<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Morscheck S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: VOCAL LESSONS AND LITERATURE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTING</td>
<td>MTWR</td>
<td>02:00 pm-05:00 pm</td>
<td>PAC 132</td>
<td>Couturiaux C</td>
<td></td>
</tr>
<tr>
<td>MUAG 4200</td>
<td>VIDEO GAMES</td>
<td>MTWR</td>
<td>09:59 am-12:50 pm</td>
<td>FRSC 104</td>
<td>Schwarz D</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>THIS COURSE MEETS AT THE FRISCO CAMPUS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2811 INTERNET BLVD., FRISCO TX 75034.</td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>MTWR</td>
<td>02:00 pm-05:00 pm</td>
<td>PAC 132</td>
<td>Couturiaux C</td>
<td></td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTING</td>
<td>MTWR</td>
<td>02:00 pm-04:20 pm</td>
<td>PAC 132</td>
<td>Itkin D</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CLASS WILL NOT MEET JUNE 25-28.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 02:00 pm-04:20 pm PAC 132 6/8/18-6/8/18</td>
</tr>
<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 250</td>
<td>Nestler E</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>WOODWINDS.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 09:59 am-11:50 am MUSI 250 6/8/18-6/8/18</td>
</tr>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td>Harlos S</td>
<td></td>
</tr>
<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td>Morscheck S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: VOCAL LESSONS AND LITERATURE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 5360</td>
<td>INSTRU PEDA REPER</td>
<td></td>
<td></td>
<td></td>
<td>Nestler E</td>
<td></td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>MTWR</td>
<td>02:00 pm-04:20 pm</td>
<td>PAC 132</td>
<td>Itkin D</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CLASS WILL NOT MEET JUNE 25-28.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 02:00 pm-04:20 pm PAC 132 6/8/18-6/8/18</td>
</tr>
<tr>
<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Five Week Session One**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTING</td>
<td>MTWR</td>
<td>02:00 pm-04:20 pm</td>
<td>PAC 132</td>
<td>Itkin D</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CLASS WILL NOT MEET JUNE 25-28.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 02:00 pm-04:20 pm PAC 132 6/8/18-6/8/18</td>
</tr>
<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 250</td>
<td>Nestler E</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>WOODWINDS.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 09:59 am-11:50 am MUSI 250 6/8/18-6/8/18</td>
</tr>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td>Harlos S</td>
<td></td>
</tr>
<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td>Morscheck S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: VOCAL LESSONS AND LITERATURE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 5360</td>
<td>INSTRU PEDA REPER</td>
<td></td>
<td></td>
<td></td>
<td>Nestler E</td>
<td></td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 250</td>
<td>Nestler E</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 09:59 am-11:50 am MUSI 250 6/8/18-6/8/18</td>
</tr>
<tr>
<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUAG 5910  SPECIAL PROBLEMS

MUAG 6360  INSTRUMENTAL LIT

MUAG 6370  INSTRUMENTAL LIT

MUAG 6900  SPECIAL PROBLEMS

MUAG 6910  SPECIAL PROBLEMS

Five Week Session Two

MUAG 4900  SPECIAL PROBLEMS

MUAG 4910  SPECIAL PROBLEMS

MUAG 5900  SPECIAL PROBLEMS

MUAG 5910  SPECIAL PROBLEMS

MUAG 6360  INSTRUMENTAL LIT

Clardy M

MUAG 6370  INSTRUMENTAL LIT

Nestler E

MUAG 6900  SPECIAL PROBLEMS
MUAG 6910  SPECIAL PROBLEMS

MUCE/Musical Entrepreneur

Five Week Session One

MUCE 4000  CAREER DEV IN PROF MUS
001 (12761)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 289  Claure F
Course Topic:  MUSICAL ENTREPRENEUR
Also meets:  F  09:59 am-11:50 am MUSI 289  6/ 8/18-6/ 8/18

MUCE 5000  MUSICAL ENTREPRENEUR
001 (12762)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 289  Claure F
Course Topic:  MUSICAL ENTREPRENEUR
Also meets:  F  09:59 am-11:50 am MUSI 289  6/ 8/18-6/ 8/18

MUCE 5030  PRACTICUM
001 (13286)  CRE V  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Five Week Session Two

