### ADES/Art - Design

#### Ten Week Session

**ADES 5605**  
INTERIOR DSGN STU  
002  
CRE 3.0  
NO ASSGN  
Islam A

### AEAH/Art Education and Art History

#### Three Week Session

**AEAH 1750**  
VISUAL ART INTEGRATION  
001  
CRE 1.0  
TWR  
09:00 am-12:20 pm  
GAB 406  
Wurtzel K

**AEAH 5801**  
TOPICS IN ART HISTORY  
001  
CRE 3.0  
MTR  
11:00 am-03:59 pm  
AUDB 212  
Shabout N  
Course Topic: ART EXHIBITIONS, THEORY & PRAC

#### Five Week Session One

**AEAH 1750**  
VISUAL ART INTEGRATION  
001  
CRE 1.0  
TR  
09:00 am-12:20 pm  
HKRY 252  
Wurtzel K

**AEAH 4614**  
ART AND BUSINESS  
020  
CRE 3.0  
INET  
Cross L  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**AEAH 4801**  
TOPICS ART HISTORY  
001  
CRE 3.0  
MTWR  
09:59 am-11:50 am  
LIFE A419  
Salazar M  
Also meets: F 09:59 am-11:50 am LIFE A419  6/18-6/18

**AEAH 4813**  
ARTH POSTMODERNISM  
001  
CRE 3.0  
MTWR  
12:59 pm-02:50 pm  
WH 116  
Rahmlow K  
Also meets: F 12:59 pm-02:50 pm WH 116  6/18-6/18

#### Five Week Session Two

**AEAH 4801**  
TOPICS ART HISTORY  
001  
CRE 3.0  
MTW  
09:59 am-12:30 pm  
BLB 245  
Steinhilper D  
Course Topic: STORYTELLING AND THE OBJECT

### ART/Art

#### Ten Week Session

**ART 1300**  
ART APPREC NON-MAJORS
FOR NON-MAJORS.

This section for students who reside in the state of Texas. Course is entirely web-based. Log on to http://ecampus.unt.edu to begin course.

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 5450 PROF INTERNSHIP
767 (11741) CRE V Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570 INTRDIS TOPIC ART
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J

ART 1450 DESIGN II
501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1500 DRAWING I
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18
502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/8/18-6/8/18

ART 1510 DRAWING II
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18
502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272
Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18

ART 2360 ART HIST SURV II
001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18

ART 4450 PROF INTERNSHIP
700 (11405) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
ART 5450    PROF INTERNSHIP

ART 5900    SPECIAL PROBLEMS

ART 5910    SPECIAL PROBLEMS

ART 5920    PROB LIEU THESIS

ART 5930    PROB LIEU THESIS

ART 5950    THESIS SEMINAR

ART 6900    SPECIAL PROBLEMS

ART 6910    SPECIAL PROBLEMS

ART 6950    DISSERTATION

Five Week Session Two

ART 1440    DESIGN I

ART 1450    DESIGN II

ART 1500    DRAWING I

ART 1510    DRAWING II

ART 2350    ART HIST SURV I
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<th>Credits</th>
<th>Schedule</th>
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<th>Notes</th>
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<td>INTRDIS TOPIC ART</td>
<td>Archer J</td>
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<td>MTWR 08:00 am-11:50 am</td>
<td>GAB 112</td>
<td>WEB-BASED INSTRUCTION. COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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<td>091</td>
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<td>DISSERTATION</td>
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Five Week Session One

ASTU 3030 COMPUTERS IN ART
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 McKendrick J
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/8/18

Five Week Session Two

ASTU 2200 BEGIN FIGURE DRAW
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J
ASTU 3305 ARTISTS BOOKMAKING
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S
ASTU 4230 HYBRID FORMS
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Weld B
ASTU 4305 ADV ARTISTS BOOKMAKING
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S
ASTU 5000 TOPICS IN STUDIO
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B
502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MKING
ASTU 5305 ARTISTS BKMKG
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS
501 (12139) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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ASTU 5045 DIGITAL FAB
501 (12140) CRE 3.0 INET Thurman J
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