

Visual Arts

ADES/Art - Design

ADES 1540

FOUNDATIONS FOR COMDES

| | | | | | | |
|-----|---------|---------|----|-------------------|---------|----------|
| 501 | (7351) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 238 | Gibson M |
| 502 | (7352) | CRE 3.0 | MW | 03:00 pm-05:50 pm | ART 238 | Gibson M |
| 503 | (7353) | CRE 3.0 | TR | 03:00 pm-05:50 pm | ART 238 | Wolske D |
| 504 | (17075) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 238 | Abel T |

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 1550

INTRO TO FASH DES

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|--------|
| 001 | (7354) | CRE 3.0 | M | 05:00 pm-07:50 pm | WSC1 149 | Otto A |
|-----|--------|---------|---|-------------------|----------|--------|

ADES 1625

INTRO TO I. D.

| | | | | | | |
|-----|--------|---------|----|-------------------|---------|---------|
| 001 | (7334) | CRE 3.0 | TR | 09:30 am-10:50 am | ART 223 | Nacke B |
|-----|--------|---------|----|-------------------|---------|---------|

ADES 2510

TYPOGRAPHY II

| | | | | | | |
|-----|--------|---------|----|-------------------|---------|---------|
| 501 | (7426) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 234 | Dorff K |
| 502 | (7427) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 234 | Owens K |

ADES 2520

GRAPHIC DESIGN

| | | | | | | |
|-----|--------|---------|----|-------------------|---------|---------|
| 501 | (7277) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 234 | Dorff K |
| 502 | (7278) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 234 | May D |

ADES 2555

FASHION: PATTERN II

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|------|
| 501 | (7249) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 153 | Vu N |
| 502 | (7261) | CRE 3.0 | MW | 11:00 am-01:50 pm | WSC1 153 | Vu N |

ADES 2560

FASH ADV IND SEW

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|---------|
| 501 | (7262) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 151 | Marks C |
| 502 | (7263) | CRE 3.0 | TR | 02:00 pm-04:50 pm | WSC1 151 | Marks C |

ADES 2570

FASHION DRAWING

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|---------|
| 501 | (7264) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 151 | Chang L |
| 502 | (7305) | CRE 3.0 | MW | 11:00 am-01:50 pm | WSC1 151 | Chang L |

ADES 2640

ID SPACE I

| | | | | | | |
|-----|--------|---------|----|-------------------|---------|---------------|
| 501 | (7171) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 242 | Kirkdorffer E |
| 502 | (7308) | CRE 3.0 | MW | 12:59 pm-03:50 pm | ART 242 | Kirkdorffer E |

ADES 3545

COMM DSGN STUDIO

| | | | | | | |
|---|---------|---------|----|-------------------|----------|-----------|
| 501 | (14190) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 313 | Landry J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 502 | (14191) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 234A | Carlson C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 503 | (14192) | CRE 3.0 | MW | 03:00 pm-05:50 pm | ART 234A | Dorff K |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 504 | (14193) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 234A | Wolske D |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |

ADES 3555

FASH: INDUSTRY TECH

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|---------|
| 501 | (7247) | CRE 3.0 | TR | 08:00 am-10:50 am | WSC1 153 | Riewe K |
| 502 | (7248) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 153 | Riewe K |

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3560

TECH DESIGN IN FASHION

| | | | | | | |
|-----|---------|---------|---|-------------------|----------|---------|
| 001 | (15266) | CRE 3.0 | W | 06:00 pm-08:50 pm | WSC1 149 | Enoch E |
|-----|---------|---------|---|-------------------|----------|---------|

