Visual Arts

ADES/Art - Design

Ten Week Session

ADES 5605  INTERIOR DSGN STU
002 (13347)  CRE 3.0  NO ASSGN  Islam A

AEAH/Art Education and Art History

Three Week Session

AEAH 1750  VISUAL ART INTEGRATION
001 (12745)  CRE 1.0  TWR  09:00 am-12:20 pm  GAB 406  Wurtzel K

AEAH 5801  TOPICS IN ART HISTORY
001 (12154)  CRE 3.0  MTR  11:00 am-03:59 pm  AUDB 212  Shabout N
Course Topic: ART EXHIBITIONS, THEORY & PRAC

Five Week Session One

AEAH 1750  VISUAL ART INTEGRATION
001 (12744)  CRE 1.0  TR  09:00 am-12:20 pm  HKRY 252  Wurtzel K

AEAH 4614  ART AND BUSINESS
020 (12782)  CRE 3.0  INET  Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

AEAH 4801  TOPICS ART HISTORY
001 (12590)  CRE 3.0  MTWR  09:59 am-11:50 am  LIFE A419  Salazar M
Also meets: F  09:59 am-11:50 am LIFE A419  6/18-6/18

AEAH 4813  ARTH POSTMODERNISM
001 (12060)  CRE 3.0  MTWR  12:59 pm-02:50 pm  WH  116  Rahmlow K
Also meets: F  12:59 pm-02:50 pm WH  116  6/18-6/18

Five Week Session Two

AEAH 4801  TOPICS ART HISTORY
001 (12041)  CRE 3.0  MTW  09:59 am-12:30 pm  WH  116  Steinhilper D
Course Topic: STORYTELLING AND THE OBJECT

ART/Art

Ten Week Session

ART 1300  ART APPREC NON-MAJORS
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
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RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
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SECTION OF THE COURSE IF APPLICABLE.

FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

ART 5450      PROF INTERNSHIP
767 (11741) CRE V   Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570      INTRDIS TOPIC ART
001 (12589) CRE 3.0 R  12:00 pm-08:00 pm GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON
LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440      DESIGN I
501 (12672) CRE 3.0 MTWR  12:59 pm-04:50 pm HKRY 173 Sawyer J
ART 1450      DESIGN II
501 (12674) CRE 3.0 MTWR  08:00 am-11:50 am HKRY 173 Dooley K
Also meets: F  08:00 am-11:50 am HKRY 173 6/18-6/18
ART 1500      DRAWING I
501 (12676) CRE 3.0 MTWR  08:00 am-11:50 am HKRY 278 Bishop M
Also meets: F  08:00 am-11:50 am HKRY 278 6/18-6/18
502 (12943) CRE 3.0 MTWR  12:59 pm-04:50 pm HKRY 278
Also meets: F  12:59 pm-04:50 pm HKRY 278 6/18-6/18
ART 1510      DRAWING II
501 (12678) CRE 3.0 MTWR  12:59 pm-04:50 pm HKRY 272 Lee Y
Also meets: F  12:59 pm-04:50 pm HKRY 272 6/18-6/18
502 (12942) CRE 3.0 MTWR  08:00 am-11:50 am HKRY 272
Also meets: F  08:00 am-11:50 am HKRY 272 6/18-6/18
ART 2360      ART HIST SURV II
001 (12059) CRE 3.0 MTWR  09:59 am-11:50 am CURY 104 Rahmlow K
Also meets: F  09:59 am-11:50 am CURY 104 6/18-6/18
ART 4450      PROF INTERNSHIP
700 (11405) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 4910      SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
091 (11444)  CRE V  Evans L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
767 (11440)  CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (11406)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11407)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 160
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 173  Back M
502 (12945)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 173  Back M

ART 1500  DRAWING I
501 (12677)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 274  Zamora J
502 (12946)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 274
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.
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WEB-BASED INSTRUCTION.
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### Five Week Session One

**ASTU 3030**  
COMPUTERS IN ART  
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 McKendrick J  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/8/18

### Five Week Session Two

**ASTU 2200**  
BEGIN FIGURE DRAW  
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J

**ASTU 3305**  
ARTISTS BOOKMAKING  
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

**ASTU 4230**  
HYBRID FORMS  
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J

**ASTU 4305**  
ADV ARTISTS BOOKMAKING  
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

**ASTU 5000**  
TOPICS IN STUDIO  
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J  
502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  
ARTISTS BKMKG  
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

### Full Summer Session

**ASTU 4045**  
DIGITAL FAB ART MAJORS  
501 (12139) CRE 3.0 INET Thurman J  
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**ASTU 5045**  
DIGITAL FAB  
501 (12140) CRE 3.0 INET Thurman J  
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