# Visual Arts

## ADES/Art - Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>3.0</td>
<td>TR 03:00 pm-05:50 pm</td>
<td>ART 366</td>
<td>Zhang C</td>
</tr>
<tr>
<td></td>
<td>(7028)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>3.0</td>
<td>TR 11:00 am-01:50 pm</td>
<td>ART 251</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(7029)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>3.0</td>
<td>TR 08:00 am-10:50 am</td>
<td>ART 366</td>
<td>Wolske D</td>
</tr>
<tr>
<td></td>
<td>(7030)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 1543</td>
<td>FOUNDATIONS OF UX</td>
<td>3.0</td>
<td>MW 03:00 pm-05:50 pm</td>
<td>ART 284</td>
<td>Abel T</td>
</tr>
<tr>
<td></td>
<td>(15874)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>3.0</td>
<td>TR 08:00 am-10:50 am</td>
<td>ART 366</td>
<td>Otto A</td>
</tr>
<tr>
<td></td>
<td>(15807)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>3.0</td>
<td>TR 08:00 am-10:50 am</td>
<td>ART 367</td>
<td>Zhang C</td>
</tr>
<tr>
<td></td>
<td>(15808)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>3.0</td>
<td>TR 08:00 am-09:20 am</td>
<td>ART 223</td>
<td>Morgan W</td>
</tr>
<tr>
<td></td>
<td>(15716)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 2510</td>
<td>TYPOGRAPHY II</td>
<td>3.0</td>
<td>MW 08:00 am-10:50 am</td>
<td>ART 365</td>
<td>Dorff K</td>
</tr>
<tr>
<td></td>
<td>(7092)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 2518</td>
<td>PROTOTYPING &amp; TESTING</td>
<td>3.0</td>
<td>MW 11:00 am-01:50 pm</td>
<td>ART 282</td>
<td>Abel T</td>
</tr>
<tr>
<td></td>
<td>(16004)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 2520</td>
<td>GRAPHIC DESIGN</td>
<td>3.0</td>
<td>MW 11:00 am-01:50 pm</td>
<td>ART 367</td>
<td>Dorff K</td>
</tr>
<tr>
<td></td>
<td>(6972)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 2523</td>
<td>PATTERNS AND SYSTEMS</td>
<td>3.0</td>
<td>TR 11:00 am-01:50 pm</td>
<td>ART 366</td>
<td>May D</td>
</tr>
<tr>
<td></td>
<td>(15265)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 2555</td>
<td>FASHION: PATTERN II</td>
<td>3.0</td>
<td>TR 03:00 pm-05:50 pm</td>
<td>ART 282</td>
<td>Gibson M</td>
</tr>
<tr>
<td></td>
<td>(6951)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 2560</td>
<td>FASH ADV IND SEW</td>
<td>3.0</td>
<td>TR 11:00 am-01:50 pm</td>
<td>ART 254</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(6962)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 2570</td>
<td>FASHION DRAWING</td>
<td>3.0</td>
<td>TR 02:00 pm-04:50 pm</td>
<td>ART 254</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(6963)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, FEBRUARY 17TH FROM 5:00 PM TO 7:50 PM IN ART 250.

THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.

Also meets: M 05:00 pm-07:50 pm ART 250 2/17/20-2/17/20

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, FEBRUARY 17TH FROM 5:00 PM TO 7:50 PM IN ART 250.

THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.

**WEB-BASED INSTRUCTION.**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ADR 243MW Chang L
CRE 3.0 MW 08:00 am-10:50 am ART 243
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Chang L

ADR 243MW Chang L
CRE 3.0 MW 11:00 am-01:50 pm ART 243
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADRES 2630 DR FOR INT DESIGN
501 (16989) CRE 3.0 MW 08:00 am-10:50 am ART 265
RESTRUCTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Morgan W

ADRES 2630 DR FOR INT DESIGN
502 (16990) CRE 3.0 MW 02:00 pm-04:50 pm ART 265
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Morgan W

ADRES 2630 DR FOR INT DESIGN
503 (16991) CRE 3.0 MW 05:00 pm-07:50 pm ART 265
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 2640 ID SPACE I
501 (6996) CRE 3.0 MW 08:00 am-10:50 am ART 255
Islam A

ADES 2640 ID SPACE I
502 (6995) CRE 3.0 MW 12:59 pm-03:50 pm ART 255
Islam A

ADES 3545 COMM DSGN STUDIO
501 (12963) CRE 3.0 TR 03:00 pm-05:50 pm WH 214
Wolske D