ADES 3575

FASH COMP CONCEPT

| | | | | | |
|---|------------------------------|----|-------------------|----------|-----------------|
| 501 (7347) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 233 | Otto A |
| 502 (7348) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 233 | Otto A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ADES 3585 | FASH HIST 20TH C | | | | |
| 001 (7283) | CRE 3.0 | MW | 02:00 pm-03:20 pm | WSC1 149 | Otto A |
| ADES 3635 | ID DETAIL | | | | |
| 001 (7284) | CRE 3.0 | TR | 11:00 am-12:20 pm | MATT 108 | Nacke B |
| ADES 3640 | ID SPACE III | | | | |
| 501 (7281) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 241 | Park J |
| 502 (7282) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 241 | Park J |
| ADES 3645 | ID SYSTEMS | | | | |
| 001 (7280) | CRE 3.0 | TR | 05:00 pm-06:20 pm | BLB 075 | Nacke B |
| ADES 4525 | G.D. FINAL PORTFOLIO | | | | |
| 501 (7428) | CRE 3.0 | MW | 03:00 pm-05:50 pm | ART 313 | May D |
| 502 (15267) | CRE 3.0 | TR | 03:00 pm-05:50 pm | ART 234A | May D |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ADES 4541 | PORTFOLIO DEVELOPMENT | | | | |
| 501 (15268) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 238 | Wolske D |
| 502 (15269) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 238 | Landry J |
| ADES 4555 | FASH: COLLECTION | | | | |
| 501 (7189) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 150 | O'Rourke-Kaplan |
| 502 (7199) | CRE 3.0 | TR | 02:00 pm-04:50 pm | WSC1 150 | O'Rourke-Kaplan |
| ADES 4580 | FASH: PRO PRACTICE | | | | |
| 001 (7303) | CRE 3.0 | R | 08:00 am-10:50 am | WSC1 149 | Chang L |
| ADES 4590 | FASHION DSGN STU | | | | |
| 501 (14483) | CRE 3.0 | R | 05:00 pm-07:50 pm | WSC1 149 | Richard R |
| ADES 4615 | INTD TOPICS | | | | |
| 001 (7430) | CRE 3.0 | R | 05:00 pm-07:50 pm | ART 233 | Islam A |
| 002 (17292) | CRE 3.0 | T | 06:30 pm-09:20 pm | ART 241 | Wachter H |
| ADES 4625 | ID PROF PRACTICE | | | | |
| 001 (7270) | CRE 3.0 | T | 03:30 pm-06:20 pm | ART 223 | Engelken R |
| ADES 4640 | ID SPACE V | | | | |
| 501 (7246) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 242 | Stark J |
| 502 (7245) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 242 | Stark J |
| ADES 4700 | INTERNSHIP | | | | |
| 739 (17510) | CRE 3.0 | | | | Wachter H |
| 747 (7355) | CRE 3.0 | | | | O'Rourke-Kaplan |
| 762 (7429) | CRE 3.0 | | | | Dorff K |
| ADES 4900 | SPECIAL PROBLEMS | | | | |
| 001 (15684) | CRE V | | | NO ASSGN | Wachter H |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 005 (17815) | CRE 3.0 | | | | Carlson C |
| ADES 5430 | HUMAN-CENTERED IXD 2 | | | | |
| 501 (16964) | CRE 3.0 | W | 06:30 pm-09:20 pm | FRSC 114 | Owens K |
| THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034. | | | | | |
| ADES 5440 | IXD SCREEN | | | | |

501 (16965) CRE 3.0 W 06:30 pm-09:20 pm FRSC 114 Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5515 CRIT WRTG IN DESIGN

601 (17285) CRE 3.0 T 08:00 am-10:50 am ART 240 Islam A

ADES 5632 INTD SPACE PLANNING V

601 (14235) CRE 3.0 TR 11:00 am-01:50 pm ART 240 Islam A
CLASS MEETS IN ART 242.

ADES 5900 SPECIAL PROBLEMS

743 (17640) CRE 3.0 Park J

AEAH/Art Education and Art History

AEAH 1750 VISUAL ART INTEGRATION

304 (7386) CRE 1.0 MW 08:00 am-09:50 am ART 322 Parks R
This class meets from 03/19/2018 to 05/11/2018.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION.

THE COURSE IS SCHEDULED TO MEET 03/19/2018 TO 05/11/2018.

305 (7419) CRE 1.0 MW 08:00 am-09:50 am ART 322 Parks R
This class meets from 01/16/2018 to 03/08/2018.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION.

THE COURSE IS SCHEDULED TO MEET 01/16/2018 TO 03/08/2018.

306 (7420) CRE 1.0 MW 03:30 pm-05:20 pm ART 322 Wyatt G
This class meets from 01/16/2018 to 03/08/2018.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION.

THE COURSE IS SCHEDULED TO MEET 01/16/2018 TO 03/08/2018.

307 (7385) CRE 1.0 MW 03:30 pm-05:20 pm ART 322 Wyatt G
This class meets from 03/19/2018 to 05/11/2018.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION.

THE COURSE IS SCHEDULED TO MEET 03/19/2018 TO 05/11/2018.

308 (7421) CRE 1.0 TR 08:00 am-09:50 am ART 322 Anthony C
This class meets from 03/19/2018 to 05/11/2018.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION.

THE COURSE IS SCHEDULED TO MEET 03/19/2018 TO 05/11/2018.

310 (14422) CRE 1.0 TR 08:00 am-09:50 am ART 322 Anthony C
This class meets from 01/16/2018 to 03/08/2018.

THIS COURSE IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION.

THIS COURSE IS SCHEDULED TO MEET 01/16/2018 TO 03/08/2018.

311 (16151) CRE 1.0 TR 03:00 pm-04:50 pm ART 322 Herman Jr. D
This class meets from 01/16/2018 to 03/08/2018.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION.

THIS COURSE IS SCHEDULED TO MEET 01/16/2018 TO 03/08/2018.

