Visual Arts

ADES/Art - Design

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-12:50 pm</td>
<td>Morgan W</td>
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<tr>
<td>ADES 4662</td>
<td>INTEGRATIVE CAPSTONE</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-12:50 pm</td>
<td>Morgan W</td>
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### Five Week Session One

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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<td>ADES 4615</td>
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AEAH/Art Education and Art History

### Three Week Session

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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td>Wurtzel K</td>
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<td></td>
<td></td>
<td>12:59 pm-04:20 pm</td>
<td>Wurtzel K</td>
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### Five Week Session One

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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
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<td>Cross L</td>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>3.0</td>
<td>TWR</td>
<td>09:59 am-11:50 am</td>
<td>Dewitte D</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>3.0</td>
<td>TWR</td>
<td>12:59 pm-02:50 pm</td>
<td>Rahmlow K</td>
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<tr>
<td>AEAH 5708</td>
<td>ART LAB SCHOOL</td>
<td>3.0</td>
<td>TWR</td>
<td>08:00 am-12:30 pm</td>
<td>Kalin N</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.</td>
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<td>AEAH 5790</td>
<td>ART INSTITUTE</td>
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<td>TWR</td>
<td>01:30 pm-06:00 pm</td>
<td>Perez de Miles</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.</td>
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### Five Week Session Two

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<th>Instructor</th>
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<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
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<td>Dewitte D</td>
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### Ten Week Session

**ART 1300**  
**ART APPREC NON-MAJORS**  
020 (10530) CRE 3.0  
INET Dewitte D  
FOR NON-MAJORS.  
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  

026 (10550) CRE 3.0  
INET Dewitte D  
FOR NON-MAJORS.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  

**ART 5450**  
**PROF INTERNSHIP**  
767 (10810) CRE V  
Evans L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

### Three Week Session

**ART 4120**  
**ART ON LOCATION**  
501 (12501) CRE 3.0  
Trippeer B  

**ART 4570**  
**INTRDIS TOPIC ART**  
001 (11354) CRE V R  
12:00 pm-08:00 pm  
AUDB 212  
Cross L  
Course Topic: FUNDRAISING IN THE ARTS  
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.  

### Five Week Session One

**ART 1440**  
**DESIGN I**  
501 (11419) CRE 3.0 MTWR  
08:00 am-11:50 am  
ART 380  
502 (12346) CRE 3.0 MTWR  
08:00 am-11:50 am  
ART 386  

**ART 1450**  
**DESIGN II**  
501 (11421) CRE 3.0 MTWR  
12:59 pm-04:50 pm  
ART 327  
502 (12347) CRE 3.0 MTWR  
12:59 pm-04:50 pm  
ART 384  

**ART 1500**  
**DRAWING I**  
501 (11423) CRE 3.0 MTWR  
08:00 am-11:50 am  
ART 322  
502 (12348) CRE 3.0 MTWR  
08:00 am-11:50 am  
ART 321  

**ART 1510**  
**DRAWING II**  
501 (11425) CRE 3.0 MTWR  
12:59 pm-04:50 pm  
ART 318  
502 (12349) CRE 3.0 MTWR  
12:59 pm-04:50 pm  
ART 319  

**ART 2360**  
**ART HIST SURV II**  
001 (11034) CRE 3.0 MTWR  
09:59 am-11:50 am  
ART 223  
Rahmlow K  

**ART 4450**  
**PROF INTERNSHIP**
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (10532) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10569) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L
767 (10565) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900  SPECIAL PROBLEMS
700 (10533) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10534) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10535) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (10536) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10537) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (10538) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (10539) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (10540) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (11420) CRE 3.0 MTWR 08:00 am-11:50 am ART 380
502 (12350) CRE 3.0 MTWR 08:00 am-11:50 am ART 288

ART 1450  DESIGN II
501 (11653) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 327
502 (12351) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 384

ART 1500  DRAWING I
501 (11424) CRE 3.0 MTWR 08:00 am-11:50 am ART 322
502 (12352) CRE 3.0 MTWR 08:00 am-11:50 am ART 321

ART 1510  DRAWING II
501 (11426) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 318
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
### Ten Week Session

**ASTU 4010 ARTIST PROF PRAC**

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<th>Instructor</th>
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<tbody>
<tr>
<td>001 (12357)</td>
<td>CRE 3.0</td>
<td>INET Mackh B</td>
<td>Web-based Instruction. This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the State are not eligible to enroll in this section. Contact the Department for Enrollment Assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>900 (12517)</td>
<td>CRE 3.0</td>
<td>INET Mackh B</td>
<td>Web-based Instruction. This course is restricted. Limited to students residing out-of-state only. Contact Department. Restricted course. Approval required. Contact Department.</td>
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### Three Week Session

**ASTU 3131 WEAVING I**

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<tbody>
<tr>
<td>501 (12850)</td>
<td>CRE 3.0</td>
<td>MTWR 09:00 am-04:50 pm</td>
<td>WSC1 143 Duggan G</td>
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**ASTU 4000 TOPICS IN STUDIO**

<table>
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<tr>
<td>501 (12468)</td>
<td>CRE 3.0</td>
<td>MTWR 09:00 am-04:50 pm</td>
<td>ART 266 Goto K</td>
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<td>Course Topic: MOKU HANGA RELIEF CLASS</td>
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**ASTU 4132 WEAVING II**

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<tr>
<td>501 (12851)</td>
<td>CRE 3.0</td>
<td>MTWR 09:00 am-04:50 pm</td>
<td>WSC1 143 Duggan G</td>
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**ASTU 4133 WEAVING III**

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<td>501 (12852)</td>
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<td>WSC1 143 Duggan G</td>
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**ASTU 5000 TOPICS IN STUDIO**

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<tr>
<td>501 (12470)</td>
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<td>ART 266 Goto K</td>
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**ASTU 5130 FIBR: WEAVING STU**

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<td>501 (12853)</td>
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<td>MTWR 09:00 am-04:50 pm</td>
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### Five Week Session One

**ASTU 2200 BEGIN FIGURE DRAW**

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**ASTU 3010 EXPLORING METAL**

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<td>501 (12512)</td>
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**ASTU 3030 COMPUTERS IN ART**

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<td>501 (11448)</td>
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<td>MTWR 08:00 am-11:00 am</td>
<td>ART 356 Back M</td>
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**ASTU 4000 TOPICS IN STUDIO**

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<td>MTWR 12:59 pm-04:50 pm</td>
<td>ART 466 Shrestha B</td>
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<td>Course Topic: POETICS OF THE BODY</td>
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**ASTU 5000 TOPICS IN STUDIO**

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<td>ART 466 Shrestha B</td>
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### Five Week Session Two

**ASTU 2200 BEGIN FIGURE DRAW**

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**ASTU 3305 ARTISTS BOOKMAKING**
Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501 (11086) CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
900 (12518) CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ASTU 5045  DIGITAL FAB
501 (11087) CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
900 (12519) CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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