### Visual Arts

#### ADES/Art - Design

##### Ten Week Session

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>3.00</td>
<td>002</td>
<td>(13347)</td>
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#### AEAH/Art Education and Art History

##### Three Week Session

<table>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.00</td>
<td>001</td>
<td>(12745)</td>
<td>TWR 09:00 am-12:20 pm GAB 406 Wurtzel K</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>3.00</td>
<td>001</td>
<td>(12154)</td>
<td>MTR 11:00 am-03:59 pm AUDB 212 Shabout N</td>
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##### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.00</td>
<td>001</td>
<td>(12744)</td>
<td>TR 09:00 am-12:20 pm HKRY 252 Wurtzel K</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>3.00</td>
<td>020</td>
<td>(12782)</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>3.00</td>
<td>001</td>
<td>(12590)</td>
<td>MTWR 09:59 am-11:50 am LIFE A419 Salazar M</td>
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Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

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<tr>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>3.00</td>
<td>001</td>
<td>(12046)</td>
<td>MTWR 12:59 pm-02:50 pm WH 116 Rahmlow K</td>
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Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

##### Five Week Session Two

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<th>Time</th>
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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>3.00</td>
<td>001</td>
<td>(12041)</td>
<td>MTW 09:59 am-12:30 pm BLB 245 Steinhilper D</td>
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Course Topic: STORYTELLING AND THE OBJECT

#### ART/Art

##### Ten Week Session

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<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>3.00</td>
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FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 5450   PROF INTERNSHIP
767 (11741)  CRE V   Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570   INTRDIS TOPIC ART
001 (12589)  CRE 3.0   R  12:00 pm-08:00 pm  GAB 438  Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440   DESIGN I
501 (12672)  CRE 3.0   MTWR  12:59 pm-04:50 pm  HKRY 173  Sawyer J
ART 1450   DESIGN II
501 (12674)  CRE 3.0   MTWR  08:00 am-11:50 am  HKRY 173  Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18
ART 1500   DRAWING I
501 (12676)  CRE 3.0   MTWR  08:00 am-11:50 am  HKRY 278  Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18
502 (12943)  CRE 3.0   MTWR  12:59 pm-04:50 pm  HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/8/18-6/8/18
ART 1510   DRAWING II
501 (12678)  CRE 3.0   MTWR  12:59 pm-04:50 pm  HKRY 272  Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18
502 (12942)  CRE 3.0   MTWR  08:00 am-11:50 am  HKRY 272
Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18
ART 2360   ART HIST SURV II
001 (12059)  CRE 3.0   MTWR  09:59 am-11:50 am  CURY 104  Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18
ART 4450   PROF INTERNSHIP
700 (11405)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 4910   SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
091 (11444) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L
767 (11440) CRE V  RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L

ART 5900  SPECIAL PROBLEMS
700 (11407) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944) CRE 3.0  MTW  12:59 pm-04:50 pm  HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Back M
502 (12945) CRE 3.0  MTW  12:59 pm-04:50 pm  HKRY 173  Back M

ART 1500  DRAWING I
501 (12677) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 274  Zamora J
502 (12946) CRE 3.0  MTW  12:59 pm-04:50 pm  HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947) CRE 3.0  MTW  12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
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**ART 4570**  INTRDIS TOPIC ART

502 (13065) CRE V  MTWR 08:00 am-11:50 am  GAB 112  Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MAKING  
EXPLORING DIGITAL PROCESSES OF MAKING

**ART 4900**  SPECIAL PROBLEMS

700 (11415) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
755 (11438) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
762 (12446) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
750 (11438) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
762 (12446) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**ART 4910**  SPECIAL PROBLEMS

700 (11416) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

**ART 5450**  PROF INTERNSHIP

091 (11445) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
767 (11441) CRE V  RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
767 (11441) CRE V  RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**ART 5900**  SPECIAL PROBLEMS

700 (11417) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

**ART 5910**  SPECIAL PROBLEMS

700 (11418) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

**ART 5920**  PROB LIEU THESIS

700 (11419) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

**ART 5950**  THESIS SEMINAR

700 (11420) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

**ART 6900**  SPECIAL PROBLEMS

700 (11421) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

**ART 6910**  SPECIAL PROBLEMS

700 (11422) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

**ART 6950**  DISSERTATION

700 (11423) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

ASTU/Art - Studio Art
Five Week Session One

**ASTU 3030**  COMPUTERS IN ART  
501 (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  McKendrick J  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/18

Five Week Session Two

**ASTU 2200**  BEGIN FIGURE DRAW  
501 (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J  

**ASTU 3305**  ARTISTS BOOKMAKING  
501 (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S  

**ASTU 4230**  HYBRID FORMS  
501 (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B  

**ASTU 4305**  ADV ARTISTS BOOKMAKING  
501 (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S  

**ASTU 5000**  TOPICS IN STUDIO  
501 (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B  
502 (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  ARTISTS BKMKG  
501 (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S  

Full Summer Session

**ASTU 4045**  DIGITAL FAB ART MAJORS  
501 (12139)  CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.  
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**ASTU 5045**  DIGITAL FAB  
501 (12140)  CRE 3.0  INET  Thurman J  
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