# Visual Arts

## ADES/Art - Design

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>NO ASSGN</td>
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<td>Islam A</td>
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## AEAH/Art Education and Art History

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td>09:00 am-12:20 pm</td>
<td>GAB 406</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>3.0</td>
<td>11:00 am-03:59 pm</td>
<td>AUDB 212</td>
</tr>
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Course Topic: ART EXHIBITIONS, THEORY & PRAC

### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
<td>1.0</td>
<td>09:00 am-12:20 pm</td>
<td>HKRY 252</td>
</tr>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Cross L</td>
<td>3.0</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### AEAH 4801 | TOPICS ART HISTORY

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>LIFE A419</td>
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Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

### AEAH 4813 | ARTH POSTMODERNISM

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
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<tbody>
<tr>
<td>3.0</td>
<td>12:59 pm-02:50 pm</td>
<td>WH 116</td>
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Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

## Five Week Session Two

### AEAH 4801 | TOPICS ART HISTORY

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
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<tbody>
<tr>
<td>3.0</td>
<td>09:59 am-12:30 pm</td>
<td>BLB 245</td>
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Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

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<th>Course Code</th>
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<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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### Three Week Session

**ART 5450**  
PROF INTERNSHIP

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<tr>
<th>Code</th>
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<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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</thead>
<tbody>
<tr>
<td>767</td>
<td></td>
<td>Evans L</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session One

**ART 1440**  
DESIGN I

<table>
<thead>
<tr>
<th>Code</th>
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<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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</thead>
<tbody>
<tr>
<td>501</td>
<td></td>
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<td>12:59 pm-04:50 pm</td>
<td>HKRY 173</td>
<td>Sawyer J</td>
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**ART 1450**  
DESIGN II

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td></td>
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<td>08:00 am-11:50 am</td>
<td>HKRY 173</td>
<td>Dooley K</td>
</tr>
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Also meets: F  08:00 am-11:50 am HKRY 173  6/8/18-6/8/18

**ART 1500**  
DRAWING I

<table>
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<tr>
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<th>Time</th>
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<th>Section</th>
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<tbody>
<tr>
<td>501</td>
<td></td>
<td></td>
<td>08:00 am-11:50 am</td>
<td>HKRY 278</td>
<td>Bishop M</td>
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Also meets: F  08:00 am-11:50 am HKRY 278  6/8/18-6/8/18

**ART 1510**  
DRAWING II

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<th>Section</th>
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<tr>
<td>501</td>
<td></td>
<td></td>
<td>12:59 pm-04:50 pm</td>
<td>HKRY 272</td>
<td>Lee Y</td>
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Also meets: F  12:59 pm-04:50 pm HKRY 272  6/8/18-6/8/18

**ART 2360**  
ART HIST SURV II

<table>
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<tbody>
<tr>
<td>001</td>
<td></td>
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<td>09:59 am-11:50 am</td>
<td>CURY 104</td>
<td>Rahmlow K</td>
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Also meets: F  09:59 am-11:50 am CURY 104  6/8/18-6/8/18

**ART 4450**  
PROF INTERNSHIP

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>700</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910**  
SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
091 (11444) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L
767 (11440) CRE V
RESTRICTED COURSE APPROVAL, AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900  SPECIAL PROBLEMS
700 (11407) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 173  Back M
502 (12945) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 173  Back M

ART 1500  DRAWING I
501 (12677) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 274  Zamora J
502 (12946) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4570    INTRDIS TOPIC ART
502 (13065) CRE V  MTWR 08:00 am-11:50 am  GAB 112  Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900    SPECIAL PROBLEMS
700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12446) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910    SPECIAL PROBLEMS
700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450    PROF INTERNSHIP
091 (11445) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11441) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900    SPECIAL PROBLEMS
700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910    SPECIAL PROBLEMS
700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920    PROB LIEU THESIS
700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950    THESIS SEMINAR
700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900    SPECIAL PROBLEMS
700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910    SPECIAL PROBLEMS
700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950    DISSERTATION
700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Five Week Session One

ASTU 3030 COMPUTERS IN ART
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 McKendrick J
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/18 8/18

Five Week Session Two

ASTU 2200 BEGIN FIGURE DRAW
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J

ASTU 3305 ARTISTS BOOKMAKING
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 4230 HYBRID FORMS
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B

ASTU 4305 ADV ARTISTS BOOKMAKING
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 5000 TOPICS IN STUDIO
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B
502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MKING

ASTU 5305 ARTISTS BKMKG
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS
501 (12139) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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ASTU 5045 DIGITAL FAB
501 (12140) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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