# Department of Media Arts

## MRTS/Media Arts

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td>001</td>
<td>Campbell J</td>
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<tr>
<td>MRTS 4480</td>
<td>MRTS INTERNSHIP</td>
<td>700</td>
<td>Slocum P</td>
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<td>701</td>
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<td>MRTS 5950</td>
<td>THESIS</td>
<td>723</td>
<td>Martin E</td>
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<td>Martin E</td>
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### Three Week Session

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<tbody>
<tr>
<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td>100</td>
<td>Jaskulske B</td>
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<td>MRTS 4350</td>
<td>FILM AUTHORS</td>
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<td>Benshoff H</td>
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<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
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<td>Benshoff H</td>
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### Five Week Session One

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<tbody>
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<td>MRTS 1310</td>
<td>PERSP ON BRDCST TECH</td>
<td>001</td>
<td>Campbell J</td>
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<td>MRTS 2010</td>
<td>INTRO TO MRTS WRITING</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 2210 MRTS PRODUCTION**

001 (11922) CRE 3.0 MTWR 09:00 am-11:50 am RTFP 180F Martin J
Also meets: F 09:00 am-11:50 am RTFP 180F 6/8/18-6/8/18

**MRTS 3210 AUDIO PRODUCTION**

001 (3247) CRE 3.0 MTWR 09:59 am-11:50 am RTFP 180H Jaskulske B
Also meets: F 09:59 am-11:50 am RTFP 180H 6/8/18-6/8/18

**MRTS 4320 ELEC MED LAW & REGS**

001 (12830) CRE 3.0 MW 05:29 pm-09:20 pm RTFP 264 Walker R
Also meets: F 05:29 pm-09:20 pm RTFP 264 6/8/18-6/8/18

**MRTS 4455 MEDIA ETHICS**

101 (13249) CRE 3.0 INET Lewis M
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**MRTS 4480 MRTS INTERNSHIP**

700 (7260) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5950 THESIS**

723 (3250) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Five Week Session Two**

**MRTS 3230 FILM STYLE PROD**

001 (6902) CRE 3.0 MTWR 11:00 am-01:50 pm RTFP 282 Khalaf T

**MRTS 3482 RADIO PRACTICUM**

704 (4456) CRE V Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 4411 VIDEO PROD TOPICS**

001 (12751) CRE 3.0 MTWR 09:59 am-11:50 am RTFP 264 Martin J
Course Topic: NARRATIVE TV PRE-PRODUCTION

**MRTS 4450 INDUSTRY TOPICS**

002 (12610) CRE 3.0 TWR 12:30 pm-03:20 pm RTFP 264 Vickery J
Course Topic: COMMUNITY MEDIA EDUCATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100 (12756) CRE 3.0 INET Zhang X
Course Topic: AUDIENCE RESEARCH
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**MRTS 4480  MRTS INTERNSHIP**

700  (7286)  CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5660  INDUSTRY TOPICS**

002  (12613)  CRE 3.0  TWR  12:30 pm-03:20 pm  RTFP 264  Vickery J
Course Topic: COMMUNITY MEDIA EDUCATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100  (12755)  CRE 3.0  INET  Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MRTS 5701  VIDEO PROD TOPICS**

001  (12752)  CRE 3.0  MTWR  09:59 am-11:50 am  RTFP 264  Martin J
Course Topic: NARRATIVE TV PRE-PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5950  THESIS**

723  (6772)  CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

823  (7092)  CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.