### Ten Week Session

**MUAG 4900  SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| 702     | (13109) | CRE 2.0 | MTWR | 02:00 pm-05:00 pm | Morscheck S | Course Topic: VOCAL LESSONS AND LITERATURE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Three Week Session

**MUAG 3800  FNDMNTLS CONDUCTING**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(12753)</td>
<td>CRE 2.0</td>
<td>MTWR</td>
<td>02:00 pm-05:00 pm</td>
<td>PAC 132</td>
<td>Couturiaux C</td>
</tr>
</tbody>
</table>

**MUAG 4200  VIDEO GAMES**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(12760)</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>09:59 am-12:50 pm</td>
<td>FRSC 104</td>
<td>Schwarz D</td>
</tr>
</tbody>
</table>

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

**MUAG 5805  FNDMNTLS CONDUCTING**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(12754)</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>02:00 pm-05:00 pm</td>
<td>PAC 132</td>
<td>Couturiaux C</td>
</tr>
</tbody>
</table>

### Five Week Session One

**MUAG 3800  FNDMNTLS CONDUCTING**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(12012)</td>
<td>CRE 2.0</td>
<td>MTWR</td>
<td>02:00 pm-04:20 pm</td>
<td>PAC 132</td>
<td>Itkin D</td>
</tr>
</tbody>
</table>

CLASS WILL NOT MEET JUNE 25-28.

Also meets: F 02:00 pm-04:20 pm PAC 132 6/8/18-6/8/18

**MUAG 4360  INSTRU PEDA REPER**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(10072)</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 250</td>
<td>Nestler E</td>
</tr>
</tbody>
</table>

WOODWINDS.

Also meets: F 09:59 am-11:50 am MUSI 250 6/8/18-6/8/18

**MUAG 4900  SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>(10073)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td>Harlos S</td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>(10075)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td>Morscheck S</td>
</tr>
</tbody>
</table>

Course Topic: VOCAL LESSONS AND LITERATURE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4910  SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>(10076)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5360  INSTRU PEDA REPER**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(10079)</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 250</td>
<td>Nestler E</td>
</tr>
</tbody>
</table>

Also meets: F 09:59 am-11:50 am MUSI 250 6/8/18-6/8/18

**MUAG 5805  FNDMNTLS CONDUCTING**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(12759)</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>02:00 pm-04:20 pm</td>
<td>PAC 132</td>
<td>Itkin D</td>
</tr>
</tbody>
</table>

CLASS WILL NOT MEET JUNE 25-28.

Also meets: F 02:00 pm-04:20 pm PAC 132 6/8/18-6/8/18

**MUAG 5900  SPECIAL PROBLEMS**
MUAG 5910    SPECIAL PROBLEMS
700 (10083)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6360    INSTRUMENTAL LIT
700 (10086)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370    INSTRUMENTAL LIT
700 (10095)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900    SPECIAL PROBLEMS
700 (10101)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910    SPECIAL PROBLEMS
700 (10104)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUAG 4900    SPECIAL PROBLEMS
700 (10294)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910    SPECIAL PROBLEMS
700 (10297)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5900    SPECIAL PROBLEMS
700 (10300)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910    SPECIAL PROBLEMS
700 (10303)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6360    INSTRUMENTAL LIT
700 (10306)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (13293)  CRE 3.0    Clardy M

MUAG 6370    INSTRUMENTAL LIT
700 (10311)  CRE 3.0    Nestler E
MULTIPLE SECTIONS AVAILABLE. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900    SPECIAL PROBLEMS
MUAG 6910 SPECIAL PROBLEMS

MUCE/Musical Entrepreneur

**Five Week Session One**

**MUCE 4000 CAREER DEV IN PROF MUS**

001 (12761) CRE 3.0 MTWR 09:59 am-11:50 am MUSI 289 Claire F
Course Topic: MUSICAL ENTREPRENEUR
Also meets: F 09:59 am-11:50 am MUSI 289 6/8/18-6/8/18

**MUCE 5000 MUSICAL ENTREPRENEUR**

001 (12762) CRE 3.0 MTWR 09:59 am-11:50 am MUSI 289 Claire F
Course Topic: MUSICAL ENTREPRENEUR
Also meets: F 09:59 am-11:50 am MUSI 289 6/8/18-6/8/18