MUCE 4000  CAREER DEV IN PROF MUS
001 (12544)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 290  Claure F
Course Topic:  MUSICAL ENTREPRENEUR

MUCE 5000  MUSICAL ENTREPRENEUR
002 (12015)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 290  Claure F
Course Topic:  MUSICAL ENTREPRENEUR

MUCM/Chamber Music

Five Week Session One

MUCM 3550  JAZZ CHAMBR MUSIC
500 (11636)  CRE 1.0  MTWR  09:59 am-11:50 am  MUSI 282  Aponte J
Also meets:  F  09:59 am-11:50 am MUSI 282  6/ 8/18-6/ 8/18

MUCM 5550  JAZZ CHAMBR MUSIC
500 (11637)  CRE 1.0  MTWR  09:59 am-11:50 am  MUSI 282  Aponte J
Also meets:  F  09:59 am-11:50 am MUSI 282  6/ 8/18-6/ 8/18

MUED/Music Education

Ten Week Session

MUED 5120  APP RSCH MUSIC ED
001 (12021)  CRE 3.0  MTWR  09:00 am-12:10 pm  MUSI 322  Taylor D
SUMMER MMED STUDENTS ONLY.
THIS CLASS MEETS MONDAY - THURSDAY, JUNE 11-28.

MUED 5520  PSY OF MUSIC
SUMMER MMED STUDENTS ONLY.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 09:00 am-12:10 pm GATE 131 7/6/18-7/6/18

MUED 5900    SPECIAL PROBLEMS
701 (12771) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 2006 Napoles J
Course Topic: ADVANCED CHORAL METHODS
ADVANCED CHORAL METHODS.
SUMMER MMED STUDENTS ONLY.
ADVANCED CHORAL METHODS.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 02:00 pm-05:10 pm PAC 132 7/6/18-7/6/18

702 (11665) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 295 Wilder M
Course Topic: PEDAGOGY FOR YOUNG OR DEVELOPING BAND
PEDAGOGY FOR THE YOUNG OR DEVELOPING BAND.
SUMMER MMED STUDENTS ONLY.
PEDAGOGY FOR THE YOUNG OR DEVELOPING BAND.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 02:00 pm-05:10 pm MUSI 258 7/6/18-7/6/18

703 (11666) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 137 Hamilton L
Course Topic: ADVANCED STRING PEDAGOGY
ADVANCED STRING PEDAGOGY.
SUMMER MMED STUDENTS ONLY.
ADVANCED STRING PEDAGOGY.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 02:00 pm-05:10 pm MUSI 137 7/6/18-7/6/18

704 (11667) CRE 3.0 MTWR 02:00 pm-05:10 pm MUSI 324 Talbot B
Course Topic: CREATIVITY IN MUSIC EDUCATION
CREATIVITY IN MUSIC EDUCATION.
SUMMER MMED STUDENTS ONLY.
CREATIVITY IN MUSIC EDUCATION.
THIS CLASS MEETS MONDAY-THURSDAY, JULY 2-19 AND FRIDAY, JULY 6.
Also meets: F 02:00 pm-05:10 pm MUSI 324 7/6/18-7/6/18

705 (11668) CRE 3.0 MTWR 09:00 am-12:10 pm GATE 137 Emmanuel D
Course Topic: SOCIAL JUSTICE & MUSIC EDUCATION
CONNECTING SOCIAL JUSTICE & MUSIC EDUCATION.
SUMMER MMED STUDENTS ONLY.
CONNECTING SOCIAL JUSTICE & MUSIC EDUCATION.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

MUED 5910    SPECIAL PROBLEMS
701 (13171) CRE 1.0 Powell S
Course Topic: CAPSTONE PROPOSAL
CAPSTONE PROPOSAL.
SUMMER MMED STUDENTS ONLY.
CAPSTONE PROPOSAL JUNE 11-28.

702 (13172) CRE 3.0 Powell S
Course Topic: CAPSTONE PROJECT
SUMMER MMED STUDENTS ONLY.
CAPSTONE PROJECT JUNE 11-28.

