### Ten Week Session

**MUAG 4900** | SPECIAL PROBLEMS  
---|---  
702 (13109) | CRE 2.0  
Course Topic: **VOCAL LESSONS AND LITERATURE**  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3800** | FNDMNTLS CONDCTNG  
---|---  
001 (12753) | CRE 2.0 MTWR 02:00 pm-05:00 pm PAC 132 Couturiaux C

**MUAG 4200** | VIDEO GAMES  
---|---  
001 (12760) | CRE 3.0 MTWR 09:59 am-12:50 pm FRSC 104 Schwarz D  
THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.

**MUAG 5805** | FNDMNTLS CONDUCTING  
---|---  
001 (12754) | CRE 3.0 MTWR 02:00 pm-05:00 pm PAC 132 Couturiaux C

### Three Week Session

**MUAG 3800** | FNDMNTLS CONDCTNG  
---|---  
001 (12753) | CRE 2.0 MTWR 02:00 pm-04:20 pm PAC 132 Itkin D  
CLASS WILL NOT MEET JUNE 25-28.  
Also meets: F 02:00 pm-04:20 pm PAC 132 6/8-6/18

**MUAG 4360** | INSTRU PEDA REPER  
---|---  
001 (10072) | CRE 3.0 MTWR 09:59 am-11:50 am MUSI 250 Nestler E  
WOODWINDS.  
Also meets: F 09:59 am-11:50 am MUSI 250 6/8-6/18

**MUAG 4900** | SPECIAL PROBLEMS  
---|---  
700 (10073) | CRE 3.0  
MULTIPLE SECTIONS OFFERED.

701 (10075) | CRE 3.0  
Course Topic: **VOCAL LESSONS AND LITERATURE**  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4910** | SPECIAL PROBLEMS  
---|---  
700 (10076) | CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5360** | INSTRU PEDA REPER  
---|---  
001 (10079) | CRE 3.0 MTWR 09:59 am-11:50 am MUSI 250 Nestler E  
Also meets: F 09:59 am-11:50 am MUSI 250 6/8-6/18

**MUAG 5805** | FNDMNTLS CONDUCTING  
---|---  
001 (12759) | CRE 3.0 MTWR 02:00 pm-04:20 pm PAC 132 Itkin D  
CLASS WILL NOT MEET JUNE 25-28.  
Also meets: F 02:00 pm-04:20 pm PAC 132 6/8-6/18

**MUAG 5900** | SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (10083)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6360  INSTRUMENTAL LIT
700  (10086)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (10095)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (10101)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (10104)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session Two

MUAG 4900  SPECIAL PROBLEMS
700  (10294)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700  (10297)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5900  SPECIAL PROBLEMS
700  (10300)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (10303)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6360  INSTRUMENTAL LIT
700  (10306)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE.  CONTACT DEPARTMENT.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701  (13293)  CRE 3.0  Clardy M

MUAG 6370  INSTRUMENTAL LIT
700  (10311)  CRE 3.0  Nestler E
MULTIPLE SECTIONS AVAILABLE.  CONTACT DEPARTMENT.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
MUAG 6910  SPECIAL PROBLEMS

MUCE/Musical Entrepreneur

**Five Week Session One**

**MUCE 4000  CAREER DEV IN PROF MUS**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Topic</th>
<th>Also meets</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>12761</td>
<td>Claure F</td>
<td>M-T-W-R</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 289</td>
<td>MUSICAL ENTREPRENEUR</td>
<td>F 09:59 am-11:50 am MUSI 289 6/18-6/18</td>
</tr>
</tbody>
</table>

**MUCE 5000  MUSICAL ENTREPRENEUR**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Topic</th>
<th>Also meets</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>12762</td>
<td>Claure F</td>
<td>M-T-W-R</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 289</td>
<td>MUSICAL ENTREPRENEUR</td>
<td>F 09:59 am-11:50 am MUSI 289 6/18-6/18</td>
</tr>
</tbody>
</table>