AEAH 3753 VART : FOUNDATIONS

001 (7241) CRE 3.0 TR 12:30 pm-01:50 pm ART 322 Wurtzel K

AEAH 4614 ART AND BUSINESS

020 (15376) CRE 3.0 INET Cross L
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 REQUIRED CLASS MEETINGS IN THE DFW AREA.

021 (17587) CRE 3.0 INET Herman Jr. D
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

026 (15377) CRE 3.0 INET Cross L
 WEB-BASED INSTRUCTION.
 THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
 DEPARTMENT.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 REQUIRED CLASS MEETINGS IN THE DFW AREA.

AEAH 4750 VART: CONSTRUCT PRAC

001 (7186) CRE 3.0 M 09:59 am-01:50 pm ART 322 Valdez M
 OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: F 09:59 am-01:50 pm ART 219 1/16/18-5/11/18

AEAH 4760 VART: GLOBAL AESTHETICS

001 (7242) CRE 3.0 MW 02:00 pm-03:20 pm ART 219 Kraehe A
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4780 VART: REFLECTIVE PRAC

001 (7243) CRE 3.0 W 09:59 am-01:50 pm ART 322 Perez de Miles
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
 MEETS WITH AEAH 5750
 Also meets: F 09:59 am-01:50 pm LANG 312 1/16/18-5/11/18

AEAH 4790 VART : INQUIRY IN ART

001 (7244) CRE 3.0 M 09:59 am-12:50 pm ART 219 Parks R
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4795 VART : TOPICS

001 (7279) CRE 3.0 TR 11:00 am-12:20 pm ART 219 Kraehe A
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801 TOPICS ART HISTORY

003 (15483) CRE 3.0 F 02:00 pm-04:50 pm UCD Steinhilper D
 MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201

AEAH 4811 TOPICS 19TH-CENTURY

001 (16724) CRE 3.0 TR 11:00 am-12:20 pm ART 226 Rahmlow K

AEAH 4812 ARTH MODERNISM

005 (14475) CRE 3.0 MWF 12:59 pm-01:50 pm ART 226 Rahmlow K

AEAH 4813 ARTH POSTMODERNISM

001 (7188) CRE 3.0 R 05:00 pm-07:50 pm ART 223 Shabout N
 002 (16841) CRE 3.0 W 05:00 pm-07:50 pm ART 223 Salazar M

AEAH 4814 THEORIES IN CONTEMP ART

002 (16760) CRE 3.0 T 05:00 pm-07:50 pm ART 226 Salazar M

AEAH 4815 INTERIORS HISTORY II

001 (15455) CRE 3.0 TR 12:30 pm-01:50 pm ART 219 Lupkin P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT TANIA KOLARIK FOR CODE.

AEAH 4824 TOPICS IN ASIAN ART

001 (15270) CRE 3.0 TR 09:30 am-10:50 am ART 226 Owen L
Course Topic: MUGHAL ART OF INDIA

002 (7423) CRE 3.0 TR 02:00 pm-03:20 pm ART 226 Owen L
Course Topic: BUDDHIST ART OF ASIA

AEAH 4825 ISLAMIC / MID EAST ART

001 (15979) CRE 3.0 TR 03:30 pm-04:50 pm ART 226 Shabout N

AEAH 4840 TOPICS CRAFTS

001 (16695) CRE 3.0 M 05:00 pm-07:50 pm ART 226 Way J

AEAH 4848 ART HISTORY SEMINAR

001 (17500) CRE 3.0 T 05:00 pm-07:50 pm ART 219 Way J

002 (17501) CRE 3.0 W 05:00 pm-07:50 pm LANG 214 Lupkin P

AEAH 4899 INTERDIS A&D CAPSTONE

001 (7321) CRE 3.0 TR 12:30 pm-01:50 pm ART 226 Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
IADS MAJORS ONLY

002 (17283) CRE 3.0 TR 02:00 pm-03:20 pm CURY 211 Donahue-Wallace
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4940 ART MUSEUMS

001 (16762) CRE 3.0 F 11:00 am-01:50 pm WH 310 Cross L

AEAH 5750 TEACHING ELEM/SEC ART

001 (7257) CRE 3.0 W 09:59 am-01:50 pm ART 322 Perez de Miles
MEETS WITH AEAH 4780.001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:59 am-01:50 pm LANG 312 1/16/18-5/11/18

AEAH 5773 CURRICULUM IN ART ED

001 (14552) CRE 3.0 T 05:00 pm-07:50 pm ART 251 Kalin N

AEAH 5774 VISUAL CULTURE

001 (15441) CRE 3.0 W 05:00 pm-07:50 pm ART 251 Perez de Miles

AEAH 5779 PHENOMENOLOGY FOR AE

001 (16693) CRE 3.0 R 05:00 pm-07:50 pm ART 240 Lewis T

AEAH 5813 SEM 20TH-21ST CENTURY

001 (14237) CRE 3.0 R 05:00 pm-07:50 pm ART 251 Way J

002 (16761) CRE 3.0 W 05:00 pm-07:50 pm LANG 214 Lupkin P

AEAH 5817 AMERICAN ART

001 (16963) CRE 3.0 T 05:00 pm-07:50 pm ART 219 Way J

AEAH 5849 ART HIST. RES. PROJECT

700 (7239) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940 MUSEUM SEMINAR

