## Visual Arts

### ADES/Art - Design

**Five Week Session Two**

**ADES 5605**  
**INTERIOR DSGN STU**  
001 (13218) CRE 3.0  
Park J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### AEAH/Art Education and Art History

**Three Week Session**

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12745) CRE 1.0  
TWR 09:00 am-12:20 pm  
GAB 406  
Wurtzel K  
**AEAH 5801**  
**TOPICS IN ART HISTORY**  
001 (12154) CRE 3.0  
MTR 11:00 am-03:59 pm  
AUDB 212  
Shabout N  
Course Topic: ART EXHIBITIONS, THEORY & PRAC

**Five Week Session One**

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12744) CRE 1.0  
TR 09:00 am-12:20 pm  
HKRY 252  
Wurtzel K  
**AEAH 4614**  
**ART AND BUSINESS**  
020 (12782) CRE 3.0  
INET  
Cross L  
WEB-BASED INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12590) CRE 3.0  
MTWR 09:59 am-11:50 am  
LIFE A419  
Salazar M  
Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

**AEAH 4813**  
**ARTH POSTMODERNISM**  
001 (12060) CRE 3.0  
MTWR 12:59 pm-02:50 pm  
WH 116  
Rahmlow K  
Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

**Five Week Session Two**

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12041) CRE 3.0  
MTW 09:59 am-12:30 pm  
WH 116  
Steinhilper D  
Course Topic: STORYTELLING AND THE OBJECT

### ART/Art

**Ten Week Session**

**ART 1300**  
**ART APPREC NON-MAJORS**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ART 5450</td>
<td>PROF INTERNSHIP</td>
<td>767</td>
<td>3.0</td>
<td>Evans L</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>ART 4570</td>
<td>INTRDIS TOPIC ART</td>
<td>001</td>
<td>3.0</td>
<td>Cross L</td>
<td>Open to graduate students. Contact instructor. Class requires 21 online hours. Class includes off-site visits during class time. Log in to course website on learn.unt.edu to begin work on the first day of the session.</td>
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<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td>501</td>
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<td>Sawyer J</td>
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<tr>
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<td>DESIGN II</td>
<td>501</td>
<td>3.0</td>
<td>Dooley K</td>
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<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td>501</td>
<td>3.0</td>
<td>Bishop M</td>
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<td>ART 1510</td>
<td>DRAWING II</td>
<td>502</td>
<td>3.0</td>
<td>Lee Y</td>
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<td>ART 2360</td>
<td>ART HIST SURV II</td>
<td>001</td>
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<td>Rahmlow K</td>
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<td>ART 4450</td>
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<td>091 CRE V</td>
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<td>767 CRE V</td>
<td>RESTRICTED COURSE</td>
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- Restricted course approval required. Contact instructor.

| ART 5900  | SPECIAL PROBLEMS     |         |                    |                 |      |          |
| 700 CRE V | RESTRICTED COURSE    |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.

| ART 5910  | SPECIAL PROBLEMS     |         |                    |                 |      |          |
| 700 CRE V | RESTRICTED COURSE    |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.

| ART 5920  | PROB LIEU THESIS     |         |                    |                 |      |          |
| 700 CRE 3.0 | RESTRICTED COURSE   |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.

| ART 5930  | PROB LIEU THESIS     |         |                    |                 |      |          |
| 700 CRE 3.0 | RESTRICTED COURSE   |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.

| ART 5950  | THESIS SEMINAR       |         |                    |                 |      |          |
| 700 CRE V | RESTRICTED COURSE    |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.

| ART 6900  | SPECIAL PROBLEMS     |         |                    |                 |      |          |
| 700 CRE V | RESTRICTED COURSE    |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.

| ART 6910  | SPECIAL PROBLEMS     |         |                    |                 |      |          |
| 700 CRE V | RESTRICTED COURSE    |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.

| ART 6950  | DISSERTATION         |         |                    |                 |      |          |
| 700 CRE V | RESTRICTED COURSE    |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.

