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ADES 3585  FASH HIST 20TH C
001 (7283) CRE 3.0 MW 02:00 pm-03:20 pm WSC1 149 Otto A

ADES 3635  ID DETAIL
001 (7284) CRE 3.0 TR 11:00 am-12:20 pm MATT 108 Nacke B

ADES 3640  ID SPACE III
501 (7281) CRE 3.0 TR 08:00 am-10:50 am ART 241 Park J
502 (7282) CRE 3.0 TR 02:00 pm-04:50 pm ART 241 Park J

ADES 3645  ID SYSTEMS
001 (7280) CRE 3.0 TR 05:00 pm-06:20 pm BLB 075 Nacke B

ADES 4525  G.D. FINAL PORTFOLIO
501 (7428) CRE 3.0 MW 03:00 pm-05:50 pm ART 313 May D
502 (15267) CRE 3.0 TR 03:00 pm-05:50 pm ART 234A May D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4541  PORTFOLIO DEVELOPMENT
501 (15268) CRE 3.0 MW 08:00 am-10:50 am ART 238 Wolske D
502 (15269) CRE 3.0 TR 08:00 am-10:50 am ART 238 Landry J

ADES 4555  FASH: COLLECTION
501 (7189) CRE 3.0 TR 11:00 am-01:50 pm WSC1 150 O'Rourke-Kaplan
502 (7199) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 150 O'Rourke-Kaplan

ADES 4580  FASH: PRO PRACTICE
001 (7303) CRE 3.0 R 08:00 am-10:50 am WSC1 149 Chang L

ADES 4590  FASHION DSGN STU
501 (14483) CRE 3.0 R 05:00 pm-07:50 pm WSC1 149 Richard R

ADES 4615  INTD TOPICS
001 (7430) CRE 3.0 R 05:00 pm-07:50 pm ART 233 Islam A
002 (17292) CRE 3.0 T 06:30 pm-09:20 pm ART 241 Wachter H

ADES 4625  ID PROF PRACTICE
001 (7270) CRE 3.0 T 03:30 pm-06:20 pm ART 223 Engelken R

ADES 4640  ID SPACE V
501 (7246) CRE 3.0 TR 08:00 am-10:50 am ART 242 Stark J
502 (7245) CRE 3.0 TR 11:00 am-01:50 pm ART 242 Stark J

ADES 4700  INTERNSHIP
739 (17510) CRE 3.0 Wachter H
747 (7355) CRE 3.0 O'Rourke-Kaplan
762 (7429) CRE 3.0 Dorff K

ADES 4900  SPECIAL PROBLEMS
001 (15684) CRE V NO ASSGN Wachter H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17815) CRE 3.0 Carlson C

ADES 5430  HUMAN-CENTERED IXD 2
501 (16964) CRE 3.0 W 06:30 pm-09:20 pm FRSC 114 Owens K

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5440  IXD SCREEN
AEAH/Art Education and Art History

**AEAH 1750  **V**ISUAL ART INTEGRATION**

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<td>Anthony C</td>
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<tr>
<td>310</td>
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This class meets from 03/19/2018 to 05/11/2018.

**AEAH 3753  **V**ART : FOUNDATIONS**

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**AEAH 4614  **A**RT AND BUSINESS**
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<td>AEAH 4750</td>
<td>VART: CONSTRUCT PRAC</td>
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<td>09:59 am-01:50 pm</td>
<td>ART 322</td>
<td>Valdez M</td>
<td>001</td>
<td>Off-campus field observations required during Friday class meetings. Restricted course. Approval required. Contact department. Also meets: F 09:59 am-01:50 pm ART 219 1/16/18-5/11/18</td>
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<tr>
<td>AEAH 4760</td>
<td>VART: GLOBAL AESTHETICS</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>ART 219</td>
<td>Kraehe A</td>
<td>001</td>
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<td>AEAH 4780</td>
<td>VART: REFLECTIVE PRAC</td>
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<td>09:59 am-01:50 pm</td>
<td>ART 322</td>
<td>Perez de Miles</td>
<td>001</td>
<td>Restricted course. Approval required. Contact department. Off-campus field observations required during Friday class meetings. Meets with AEAH 5750 Also meets: F 09:59 am-01:50 pm LANG 312 1/16/18-5/11/18</td>
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<td>AEAH 4790</td>
<td>VART: INQUIRY IN ART</td>
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<td>TOPICS ART HISTORY</td>
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<td>UCD</td>
<td>Steinhilper D</td>
<td>003</td>
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<td>Rahmlow K</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>AEAH 5942</td>
<td>SEMINAR MUSEUM ED I</td>
<td>F</td>
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<td>3.0</td>
<td>Evans L</td>
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MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201
ART/Art

