Visual Arts

ADES/Art - Design

Three Week Session

ADES 4615 INTD TOPICS
001 (12500) CRE 3.0 MTWR 09:00 am-12:50 pm ART 226 Morgan W

ADES 4662 INTEGRATIVE CAPSTONE
001 (12757) CRE 3.0 MTWR 09:00 am-12:50 pm ART 226 Morgan W

Five Week Session One

ADES 4615 INTD TOPICS
001 (12354) CRE 3.0 TWR 09:00 am-11:50 am ART 251 Islam A

Five Week Session Two

ADES 4700 INTERNSHIP
722 (13054) CRE 3.0 Wachter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 5900 SPECIAL PROBLEMS
730 (13071) CRE V Gibson M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH/Art Education and Art History

Three Week Session

AEAH 1750 VISUAL ART INTEGRATION
001 (11484) CRE 1.0 TWR 09:00 am-12:20 pm ART 182 Wurtzel K
002 (12580) CRE 1.0 TWR 12:59 pm-04:20 pm ART 182 Wurtzel K

Five Week Session One

AEAH 4614 ART AND BUSINESS
020 (11514) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

AEAH 4801 TOPICS ART HISTORY
001 (11355) CRE 3.0 MTWR 09:59 am-11:50 am ART 288 Dewitte D

AEAH 4813 ARTH POSTMODERNISM
001 (11035) CRE 3.0 MTWR 12:59 pm-02:50 pm ART 288 Rahmlow K

AEAH 5708 ART LAB SCHOOL
001 (12496) CRE 3.0 MTWRF 08:00 am-12:30 pm ART 182 Kalin N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.
### Five Week Session Two

**AEAH 3770**  
**VART : COMPUTER ART**  
001 (12855)  
CRE 3.0  
MTWR  
12:00 pm-03:50 pm  
ART 338  
Davis C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4812**  
**ARTH MODERNISM**  
001 (12345)  
CRE 3.0  
MTWR  
09:59 am-11:50 am  
TH 121  
Dewitte D

### Ten Week Session

**ART 1300**  
**ART APPREC NON-MAJORS**  
020 (10530)  
CRE 3.0  
INET  
Dewitte D  
FOR NON-MAJORS.  
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.  
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026 (10550)  
CRE 3.0  
INET  
Dewitte D  
FOR NON-MAJORS.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**ART 4450**  
**PROF INTERNSHIP**  
770 (12961)  
CRE V  
Cross L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5450**  
**PROF INTERNSHIP**  
767 (10810)  
CRE V  
Evans L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Three Week Session

**ART 4120**  
**ART ON LOCATION**  
501 (12501)  
CRE 3.0  
Trippeer B

### Five Week Session One

**ART 1440**  
**DESIGN I**  
501 (11419)  
CRE 3.0  
MTWR  
08:00 am-11:50 am  
ART 380  
Statser B  
502 (12346)  
CRE 3.0  
MTWR  
08:00 am-11:50 am  
ART 386

**ART 1450**  
**DESIGN II**  
501 (11421)  
CRE 3.0  
MTWR  
12:59 pm-04:50 pm  
ART 380  
Jones L  
502 (12347)  
CRE 3.0  
MTWR  
12:59 pm-04:50 pm  
ART 388

**ART 1500**  
**DRAWING I**  
501 (11423)  
CRE 3.0  
MTWR  
08:00 am-11:50 am  
ART 320  
O'Dwyer T  
502 (12348)  
CRE 3.0  
MTWR  
08:00 am-11:50 am  
ART 321

**ART 1510**  
**DRAWING II**
ART 318 MTWR Zamora J CRE 3.0 12:59 pm-04:50 pm ART 318
ART 319 MTWR Huynh L CRE 3.0 12:59 pm-04:50 pm

001 (11034) CRE 3.0 MTWR 09:59 am-11:50 am CURY 203 Rahmlow K

ART 4450 PROF INTERNSHIP
700 (10531) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
700 (10532) CRE V
REstricted course approval required. Contact instructor.

ART 5450 PROF INTERNSHIP
091 (10569) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

762 (10565) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900 SPECIAL PROBLEMS
700 (10533) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (10534) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS
700 (10535) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930 PROB LIEU THESIS
700 (10536) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (10537) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (10538) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (10539) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (10540) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 1440 DESIGN I
502 (12350) CRE 3.0 MTWR 08:00 am-11:50 am ART 288

ART 1450 DESIGN II
501 (11653) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 327 Short K
502 (12351) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 388 Im K

ART 1500 DRAWING I

Five Week Session Two
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<th>Credits</th>
<th>Days</th>
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<td>ART 321</td>
<td>MONTREAL DRAWING II</td>
<td>Johnson M</td>
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<td>ART 2350</td>
<td>ART HIST SURV I</td>
<td>Galuban B</td>
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<td>12:59 pm-04:50 pm</td>
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ASTU/Art - Studio Art

**Ten Week Session**

**ASTU 4010**  ARTIST PROF PRAC

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<td>Mackh B</td>
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**ASTU 4000**  TOPICS IN STUDIO

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<td>WSC1 143</td>
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**Course Topic:** MOKU HANGA RELIEF CLASS

**Three Week Session**

**ASTU 3131**  WEAVING I

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**ASTU 4132**  WEAVING II

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**ASTU 4133**  WEAVING III

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**ASTU 5000**  TOPICS IN STUDIO

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**Course Topic:** MOKU HANGA RELIEF CLASS

**ASTU 5130**  FIBER: WEAVING STU

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**Five Week Session One**

**ASTU 2200**  BEGIN FIGURE DRAW

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**ASTU 3030**  COMPUTERS IN ART

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**ASTU 4000**  TOPICS IN STUDIO

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<th>Schedule</th>
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<td>ART 466</td>
<td>Shrestha B</td>
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**Course Topic:** POETICS OF THE BODY

**ASTU 5000**  TOPICS IN STUDIO

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**Course Topic:** POETICS OF THE BODY
### Five Week Session Two

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<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
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<td>ASTU 4230</td>
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<td>ASTU 4305</td>
<td>ADV ARTISTS BOOKMAKING</td>
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### Full Summer Session

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### DIGITAL FAB ART MAJORS

<table>
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<td>501 (11086)</td>
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<td>900 (12518)</td>
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### DIGITAL FAB

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