### Visual Arts

#### ADES/Art - Design

**Ten Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Meeting Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>Islam A</td>
<td>3.00</td>
<td>NO ASSGN</td>
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</tbody>
</table>

#### AEAH/Art Education and Art History

**Three Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Meeting Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
<td>1.0</td>
<td>TWR 09:00 am-12:20 pm</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Shabout N</td>
<td>3.0</td>
<td>MTR 11:00 am-03:59 pm</td>
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**Five Week Session One**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
<td>1.0</td>
<td>TR 09:00 am-12:20 pm</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Cross L</td>
<td>3.0</td>
<td>INET</td>
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<td>WEB-BASED INSTRUCTION.</td>
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**Five Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Credits</th>
<th>Meeting Times</th>
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</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Salazar M</td>
<td>3.0</td>
<td>MTWR 09:59 am-11:50 am</td>
</tr>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
<td>3.0</td>
<td>MTWR 12:59 pm-02:50 pm</td>
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#### ART/Art

**Ten Week Session**

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<thead>
<tr>
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<th>Credits</th>
<th>Meeting Times</th>
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</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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</table>
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450 PROF INTERNSHIP
767 (11741) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session
ART 4570 INTRDIS TOPIC ART
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One
ART 1440 DESIGN I
501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J
ART 1450 DESIGN II
501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18
ART 1500 DRAWING I
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18
502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/8/18-6/8/18
ART 1510 DRAWING II
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18
502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272
Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18
ART 2360 ART HIST SURV II
001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18
ART 4450 PROF INTERNSHIP
700 (11405) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 4910 SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
091  (11444)  CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L
767  (11440)  CRE V  RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700  (11407)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  (11408)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700  (11409)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700  (11410)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  (11411)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700  (11412)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  (11413)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  (11414)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501  (12673)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160  Dessoye C
502  (12944)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 160
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501  (12675)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Back M
502  (12945)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 173

ART 1500  DRAWING I
501  (12677)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 274  Zamora J
502  (12946)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 274
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501  (12679)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272  Mackenna R
502  (12947)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.

**ART 4570**  
**INTRDIS TOPIC ART**

502 (13065)  CRE V  MTWR  08:00 am-11:50 am  GAB 112  Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MAKING  
EXPLORING DIGITAL PROCESSES OF MAKING

**ART 4900**  
**SPECIAL PROBLEMS**

700 (11415)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12446)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4910**  
**SPECIAL PROBLEMS**

700 (11416)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450**  
**PROF INTERNSHIP**

091 (11445)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11441)  CRE V  
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5900**  
**SPECIAL PROBLEMS**

700 (11417)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910**  
**SPECIAL PROBLEMS**

700 (11418)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920**  
**PROB LIEU THESIS**

700 (11419)  CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950**  
**THESIS SEMINAR**

700 (11420)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900**  
**SPECIAL PROBLEMS**

700 (11421)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910**  
**SPECIAL PROBLEMS**

700 (11422)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950**  
**DISSERTATION**

700 (11423)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Five Week Session One

ASTU 3030  COMPUTERS IN ART
  501  (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  McKendrick J
  Also meets: F  12:59 pm-04:50 pm GAB  112  6/18-6/18

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
  501  (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

ASTU 3305  ARTISTS BOOKMAKING
  501  (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 4230  HYBRID FORMS
  501  (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B

ASTU 4305  ADV ARTISTS BOOKMAKING
  501  (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 5000  TOPICS IN STUDIO
  501  (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B
  502  (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J
  Course Topic: EXP DIGITAL PROCESSES OF MKING

ASTU 5305  ARTISTS BKMKG
  501  (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
  501  (12139)  CRE 3.0  INET  Thurman J
  WEB-BASED INSTRUCTION.
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ASTU 5045  DIGITAL FAB
  501  (12140)  CRE 3.0  INET  Thurman J
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.