# Visual Arts

## ADES/Art - Design

### Three Week Session

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-12:50 pm</td>
<td>ART 226</td>
<td>Morgan W</td>
</tr>
<tr>
<td>ADES 4662</td>
<td>INTEGRATIVE CAPSTONE</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-12:50 pm</td>
<td>ART 226</td>
<td>Morgan W</td>
</tr>
</tbody>
</table>

### Five Week Session One

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>TWR</td>
<td>09:00 am-11:50 am</td>
<td>ART 251</td>
<td>Islam A</td>
</tr>
</tbody>
</table>

### Five Week Session Two

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4700</td>
<td>INTERNSHIP</td>
<td>3.0</td>
<td>Wachter H</td>
<td>722</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td>Gibson M</td>
<td>730</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## AEAH/Art Education and Art History

### Three Week Session

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td>ART 182</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Five Week Session One

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>3.0</td>
<td>Cross L</td>
<td>020</td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>ART 288</td>
<td>Dewitte D</td>
</tr>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:59 pm-02:50 pm</td>
<td>ART 288</td>
<td>Rahmlow K</td>
</tr>
<tr>
<td>AEAH 5708</td>
<td>ART LAB SCHOOL</td>
<td>3.0</td>
<td>MTWRF</td>
<td>08:00 am-12:30 pm</td>
<td>ART 182</td>
<td>Kalin N</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.
Five Week Session Two

AEAH 3770   VART : COMPUTER ART
001 (12855) CRE 3.0  MTWR  12:00 pm-03:50 pm  ART 338  Davis C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4812   ARTH MODERNISM
001 (12345) CRE 3.0  MTWR  09:59 am-11:50 am  TH 121  Dewitte D

ART/Art

Ten Week Session

ART 1300   ART APPREC NON-MAJORS
020 (10530) CRE 3.0  INET  Dewitte D
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

026 (10550) CRE 3.0  INET  Dewitte D
FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

ART 4450   PROF INTERNSHIP
770 (12961) CRE V  Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450   PROF INTERNSHIP
767 (10810) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120   ART ON LOCATION
501 (12501) CRE 3.0  Trippeer B

Five Week Session One

ART 1440   DESIGN I
501 (11419) CRE 3.0  MTWR  08:00 am-11:50 am  ART 380  Statser B
502 (12346) CRE 3.0  MTWR  08:00 am-11:50 am  ART 386

ART 1450   DESIGN II
501 (11421) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 380  Jones L
502 (12347) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 388

ART 1500   DRAWING I
501 (11423) CRE 3.0  MTWR  08:00 am-11:50 am  ART 320  O'Dwyer T
502 (12348) CRE 3.0  MTWR  08:00 am-11:50 am  ART 321

ART 1510   DRAWING II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2360</td>
<td>ART HIST SURV II</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:59 pm-04:50 pm</td>
<td>ART 318</td>
<td>Zamora J</td>
</tr>
<tr>
<td>ART 318</td>
<td></td>
<td>3.0</td>
<td>MTWR</td>
<td>12:59 pm-04:50 pm</td>
<td>ART 319</td>
<td>Huynh L</td>
</tr>
<tr>
<td>ART 319</td>
<td></td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>CURY 203</td>
<td>Rahmlow K</td>
</tr>
<tr>
<td>ART 4450</td>
<td>PROF INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2360</td>
<td></td>
<td>3.0</td>
<td>MTWR</td>
<td>12:59 pm-04:50 pm</td>
<td>ART 327</td>
<td>Short K</td>
</tr>
<tr>
<td>ART 388</td>
<td></td>
<td>3.0</td>
<td>MTWR</td>
<td>12:59 pm-04:50 pm</td>
<td>ART 388</td>
<td>Im K</td>
</tr>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>ART 288</td>
<td></td>
</tr>
<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:59 pm-04:50 pm</td>
<td>ART 327</td>
<td></td>
</tr>
</tbody>
</table>

