

Visual Arts

ADES/Art - Design

Ten Week Session

ADES 5605 INTERIOR DSGN STU

002 (13347) CRE 3.0 NO ASSGN Islam A

AEAH/Art Education and Art History

Three Week Session

AEAH 1750 VISUAL ART INTEGRATION

001 (12745) CRE 1.0 TWR 09:00 am-12:20 pm GAB 406 Wurtzel K

AEAH 5801 TOPICS IN ART HISTORY

001 (12154) CRE 3.0 MTR 11:00 am-03:59 pm AUDB 212 Shabout N
Course Topic: ART EXHIBITIONS, THEORY & PRAC

Five Week Session One

AEAH 1750 VISUAL ART INTEGRATION

001 (12744) CRE 1.0 TR 09:00 am-12:20 pm HKRY 252 Wurtzel K

AEAH 4614 ART AND BUSINESS

020 (12782) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

AEAH 4801 TOPICS ART HISTORY

001 (12590) CRE 3.0 MTWR 09:59 am-11:50 am LIFE A419 Salazar M
Also meets: F 09:59 am-11:50 am LIFE A419 6/ 8/18-6/ 8/18

AEAH 4813 ARTH POSTMODERNISM

001 (12060) CRE 3.0 MTWR 12:59 pm-02:50 pm WH 116 Rahmlow K
Also meets: F 12:59 pm-02:50 pm WH 116 6/ 8/18-6/ 8/18

Five Week Session Two

AEAH 4801 TOPICS ART HISTORY

001 (12041) CRE 3.0 MTW 09:59 am-12:30 pm BLB 245 Steinhilper D
Course Topic: STORYTELLING AND THE OBJECT

ART/Art

Ten Week Session

ART 1300 ART APPREC NON-MAJORS

020 (11404) CRE 3.0 INET Salazar M

FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

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026 (11424) CRE 3.0 INET Salazar M

FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450 PROF INTERNSHIP

767 (11741) CRE V Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570 INTRDIS TOPIC ART

001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L

Course Topic: FUNDRASISING IN THE ARTS

OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.

CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I

501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J

ART 1450 DESIGN II

501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K

Also meets: F 08:00 am-11:50 am HKRY 173 6/ 8/18-6/ 8/18

ART 1500 DRAWING I

501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M

Also meets: F 08:00 am-11:50 am HKRY 278 6/ 8/18-6/ 8/18

502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278

Also meets: F 12:59 pm-04:50 pm HKRY 278 6/ 8/18-6/ 8/18

ART 1510 DRAWING II

501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y

Also meets: F 12:59 pm-04:50 pm HKRY 272 6/ 8/18-6/ 8/18

502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272

Also meets: F 08:00 am-11:50 am HKRY 272 6/ 8/18-6/ 8/18

ART 2360 ART HIST SURV II

001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K

Also meets: F 09:59 am-11:50 am CURY 104 6/ 8/18-6/ 8/18

ART 4450 PROF INTERNSHIP

700 (11405) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS

700 (11406) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP

091 (11444) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Evans L

767 (11440) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Evans L

ART 5900 SPECIAL PROBLEMS

700 (11407) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS

700 (11408) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS

700 (11409) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930 PROB LIEU THESIS

700 (11410) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR

700 (11411) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS

700 (11412) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS

700 (11413) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION

700 (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440 DESIGN I

501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160
502 (12944) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Dessoye C

ART 1450 DESIGN II

501 (12675) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173
502 (12945) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173

Back M

Back M

ART 1500 DRAWING I

501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274
502 (12946) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Zamora J

ART 1510 DRAWING II

501 (12679) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272
502 (12947) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272

Mackenna R

ART 2350 ART HIST SURV I

020 (12062) CRE 3.0 INET Steinhilper D

WEB-BASED INSTRUCTION.

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026 (12061) CRE 3.0 Steinhilper D

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ART 4570 INTRDIS TOPIC ART

502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112 Archer J

Course Topic: EXP DIGITAL PROCESSES OF MKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900 SPECIAL PROBLEMS

700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V Baxter D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12446) CRE V Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS

700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP

091 (11445) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11441) CRE V Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS

700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS

700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS

700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR

700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS

700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS

700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION

700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session One

ASTU 3030 COMPUTERS IN ART

501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 McKendrick J
Also meets: F 12:59 pm-04:50 pm GAB 112 6/ 8/18-6/ 8/18

Five Week Session Two

ASTU 2200 BEGIN FIGURE DRAW

501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J

ASTU 3305 ARTISTS BOOKMAKING

501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 4230 HYBRID FORMS

501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B

ASTU 4305 ADV ARTISTS BOOKMAKING

501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 5000 TOPICS IN STUDIO

501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B

502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J

Course Topic: EXP DIGITAL PROCESSES OF MKING

ASTU 5305 ARTISTS BKMKG

501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS

501 (12139) CRE 3.0 INET Thurman J

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ASTU 5045 DIGITAL FAB

501 (12140) CRE 3.0 INET Thurman J

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