## Ten Week Session

**MUAG 4900**  
SPECIAL PROBLEMS  
702 (13109)  
CRE 2.0  
Course Topic: VOCAL LESSONS AND LITERATURE  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3800**  
FNDMNTLS CONDCTNG  
001 (12753)  
CRE 2.0  
MTWR  
02:00 pm-05:00 pm  
PAC 132  
Couturiaux C

**MUAG 4200**  
VIDEO GAMES  
001 (12760)  
CRE 3.0  
MTWR  
09:59 am-12:50 pm  
FRSC 104  
Schwarz D

**MUAG 5805**  
FNDMNTLS CONDUCTING  
001 (12754)  
CRE 3.0  
MTWR  
02:00 pm-05:00 pm  
PAC 132  
Couturiaux C

## Three Week Session

**MUAG 3800**  
FNDMNTLS CONDCTNG  
001 (12753)  
CRE 2.0  
MTWR  
02:00 pm-05:00 pm  
PAC 132  
Couturiaux C

**MUAG 4360**  
INSTRU PEDA REPER  
001 (10072)  
CRE 3.0  
MTWR  
09:59 am-11:50 am  
MUSI 250  
Nestler E

**MUAG 4900**  
SPECIAL PROBLEMS  
700 (10073)  
CRE 3.0  
MULTIPLE SECTIONS OFFERED.

701 (10075)  
CRE 3.0  
Morscheck S

**MUAG 4910**  
SPECIAL PROBLEMS  
700 (10076)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5360**  
INSTRU PEDA REPER  
001 (10079)  
CRE 3.0  
MTWR  
09:59 am-11:50 am  
MUSI 250  
Nestler E

**MUAG 5805**  
FNDMNTLS CONDUCTING  
001 (12759)  
CRE 3.0  
MTWR  
02:00 pm-04:20 pm  
PAC 132  
Itkin D

**MUAG 5900**  
SPECIAL PROBLEMS

## Five Week Session One

**MUAG 3800**  
FNDMNTLS CONDCTNG  
001 (12012)  
CRE 2.0  
MTWR  
02:00 pm-04:20 pm  
PAC 132  
Itkin D

CLASS WILL NOT MEET JUNE 25-28.
Also meets: F 02:00 pm-04:20 pm PAC 132 6/8/18-6/8/18

**MUAG 4360**  
INSTRU PEDA REPER  
001 (10072)  
CRE 3.0  
MTWR  
09:59 am-11:50 am  
MUSI 250  
Nestler E

WOODWINDS.
Also meets: F 09:59 am-11:50 am MUSI 250 6/8/18-6/8/18

**MUAG 4900**  
SPECIAL PROBLEMS  
700 (10073)  
CRE 3.0  
MULTIPLE SECTIONS OFFERED.

701 (10075)  
CRE 3.0  
Morscheck S

**MUAG 4910**  
SPECIAL PROBLEMS  
700 (10076)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5360**  
INSTRU PEDA REPER  
001 (10079)  
CRE 3.0  
MTWR  
09:59 am-11:50 am  
MUSI 250  
Nestler E

Also meets: F 09:59 am-11:50 am MUSI 250 6/8/18-6/8/18

**MUAG 5805**  
FNDMNTLS CONDUCTING  
001 (12759)  
CRE 3.0  
MTWR  
02:00 pm-04:20 pm  
PAC 132  
Itkin D

CLASS WILL NOT MEET JUNE 25-28.
Also meets: F 02:00 pm-04:20 pm PAC 132 6/8/18-6/8/18

**MUAG 5900**  
SPECIAL PROBLEMS
MUAG 5910   SPECIAL PROBLEMS

MUAG 6360   INSTRUMENTAL LIT

MUAG 6370   INSTRUMENTAL LIT

MUAG 6900   SPECIAL PROBLEMS

MUAG 6910   SPECIAL PROBLEMS

Five Week Session Two

MUAG 4900   SPECIAL PROBLEMS

MUAG 4910   SPECIAL PROBLEMS

MUAG 5900   SPECIAL PROBLEMS

MUAG 5910   SPECIAL PROBLEMS

MUAG 6360   INSTRUMENTAL LIT

MUAG 6370   INSTRUMENTAL LIT

MUAG 6900   SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 6910 SPECIAL PROBLEMS