Three Week Session

MUED 3200    MUSICIANSHIP TEACHNG III
001 (10449) CRE 3.0 MTWR 09:00 am-12:10 pm MUSI 321 Ramsey D

Five Week Session One

MUED 1130    FOUNDATIONS
001 (12990) CRE 1.0 MTWR 12:30 pm-01:44 pm MUSI 324 West J
Also meets: F 12:30 pm-01:44 pm MUSI 324 6/8/18-6/8/18
MUED 4900  SPECIAL PROBLEMS
700  (10177)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10181)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (10184)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (10187)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (10190)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (10193)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUED 1130  FOUNDATIONS
001  (10390)  CRE 1.0  MTWR  12:30 pm-01:44 pm  MUSI 324  Allan A

MUED 4900  SPECIAL PROBLEMS
700  (10391)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10394)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (10397)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (10400)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (10403)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
MUET/Ethnomusicology

Three Week Session

MUET 3030  MUSIC CULTR WORLD
001  (10465)  CRE 3.0  MTWR  09:59 am-01:50 pm  MUSI 258  Friedson S

Five Week Session One

MUET 4900  SPECIAL PROBLEMS
700  (10411)  CRE V  MULTIPLE SECTIONS OFFERED.
REstricted COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 5900  SPECIAL PROBLEMS
700  (10417)  CRE V  MULTIPLE SECTIONS OFFERED.
REstricted COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session Two

MUET 3617  AFR MUS & MOVEMENT
001  (12542)  CRE 1.0  MW  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700  (10412)  CRE V  MULTIPLE SECTIONS OFFERED.
REstricted COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 5617  AFRICAN MUSIC/MOVEMENT
001  (10477)  CRE 1.0  MW  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700  (10420)  CRE V  MULTIPLE SECTIONS OFFERED.
REstricted COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC/General Music Courses

Ten Week Session

MUGC 5900  SPECIAL PROBLEMS
701  (11661)  CRE 3.0  MTWR  02:00 pm-05:10 pm  MUSI 2006  Hightower A
Course Topic:  ADVANCED CHORAL CONDUCTING
SUMMER MMED STUDENTS ONLY.
ADVANCED CHORAL CONDUCTING & REHEARSAL TECHNIQUE.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

702  (11662)  CRE 3.0  MTWR  02:00 pm-05:10 pm  MUSI 258  Ramsey D
Course Topic:  READINGS TEACHING INST MUSIC
SUMMER MMED STUDENTS ONLY.
READINGS IN THE TEACHING OF INSTRUMENTAL MUSIC.
THIS CLASS MEETS MONDAY - THURSDAY, JUNE 11-28.
MUSI 137 MTWR Chappell E CRE 3.0 02:00 pm-05:10 pm SUMMER MMED STUDENTS ONLY.
DIFFERENTIATING INSTRUCTION IN THE STRING CLASSROOM. THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

MUSI 324 MTWR Ahrens K CRE 3.0 02:00 pm-05:10 pm SUMMER MMED STUDENTS ONLY.
CHILDREN'S CHORAL SINGING. THIS CLASS MEETS MONDAY-THURSDAY, JUNE 11-28.

Five Week Session One

MUGC 4900 SPECIAL PROBLEMS
700 (9962) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (9965) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5900 SPECIAL PROBLEMS
700 (9968) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (9971) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (9974) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (9980) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (9991) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (9994) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION
700 (9997) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION
700 (10007) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Section Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 6953</td>
<td>DISSERTATION</td>
<td>3.0</td>
<td>(10017)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6954</td>
<td>DISSERTATION</td>
<td>3.0</td>
<td>(10027)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td>3.0</td>
<td>(10208)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td>3.0</td>
<td>(10214)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Section Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>(10196)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>(10199)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>(10202)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>(10205)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5930</td>
<td>PROB LIEU THESIS</td>
<td></td>
<td>(10208)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5950</td>
<td>THESIS</td>
<td></td>
<td>(10214)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>(10225)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>(10228)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td></td>
<td>(10230)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td></td>
<td>(10241)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>
MUJS/Music, Jazz Studies

Five Week Session One

MUJS 3400  UNDERSTANDING JAZZ
001 (12763)  CRE 3.0  INET  Satterthwaite G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 4900  SPECIAL PROBLEMS
700 (10125)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (10128)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5470  COND COL JAZZ ENS
500 (10445)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 282  Baylock A
Also meets: F  12:00 pm-01:50 pm MUSI 282  6/8/18-6/8/18

