### Visual Arts

#### ADES/Art - Design

##### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>002</td>
<td>3.0</td>
<td>09:00 am-12:50 pm</td>
<td>Islam A</td>
</tr>
</tbody>
</table>

##### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-12:50 pm</td>
<td>Nacke B</td>
</tr>
</tbody>
</table>

##### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>Islam A</td>
</tr>
</tbody>
</table>

##### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>Morgan W</td>
</tr>
</tbody>
</table>

#### AEAH/Art Education and Art History

##### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>001</td>
<td>1.0</td>
<td>09:00 am-12:20 pm</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-03:50 pm</td>
<td>Shabout N</td>
</tr>
</tbody>
</table>

Course Topic: ART EXHIBITIONS, THEORY & PRAC

##### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>020</td>
<td>3.0</td>
<td></td>
<td>Cross L</td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>001</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>Salazar M</td>
</tr>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>001</td>
<td>3.0</td>
<td>12:59 pm-02:50 pm</td>
<td>Rahmlow K</td>
</tr>
</tbody>
</table>

##### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 5708</td>
<td>ART LAB SCHOOL</td>
<td>001</td>
<td>3.0</td>
<td>08:00 am-12:30 pm</td>
<td>Kalin N</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.
Five Week Session Two

AEAH 4812    ARTH MODERNISM
001 (12345)  CRE 3.0  MTWR  09:59 am-11:50 am  WH  216

Ten Week Session

ART 1300    ART APPREC NON-MAJORS
020 (10530)  CRE 3.0  INET  Salazar M
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
026 (10550)  CRE 3.0  INET  Salazar M
FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450    PROF INTERNSHIP
767 (10810)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120    ART ON LOCATION
501 (12501)  CRE 3.0  Trippeer B
ART 4570    INTRDIS TOPIC ART
001 (11354)  CRE V  R  12:00 pm-08:00 pm  AUDB 212  Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRE 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440    DESIGN I
501 (11419)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART  327
502 (12346)  CRE 3.0  MTWR  08:00 am-11:50 am  AUDB 202
ART 1450    DESIGN II
501 (11421)  CRE 3.0  MTWR  08:00 am-11:50 am  AUDB 201
502 (12347)  CRE 3.0  MTWR  12:59 pm-04:50 pm  AUDB 201
ART 1500    DRAWING I
Five Week Session Two
ART 1440  DESIGN I
501  (11420)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 327
502  (12350)  CRE 3.0  MTWR  12:59 pm-04:50 pm  AUDB 212
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td>12:59 pm-04:50 pm</td>
<td>AUDUB 218</td>
<td></td>
</tr>
<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td>08:00 am-11:50 am</td>
<td>ART 321</td>
<td></td>
</tr>
<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
<td>08:00 am-11:50 am</td>
<td>ART 320</td>
<td></td>
</tr>
<tr>
<td>ART 2350</td>
<td>ART HIST SURV I</td>
<td>08:00 am-11:50 am</td>
<td>GAB 112</td>
<td>Archer J</td>
</tr>
<tr>
<td>ART 4570</td>
<td>INTRDIS TOPIC ART</td>
<td>08:00 am-11:50 am</td>
<td>GAB 112</td>
<td>Baxter D</td>
</tr>
<tr>
<td>ART 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>08:00 am-11:50 am</td>
<td>GAB 112</td>
<td>Dorff K</td>
</tr>
<tr>
<td>ART 5450</td>
<td>PROF INTERNSHIP</td>
<td>08:00 am-11:50 am</td>
<td>GAB 112</td>
<td>Evans L</td>
</tr>
<tr>
<td>ART 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>08:00 am-11:50 am</td>
<td>GAB 112</td>
<td>Evans L</td>
</tr>
<tr>
<td>ART 5920</td>
<td>PROB LIEU THESIS</td>
<td>08:00 am-11:50 am</td>
<td>GAB 112</td>
<td></td>
</tr>
<tr>
<td>ART 5950</td>
<td>THESIS SEMINAR</td>
<td>08:00 am-11:50 am</td>
<td>GAB 112</td>
<td></td>
</tr>
</tbody>
</table>

**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT is RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**WEB-BASED INSTRUCTION.**

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

**RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.**

**RESTRICTED COURSE APPROVAL. CONTACT DEPARTMENT.**
ART 6900  SPECIAL PROBLEMS
700 (10546) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (10547) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (10549) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Ten Week Session

ASTU 4010  ARTIST PROF PRAC
001 (12357) CRE 3.0  Mackh B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

ASTU 4010  ARTIST PROF PRAC
900 (12517) CRE 3.0  INET  Mackh B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

Three Week Session

ASTU 4000  TOPICS IN STUDIO
501 (12468) CRE 3.0  MTWR 09:00 am-04:50 pm  ART 266  Goto K
Course Topic: MOKU HANGA RELIEF CLASS

ASTU 4000  TOPICS IN STUDIO
502 (12469) CRE 3.0  MTWR 09:00 am-04:50 pm  ART 367
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

ASTU 5000  TOPICS IN STUDIO
501 (12470) CRE 3.0  MTWR 09:00 am-04:50 pm  ART 266  Goto K
Course Topic: MOKU HANGA RELIEF CLASS

ASTU 5000  TOPICS IN STUDIO
502 (12471) CRE 3.0  MTWR 09:00 am-04:50 pm  ART 367
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501 (12356) CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 456

ASTU 3010  EXPLORING METAL
501 (12512) CRE 3.0  MTWR 08:00 am-11:50 am  ART 170  Lopez A

ASTU 3030  COMPUTERS IN ART
501 (11448) CRE 3.0  MTWR 08:00 am-11:00 am  ART 356  Back M

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
Full Summer Session

**ASTU 4045**  DIGITAL FAB ART MAJORS

501  (11086)  CRE 3.0  Thurman J  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

900  (12518)  CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**ASTU 5045**  DIGITAL FAB

501  (11087)  CRE 3.0  Thurman J  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

900  (12519)  CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.