**MUCE 5030 PRACTICUM**

001 (13286) CRE V Claire F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

**Five Week Session Two**

**MUCE 4000 CAREER DEV IN PROF MUS**

001 (12544) CRE 3.0 MTWR 09:59 am-11:50 am MUSI 290 Claire F
Course Topic: MUSICAL ENTREPRENEUR

**MUCE 5000 MUSICAL ENTREPRENEUR**

002 (12015) CRE 3.0 MTWR 09:59 am-11:50 am MUSI 290 Claire F
Course Topic: MUSICAL ENTREPRENEUR

**MUCM/Chamber Music**

**Five Week Session One**

**MUCM 3550 JAZZ CHAMBR MUSIC**

500 (11636) CRE 1.0 MTWR 09:59 am-11:50 am MUSI 282 Aponte J
Also meets: F 09:59 am-11:50 am MUSI 282 6/8/18-6/8/18

**MUCM 5550 JAZZ CHAMBR MUSIC**

500 (11637) CRE 1.0 MTWR 09:59 am-11:50 am MUSI 282 Aponte J
Also meets: F 09:59 am-11:50 am MUSI 282 6/8/18-6/8/18

**MUED/Music Education**

**Ten Week Session**

**MUED 5120 APP RSCH MUSIC ED**

001 (12021) CRE 3.0 MTWR 09:00 am-12:10 pm MUSI 322 Taylor D
SUMMER MMED STUDENTS ONLY.
THIS CLASS MEETS MONDAY - THURSDAY, JUNE 11-28.

**MUED 5520 PSY OF MUSIC**
MUED 5900     SPECIAL PROBLEMS

701 (12771) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 2006 Napoles J
Course Topic: ADVANCED CHORAL METHODS
SUMMER MMED STUDENTS ONLY.
ADVANCED CHORAL METHODS.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 02:00 pm-05:10 pm PAC 132 7/6/18-7/6/18

702 (11665) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 295 Wilder M
Course Topic: PEDAGOGY FOR YOUNG OR DEV BAND
SUMMER MMED STUDENTS ONLY.
PEDAGOGY FOR THE YOUNG OR DEVELOPING BAND.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 02:00 pm-05:10 pm MUSI 258 7/6/18-7/6/18

703 (11666) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 137 Hamilton L
Course Topic: ADVANCED STRING PEDAGOGY
SUMMER MMED STUDENTS ONLY.
ADVANCED STRING PEDAGOGY.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 02:00 pm-05:10 pm MUSI 137 7/6/18-7/6/18

704 (11667) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 324 Talbot B
Course Topic: CREATIVITY IN MUSIC EDUCATION
SUMMER MMED STUDENTS ONLY.
CREATIVITY IN MUSIC EDUCATION.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 02:00 pm-05:10 pm MUSI 324 7/6/18-7/6/18

705 (11668) CRE 3.0 MTWR 09:00 am-12:10 pm GATE 137 Emmanuel D
Course Topic: SOCIAL JUSTICE & MUSIC ED
SUMMER MMED STUDENTS ONLY.
CONNECTING SOCIAL JUSTICE & MUSIC EDUCATION.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

MUED 5910     SPECIAL PROBLEMS

701 (13171) CRE 1.0 Powell S
Course Topic: CAPSTONE PROPOSAL
SUMMER MMED STUDENTS ONLY.
CAPSTONE PROPOSAL JUNE 11-28.

702 (13172) CRE 3.0 Powell S
Course Topic: CAPSTONE PROJECT
SUMMER MMED STUDENTS ONLY.
CAPSTONE PROJECT JUNE 11-28.

Three Week Session

MUED 3200     MUSICIANSHIP TEACHNG III

001 (10449) CRE 3.0 MTWR 09:00 am-12:10 pm MUSI 321 Ramsey D

Five Week Session One

MUED 1130     FOUNDATIONS

001 (12990) CRE 1.0 MTWR 12:30 pm-01:44 pm MUSI 324 West J
Also meets: F 12:30 pm-01:44 pm MUSI 324 6/8/18-6/8/18
MUED 4900  SPECIAL PROBLEMS
700  (10177)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10181)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (10184)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (10187)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (10190)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (10193)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session Two

MUED 1130  FOUNDATIONS
001  (10390)  CRE 1.0  MTWR  12:30 pm-01:44 pm  MUSI 324  Allan A

