### Ten Week Session

**MRTS 3482**  
*RADIO PRACTICUM*  
001 (3248) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Campbell J

**MRTS 4480**  
*MRTS INTERNSHIP*  
700 (4547) CRE V  
RTVF MAJORS ONLY  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Slocum P

**MRTS 5180**  
*MRTS INTERNSHIP*  
001 (4548) CRE V  
RTVF MAJORS ONLY  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Slocum P

**MRTS 5950**  
*THESIS*  
723 (5802) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Martin E

**MRTS 4110**  
*U.S. RADIO HISTORY*  
100 (12066) CRE 3.0  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
Jaskulske B

**MRTS 4350**  
*FILM AUTHORS*  
001 (11495) CRE 3.0 MTWR 12:59 pm-05:20 pm  
RTFP 184  
Course Topic: FILMS OF FEDERICO FELLINI  
Benshoff H

**MRTS 5515**  
*FILM TV GENRES*  
001 (11496) CRE 3.0 MTWR 12:59 pm-05:20 pm  
RTFP 184  
Course Topic: FILMS OF FEDERICO FELLINI  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Benshoff H

### Three Week Session

**MRTS 1310**  
*PERSP ON BRDCST TECH*  
001 (6974) CRE 3.0 MTWR 09:59 am-11:50 am  
RTFP 184  
Also meets: F 09:59 am-11:50 am RTFP 184 6/8/18-6/8/18  
Campbell J

**MRTS 2010**  
*INTRO TO MRTS WRITING*
FIVE WEEK SESSION TWO

MRTS 2210  MRTS PRODUCTION
001 (11922)  CRE 3.0  MTWR  09:00 am-11:50 am  RTFP 180F  Martin J
Also meets:  F  09:00 am-11:50 am RTFP 180F  6/8/18-6/8/18

MRTS 3210  AUDIO PRODUCTION
001 (3247)  CRE 3.0  MTWR  09:59 am-11:50 am  RTFP 180H  Jaskulske B
Also meets:  F  09:59 am-11:50 am RTFP 180H  6/8/18-6/8/18

MRTS 4320  ELEC MED LAW & REGS
001 (12830)  CRE 3.0  MW  05:29 pm-09:20 pm  RTFP 264  Walker R
Also meets:  F  05:29 pm-09:20 pm RTFP 264  6/8/18-6/8/18

MRTS 4455  MEDIA ETHICS
101 (13249)  CRE 3.0  INET  Lewis M
WEB-BASED INSTRUCTION.
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MRTS 4480  MRTS INTERNSHIP
700 (7260)  CRE  V  Slocum P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5950  THESIS
723 (3250)  CRE  V  Martin E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
823 (6864)  CRE  V  Martin E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

 Course Topic:  NARRATIVE TV PRE-PRODUCTION

Course Topic:  COMMUNITY MEDIA EDUCATION
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Course Topic:  AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
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WEB-BASED INSTRUCTION.
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MRTS 4480 MRTS INTERNSHIP
700 (7286) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS
002 (12613) CRE 3.0 TWR 12:30 pm-03:20 pm RTFP 264 Vickery J
Course Topic: COMMUNITY MEDIA EDUCATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100 (12755) CRE 3.0 INET Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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MRTS 5701 VIDEO PROD TOPICS
001 (12752) CRE 3.0 MTWR 09:59 am-11:50 am RTFP 264 Martin J
Course Topic: NARRATIVE TV PRE-PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS
723 (6772) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
823 (7092) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.