# Visual Arts

## ADES/Art - Design

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>Islam A</td>
</tr>
</tbody>
</table>

### AEAH/Art Education and Art History

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Shabout N</td>
</tr>
</tbody>
</table>

### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Cross L</td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Salazar M</td>
</tr>
</tbody>
</table>

Also meets: F 09:59 am-11:50 am LIFE A419 6/18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
</tr>
</tbody>
</table>

Also meets: F 12:59 pm-02:50 pm WH 116 6/18

### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Steinhilper D</td>
</tr>
</tbody>
</table>

Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
</tr>
</tbody>
</table>
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.

FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450  PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART

Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I

ART 1450  DESIGN II

Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1500  DRAWING I

Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

ART 1510  DRAWING II

Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18

ART 2360  ART HIST SURV II

Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18

ART 4450  PROF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5900  SPECIAL PROBLEMS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5910  SPECIAL PROBLEMS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5920  PROB LIEU THESIS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5930  PROB LIEU THESIS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5950  THESIS SEMINAR

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6900  SPECIAL PROBLEMS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6910  SPECIAL PROBLEMS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6950  DISSERTATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

ART 1440  DESIGN I

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1500  DRAWING I

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4570 INTRDIS TOPIC ART

502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900 SPECIAL PROBLEMS

700 (11415) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12446) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS

700 (11416) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP

091 (11445) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11441) CRE V RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS

700 (11417) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS

700 (11418) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS

700 (11419) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR

700 (11420) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS

700 (11421) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS

700 (11422) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION

700 (11423) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
**Five Week Session One**

**ASTU 3030  COMPUTERS IN ART**
501  (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  McKendrick J
Also meets: F 12:59 pm-04:50 pm GAB 112  6/8-6/8/18

**Five Week Session Two**

**ASTU 2200  BEGIN FIGURE DRAW**
501  (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

**ASTU 3305  ARTISTS BOOKMAKING**
501  (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 4230  HYBRID FORMS**
501  (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B

**ASTU 4305  ADV ARTISTS BOOKMAKING**
501  (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 5000  TOPICS IN STUDIO**
501  (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B
502  (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J
Course Topic:  EXP DIGITAL PROCESSES OF MAKING

**ASTU 5305  ARTISTS BKMKG**
501  (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**Full Summer Session**

**ASTU 4045  DIGITAL FAB ART MAJORS**
501  (12139)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**ASTU 5045  DIGITAL FAB**
501  (12140)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.