# Visual Arts

## ADES/Art - Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>3.0</td>
<td>TR 03:00 pm-05:00 pm</td>
<td>ART 366</td>
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<td></td>
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<td>TR 08:00 am-09:20 am</td>
<td>ART 365</td>
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<td>TR 08:00 am-10:50 am</td>
<td>ART 366</td>
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<tr>
<td>ADES 1543</td>
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<td>ADES 1550</td>
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<td>LANG 310</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
THIS COURSE WILL BE INTERNET BASED. HOWEVER, IT WILL MEET ONCE ON Monday, FEBRUARY 18th FROM 5:00 PM TO 7:50 PM IN ART 250.
THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.
Also meets: M 05:00 pm-07:50 pm ART 250 2/18/19-2/18/19

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>TYPOGRAPHY II</td>
<td>3.0</td>
<td>MW 08:00 am-10:50 am</td>
<td>ART 367</td>
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<td>TR 08:00 am-10:50 am</td>
<td>ART 367</td>
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<tr>
<td>ADES 2518</td>
<td>PROTOTYPING &amp; TESTING</td>
<td>3.0</td>
<td>MW 11:00 am-01:50 pm</td>
<td>ART 365</td>
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<td>ADES 2520</td>
<td>GRAPHIC DESIGN</td>
<td>3.0</td>
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<td>ART 367</td>
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<td>TR 11:00 am-01:50 pm</td>
<td>ART 366</td>
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<td>ADES 2523</td>
<td>PATTERNS AND SYSTEMS</td>
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<td>MW 03:00 pm-05:50 pm</td>
<td>ART 365</td>
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<td>ADES 2555</td>
<td>FASHION: PATTERN II</td>
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<td>MW 08:00 am-10:50 am</td>
<td>ART 250</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
THIS COURSE WILL BE INTERNET BASED. HOWEVER, IT WILL MEET ONCE ON Monday, FEBRUARY 18th FROM 5:00 PM TO 7:50 PM IN ART 250.
THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>ADES 2560</td>
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<td>TR 11:00 am-01:50 pm</td>
<td>ART 254</td>
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ADES 2570  FASHION DRAWING
502 (7090) CRE 3.0  TR 02:00 pm-04:50 pm ART 254 Gam H

ADES 2640  ID SPACE I
502 (7122) CRE 3.0  MW 12:59 pm-03:50 pm ART 265 Morgan W

ADES 2650  COMM DSGN STUDIO
502 (7119) CRE 3.0  TR 11:00 am-01:50 pm ART 254 Chang L

ADES 3540  FASH: INDUSTRY TECH
502 (7076) CRE 3.0  TR 11:00 am-01:50 pm ART 250 Gam H

ADES 3550  TECH DESIGN IN FASHION
001 (14330) CRE 3.0  T 02:00 pm-04:50 pm ART 250 Trippeer B

ADES 3555  FASH COMP CONCEPT
501 (7155) CRE 3.0  TR 08:00 am-10:50 am ART 338 Otto A

ADES 3560  FASH HIST 20TH C
001 (7104) CRE 3.0  MW 08:00 am-09:20 am SAGE 356 Otto A

ADES 3635  ID DETAIL
001 (7105) CRE 3.0  TR 11:00 am-12:20 pm LANG 316 Morgan W

ADES 3640  ID SPACE III
502 (7103) CRE 3.0  TR 02:00 pm-04:50 pm ART 255 Park J

ADES 3645  ID SYSTEMS
001 (7101) CRE 3.0  TR 05:00 pm-06:20 pm BLB 073 Morgan W

ADES 4515  CAUSE-BASED DESIGN
502 (16652) CRE 3.0  TR 11:00 am-01:50 pm ART 367 May D

ADES 4525  G.D. FINAL PORTFOLIO
502 (14331) CRE 3.0  M 06:30 pm-09:50 pm UCD Carlson C

ADES 4555  FASH: COLLECTION
502 (7027) CRE 3.0  TR 08:00 am-10:50 am ART 243 Stidham J

ADES 4580  FASH: PRO PRACTICE
001 (7117) CRE 3.0  R 02:00 pm-04:50 pm ART 243 Trippeer B

ADES 4590  FASHION DSGN STU
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4615  INTO D TOPICS
001 (7230) CRE 3.0  R  02:00 pm-04:50 pm  ART 250  Islam A

ADES 4625  ID PROF PRACTICE
001 (7092) CRE 3.0  T  03:30 pm-06:20 pm  LANG 310  Donaldson C

ADES 4640  ID SPACE V
501 (7074) CRE 3.0  TR  08:00 am-10:50 am  ART 254  Nacke B
502 (7073) CRE 3.0  TR  11:00 am-01:50 pm  ART 265  Nacke B

ADES 4662  INTEGRATIVE CAPSTONE
001 (17649) CRE 3.0  T  06:00 pm-08:50 pm  ART 265  Rhodes C

ADES 4700  INTERNSHIP
719 (7163) CRE 3.0  S  06:00 pm-08:50 pm  ART 265  Stidham J