001 (16915) CRE 3.0 F 02:00 pm-04:50 pm UCD Evans L
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201

AEAH 5942 SEMINAR MUSEUM ED I

001 (16694) CRE 3.0 F 10:30 am-01:20 pm UCD Evans L
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201

AEAH 6950 DISSERTATION

767 (14787) CRE V

Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART/Art**ART 1200 ART APPRECIATION**

001 (7058) CRE 3.0 TR 02:00 pm-03:20 pm SAGE 116 Rahmlow K

ART 1300 ART APPREC NON-MAJORS

001 (7142) CRE 3.0 TR 09:30 am-10:50 am ESSC 255 Steinhilper D

020 (7253) CRE 3.0 INET Salazar M

WEB-BASED INSTRUCTION.

THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <http://ecampus.unt.edu> TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

026 (7250) CRE 3.0 INET Salazar M

THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <http://ecampus.unt.edu> TO BEGIN COURSE. MEETS WITH ART 1300.020.**ART 1301 HONORS ART APPREC**001 (7258) CRE 3.0 TR 03:30 pm-04:50 pm ART 219 Steinhilper D
HONORS COLLEGE STUDENTS ONLY.003 (15442) CRE 3.0 TR 09:30 am-10:50 am ART 219 Lupkin P
HONORS COLLEGE STUDENTS ONLY.**ART 1440 DESIGN I**001 (7059) CRE 3.0 W 09:00 am-09:50 am ART 223 Beard L
STUDENTS MUST REGISTER IN 1440 LAB.

501 (7060) LAB 0.0 MW 10:30 am-12:50 pm ART 318 Timer K

502 (7061) LAB 0.0 MW 12:59 pm-03:20 pm ART 318 Timer K

503 (14561) LAB 0.0 MW 03:30 pm-05:50 pm ART 318 Gerhart S

504 (16738) LAB 0.0 TR 08:00 am-10:20 am ART 318 Gerhart S

505 (7062) LAB 0.0 TR 10:30 am-12:50 pm ART 318 Bullock S

506 (7063) LAB 0.0 TR 12:59 pm-03:20 pm ART 318 Deal L

507 (16739) LAB 0.0 TR 03:30 pm-05:50 pm ART 318 Demirguc Thurma

ART 1450 DESIGN II001 (7065) CRE 3.0 W 09:59 am-10:50 am RTFP 110 Thurman J
STUDENTS MUST REGISTER IN 1450 LAB.301 (7150) CRE 3.0 MW 08:00 am-10:50 am ART 320 Bass L
STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB.302 (7151) CRE 3.0 MW 08:00 am-10:50 am ART 320 Bass L
STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB.

501 (7066) LAB 0.0 MW 11:00 am-01:20 pm ART 319 Diloreto T

502 (7067) LAB 0.0 MW 11:00 am-01:20 pm ART 320 Desoto M

503 (7068) LAB 0.0 MW 01:30 pm-03:50 pm ART 319 Gamez-Herrera M

504 (7069) LAB 0.0 MW 01:30 pm-03:50 pm ART 320 Zamora J

505 (15765) LAB 0.0 MW 03:59 pm-06:20 pm ART 319 Jarvis M

506 (7070) LAB 0.0 MW 03:59 pm-06:20 pm ART 320 Hiatt P

507 (15766) LAB 0.0 MW 06:30 pm-08:50 pm ART 319 Zamora J

508 (7071) LAB 0.0 MW 06:30 pm-08:50 pm ART 320 Sawyer J

509 (7400) LAB 0.0 MW 06:30 pm-08:50 pm ART 318 Garcia K

510 (7432) LAB 0.0 TR 08:00 am-10:20 am ART 319 Dooley K

511 (14352) LAB 0.0 TR 08:00 am-10:20 am ART 320 Dessoye C

512 (16741) LAB 0.0 TR 10:30 am-12:50 pm ART 319 Dessoye C

513 (16742) LAB 0.0 TR 10:30 am-12:50 pm ART 320 Thomson J

| | | | | | | |
|-----|---------|---------|----|-------------------|---------|-----------|
| 514 | (16743) | LAB 0.0 | TR | 12:59 pm-03:20 pm | ART 319 | Kennedy G |
| 515 | (16744) | LAB 0.0 | TR | 12:59 pm-03:20 pm | ART 320 | Wachal A |
| 516 | (16745) | LAB 0.0 | TR | 03:30 pm-05:50 pm | ART 319 | Garcia K |
| 517 | (16746) | LAB 0.0 | TR | 03:30 pm-05:50 pm | ART 320 | Evans C |
| 518 | (16747) | LAB 0.0 | TR | 06:00 pm-08:20 pm | ART 319 | Evans C |
| 519 | (16748) | LAB 0.0 | TR | 06:00 pm-08:20 pm | ART 320 | Desoto M |
| 520 | (16749) | LAB 0.0 | TR | 06:00 pm-08:20 pm | ART 318 | |

