## Visual Arts

### ADES/Art - Design

**Ten Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>CRN</th>
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<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>3.000</td>
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### AEAH/Art Education and Art History

**Three Week Session**

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>CRN</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.000</td>
<td>Wurtzel K</td>
<td>12745</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>1.000</td>
<td>Shabout N</td>
<td>12154</td>
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**Five Week Session One**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
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<td>Wurtzel K</td>
<td>12744</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>1.000</td>
<td>Cross L</td>
<td>12782</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>1.000</td>
<td>Salazar M</td>
<td>12590</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>1.000</td>
<td>Rahmlow K</td>
<td>12060</td>
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Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

**Five Week Session Two**

<table>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>1.000</td>
<td>Steinhilper D</td>
<td>12041</td>
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Course Topic: STORYTELLING AND THE OBJECT

### ART/Art

**Ten Week Session**

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<thead>
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<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>3.000</td>
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FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450 PROF INTERNSHIP
767 (11741) CRE V Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570 INTRDIS TOPIC ART
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J

ART 1450 DESIGN II
501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/18-6/18

ART 1500 DRAWING I
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/18-6/18

ART 1502 DRAWING II
501 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/18-6/18

ART 1510 DRAWING II
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/18-6/18

ART 2360 ART HIST SURV II
501 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/18-6/18

ART 4450 PROF INTERNSHIP
700 (11405) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. AEAH STUDENTS ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1440 DESIGN I

ART 1450 DESIGN II

ART 1500 DRAWING I

ART 2350 ART HIST SURV I
WEB-BASED INSTRUCTION.

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ART 4570  INTRDIS TOPIC ART

502 (13065) CRE V  MTWR 08:00 am-11:50 am  GAB 112  Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900  SPECIAL PROBLEMS

700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12446) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910  SPECIAL PROBLEMS

700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP

091 (11445) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11441) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS

700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS

700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS

700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR

700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS

700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS

700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION

700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
### Five Week Session One

**ASTU 3030**  
COMPUTERS IN ART  
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 McKendrick J  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/18

### Five Week Session Two

**ASTU 2200**  
BEGIN FIGURE DRAW  
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J  

**ASTU 3305**  
ARTISTS BOOKMAKING  
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S  

**ASTU 4230**  
HYBRID FORMS  
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B  

**ASTU 4305**  
ADV ARTISTS BOOKMAKING  
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S  

**ASTU 5000**  
TOPICS IN STUDIO  
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B  
502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  
ARTISTS BKMKG  
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

### Full Summer Session

**ASTU 4045**  
DIGITAL FAB ART MAJORS  
501 (12139) CRE 3.0 INET Thurman J  
WEB-BASED INSTRUCTION.  
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**ASTU 5045**  
DIGITAL FAB  
501 (12140) CRE 3.0 INET Thurman J  
WEB-BASED INSTRUCTION.  
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