

# Visual Arts

## ADES/Art - Design

### ADES 1540

### FOUNDATIONS FOR COMDES

501	(7159)	CRE 3.0	TR	03:00 pm-05:50 pm	ART 366	Gonzalez I
502	(7160)	CRE 3.0	TR	06:00 pm-08:50 pm	ART 366	Gonzalez I
503	(7161)	CRE 3.0	TR	08:00 am-10:50 am	ART 366	Wolske D

### ADES 1543

### FOUNDATIONS OF UX

501	(17421)	CRE 3.0	MW	03:00 pm-05:50 pm	ART 367	Abel T
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### ADES 1550

### INTRO TO FASH DES

001	(7162)	CRE 3.0	M	05:00 pm-07:50 pm	LANG 310	Otto A
900	(17339)	CRE 3.0			INET	Otto A

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, FEBRUARY 18TH FROM 5:00 PM TO 7:50 PM IN ART 250.

THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.

Also meets: M 05:00 pm-07:50 pm ART 250 2/18/19-2/18/19

950	(17340)	CRE 3.0				
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, FEBRUARY 18TH FROM 5:00 PM TO 7:50 PM IN ART 250.

THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.

### ADES 1625

### INTRO TO I. D.

001	(17234)	CRE 3.0	TR	08:00 am-09:20 am	PHYS 102	Kirkdorffer E
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### ADES 2510

### TYPOGRAPHY II

501	(7226)	CRE 3.0	MW	08:00 am-10:50 am	ART 367	Dorff K
502	(7227)	CRE 3.0	TR	08:00 am-10:50 am	ART 367	Zhang C

### ADES 2518

### PROTOTYPING & TESTING

501	(17555)	CRE 3.0	MW	11:00 am-01:50 pm	ART 365	Abel T
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### ADES 2520

### GRAPHIC DESIGN

501	(7098)	CRE 3.0	MW	11:00 am-01:50 pm	ART 367	Dorff K
502	(7099)	CRE 3.0	TR	11:00 am-01:50 pm	ART 366	Zhang C

### ADES 2523

### PATTERNS AND SYSTEMS

001	(16648)	CRE 3.0	MW	03:00 pm-05:50 pm	ART 365	Gibson M
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### ADES 2555

### FASHION: PATTERN II

501	(7077)	CRE 3.0	MW	08:00 am-10:50 am	ART 250	Vu N
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502	(7087)	CRE 3.0	MW	11:00 am-01:50 pm	ART 250	Vu N
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### ADES 2560

### FASH ADV IND SEW

501	(7088)	CRE 3.0	TR	11:00 am-01:50 pm	ART 254	Riewe K
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502 (7089)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 254	Gam H
<b>ADES 2570</b>		<b>FASHION DRAWING</b>			
501 (7090)	CRE 3.0	MW	08:00 am-10:50 am	ART 254	Chang L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
502 (7119)	CRE 3.0	MW	11:00 am-01:50 pm	ART 254	Chang L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>ADES 2640</b>		<b>ID SPACE I</b>			
501 (7013)	CRE 3.0	MW	08:00 am-10:50 am	ART 265	Morgan W
502 (7122)	CRE 3.0	MW	12:59 pm-03:50 pm	ART 265	Morgan W
<b>ADES 3545</b>		<b>COMM DSGN STUDIO</b>			
501 (13484)	CRE 3.0	TR	03:00 pm-05:50 pm	ART 365	May D
502 (13485)	CRE 3.0	TR	11:00 am-01:50 pm	ART 365	Carlson C
503 (13486)	CRE 3.0	MW	03:00 pm-05:50 pm	ART 366	Dorff K
504 (13487)	CRE 3.0	MW	11:00 am-01:50 pm	ART 366	Wolske D
<b>ADES 3555</b>		<b>FASH: INDUSTRY TECH</b>			
501 (7075)	CRE 3.0	TR	08:00 am-10:50 am	ART 250	Gam H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
502 (7076)	CRE 3.0	TR	11:00 am-01:50 pm	ART 250	Gam H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>ADES 3560</b>		<b>TECH DESIGN IN FASHION</b>			
001 (14330)	CRE 3.0	T	02:00 pm-04:50 pm	ART 250	Trippeer B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>ADES 3575</b>		<b>FASH COMP CONCEPT</b>			
501 (7155)	CRE 3.0	TR	08:00 am-10:50 am	GAB 112	Otto A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
502 (7156)	CRE 3.0	TR	11:00 am-01:50 pm	GAB 112	Otto A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>ADES 3585</b>		<b>FASH HIST 20TH C</b>			
001 (7104)	CRE 3.0	MW	08:00 am-09:20 am	SAGE 356	Otto A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>ADES 3635</b>		<b>ID DETAIL</b>			
001 (7105)	CRE 3.0	TR	11:00 am-12:20 pm	LANG 316	Morgan W
<b>ADES 3640</b>		<b>ID SPACE III</b>			
501 (7102)	CRE 3.0	TR	08:00 am-10:50 am	ART 255	Park J
502 (7103)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 255	Park J
<b>ADES 3645</b>		<b>ID SYSTEMS</b>			
001 (7101)	CRE 3.0	TR	05:00 pm-06:20 pm	BLB 073	Morgan W
<b>ADES 4515</b>		<b>CAUSE-BASED DESIGN</b>			
501 (16650)	CRE 3.0	M	02:00 pm-05:20 pm	UCD	May D
502 (16652)	CRE 3.0	TR	11:00 am-01:50 pm	ART 367	May D
<b>ADES 4525</b>		<b>G.D. FINAL PORTFOLIO</b>			
501 (7228)	CRE 3.0	MW	08:00 am-10:50 am	ART 365	Carlson C
502 (14331)	CRE 3.0	M	06:30 pm-09:50 pm	UCD	Barfoot J
<b>ADES 4555</b>		<b>FASH: COLLECTION</b>			
501 (7027)	CRE 3.0	TR	08:00 am-10:50 am	ART 243	Stidham J
502 (7035)	CRE 3.0	TR	11:00 am-01:50 pm	ART 243	Stidham J
<b>ADES 4580</b>		<b>FASH: PRO PRACTICE</b>			
001 (7117)	CRE 3.0	R	02:00 pm-04:50 pm	ART 243	Trippeer B
<b>ADES 4590</b>		<b>FASHION DSGN STU</b>			