ADES 3545 COMM DSGN STUDIO
502 (12964) CRE 3.0 TR 11:00 am-01:50 pm ART 365
Dorff K

ADES 3545 COMM DSGN STUDIO
503 (12965) CRE 3.0 MW 03:00 pm-05:50 pm ART 365
Dorff K

ADES 3545 COMM DSGN STUDIO
504 (12966) CRE 3.0 MW 11:00 am-01:50 pm ART 366

ADES 3548 TOPICS IN UXD
001 (16988) CRE 3.0 MW 11:00 am-12:20 pm ART 284
Gibson M

ADES 3555 FASH: INDUSTRY TECH
501 (6949) CRE 3.0 TR 08:00 am-10:50 am ART 250
Gam H

ADES 3555 FASH: INDUSTRY TECH
502 (6950) CRE 3.0 TR 11:00 am-01:50 pm ART 250
Gam H

ADES 3555 FASH: INDUSTRY TECH
503 (13691) CRE 3.0 MW 11:00 am-01:50 pm ART 254

ADES 3556 ID SPACE II
502 (16992) CRE 3.0 MW 02:00 pm-04:50 pm ART 254

ADES 3565 FASH ACCESSORIES
501 (16993) CRE 3.0 TR 02:00 pm-04:50 pm ART 250
Gam H

ADES 3575 FASH COMP CONCEPT
501 (7024) CRE 3.0 TR 08:00 am-10:50 am ART 233
Otto A

ADES 3575 FASH COMP CONCEPT
502 (7025) CRE 3.0 TR 11:00 am-01:50 pm ART 233
Otto A

ADES 3585 FASH HIST 20TH C
001 (6977) CRE 3.0 MW 05:00 pm-06:20 pm ART 223
Otto A

ADES 3635 ID DETAIL
001 (6978) CRE 3.0 TR 11:00 am-12:20 pm ART 282
Nacke B

ADES 3640 ID SPACE III
501 (6975) CRE 3.0 TR 08:00 am-10:50 am ART 255
Park J

ADES 3640 ID SPACE III
502 (6976) CRE 3.0 TR 02:00 pm-04:50 pm ART 255
Park J

ADES 3645 ID SYSTEMS
001 (6974) CRE 3.0 TR 05:00 pm-06:20 pm ART 282
Nacke B

ADES 4515 CAUSE-BASED DESIGN
501 (16987) CRE 3.0 MW 03:00 pm-05:50 pm ART 366
Zhang C

ADES 4515 CAUSE-BASED DESIGN
502 (15269) CRE 3.0 TR 11:00 am-01:50 pm ART 367
Zhang C
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>501 (7094) CRE 3.0 MW 11:00 am-01:50 pm ART 365</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>502 (13692) CRE 3.0 TR 03:00 pm-05:50 pm ART 367</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>May D</td>
</tr>
<tr>
<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>501 (6909) CRE 3.0 TR 08:00 am-10:50 am ART 243</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stidham J</td>
</tr>
<tr>
<td></td>
<td>502 (6915) CRE 3.0 TR 11:00 am-01:50 pm ART 243</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stidham J</td>
</tr>
<tr>
<td>ADES 4580</td>
<td>FASH: PRO PRACTICE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (6990) CRE 3.0 M 08:00 am-10:50 am ART 254</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Trippeer B</td>
</tr>
<tr>
<td></td>
<td>002 (16994) CRE 3.0 W 08:00 am-10:50 am ART 254</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Trippeer B</td>
</tr>
<tr>
<td>ADES 4590</td>
<td>FASHION DSGN STU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>501 (13186) CRE 3.0 MW 02:00 pm-04:50 pm ART 243</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Trippeer B</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 4625</td>
<td>ID PROF PRACTICE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (6966) CRE 3.0 T 03:30 pm-06:20 pm SAGE 356</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Donaldson C</td>
</tr>
<tr>
<td>ADES 4640</td>
<td>ID SPACE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>501 (6948) CRE 3.0 TR 08:00 am-10:50 am ART 258</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stark J</td>
</tr>
<tr>
<td></td>
<td>502 (6947) CRE 3.0 TR 11:00 am-01:50 pm ART 258</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stark J</td>
</tr>
<tr>
<td>ADES 4662</td>
<td>INTEGRATIVE CAPSTONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (16089) CRE 3.0 T 06:00 pm-08:50 pm ART 265</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rhodes C</td>
</tr>
<tr>
<td>ADES 4700</td>
<td>INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>719 (7031) CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stidham J</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>762 (7095) CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dorff K</td>
</tr>
<tr>
<td>ADES 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>009 (14943) CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>West R</td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTERDISCIPLINARY RESEARCH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>740 (16510) CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Abel T</td>
</tr>
<tr>
<td>ADES 5430</td>
<td>HUMAN-CENTERED IXD 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>501 (17498) CRE 3.0 M 06:00 pm-08:50 pm FRSC 104</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS COURSE MEETS AT THE FRISCO CAMPUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2811 INTERNET BLVD., FRISCO TX 75034.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 5440</td>
<td>IXD MAKERLAB 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>501 (17500) CRE 3.0 W 06:00 pm-08:50 pm FRSC 104</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS COURSE MEETS AT THE FRISCO CAMPUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2811 INTERNET BLVD., FRISCO TX 75034.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADES 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>702 (16982) CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Nacke B</td>
</tr>
<tr>
<td></td>
<td>717 (16985) CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Gam H</td>
</tr>
<tr>
<td></td>
<td>719 (16984) CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stidham J</td>
</tr>
<tr>
<td></td>
<td>740 (16306) CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Otto A</td>
</tr>
<tr>
<td></td>
<td>748 (16983) CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Chang L</td>
</tr>
<tr>
<td></td>
<td>756 (16986) CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Trippeer B</td>
</tr>
</tbody>
</table>

