Visual Arts

ADES/Art - Design

Three Week Session

ADES 4615  INTD TOPICS
001  (12500)  CRE 3.0  MTWR  09:00 am-12:50 pm  ART 226  Morgan W

ADES 4662  INTEGRATIVE CAPSTONE
001  (12757)  CRE 3.0  MTWR  09:00 am-12:50 pm  ART 226  Morgan W

Five Week Session One

ADES 4615  INTD TOPICS
001  (12354)  CRE 3.0  TWR  09:00 am-11:50 am  ART 251  Islam A

Five Week Session Two

ADES 4700  INTERNSHIP
722  (13054)  CRE 3.0  Wachter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 5900  SPECIAL PROBLEMS
730  (13071)  CRE V  Gibson M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH/Art Education and Art History

Three Week Session

AEAH 1750  VISUAL ART INTEGRATION
001  (11484)  CRE 1.0  TWR  09:00 am-12:20 pm  ART 182  Wurtzel K
002  (12580)  CRE 1.0  TWR  12:59 pm-04:20 pm  ART 182  Wurtzel K

Five Week Session One

AEAH 4614  ART AND BUSINESS
020  (11514)  CRE 3.0  INET  Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

AEAH 4801  TOPICS ART HISTORY
001  (11355)  CRE 3.0  MTWR  09:59 am-11:50 am  ART 288  Dewitte D

AEAH 4813  ARTH POSTMODERNISM
001  (11035)  CRE 3.0  MTWR  12:59 pm-02:50 pm  ART 288  Rahmlow K

AEAH 5708  ART LAB SCHOOL
001  (12496)  CRE 3.0  MTWRF  08:00 am-12:30 pm  ART 182  Kalin N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE
FIRST CLASS MEETING.
## Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
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<tbody>
<tr>
<td>AEAH 3770</td>
<td>VART : COMPUTER ART</td>
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<td>12:00 pm-03:50 pm</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<th>Course Code</th>
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## Ten Week Session

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<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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<td>Dewitte D</td>
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FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## Three Week Session

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<tr>
<td>ART 4120</td>
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## Five Week Session One

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<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
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<td>MTWR</td>
<td>08:00 am-11:50 am</td>
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<td>DRAWING I</td>
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<td>MTWR</td>
<td>08:00 am-11:50 am</td>
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<td>ART 318</td>
<td>Zamora J</td>
<td>3.0</td>
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<td>ART 319</td>
<td>Huynh L</td>
<td>3.0</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

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<tr>
<td>ART 1450</td>
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<td>3.0</td>
<td>M T W R</td>
<td>12:59 pm</td>
<td>04:50 pm</td>
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<td>ART 1500</td>
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ART 319 MTWR Zamora J CRE 3.0 08:00 am-11:50 am ART 321
ART 2350 ART HIST SURV I
020 (11037) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
026 (11036) CRE 3.0 INET
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
ART 4900 SPECIAL PROBLEMS
700 (10541) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
755 (10563) CRE V Baxter D RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (11252) CRE V Dorff K RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 4910 SPECIAL PROBLEMS
700 (10542) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5450 PROF INTERNSHIP
091 (10570) CRE V Evans L RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10566) CRE V Evans L RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5900 SPECIAL PROBLEMS
700 (10543) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5910 SPECIAL PROBLEMS
700 (10544) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
721 (12907) CRE V Lake L RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5920 PROB LIEU THESIS
700 (10545) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5950 THESIS SEMINAR
700 (10546) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6900 SPECIAL PROBLEMS
700 (10547) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6910 SPECIAL PROBLEMS
## Ten Week Session

**ASTU 4010**  ARTIST PROF PRAC  
001 (12357)  CRE 3.0  INET  Mackh B  
WEB-BASED INSTRUCTION.  
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900 (12517)  CRE 3.0  INET  Mackh B  
WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## Three Week Session

**ASTU 3131**  WEAVING I  
501 (12850)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G  
**ASTU 4000**  TOPICS IN STUDIO  
501 (12468)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K  
Course Topic: MOKU HANGA RELIEF CLASS  
**ASTU 4132**  WEAVING II  
501 (12851)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G  
**ASTU 4133**  WEAVING III  
501 (12852)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G  
**ASTU 5000**  TOPICS IN STUDIO  
501 (12470)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K  
Course Topic: MOKU HANGA RELIEF CLASS  
**ASTU 5130**  FIBR: WEAVING STU  
501 (12853)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G

## Five Week Session One

**ASTU 2200**  BEGIN FIGURE DRAW  
501 (12356)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 456  Vasyutynska L  
**ASTU 3030**  COMPUTERS IN ART  
501 (11448)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 356  Back M  
**ASTU 4000**  TOPICS IN STUDIO  
501 (12785)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 466  Shrestha B  
Course Topic: POETICS OF THE BODY  
**ASTU 5000**  TOPICS IN STUDIO  
501 (12786)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 466  Shrestha B  
Course Topic: POETICS OF THE BODY
Five Week Session Two

**ASTU 2200** BEGIN FIGURE DRAW
501 (11452) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 456

**ASTU 3305** ARTISTS BOOKMAKING
501 (11449) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 275 Webb S

**ASTU 4230** HYBRID FORMS
501 (11453) CRE 3.0 MTWR 08:00 am-11:50 am ART 468 Burton J
Course Topic: MULTIMEDIA ART

**ASTU 4305** ADV ARTISTS BOOKMAKING
501 (11450) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 275 Webb S

**ASTU 5000** TOPICS IN STUDIO
501 (11454) CRE 3.0 MTWR 08:00 am-11:50 am ART 468 Burton J
Course Topic: MULTIMEDIA ART

**ASTU 5305** ARTISTS BKMKG
501 (11451) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 275 Webb S

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Full Summer Session

**ASTU 4045** DIGITAL FAB ART MAJORS
501 (11086) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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900 (12518) CRE 3.0 INET Thurman J
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**ASTU 5045** DIGITAL FAB
501 (11087) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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900 (12519) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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