501 (13738)	CRE 3.0 W	02:00 pm-04:50 pm	ART 243	Trippeer B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>ADES 4615</b>	<b>INTD TOPICS</b>			
001 (7230)	CRE 3.0 R	02:00 pm-04:50 pm	ART 251	Islam A
<b>ADES 4625</b>	<b>ID PROF PRACTICE</b>			
001 (7092)	CRE 3.0 T	03:30 pm-06:20 pm	LANG 310	Donaldson C
<b>ADES 4640</b>	<b>ID SPACE V</b>			
501 (7074)	CRE 3.0 TR	08:00 am-10:50 am	ART 265	Nacke B
502 (7073)	CRE 3.0 TR	11:00 am-01:50 pm	ART 265	Nacke B
<b>ADES 4662</b>	<b>INTEGRATIVE CAPSTONE</b>			
001 (17649)	CRE 3.0 T	06:00 pm-08:50 pm	ART 265	Rhodes C
<b>ADES 4700</b>	<b>INTERNSHIP</b>			
719 (7163)	CRE 3.0			Stidham J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
762 (7229)	CRE 3.0			Dorff K
<b>ADES 4900</b>	<b>SPECIAL PROBLEMS</b>			
739 (18155)	CRE V			Wachter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
740 (18125)	CRE 3.0			Abel T
<b>ADES 5430</b>	<b>HUMAN-CENTERED IXD 2</b>			
501 (15514)	CRE 3.0 R	06:30 pm-09:20 pm	FRSC 112	Abel T
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.				
<b>ADES 5440</b>	<b>IXD SCREEN</b>			
501 (15515)	CRE 3.0 T	06:30 pm-09:20 pm	FRSC 112	Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.				
<b>ADES 5640</b>	<b>INTD ENVIRON SYSTEMS</b>			
501 (17179)	CRE 3.0 R	06:00 pm-08:50 pm	ART 255	Nacke B
<b>ADES 5642</b>	<b>INTD SUSTAINABILITY</b>			
501 (17180)	CRE 3.0 T	03:00 pm-05:50 pm	ART 265	Islam A
<b>ADES 5648</b>	<b>INTD PRACTICUM II</b>			
501 (17181)	CRE 3.0 T	06:00 pm-08:50 pm	ART 255	Islam A
<b>ADES 5900</b>	<b>SPECIAL PROBLEMS</b>			
740 (17885)	CRE V			Otto A

### Three Week Session

<b>ADES 4900</b>	<b>SPECIAL PROBLEMS</b>			
739 (18088)	CRE 3.0		INET	Wachter H
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.				

### AEAH/Art Education and Art History

**AEA H 1750 VISUAL ART INTEGRATION**

- 301 (7194) CRE 1.0 MW 08:00 am-09:50 am ART 368 Davis C  
 This class meets from 01/14/2019 to 03/08/2019.  
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
 IN THE COLLEGE OF EDUCATION.  
 THE COURSE IS SCHEDULED TO MEET 01/14/2019 TO 03/08/2019.
- 303 (7223) CRE 1.0 TR 12:59 pm-02:50 pm ART 368 Wyatt G  
 This class meets from 01/14/2019 to 03/08/2019.  
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
 IN THE COLLEGE OF EDUCATION.  
 THE COURSE IS SCHEDULED TO MEET 01/14/2019 TO 03/08/2019.
- 304 (7193) CRE 1.0 TR 12:59 pm-02:50 pm ART 368 Wyatt G  
 This class meets from 03/18/2019 to 05/10/2019.  
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
 IN THE COLLEGE OF EDUCATION.  
 THE COURSE IS SCHEDULED TO MEET 03/18/2019 TO 05/10/2019.
- 305 (7224) CRE 1.0 TR 08:00 am-09:50 am ART 368 Davis C  
 This class meets from 01/14/2019 to 03/08/2019.  
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
 IN THE COLLEGE OF EDUCATION.  
 THE COURSE IS SCHEDULED TO MEET 01/14/2019 TO 03/08/2019.
- 307 (14849) CRE 1.0 TR 03:00 pm-04:50 pm ART 368 Davis C  
 This class meets from 01/14/2019 to 03/08/2019.  
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
 IN THE COLLEGE OF EDUCATION.  
 THE COURSE IS SCHEDULED TO MEET 01/14/2019 TO 03/08/2019.

**AEAH 3753 VART : FOUNDATIONS**

- 001 (7069) CRE 3.0 TR 11:29 am-12:50 pm ART 368 Wurtzel K

**AEAH 3770 VART : COMPUTER ART**

- 001 (16671) CRE 3.0 TR 05:00 pm-07:50 pm ART 251 Perez de Miles

**AEAH 4614 ART AND BUSINESS**

- 020 (14409) CRE 3.0 INET Cross L  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
 SECTION OF THE COURSE IF APPLICABLE.  
 REQUIRED CLASS MEETINGS IN THE DFW AREA.

- 026 (14410) CRE 3.0 INET Cross L  
 WEB-BASED INSTRUCTION.  
 THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT  
 DEPARTMENT.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 REQUIRED CLASS MEETINGS IN THE DFW AREA.