MUED 4900  SPECIAL PROBLEMS
700  (10391)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10394)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (10397)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (10400)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (10403)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>09:59 am-01:50 pm</td>
<td>MTWR</td>
<td>Friedson S</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>06:00 pm-08:29 pm</td>
<td>MW</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>06:00 pm-08:29 pm</td>
<td>MW</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## MUSI 137
Course Topic: DIFFERENTIATING INSTR STRINGS
SUMMER MMED STUDENTS ONLY.
DIFFERENTIATING INSTRUCTION IN THE STRING CLASSROOM.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

## MUSI 324
Course Topic: CHILDREN'S CHORAL SINGING
SUMMER MMED STUDENTS ONLY.
CHILDREN'S CHORAL SINGING.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

---

### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CR. Hrs.</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>700</td>
<td>9962</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>700</td>
<td>9965</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>700</td>
<td>9968</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>700</td>
<td>9971</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5930</td>
<td>PROB LIEU THESIS</td>
<td>CRE 3.0</td>
<td>700</td>
<td>9974</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5950</td>
<td>THESIS</td>
<td>CRE V</td>
<td>700</td>
<td>9980</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>700</td>
<td>9991</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>700</td>
<td>9994</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td>CRE V</td>
<td>700</td>
<td>9997</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td>CRE 3.0</td>
<td>700</td>
<td>10007</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6952</td>
<td>DISSERTATION</td>
<td>CRE 3.0</td>
<td>700</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>CRs</td>
<td>Notes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------</td>
<td>-----</td>
<td>------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6953</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(10017) CRE 3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6954</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(10027) CRE 3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10196) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10199) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10202) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10205) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5930</td>
<td>PROB LIEU THESIS</td>
<td>700</td>
<td>(10208) CRE 3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5950</td>
<td>THESIS</td>
<td>700</td>
<td>(10214) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10225) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10228) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(10230) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(10241) CRE 3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Five Week Session One

MUJS 3400  UNDERSTANDING JAZZ
001 (12763)  CRE 3.0  INET  Satterthwaite G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 4900  SPECIAL PROBLEMS
700 (10125)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (10128)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5470  COND COL JAZZ ENS
500 (10445)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 282  Baylock A
Also meets: F  12:00 pm-01:50 pm MUSI 282  6/8/18-6/8/18

MUJS 5900  SPECIAL PROBLEMS
700 (10131)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (10134)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUJS 3400  UNDERSTANDING JAZZ
001 (12768)  CRE 3.0  INET  Huntley A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 4900  SPECIAL PROBLEMS
**MULB/Music, Laboratories**

**Five Week Session One**

**MULB 1808**  JAZZ LAB BAND

520 (10446) CRE 1.0 MTWR 02:29 pm-03:20 pm MUSI 282 Baylock A
Also meets: F 02:29 pm-03:20 pm MUSI 282 6/8/18-6/8/18

**MULB 5174**  LG ENS JZZ LB BND

520 (10447) CRE 1.0 MTWR 02:29 pm-03:20 pm MUSI 282 Baylock A
Also meets: F 02:29 pm-03:20 pm MUSI 282 6/8/18-6/8/18

**MUMH/Music Hist & Lit., Musicology**

**Five Week Session One**

**MUMH 2040**  MUSIC APPRECIATN

001 (10470) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUMH 3000**  19TH CENT MUSIC

001 (12663) CRE 3.0 MTWR 02:00 pm-03:50 pm GAB 104 McGinney W
Also meets: F 02:00 pm-03:50 pm GAB 104 6/8/18-6/8/18

**MUMH 3500**  MUS HIST TO 1750

001 (10450) CRE 3.0 MTWR 08:00 am-09:50 am MUSI 258 Illari B
Also meets: F 08:00 am-09:50 am MUSI 258 6/8/18-6/8/18

301 (10451) LAB 0.0 TWR 09:59 am-10:50 am MUSI 290 Van Oort D
303 (10452) LAB 0.0 TWR 12:00 pm-12:50 pm MUSI 290 Van Oort D

**MUMH 4900**  SPECIAL PROBLEMS

700 (10137) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4910**  SPECIAL PROBLEMS

700 (10140) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 5010      INTRO RESEARCH MU
001 (12764)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 221  McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
Also meets: F 09:59 am-11:50 am MUSI 221  6/8/18-6/8/18

MUMH 5500      MUS HIST TO 1750
002 (12439)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 320  Illari B
Also meets: F 09:59 am-11:50 am MUSI 320  6/8/18-6/8/18