### Five Week Session Two

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<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Days</th>
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<tr>
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<td>MTWR 08:00-11:50 pm</td>
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<td>Dessoye C</td>
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<td>HKRY 160</td>
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<td>502 CRE 3.0</td>
<td>MTWR 12:59-04:50 pm</td>
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<td>HKRY 160</td>
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- Restricted course. Approval required. Contact department.

| ART 1450   | DESIGN II             |         |                    |                 |      |          |
| 501 CRE 3.0 | MTWR 08:00-11:50 pm  |         | Back M             |                 |      | HKRY 173 |
| 502 CRE 3.0 | MTWR 12:59-04:50 pm  |         |                    |                 |      | HKRY 173 |

| ART 1500   | DRAWING I             |         |                    |                 |      |          |
| 501 CRE 3.0 | MTWR 08:00-11:50 pm  |         | Marks C            |                 |      | HKRY 274 |
| 502 CRE 3.0 | MTWR 12:59-04:50 pm  |         |                    |                 |      | HKRY 274 |

- Restricted course. Approval required. Contact department.

| ART 1510   | DRAWING II            |         |                    |                 |      |          |
| 501 CRE 3.0 | MTWR 08:00-11:50 pm  |         | Mackenna R         |                 |      | HKRY 272 |
| 502 CRE 3.0 | MTWR 12:59-04:50 pm  |         |                    |                 |      | HKRY 272 |

| ART 2350   | ART HIST SURV I       |         |                    |                 |      |          |

- Restricted course approval required. Contact instructor.
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.

THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

ART 2900  SPECIAL PROBLEMS
001 (12967) CRE 3.0  MTWR  09:00 am-12:50 pm  BLB 070  Owens K
Course Topic: DESIGN THINKING

ART 4570  INTRDIS TOPIC ART
501 (13065) CRE V  MTWR  08:00 am-11:50 am  GAB 112  Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900  SPECIAL PROBLEMS
700 (11415) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Baxter D

762 (12446) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Dorff K

ART 4910  SPECIAL PROBLEMS
700 (11416) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (11445) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

767 (11441) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900  SPECIAL PROBLEMS
700 (11417) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11418) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11419) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11420) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11421) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11422) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Five Week Session One

ASTU 3030     COMPUTERS IN ART
501 (12708) CRE 3.0  MTWR  12:59 pm-04:50 pm   GAB 112   Back M
Also meets: F 12:59 pm-04:50 pm  GAB 112 6/8/18-6/8/18

Five Week Session Two

ASTU 2200     BEGIN FIGURE DRAW
501 (12712) CRE 3.0  MTWR  12:59 pm-04:50 pm   HKRY 276   Leblanc J

ASTU 3305     ARTISTS BOOKMAKING
501 (12709) CRE 3.0  MTWR  08:00 am-11:50 am   WSC1 131   Webb S

ASTU 4230     HYBRID FORMS
501 (12713) CRE 3.0  MTWR  12:59 pm-04:50 pm   HKRY 278   Burton J

ASTU 4305     ADV ARTISTS BOOKMAKING
501 (12710) CRE 3.0  MTWR  08:00 am-11:50 am   WSC1 131   Webb S

ASTU 5000     TOPICS IN STUDIO
501 (12714) CRE 3.0  MTWR  12:59 pm-04:50 pm   HKRY 278   Burton J
502 (13066) CRE 3.0  MTWR  08:00 am-11:50 am   GAB 112   Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING

ASTU 5305     ARTISTS BKMKG
501 (12711) CRE 3.0  MTWR  08:00 am-11:50 am   WSC1 131   Webb S

Full Summer Session

ASTU 4045     DIGITAL FAB ART MAJORS
501 (12139) CRE 3.0  INET    Thurman J
WEB-BASED INSTRUCTION.
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ASTU 5045     DIGITAL FAB
501 (12140) CRE 3.0  INET    Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.