**AEAH 4750 VART: CONSTRUCT PRAC**

- 001 (7024) CRE 3.0 W 09:59 am-01:50 pm ART 368 Moffett C  
 OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: F 09:59 am-01:50 pm NO ASSGN 1/14/19-5/10/19

**AEAH 4760 VART: GLOBAL AESTHETICS**

- 001 (7070) CRE 3.0 TR 09:59 am-11:20 am ART 368 Perez de Miles  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4780 VART: REFLECTIVE PRAC**

001 (7071) CRE 3.0 M 09:59 am-01:50 pm ART 368 Moffett C  
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.  
MEETS WITH AEAH 5750  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: F 09:59 am-01:50 pm NO ASSGN 1/14/19-5/10/19

**AEAH 4790 VART : INQUIRY IN ART**

001 (7072) CRE 3.0 MW 02:00 pm-03:20 pm ART 368 Valdez M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4801 TOPICS ART HISTORY**

001 (16659) CRE 3.0 MWF 09:59 am-10:50 am ART 258 Salazar M  
Course Topic: HIST LATIN AM ART 1900-PRESENT  
HISTORY OF LATIN AMERICAN ART 1900 - PRESENT  
002 (17152) CRE 3.0 TR 03:30 pm-04:50 pm ART 260 Dewitte D  
Course Topic: HISTORY OF WOMEN ARTISTS

**AEAH 4806 TOPICS RENAISSANCE**

001 (17849) CRE 3.0 MWF 12:00 pm-12:50 pm ART 258 Bacon B  
Course Topic: EUROPEAN SOCIAL ART HISTORY  
002 (17850) CRE 3.0 TR 11:00 am-12:20 pm ART 258 Bacon B  
Course Topic: THE REFORMATION ERA IN ART

**AEAH 4812 ARTH MODERNISM**

001 (13730) CRE 3.0 MWF 12:59 pm-01:50 pm ART 258 Rahmlow K  
002 (16660) CRE 3.0 T 05:00 pm-07:50 pm ART 258 Lupkin P

**AEAH 4813 ARTH POSTMODERNISM**

001 (7026) CRE 3.0 R 05:00 pm-07:50 pm ART 258 Shabout N  
002 (15412) CRE 3.0 W 05:00 pm-07:50 pm ART 258 Way J

**AEAH 4814 THEORIES IN CONTEMP ART**

002 (15338) CRE 3.0 MWF 02:00 pm-02:50 pm ART 258 Salazar M

**AEAH 4815 INTERIORS HISTORY II**

001 (14450) CRE 3.0 TR 12:30 pm-01:50 pm ART 258 Lupkin P  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4824 TOPICS IN ASIAN ART**

002 (7225) CRE 3.0 TR 02:00 pm-03:20 pm ART 258 Owen L  
Course Topic: ART OF ANCIENT INDIA

**AEAH 4840 TOPICS CRAFTS**

001 (15282) CRE 3.0 M 05:00 pm-07:50 pm ART 258 Way J

**AEAH 4842 HIST OF COM DESIGN**

001 (16661) CRE 3.0 T 06:00 pm-08:50 pm CURY 103 Gibson M

**AEAH 4844 HISTORY OF PRINTS**

001 (16665) CRE 3.0 F 11:00 am-01:50 pm ART 358 Donahue-Wallace  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4899 INTERDIS A&D TOPICS**

001 (7132) CRE 3.0 TR 12:30 pm-01:50 pm ART 260 Cross L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
IADS MAJORS ONLY  
002 (15770) CRE 3.0 TR 02:00 pm-03:20 pm ART 260 Cross L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4940 ART MUSEUMS**

001 (15340) CRE 3.0 R 05:00 pm-07:50 pm NO ASSGN Evans L  
MEETS 1/25, 2/8, 2/22, 3/8, 3/22, 4/5, 4/19, 5/3  
Also meets: F 09:00 am-03:30 pm 1/25/19-5/ 3/19

002 (17574) CRE 3.0 F 09:00 am-03:30 pm UCD Evans L  
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201  
MEETS ON 1/25, 2/8, 2/22, 3/8, 3/22, 4/5, 4/19, AND 5/3

**AEAH 5750 TEACHING ELEM/SEC ART**

001 (7083) CRE 3.0 M 09:59 am-01:50 pm ART 368 Moffett C  
MEETS WITH AEAH 4780.001  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: F 09:59 am-01:50 pm NO ASSGN 1/14/19-5/10/19

**AEAH 5773 CURRICULUM IN ART ED**

001 (13794) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Kalin N

**AEAH 5774 VISUAL CULTURE**

001 (14444) CRE 3.0 W 05:00 pm-07:50 pm ART 368 Perez de Miles

**AEAH 5788 RESEARCH METHODS**

001 (16662) CRE 3.0 R 05:00 pm-07:50 pm PHYS 116 Lewis T

**AEAH 5805 SEM IN MEDIEVAL ART**

001 (16664) CRE 3.0 F 02:00 pm-04:50 pm Abel M

**AEAH 5811 SEM 19TH CENTURY**

001 (17848) CRE 3.0 F 02:00 pm-04:50 pm ART 358 Rahmlow K  
Course Topic: IMPRESSIONISM

**AEAH 5813 SEM 20TH-21ST CENTURY**

001 (13525) CRE 3.0 R 05:00 pm-07:50 pm ART 260 Way J

**AEAH 5825 ISLAMIC / MID EAST ART**

001 (15966) CRE 3.0 T 05:00 pm-07:50 pm ART 260 Shabout N  
Course Topic: THROUGH COLONIAL EYES

**AEAH 5844 HIST OF PRINTS**

001 (16670) CRE 3.0 F 11:00 am-01:50 pm ART 358 Donahue-Wallace  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 5849 ART HIST. RES. PROJECT**

700 (7067) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 5940 MUSEUM SEMINAR**

001 (16673) CRE 3.0 R 05:00 pm-07:50 pm ART 368 Evans L

**AEAH 5942 SEMINAR MUSEUM ED I**

001 (16672) CRE 3.0 F 09:00 am-03:30 pm UCD Evans L  
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201  
WILL MEET ALTERNATE FRIDAYS: 1/18, 2/1, 2/15, 3/1, 3/29, 4/12, AND 4/26.

