## Visual Arts

### AEAH/Art Education and Art History

#### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>001</td>
<td>1.0</td>
<td>09:00 am-12:20 pm</td>
<td>GAB 406</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>001</td>
<td>1.0</td>
<td>11:00 am-03:59 pm</td>
<td>AUDB 212</td>
<td>Shabout N</td>
</tr>
</tbody>
</table>

Course Topic: ART EXHIBITIONS, THEORY & PRAC

#### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>001</td>
<td>1.0</td>
<td>09:00 am-12:20 pm</td>
<td>HKRY 252</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>020</td>
<td>3.0</td>
<td>INET</td>
<td>Cross L</td>
<td></td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>001</td>
<td>3.0</td>
<td>LIFE A419</td>
<td>Salazar M</td>
<td></td>
</tr>
</tbody>
</table>

Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>001</td>
<td>3.0</td>
<td>WH 116</td>
<td>Rahmlow K</td>
<td></td>
</tr>
</tbody>
</table>

Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

#### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>001</td>
<td>3.0</td>
<td>WH 116</td>
<td>Steinhilper D</td>
<td></td>
</tr>
</tbody>
</table>

Course Topic: STORYTELLING AND THE OBJECT

#### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>020</td>
<td>1.0</td>
<td>INET</td>
<td>Salazar M</td>
<td></td>
</tr>
</tbody>
</table>

FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450  PROF INTERNSHIP

767 (11741) CRE V  Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART

001 (12589) CRE 3.0 R  12:00 pm-08:00 pm  GAB 438  Cross L

Course Topic: FUNDRAISING IN THE ARTS

OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.

CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I

501 (12672) CRE 3.0 MTWR  12:59 pm-04:50 pm  HKRY 173  Sawyer J

ART 1450  DESIGN II

501 (12674) CRE 3.0 MTWR  08:00 am-11:50 am  HKRY 173  Dooley K

Also meets: F  08:00 am-11:50 am HKRY 173  6/8/18-6/8/18

ART 1500  DRAWING I

501 (12676) CRE 3.0 MTWR  08:00 am-11:50 am  HKRY 278  Bishop M

Also meets: F  08:00 am-11:50 am HKRY 278  6/8/18-6/8/18

502 (12943) CRE 3.0 MTWR  12:59 pm-04:50 pm  HKRY 278

Also meets: F  12:59 pm-04:50 pm HKRY 278  6/8/18-6/8/18

ART 1510  DRAWING II

501 (12678) CRE 3.0 MTWR  12:59 pm-04:50 pm  HKRY 272  Lee Y

Also meets: F  12:59 pm-04:50 pm HKRY 272  6/8/18-6/8/18

502 (12942) CRE 3.0 MTWR  08:00 am-11:50 am  HKRY 272

Also meets: F  08:00 am-11:50 am HKRY 272  6/8/18-6/8/18

ART 2360  ART HIST SURV II

001 (12059) CRE 3.0 MTWR  09:59 am-11:50 am  CURY 104  Rahmlow K

Also meets: F  09:59 am-11:50 am CURY 104  6/8/18-6/8/18

ART 4450  PROF INTERNSHIP

700 (11405) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS

700 (11406) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP

091 (11444) CRE V  Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11440) CRE V  Evans L

RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5900  SPECIAL PROBLEMS
700 (11407) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673) CRE 3.0 MTWR 08:00-11:50 am HKRY 160 Dessoye C
502 (12944) CRE 3.0 MTWR 12:59-04:50 pm HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675) CRE 3.0 MTWR 08:00-11:50 am HKRY 173 Back M
502 (12945) CRE 3.0 MTWR 12:59-04:50 pm HKRY 173

ART 1500  DRAWING I
501 (12677) CRE 3.0 MTWR 08:00-11:50 am HKRY 274 Marks C
502 (12946) CRE 3.0 MTWR 12:59-04:50 pm HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679) CRE 3.0 MTWR 08:00-11:50 am HKRY 272 Mackenna R
502 (12947) CRE 3.0 MTWR 12:59-04:50 pm HKRY 272

ART 2350  ART HIST SURV I
020 (12062) CRE 3.0 INET Steinhilper D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (12061) CRE 3.0
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
ART 2900   SPECIAL PROBLEMS
801 (12967) CRE 3.0   MTWR 09:00 am-12:50 pm   BLB 070   Owens K
Course Topic: DESIGN THINKING

ART 4570   INTRDIS TOPIC ART
502 (13065) CRE V   MTWR 08:00 am-11:50 am   GAB 112   Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900   SPECIAL PROBLEMS
700 (11415) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
755 (11438) CRE V   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (12446) CRE V   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910   SPECIAL PROBLEMS
700 (11416) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450   PROF INTERNSHIP
091 (11445) CRE V   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (11441) CRE V   RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900   SPECIAL PROBLEMS
700 (11417) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910   SPECIAL PROBLEMS
700 (11418) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920   PROB LIEU THESIS
700 (11419) CRE 3.0   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950   THESIS SEMINAR
700 (11420) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900   SPECIAL PROBLEMS
700 (11421) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910   SPECIAL PROBLEMS
700 (11422) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950   DISSERTATION
700 (11423) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Five Week Session One

ASTU 3030   COMPUTERS IN ART
### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTU 2200</td>
<td>BEGIN FIGURE DRAW</td>
<td>12:59 pm-04:50 pm</td>
<td>HKRY 276</td>
</tr>
<tr>
<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
<td>08:00 am-11:50 am</td>
<td>WSC1 131</td>
</tr>
<tr>
<td>ASTU 4230</td>
<td>HYBRID FORMS</td>
<td>12:59 pm-04:50 pm</td>
<td>HKRY 278</td>
</tr>
<tr>
<td>ASTU 4305</td>
<td>ADV ARTISTS BOOKMAKING</td>
<td>08:00 am-11:50 am</td>
<td>WSC1 131</td>
</tr>
<tr>
<td>ASTU 5000</td>
<td>TOPICS IN STUDIO</td>
<td>12:59 pm-04:50 pm</td>
<td>HKRY 278</td>
</tr>
<tr>
<td>ASTU 5305</td>
<td>ARTISTS BKMKG</td>
<td>08:00 am-11:50 am</td>
<td>WSC1 131</td>
</tr>
</tbody>
</table>

### Full Summer Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTU 4045</td>
<td>DIGITAL FAB ART MAJORS</td>
<td></td>
<td>INET</td>
</tr>
<tr>
<td>ASTU 5045</td>
<td>DIGITAL FAB</td>
<td></td>
<td>INET</td>
</tr>
</tbody>
</table>