**AEAH/Art Education and Art History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>301 (7062) CRE 1.0 TR 09:00 am-10:50 am ART 182</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This class meets from 01/13/2020 to 03/06/2020.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ART 182 TRCRE 1.0 09:00 am-10:50 am ART 182
This class meets from 03/10/2020 to 05/08/2020.
THE COURSE IS SCHEDULED TO MEET 03/10/2020 TO 05/08/2020

ART 182 TRCRE 1.0 11:00 am-12:50 pm ART 182
This class meets from 01/13/2020 to 03/06/2020.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.

ART 182 TRCRE 1.0 11:00 am-12:20 pm ART 182
This class meets from 03/16/2020 to 05/08/2020.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 03/16/2020 TO 05/08/2020.

ART 182 TRCRE 1.0 12:59 pm-02:50 pm ART 182
This class meets from 01/13/2020 to 03/06/2020.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.

ART 182 WCRE 3.0 09:00 am-12:50 pm ART 182
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

ART 182 MCRE 3.0 03:59 pm-06:50 pm ART 182
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 3753 VART: FOUNDATIONS
001 (6943) CRE 3.0 TR 12:30 pm-01:50 pm ART 181

AEAH 3770 VART: COMPUTER ART
001 (15284) CRE 3.0 MW 12:59 pm-03:50 pm ART 338
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4614 ART AND BUSINESS
001 (17604) CRE 3.0 TR 02:00 pm-03:20 pm ART 288 Cross L

AEAH 4750 VART: CONSTRUCT PRAC
001 (6906) CRE 3.0 W 09:00 am-12:50 pm ART 182
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

AEAH 4760 VART: GLOBAL AESTHETICS
001 (6944) CRE 3.0 M 09:00 am-11:50 am ART 182
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4780 VART: REFLECTIVE PRAC
001 (6945) CRE 3.0 M 09:00 am-12:50 pm ART 181 Moffett C
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
MEETS WITH AEAH 5750
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

AEAH 4790 VART: INQUIRY IN ART
001 (6946) CRE 3.0 W 12:59 pm-03:50 pm ART 288
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4795 VART: TOPICS
001 (17012) CRE 3.0 S 09:59 am-01:50 pm ART 182 Kalin N
002 (17603) CRE 3.0 M 03:59 pm-06:50 pm ART 182
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
AEAH 4801  TOPICS ART HISTORY
001 (15275) CRE 3.0  TR 03:30 pm-04:50 pm ART 280 Lupkin P
Course Topic: DESIGN HISTORY
DESIGN HISTORY

AEAH 4804  MEDIEVAL ART
001 (16997) CRE 3.0  MW 03:30 pm-04:50 pm ART 280
Course Topic: MEDIEVAL ART

AEAH 4805  TOPICS IN MEDIEVAL ART
001 (16998) CRE 3.0  MW 12:30 pm-01:50 pm ART 280
Course Topic: TOPICS IN MEDIEVAL

AEAH 4806  TOPICS RENAISSANCE
001 (16275) CRE 3.0  MW 09:30 am-10:50 am ART 288
Course Topic: EUROPEAN SOCIAL ART HISTORY