**AEAH 6950 DISSERTATION**

767 (14001) CRE V Evans L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART/Art**

**ART 1200 ART APPRECIATION**

001 (6915) CRE 3.0 TR 02:00 pm-03:20 pm SAGE 116 Rahmlow K

**ART 1300 ART APPREC NON-MAJORS**

001 (6993) CRE 3.0 TR 09:30 am-10:50 am ESSC 255 Bacon B

020 (7080) CRE 3.0 INET Giuntini P  
WEB-BASED INSTRUCTION.

THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY  
WEB-BASED. LOG ON TO <http://ecampus.unt.edu> TO BEGIN COURSE. ART 1300.020 AND (FOR  
THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

026 (7078) CRE 3.0 INET Giuntini P

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT  
DEPARTMENT.

THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY  
WEB-BASED. LOG ON TO <http://ecampus.unt.edu> TO BEGIN COURSE. MEETS WITH ART 1300.020.

**ART 1301 HONORS ART APPREC**

001 (7084) CRE 3.0 MW 03:30 pm-04:50 pm ART 260 Valdez M

HONORS COLLEGE STUDENTS ONLY.

002 (17155) CRE 3.0 TR 09:30 am-10:50 am ART 258 Lupkin P

003 (17396) CRE 3.0 W 05:00 pm-07:50 pm HKRY 252 Shrestha B

**ART 1440 DESIGN I**

001 (6916) CRE 3.0 W 09:00 am-09:50 am GAB 104 Vlasova M  
STUDENTS MUST REGISTER IN 1440 LAB.

501 (6917) LAB 0.0 MW 10:30 am-12:50 pm HKRY 180 Vlasova M

502 (6918) LAB 0.0 MW 12:59 pm-03:20 pm HKRY 180 Vlasova M

503 (13802) LAB 0.0 MW 06:00 pm-08:20 pm HKRY 180 Statser B

504 (15316) LAB 0.0 TR 08:00 am-10:20 am HKRY 180

505 (6919) LAB 0.0 TR 10:30 am-12:50 pm HKRY 180 Vasyutynska L

506 (6920) LAB 0.0 TR 12:59 pm-03:20 pm HKRY 180 Vasyutynska L

507 (15317) LAB 0.0 TR 03:30 pm-05:50 pm HKRY 180 Lopez S

508 (16674) LAB 0.0 MW 03:30 pm-05:50 pm HKRY 180

509 (16675) LAB 0.0 TR 06:00 pm-08:20 pm HKRY 180 Turner E

**ART 1450 DESIGN II**

001 (6921) CRE 3.0 W 09:59 am-10:50 am RTFP 110 Thurman J  
STUDENTS MUST REGISTER IN 1450 LAB.

501 (6922) LAB 0.0 TR 10:30 am-12:50 pm HKRY 156 Phillips J

502 (6923) LAB 0.0 MW 12:59 pm-03:20 pm HKRY 156 Wender J

503 (6924) LAB 0.0 MW 03:30 pm-05:50 pm HKRY 156 Han J

504 (6925) LAB 0.0 TR 08:00 am-10:20 am HKRY 156 Grasham M

505 (14604) LAB 0.0 TR 12:59 pm-03:20 pm HKRY 156 Im K

506 (6926) LAB 0.0 MW 06:00 pm-08:20 pm HKRY 156 Grasham M

507 (14605) LAB 0.0 TR 08:00 am-10:20 am HKRY 160 Thomson J

508 (6927) LAB 0.0 TR 10:30 am-12:50 pm HKRY 160 Anderson J

509 (7203) LAB 0.0 TR 06:00 pm-08:20 pm HKRY 160 Dooley K

510 (7232) LAB 0.0 TR 08:00 am-10:20 am HKRY 173 Anderson J

511 (13619) LAB 0.0 TR 10:30 am-12:50 pm HKRY 173 Jones L

512 (15319) LAB 0.0 MW 12:59 pm-03:20 pm HKRY 173 Tow S

513 (15320) LAB 0.0 TR 12:59 pm-03:20 pm HKRY 173 Asam L

514 (15321) LAB 0.0 TR 03:30 pm-05:50 pm HKRY 173 Jones L

515 (15322) LAB 0.0 MW 12:59 pm-03:20 pm HKRY 160 Parks R

516 (15323) LAB 0.0 MW 03:30 pm-05:50 pm HKRY 160 Asam L

517 (15324) LAB 0.0 TR 03:30 pm-05:50 pm HKRY 160 Sawyer J

518 (15325) LAB 0.0 MW 03:30 pm-05:50 pm HKRY 173 Tow S

519 (15326) LAB 0.0 MW 06:00 pm-08:20 pm HKRY 160 Peterson N

520 (15327) LAB 0.0 TR 06:00 pm-08:20 pm HKRY 173 Han J

521 (17940) LAB 0.0 TR 03:30 pm-05:50 pm HKRY 156 Short K

**ART 1500 DRAWING I**

001	(6928)	CRE 3.0	M	09:00 am-09:50 am	GAB 104	Black R
STUDENTS MUST REGISTER IN 1500 LAB.						
501	(7213)	LAB 0.0	MW	12:59 pm-03:20 pm	HKRY 278	Aaron H
502	(6929)	LAB 0.0	MW	03:30 pm-05:50 pm	HKRY 278	Barroso J
503	(16693)	LAB 0.0	TR	06:00 pm-08:20 pm	HKRY 278	Seedig K
504	(6930)	LAB 0.0	TR	10:30 am-12:50 pm	HKRY 278	Odwyer T
505	(6931)	LAB 0.0	TR	12:59 pm-03:20 pm	HKRY 278	Lee Y
506	(6997)	LAB 0.0	TR	03:30 pm-05:50 pm	HKRY 278	Lee Y
507	(16694)	LAB 0.0	MW	06:00 pm-08:20 pm	HKRY 278	
508	(16696)	LAB 0.0	MW	10:30 am-12:50 pm	HKRY 278	Black R
509	(16697)	LAB 0.0	TR	08:00 am-10:20 am	HKRY 278	