ART 1200  ART APPRECIATION
001 (7058) CRE 3.0 TR 02:00 pm-03:20 pm SAGE 116 Rahmlow K

ART 1300  ART APPREC NON-MAJORS
001 (7142) CRE 3.0 TR 09:30 am-10:50 am ESSC 255 Steinhilper D
020 (7253) CRE 3.0 INET Salazar M
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

026 (7250) CRE 3.0 INET Salazar M
THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301  HONORS ART APPREC
001 (7258) CRE 3.0 TR 03:30 pm-04:50 pm ART 219 Steinhilper D
HONORS COLLEGE STUDENTS ONLY.
003 (15442) CRE 3.0 TR 09:30 am-10:50 am ART 219 Lupkin P
HONORS COLLEGE STUDENTS ONLY.

ART 1440  DESIGN I
001 (7059) CRE 3.0 W 09:00 am-09:50 am ART 223 Beard L
STUDENTS MUST REGISTER IN 1440 LAB.
501 (7060) LAB 0.0 MW 10:30 am-12:50 pm ART 318 Timer K
502 (7061) LAB 0.0 MW 12:59 pm-03:20 pm ART 318 Timer K
503 (14561) LAB 0.0 MW 03:30 pm-05:50 pm ART 318 Gerhart S
504 (16738) LAB 0.0 TR 08:00 am-10:20 am ART 318 Gerhart S
505 (7062) LAB 0.0 TR 10:30 am-12:50 pm ART 318 Bullock S
506 (7063) LAB 0.0 TR 12:59 pm-03:20 pm ART 318 Deal L
507 (16739) LAB 0.0 TR 03:30 pm-05:50 pm ART 318 Demirguc Thurma

ART 1450  DESIGN II
001 (7065) CRE 3.0 W 09:59 am-10:50 am RTFP 110 Thurman J
STUDENTS MUST REGISTER IN 1450 LAB.
301 (7150) CRE 3.0 MW 08:00 am-10:50 am ART 320 Bass L
STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB.
302 (7151) CRE 3.0 MW 08:00 am-10:50 am ART 320 Bass L
STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB.
501 (7066) LAB 0.0 MW 11:00 am-01:20 pm ART 319 Diloreto T
502 (7067) LAB 0.0 MW 11:00 am-01:20 pm ART 320 Desoto M
503 (7068) LAB 0.0 MW 01:30 pm-03:50 pm ART 319 Gamez-Herrera M
504 (7069) LAB 0.0 MW 01:30 pm-03:50 pm ART 320 Zamora J
505 (15765) LAB 0.0 MW 03:59 pm-06:20 pm ART 319 Jarvis M
506 (7070) LAB 0.0 MW 03:59 pm-06:20 pm ART 320 Hiatt P
507 (15766) LAB 0.0 MW 06:30 pm-08:50 pm ART 319 Zamora J
508 (7071) LAB 0.0 MW 06:30 pm-08:50 pm ART 320 Sawyer J
509 (7400) LAB 0.0 MW 06:30 pm-08:50 pm ART 318 Garcia K
510 (7432) LAB 0.0 TR 08:00 am-10:20 am ART 319 Dooley K
511 (14352) LAB 0.0 TR 08:00 am-10:20 am ART 320 Dessoye C
512 (16741) LAB 0.0 TR 10:30 am-12:50 pm ART 319 Dessoye C
513 (16742) LAB 0.0 TR 10:30 am-12:50 pm ART 320 Thomson J
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<td>ART 320</td>
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<tr>
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<td>319</td>
<td>Garcia K</td>
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</tr>
<tr>
<td>03:30 pm-05:50 pm</td>
<td>320</td>
<td>Evans C</td>
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**ART 1500**  **DRAWING I**

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<tr>
<td>09:00 am-09:50 am</td>
<td>001</td>
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STUDENTS MUST REGISTER IN 1500 LAB.