ART 1500 DRAWING I

| | | | | | | |
|-------------------------------------|--------|---------|----|-------------------|----------|-----------|
| 001 | (7072) | CRE 3.0 | M | 09:00 am-09:50 am | ENV 125 | Black R |
| STUDENTS MUST REGISTER IN 1500 LAB. | | | | | | |
| 501 | (7410) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 278 | Black R |
| 502 | (7073) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 278 | Black R |
| 504 | (7074) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 278 | Ivanova E |
| 505 | (7075) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 278 | Aaron H |
| 506 | (7147) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 278 | Aaron H |

ART 1510 DRAWING II

| | | | | | | |
|-------------------------------------|---------|---------|----|-------------------|----------|-----------------|
| 001 | (7076) | CRE 3.0 | M | 09:59 am-10:50 am | RTFP 110 | Pawlowicz E |
| STUDENTS MUST REGISTER IN 1510 LAB. | | | | | | |
| 501 | (15130) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 272 | Moore S |
| 502 | (7077) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 274 | Wood K |
| 503 | (7078) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 276 | Chavez J |
| 504 | (7079) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 272 | Lee Y |
| 505 | (7080) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 274 | Ellis S |
| 506 | (7081) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 272 | Larrabee T |
| 507 | (7082) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 274 | Lee Y |
| 508 | (7310) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 272 | Escobedo-Wickha |
| 509 | (15131) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 274 | Black J |
| 510 | (16750) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 272 | Escobedo-Wickha |
| 511 | (16751) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 274 | Russell A |
| 512 | (16752) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 276 | Wood K |
| 513 | (16753) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 272 | Wood K |
| 514 | (16754) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 274 | Ellis S |
| 515 | (16755) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 276 | Moyer E |
| 516 | (16756) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 272 | Barroso J |
| 517 | (16757) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 276 | Petot Z |
| 518 | (16758) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 272 | Barroso J |
| 519 | (16759) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 274 | Bailey J |

ART 2350 ART HIST SURV I

| | | | | | | |
|---|---------|---------|--|--|------|------------|
| 020 | (7259) | CRE 3.0 | | | INET | Thompson J |
| WEB-BASED INSTRUCTION. | | | | | | |
| THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. | | | | | | |
| THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. ART 2350.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 2350.026 MEET TOGETHER. | | | | | | |
| 021 | (17476) | CRE 3.0 | | | INET | Asfora B |
| WEB-BASED INSTRUCTION. | | | | | | |
| THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. | | | | | | |

026 (7260) CRE 3.0 INET Thompson J
WEB-BASED INSTRUCTION.
THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN THIS
COURSE. MEETS WITH ART 2350.020.

ART 2360 ART HIST SURV II

001 (7083) CRE 3.0 MWF 12:00 pm-12:50 pm ESSC 255 Thompson S

ART 4450 PROF INTERNSHIP

721 (17753) CRE V Lake L
764 (16243) CRE V Sheppard E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4900 SPECIAL PROBLEMS

700 (7091) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (17503) CRE V Oliver B

721 (17751) CRE V Lake L

762 (14824) CRE V Dorff K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS

701 (17504) CRE V Oliver B

754 (7434) CRE V West R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS

700 (7098) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (17505) CRE V Oliver B

721 (17752) CRE V Lake L

ART 5910 SPECIAL PROBLEMS

754 (7435) CRE V West R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5930 PROB LIEU THESIS

700 (7117) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

743 (17641) CRE 3.0 Park J

ART 5950 THESIS SEMINAR

700 (7120) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6900 SPECIAL PROBLEMS

700 (7121) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6910 SPECIAL PROBLEMS

700 (7122) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6950 DISSERTATION

700 (7123) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU/Art - Studio Art