**ART 1510 DRAWING II**

001	(6932)	CRE 3.0	M	09:59 am-10:50 am	RTFP 110	Zamora J
STUDENTS MUST REGISTER IN 1510 LAB.						
501	(14246)	LAB 0.0	TR	10:30 am-12:50 pm	HKRY 274	Russell A
502	(6933)	LAB 0.0	MW	12:59 pm-03:20 pm	HKRY 274	Pawlowicz E
503	(6934)	LAB 0.0	MW	03:30 pm-05:50 pm	HKRY 274	Pawlowicz E
504	(6935)	LAB 0.0	TR	08:00 am-10:20 am	HKRY 276	Uzor A
505	(6936)	LAB 0.0	TR	03:30 pm-05:50 pm	HKRY 274	Johnson M
506	(6937)	LAB 0.0	MW	06:00 pm-08:20 pm	HKRY 274	Uzor A
507	(6938)	LAB 0.0	TR	10:30 am-12:50 pm	HKRY 272	Wright W
508	(7123)	LAB 0.0	TR	12:59 pm-03:20 pm	HKRY 276	Wright W
509	(14247)	LAB 0.0	MW	12:59 pm-03:20 pm	HKRY 276	Haag M
510	(15328)	LAB 0.0	TR	08:00 am-10:20 am	HKRY 272	Branch M
511	(15329)	LAB 0.0	TR	10:30 am-12:50 pm	HKRY 276	Adamson-Riefler
512	(15330)	LAB 0.0	MW	12:59 pm-03:20 pm	HKRY 272	Larrabee T
513	(15331)	LAB 0.0	TR	12:59 pm-03:20 pm	HKRY 272	Huynh L
514	(15332)	LAB 0.0	TR	03:30 pm-05:50 pm	HKRY 272	Zamora J
515	(15333)	LAB 0.0	TR	03:30 pm-05:50 pm	HKRY 276	Huynh L
516	(15334)	LAB 0.0	MW	06:00 pm-08:20 pm	HKRY 272	Branch M
517	(15335)	LAB 0.0	TR	08:00 am-10:20 am	HKRY 274	Black J
518	(15336)	LAB 0.0	MW	03:30 pm-05:50 pm	HKRY 276	Haag M
519	(15337)	LAB 0.0	TR	12:59 pm-03:20 pm	HKRY 274	Adamson-Riefler
520	(16748)	LAB 0.0	MW	03:30 pm-05:50 pm	HKRY 272	Swanson T

**ART 2350 ART HIST SURV I**

020 (7085) CRE 3.0 INET Giuntini P  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
 THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO [HTTP://ECAMPUS.UNT.EDU](http://ecampus.unt.edu) TO BEGIN COURSE. ART 2350.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 2350.026 MEET TOGETHER.

021 (17846) CRE 3.0 INET Galuban B  
 WEB-BASED INSTRUCTION.

026 (7086) CRE 3.0 INET Giuntini P  
 WEB-BASED INSTRUCTION.  
 THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
 COURSE IS ENTIRELY WEB-BASED. LOG ON TO [HTTP://ECAMPUS.UNT.EDU](http://ecampus.unt.edu) TO BEGIN THIS COURSE. MEETS WITH ART 2350.020.

**ART 2360 ART HIST SURV II**

001	(6939)	CRE 3.0	MWF	12:00 pm-12:50 pm	ESSC 255	Salazar M
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**ART 4450 PROF INTERNSHIP**

721 (16205) CRE V Lake L  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

764 (14916) CRE V Sheppard E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4570 INTRDIS TOPIC ART**

001 (17154) CRE V F 09:00 am-03:30 pm NO ASSGN Peck S  
 Course Topic: ART CONSERVATION  
 WILL MEET ON ALTERNATE FRIDAYS: 1/18, 2/1, 2/15, 3/1, 3/29, 4/12, AND 4/26.

002 (17575) CRE V F 09:00 am-03:30 pm UCD Peck S  
 MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201  
 MEETS ON 1/18, 2/1, 2/15, 3/1, 3/15, 3/29, 4/12, AND 4/26

**ART 4900 SPECIAL PROBLEMS**

700 (6946) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15970) CRE V Oliver B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (18214) CRE V Black R  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (18030) CRE V Fridge B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

710 (18247) CRE V Pena A  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

721 (16203) CRE V Lake L  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14033) CRE V Dorff K  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4910 SPECIAL PROBLEMS**

701 (15971) CRE V Oliver B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (7234) CRE V West R  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5900 SPECIAL PROBLEMS**

700 (6952) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15972) CRE V Oliver B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (18218) CRE V Black R  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

710 (18248) CRE V Pena A  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

721 (16204) CRE V Lake L  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (17974) CRE 3.0 Otto A

**ART 5910 SPECIAL PROBLEMS**

754 (7235) CRE V West R  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5930 PROB LIEU THESIS**

700 (6968) CRE 3.0  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

743 (16098) CRE 3.0 Park J

**ART 5950 THESIS SEMINAR**

700 (6971) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 6900 SPECIAL PROBLEMS**

700 (6972) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 6910 SPECIAL PROBLEMS**

700 (6973) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 6950 DISSERTATION**

700 (6974) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Three Week Session

**ART 2360 ART HIST SURV II**

020 (17280) CRE 3.0 INET Cross L  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

021 (17650) CRE 3.0 INET Galuban B  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

022 (17775) CRE 3.0 Oden K  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.  
3W1 WINTER SESSION

### Eight Week Session Two

**ART 5900 SPECIAL PROBLEMS**

701 (18286) CRE V Oliver B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (18276) CRE V Black R  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### ASTU/Art - Studio Art

**ASTU 2050 BEGIN CERAMICS**

501 (16716)	CRE 3.0	MW	11:00 am-01:50 pm	OSH 135	Barroso J
502 (7017)	CRE 3.0	MW	02:00 pm-04:50 pm	OSH 135	Deal L
503 (13816)	CRE 3.0	MW	08:00 am-10:50 am	OSH 135	Garcia K

