# Visual Arts

**ADES/Art - Design**

### Three Week Session

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00-12:50 pm</td>
<td>Morgan W</td>
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<tr>
<td>ADES 4662</td>
<td>INTEGRATIVE CAPSTONE</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00-12:50 pm</td>
<td>Morgan W</td>
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### Five Week Session One

<table>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>TWR</td>
<td>09:00-11:50 am</td>
<td>Islam A</td>
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**AEAH/Art Education and Art History**

### Three Week Session

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<th>Days</th>
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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td>TWR</td>
<td>09:00-12:20 pm</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>3.0</td>
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<td>Cross L</td>
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**WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

### Five Week Session One

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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
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<td>09:59-11:50 am</td>
<td>Dewitte D</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:59-02:50 pm</td>
<td>Rahmlow K</td>
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<tr>
<td>AEAH 5708</td>
<td>ART LAB SCHOOL</td>
<td>3.0</td>
<td>MTWRF</td>
<td>08:00-12:30 pm</td>
<td>Kalin N</td>
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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.**

### Five Week Session Two

<table>
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<tr>
<td>AEAH 3770</td>
<td>VART : COMPUTER ART</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00-03:50 pm</td>
<td>Davis C</td>
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<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59-11:50 am</td>
<td>Dewitte D</td>
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Ten Week Session

ART 1300    ART APPREC NON-MAJORS
020 (10530) CRE 3.0    INET    Dewitte D
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
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026 (10550) CRE 3.0    INET    Dewitte D
FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4450    PROF INTERNSHIP
770 (12961) CRE V    Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450    PROF INTERNSHIP
767 (10810) CRE V    Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120    ART ON LOCATION
501 (12501) CRE 3.0    Trippe B

Five Week Session One

ART 1440    DESIGN I
501 (11419) CRE 3.0 MTWR 08:00 am-11:50 am    ART 380 Statser B
502 (12346) CRE 3.0 MTWR 08:00 am-11:50 am    ART 386
ART 1450    DESIGN II
501 (11421) CRE 3.0 MTWR 12:59 pm-04:50 pm    ART 327 Jones L
502 (12347) CRE 3.0 MTWR 12:59 pm-04:50 pm    ART 384
ART 1500    DRAWING I
501 (11423) CRE 3.0 MTWR 08:00 am-11:50 am    ART 322 Odwyer T
502 (12348) CRE 3.0 MTWR 08:00 am-11:50 am    ART 321
ART 1510    DRAWING II
501 (11425) CRE 3.0 MTWR 12:59 pm-04:50 pm    ART 318 Zamora J
502 (12349) CRE 3.0 MTWR 12:59 pm-04:50 pm    ART 319 Huynh L
ART 2360    ART HIST SURV II
001 (11034) CRE 3.0 MTWR 09:59 am-11:50 am    CURY 203 Rahmlow K
ART 4450    PROF INTERNSHIP
700 (10531) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 4910        SPECIAL PROBLEMS
 700 (10532)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450        PROF INTERNSHIP
 091 (10569)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L
 767 (10565)  CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L

ART 5900        SPECIAL PROBLEMS
 700 (10533)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910        SPECIAL PROBLEMS
 700 (10534)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920        PROB LIEU THESIS
 700 (10535)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930        PROB LIEU THESIS
 700 (10536)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950        THESIS SEMINAR
 700 (10537)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5990        SPECIAL PROBLEMS
 700 (10538)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910        SPECIAL PROBLEMS
 700 (10539)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950        DISSERTATION
 700 (10540)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440        DESIGN I
 501 (11420)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 380  Tow S
 502 (12350)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 288

ART 1450        DESIGN II
 501 (11653)  CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 327  Asam L
 502 (12351)  CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 384  Im K

ART 1500        DRAWING I
 501 (11424)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 322  Zamora J
 502 (12352)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 321

ART 1510        DRAWING II
 501 (11426)  CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 318  Johnson M
 502 (12353)  CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 319

