### ADES/Art - Design

#### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>Islam A</td>
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#### AEAH/Art Education and Art History

#### Three Week Session

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<tr>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Shabout N</td>
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#### Five Week Session One

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<tr>
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<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Cross L</td>
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WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

#### AEAH 4801 | TOPICS ART HISTORY | Salazar M

Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

#### AEAH 4813 | ARTH POSTMODERNISM | Rahmlow K

Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

#### Five Week Session Two

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<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Steinhilper D</td>
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#### ART/Art

#### Ten Week Session

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<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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FOR NON-MAJORS.

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

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Three Week Session

ART 4570 INTRDIS TOPIC ART

Course Topic: FUNDRAISING IN THE ARTS

OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.

CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I

ART 1450 DESIGN II

Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1500 DRAWING I

Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

ART 1510 DRAWING II

ART 2360 ART HIST SURV II

ART 4450 PROF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP

ART 5900  SPECIAL PROBLEMS

ART 5910  SPECIAL PROBLEMS

ART 5920  PROB LIEU THESIS

ART 5930  PROB LIEU THESIS

ART 5950  THESIS SEMINAR

ART 6900  SPECIAL PROBLEMS

ART 6910  SPECIAL PROBLEMS

ART 6950  DISSERTATION

Five Week Session Two

ART 1440  DESIGN I

ART 1450  DESIGN II

ART 1500  DRAWING I

ART 1510  DRAWING II

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4570 INTRDIS TOPIC ART

502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900 SPECIAL PROBLEMS

700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

705 (11438) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12446) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS

700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP

091 (11445) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11441) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS

700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS

700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS

700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR

700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS

700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS

700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION

700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Five Week Session One

**ASTU 3030**  COMPUTERS IN ART
501 (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  McKendrick J
Also meets: F 12:59 pm-04:50 pm GAB 112  6/8-8/6/ 8/18

Five Week Session Two

**ASTU 2200**  BEGIN FIGURE DRAW
501 (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

**ASTU 3305**  ARTISTS BOOKMAKING
501 (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 4230**  HYBRID FORMS
501 (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B

**ASTU 4305**  ADV ARTISTS BOOKMAKING
501 (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 5000**  TOPICS IN STUDIO
501 (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B
502 (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J

Course Topic:  EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  ARTISTS BKMKG
501 (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Full Summer Session

**ASTU 4045**  DIGITAL FAB ART MAJORS
501 (12139)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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**ASTU 5045**  DIGITAL FAB
501 (12140)  CRE 3.0  INET  Thurman J
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