700 (10319) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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**MUCE/Musical Entrepreneur**

**Five Week Session One**

**MUCE 4000 CAREER DEV IN PROF MUS**

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Course Topic: MUSICAL ENTREPRENEUR

Also meets: F 09:59 am-11:50 am MUSI 289 6/8/18-6/8/18

**MUCE 5000 MUSICAL ENTREPRENEUR**

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Course Topic: MUSICAL ENTREPRENEUR

Also meets: F 09:59 am-11:50 am MUSI 289 6/8/18-6/8/18

**MUCE 5030 PRACTICUM**

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MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

---

**Five Week Session Two**

**MUCE 4000 CAREER DEV IN PROF MUS**

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Course Topic: MUSICAL ENTREPRENEUR

**MUCE 5000 MUSICAL ENTREPRENEUR**

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Course Topic: MUSICAL ENTREPRENEUR

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**MUCM/Chamber Music**

**Five Week Session One**

**MUCM 3550 JAZZ CHAMBR MUSIC**

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<td>MUSI 282</td>
<td>Aponte J</td>
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Also meets: F 09:59 am-11:50 am MUSI 282 6/8/18-6/8/18

**MUCM 5550 JAZZ CHAMBR MUSIC**

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Also meets: F 09:59 am-11:50 am MUSI 282 6/8/18-6/8/18

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**MUED/Music Education**

**Ten Week Session**

**MUED 5120 APP RSCH MUSIC ED**

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<td>12021</td>
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<td>MUSI 322</td>
<td>Taylor D</td>
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SUMMER MMED STUDENTS ONLY.

THIS CLASS MEETS MONDAY - THURSDAY, JUNE 11-28.

**MUED 5520 PSY OF MUSIC**

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<td>701</td>
<td>Napoles J</td>
<td>Special Problems</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 2006</td>
<td>SUMMER MMED STUDENTS ONLY. ADVANCED CHORAL METHODS. THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6. Also meets: F 02:00 pm-05:10 pm PAC 132 7/6/18-7/6/18</td>
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<tr>
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<td>702</td>
<td>Wilder M</td>
<td>Special Problems</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 295</td>
<td>SUMMER MMED STUDENTS ONLY. PEDAGOGY FOR THE YOUNG OR DEVELOPING BAND. THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6. Also meets: F 02:00 pm-05:10 pm MUSI 258 7/6/18-7/6/18</td>
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<td>703</td>
<td>Hamilton L</td>
<td>Special Problems</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 137</td>
<td>SUMMER MMED STUDENTS ONLY. ADVANCED STRING PEDAGOGY. THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6. Also meets: F 02:00 pm-05:10 pm MUSI 137 7/6/18-7/6/18</td>
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<td>704</td>
<td>Talbot B</td>
<td>Special Problems</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 324</td>
<td>SUMMER MMED STUDENTS ONLY. CREATIVITY IN MUSIC EDUCATION. THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6. Also meets: F 02:00 pm-05:10 pm MUSI 324 7/6/18-7/6/18</td>
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<td>705</td>
<td>Emmanuel D</td>
<td>Special Problems</td>
<td>MTWR</td>
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<td>GATE 137</td>
<td>SUMMER MMED STUDENTS ONLY. CONNECTING SOCIAL JUSTICE &amp; MUSIC EDUCATION. THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.</td>
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<td>SUMMER MMED STUDENTS ONLY. CAPSTONE PROPOSAL JUNE 11-28.</td>
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<td>CAPSTONE PROJECT JUNE 11-28.</td>
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Three Week Session

MUED 3200 MUSICIANSHP TEACHNG III

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<td>001</td>
<td>Ramsey D</td>
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<td>MUSI 321</td>
<td>SUMMER MMED STUDENTS ONLY.</td>
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Five Week Session One