**ASTU 2120 INTRO TO FIBERS**

501 (7011)	CRE 3.0	MW	02:00 pm-04:50 pm	WSC1 125	Russell A
502 (7033)	CRE 3.0	MW	11:00 am-01:50 pm	WSC1 125	Barnes T

**ASTU 2130 INTRO TO WEAVING**

502 (13959)	CRE 3.0	MW	02:00 pm-04:50 pm	WSC1 150	Duggan G
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<b>ASTU 2150</b>		<b>METALS &amp; JWLRY I</b>				
501	(16717)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 170	Demirguc Thurma
502	(14245)	CRE 3.0	TR	11:00 am-01:50 pm	ART 170	Dessoys C
<b>ASTU 2200</b>		<b>BEGIN FIGURE DRAW</b>				
501	(13544)	CRE 3.0	MW	08:00 am-10:50 am	ART 456	Fridge B
502	(7009)	CRE 3.0	MW	11:00 am-01:50 pm	ART 456	Beard L
503	(7010)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 456	Black R
505	(16718)	CRE 3.0	TR	11:00 am-01:50 pm	ART 456	Bailey J
506	(7091)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 456	Black J
<b>ASTU 2210</b>		<b>PAINTING I</b>				
501	(14249)	CRE 3.0	MW	08:00 am-10:50 am	ART 460	Campbell B
502	(15035)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 460	Beard L
503	(7133)	CRE 3.0	TR	08:00 am-10:50 am	ART 460	Beard L
504	(16719)	CRE 3.0	TR	11:00 am-01:50 pm	ART 460	Pena A
<b>ASTU 2215</b>		<b>PAINTING II</b>				
501	(7037)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 468	Burton J
502	(7081)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 466	Burton J
503	(7201)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 460	Leblanc J
<b>ASTU 2250</b>		<b>PHOTOGRAPHY I</b>				
501	(7115)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 359	Evans C
502	(7014)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 359	Mann P
503	(7015)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 359	Gerhart S
504	(15627)	CRE 3.0	MW	11:00 am-01:50 pm	ART 359	Desoto M
505	(17323)	CRE 3.0	MW	08:00 am-10:50 am	ART 359	
<b>ASTU 2255</b>		<b>PHOTOGRAPHY II</b>				
501	(7016)	CRE 3.0	TR	08:00 am-10:50 am	ART 359	Doherty D
502	(14250)	CRE 3.0	TR	11:00 am-01:50 pm	ART 251	Doherty D
<b>ASTU 2300</b>		<b>INTRO TO PRINTMAKING</b>				
502	(13919)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 275	Escobedo-Wickha
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>ASTU 2350</b>		<b>SCULPTURE I</b>				
501	(7018)	CRE 3.0	TR	11:00 am-01:50 pm	ART 153	Hoskins H
502	(7019)	CRE 3.0	TR	08:00 am-10:50 am	ART 153	Archer J
503	(7034)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 153	Odwyer T
<b>ASTU 2450</b>		<b>NMEDART : INTRO</b>				
501	(16720)	CRE 3.0	MW	08:00 am-10:50 am	ART 251	Back M
502	(16721)	CRE 3.0	MW	11:00 am-01:50 pm	ART 356	Back M
<b>ASTU 2455</b>		<b>NMEDART : PERFART</b>				
501	(15036)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 356	McKendrick J
502	(17106)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 356	Back M
<b>ASTU 3030</b>		<b>COMPUTERS IN ART</b>				
501	(14251)	CRE 3.0	MW	11:00 am-01:50 pm	ART 251	Smith K
504	(16723)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 251	Smith K
505	(17611)	CRE 3.0	F	09:59 am-03:50 pm	ART 251	Archer J
<b>ASTU 3050</b>		<b>WHEEL THROWING</b>				
501	(16725)	CRE 3.0	MW	05:00 pm-07:50 pm	OSH 135	Larrabee T
<b>ASTU 3055</b>		<b>HANDBUILDING CERAMICS</b>				
501	(16726)	CRE 3.0	TR	08:00 am-10:50 am	OSH 135	Oliver B
<b>ASTU 3120</b>		<b>FIBR: SCREEN PRINTING</b>				