AEAH 4811  TOPICS 19TH-CENTURY
001 (16999) CRE 3.0  T 05:00 pm-07:50 pm ART 288 Rahmlow K
Course Topic: 19TH-C. AVANT GARDE

AEAH 4812  ARTH MODERNISM
001 (13180) CRE 3.0  TR 02:00 pm-03:20 pm ART 280 Rahmlow K
002 (15276) CRE 3.0  R 05:00 pm-07:50 pm ART 219

AEAH 4813  ARTH POSTMODERNISM
001 (6908) CRE 3.0  R 05:00 pm-07:50 pm ART 280 Shabout N
002 (14466) CRE 3.0  MW 02:00 pm-03:20 pm ART 280 Salazar M

AEAH 4815  INTERIORS HISTORY II
001 (13799) CRE 3.0  TR 12:30 pm-01:50 pm ART 280 Lupkin P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4824  TOPICS IN ASIAN ART
001 (17000) CRE 3.0  TR 12:30 pm-01:50 pm ART 219 Owen L
Course Topic: ANCIENT INDIA

AEAH 4825  ISLAMIC / MID EAST ART
001 (17001) CRE 3.0  TR 03:30 pm-04:50 pm ART 288 Shabout N
Course Topic: TOPICS IN ISLAMIC

AEAH 4843  HISTORY OF PHOTOGRAPHY
001 (17002) CRE 3.0  MW 11:00 am-12:20 pm ART 288 Salazar M
Course Topic: HISTORY OF PHOTOGRAPHY

AEAH 4899  INTERDIS A&D TOPICS
001 (7005) CRE 3.0  TR 12:30 pm-01:50 pm ART 288 Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
IADS MAJORS ONLY

AEAH 4940  ART MUSEUMS
001 (17003) CRE 3.0  F 11:00 am-01:50 pm ART 288 Cross L

AEAH 5712  COMM, SCHOOL & MUSEUMS
001 (17004) CRE 3.0  M 05:00 pm-07:50 pm ART 180 Lewis T

AEAH 5750  TEACHING ELEM/SEC ART
001 (6957) CRE 3.0  M 09:00 am-12:50 pm ART 181 Moffett C
MEETS WITH AEAH 4780.001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

AEAH 5773  CURRICULUM IN ART ED
ART 180 VISUAL CULTURE
001 (13236) CRE 3.0 R 05:00 pm-07:50 pm ART 180
AEAH 5774

AEAH 5781 CONTEMP ART PEDAGOGY
001 (13794) CRE 3.0 T 05:00 pm-07:50 pm ART 180 Moffett C

AEAH 5809 SEM 18TH CENTURY
001 (17005) CRE 3.0 W 05:00 pm-07:50 pm ART 180
Course Topic: SEMINAR IN 18TH-C

AEAH 5818 SEM LATIN AMER ART
001 (17672) CRE 3.0 M 05:00 pm-07:50 pm ART 288 Donahue-Wallace

AEAH 5825 ISLAMIC / MID EAST ART
001 (14768) CRE 3.0 T 05:00 pm-07:50 pm ART 260 Shabout N
Course Topic: THROUGH COLONIAL EYES

AEAH 5849 ART HIST. RES. PROJECT
700 (6941) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940 MUSEUM SEMINAR
001 (15286) CRE 3.0 F 11:00 am-01:50 pm ART 288 Cross L

AEAH 5942 SEMINAR MUSEUM ED I
001 (17011) CRE 3.0 F 09:00 am-03:30 pm AUDB 201 Evans L
This class meets from 01/17/2020 to 01/17/2020.
MEETS: 1/17, 1/31, 2/14, 2/28, 3/20, 4/3, 4/17.
Also meets: F 09:00 am-03:30 pm AUDB 201 1/31/20-1/31/20
Also meets: F 09:00 am-03:30 pm AUDB 201 2/14/20-2/14/20
Also meets: F 09:00 am-03:30 pm AUDB 201 2/28/20-2/28/20
Also meets: F 09:00 am-03:30 pm AUDB 201 3/20/20-3/20/20
Also meets: F 09:00 am-03:30 pm AUDB 201 4/ 3/20-4/ 3/20
Also meets: F 09:00 am-03:30 pm AUDB 201 4/17/20-4/17/20

