# Visual Arts

## ADES/Art - Design

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>NO ASSGN Islam Acre</td>
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</tbody>
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## AEAH/Art Education and Art History

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Shabout N</td>
</tr>
</tbody>
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### Five Week Session One

<table>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Cross L</td>
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</tbody>
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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Salazar M</td>
</tr>
</tbody>
</table>

Also meets: F  09:59 am-11:50 am LIFE A419  6/18-6/18

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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
</tr>
</tbody>
</table>

Also meets: F  12:59 pm-02:50 pm WH  116  6/18-6/18

### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Steinhilper D</td>
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</table>

Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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</table>
Three Week Session

ART 4570 INTRDIS TOPIC ART
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J
ART 1450 DESIGN II
501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18
ART 1500 DRAWING I
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18
502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/8/18-6/8/18
ART 1510 DRAWING II
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18
502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272
Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18
ART 2360 ART HIST SURV II
001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18
ART 4450 PROF INTERNSHIP
700 (11405) CRE V
REstricted COURse APpROval REQUIRED. CONTACT INSTRUCTOR.
ART 4910 SPECIAL PROBLEMS
ART 5450  PROFINTERNSHIP
091 (11444)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900  SPECIAL PROBLEMS
700 (11406)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11407)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11408)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11409)  CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11410)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11411)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11412)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11413)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 1440  DESIGN I
501 (12673)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 160  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 173  Back M
502 (12945)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 173  Back M

ART 1500  DRAWING I
501 (12677)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 274  Zamora J
502 (12946)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 274  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 272  

ART 2350  ART HIST SURV I

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**Five Week Session Two**

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### WEB-BASED INSTRUCTION.

**ART 4570**  
**INTRDIS TOPIC ART**  
Course Topic: EXP DIGITAL PROCESSES OF MAKING  
EXPLORING DIGITAL PROCESSES OF MAKING  
502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112  
Archer J

**ART 4900**  
**SPECIAL PROBLEMS**  
700 (11415) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
755 (11438) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
762 (12446) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Baxter D  
Dorff K

**ART 4910**  
**SPECIAL PROBLEMS**  
700 (11416) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450**  
**PROF INTERNSHIP**  
091 (11445) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
767 (11441) CRE V  
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Evans L

**ART 5900**  
**SPECIAL PROBLEMS**  
700 (11417) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910**  
**SPECIAL PROBLEMS**  
700 (11418) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920**  
**PROB LIEU THESIS**  
700 (11419) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950**  
**THESIS SEMINAR**  
700 (11420) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900**  
**SPECIAL PROBLEMS**  
700 (11421) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910**  
**SPECIAL PROBLEMS**  
700 (11422) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950**  
**DISSERTATION**  
700 (11423) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Five Week Session One

ASTU 3030  COMPUTERS IN ART
501 (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  McKendrick J
Also meets: F  12:59 pm-04:50 pm GAB 112  6/8-8/18

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

ASTU 3305  ARTISTS BOOKMAKING
501 (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 4230  HYBRID FORMS
501 (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 5000  TOPICS IN STUDIO
501 (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B
502 (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J
Course Topic:  EXP DIGITAL PROCESSES OF MKING

ASTU 5305  ARTISTS BKMKG
501 (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501 (12139)  CRE 3.0  INET  Thurman J
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ASTU 5045  DIGITAL FAB
501 (12140)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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