MUED 1130 FOUNDATIONS

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<td>001</td>
<td>West J</td>
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<td>12:30 pm-01:44 pm</td>
<td>MUSI 324</td>
<td>SUMMER MMED STUDENTS ONLY.</td>
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Also meets: F 12:30 pm-01:44 pm MUSI 324 6/8/18-6/8/18
MUED 4900  SPECIAL PROBLEMS
700  (10177)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10181)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (10184)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (10187)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (10190)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (10193)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUED 1130  FOUNDATIONS
001  (10390)  CRE 1.0  MTWR  12:30 pm-01:44 pm  MUSI 324  Allan A

MUED 4900  SPECIAL PROBLEMS
700  (10391)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10394)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (10397)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (10400)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (10403)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
MUET/Ethnomusicology

Three Week Session

MUET 3030  MUSIC CULTR WORLD
001 (10465) CRE 3.0  MTWR 09:59 am-01:50 pm  MUSI 258  Friedson S

Five Week Session One

MUET 4900  SPECIAL PROBLEMS
700 (10411) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5900  SPECIAL PROBLEMS
700 (10417) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUET 3617  AFR MUS & MOVEMENT
001 (12542) CRE 1.0  MW 06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (10412) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (10477) CRE 1.0  MW 06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700 (10420) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC/General Music Courses

Ten Week Session

MUGC 5900  SPECIAL PROBLEMS
701 (11661) CRE 3.0  MTWR 02:00 pm-05:10 pm  MUSI 2006  Hightower A
Course Topic: ADVANCED CHORAL CONDUCTING
SUMMER MMED STUDENTS ONLY.
ADVANCED CHORAL CONDUCTING & REHEARSAL TECHNIQUE.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

702 (11662) CRE 3.0  MTWR 02:00 pm-05:10 pm  MUSI 258  Ramsey D
Course Topic: READINGS TEACHING INST MUSIC
SUMMER MMED STUDENTS ONLY.
READINGS IN THE TEACHING OF INSTRUMENTAL MUSIC.
THIS CLASS MEETS MONDAY - THURSDAY, JUNE 11-28.
### Five Week Session One

**MUGC 4900**  SPECIAL PROBLEMS

- **700 (9962)**  CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910**  SPECIAL PROBLEMS

- **700 (9965)**  CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5900**  SPECIAL PROBLEMS

- **700 (9968)**  CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910**  SPECIAL PROBLEMS

- **700 (9971)**  CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930**  PROB LIEU THESIS

- **700 (9974)**  CRE 3.0
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5950**  THESIS

- **700 (9980)**  CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6900**  SPECIAL PROBLEMS

- **700 (9991)**  CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6910**  SPECIAL PROBLEMS

- **700 (9994)**  CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6950**  DISSERTATION

- **700 (9997)**  CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6951**  DISSERTATION

- **700 (10007)**  CRE 3.0
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6952**  DISSERTATION
### Five Week Session Two

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MUJS/Music, Jazz Studies

Five Week Session One

MUJS 3400  UNDERSTANDING JAZZ
001 (12763) CRE 3.0  INET  Satterthwaite G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 4900  SPECIAL PROBLEMS
700 (10125) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (10128) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5470  COND COL JAZZ ENS
500 (10445) CRE 3.0  MTWR 12:00 pm-01:50 pm  MUSI 282  Baylock A
Also meets: F 12:00 pm-01:50 pm MUSI 282  6/8/18-6/8/18

MUJS 5900  SPECIAL PROBLEMS
700 (10131) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (10134) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUJS 3400  UNDERSTANDING JAZZ
001 (12768) CRE 3.0  INET  Huntley A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 4900  SPECIAL PROBLEMS
### MULB/Music, Laboratories

**Five Week Session One**

**MULB 1808**  JAZZ LAB BAND

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Also meets: F 02:29 pm-03:20 pm MUSI 282 6/18-6/18