MUJS 5900  SPECIAL PROBLEMS
700 (10131)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (10134)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUJS 3400  UNDERSTANDING JAZZ
001 (12768)  CRE 3.0
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 4900  SPECIAL PROBLEMS
MUJS 4910 \textit{SPECIAL PROBLEMS}

MUJS 5900 \textit{SPECIAL PROBLEMS}

MUJS 5910 \textit{SPECIAL PROBLEMS}

\textbf{MULB/Music, Laboratories}

\textbf{Five Week Session One}

\textbf{MULB 1808} \textit{JAZZ LAB BAND}

\begin{tabular}{|c|c|c|c|c|}
\hline
520 & (10446) & CRE 1.0 & MTWR & 02:29 pm-03:20 pm \hline
& & & & MUSI 282 \ 
& & & & Baylock A \hline
\end{tabular}

Also meets: F 02:29 pm-03:20 pm MUSI 282 6/8/18-6/8/18

\textbf{MULB 5174} \textit{LG ENS JZZ LB BND}

\begin{tabular}{|c|c|c|c|c|}
\hline
520 & (10447) & CRE 1.0 & MTWR & 02:29 pm-03:20 pm \hline
& & & & MUSI 282 \ 
& & & & Baylock A \hline
\end{tabular}

Also meets: F 02:29 pm-03:20 pm MUSI 282 6/8/18-6/8/18

\textbf{MUMH/Music Hist & Lit., Musicology}

\textbf{Five Week Session One}

\textbf{MUMH 2040} \textit{MUSIC APPRECIATN}

\begin{tabular}{|c|c|c|c|c|}
\hline
001 & (10470) & CRE 3.0 & INET & Prince A \hline
& & & & GAB 104 \ 
& & & & McGinney W \hline
\end{tabular}

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

\textbf{MUMH 3000} \textit{19TH CENT MUSIC}

\begin{tabular}{|c|c|c|c|c|}
\hline
001 & (12663) & CRE 3.0 & MTWR & 02:00 pm-03:50 pm \hline
& & & & GAB 104 \ 
& & & & 6/8/18-6/8/18 \hline
\end{tabular}

Also meets: F 02:00 pm-03:50 pm GAB 104 6/8/18-6/8/18

\textbf{MUMH 3500} \textit{MUS HIST TO 1750}

\begin{tabular}{|c|c|c|c|c|}
\hline
001 & (10450) & CRE 3.0 & MTWR & 08:00 am-09:50 am \hline
& & & & MUSI 258 \ 
& & & & Illari B \hline
\end{tabular}

Also meets: F 08:00 am-09:50 am MUSI 258 6/8/18-6/8/18

\begin{tabular}{|c|c|c|c|c|}
\hline
301 & (10451) & LAB 0.0 & TWR & 09:59 am-10:50 am \hline
& & & & MUSI 290 \ 
& & & & Van Oort D \hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|}
\hline
303 & (10452) & LAB 0.0 & TWR & 12:00 pm-12:50 pm \hline
& & & & MUSI 290 \ 
& & & & Van Oort D \hline
\end{tabular}

