# Department of Media Arts

## MRTS/Media Arts

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td>2</td>
<td>9:00 am-1:50 pm</td>
<td>12637</td>
</tr>
<tr>
<td>MRTS 4412</td>
<td>FILM PROD TOPICS</td>
<td>1</td>
<td>9:00 am-12:50 pm</td>
<td>12405</td>
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<td>MRTS 4480</td>
<td>MRTS INTERNSHIP</td>
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<td>9:00 am-12:50 pm</td>
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<td>MRTS 5180</td>
<td>MRTS INTERNSHIP</td>
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<td>12546</td>
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<td>MRTS 5950</td>
<td>THESIS</td>
<td>1</td>
<td>9:00 am-12:50 pm</td>
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### Three Week Session

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<th>Course Code</th>
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<tbody>
<tr>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
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<td>9:00 am-12:50 pm</td>
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<td>MRTS 4412</td>
<td>FILM PROD TOPICS</td>
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<td>MRTS 5702</td>
<td>FILM PROD TOPICS</td>
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### Five Week Session One

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<tr>
<td>MRTS 1310</td>
<td>PERSP ON BRDCST TECH</td>
<td>1</td>
<td>9:00 am-12:50 pm</td>
<td>12493</td>
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<tr>
<td>MRTS 1320</td>
<td>PERSPECTIVES ON FILM</td>
<td>1</td>
<td>9:00 am-12:50 pm</td>
<td>12585</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4320  ELEC MED LAW & REGS

001  (12634) CRE 3.0  MW  05:29 pm-09:20 pm  RTFP 264  Walker R

MRTS 4410  MEDIA TOPICS

100  (12406) CRE 3.0  INET  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4430  ELEC MEDIA MANAGEMENT

100  (12407) CRE 3.0  INET  Zhang X
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4480  MRTS INTERNSHIP

700  (7064) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT

100  (12408) CRE 3.0  INET  Zhang X
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950  THESIS

723  (3218) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
823  (6688) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MRTS 2010  INTRO TO MRTS WRITING

100  (7038) CRE 3.0  INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3230  FILM STYLE PROD

001  (6726) CRE 3.0  MTWR  12:00 pm-02:50 pm  RTFP 282  Khalaf T

MRTS 3482  RADIO PRACTICUM

704  (4386) CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4220  POST WAR EUROPEAN FILM
WEB-BASED INSTRUCTION.

MRTS 4455 MEDIA ETHICS
100 (10706) CRE 3.0 INET Lewis M
Course Topic: ETHICAL DECISION MAKING MEDIA
WEB-BASED INSTRUCTION.

MRTS 4480 MRTS INTERNSHIP
700 (7088) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5220 POST WAR EUROPEAN FILM
100 (12671) CRE 3.0 INET Larke-Walsh S
WEB-BASED INSTRUCTION.

MRTS 5660 INDUSTRY TOPICS
100 (12409) CRE 3.0 INET Lewis M
Course Topic: ETHICAL DECISION MAKING MEDIA
WEB-BASED INSTRUCTION.

MRTS 5950 THESIS
723 (6604) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
823 (6912) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.