| | | | | | | |
|------------------|-----------------------------|----|-------------------|-----------|-------------|--|
| ASTU 2050 | BEGIN CERAMICS | | | | | |
| 502 (7175) | CRE 3.0 | TR | 08:00 am-10:50 am | OSH 136 | Casillas H | |
| 503 (14576) | CRE 3.0 | TR | 11:00 am-01:50 pm | OSH 136 | Oliver B | |
| 504 (17270) | CRE 3.0 | MW | 06:00 pm-08:50 pm | OSH 136 | Deal L | |
| ASTU 2120 | INTRO TO FIBERS | | | | | |
| 501 (7169) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 125 | Barnes T | |
| 502 (7197) | CRE 3.0 | TR | 08:00 am-10:50 am | WSC1 125 | Barnes T | |
| ASTU 2130 | INTRO TO WEAVING | | | | | |
| 502 (14736) | CRE 3.0 | MW | 08:00 am-10:50 am | BAIN 101 | Salazar M | |
| ASTU 2150 | METALS & JWLRY I | | | | | |
| 502 (15129) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 115 | Jarvis M | |
| 503 (7200) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 115 | Sawyer J | |
| | PREREQ ART 1450 | | | | | |
| ASTU 2200 | BEGIN FIGURE DRAW | | | | | |
| 501 (14263) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 323 | Leblanc J | |
| 502 (7167) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 323 | Leblanc J | |
| 503 (7168) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 323 | Leblanc J | |
| 504 (15132) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 323 | Fridge B | |
| 505 (15133) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 323 | | |
| 506 (7267) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 323 | Fagerlund C | |
| 507 (14264) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 323 | Leblanc J | |
| ASTU 2210 | PAINTING I | | | | | |
| 501 (15134) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 331 | Mackenna R | |
| 502 (16392) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 331 | Burton J | |
| 503 (7323) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 331 | White M | |
| ASTU 2215 | PAINTING II | | | | | |
| 501 (7201) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 330 | White M | |
| 502 (7254) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 331 | Burton J | |
| 503 (7398) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 331 | Jardine A | |
| ASTU 2250 | PHOTOGRAPHY I | | | | | |
| 501 (7301) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 338 | Weld B | |
| 502 (7172) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 338 | Smith K | |
| 503 (7173) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 338 | Mann P | |
| 504 (17114) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 313 | Hiatt P | |
| ASTU 2255 | PHOTOGRAPHY II | | | | | |
| 501 (7174) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 313 | Cox R | |
| 502 (15135) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 313 | Cox R | |
| 503 (17633) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 313 | Smith K | |
| ASTU 2300 | INTRO TO PRINTMAKING | | | | | |
| 502 (14686) | CRE 3.0 | MW | 05:00 pm-07:50 pm | HKRY 160A | Petot Z | |
| ASTU 2350 | SCULPTURE I | | | | | |
| 501 (7177) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 108 | Archer J | |
| 502 (7178) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 108 | Archer J | |
| 503 (7198) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 108 | Davis R | |
| ASTU 2417 | BEGINNING WATERCOLOR | | | | | |
| 501 (7170) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 321 | Jardine A | |
| 502 (15584) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 321 | | |
| ASTU 2455 | NMEDART : PERFART | | | | | |

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|------------------|---|---------------------------------|-------------------|-----------|-----------------|
| 501 (16393) | CRE 3.0 | MW | 11:00 am-01:50 pm | HKRY 173 | Sheppard E |
| ASTU 3030 | | COMPUTERS IN ART | | | |
| 501 (15136) | CRE 3.0 | MW | 11:00 am-01:50 pm | GAB 112 | Back M |
| 502 (7086) | CRE 3.0 | MW | 02:00 pm-04:50 pm | GAB 112 | Back M |
| 503 (7087) | CRE 3.0 | TR | 05:00 pm-07:50 pm | GAB 112 | Molina Garcia J |
| ASTU 3050 | | WHEEL THROWING | | | |
| 502 (17241) | CRE 3.0 | MW | 08:00 am-10:50 am | OSH 136 | Hancock V |
| ASTU 3055 | | HANDBUILDING CERAMICS | | | |
| 502 (17242) | CRE 3.0 | MW | 02:00 pm-04:50 pm | OSH 136 | Larrabee T |
| ASTU 3120 | | FIBR: SCREEN PRINTING | | | |
| 502 (14687) | CRE 3.0 | MW | 02:00 pm-04:50 pm | WSC1 131 | Sherrill A |
| ASTU 3131 | | WEAVING I | | | |
| 501 (7408) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | Duggan G |
| ASTU 3141 | | SURFACE DESIGN I | | | |
| 501 (7409) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 131 | Duggan G |
| ASTU 3150 | | METALS : COLOR / SURFACE | | | |
| 501 (15137) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 115 | Demirguc Thurma |
| ASTU 3170 | | METALS : MULTIPLES | | | |
| 501 (16394) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 115 | Lopez A |
| ASTU 3200 | | INTER FIGURE DRAW | | | |
| 501 (7182) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 324 | Fridge B |
| 502 (7183) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 324 | Mackenna R |
| 503 (15138) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 324 | Fagerlund C |
| 504 (17183) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 324 | |
| 505 (17592) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 324 | Blair M |
| ASTU 3210 | | INTERMED PAINTING I | | | |
| 502 (7181) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 330 | Pena A |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| 503 (7380) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 331 | Blair M |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 3212 | | INTERM PAINTING II | | | |
| 502 (7391) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 330 | Pena A |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| 503 (7392) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 331 | Blair M |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 3220 | | FIGURE PAINTING I | | | |
| 501 (7306) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 331 | Fagerlund C |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 3250 | | PHOTOGRAPHY III | | | |
| 501 (7184) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 233 | Cox R |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 3270 | | DARKROOM PHOTO | | | |
| 501 (14595) | CRE 3.0 | TR | 11:00 am-01:50 pm | OSH 182 | Smith K |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 3305 | | ARTISTS BOOKMAKING | | | |
| 501 (15139) | CRE 3.0 | MW | 08:00 am-10:50 am | HKRY 160A | Webb S |
| ASTU 3310 | | PRINT ETCHING | | | |
| 501 (7187) | CRE 3.0 | MW | 02:00 pm-04:50 pm | HKRY 156 | Gibbons L |
| ASTU 3320 | | PRNT SCREEN PRINT | | | |

