### Visual Arts

#### ADES/Art - Design

**Ten Week Session**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>ADES 5605</td>
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**Three Week Session**

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<th>Days</th>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>3.0</td>
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<td>09:00 am-12:50 pm</td>
<td>ART 110</td>
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**Five Week Session One**

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<th>Days</th>
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**Five Week Session Two**

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<td>09:00 am-11:50 am</td>
<td>WH 121</td>
<td>Morgan W</td>
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#### AEAH/Art Education and Art History

**Three Week Session**

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<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>001</td>
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<td>12:59 pm-04:20 pm</td>
<td>WH 114</td>
<td>Wurtzel K</td>
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<td>002</td>
<td>1.0</td>
<td>TWR</td>
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**Five Week Session One**

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<td>TOPICS ART HISTORY</td>
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<td>09:59 am-11:50 am</td>
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<td>Dewitte D</td>
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<td>ARTH POSTMODERNISM</td>
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<td>3.0</td>
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<td>Rahmlow K</td>
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<td>AUDB 212</td>
<td>Kalin N</td>
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**AEAH 5790** | ART INSTITUTE |
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.

Five Week Session Two

AEAH 4812 ARTH MODERNISM
001 (12345) CRE 3.0 MTWR 09:59 am-11:50 am WH 216

Ten Week Session

ART 1300 ART APPRECIATION NON-MAJORS
020 (10530) CRE 3.0 INET Salazar M
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
026 (10550) CRE 3.0 INET Salazar M
FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
ART 5450 PROF INTERNSHIP
767 (10810) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120 ART ON LOCATION
501 (12501) CRE 3.0 Trippeer B
ART 4570 INTRDIS TOPIC ART
001 (11354) CRE V R 12:00 pm-08:00 pm AUDB 212 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
501 (11419) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 327
502 (12346) CRE 3.0 MTWR 08:00 am-11:50 am AUDB 202
ART 1450 DESIGN II
501 (11421) CRE 3.0 MTWR 08:00 am-11:50 am AUDB 201
502 (12347) CRE 3.0 MTWR 12:59 pm-04:50 pm AUDB 201
ART 1500 DRAWING I
501 (11423) CRE 3.0 MTWR 08:00 am-11:50 am ART 321
ART 1510  DRAWING II
502 (11425)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 320
502 (12349)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 320
ART 2360  ART HIST SURV II
001 (11034)  CRE 3.0  MTWR  09:59 am-11:50 am  CURY 103  Rahmlow K
ART 4450  PROF INTERNSHIP
700 (10531)  CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 4910  SPECIAL PROBLEMS
700 (10532)  CRE V  Evans L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5450  PROF INTERNSHIP
091 (10569)  CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
767 (10565)  CRE V  RESTRICTED COURSE APPROVAL. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10533)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5910  SPECIAL PROBLEMS
700 (10534)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5920  PROB LIEU THESIS
700 (10535)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5930  PROB LIEU THESIS
700 (10536)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5950  THESIS SEMINAR
700 (10537)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6900  SPECIAL PROBLEMS
700 (10538)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6910  SPECIAL PROBLEMS
700 (10539)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6950  DISSERTATION
700 (10540)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (11420)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 327
502 (12350)  CRE 3.0  MTWR  12:59 pm-04:50 pm  AUDB 212
ART 1450  DESIGN II
ART 1500  DRAWING I
501 (11653)  CRE 3.0  MTWR  12:59 pm-04:50 pm  AUDB 218
502 (12351)  CRE 3.0  MTWR  12:59 pm-04:50 pm  AUDB 202

ART 1510  DRAWING II
501 (11424)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 321
502 (12352)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 321

ART 2350  ART HIST SURV I
020 (11037)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
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ART 4570  INTRDIS TOPIC ART
502 (11759)  CRE V  MTWR  08:00 am-11:50 am  GAB 112  Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900  SPECIAL PROBLEMS
700 (10541)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (10563)  CRE V  Baxter D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (11252)  CRE V  Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910  SPECIAL PROBLEMS
700 (10542)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10570)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (10566)  CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10543)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10544)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10545)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10546)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6900  SPECIAL PROBLEMS
700  (10547)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  (10548)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  (10549)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Ten Week Session

ASTU 4010  ARTIST PROF PRAC
001  (12357)  CRE 3.0  INET  Mackh B
WEB-BASED INSTRUCTION.
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RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

900  (12517)  CRE 3.0  INET  Mackh B
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SECTION OF THE COURSE IF APPLICABLE.

Three Week Session

ASTU 4000  TOPICS IN STUDIO
501  (12468)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K
Course Topic: MOKU HANGA RELIEF CLASS

ASTU 5000  TOPICS IN STUDIO
501  (12470)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K
Course Topic: MOKU HANGA RELIEF CLASS

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501  (12356)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 456

ASTU 3010  EXPLORING METAL
501  (12512)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 170  Lopez A

ASTU 3030  COMPUTERS IN ART
501  (11448)  CRE 3.0  MTWR  08:00 am-11:00 am  ART 356  Back M

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501  (11452)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 456

ASTU 3305  ARTISTS BOOKMAKING
501  (11449)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 275  Webb S

ASTU 4230  HYBRID FORMS
501  (11453)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 468  Burton J
## Full Summer Session

### ASTU 4305  ADV ARTISTS BOOKMAKING

<table>
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<th>Time</th>
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<td>501 (11450)</td>
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### ASTU 5000  TOPICS IN STUDIO

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### ASTU 5305  ARTISTS BKMKG

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### ASTU 4045  DIGITAL FAB ART MAJORS

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<tr>
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<td>INET</td>
<td>Thurman J</td>
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### ASTU 5045  DIGITAL FAB

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