**MUCE 5030  PRACTICUM**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Topic</th>
<th>Also meets</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>13286</td>
<td>Claure F</td>
<td></td>
<td></td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

**Five Week Session Two**

**MUCE 4000  CAREER DEV IN PROF MUS**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Topic</th>
<th>Also meets</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>12544</td>
<td>Claure F</td>
<td>M-T-W-R</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 290</td>
<td>MUSICAL ENTREPRENEUR</td>
<td></td>
</tr>
</tbody>
</table>

**MUCE 5000  MUSICAL ENTREPRENEUR**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Topic</th>
<th>Also meets</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>12015</td>
<td>Claure F</td>
<td>M-T-W-R</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 290</td>
<td>MUSICAL ENTREPRENEUR</td>
<td></td>
</tr>
</tbody>
</table>

MUCM/Chamber Music

**Five Week Session One**

**MUCM 3550  JAZZ CHAMBR MUSIC**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Topic</th>
<th>Also meets</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>11636</td>
<td>Aponte J</td>
<td>M-T-W-R</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 282</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>F 09:59 am-11:50 am MUSI 282 6/18-6/18</td>
</tr>
</tbody>
</table>

**MUCM 5550  JAZZ CHAMBR MUSIC**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Topic</th>
<th>Also meets</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>11637</td>
<td>Aponte J</td>
<td>M-T-W-R</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 282</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>F 09:59 am-11:50 am MUSI 282 6/18-6/18</td>
</tr>
</tbody>
</table>

MUED/Music Education

**Ten Week Session**

**MUED 5120  APP RSCH MUSIC ED**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Topic</th>
<th>Also meets</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>12021</td>
<td>Taylor D</td>
<td></td>
<td>09:00 am-12:10 pm</td>
<td>MUSI 322</td>
<td></td>
<td>SUMMER MMED STUDENTS ONLY. THIS CLASS MEETS MONDAY - THURSDAY, JUNE 11-28.</td>
</tr>
</tbody>
</table>

**MUED 5520  PSY OF MUSIC**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>701 (12771)</td>
<td>CRE 3.0</td>
<td>Napoles J</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 2006</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: ADVANCED CHORAL METHODS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMER MMED STUDENTS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADVANCED CHORAL METHODS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 02:00 pm-05:10 pm PAC 132 7/6/18-7/6/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>702 (11665)</td>
<td>CRE 3.0</td>
<td>Wilder M</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 295</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: PEDAGOGY FOR YOUNG OR DEVELOPING BAND</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMER MMED STUDENTS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PEDAGOGY FOR THE YOUNG OR DEVELOPING BAND</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 02:00 pm-05:10 pm MUSI 258 7/6/18-7/6/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>703 (11666)</td>
<td>CRE 3.0</td>
<td>Hamilton L</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 137</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: ADVANCED STRING PEDAGOGY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMER MMED STUDENTS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADVANCED STRING PEDAGOGY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 02:00 pm-05:10 pm MUSI 137 7/6/18-7/6/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>704 (11667)</td>
<td>CRE 3.0</td>
<td>Talbot B</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 324</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: CREATIVITY IN MUSIC EDUCATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMER MMED STUDENTS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CREATIVITY IN MUSIC EDUCATION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 02:00 pm-05:10 pm MUSI 324 7/6/18-7/6/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>705 (11668)</td>
<td>CRE 3.0</td>
<td>Emmanuel D</td>
<td>MTWR</td>
<td>09:00 am-12:10 pm</td>
<td>GATE 137</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: SOCIAL JUSTICE &amp; MUSIC EDUCATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMER MMED STUDENTS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONNECTING SOCIAL JUSTICE &amp; MUSIC EDUCATION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MUED 5910 SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>701 (13171)</td>
<td>CRE 1.0</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: CAPSTONE PROPOSAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMER MMED STUDENTS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CAPSTONE PROPOSAL JUNE 11-28.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>702 (13172)</td>
<td>CRE 3.0</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: CAPSTONE PROJECT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMER MMED STUDENTS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CAPSTONE PROJECT JUNE 11-28.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Three Week Session

