# Visual Arts

## ADES/Art - Design

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>3.0</td>
<td>TBA</td>
<td></td>
<td>9:00 am-12:20 pm</td>
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</tbody>
</table>

## AEAH/Art Education and Art History

### Three Week Session

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td>Wurtzel K</td>
<td>GAB 406</td>
<td>9:00 am-12:20 pm</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>3.0</td>
<td>Shabout N</td>
<td>AUDB 212</td>
<td>11:00 am-03:59 pm</td>
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### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td>Wurtzel K</td>
<td>HKRY 252</td>
<td>9:00 am-12:20 pm</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>3.0</td>
<td>Cross L</td>
<td>INET</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>3.0</td>
<td>Rahmlow K</td>
<td>WH 116</td>
<td>12:59 pm-02:50 pm</td>
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</tbody>
</table>

Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

## ART/Art

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td></td>
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</table>
INET Salazar MCRE 3.0020 (11404)

FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
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INET Salazar MCRE 3.0026 (11424)

FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450 PROF INTERNSHIP

767 (11741) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570 INTRDIS TOPIC ART

001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I

501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J
ART 1450 DESIGN II

501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1500 DRAWING I

501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18
502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/8/18-6/8/18

ART 1510 DRAWING II

501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18
502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272
Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18

ART 2360 ART HIST SURV II

001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18

ART 4450 PROF INTERNSHIP

700 (11405) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
091 (11444) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L
767 (11440) CRE V  RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L

ART 5900  SPECIAL PROBLEMS
700 (11407) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 1440  DESIGN I
501 (12673) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 160  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Back M
502 (12945) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 173

ART 1500  DRAWING I
501 (12677) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 274  Marks C
502 (12946) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 274  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I

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Five Week Session Two

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ART 2900 SPECIAL PROBLEMS
001 (12967) CRE 3.0 MTWR 09:00 am-12:50 pm BLB 070 Owens K
Course Topic: DESIGN THINKING

ART 4570 INTRDIS TOPIC ART
502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900 SPECIAL PROBLEMS
700 (11415) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
755 (11438) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (12446) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS
700 (11416) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (11445) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (11441) CRE V RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS
700 (11417) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (11418) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS
700 (11419) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (11420) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (11421) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (11422) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
ASTU/Art - Studio Art

Five Week Session One

**ASTU 3030**  **COMPUTERS IN ART**

501  (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  Back M

Also meets:  F 12:59 pm-04:50 pm  GAB 112  6/18-6/28

Five Week Session Two

**ASTU 2200**  **BEGIN FIGURE DRAW**

501  (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

**ASTU 3305**  **ARTISTS BOOKMAKING**

501  (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 4230**  **HYBRID FORMS**

501  (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Burton J

**ASTU 4305**  **ADV ARTISTS BOOKMAKING**

501  (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 5000**  **TOPICS IN STUDIO**

501  (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Burton J

502  (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J

Course Topic:  EXP DIGITAL PROCESSES OF MAKING

**ASTU 5305**  **ARTISTS BKMKG**

501  (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Full Summer Session

**ASTU 4045**  **DIGITAL FAB ART MAJORS**

501  (12139)  CRE 3.0  INET  Thurman J

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**ASTU 5045**  **DIGITAL FAB**

501  (12140)  CRE 3.0  INET  Thurman J

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