Visual Arts

ADES/Art - Design

Ten Week Session

ADES 5605 INTERIOR DSGN STU
002 (13347) CRE 3.0 NO ASSGN Islam A

AEAH/Art Education and Art History

Three Week Session

AEAH 1750 VISUAL ART INTEGRATION
001 (12745) CRE 1.0 TWR 09:00 am-12:20 pm GAB 406 Wurtzel K

AEAH 5801 TOPICS IN ART HISTORY
001 (12154) CRE 3.0 MTR 11:00 am-03:59 pm AUDB 212 Shabout N
Course Topic: ART EXHIBITIONS, THEORY & PRAC

Five Week Session One

AEAH 1750 VISUAL ART INTEGRATION
001 (12744) CRE 1.0 TR 09:00 am-12:20 pm HKRY 252 Wurtzel K

AEAH 4614 ART AND BUSINESS
020 (12782) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

AEAH 4801 TOPICS ART HISTORY
001 (12590) CRE 3.0 MTWR 09:59 am-11:50 am LIFE A419 Salazar M
Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

AEAH 4813 ARTH POSTMODERNISM
001 (12060) CRE 3.0 MTWR 12:59 pm-02:50 pm WH 116 Rahmlow K
Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

Five Week Session Two

AEAH 4801 TOPICS ART HISTORY
001 (12041) CRE 3.0 MTW 09:59 am-12:30 pm BLB 245 Steinhilper D
Course Topic: STORYTELLING AND THE OBJECT

ART/Art

Ten Week Session

ART 1300 ART APPREC NON-MAJORS
FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
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FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450   PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART

Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440   DESIGN I

Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1450   DESIGN II

Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1500   DRAWING I

Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

ART 1510   DRAWING II

Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18

ART 2360   ART HIST SURV II

Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18

ART 4450   PROF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
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**Five Week Session Two**

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ART 4570  INTRDIS TOPIC ART
502  08:00 am-11:50 am  GAB 112  Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900  SPECIAL PROBLEMS
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Five Week Session One

**ASTU 3030**  COMPUTERS IN ART  
501 (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  McKendrick J  
Also meets: F  12:59 pm-04:50 pm GAB 112  6/18-6/18

Five Week Session Two

**ASTU 2200**  BEGIN FIGURE DRAW  
501 (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

**ASTU 3305**  ARTISTS BOOKMAKING  
501 (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 4230**  HYBRID FORMS  
501 (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B

**ASTU 4305**  ADV ARTISTS BOOKMAKING  
501 (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 5000**  TOPICS IN STUDIO  
501 (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Weld B  
502 (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J  
Course Topic:  EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  ARTISTS BKMKG  
501 (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Full Summer Session

**ASTU 4045**  DIGITAL FAB ART MAJORS  
501 (12139)  CRE 3.0  INET  Thurman J  
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**ASTU 5045**  DIGITAL FAB  
501 (12140)  CRE 3.0  INET  Thurman J  
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