## Visual Arts

### ADES/Art - Design

#### Three Week Session

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>ART</th>
<th>Instructor</th>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>MTWF</td>
<td>09:00 am-12:50 pm</td>
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#### Five Week Session One

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### AEAH/Art Education and Art History

#### Three Week Session

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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td>182</td>
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<td>001 &amp; 002</td>
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<tr>
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<td>002</td>
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#### Five Week Session One

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<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
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<td>09:59 am-11:50 am</td>
<td>286</td>
<td>Dewitte D</td>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
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<td>12:59 pm-02:50 pm</td>
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<td>ART LAB SCHOOL</td>
<td>MTWR</td>
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<td>Kalin N</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.

<table>
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<td>01:30 pm-06:00 pm</td>
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<td>Perez de Miles</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.

#### Five Week Session Two

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Ten Week Session

ART 1300 ART APPREC NON-MAJORS
020 (10530) CRE 3.0 INET Dewitte D
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

ART 5450 PROF INTERNSHIP
767 (10810) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120 ART ON LOCATION
501 (12501) CRE 3.0 Trippeer B
ART 4570 INTRDIS TOPIC ART
001 (11354) CRE V R 12:00 pm-08:00 pm AUDB 212 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON
LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
501 (11419) CRE 3.0 MTWR 08:00 am-11:50 am ART 380
502 (12346) CRE 3.0 MTWR 08:00 am-11:50 am ART 386
ART 1450 DESIGN II
501 (11421) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 327
502 (12347) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 384
ART 1500 DRAWING I
501 (11423) CRE 3.0 MTWR 08:00 am-11:50 am ART 322
502 (12348) CRE 3.0 MTWR 08:00 am-11:50 am ART 321
ART 1510 DRAWING II
501 (11425) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 318
502 (12349) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 319
ART 2360 ART HIST SURV II
001 (11034) CRE 3.0 MTWR 09:59 am-11:50 am ART 223 Rahmlow K
ART 4450 PROF INTERNSHIP
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910** SPECIAL PROBLEMS
700 (10532) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450** PROF INTERNSHIP
091 (10569) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L
767 (10565) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L

**ART 5900** SPECIAL PROBLEMS
700 (10533) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910** SPECIAL PROBLEMS
700 (10534) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920** PROB LIEU THESIS
700 (10535) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5930** PROB LIEU THESIS
700 (10536) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950** THESIS SEMINAR
700 (10537) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900** SPECIAL PROBLEMS
700 (10538) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910** SPECIAL PROBLEMS
700 (10539) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950** DISSERTATION
700 (10540) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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**Five Week Session Two**

**ART 1440** DESIGN I
501 (11420) CRE 3.0 MTWR 08:00 am-11:50 am ART 380
502 (12350) CRE 3.0 MTWR 08:00 am-11:50 am ART 286

**ART 1450** DESIGN II
501 (11653) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 327
502 (12351) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 384

**ART 1500** DRAWING I
501 (11424) CRE 3.0 MTWR 08:00 am-11:50 am ART 322
502 (12352) CRE 3.0 MTWR 08:00 am-11:50 am ART 321

**ART 1510** DRAWING II
501 (11426) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 318
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4900   SPECIAL PROBLEMS
700 (10541) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
705 (10563) CRE V   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
720 (11252) CRE V   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910   SPECIAL PROBLEMS
700 (10542) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450   PROF INTERNSHIP
091 (10570) CRE V   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10566) CRE V   RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.

ART 5900   SPECIAL PROBLEMS
700 (10543) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910   SPECIAL PROBLEMS
700 (10544) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920   PROB LIEU THESIS
700 (10545) CRE 3.0   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950   THESIS SEMINAR
700 (10546) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900   SPECIAL PROBLEMS
700 (10547) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910   SPECIAL PROBLEMS
700 (10548) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950   DISSERTATION
### Ten Week Session

**ASTU 4010**  ARTIST PROF PRAC  
001 (12357)  CRE 3.0  INET  Mackh B  
WEB-BASED INSTRUCTION.  
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### Three Week Session

**ASTU 4000**  TOPICS IN STUDIO  
501 (12468)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K  
Course Topic: MOKU HANGA RELIEF CLASS  

**ASTU 5000**  TOPICS IN STUDIO  
501 (12470)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K  
Course Topic: MOKU HANGA RELIEF CLASS  

### Five Week Session One

**ASTU 2200**  BEGIN FIGURE DRAW  
501 (12356)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 456  

**ASTU 3010**  EXPLORING METAL  
501 (12512)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 170  Lopez A  

**ASTU 3030**  COMPUTERS IN ART  
501 (11448)  CRE 3.0  MTWR  08:00 am-11:00 am  ART 356  Back M  

### Five Week Session Two

**ASTU 2200**  BEGIN FIGURE DRAW  
501 (11452)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 456  

**ASTU 3305**  ARTISTS BOOKMAKING  
501 (11449)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 275  Webb S  

**ASTU 4230**  HYBRID FORMS  
501 (11453)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 468  Burton J  

**ASTU 4305**  ADV ARTISTS BOOKMAKING  
501 (11450)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 275  Webb S  

**ASTU 5000**  TOPICS IN STUDIO  
501 (11454)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 468  Burton J  

**ASTU 5305**  ARTISTS BKMKG  
501 (11451)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 275  Webb S
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<td>ASTU 4045</td>
<td>DIGITAL FAB ART MAJORS</td>
<td>501 (11086) CRE 3.0 INET</td>
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<td>900 (12518) CRE 3.0 INET</td>
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