ADES/Art - Design

Ten Week Session

ADES 5605  INTERIOR DSGN STU

002  (13347)  CRE 3.0  NO ASSGN  Islam A

AEAH/Art Education and Art History

Three Week Session

AEAH 1750  VISUAL ART INTEGRATION

001  (12745)  CRE 1.0  TWR  09:00 am-12:20 pm  GAB 406  Wurtzel K

AEAH 5801  TOPICS IN ART HISTORY

001  (12154)  CRE 3.0  MTR  11:00 am-03:59 pm  AUDB 212  Shabout N

Course Topic: ART EXHIBITIONS, THEORY & PRAC

Five Week Session One

AEAH 1750  VISUAL ART INTEGRATION

001  (12744)  CRE 1.0  TR  09:00 am-12:20 pm  HKRY 252  Wurtzel K

AEAH 4614  ART AND BUSINESS

020  (12782)  CRE 3.0  INET  Cross L

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

AEAH 4801  TOPICS ART HISTORY

001  (12590)  CRE 3.0  MTWR  09:59 am-11:50 am  LIFE A419  Salazar M

Also meets: F 09:59 am-11:50 am LIFE A419  6/8/18-6/8/18

AEAH 4813  ARTH POSTMODERNISM

001  (12060)  CRE 3.0  MTWR  12:59 pm-02:50 pm  WH 116  Rahmlow K

Also meets: F 12:59 pm-02:50 pm WH  116  6/8/18-6/8/18

Five Week Session Two

AEAH 4801  TOPICS ART HISTORY

001  (12041)  CRE 3.0  MTW  09:59 am-12:30 pm  WH 116  Steinhilper D

Course Topic: STORYTELLING AND THE OBJECT

ART/Art

Ten Week Session

ART 1300  ART APPREC NON-MAJORS
FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

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FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450 PROFF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570 INTRDIS TOPIC ART

OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I

ART 1450 DESIGN II

Also meets: F 12:59 pm-04:50 pm HKRY 173 6/8/18-6/8/18

ART 1500 DRAWING I

Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278

Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

ART 1510 DRAWING II

Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18

ART 2360 ART HIST SURV II

ART 4450 PROFF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
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### Five Week Session Two

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### Five Week Session One

**ASTU 3030**  
**COMPUTERS IN ART**  
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm  
GAB 112  
McKendrick J  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/8/18

### Five Week Session Two

**ASTU 2200**  
**BEGIN FIGURE DRAW**  
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm  
HKRY 276  
Leblanc J

**ASTU 3305**  
**ARTISTS BOOKMAKING**  
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am  
WSC1 131  
Webb S

**ASTU 4230**  
**HYBRID FORMS**  
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm  
HKRY 278  
Burton J

**ASTU 4305**  
**ADV ARTISTS BOOKMAKING**  
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am  
WSC1 131  
Webb S

**ASTU 5000**  
**TOPICS IN STUDIO**  
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm  
HKRY 278  
Burton J  
502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am  
GAB 112  
Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  
**ARTISTS BKMKG**  
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am  
WSC1 131  
Webb S

### Full Summer Session

**ASTU 4045**  
**DIGITAL FAB ART MAJORS**  
501 (12139) CRE 3.0 INET  
Thurman J  
WEB-BASED INSTRUCTION.  
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**ASTU 5045**  
**DIGITAL FAB**  
501 (12140) CRE 3.0 INET  
Thurman J  
WEB-BASED INSTRUCTION.  
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