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|---|---------|----|-------------------|-----------|-----------|
| 501 (7383) | CRE 3.0 | TR | 08:00 am-10:50 am | HKRY 160A | Decaen A |
| ASTU 3330 PRNT LITHOGRAPHY | | | | | |
| 501 (16395) | CRE 3.0 | TR | 02:00 pm-04:50 pm | HKRY 160A | Decaen A |
| ASTU 3340 RELIEF PRINT | | | | | |
| 501 (7349) | CRE 3.0 | TR | 11:00 am-01:50 pm | HKRY 160A | Goto K |
| ASTU 3350 SCULPTURE II | | | | | |
| 501 (15147) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 108 | Archer J |
| ASTU 3460 NMEDART EXPERIMENT 3D | | | | | |
| 501 (17289) | CRE 3.0 | TR | 11:00 am-01:50 pm | GAB 112 | Back M |
| ASTU 4010 ARTIST PROF PRAC | | | | | |
| 001 (7286) | CRE 3.0 | T | 08:00 am-10:50 am | WH 221 | Jardine A |
| 002 (16398) | CRE 3.0 | R | 08:00 am-10:50 am | WH 312 | Jardine A |
| ASTU 4050 ADV CERAMICS STUDIO | | | | | |
| 502 (17243) | CRE 3.0 | TR | 02:00 pm-04:50 pm | OSH 136 | Oliver B |
| ASTU 4132 WEAVING II | | | | | |
| 501 (7203) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | Duggan G |
| ASTU 4133 WEAVING III | | | | | |
| 501 (7411) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | Duggan G |
| ASTU 4142 SURFACE DESIGN II | | | | | |
| 501 (14268) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 131 | Duggan G |
| ASTU 4143 SURFACE DESIGN III | | | | | |
| 501 (7412) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 131 | Duggan G |
| ASTU 4150 METALS : STUDIO I | | | | | |
| 501 (17797) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 115 | Lopez A |
| ASTU 4151 METALS : STUDIO II | | | | | |
| 501 (15718) | CRE 3.0 | | | | |
| ASTU 4210 ADV PAINTING STUDIO I | | | | | |
| 501 (7192) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 330 | Blair M |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 502 (7285) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 330 | Pena A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 503 (7312) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 330 | Burton J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4212 ADV PAINTING STUDIO II | | | | | |
| 501 (7413) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 330 | Blair M |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 502 (7414) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 330 | Pena A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 503 (7415) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 330 | Burton J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4215 ADV DRAWING STUDIO I | | | | | |
| 501 (7324) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 321 | Bourbon M |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 502 (7291) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 321 | Jessup R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 503 (7328) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 321 | Pena A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4217 ADV DRAWING STUDIO II | | | | | |

