### Visual Arts

#### ADES/Art - Design

**Ten Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ADES 5605</td>
<td>INTERIOR DSGN STU</td>
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#### AEAH/Art Education and Art History

**Three Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Shabout N</td>
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**Five Week Session One**

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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
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<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
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**Five Week Session Two**

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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Salazar M</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
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#### ART/Art

**Ten Week Session**

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<tr>
<td>ART 1300</td>
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FOR NON-MAJORS.

WEB-BASED INSTRUCTION.

ART 5450 PROF INTERNSHIP

Three Week Session

ART 4570 INTRDIS TOPIC ART

ART 1440 DESIGN I

ART 1450 DESIGN II

ART 1500 DRAWING I

ART 1510 DRAWING II

ART 2360 ART HIST SURV II

ART 4450 PROF INTERNSHIP

Five Week Session One

ART 1440 DESIGN I

ART 1450 DESIGN II

ART 1500 DRAWING I

ART 1510 DRAWING II

ART 2360 ART HIST SURV II

ART 4450 PROF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
700 (11406) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Evans L

ART 5900  SPECIAL PROBLEMS
700 (11407) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 160

ART 1450  DESIGN II
501 (12675) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 173  Back M
502 (12945) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 173

ART 1500  DRAWING I
501 (12677) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 274  Zamora J
502 (12946) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 274

ART 1510  DRAWING II
501 (12679) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.

**ART 4570  INTRDIS TOPIC ART**

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<thead>
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<tr>
<td>4570 (13065)</td>
<td>502</td>
<td>MTWR 08:00 am-11:50 am</td>
<td>GAB 112</td>
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Course Topic: EXP DIGITAL PROCESSES OF MAKING

**ART 4900  SPECIAL PROBLEMS**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>762</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4910  SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450  PROF INTERNSHIP**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5900  SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910  SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920  PROB LIEU THESIS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950  THESIS SEMINAR**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900  SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910  SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950  DISSERTATION**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
### Five Week Session One

**ASTU 3030**  
**COMPUTERS IN ART**  
501 (12708)  
CRE 3.0  
MTWR  
12:59 pm-04:50 pm  
GAB 112  
McKendrick J  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8-6/8/18

### Five Week Session Two

**ASTU 2200**  
**BEGIN FIGURE DRAW**  
501 (12712)  
CRE 3.0  
MTWR  
12:59 pm-04:50 pm  
HKRY 276  
Leblanc J  
**ASTU 3305**  
**ARTISTS BOOKMAKING**  
501 (12709)  
CRE 3.0  
MTWR  
08:00 am-11:50 am  
WSC1 131  
Webb S

**ASTU 4230**  
**HYBRID FORMS**  
501 (12713)  
CRE 3.0  
MTWR  
12:59 pm-04:50 pm  
HKRY 278  
Burton J  
**ASTU 4305**  
**ADV ARTISTS BOOKMAKING**  
501 (12710)  
CRE 3.0  
MTWR  
08:00 am-11:50 am  
WSC1 131  
Webb S  
**ASTU 5000**  
**TOPICS IN STUDIO**  
501 (12714)  
CRE 3.0  
MTWR  
12:59 pm-04:50 pm  
HKRY 278  
Burton J  
502 (13066)  
CRE 3.0  
MTWR  
08:00 am-11:50 am  
GAB 112  
Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  
**ARTISTS BKMKG**  
501 (12711)  
CRE 3.0  
MTWR  
08:00 am-11:50 am  
WSC1 131  
Webb S

### Full Summer Session

**ASTU 4045**  
**DIGITAL FAB ART MAJORS**  
501 (12139)  
CRE 3.0  
INET  
Thurman J  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**ASTU 5045**  
**DIGITAL FAB**  
501 (12140)  
CRE 3.0  
INET  
Thurman J  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.