MRTS/Media Arts

Ten Week Session

MRTS 3482  RADIO PRACTICUM
001  (3248)  CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4480  MRTS INTERNSHIP
700  (4547)  CRE V  Slocum P
RTVF MAJORS ONLY
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701  (6834)  CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001  (4548)  CRE V  Slocum P
RTVF MAJORS ONLY
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5950  THESIS
723  (5802)  CRE V  Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

823  (6846)  CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MRTS 4110  U.S. RADIO HISTORY
100  (12066)  CRE 3.0  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 4350  FILM AUTHORS
001  (11495)  CRE 3.0  MTWR  12:59 pm-05:20 pm  RTFP 184  Benshoff H
Course Topic: FILMS OF FEDERICO FELLINI

MRTS 5515  FILM TV GENRES
001  (11496)  CRE 3.0  MTWR  12:59 pm-05:20 pm  RTFP 184  Benshoff H
Course Topic: FILMS OF FEDERICO FELLINI
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

MRTS 1310  PERSP ON BRDCST TECH
001  (6974)  CRE 3.0  MTWR  09:59 am-11:50 am  RTFP 184  Campbell J
Also meets: F  09:59 am-11:50 am RTFP 184  6/18-6/8/18

MRTS 2010  INTRO TO MRTS WRITING
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 2210</td>
<td>MRTS PRODUCTION</td>
<td>Martin J</td>
<td>3.0</td>
<td>09:00-11:50 am</td>
<td>MTWR</td>
<td>RTFP 180F</td>
</tr>
<tr>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
<td>Jaskulske B</td>
<td>3.0</td>
<td>09:59-11:50 am</td>
<td>MTWR</td>
<td>RTFP 180H</td>
</tr>
<tr>
<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
<td>Walker R</td>
<td>3.0</td>
<td>05:29-09:20 pm</td>
<td>MW</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 4455</td>
<td>MEDIA ETHICS</td>
<td>Lewis M</td>
<td>3.0</td>
<td>11:00-01:50 pm</td>
<td>MTWR</td>
<td>RTFP 282</td>
</tr>
<tr>
<td>MRTS 4480</td>
<td>MRTS INTERNSHIP</td>
<td>Slocum P</td>
<td>3.0</td>
<td>12:30-03:20 pm</td>
<td>TWR</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 5950</td>
<td>THESIS</td>
<td>Martin E</td>
<td>3.0</td>
<td>05:29-09:20 pm</td>
<td>MW</td>
<td>RTFP 264</td>
</tr>
</tbody>
</table>

**Five Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 3230</td>
<td>FILM STYLE PROD</td>
<td>Khalaf T</td>
<td>3.0</td>
<td>11:00-1:50 pm</td>
<td>MTWR</td>
<td>RTFP 282</td>
</tr>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td>Campbell J</td>
<td>3.0</td>
<td>12:30-3:20 pm</td>
<td>TWR</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 4411</td>
<td>VIDEO PROD TOPICS</td>
<td>Martin J</td>
<td>3.0</td>
<td>09:59-11:50 am</td>
<td>MTWR</td>
<td>RTFP 264</td>
</tr>
</tbody>
</table>

**Course Topic:** NARRATIVE TV PRE-PRODUCTION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4450</td>
<td>INDUSTRY TOPICS</td>
<td>Vickery J</td>
<td>3.0</td>
<td>12:30-3:20 pm</td>
<td>TWR</td>
<td>RTFP 264</td>
</tr>
</tbody>
</table>

**Course Topic:** COMMUNITY MEDIA EDUCATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4455</td>
<td>MEDIA ETHICS</td>
<td>Lewis M</td>
<td>3.0</td>
<td>05:29-09:20 pm</td>
<td>MW</td>
<td>RTFP 264</td>
</tr>
</tbody>
</table>

**Course Topic:** AUDIENCE RESEARCH

**WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**
MRTS 4480 MRTS INTERNSHIP
700 (7286) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS
002 (12613) CRE 3.0 TWR 12:30 pm-03:20 pm RTFP 264 Vickery J
Course Topic: COMMUNITY MEDIA EDUCATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100 (12755) CRE 3.0 INET Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5701 VIDEO PROD TOPICS
001 (12752) CRE 3.0 MTWR 09:59 am-11:50 am RTFP 264 Martin J
Course Topic: NARRATIVE TV PRE-PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS
723 (6772) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
823 (7092) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.