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|---|-------------------------------|----|-------------------|-----------|-----------------|
| 501 (7416) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 321 | Bourbon M |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 502 (7417) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 321 | Jessup R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 503 (7418) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 321 | Pena A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4220 | FIGURE PAINTING STUDIO | | | | |
| 501 (7307) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 331 | Fagerlund C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4230 | HYBRID FORMS | | | | |
| 502 (17478) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 331 | Burton J |
| ASTU 4250 | PHOTOGRAPHY STU | | | | |
| 501 (7196) | CRE 3.0 | MW | 11:00 am-01:50 pm | OSH 191 | Lovas K |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4270 | ALT PHOTOGR PROC | | | | |
| 501 (15615) | CRE 3.0 | MW | 02:00 pm-04:50 pm | OSH 191 | Lovas K |
| ASTU 4280 | PHOT: ADV LIGHTNG | | | | |
| 501 (7302) | CRE 3.0 | TR | 05:00 pm-07:50 pm | OSH 191 | Leininger T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4300 | PRINTMAKING STU | | | | |
| 501 (7195) | CRE 3.0 | MW | 11:00 am-01:50 pm | HKRY 160A | Gibbons L |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4305 | ADV ARTISTS BOOKMAKING | | | | |
| 501 (15141) | CRE 3.0 | MW | 08:00 am-10:50 am | HKRY 160A | Webb S |
| ASTU 4310 | ADVANCED ETCHING | | | | |
| 501 (7202) | CRE 3.0 | MW | 02:00 pm-04:50 pm | HKRY 156 | Gibbons L |
| ASTU 4320 | ADV SCREEN PRINTING | | | | |
| 501 (7384) | CRE 3.0 | TR | 08:00 am-10:50 am | HKRY 160A | Decaen A |
| ASTU 4330 | ADVANCED LITHOGRAPHY | | | | |
| 501 (16399) | CRE 3.0 | TR | 02:00 pm-04:50 pm | HKRY 160A | Decaen A |
| ASTU 4340 | ADV RELIEF PRINT | | | | |
| 501 (7350) | CRE 3.0 | TR | 11:00 am-01:50 pm | HKRY 160A | Goto K |
| ASTU 4350 | ADV SCULPTURE STUDIO | | | | |
| 501 (7190) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 108 | Davis R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4352 | ADVANCED SCULPTURE II | | | | |
| 501 (14622) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 108 | Davis R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4450 | NMEDART TOPICS | | | | |
| 501 (7327) | CRE 3.0 | TR | 02:00 pm-04:50 pm | GAB 112 | Back M |
| ASTU 4460 | NMEDART ADVANCED | | | | |
| 501 (7381) | CRE 3.0 | MW | 02:00 pm-04:50 pm | HKRY 173 | Sheppard E |
| ASTU 4900 | SPECIAL PROBLEMS | | | | |
| 703 (17714) | CRE V | | | NO ASSGN | Black R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 5010 | ARTIST PROF PRAC | | | | |
| 001 (7208) | CRE 3.0 | T | 08:00 am-10:50 am | WH 212 | Molina Garcia J |
| ASTU 5015 | CREATIVE PROJECT | | | | |

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| 700 (7231) | CRE 3.0 | | | | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 701 (17497) | CRE 3.0 | | | | | Oliver B |
| ASTU 5020 | MFA EXHIBITION | | | | | |
| 700 (7255) | CRE 3.0 | | | | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 701 (17498) | CRE 3.0 | | | | | Oliver B |
| ASTU 5050 | CERAMICS STUDIO | | | | | |
| 502 (17244) | CRE 3.0 | MW | 11:00 am-01:50 pm | OSH 203 | | Oliver B |
| ASTU 5120 | MIXED MEDIA | | | | | |
| 501 (7325) | CRE 3.0 | TR | 02:00 pm-04:50 pm | BAIN 111 | | Duggan G |
| ASTU 5130 | FIBR: WEAVING STU | | | | | |
| 501 (7326) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | | Duggan G |
| ASTU 5150 | JEWLY & METALWK STU | | | | | |
| 501 (15142) | CRE 3.0 | MW | 11:00 am-01:50 pm | HKRY 180 | | Demirguc Thurma |
| ASTU 5210 | PAINTING STUDIO | | | | | |
| 501 (15143) | CRE 3.0 | TR | 11:00 am-01:50 pm | OSH 203 | | Bourbon M |
| ASTU 5215 | DRAWING STUDIO | | | | | |
| 501 (7205) | CRE 3.0 | TR | 08:00 am-10:50 am | OSH 203 | | Jessup R |
| ASTU 5250 | PHOTOGRAPHY STU | | | | | |
| 501 (7207) | CRE 3.0 | TR | 11:00 am-01:50 pm | OSH 191 | | Mann P |
| ASTU 5300 | PRINTMAKING STU | | | | | |
| 501 (7206) | CRE 3.0 | MW | 11:00 am-01:50 pm | HKRY 160A | | Gibbons L |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 5305 | ARTISTS BKMKG | | | | | |
| 501 (15144) | CRE 3.0 | MW | 08:00 am-10:50 am | HKRY 160A | | Webb S |
| ASTU 5310 | PRNT ETCHING | | | | | |
| 501 (15146) | CRE 3.0 | | | | | |
| ASTU 5320 | PRNT SCREENPRINT | | | | | |
| 501 (15145) | CRE 3.0 | TR | 08:00 am-10:50 am | HKRY 160A | | Decaen A |
| ASTU 5330 | PRNT LITHOGRAPHY | | | | | |
| 501 (16402) | CRE 3.0 | TR | 02:00 pm-04:50 pm | HKRY 160A | | Decaen A |
| ASTU 5340 | PRNT RELIEF PRINT | | | | | |
| 501 (14271) | CRE 3.0 | TR | 11:00 am-01:50 pm | HKRY 160A | | Goto K |
| ASTU 5350 | SCULPTURE STUDIO | | | | | |
| 501 (7240) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 108 | | Eggert A |
| ASTU 5900 | SPECIAL PROBLEMS | | | | | |
| 703 (17712) | CRE V | | | | | Black R |