## Visual Arts

### ADES/Art - Design

#### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-12:50 pm</td>
<td></td>
<td>Morgan W</td>
</tr>
<tr>
<td>ADES 4662</td>
<td>INTEGRATIVE CAPSTONE</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-12:50 pm</td>
<td></td>
<td>Morgan W</td>
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#### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>TWR</td>
<td>09:00 am-11:50 am</td>
<td></td>
<td>Islam A</td>
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</table>

### AEAH/Art Education and Art History

#### Three Week Session

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>3.0</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td></td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>3.0</td>
<td></td>
<td></td>
<td>INET</td>
<td>Cross L</td>
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#### Five Week Session One

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<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td></td>
<td>Dewitte D</td>
</tr>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:59 pm-02:50 pm</td>
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<td>Rahmlow K</td>
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#### Five Week Session Two

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 3770</td>
<td>VART: COMPUTER ART</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td></td>
<td>Davis C</td>
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<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>WH</td>
<td>Dewitte D</td>
</tr>
</tbody>
</table>
Ten Week Session

ART 1300  ART APPREC NON-MAJORS
020 (10530)  CRE 3.0  INET  Dewitte D
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

026 (10550)  CRE 3.0  INET  Dewitte D
FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

ART 5450  PROF INTERNSHIP
767 (10810)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120  ART ON LOCATION
501 (12501)  CRE 3.0  Trippeer B

Five Week Session One

ART 1440  DESIGN I
501 (11419)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 380
502 (12346)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 386

ART 1450  DESIGN II
501 (11421)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 327
502 (12347)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 384

ART 1500  DRAWING I
501 (11423)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 322
502 (12348)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 321

ART 1510  DRAWING II
501 (11425)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 318
502 (12349)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 319

ART 2360  ART HIST SURV II
001 (11034)  CRE 3.0  MTWR  09:59 am-11:50 am  CURY 203  Rahmlow K

ART 4450  PROF INTERNSHIP
700 (10531)  CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (10532)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5450        PROF INTERNSHIP
    091 (10569) CRE V    Evans L
     RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
    767 (10565) CRE V    Evans L
     RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
     RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ART 5900        SPECIAL PROBLEMS
    700 (10533) CRE V
     RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
ART 5910        SPECIAL PROBLEMS
    700 (10534) CRE V
     RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
ART 5920        PROB LIEU THESIS
    700 (10535) CRE 3.0
     RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
ART 5930        PROB LIEU THESIS
    700 (10536) CRE 3.0
     RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
ART 5950        THESIS SEMINAR
    700 (10537) CRE V
     RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
ART 6900        SPECIAL PROBLEMS
    700 (10538) CRE V
     RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
ART 6910        SPECIAL PROBLEMS
    700 (10539) CRE V
     RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
ART 6950        DISSERTATION
    700 (10540) CRE V
     RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440        DESIGN I
    501 (11420) CRE 3.0  MTWR 08:00 am-11:50 am  ART 380
    502 (12350) CRE 3.0  MTWR 08:00 am-11:50 am  ART 288
ART 1450        DESIGN II
    501 (11653) CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 327
    502 (12351) CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 384
ART 1500        DRAWING I
    501 (11424) CRE 3.0  MTWR 08:00 am-11:50 am  ART 322
    502 (12352) CRE 3.0  MTWR 08:00 am-11:50 am  ART 321
ART 1510        DRAWING II
    501 (11426) CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 318
    502 (12353) CRE 3.0  MTWR 12:59 pm-04:50 pm  ART 319
ART 2350        ART HIST SURV I
    020 (11037) CRE 3.0
     WEB-BASED INSTRUCTION.
     THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
     RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
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ART 4900 SPECIAL PROBLEMS
700 (10541) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (10563) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Baxter D

762 (11252) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Dorff K

ART 4910 SPECIAL PROBLEMS
700 (10542) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (10570) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Evans L

767 (10566) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Evans L

ART 5900 SPECIAL PROBLEMS
700 (10543) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (10544) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

721 (12907) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lake L

ART 5920 PROB LIEU THESIS
700 (10545) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (10546) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (10547) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (10548) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (10549) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Ten Week Session

ASTU 4010 ARTIST PROF PRAC
Three Week Session

ASTU 3131  WEAVING I
501 (12850) CRE 3.0 MTWR 09:00 am-04:50 pm WSC1 143 Duggan G

ASTU 4000  TOPICS IN STUDIO
501 (12468) CRE 3.0 MTWR 09:00 am-04:50 pm ART 266 Goto K
Course Topic: MOKU HANGA RELIEF CLASS

ASTU 4132  WEAVING II
501 (12851) CRE 3.0 MTWR 09:00 am-04:50 pm WSC1 143 Duggan G

ASTU 4133  WEAVING III
501 (12852) CRE 3.0 MTWR 09:00 am-04:50 pm WSC1 143 Duggan G

ASTU 5000  TOPICS IN STUDIO
501 (12470) CRE 3.0 MTWR 09:00 am-04:50 pm ART 266 Goto K
Course Topic: MOKU HANGA RELIEF CLASS

ASTU 5130  FIBR: WEAVING STU
501 (12853) CRE 3.0 MTWR 09:00 am-04:50 pm WSC1 143 Duggan G

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501 (12356) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 456 Vasyutynska L

ASTU 3030  COMPUTERS IN ART
501 (11448) CRE 3.0 MTWR 08:00 am-11:00 am ART 356 Back M

ASTU 4000  TOPICS IN STUDIO
501 (12785) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 466 Shrestha B
Course Topic: POETICS OF THE BODY

ASTU 5000  TOPICS IN STUDIO
501 (12786) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 466 Shrestha B
Course Topic: POETICS OF THE BODY

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (11452) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 456

ASTU 3305  ARTISTS BOOKMAKING
501 (11449) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 275 Webb S

ASTU 4230  HYBRID FORMS
501 (11453) CRE 3.0 MTWR 08:00 am-11:50 am ART 468 Burton J
Course Topic: HYBRID FORMS

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (11450) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 275 Webb S
ASTU 5000  TOPICS IN STUDIO
501  (11454)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 468  Burton J
Course Topic: HYBRID FORMS

ASTU 5305  ARTISTS BKMKG
501  (11451)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 275  Webb S

Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501  (11086)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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900  (12518)  CRE 3.0  INET  Thurman J
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ASTU 5045  DIGITAL FAB
501  (11087)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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900  (12519)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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