AEAH 6950 DISSERTATION
767 (13427) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1300 ART APPREC NON-MAJORS
001 (6878) CRE 3.0 TR 09:30 am-10:50 am ESSC 255
020 (6954) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR
THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.
026 (6952) CRE 3.0 INET Giuntini P
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301 HONORS ART APPREC
001 (6958) CRE 3.0 TR 11:00 am-12:20 pm SAGE 230
HONORS COLLEGE STUDENTS ONLY.
002 (15646) CRE 3.0 TR 09:30 am-10:50 am ART 288 Lupkin P
003 (17387) CRE 3.0 TR 02:00 pm-03:20 pm WH 121
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>Times</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (6803)</td>
<td>CRE 3.0</td>
<td>W</td>
<td></td>
<td>09:00 am-09:50 am</td>
<td>ART 223</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>STUDENTS MUST REGISTER IN 1440 LAB.</td>
</tr>
<tr>
<td>501 (6804)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>502 (6805)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>503 (13244)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>06:00 pm-08:20 pm</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>504 (14394)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>08:00 am-10:20 am</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>505 (6806)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>506 (6807)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>507 (14395)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>508 (15287)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>509 (15288)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>06:00 pm-08:20 pm</td>
<td>ART 384</td>
<td></td>
</tr>
<tr>
<td>510 (17067)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 386</td>
<td></td>
</tr>
<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (6808)</td>
<td>CRE 3.0</td>
<td>W</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>RTFP 110</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>STUDENTS MUST REGISTER IN 1450 LAB.</td>
</tr>
<tr>
<td>501 (6809)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 327</td>
<td></td>
</tr>
<tr>
<td>502 (6810)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 327</td>
<td></td>
</tr>
<tr>
<td>503 (6811)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 327</td>
<td></td>
</tr>
<tr>
<td>504 (6812)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>08:00 am-10:20 am</td>
<td>ART 327</td>
<td></td>
</tr>
<tr>
<td>505 (13922)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 327</td>
<td></td>
</tr>
<tr>
<td>506 (6813)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>06:00 pm-08:20 pm</td>
<td>ART 327</td>
<td></td>
</tr>
<tr>
<td>507 (13923)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>08:00 am-10:20 am</td>
<td>ART 380</td>
<td></td>
</tr>
<tr>
<td>508 (6814)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 380</td>
<td></td>
</tr>
<tr>
<td>509 (7071)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>06:00 pm-08:20 pm</td>
<td>ART 380</td>
<td></td>
</tr>
<tr>
<td>510 (7097)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>08:00 am-10:20 am</td>
<td>ART 388</td>
<td></td>
</tr>
<tr>
<td>511 (13084)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 388</td>
<td></td>
</tr>
<tr>
<td>512 (14397)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 388</td>
<td></td>
</tr>
<tr>
<td>513 (14398)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 388</td>
<td></td>
</tr>
<tr>
<td>514 (14399)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 388</td>
<td></td>
</tr>
<tr>
<td>515 (14400)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 380</td>
<td></td>
</tr>
<tr>
<td>516 (14401)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 380</td>
<td></td>
</tr>
<tr>
<td>517 (14402)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 380</td>
<td></td>
</tr>
<tr>
<td>518 (14403)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 388</td>
<td></td>
</tr>
<tr>
<td>519 (14404)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>06:00 pm-08:20 pm</td>
<td>ART 380</td>
<td></td>
</tr>
<tr>
<td>520 (14405)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>06:00 pm-08:20 pm</td>
<td>ART 388</td>
<td></td>
</tr>
<tr>
<td>521 (16353)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 327</td>
<td></td>
</tr>
<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (6815)</td>
<td>CRE 3.0</td>
<td>M</td>
<td></td>
<td>09:00 am-09:50 am</td>
<td>ART 223</td>
<td>Black R</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>STUDENTS MUST REGISTER IN 1500 LAB.</td>
</tr>
<tr>
<td>501 (7081)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 322</td>
<td></td>
</tr>
<tr>
<td>502 (6816)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 322</td>
<td></td>
</tr>
<tr>
<td>503 (15300)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>06:00 pm-08:20 pm</td>
<td>ART 322</td>
<td></td>
</tr>
<tr>
<td>504 (6817)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 322</td>
<td></td>
</tr>
<tr>
<td>505 (6818)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>12:59 pm-03:20 pm</td>
<td>ART 322</td>
<td></td>
</tr>
<tr>
<td>506 (6882)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 322</td>
<td></td>
</tr>
<tr>
<td>508 (15302)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 322</td>
<td></td>
</tr>
<tr>
<td>509 (17068)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td></td>
<td>03:30 pm-05:50 pm</td>
<td>ART 321</td>
<td></td>
</tr>
<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (6819)</td>
<td>CRE 3.0</td>
<td>M</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>RTFP 110</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>STUDENTS MUST REGISTER IN 1510 LAB.</td>
</tr>
<tr>
<td>501 (13620)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td></td>
<td>10:30 am-12:50 pm</td>
<td>ART 318</td>
<td></td>
</tr>
</tbody>
</table>
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. ART 2350.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 2350.026 MEET TOGETHER.