MUED 3200 MUSICIANSHP TEACHNG III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (10449)</td>
<td>CRE 3.0</td>
<td>Ramsey D</td>
<td>MTWR</td>
<td>09:00 am-12:10 pm</td>
<td>MUSI 321</td>
<td></td>
</tr>
</tbody>
</table>

Five Week Session One

MUED 1130 FOUNDATIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (12990)</td>
<td>CRE 1.0</td>
<td>West J</td>
<td>MTWR</td>
<td>12:30 pm-01:44 pm</td>
<td>MUSI 324</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 12:30 pm-01:44 pm MUSI 324 6/8/18-6/8/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUED 4900  SPECIAL PROBLEMS
700  (10177)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10181)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (10184)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (10187)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (10190)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (10193)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session Two

MUED 1130  FOUNDATIONS
001  (10390)  CRE 1.0  MTWR  12:30 pm-01:44 pm  MUSI 324  Allan A

MUED 4900  SPECIAL PROBLEMS
700  (10391)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10394)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (10397)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (10400)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (10403)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>SESSION</th>
<th>WEEKS</th>
<th>DAYS</th>
<th>TIME</th>
<th>INSTRUCTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>Three Week Session</td>
<td>3</td>
<td>MTWR</td>
<td>09:59 am-01:50 pm</td>
<td>Friedson S</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>Five Week Session One</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Five Week Session Two</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Ten Week Session</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Course Topic:** ADVANCED CHORAL CONDUCTING
SUMMER MMED STUDENTS ONLY.
ADVANCED CHORAL CONDUCTING & REHEARSAL TECHNIQUE.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

**Course Topic:** READINGS TEACHING INST MUSIC
SUMMER MMED STUDENTS ONLY.
READINGS IN THE TEACHING OF INSTRUMENTAL MUSIC.
THIS CLASS MEETS MONDAY - THURSDAY, JUNE 11-28.
MUSI 137 (11663) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 137 Chappell E
Course Topic: DIFFERENTIATING INSTR STRINGS
SUMMER MMED STUDENTS ONLY.
DIFFERENTIATING INSTRUCTION IN THE STRING CLASSROOM.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

MUSI 324 (11664) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 324 Ahrens K
Course Topic: CHILDREN'S CHORAL SINGING
SUMMER MMED STUDENTS ONLY.
CHILDREN'S CHORAL SINGING.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

Five Week Session One

MUGC 4900 SPECIAL PROBLEMS
700 (9962) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (9965) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5900 SPECIAL PROBLEMS
700 (9968) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (9971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (9974) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (9980) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (9991) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (9994) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION
700 (9997) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION
700 (10007) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION
<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 6953</td>
<td>DISSERTATION</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6954</td>
<td>DISSERTATION</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

**Five Week Session Two**

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5930</td>
<td>PROB LIEU THESIS</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5950</td>
<td>THESIS</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>
MUJS/Music, Jazz Studies

### Five Week Session One

**MUJS 3400 UNDERSTANDING JAZZ**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (12763) CRE 3.0</td>
<td>Satterthwaite G</td>
<td>INET</td>
<td>MUGC 6952 DISSERTATION</td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUJS 4900 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10125) CRE V</td>
<td></td>
<td></td>
<td>MUGC 6952 DISSERTATION</td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4910 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10128) CRE V</td>
<td></td>
<td></td>
<td>MUGC 6952 DISSERTATION</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5470 COND COL JAZZ ENS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (10445) CRE 3.0 MTWR</td>
<td>Baylock A</td>
<td>12:00 pm-01:50 pm</td>
<td>MUGC 6953 DISSERTATION</td>
</tr>
</tbody>
</table>

Also meets: F 12:00 pm-01:50 pm MUSI 282 6/8/18-6/8/18

**MUJS 5900 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10131) CRE V</td>
<td></td>
<td></td>
<td>MUGC 6954 DISSERTATION</td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5910 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10134) CRE V</td>
<td></td>
<td></td>
<td>MUGC 6954 DISSERTATION</td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session Two

