## Visual Arts

### ADES/Art - Design

#### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time (AM)</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>MTWF</td>
<td>09:00 am-12:50 pm</td>
<td>Morgan W</td>
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<tr>
<td>ADES 4662</td>
<td>INTEGRATIVE CAPSTONE</td>
<td>3.0</td>
<td>MTWF</td>
<td>09:00 am-12:50 pm</td>
<td>Morgan W</td>
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#### Five Week Session One

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<th>Course Code</th>
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<th>Days</th>
<th>Time (AM)</th>
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<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>TWR</td>
<td>09:00 am-11:50 am</td>
<td>Islam A</td>
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### AEAH/Art Education and Art History

#### Three Week Session

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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>3.0</td>
<td>TWR</td>
<td>12:59 pm-02:50 pm</td>
<td>Rahmlow K</td>
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<tr>
<th>Course Code</th>
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<th>Time (AM)</th>
<th>Instructor</th>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>1.0</td>
<td>TWR</td>
<td>09:59 am-11:50 am</td>
<td>Dewitte D</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>3.0</td>
<td>TWR</td>
<td>12:59 pm-02:50 pm</td>
<td>Rahmlow K</td>
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<tr>
<td>AEAH 5708</td>
<td>ART LAB SCHOOL</td>
<td>3.0</td>
<td>TWR</td>
<td>08:00 am-12:30 pm</td>
<td>Kalin N</td>
</tr>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.

#### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time (AM)</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>Dewitte D</td>
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</tbody>
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Ten Week Session

ART 1300    ART APPREC NON-MAJORS
020 (10530) CRE 3.0 INET Dewitte D
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

026 (10550) CRE 3.0 INET Dewitte D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

ART 5450    PROF INTERNSHIP
767 (10810) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120    ART ON LOCATION
501 (12501) CRE 3.0 Trippeer B
ART 4570    INTRDIS TOPIC ART
001 (11354) CRE V R 12:00 pm-08:00 pm AUDB 212 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON
LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440    DESIGN I
501 (11419) CRE 3.0 MTWR 08:00 am-11:50 am ART 380
502 (12346) CRE 3.0 MTWR 08:00 am-11:50 am ART 386

ART 1450    DESIGN II
501 (11421) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 327
502 (12347) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 384

ART 1500    DRAWING I
501 (11423) CRE 3.0 MTWR 08:00 am-11:50 am ART 322
502 (12348) CRE 3.0 MTWR 08:00 am-11:50 am ART 321

ART 1510    DRAWING II
501 (11425) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 318
502 (12349) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 319

ART 2360    ART HIST SURV II
001 (11034) CRE 3.0 MTWR 09:59 am-11:50 am ART 223 Rahmlow K

ART 4450    PROF INTERNSHIP
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (10532) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10569) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10565) CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10533) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10534) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10535) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (10536) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10537) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (10538) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (10539) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (10540) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (11420) CRE 3.0 MTWR 08:00 am-11:50 am  ART 380
502 (12350) CRE 3.0 MTWR 08:00 am-11:50 am  ART 288

ART 1450  DESIGN II
501 (11653) CRE 3.0 MTWR 12:59 pm-04:50 pm  ART 327
502 (12351) CRE 3.0 MTWR 12:59 pm-04:50 pm  ART 384

ART 1500  DRAWING I
501 (11424) CRE 3.0 MTWR 08:00 am-11:50 am  ART 322
502 (12352) CRE 3.0 MTWR 08:00 am-11:50 am  ART 321

ART 1510  DRAWING II
501 (11426) CRE 3.0 MTWR 12:59 pm-04:50 pm  ART 318
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>ASTU 4010</td>
<td>ARTIST PROF PRAC</td>
<td></td>
<td></td>
<td>Mackh B</td>
<td>WEB-BASED INSTRUCTION. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tbody>
<tr>
<td>ASTU 4000</td>
<td>TOPICS IN STUDIO</td>
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<tr>
<td>ASTU 5000</td>
<td>TOPICS IN STUDIO</td>
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<tbody>
<tr>
<td>ASTU 2200</td>
<td>BEGIN FIGURE DRAW</td>
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<td>ASTU 3010</td>
<td>EXPLORING METAL</td>
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<td>ASTU 3030</td>
<td>COMPUTERS IN ART</td>
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<tbody>
<tr>
<td>ASTU 2200</td>
<td>BEGIN FIGURE DRAW</td>
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<tr>
<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
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<td>ASTU 4230</td>
<td>HYBRID FORMS</td>
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<td>ASTU 4305</td>
<td>ADV ARTISTS BOOKMAKING</td>
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<td>ASTU 5000</td>
<td>TOPICS IN STUDIO</td>
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<tr>
<td>ASTU 5305</td>
<td>ARTISTS BKMKG</td>
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 ASTU 4045 DIGITAL FAB ART MAJORS

501 (11086) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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900 (12518) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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 ASTU 5045 DIGITAL FAB

501 (11087) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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900 (12519) CRE 3.0 INET Thurman J
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