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

**Five Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.*

*RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.*

*RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*

*RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 319MTWR</td>
<td>Zamora J</td>
<td>501</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td></td>
</tr>
<tr>
<td>ART 321MTWRCRE 3.0</td>
<td>08:00 am-11:50 am</td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td>Johnson M</td>
</tr>
<tr>
<td>ART 1510DRAWING II</td>
<td>12:59 pm-04:50 pm</td>
<td>501</td>
<td>3.0</td>
<td>MTWRCRE</td>
<td>12:59 pm-04:50 pm</td>
<td></td>
</tr>
<tr>
<td>ART 2350ART HIST SURV I</td>
<td>12:59 pm-04:50 pm</td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 4900SPECIAL PROBLEMS</td>
<td>12:59 pm-04:50 pm</td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 4910SPECIAL PROBLEMS</td>
<td></td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5450PROF INTERNSHIP</td>
<td></td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5900SPECIAL PROBLEMS</td>
<td></td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5910SPECIAL PROBLEMS</td>
<td></td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5920PROB LIEU THESIS</td>
<td></td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5950THESIS SEMINAR</td>
<td></td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 6900SPECIAL PROBLEMS</td>
<td></td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 6910SPECIAL PROBLEMS</td>
<td></td>
<td>502</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WEB-BASED INSTRUCTION.**

This is an Internet course. Course enrollment is restricted, and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

This course is restricted. Limited to students residing out-of-state only. Contact department.

### RESTRICTED COURSE APPROVAL REQUIRED
Contact instructor.

### RESTRICTED COURSE APPROVAL REQUIRED
Contact department.

### RESTRICTED COURSE APPROVAL
AEAH students only. Contact department.

### RESTRICTED COURSE APPROVAL
Contact department.

### RESTRICTED COURSE APPROVAL
Contact department.

### RESTRICTED COURSE APPROVAL
Contact department.

### RESTRICTED COURSE APPROVAL
Contact department.

### RESTRICTED COURSE APPROVAL
Contact instructor.
Ten Week Session

ASTU 4010 ARTIST PROF PRAC
001 (12357) CRE 3.0 INET Mackh B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
900 (12517) CRE 3.0 INET Mackh B
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ASTU 3131 WEAVING I
501 (12850) CRE 3.0 MTWR 09:00 am-04:50 pm WSC1 143 Duggan G

ASTU 4000 TOPICS IN STUDIO
501 (12468) CRE 3.0 MTWR 09:00 am-04:50 pm ART 266 Goto K
Course Topic: MOKU HANGA RELIEF CLASS

ASTU 4132 WEAVING II
501 (12851) CRE 3.0 MTWR 09:00 am-04:50 pm WSC1 143 Duggan G

ASTU 4133 WEAVING III
501 (12852) CRE 3.0 MTWR 09:00 am-04:50 pm WSC1 143 Duggan G

ASTU 5000 TOPICS IN STUDIO
501 (12470) CRE 3.0 MTWR 09:00 am-04:50 pm ART 266 Goto K
Course Topic: MOKU HANGA RELIEF CLASS

ASTU 5130 FIBR: WEAVING STU
501 (12853) CRE 3.0 MTWR 09:00 am-04:50 pm WSC1 143 Duggan G

Five Week Session One

ASTU 2200 BEGIN FIGURE DRAW
501 (12356) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 456 Vasyutynska L

ASTU 3030 COMPUTERS IN ART
501 (11448) CRE 3.0 MTWR 08:00 am-11:50 am ART 356 Back M

ASTU 4000 TOPICS IN STUDIO
501 (12785) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 466 Shrestha B
Course Topic: POETICS OF THE BODY

ASTU 5000 TOPICS IN STUDIO
501 (12786) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 466 Shrestha B
Course Topic: POETICS OF THE BODY
Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (11452)  CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 456

ASTU 3305  ARTISTS BOOKMAKING
501 (11449)  CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 275  Webb S

ASTU 4230  HYBRID FORMS
501 (11453)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 468  Burton J
Course Topic: MULTIMEDIA ART

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (11450)  CRE 3.0

ASTU 5000  TOPICS IN STUDIO
501 (11454)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 468  Burton J
Course Topic: MULTIMEDIA ART

ASTU 5305  ARTISTS BKMKG
501 (11451)  CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 275  Webb S

Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501 (11086)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

900 (12518)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ASTU 5045  DIGITAL FAB
501 (11087)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

900 (12519)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.