# Visual Arts

**AEAH/Art Education and Art History**

## Three Week Session

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<th>Course Code</th>
<th>Course Title</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>001</td>
<td>Wurtzel K</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td>GAB 406</td>
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<td>TOPICS IN ART HISTORY</td>
<td>001</td>
<td>Shabout N</td>
<td>MTR</td>
<td>11:00 am-03:59 pm</td>
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Course Topic: ART EXHIBITIONS, THEORY & PRAC

## Five Week Session One

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<td>Salazar M</td>
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<td>09:59 am-11:50 am</td>
<td>LIFE A419</td>
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Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

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<td>12:59 pm-02:50 pm</td>
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Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

## Five Week Session Two

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Course Topic: STORYTELLING AND THE OBJECT

## Ten Week Session

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WEB-BASED INSTRUCTION.

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FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**ART 5450**  PROF INTERNSHIP

767  (11741)  CRE V  Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Three Week Session**

**ART 4570**  INTRDIS TOPIC ART

001  (12589)  CRE 3.0  R  12:00 pm-08:00 pm  GAB 438  Cross L

Course Topic: FUNDRAISING IN THE ARTS

OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

**Five Week Session One**

**ART 1440**  DESIGN I

501  (12672)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 173  Sawyer J

**ART 1450**  DESIGN II

501  (12674)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Dooley K

Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

**ART 1500**  DRAWING I

501  (12676)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 278  Bishop M

Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

502  (12943)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278

Also meets: F 12:59 pm-04:50 pm HKRY 278 6/8/18-6/8/18

**ART 1510**  DRAWING II

501  (12678)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 272  Lee Y

Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18

502  (12942)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272

Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18

**ART 2360**  ART HIST SURV II

001  (12059)  CRE 3.0  MTWR  09:59 am-11:50 am  CURY 104  Rahmlow K

Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18

**ART 4450**  PROF INTERNSHIP

700  (11405)  CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910**  SPECIAL PROBLEMS

700  (11406)  CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450**  PROF INTERNSHIP

091  (11444)  CRE V  Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767  (11440)  CRE V  Evans L

RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5900 SPECIAL PROBLEMS  
700 (11407) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS  
700 (11408) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS  
700 (11409) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930 PROB LIEU THESIS  
700 (11410) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR  
700 (11411) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS  
700 (11412) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS  
700 (11413) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION  
700 (11414) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440 DESIGN I  
501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160 Dessoye C  
502 (12944) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 160  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450 DESIGN II  
501 (12675) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Back M  
502 (12945) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173

ART 1500 DRAWING I  
501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274 Marks C  
502 (12946) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510 DRAWING II  
501 (12679) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272 Mackenna R  
502 (12947) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272

ART 2350 ART HIST SURV I  
020 (12062) CRE 3.0 INET Steinhilper D  
WEB-BASED INSTRUCTION.  
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026 (12061) CRE 3.0 Steinhilper D  
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**ASTU/Art - Studio Art**

**Five Week Session One**

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<tr>
<td>ASTU 3030</td>
<td>COMPUTERS IN ART</td>
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Also meets: F 12:59 pm-04:50 pm GAB 112 6/18-6/8/18

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (12712) CRE 3.0  MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J

ASTU 3305  ARTISTS BOOKMAKING
501 (12709) CRE 3.0  MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 4230  HYBRID FORMS
501 (12713) CRE 3.0  MTWR 12:59 pm-04:50 pm HKRY 278 Burton J

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (12710) CRE 3.0  MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 5000  TOPICS IN STUDIO
501 (12714) CRE 3.0  MTWR 12:59 pm-04:50 pm HKRY 278 Burton J
502 (13066) CRE 3.0  MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MKING

ASTU 5305  ARTISTS BKMKG
501 (12711) CRE 3.0  MTWR 08:00 am-11:50 am WSC1 131 Webb S

Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501 (12139) CRE 3.0 INET Thurman J
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ASTU 5045  DIGITAL FAB
501 (12140) CRE 3.0 INET Thurman J
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