\textbf{MUMH 4900} \textit{SPECIAL PROBLEMS}

\textbf{MUMH 4910} \textit{SPECIAL PROBLEMS}

700 (10137) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

700 (10140) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 5010</td>
<td>Intro Research Mu</td>
<td>McKnight M</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 221</td>
</tr>
<tr>
<td></td>
<td>Class meets in Willis Library. Contact instructor for details. Also meets: F 09:59 am-11:50 am MUSI 221 6/8/18-6/8/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5500</td>
<td>Mus Hist To 1750</td>
<td>Illari B</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 320</td>
</tr>
<tr>
<td></td>
<td>Also meets: F 09:59 am-11:50 am MUSI 320 6/8/18-6/8/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5900</td>
<td>Special Problems</td>
<td></td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>V700 (10143)</td>
</tr>
<tr>
<td></td>
<td>Multiple sections offered.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5910</td>
<td>Special Problems</td>
<td></td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>V700 (10146)</td>
</tr>
<tr>
<td></td>
<td>Multiple sections offered.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6160</td>
<td>Major Composers</td>
<td>McGinney W</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 295</td>
</tr>
<tr>
<td></td>
<td>Course Topic: Aaron Copland</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 09:59 am-11:50 am MUSI 295 6/8/18-6/8/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6900</td>
<td>Special Problems</td>
<td></td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>V700 (10149)</td>
</tr>
<tr>
<td></td>
<td>Multiple sections offered.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6910</td>
<td>Special Problems</td>
<td></td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>V700 (10152)</td>
</tr>
<tr>
<td></td>
<td>Multiple sections offered.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Five Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 1610</td>
<td>Music as Communication</td>
<td>Prince A</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>INET</td>
</tr>
<tr>
<td></td>
<td>Non-Music Majors Only.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Web-Based Instruction.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 2040</td>
<td>Music Appreciation</td>
<td>Prince A</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>INET</td>
</tr>
<tr>
<td></td>
<td>Web-Based Instruction.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 3010</td>
<td>20th Cent Music</td>
<td>McGinney W</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>GAB 104</td>
</tr>
<tr>
<td>MUMH 3510</td>
<td>Mu Hist 1750-Pres</td>
<td>Mondelli P</td>
<td>3.0</td>
<td>08:00 am-09:50 am</td>
<td>MUSI 321</td>
</tr>
<tr>
<td></td>
<td>301 (10454) LAB 0.0 TWR 09:59 am-10:50 am</td>
<td>Cooper A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>303 (10455) LAB 0.0 TWR 12:00 pm-12:50 pm</td>
<td>Cooper A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 4900</td>
<td>Special Problems</td>
<td></td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>V700 (10149)</td>
</tr>
<tr>
<td></td>
<td>Multiple sections offered.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUMH 4910  SPECIAL PROBLEMS

MUMH 5510  MUS HIST 1750-PRES

MUMH 5900  SPECIAL PROBLEMS

MUMH 5910  SPECIAL PROBLEMS

MUMH 6160  MAJOR COMPOSERS

MUMH 6760  MUS OF ROMNTC ERA

MUMH 6900  SPECIAL PROBLEMS

MUMH 6910  SPECIAL PROBLEMS

MUTH/Music Theory

Five Week Session One

MUTH 2400  THEORY III

MUTH 2410  AURAL SKILLS III

MUTH 3510  FORM ANALYSIS

MUTH 4900  SPECIAL PROBLEMS

MUTH 4910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5355  ANALYTICAL TECH I
001  (10164)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 320  Sovik T
Also meets: F 08:00 am-09:50 am MUSI 320  6/8/18-6/8/18

MUTH 5360  ANALYTICAL TECH II
001  (10458)  CRE 3.0  MTWR  02:00 pm-03:50 pm  MUSI 321  Schwarz D
Also meets: F 02:00 pm-03:50 pm MUSI 321  6/8/18-6/8/18

MUTH 5370  ANALYTICAL TECH III
001  (10464)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 321  Schwarz D
Also meets: F 12:00 pm-01:50 pm MUSI 321  6/8/18-6/8/18

MUTH 5510  FORM ANALYSIS
001  (10459)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 288  Jackson T
Also meets: F 08:00 am-09:50 am MUSI 288  6/8/18-6/8/18

MUTH 5900  SPECIAL PROBLEMS
700  (10165)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (10168)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6900  SPECIAL PROBLEMS
700  (10171)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (10174)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session Two

MUTH 2500  THEORY IV
001  (10370)  CRE 2.0  MTWR  09:59 am-11:15 am  MUSI 288  Cubero D

MUTH 2510  AURAL SKILLS IV
001  (10371)  CRE 1.0  MTWR  08:30 am-09:45 am  MUSI 287  Graf B

MUTH 3420  18TH C COUNTERPOINT
001  (12772)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 250  Cubero D

MUTH 4900  SPECIAL PROBLEMS
700  (10372)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700  (10375)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5420  18TH C COUNTERPOINT
001  (10460)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 250  Cubero D

MUTH 5900  SPECIAL PROBLEMS
MUTH 5910  SPECIAL PROBLEMS

MUTH 6900  SPECIAL PROBLEMS

MUTH 6910  SPECIAL PROBLEMS