**MUJS 3400 UNDERSTANDING JAZZ**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (12768) CRE 3.0</td>
<td>Huntley A</td>
<td>INET</td>
<td>MUGC 6953 DISSERTATION</td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUJS 4900 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10125) CRE V</td>
<td></td>
<td></td>
<td>MUGC 6953 DISSERTATION</td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULB/Music, Laboratories

**Five Week Session One**

**MULB 1808**  
JAZZ LAB BAND  
520 (10446) CRE 1.0  
MTWR 02:29 pm-03:20 pm  
MUSI 282  
Baylock A  
Also meets: F 02:29 pm-03:20 pm MUSI 282 6/8/18-6/8/18

**MULB 5174**  
LG ENS JZZ LB BND  
520 (10447) CRE 1.0  
MTWR 02:29 pm-03:20 pm  
MUSI 282  
Baylock A  
Also meets: F 02:29 pm-03:20 pm MUSI 282 6/8/18-6/8/18

MUMH/Music Hist & Lit., Musicology

**Five Week Session One**

**MUMH 2040**  
MUSIC APPRECIATN  
001 (10470) CRE 3.0  
INET  
Prince A  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUMH 3000**  
19TH CENT MUSIC  
001 (12663) CRE 3.0  
MTWR 02:00 pm-03:50 pm  
GAB 104  
McGinney W  
Also meets: F 02:00 pm-03:50 pm GAB 104 6/8/18-6/8/18

**MUMH 3500**  
MUS HIST TO 1750  
001 (10450) CRE 3.0  
MTWR 08:00 am-09:50 am  
MUSI 258  
Illari B  
Also meets: F 08:00 am-09:50 am MUSI 258 6/8/18-6/8/18

301 (10451) LAB 0.0  
TWR 09:59 am-10:50 am  
MUSI 290  
Van Oort D

303 (10452) LAB 0.0  
TWR 12:00 pm-12:50 pm  
MUSI 290  
Van Oort D

**MUMH 4900**  
SPECIAL PROBLEMS  
700 (10137) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUMH 4910**  
SPECIAL PROBLEMS  
700 (10140) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
### MUMH 5010  INTRO RESEARCH MU

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 221</td>
<td>McKnight M</td>
</tr>
</tbody>
</table>

Class meets in Willis Library. Contact instructor for details. Also meets: F 09:59 am-11:50 am MUSI 221 6/8/18-6/8/18

### MUMH 5500  MUS HIST TO 1750

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 320</td>
<td>Illari B</td>
</tr>
</tbody>
</table>

Also meets: F 09:59 am-11:50 am MUSI 320 6/8/18-6/8/18

### MUMH 5900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td></td>
<td></td>
<td></td>
<td>CRE V</td>
<td></td>
</tr>
</tbody>
</table>

Multiple sections offered. Restricted course. Approval required. Contact department.

### MUMH 5910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td></td>
<td></td>
<td></td>
<td>CRE V</td>
<td></td>
</tr>
</tbody>
</table>

Multiple sections offered. Restricted course. Approval required. Contact department.

### MUMH 6160  MAJOR COMPOSERS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 295</td>
<td>McGinney W</td>
</tr>
</tbody>
</table>

Course Topic: AARON COPLAND

Also meets: F 09:59 am-11:50 am MUSI 295 6/8/18-6/8/18

### MUMH 6900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td></td>
<td></td>
<td></td>
<td>CRE V</td>
<td></td>
</tr>
</tbody>
</table>

Multiple sections offered. Restricted course. Approval required. Contact department.

### MUMH 6910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td></td>
<td></td>
<td></td>
<td>CRE V</td>
<td></td>
</tr>
</tbody>
</table>

Multiple sections offered. Restricted course. Approval required. Contact department.

