<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
<td>NO ASSGN</td>
<td>CRE 3.0</td>
<td>Islam A</td>
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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
<td>TWR 09:00-12:20</td>
<td>GAB 406</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Shabout N</td>
<td>MTR 11:00-03:59</td>
<td>AUDB 212</td>
<td>ART EXHIBITIONS, THEORY &amp; PRAC</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Cross L</td>
<td>INET 09:59-11:50</td>
<td>HKRY 252</td>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Salazar M</td>
<td>MTWR 09:59-11:50</td>
<td>LIFE A419</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
<td>MTWR 12:59-02:50</td>
<td>WH 116</td>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Steinhilper D</td>
<td>MTW 09:59-12:30</td>
<td>WH 116</td>
<td>STORYTELLING AND THE OBJECT</td>
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<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450  PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART

Course Topic: FUNDRAISING IN THE ARTS

OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I

ART 1450  DESIGN II

Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1500  DRAWING I

Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

ART 1510  DRAWING II

Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18

ART 2360  ART HIST SURV II

Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18

ART 4450  PROF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
ART 5450 PROF INTERNSHIP
091 (11444) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L
767 (11440) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5900 SPECIAL PROBLEMS
700 (11407) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5910 SPECIAL PROBLEMS
700 (11408) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5920 PROB LIEU THESIS
700 (11409) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5930 PROB LIEU THESIS
700 (11410) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5950 THESIS SEMINAR
700 (11411) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6900 SPECIAL PROBLEMS
700 (11412) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6910 SPECIAL PROBLEMS
700 (11413) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6950 DISSERTATION
700 (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440 DESIGN I
501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160 Dessoye C
502 (12944) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 1450 DESIGN II
501 (12675) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Back M
502 (12945) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Back M
ART 1500 DRAWING I
501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274 Zamora J
502 (12946) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 1510 DRAWING II
501 (12679) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272 Mackenna R
502 (12947) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272
ART 2350 ART HIST SURV I
### INET Steinhilper DCRE 3.0020 (12062)
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### Steinhilper DCRE 3.0026 (12061)
WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

### ART 4570 INTRDIS TOPIC ART
502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING EXPLORING DIGITAL PROCESSES OF MAKING

### ART 4900 SPECIAL PROBLEMS
700 (11415) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
755 (11438) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (12446) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### ART 4910 SPECIAL PROBLEMS
700 (11416) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 4910 SPECIAL PROBLEMS
700 (11416) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 5450 PROF INTERNSHIP
091 (11445) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (11441) CRE V RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### ART 5900 SPECIAL PROBLEMS
700 (11417) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 5910 SPECIAL PROBLEMS
700 (11418) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 5920 PROB LIEU THESIS
700 (11419) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 5950 THESIS SEMINAR
700 (11420) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 6900 SPECIAL PROBLEMS
700 (11421) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 6910 SPECIAL PROBLEMS
700 (11422) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 6950 DISSERTATION
700 (11423) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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### ASTU/Art - Studio Art
Five Week Session One

ASTU 3030  COMPUTERS IN ART
501 (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  McKendrick J
Also meets: F  12:59 pm-04:50 pm GAB 112  6/8-6/18

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

ASTU 3305  ARTISTS BOOKMAKING
501 (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 4230  HYBRID FORMS
501 (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 5000  TOPICS IN STUDIO
501 (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B
502 (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J
Course Topic: EXP DIGITAL PROCESSES OF MKING

ASTU 5305  ARTISTS BKMKG
501 (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501 (12139)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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ASTU 5045  DIGITAL FAB
501 (12140)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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