WEB-BASED INSTRUCTION.

WEB-BASED INSTRUCTION.

WEB-BASED INSTRUCTION.

COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN THIS COURSE. MEETS WITH ART 2350.020.

WEB-BASED INSTRUCTION.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ART AND CRIME
ART 4900  SPECIAL PROBLEMS

700 (6831)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (14769)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Oliver B

703 (16592)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Black R

704 (16425)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Kalin N

721 (14922)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Lake L

762 (13456)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Dorff K

ART 4910  SPECIAL PROBLEMS

701 (14770)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Oliver B

754 (7099)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
West R

ART 5900  SPECIAL PROBLEMS

701 (14771)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Oliver B

703 (16595)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Black R

721 (14923)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Lake L

740 (16378)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Otto A

ART 5910  SPECIAL PROBLEMS

754 (7100)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
West R

ART 5930  PROB LIEU THESIS

700 (6853)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

743 (14841)  CRE 3.0
Park J

ART 5950  THESIS SEMINAR

700 (6856)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 6900  SPECIAL PROBLEMS

700 (6857)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 6910  SPECIAL PROBLEMS

700 (6858)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 6950  DISSERTATION

700 (6859)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Three Week Session

ART 2350  ART HIST SURV I
3W1 WINTER SESSION

**ART 2360**  
ART HIST SURV II

- **800 (17249)** CRE 3.0 INET
- **800 (17250)** CRE 3.0 INET

**ART 2370**  
SURVEY III

- **800 (17251)** CRE 3.0 INET

**Eight Week Session Two**

**ART 5900**  
SPECIAL PROBLEMS

- **701 (16659)** CRE V
- **703 (16649)** CRE V

**ASTU/Art - Studio Art**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTU 2101</td>
<td>BEG CER : HANDBUILDING</td>
<td>501 (17254)</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 136</td>
<td>Oliver B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502 (17255)</td>
<td>MW</td>
<td>08:00 pm-10:50 pm</td>
<td>OSH 136</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>503 (17256)</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>OSH 136</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>504 (17257)</td>
<td>TR</td>
<td>08:00 pm-10:50 pm</td>
<td>OSH 136</td>
<td></td>
</tr>
<tr>
<td>ASTU 2102</td>
<td>BEG CER : THROWING</td>
<td>501 (17258)</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>OSH 136</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>502 (17259)</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>OSH 136</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>503 (17260)</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>OSH 136</td>
<td></td>
</tr>
<tr>
<td>ASTU 2201</td>
<td>BEG D&amp;P : PAINTING I</td>
<td>501 (17261)</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 466</td>
<td>Pawlowicz E</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502 (17262)</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 466</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>503 (17263)</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 468</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>504 (17264)</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 460</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>505 (17265)</td>
<td>TR</td>
<td>08:00 pm-10:50 pm</td>
<td>ART 466</td>
<td></td>
</tr>
<tr>
<td>ASTU 2202</td>
<td>BEG D&amp;P : PAINTING II</td>
<td>501 (17266)</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 460</td>
<td>Beard L</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502 (17267)</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 466</td>
<td>Burton J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>503 (17268)</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 466</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>504 (17269)</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 466</td>
<td>Campbell B</td>
</tr>
<tr>
<td>ASTU 2300</td>
<td>INTRO TO PRINTMAKING</td>
<td>501 (17270)</td>
<td>CRE 3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>WH 313</td>
<td></td>
</tr>
<tr>
<td>Astu 2401</td>
<td>Beginning Metals</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (17271) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>ART 170</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502 (17272) CRE 3.0 MW 05:00 pm-07:50 pm</td>
<td>ART 170</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2402</th>
