### Three Week Session

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12745) CRE 1.0  TWR 09:00 am-12:20 pm  
GAB 406  
Wurtzel K

**AEAH 5801**  
**TOPICS IN ART HISTORY**  
001 (12154) CRE 3.0  MTR 11:00 am-03:59 pm  
AUDB 212  
Shabout N  
Course Topic: ART EXHIBITIONS, THEORY & PRAC

### Five Week Session One

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12744) CRE 1.0  TR 09:00 am-12:20 pm  
HKRY 252  
Wurtzel K

**AEAH 4614**  
**ART AND BUSINESS**  
020 (12782) CRE 3.0  INET  
INI Cross L  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12590) CRE 3.0  MTWR 09:59 am-11:50 am  
LIFE A419  
Salazar M  
Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

**AEAH 4813**  
**ARTH POSTMODERNISM**  
001 (12060) CRE 3.0  MTWR 12:59 pm-02:50 pm  
WH 116  
Rahmlow K  
Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

### Five Week Session Two

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12041) CRE 3.0  MTW 09:59 am-12:30 pm  
WH 116  
Steinhilper D  
Course Topic: STORYTELLING AND THE OBJECT

### Ten Week Session

**ART 1300**  
**ART APPREC NON-MAJORS**  
020 (11404) CRE 3.0  INET  
Salazar M  
FOR NON-MAJORS.  
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.  
WEB-BASED INSTRUCTION.  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

ART 5450 PROFF INTERNSHIP
767 (11741) CRE V
Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570 INTRDIS TOPIC ART
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON
LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J
ART 1450 DESIGN II
501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18
ART 1500 DRAWING I
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18
502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/8/18-6/8/18
ART 1510 DRAWING II
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18
502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272
Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18
ART 2360 ART HIST SURV II
001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18
ART 4450 PROF INTERNSHIP
700 (11405) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
700 (11406) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (11444) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (11440) CRE V Evans L
RESTRICTED COURSE APPROVAL AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5900  SPECIAL PROBLEMS
700  (11407) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  (11408) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700  (11409) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700  (11410) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  (11411) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700  (11412) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  (11413) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501  (12673) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160  Dessoye C
502  (12944) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501  (12675) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Back M
502  (12945) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 173

ART 1500  DRAWING I
501  (12677) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 274  Marks C
502  (12946) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501  (12679) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272  Mackenna R
502  (12947) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
020  (12062) CRE 3.0  INET  Steinhilper D
WEB-BASED INSTRUCTION.
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026  (12061) CRE 3.0  Steinhilper D
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
<table>
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ASTU/Art - Studio Art

Five Week Session One

ASTU 3030 COMPUTERS IN ART
### Five Week Session Two

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<tr>
<td>ASTU 2200</td>
<td>BEGIN FIGURE DRAW</td>
<td>Leblanc J</td>
<td>HKRY 276</td>
<td>12:59 pm-04:50 pm</td>
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<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
<td>Webb S</td>
<td>WSC1 131</td>
<td>08:00 am-11:50 am</td>
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<td>ASTU 4230</td>
<td>HYBRID FORMS</td>
<td>Burton J</td>
<td>HKRY 278</td>
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<td>ASTU 4305</td>
<td>ADV ARTISTS BOOKMAKING</td>
<td>Webb S</td>
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<td>ASTU 5000</td>
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<td>ARTISTS BKMKG</td>
<td>Webb S</td>
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### Full Summer Session

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<td>ASTU 4045</td>
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<td>Thurman J</td>
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<td>ASTU 5045</td>
<td>DIGITAL FAB</td>
<td>Thurman J</td>
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