502 (13920)	CRE 3.0 TR	08:00 am-10:50 am	WSC1 131	Salazar M
<b>ASTU 3131</b>	<b>WEAVING I</b>			
501 (7211)	CRE 3.0 MW	08:00 am-10:50 am	WSC1 143	Duggan G
<b>ASTU 3135</b>	<b>FIBR: ALT PROCESS</b>			
501 (17157)	CRE 3.0 MW	11:00 am-01:50 pm	WSC1 139	Duggan G
<b>ASTU 3141</b>	<b>SURFACE DESIGN I</b>			
501 (7212)	CRE 3.0 TR	11:00 am-01:50 pm	WSC1 131	Adelman A
<b>ASTU 3165</b>	<b>METALS : TECHNOLOGY</b>			
501 (17101)	CRE 3.0 TR	11:00 am-01:50 pm	ART 172	Lopez A
<b>ASTU 3170</b>	<b>METALS : MULTIPLES</b>			
502 (17594)	CRE 3.0 MW	05:00 pm-07:50 pm	ART 172	Loch-Test S
<b>ASTU 3200</b>	<b>INTER FIGURE DRAW</b>			
501 (7021)	CRE 3.0 MW	08:00 am-10:50 am	ART 466	Leblanc J
502 (7022)	CRE 3.0 MW	11:00 am-01:50 pm	ART 466	Fridge B
503 (14253)	CRE 3.0 MW	02:00 pm-04:50 pm	ART 466	Fagerlund C
504 (16727)	CRE 3.0 MW	05:00 pm-07:50 pm	ART 466	Leblanc J
<b>ASTU 3210</b>	<b>INTERMED PAINTING I</b>			
501 (16728)	CRE 3.0 MW	11:00 am-01:50 pm	ART 468	Lawrence A
502 (7020)	CRE 3.0 TR	11:00 am-01:50 pm	ART 468	Bourbon M
503 (7188)	CRE 3.0 TR	02:00 pm-04:50 pm	ART 468	Pena A
<b>ASTU 3212</b>	<b>INTERM PAINTING II</b>			
501 (16729)	CRE 3.0 MW	11:00 am-01:50 pm	ART 468	Lawrence A
502 (7197)	CRE 3.0 TR	11:00 am-01:50 pm	ART 468	Bourbon M
503 (7198)	CRE 3.0 TR	02:00 pm-04:50 pm	ART 468	Pena A
<b>ASTU 3220</b>	<b>FIGURE PAINTING I</b>			
501 (7120)	CRE 3.0 MW	05:00 pm-07:50 pm	ART 460	Fagerlund C
502 (17882)	CRE 3.0 TR	02:00 pm-04:50 pm	ART 460	Bailey J
<b>ASTU 3270</b>	<b>DARKROOM PHOTO</b>			
501 (13834)	CRE 3.0 TR	11:00 am-01:50 pm	ART 359	Plascencia O
<b>ASTU 3305</b>	<b>ARTISTS BOOKMAKING</b>			
501 (14254)	CRE 3.0 TR	11:00 am-01:50 pm	ART 266	Webb S
502 (17097)	CRE 3.0 TR	02:00 pm-04:50 pm	ART 266	Webb S
<b>ASTU 3310</b>	<b>PRINT ETCHING</b>			
501 (7025)	CRE 3.0 MW	02:00 pm-04:50 pm	ART 275	Gibbons L
<b>ASTU 3320</b>	<b>PRNT SCREEN PRINT</b>			
501 (7191)	CRE 3.0 TR	08:00 am-10:50 am	ART 266	Decaen A
<b>ASTU 3330</b>	<b>PRNT LITHOGRAPHY</b>			
501 (15038)	CRE 3.0 TR	02:00 pm-04:50 pm	ART 275	Decaen A
<b>ASTU 3340</b>	<b>RELIEF PRINT</b>			
501 (7157)	CRE 3.0 MW	08:00 am-10:50 am	ART 275	Goto K
<b>ASTU 3350</b>	<b>SCULPTURE II</b>			
501 (14261)	CRE 3.0 MW	08:00 am-10:50 am	ART 153	Archer J
<b>ASTU 4000</b>	<b>TOPICS IN STUDIO</b>			
501 (16730)	CRE 3.0 MW	05:00 pm-07:50 pm	ART 153	McClung J
<b>ASTU 4010</b>	<b>ARTIST PROF PRAC</b>			

001	(7107)	CRE 3.0			INET	Mackh B
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
<b>ASTU 4050</b>	<b>ADV CERAMICS STUDIO</b>					
501	(16731)	CRE 3.0	TR	02:00 pm-04:50 pm	OSH 135	Oliver B
<b>ASTU 4051</b>	<b>ADV CERAMICS STUDIO I</b>					
501	(16732)	CRE 3.0	TR	02:00 pm-04:50 pm	OSH 135	Oliver B
<b>ASTU 4052</b>	<b>ADV CERAMICS STUDIO II</b>					
501	(16734)	CRE 3.0	TR	02:00 pm-04:50 pm	OSH 135	Oliver B
<b>ASTU 4053</b>	<b>ADV CERAMICS STUDIO III</b>					
501	(16735)	CRE 3.0	TR	02:00 pm-04:50 pm	OSH 135	Oliver B
<b>ASTU 4132</b>	<b>WEAVING II</b>					
501	(7039)	CRE 3.0	MW	08:00 am-10:50 am	WSC1 143	Duggan G
<b>ASTU 4133</b>	<b>WEAVING III</b>					
501	(7214)	CRE 3.0	MW	08:00 am-10:50 am	WSC1 143	Duggan G
<b>ASTU 4142</b>	<b>SURFACE DESIGN II</b>					
501	(13546)	CRE 3.0	TR	11:00 am-01:50 pm	WSC1 131	Adelman A
<b>ASTU 4143</b>	<b>SURFACE DESIGN III</b>					
501	(7215)	CRE 3.0	TR	11:00 am-01:50 pm	WSC1 131	Adelman A
<b>ASTU 4150</b>	<b>METALS : STUDIO I</b>					
501	(16248)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 172	Lopez A
<b>ASTU 4210</b>	<b>ADV PAINTING STUDIO I</b>					
502	(7106)	CRE 3.0	TR	08:00 am-10:50 am	ART 468	Bourbon M
503	(7124)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 468	Burton J
<b>ASTU 4212</b>	<b>ADV PAINTING STUDIO II</b>					
502	(7217)	CRE 3.0	TR	08:00 am-10:50 am	ART 468	Bourbon M
503	(7218)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 468	Burton J
<b>ASTU 4215</b>	<b>ADV DRAWING STUDIO I</b>					
501	(7134)	CRE 3.0	MW	11:00 am-01:50 pm	ART 460	Campbell B
502	(7109)	CRE 3.0	TR	08:00 am-10:50 am	ART 466	Fagerlund C
503	(7138)	CRE 3.0	TR	11:00 am-01:50 pm	ART 466	Lawrence A
<b>ASTU 4217</b>	<b>ADV DRAWING STUDIO II</b>					
501	(7219)	CRE 3.0	MW	11:00 am-01:50 pm	ART 460	Campbell B
502	(7220)	CRE 3.0	TR	08:00 am-10:50 am	ART 466	Fagerlund C
503	(7221)	CRE 3.0	TR	11:00 am-01:50 pm	ART 466	Lawrence A
<b>ASTU 4220</b>	<b>FIGURE PAINTING STUDIO</b>					
501	(7121)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 460	Fagerlund C
502	(17883)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 460	Bailey J
<b>ASTU 4230</b>	<b>HYBRID FORMS</b>					
501	(16736)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 468	Burton J
<b>ASTU 4250</b>	<b>PHOTOGRAPHY STU</b>					
501	(7032)	CRE 3.0	MW	11:00 am-01:50 pm	ART 358	Plascencia O
502	(17100)	CRE 3.0	MW	08:00 am-10:50 am	ART 358	Plascencia O
<b>ASTU 4270</b>	<b>ALT PHOTOGR PROC</b>					
501	(14529)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 358	Lovas K
<b>ASTU 4280</b>	<b>PHOT: ADV LIGHTNG</b>					

