## Visual Arts

### ADES/Art - Design

#### Three Week Session

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>Morgan W</td>
<td>09:00 am-12:50 pm</td>
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#### Five Week Session One

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<td>Islam A</td>
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### AEAH/Art Education and Art History

#### Three Week Session

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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
<td>09:00 am-12:20 pm</td>
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#### Five Week Session One

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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Wurtzel K</td>
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### AEAH/Art Education and Art History

#### Five Week Session Two

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<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>Dewitte D</td>
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<tr>
<td>AEAH 5790</td>
<td>ART INSTITUTE</td>
<td>Perez de Miles</td>
<td>01:30 pm-06:00 pm</td>
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## ART/Art
Ten Week Session

ART 1300  ART APPREC NON-MAJORS
020 (10530) CRE 3.0  INET  Dewitte D
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
026 (10550) CRE 3.0  INET  Dewitte D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

ART 5450  PROF INTERNSHIP
767 (10810) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120  ART ON LOCATION
501 (12501) CRE 3.0  Trippeer B
ART 4570  INTRDIS TOPIC ART
001 (11354) CRE V  R  12:00 pm-08:00 pm  AUDB 212  Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON
LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I
501 (11419) CRE 3.0  MTWR  08:00 am-11:50 am  ART 380
502 (12346) CRE 3.0  MTWR  08:00 am-11:50 am  ART 386
ART 1450  DESIGN II
501 (11421) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 327
502 (12347) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 384
ART 1500  DRAWING I
501 (11423) CRE 3.0  MTWR  08:00 am-11:50 am  ART 322
502 (12348) CRE 3.0  MTWR  08:00 am-11:50 am  ART 321
ART 1510  DRAWING II
501 (11425) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 318
502 (12349) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 319
ART 2360  ART HIST SURV II
001 (11034) CRE 3.0  MTWR  09:59 am-11:50 am  ART 223  Rahmlow K
ART 4450  PROF INTERNSHIP
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (10532) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10569) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10565) CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10533) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10534) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10535) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (10536) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10537) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (10538) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (10539) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (10540) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (11420) CRE 3.0  MTWR  08:00 am-11:50 am  ART 380
502 (12350) CRE 3.0  MTWR  08:00 am-11:50 am  ART 288

ART 1450  DESIGN II
501 (11653) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 327
502 (12351) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 384

ART 1500  DRAWING I
501 (11424) CRE 3.0  MTWR  08:00 am-11:50 am  ART 322
502 (12352) CRE 3.0  MTWR  08:00 am-11:50 am  ART 321

ART 1510  DRAWING II
501 (11426) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 318
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Ten Week Session

ASTU 4010  ARTIST PROF PRAC
001  (12357)  CRE 3.0  INET  Mackh B
WEB-BASED INSTRUCTION.
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Three Week Session

ASTU 4000  TOPICS IN STUDIO
501  (12468)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K
Course Topic: MOKU HANGA RELIEF CLASS

ASTU 5000  TOPICS IN STUDIO
501  (12470)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K
Course Topic: MOKU HANGA RELIEF CLASS

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501  (12356)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 456

ASTU 3010  EXPLORING METAL
501  (12512)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 170  Lopez A

ASTU 3030  COMPUTERS IN ART
501  (11448)  CRE 3.0  MTWR  08:00 am-11:00 am  ART 356  Back M

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501  (11452)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 456

ASTU 3305  ARTISTS BOOKMAKING
501  (11449)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 275  Webb S

ASTU 4230  HYBRID FORMS
501  (11453)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 468  Burton J

ASTU 4305  ADV ARTISTS BOOKMAKING
501  (11450)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 275  Webb S

ASTU 5000  TOPICS IN STUDIO
501  (11454)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 468  Burton J

ASTU 5305  ARTISTS BKMKG
501  (11451)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 275  Webb S
# Full Summer Session

**ASTU 4045**  
**DIGITAL FAB ART MAJORS**  

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<th>Section</th>
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<td>501 (11086)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Thurman J</td>
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<tr>
<td>900 (12518)</td>
<td>CRE 3.0</td>
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<td>Thurman J</td>
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**ASTU 5045**  
**DIGITAL FAB**  

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<td>Thurman J</td>
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<tr>
<td>900 (12519)</td>
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