# Visual Arts

## ADES/Art - Design

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>Islam A</td>
<td>CRE 3.0</td>
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## AEAH/Art Education and Art History

### Three Week Session

<table>
<thead>
<tr>
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<th>Course Name</th>
<th>Instructor</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
<td>GAB 406</td>
<td></td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Shabout N</td>
<td>AUDB 212</td>
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### Five Week Session One

<table>
<thead>
<tr>
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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
<td>HKRY 252</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Cross L</td>
<td>INET</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<th>Time</th>
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</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Salazar M</td>
<td>LIFE A419</td>
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</table>

Also meets: F 09:59 am-11:50 am LIFE A419 6/18-6/18

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<tbody>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
<td>WH 116</td>
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Also meets: F 12:59 pm-02:50 pm WH 116 6/18-6/18

## Five Week Session Two

<table>
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<th>Instructor</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Steinhilper D</td>
<td>WH 116</td>
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Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

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<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

Three Week Session

ART 5450 PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4570 INTRDIS TOPIC ART

OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I

ART 1450 DESIGN II

Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1500 DRAWING I

Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

ART 1500 DRAWING II

Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18

ART 1510 DRAWING II

Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18

ART 2360 ART HIST SURV II

Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18

ART 4450 PROF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
700 (11406) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (11444) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (11440) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS
700 (11407) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (11408) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS
700 (11409) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930 PROB LIEU THESIS
700 (11410) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (11411) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (11412) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (11413) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440 DESIGN I
501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160 Dessoye C
502 (12944) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450 DESIGN II
501 (12675) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Back M
502 (12945) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Back M

ART 1500 DRAWING I
501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274 Zamora J
502 (12946) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510 DRAWING II
501 (12679) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272 Mackenna R
502 (12947) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272

ART 2350 ART HIST SURV I
WEB-BASED INSTRUCTION.

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ART 4570  INTRDIS TOPIC ART
502 (13065) CRE V  MTWR 08:00 am-11:50 am  GAB 112  Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900  SPECIAL PROBLEMS
700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
755 (11438) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (12446) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910  SPECIAL PROBLEMS
700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (11445) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (11441) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
### Five Week Session One

**ASTU 3030** COMPUTERS IN ART  
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 McKendrick J  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/18-6/8/18

### Five Week Session Two

**ASTU 2200** BEGIN FIGURE DRAW  
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J  
**ASTU 3305** ARTISTS BOOKMAKING  
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S  
**ASTU 4230** HYBRID FORMS  
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B  
**ASTU 4305** ADV ARTISTS BOOKMAKING  
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S  
**ASTU 5000** TOPICS IN STUDIO  
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Weld B  
502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MAKING

**ASTU 5305** ARTISTS BKMKG  
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

### Full Summer Session

**ASTU 4045** DIGITAL FAB ART MAJORS  
501 (12139) CRE 3.0 INET Thurman J  
WEB-BASED INSTRUCTION.  
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**ASTU 5045** DIGITAL FAB  
501 (12140) CRE 3.0 INET Thurman J  
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