MUMH 5900      SPECIAL PROBLEMS
700 (10143)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910      SPECIAL PROBLEMS
700 (10146)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160      MAJOR COMPOSERS
001 (12254)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 295  McGinney W
Course Topic: AARON COPLAND
Also meets: F 09:59 am-11:50 am MUSI 295  6/8/18-6/8/18

MUMH 6900      SPECIAL PROBLEMS
700 (10149)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910      SPECIAL PROBLEMS
700 (10152)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUMH 1610      MUSIC AS COMMUNICATION
001 (10426)  CRE 3.0  INET  Prince A
NON-MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040      MUSIC APPRECIATN
001 (12986)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3010      20TH CENT MUSIC
001 (10457)  CRE 3.0  MTWR  09:59 am-11:50 am  GAB 104  McGinney W

MUMH 3510      MU HIST 1750-PRES
001 (10453)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 321  Mondelli P
301 (10454)  LAB 0.0  TWR  09:59 am-10:50 am  MUSI 289  Cooper A
303 (10455)  LAB 0.0  TWR  12:00 pm-12:50 pm  MUSI 289  Cooper A

MUMH 4900      SPECIAL PROBLEMS
CRE V700 (10352) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (10355) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5510 MUS HIST 1750-PRES
001 (10461) CRE 3.0 MTWR 09:59 am-11:50 am MUSI 321 De Rycke D

MUMH 5900 SPECIAL PROBLEMS
700 (10358) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS
700 (10361) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS
001 (13316) CRE 3.0 MTWR 12:00 pm-01:50 pm MUSI 295 McGinney W
Course Topic: COPLAND'S IMPOSED SIMPLICITY

MUMH 6760 MUS OF ROMNTC ERA
001 (12017) CRE 3.0 MTWR 09:59 am-11:50 am MUSI 295 Mondelli P
Course Topic: OPERA IN TRANSCRIPTION

MUMH 6900 SPECIAL PROBLEMS
700 (10364) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS
700 (10367) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH/Music Theory

Five Week Session One

MUTH 2400 THEORY III
001 (10155) CRE 2.0 MTWR 09:59 am-11:50 am MUSI 288 Lavacek J
Also meets: F 09:59 am-11:50 am MUSI 288 6/8/18-6/8/18

MUTH 2410 AURAL SKILLS III
001 (10156) CRE 1.0 MTWR 08:30 am-09:45 am MUSI 287 Robertson G
Also meets: F 08:30 am-09:45 am MUSI 287 6/8/18-6/8/18

MUTH 3510 FORM ANALYSIS
001 (10157) CRE 3.0 MTWR 08:00 am-09:50 am MUSI 288 Jackson T
Also meets: F 08:00 am-09:50 am MUSI 288 6/8/18-6/8/18

MUTH 4900 SPECIAL PROBLEMS
700 (10158) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5355</td>
<td>Analytic Tech I</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00-09:50 am</td>
<td>MUSI 320</td>
<td>Sovik T</td>
</tr>
<tr>
<td>MUTH 5360</td>
<td>Analytic Tech II</td>
<td>3.0</td>
<td>MTWR</td>
<td>02:00-03:50 pm</td>
<td>MUSI 321</td>
<td>Schwarz D</td>
</tr>
<tr>
<td>MUTH 5370</td>
<td>Analytic Tech III</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00-01:50 pm</td>
<td>MUSI 321</td>
<td>Schwarz D</td>
</tr>
<tr>
<td>MUTH 5510</td>
<td>Form Analysis</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00-09:50 am</td>
<td>MUSI 288</td>
<td>Jackson T</td>
</tr>
<tr>
<td>MUTH 5900</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5910</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5900</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5910</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Five Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 2500</td>
<td>Theory IV</td>
<td>2.0</td>
<td>MTWR</td>
<td>09:59-11:15 am</td>
<td>MUSI 288</td>
<td>Cubero D</td>
</tr>
<tr>
<td>MUTH 2510</td>
<td>Aural Skills IV</td>
<td>1.0</td>
<td>MTWR</td>
<td>08:30-09:45 am</td>
<td>MUSI 287</td>
<td>Graf B</td>
</tr>
<tr>
<td>MUTH 3420</td>
<td>18th C Counterpoint</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00-01:50 pm</td>
<td>MUSI 250</td>
<td>Cubero D</td>
</tr>
<tr>
<td>MUTH 4900</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 4910</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5420</td>
<td>18th C Counterpoint</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUTH 5910  SPECIAL PROBLEMS

MUTH 6900  SPECIAL PROBLEMS

MUTH 6910  SPECIAL PROBLEMS