# Visual Arts

## ADES/Art - Design

### Ten Week Session

**ADES 5605**  
INTERIOR DSGN STU  
002 (13347) CRE 3.0  
NO ASSGN Islam A

## AEAH/Art Education and Art History

### Three Week Session

**AEAH 1750**  
VISUAL ART INTEGRATION  
001 (12745) CRE 1.0 TWR 09:00 am-12:20 pm  
GAB 406 Wurtzel K  
**AEAH 5801**  
TOPICS IN ART HISTORY  
001 (12154) CRE 3.0 MTR 11:00 am-03:59 pm  
AUDB 212 Shabout N  
Course Topic: ART EXHIBITIONS, THEORY & PRAC

### Five Week Session One

**AEAH 1750**  
VISUAL ART INTEGRATION  
001 (12744) CRE 1.0 TR 09:00 am-12:20 pm  
HKRY 252 Wurtzel K  
**AEAH 4614**  
ART AND BUSINESS  
020 (12782) CRE 3.0 INET Cross L  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
**AEAH 4801**  
TOPICS ART HISTORY  
001 (12590) CRE 3.0 MTWR 09:59 am-11:50 am  
LIFE A419 6/18-6/18  
Salazar M  
Also meets: F 09:59 am-11:50 am LIFE A419 6/18-6/18  
**AEAH 4813**  
ARTH POSTMODERNISM  
001 (12060) CRE 3.0 MTWR 12:59 pm-02:50 pm  
WH 116 Rahmlow K  
Also meets: F 12:59 pm-02:50 pm WH 116 6/18-6/18

### Five Week Session Two

**AEAH 4801**  
TOPICS ART HISTORY  
001 (12041) CRE 3.0 MTW 09:59 am-12:30 pm  
WH 116 Steinhilper D  
Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

**ART 1300**  
ART APPREC NON-MAJORS
FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

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FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450 PROF INTERNSHIP
767 (11741) CRE V Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570 INTRDIS TOPIC ART
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J

ART 1450 DESIGN II
501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/18-6/18

ART 1500 DRAWING I
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/18-6/18
502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/18-6/18

ART 1510 DRAWING II
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/18-6/18
502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272
Also meets: F 08:00 am-11:50 am HKRY 272 6/18-6/18

ART 2360 ART HIST SURV II
001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/18-6/18

ART 4450 PROF INTERNSHIP
700 (11405) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
091 (11444)  CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L
767 (11440)  CRE V  RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (11407)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 160  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Back M
502 (12945)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 173  Back M

ART 1500  DRAWING I
501 (12677)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 274  Zamora J
502 (12946)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 274  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.

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ART 4570  INTRDIS TOPIC ART

502 (13065) CRE V  MTWR  08:00 am-11:50 am  GAB 112  Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900  SPECIAL PROBLEMS

700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Baxter D

762 (12446) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Dorff K

ART 4910  SPECIAL PROBLEMS

700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP

091 (11445) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

767 (11441) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900  SPECIAL PROBLEMS

700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS

700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS

700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR

700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS

700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS

700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION

700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Five Week Session One

ASTU 3030 COMPUTERS IN ART
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 McKendrick J
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/8/18

Five Week Session Two

ASTU 2200 BEGIN FIGURE DRAW
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J
ASTU 3305 ARTISTS BOOKMAKING
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S
ASTU 4230 HYBRID FORMS
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J
ASTU 4305 ADV ARTISTS BOOKMAKING
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S
ASTU 5000 TOPICS IN STUDIO
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J
502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MKING
ASTU 5305 ARTISTS BKMKG
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS
501 (12139) CRE 3.0 INET Thurman J
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ASTU 5045 DIGITAL FAB
501 (12140) CRE 3.0 INET Thurman J
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