### Five Week Session Two

#### MUMH 1610  MUSIC AS COMMUNICATION

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>INET</td>
<td>Prince A</td>
</tr>
</tbody>
</table>

Non-music majors only. Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

#### MUMH 2040  MUSIC APPRECIATN

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>INET</td>
<td>Prince A</td>
</tr>
</tbody>
</table>

Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

#### MUMH 3010  20TH CENT MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>GAB 104</td>
<td>McGinney W</td>
</tr>
</tbody>
</table>

#### MUMH 3510  MU HIST 1750-PRES

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Mondelli P</td>
</tr>
<tr>
<td>301</td>
<td>0.0</td>
<td>TWR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td>Cooper A</td>
</tr>
<tr>
<td>303</td>
<td>0.0</td>
<td>TWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 289</td>
<td>Cooper A</td>
</tr>
</tbody>
</table>

#### MUMH 4900  SPECIAL PROBLEMS
CRE V700 (10352)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910     SPECIAL PROBLEMS
CRE V

MUMH 5510     MUS HIST 1750-PRES
001 (10461)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 321  De Rycke D

MUMH 5900     SPECIAL PROBLEMS
CRE V

MUMH 5910     SPECIAL PROBLEMS
CRE V

MUMH 6160     MAJOR COMPOSERS
001 (13316)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 295  McGinney W
Course Topic: COPLAND'S IMPOSED SIMPLICITY

MUMH 6760     MUS OF ROMNTC ERA
001 (12017)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 295  Mondelli P
Course Topic: OPERA IN TRANSCRIPTION

MUMH 6900     SPECIAL PROBLEMS
CRE V

MUMH 6910     SPECIAL PROBLEMS
CRE V

MUTH/Music Theory

Five Week Session One

MUTH 2400     THEORY III
001 (10155)  CRE 2.0  MTWR  09:59 am-11:50 am  MUSI 288  Lavacek J
Also meets: F  09:59 am-11:50 am MUSI 288  6/18-6/18

MUTH 2410     AURAL SKILLS III
001 (10156)  CRE 1.0  MTWR  08:30 am-09:45 am  MUSI 287  Robertson G
Also meets: F  08:30 am-09:45 am MUSI 287  6/18-6/18

MUTH 3510     FORM ANALYSIS
001 (10157)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 288  Jackson T
Also meets: F  08:00 am-09:50 am MUSI 288  6/18-6/18

MUTH 4900     SPECIAL PROBLEMS
CRE V

MUTH 4910     SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5355  ANLYTICL TECH I
001  (10164)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 320  Sovik T
Also meets:  F 08:00 am-09:50 am  MUSI 320  6/8/18-6/8/18

MUTH 5360  ANLYTICL TECH II
001  (10458)  CRE 3.0  MTWR  02:00 pm-03:50 pm  MUSI 321  Schwarz D
Also meets:  F 02:00 pm-03:50 pm  MUSI 321  6/8/18-6/8/18

MUTH 5370  ANLYTICL TECH III
001  (10464)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 321  Schwarz D
Also meets:  F 12:00 pm-01:50 pm  MUSI 321  6/8/18-6/8/18

MUTH 5510  FORM ANALYSIS
001  (10459)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 288  Jackson T
Also meets:  F 08:00 am-09:50 am  MUSI 288  6/8/18-6/8/18

MUTH 5900  SPECIAL PROBLEMS
700  (10165)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (10168)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6900  SPECIAL PROBLEMS
700  (10171)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (10174)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session Two

MUTH 2500  THEORY IV
001  (10370)  CRE 2.0  MTWR  09:59 am-11:15 am  MUSI 288  Cubero D

MUTH 2510  AURAL SKILLS IV
001  (10371)  CRE 1.0  MTWR  08:30 am-09:45 am  MUSI 287  Graf B

MUTH 3420  18TH C COUNTERPNT
001  (12772)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 250  Cubero D

MUTH 4900  SPECIAL PROBLEMS
700  (10372)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700  (10375)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5420  18TH C COUNTERPOINT
001  (10460)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 250  Cubero D

MUTH 5900  SPECIAL PROBLEMS