ART 2350        ART HIST SURV I
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ART 4900 SPECIAL PROBLEMS
700 (10541) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
755 (10563) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Baxter D
762 (11252) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Dorff K

ART 4910 SPECIAL PROBLEMS
700 (10542) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (10570) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L
767 (10566) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L

ART 5900 SPECIAL PROBLEMS
700 (10543) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (10544) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
721 (12907) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lake L

ART 5920 PROB LIEU THESIS
700 (10545) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (10546) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (10547) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (10548) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (10549) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Ten Week Session

ASTU 4010       ARTIST PROF PRAC
001 (12357)    CRE 3.0    INET    Mackh B
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900 (12517)    CRE 3.0    INET    Mackh B
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DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ASTU 3131       WEAVING I
501 (12850)    CRE 3.0    MTWR    09:00 am-04:50 pm    WSC1 143    Duggan G
ASTU 4000       TOPICS IN STUDIO
501 (12468)    CRE 3.0    MTWR    09:00 am-04:50 pm    ART 266    Goto K
Course Topic: MOKU HANGA RELIEF CLASS
ASTU 4132       WEAVING II
501 (12851)    CRE 3.0    MTWR    09:00 am-04:50 pm    WSC1 143    Duggan G
ASTU 4133       WEAVING III
501 (12852)    CRE 3.0    MTWR    09:00 am-04:50 pm    WSC1 143    Duggan G
ASTU 5000       TOPICS IN STUDIO
501 (12470)    CRE 3.0    MTWR    09:00 am-04:50 pm    ART 266    Goto K
Course Topic: MOKU HANGA RELIEF CLASS
ASTU 5130       FIBR: WEAVING STU
501 (12853)    CRE 3.0    MTWR    09:00 am-04:50 pm    WSC1 143    Duggan G

Five Week Session One

ASTU 2200       BEGIN FIGURE DRAW
501 (12356)    CRE 3.0    MTWR    12:59 pm-04:50 pm    ART 456    Vasyutynska L
ASTU 3030       COMPUTERS IN ART
501 (11448)    CRE 3.0    MTWR    08:00 am-11:00 am    ART 356    Back M
ASTU 4000       TOPICS IN STUDIO
501 (12785)    CRE 3.0    MTWR    12:59 pm-04:50 pm    ART 466    Shrestha B
Course Topic: POETICS OF THE BODY
ASTU 5000       TOPICS IN STUDIO
501 (12786)    CRE 3.0    MTWR    12:59 pm-04:50 pm    ART 466    Shrestha B
Course Topic: POETICS OF THE BODY

Five Week Session Two

ASTU 2200       BEGIN FIGURE DRAW
501 (11452)    CRE 3.0    MTWR    12:59 pm-04:50 pm    ART 456
ASTU 3305       ARTISTS BOOKMAKING
501 (11449)    CRE 3.0    MTWR    12:59 pm-04:50 pm    ART 275    Webb S
ASTU 4230       HYBRID FORMS
<table>
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<tr>
<td>ART 468</td>
<td>HYBRID FORMS</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>Burton J</td>
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<tr>
<td>ART 275</td>
<td>ADV ARTISTS BOOKMAKING</td>
<td>MTWR</td>
<td>12:59 pm-04:50 pm</td>
<td>Webb S</td>
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<tr>
<td>ART 468</td>
<td>TOPICS IN STUDIO</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>Burton J</td>
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<tr>
<td>ART 5305</td>
<td>ARTISTS BKMKG</td>
<td>MTWR</td>
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<td>Webb S</td>
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**Full Summer Session**

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<tr>
<td>INET</td>
<td>DIGITAL FAB ART MAJORS</td>
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<td>Thurman J</td>
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<td>501 (11086)</td>
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<tr>
<td>INET</td>
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<td>Thurman J</td>
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<td>900 (12518)</td>
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<tr>
<td>INET</td>
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<td>900 (12519)</td>
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