<th>Beginning Jewelry</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17273) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>ART 170</td>
</tr>
<tr>
<td>502 (17274) CRE 3.0 TR 02:00 pm-04:50 pm</td>
<td>ART 170</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2501</th>
<th>Photography I</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17275) CRE 3.0 MW 08:00 am-10:50 am</td>
<td>ART 338</td>
</tr>
<tr>
<td>502 (17276) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>ART 358</td>
</tr>
<tr>
<td>503 (17277) CRE 3.0 MW 08:00 pm-10:50 pm</td>
<td>ART 313</td>
</tr>
<tr>
<td>504 (17278) CRE 3.0 TR 05:00 pm-07:50 pm</td>
<td>ART 233</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2502</th>
<th>Photography II</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17279) CRE 3.0 MW 05:00 pm-07:50 pm</td>
<td>WH 214</td>
</tr>
<tr>
<td>502 (17280) CRE 3.0 TR 02:00 pm-04:50 pm</td>
<td>ART 313 Doherty D</td>
</tr>
<tr>
<td>503 (17281) CRE 3.0 TR 11:00 am-01:50 pm</td>
<td>WH 313 Doherty D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2601</th>
<th>Beg Print: Relief</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17282) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>ART 275 Goto K</td>
</tr>
<tr>
<td>502 (17283) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>ART 275 Goto K</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2602</th>
<th>Beg Print: Scrn Print</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17284) CRE 3.0 MW 05:00 pm-07:50 pm</td>
<td>ART 266</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2701</th>
<th>New Med: Time &amp; MoveME</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17285) CRE 3.0 MW 05:00 pm-07:50 pm</td>
<td>ART 356</td>
</tr>
<tr>
<td>502 (17286) CRE 3.0 MW 08:00 pm-10:50 pm</td>
<td>ART 356</td>
</tr>
<tr>
<td>503 (17287) CRE 3.0 TR 08:00 am-10:50 am</td>
<td>ART 356</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2702</th>
<th>New Med: Analog</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17288) CRE 3.0 MW 08:00 am-10:50 am</td>
<td>ART 356 Back M</td>
</tr>
<tr>
<td>502 (17289) CRE 3.0 TR 11:00 am-01:50 pm</td>
<td>ART 356 Sheppard E</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2801</th>
<th>Beg Sclp: Trad Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17290) CRE 3.0 MW 08:00 am-10:50 am</td>
<td>ART 153</td>
</tr>
<tr>
<td>502 (17291) CRE 3.0 TR 08:00 am-10:50 am</td>
<td>ART 153</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 2802</th>
<th>Beg Sclp: Digital</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17292) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>ART 153 Eggert A</td>
</tr>
<tr>
<td>502 (17293) CRE 3.0 MW 05:00 pm-07:50 pm</td>
<td>ART 153</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Astu 3000</th>
<th>Interdisc Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (17294) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>OSH 184 Lopez A</td>
</tr>
<tr>
<td>Course Topic: MTRL CULTURE FOR STUDIO ARTS</td>
<td></td>
</tr>
<tr>
<td>502 (17295) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>ART 456 Fagerlund C</td>
</tr>
<tr>
<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD</td>
<td></td>
</tr>
<tr>
<td>503 (17296) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>ART 359 Plascencia O</td>
</tr>
<tr>
<td>Course Topic: SOCIAL PRACTICE</td>
<td></td>
</tr>
<tr>
<td>504 (17297) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>ART 456 Fagerlund C</td>
</tr>
<tr>
<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD</td>
<td></td>
</tr>
<tr>
<td>505 (17298) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>ART 460 Shrestha B</td>
</tr>
<tr>
<td>Course Topic: POETICS OF THE BODY</td>
<td></td>
</tr>
<tr>
<td>506 (17299) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>ART 181 Adelman A</td>
</tr>
<tr>
<td>Course Topic: SUBVERSIVE STRUCTURES</td>
<td></td>
</tr>
<tr>
<td>507 (17300) CRE 3.0 TR 08:00 am-10:50 am</td>
<td>ART 172</td>
</tr>
<tr>
<td>Course Topic: TEXTILE TECHNIQUES IN METALS</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Section</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART 233</td>
<td>TR</td>
</tr>
<tr>
<td>ART 468</td>
<td>TR</td>
</tr>
<tr>
<td>ART 182</td>
<td>TR</td>
</tr>
<tr>
<td>ART 460</td>
<td>F</td>
</tr>
<tr>
<td>ASTU 3030</td>
<td></td>
</tr>
<tr>
<td>ART 338</td>
<td>TR</td>
</tr>
<tr>
<td>ASTU 3102</td>
<td></td>
</tr>
<tr>
<td>ART 3104</td>
<td></td>
</tr>
<tr>
<td>ASTU 3201</td>
<td></td>
</tr>
<tr>
<td>ART 3202</td>
<td></td>
</tr>
<tr>
<td>ASTU 3203</td>
<td></td>
</tr>
<tr>
<td>ART 3204</td>
<td></td>
</tr>
<tr>
<td>ASTU 3206</td>
<td></td>
</tr>
<tr>
<td>ART 3402</td>
<td></td>
</tr>
<tr>
<td>ART 3405</td>
<td></td>
</tr>
<tr>
<td>ART 3501</td>
<td></td>
</tr>
<tr>
<td>ART 3502</td>
<td></td>
</tr>
<tr>
<td>ART 3503</td>
<td></td>
</tr>
<tr>
<td>ART 3505</td>
<td></td>
</tr>
<tr>
<td>ART 3601</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: LETTERPRESS

