Visual Arts

ADES/Art - Design

Ten Week Session

ADES 5605  INTERIOR DSGN STU
002 (13347)  CRE 3.0  NO ASSGN  Islam A

AEAH/Art Education and Art History

Three Week Session

AEAH 1750  VISUAL ART INTEGRATION
001 (12745)  CRE 1.0  TWR  09:00 am-12:20 pm  GAB 406  Wurtzel K

AEAH 5801  TOPICS IN ART HISTORY
001 (12154)  CRE 3.0  MTR  11:00 am-03:59 pm  AUDB 212  Shabout N
Course Topic: ART EXHIBITIONS, THEORY & PRAC

Five Week Session One

AEAH 1750  VISUAL ART INTEGRATION
001 (12744)  CRE 1.0  TR  09:00 am-12:20 pm  HKRY 252  Wurtzel K

AEAH 4614  ART AND BUSINESS
020 (12782)  CRE 3.0  INET  Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

AEAH 4801  TOPICS ART HISTORY
001 (12590)  CRE 3.0  MTWR  09:59 am-11:50 am  LIFE A419  Salazar M
Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

AEAH 4813  ARTH POSTMODERNISM
001 (12060)  CRE 3.0  MTWR  12:59 pm-02:50 pm  WH 116  Rahmlow K
Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

Five Week Session Two

AEAH 4801  TOPICS ART HISTORY
001 (12041)  CRE 3.0  MTW  09:59 am-12:30 pm  WH 116  Steinhilper D
Course Topic: STORYTELLING AND THE OBJECT

ART/Art

Ten Week Session

ART 1300  ART APPREC NON-MAJORS
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.

FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450 PROF INTERNSHIP

Three Week Session

ART 4570 INTRDIS TOPIC ART

Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
ART 1450 DESIGN II
ART 1500 DRAWING I
ART 1510 DRAWING II
ART 2360 ART HIST SURV II
ART 4450 PROF INTERNSHIP
ART 4910 SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP

ART 5900  SPECIAL PROBLEMS

ART 5910  SPECIAL PROBLEMS

ART 5920  PROB LIEU THESIS

ART 5930  PROB LIEU THESIS

ART 5950  THESIS SEMINAR

ART 6900  SPECIAL PROBLEMS

ART 6910  SPECIAL PROBLEMS

ART 6950  DISSERTATION

Five Week Session Two

ART 1440  DESIGN I

ART 1450  DESIGN II

ART 1500  DRAWING I

ART 1510  DRAWING II

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**ART 4570** INTRDIS TOPIC ART

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<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>502 (13065)</td>
<td>MTWR 08:00 am-11:50 am</td>
<td>GAB 112</td>
<td>Archer J</td>
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Course Topic: EXP DIGITAL PROCESSES OF MAKING

**ART 4900** SPECIAL PROBLEMS

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<th>Location</th>
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<tr>
<td>700 (11415)</td>
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<tr>
<td>755 (11438)</td>
<td>CRE V</td>
<td>Baxter D</td>
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<tr>
<td>762 (12446)</td>
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<td>Dorff K</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910** SPECIAL PROBLEMS

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<td>700 (11416)</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450** PROF INTERNSHIP

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<tr>
<td>091 (11445)</td>
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<td>Evans L</td>
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<td>767 (11441)</td>
<td>CRE V</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5900** SPECIAL PROBLEMS

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910** SPECIAL PROBLEMS

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920** PROB LIEU THESIS

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950** THESIS SEMINAR

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900** SPECIAL PROBLEMS

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910** SPECIAL PROBLEMS

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950** DISSERTATION

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<td>700 (11423)</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
# Five Week Session One

**ASTU 3030**  
**COMPUTERS IN ART**  
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 McKendrick J  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/8/18

# Five Week Session Two

**ASTU 2200**  
**BEGIN FIGURE DRAW**  
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J  
**ASTU 3305**  
**ARTISTS BOOKMAKING**  
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S  
**ASTU 4230**  
**HYBRID FORMS**  
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J  
**ASTU 4305**  
**ADV ARTISTS BOOKMAKING**  
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S  
**ASTU 5000**  
**TOPICS IN STUDIO**  
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J  
502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  
**ARTISTS BKMKG**  
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

# Full Summer Session

**ASTU 4045**  
**DIGITAL FAB ART MAJORS**  
501 (12139) CRE 3.0 INET Thurman J  
WEB-BASED INSTRUCTION.  
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**ASTU 5045**  
**DIGITAL FAB**  
501 (12140) CRE 3.0 INET Thurman J  
WEB-BASED INSTRUCTION.  
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