**MULB 5174**  LG ENS JZZ LB BND

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Also meets: F 02:29 pm-03:20 pm MUSI 282 6/18-6/18

### MUMH/Music Hist & Lit., Musicology

**Five Week Session One**

**MUMH 2040**  MUSIC APPRECIATN

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**MUMH 3000**  19TH CENT MUSIC

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Also meets: F 08:00 am-09:50 am MUSI 258 6/18-6/18

**MUMH 3500**  MUS HIST TO 1750

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**MUMH 4900**  SPECIAL PROBLEMS

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Also meets: F 08:00 am-09:50 am MUSI 258 6/18-6/18

**MUMH 4910**  SPECIAL PROBLEMS

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Also meets: F 08:00 am-09:50 am MUSI 258 6/18-6/18
MUMH 5010  INTRO RESEARCH MU
001 (12764) CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 221  McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
Also meets: F  09:59 am-11:50 am MUSI 221  6/ 8/18-6/ 8/18

MUMH 5500  MUS HIST TO 1750
002 (12439) CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 320  Illari B
Also meets: F  09:59 am-11:50 am MUSI 320  6/ 8/18-6/ 8/18

MUMH 5900  SPECIAL PROBLEMS
700 (10143) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
700 (10146) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160  MAJOR COMPOSERS
001 (12254) CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 295  McGinney W
Course Topic: AARON COPLAND
Also meets: F  09:59 am-11:50 am MUSI 295  6/ 8/18-6/ 8/18

MUMH 6900  SPECIAL PROBLEMS
700 (10149) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (10152) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 1610  MUSIC AS COMMUNICATION
001 (10426) CRE 3.0  INET  Prince A
NON-MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040  MUSIC APPRECIATN
001 (12986) CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
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SECTION OF THE COURSE IF APPLICABLE.

MUMH 3010  20TH CENT MUSIC
001 (10457) CRE 3.0  MTWR  09:59 am-11:50 am  GAB  104  McGinney W

MUMH 3510  MU HIST 1750-PRES
001 (10453) CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 321  Mondelli P
002 (10454) LAB 0.0  TWR  09:59 am-10:50 am  MUSI 289  Cooper A
003 (10455) LAB 0.0  TWR  12:00 pm-12:50 pm  MUSI 289  Cooper A

MUMH 4900  SPECIAL PROBLEMS

Five Week Session Two

MUMH 1610  MUSIC AS COMMUNICATION
001 (10426) CRE 3.0  INET  Prince A
NON-MUSIC MAJORS ONLY.
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MUMH 3010  20TH CENT MUSIC
001 (10457) CRE 3.0  MTWR  09:59 am-11:50 am  GAB  104  McGinney W

MUMH 3510  MU HIST 1750-PRES
001 (10453) CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 321  Mondelli P
002 (10454) LAB 0.0  TWR  09:59 am-10:50 am  MUSI 289  Cooper A
003 (10455) LAB 0.0  TWR  12:00 pm-12:50 pm  MUSI 289  Cooper A

MUMH 4900  SPECIAL PROBLEMS
Course Topic: COPLAND'S IMPOSED SIMPLICITY

Course Topic: OPERA IN TRANSCRIPTION

Also meets: F  09:59 am-11:50 am MUSI 288  6/ 8/18-6/ 8/18

Also meets: F  08:30 am-09:45 am MUSI 287  6/ 8/18-6/ 8/18

Also meets: F  08:00 am-09:50 am MUSI 288  6/ 8/18-6/ 8/18

Course Topic: FORM ANALYSIS

Also meets: F  08:00 am-09:50 am MUSI 288  6/ 8/18-6/ 8/18

Also meets: F  09:59 am-11:50 am MUSI 288  6/ 8/18-6/ 8/18

Also meets: F  08:30 am-09:45 am MUSI 287  6/ 8/18-6/ 8/18

Also meets: F  08:00 am-09:50 am MUSI 288  6/ 8/18-6/ 8/18
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**Five Week Session Two**

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