Course Topic: PRINTED BOOKS

Course Topic: NEW MED : ROTATING TOP

Course Topic: INT SCLP : ROT TOPICS

Course Topic: INT SCLP : INSTALLATION

Course Topic: ARTIST PROF PRAC

WEB-BASED INSTRUCTION.
THESE COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SENIOR CERAMICS STUDIO

Course Topic: SENIOR DRAW & PAINT

Course Topic: SEN METALS & JEWELRY

Course Topic: SENIOR PHOTO STUDIO

Course Topic: SENIOR PRINT STUDIO

Course Topic: SEN NEW MEDIA STUDIO

Course Topic: SEN SCULPTURE STUDIO

Course Topic: TOPICS IN STUDIO

Course Topic: MTRL CULTURE FOR STUDIO ARTS

Course Topic: DRAWING & SCULPTING THE HEAD

Course Topic: SOCIAL PRACTICE

Course Topic: POETICS OF THE BODY
ART 181MW Adelman ACRE 3.0 02:00 pm-04:50 pm ART 181 Adelman A
Course Topic: SUBVERSIVE STRUCTURES

ART 172TR CRE 3.0 TR 08:00 am-10:50 am ART 172
Course Topic: TEXTILE TECHNIQUES IN METALS

ART 233TR Sheppard ECRE 3.0 02:00 pm-04:50 pm ART 233 Sheppard E
Course Topic: FABRICATION & FEMINISM

ART 468TR Fridge BCRE 3.0 05:00 pm-07:50 pm ART 468 Fridge B
Course Topic: ART SPACES: CONTEXT & CONTENT

ART 182TR Sherrill ACRE 3.0 05:00 pm-07:50 pm ART 182 Sherrill A
Course Topic: INT. ROTATING TOPICS

ART 460FCRE 3.0 09:00 am-02:50 pm ART 460
Course Topic: JAMES BALDWIN/CREATIVE PROCESS

ASTU 5001 PRAXIS : ROTATING TOPICS

OSH 184 (17360) CRE 3.0 TR 11:00 am-01:50 pm OSH 184 Au E
Course Topic: CERAMICS

WSC1 150 (17361) CRE 3.0 TR 11:00 am-01:50 pm WSC1 150 Bourbon M
Course Topic: DRAWING & PAINTING

WSC1 150 (17362) CRE 3.0 MW 11:00 am-01:50 pm WSC1 150 Adelman A
Course Topic: MIXED MEDIA

ART 358 (17363) CRE 3.0 MW 11:00 am-01:50 pm ART 358 Lopez A
Course Topic: METALS & JEWELRY

ART 358 (17364) CRE 3.0 MW 05:00 pm-07:50 pm ART 358
Course Topic: NEW MEDIA/PHOTO

ART 266 (17365) CRE 3.0 TR 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: SCREENPRINTING

WSC1 150 (17366) CRE 3.0 TR 05:00 pm-07:50 pm WSC1 150 Esteve llorens
Course Topic: SCULPTURE

ASTU 5010 ARTIST PROF PRAC

ART 313 (6922) CRE 3.0 W 05:00 pm-07:50 pm ART 313 Plascencia O
Course Topic: DRAWING & PAINTING

ART 313 (17367) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Plascencia O
Course Topic: SCULPTURE

ASTU 5015 MFA PROJECT RESEARCH

CRE 3.0 (6934) 700 Restric ted Course. Approval Required. Contact Department.

ASTU 5020 MFA PROJECT EXHIBITION

CRE 3.0 (6956) 700 Restric ted Course. Approval Required. Contact Department.

CRE 3.0 (16305) 763 Restric ted Course. Approval Required. Contact Department.

Three Week Session

ASTU 4010 ARTIST PROF PRAC

CRE 3.0 (17665) 801 INET Plascencia O
Course Topic: SCREENPRINTING

INET 3W1 WINTER SESSION

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.