501 (7116)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 358	Leininger T
<b>ASTU 4290</b>	<b>TOPICS IN PHOTOGRAPHY</b>				
501 (16737)	CRE 3.0	TR	08:00 am-10:50 am	ART 251	Plascencia O
	Course Topic: ADVANCED DIGITAL IMAGING				
<b>ASTU 4300</b>	<b>PRINTMAKING STU</b>				
501 (7031)	CRE 3.0	MW	11:00 am-01:50 pm	ART 275	Gibbons L
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>ASTU 4305</b>	<b>ADV ARTISTS BOOKMAKING</b>				
501 (14255)	CRE 3.0	TR	11:00 am-01:50 pm	ART 266	Webb S
502 (17098)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 266	Webb S
<b>ASTU 4310</b>	<b>ADVANCED ETCHING</b>				
501 (7038)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 275	Gibbons L
<b>ASTU 4320</b>	<b>ADV SCREEN PRINTING</b>				
501 (7192)	CRE 3.0	TR	08:00 am-10:50 am	ART 266	Decaen A
<b>ASTU 4330</b>	<b>ADVANCED LITHOGRAPHY</b>				
501 (15040)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 275	Decaen A
<b>ASTU 4340</b>	<b>ADV RELIEF PRINT</b>				
501 (7158)	CRE 3.0	MW	08:00 am-10:50 am	ART 275	Goto K
<b>ASTU 4350</b>	<b>ADV SCULPTURE STUDIO</b>				
501 (7028)	CRE 3.0	MW	11:00 am-01:50 pm	ART 153	Esteve Ilorens
<b>ASTU 4450</b>	<b>NMEDART TOPICS</b>				
501 (7137)	CRE 3.0	TR	11:00 am-01:50 pm	ART 356	Sheppard E
	Course Topic: EXPERIMENTAL AVANT GARDE				
502 (16738)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 356	Back M
	Course Topic: NET ART				
<b>ASTU 4460</b>	<b>NMEDART ADVANCED</b>				
501 (7189)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 356	Sheppard E
<b>ASTU 5000</b>	<b>TOPICS IN STUDIO</b>				
501 (16740)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 153	McClung J
<b>ASTU 5010</b>	<b>ARTIST PROF PRAC</b>				
001 (7044)	CRE 3.0	T	05:00 pm-07:50 pm	ART 359	Pena A
<b>ASTU 5015</b>	<b>CREATIVE PROJECT</b>				
700 (7060)	CRE 3.0				
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
701 (15964)	CRE 3.0				Oliver B
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
724 (18238)	CRE 3.0				Duggan G
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>ASTU 5020</b>	<b>MFA EXHIBITION</b>				
700 (7082)	CRE 3.0				
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
701 (15965)	CRE 3.0				Oliver B
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
724 (18239)	CRE 3.0				Duggan G
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
763 (17884)	CRE 3.0				Eggert A
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>ASTU 5050</b>	<b>CERAMICS STUDIO</b>				
501 (16741)	CRE 3.0	TR	11:00 am-01:50 pm	OSH 184	Oliver B
<b>ASTU 5120</b>	<b>MIXED MEDIA</b>				

501 (7135)	CRE 3.0	MW	02:00 pm-04:50 pm	WSC1 139	Duggan G
502 (17595)	CRE 3.0	TR	02:00 pm-04:50 pm	WSC1 139	Adelman A
<b>ASTU 5130</b>		<b>FIBR: WEAVING STU</b>			
501 (7136)	CRE 3.0	MW	08:00 am-10:50 am	WSC1 143	Duggan G
<b>ASTU 5150</b>		<b>JEWLY &amp; METALWK STU</b>			
501 (14256)	CRE 3.0	MW	11:00 am-01:50 pm	WH 214	Demirguc Thurma
<b>ASTU 5210</b>		<b>PAINTING STUDIO</b>			
502 (17393)	CRE 3.0	TR	11:00 am-01:50 pm	ART 255	Fagerlund C
<b>ASTU 5215</b>		<b>DRAWING STUDIO</b>			
501 (7041)	CRE 3.0	MW	02:00 pm-04:50 pm	OSH 184	Lawrence A
<b>ASTU 5250</b>		<b>PHOTOGRAPHY STU</b>			
501 (7043)	CRE 3.0	TR	11:00 am-01:50 pm	ART 358	Mann P
<b>ASTU 5300</b>		<b>PRINTMAKING STU</b>			
501 (7042)	CRE 3.0	MW	11:00 am-01:50 pm	ART 275	Gibbons L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>ASTU 5305</b>		<b>ARTISTS BKMKG</b>			
501 (14258)	CRE 3.0	TR	11:00 am-01:50 pm	ART 266	Webb S
502 (17099)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 266	Webb S
<b>ASTU 5310</b>		<b>PRNT ETCHING</b>			
501 (14260)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 275	Gibbons L
<b>ASTU 5320</b>		<b>PRNT SCREENPRINT</b>			
501 (14259)	CRE 3.0	TR	08:00 am-10:50 am	ART 266	Decaen A
<b>ASTU 5330</b>		<b>PRNT LITHOGRAPHY</b>			
501 (15041)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 275	Decaen A
<b>ASTU 5340</b>		<b>PRNT RELIEF PRINT</b>			
501 (13548)	CRE 3.0	MW	08:00 am-10:50 am	ART 275	Goto K
<b>ASTU 5350</b>		<b>SCULPTURE STUDIO</b>			
501 (7068)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 153	Esteve llorens
<b>ASTU 5450</b>		<b>NEW MEDIA STUDIO</b>			
501 (16742)	CRE 3.0	TR	08:00 am-10:50 am	ART 356	Sheppard E