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<tr>
<td>03:30 pm-05:50 pm</td>
<td>502</td>
<td>Black R</td>
<td>HKRY 278</td>
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<tr>
<td>10:30 am-12:50 pm</td>
<td>504</td>
<td>Ivanova E</td>
<td>HKRY 278</td>
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<td>12:59 pm-03:20 pm</td>
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<td>Aaron H</td>
<td>HKRY 278</td>
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<tr>
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**ART 1510**  **DRAWING II**

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STUDENTS MUST REGISTER IN 1510 LAB.

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<td>HKRY 274</td>
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<tr>
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<td>HKRY 276</td>
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<td>03:30 pm-05:50 pm</td>
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<td>Lee Y</td>
<td>HKRY 272</td>
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<tr>
<td>03:30 pm-05:50 pm</td>
<td>505</td>
<td>Ellis S</td>
<td>HKRY 274</td>
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<td>06:00 pm-08:20 pm</td>
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<td>Larrabee T</td>
<td>HKRY 272</td>
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<tr>
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<td>Lee Y</td>
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**ART 2350**  **ART HIST SURV I**

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<tr>
<td>09:00 am-10:50 am</td>
<td>020</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. ART 2350.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 2350.026 MEET TOGETHER.

<table>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
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COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN THIS COURSE. MEETS WITH ART 2350.020.

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<td>721 (17753)</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>721 (17751)</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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| ASTU 3120 | FIBR      | FIBR: SCREEN PRINTING     | 02:00 pm-04:50 pm    | WSC1 131  | Sherrill A       |
|           |           |                            |                      |           |                  |
|           |           | WEAVING I                 | 08:00 am-10:50 am    | WSC1 143  | Duggan G         |
| ASTU 3141 | SURF       | SURFACE DESIGN I          | 11:00 am-01:50 pm    | WSC1 131  | Duggan G         |
|           |           |                            |                      |           |                  |
|           |           | METALS : COLOR / SURFACE  | 08:00 am-10:50 am    | ART 115   | Demirguc Thurma  |
| ASTU 3170 | METALS    | METALS : MULTIPLES        | 11:00 am-01:50 pm    | ART 115   | Lopez A          |
|           |           |                            |                      |           |                  |
|           |           | INTER FIGURE DRAW          | 08:00 am-10:50 am    | ART 324   | Fridge B         |
|           |           |                            |                      |           |                  |
|           |           |                            | 11:00 am-01:50 pm    | ART 324   | Mackenna R       |
|           |           |                            |                      |           |                  |
|           |           |                            | 02:00 pm-04:50 pm    | ART 324   | Fagerlund C      |
|           |           |                            |                      |           |                  |
|           |           |                            | 05:00 pm-07:50 pm    | ART 324   |                  |
|           |           |                            |                      |           |                  |
|           |           |                            | 11:00 am-01:50 pm    | ART 324   | Blair M          |

| ASTU 3210 | INTER      | INTERMED PAINTING I       | 11:00 am-01:50 pm    | ART 330   | Pena A           |
|           |            |                            |                      |           |                  |
|           |            |                            | 02:00 pm-04:50 pm    | ART 331   | Blair M          |

| ASTU 3212 | INTER       | INTERM PAINTING II        | 11:00 am-01:50 pm    | ART 330   | Pena A           |
|           |             |                            |                      |           |                  |
|           |             |                            | 02:00 pm-04:50 pm    | ART 331   | Blair M          |

| ASTU 3220 | FIGURE      | FIGURE PAINTING I         | 11:00 am-01:50 pm    | ART 331   | Fagerlund C      |

| ASTU 3250 | PHOTO       | PHOTOGRAPHY III           | 02:00 pm-04:50 pm    | ART 233   | Cox R            |

| ASTU 3270 | DLRK            | DARKROOM PHOTO           | 11:00 am-01:50 pm    | OSH 182   | Smith K          |

| ASTU 3305 | ARTS      | ARTISTS BOOKMAKING        | 08:00 am-10:50 am    | HKRY 160A | Webb S           |

| ASTU 3310 | PRNT    | PRINT ETCHING             | 02:00 pm-04:50 pm    | HKRY 156  | Gibbons L        |

| ASTU 3320 | PRNT    | PRNT SCREEN PRINT         | 08:00 am-10:50 am    |           |                  |

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