ADES 5430  HUMAN-CENTERED IXD 2
501 (15514) CRE 3.0  R  06:30 pm-09:20 pm  FRSC 112  Abel T

ADES 5440  IXD SCREEN
501 (15515) CRE 3.0  T  06:30 pm-09:20 pm  FRSC 112  Owens K

ADES 5640  INTO D ENVIRON SYSTEMS
501 (17179) CRE 3.0  T  06:00 pm-08:50 pm  ART 255  Nacke B

ADES 5642  INTO D SUSTAINABILITY
501 (17180) CRE 3.0  R  06:00 pm-08:50 pm  ART 255  Islam A

ADES 5648  INTO D PRACTICUM II
501 (17181) CRE 3.0  W  06:00 pm-08:50 pm  ART 255  Islam A

ADES 5900  SPECIAL PROBLEMS
740 (17885) CRE  V  06:00 pm-08:50 pm  ART 255  Otto A

AEAH/Art Education and Art History

AEAH 1750  VISUAL ART INTEGRATION
301 (7194) CRE 1.0  MW  08:00 am-09:50 am  ART 368
This class meets from 01/14/2019 to 03/08/2019.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 01/14/2019 TO 03/08/2019.

302 (7222) CRE 1.0  MW  08:00 am-09:50 am  ART 368
This class meets from 03/18/2019 to 05/10/2019.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 03/18/2019 TO 05/10/2019.

303 (7223) CRE 1.0  TR  12:59 pm-02:50 pm  ART 368
This class meets from 01/14/2019 to 03/08/2019.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 01/14/2019 TO 03/08/2019.
<table>
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<tr>
<th>AEAH 3753</th>
<th>VART : FOUNDATIONS</th>
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<tbody>
<tr>
<td>001 (7069)</td>
<td>CRE 3.0 TR 11:29 am-12:50 pm ART 368 Wurtzel K</td>
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<thead>
<tr>
<th>AEAH 3770</th>
<th>VART : COMPUTER ART</th>
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<tr>
<td>001 (16671)</td>
<td>CRE 3.0 TR 05:00 am-07:50 pm ART 251 Perez de Miles</td>
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<tr>
<th>AEAH 4614</th>
<th>ART AND BUSINESS</th>
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<tbody>
<tr>
<td>020 (14409)</td>
<td>CRE 3.0 INET Cross L</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. REQUIRED CLASS MEETINGS IN THE DFW AREA.

| 026 (14410) | CRE 3.0 INET Cross L |

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. REQUIRED CLASS MEETINGS IN THE DFW AREA.

<table>
<thead>
<tr>
<th>AEAH 4750</th>
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<tr>
<td>001 (7024)</td>
<td>CRE 3.0 W 09:59 am-01:50 pm ART 368 Moffett C</td>
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OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:59 am-01:50 pm NO ASSGN 1/14/19-5/10/19

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<tr>
<th>AEAH 4760</th>
<th>VART: GLOBAL AESTHETICS</th>
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<td>001 (7070)</td>
<td>CRE 3.0 TR 09:59 am-11:20 am ART 368 Perez de Miles</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>AEAH 4780</th>
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<td>001 (7071)</td>
<td>CRE 3.0 M 09:59 am-01:50 pm ART 368 Moffett C</td>
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OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS. MEETS WITH AEAH 5750
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:59 am-01:50 pm NO ASSGN 1/14/19-5/10/19
AEAH 4790  VART : INQUIRY IN ART
001 (7072) CRE 3.0  MW  02:00 pm-03:20 pm  ART 368
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
001 (16659) CRE 3.0  MWF  09:59 am-10:50 am  ART 258  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT
HISTORY OF LATIN AMERICAN ART 1900 - PRESENT
002 (17152) CRE 3.0  TR  03:30 pm-04:50 pm  ART 260  Dewitte D
Course Topic: HISTORY OF WOMEN ARTISTS

AEAH 4806  TOPICS RENAISSANCE
001 (17849) CRE 3.0  MWF  12:00 pm-12:50 pm  ART 258  Bacon B
Course Topic: EUROPEAN SOCIAL ART HISTORY
002 (17850) CRE 3.0  TR  11:00 am-12:20 pm  ART 258  Bacon B
Course Topic: THE REFORMATION ERA IN ART

AEAH 4812  ARTH MODERNISM
001 (13730) CRE 3.0  MWF  12:59 pm-01:50 pm  ART 258  Rahmlow K
002 (16660) CRE 3.0  T  05:00 pm-07:50 pm  ART 258  Lupkin P

AEAH 4813  ARTH POSTMODERNISM
001 (7026) CRE 3.0  R  05:00 pm-07:50 pm  ART 258  Shabout N
002 (15412) CRE 3.0  W  05:00 pm-07:50 pm  ART 258  Way J

AEAH 4814  THEORIES IN CONTEMP ART
002 (15338) CRE 3.0  MWF  02:00 pm-02:50 pm  ART 258  Salazar M

AEAH 4815  INTERIORS HISTORY II
001 (14450) CRE 3.0  TR  12:30 pm-01:50 pm  ART 258  Lupkin P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4824  TOPICS IN ASIAN ART
002 (7225) CRE 3.0  TR  02:00 pm-03:20 pm  ART 258  Owen L
Course Topic: ART OF ANCIENT INDIA

AEAH 4825  ISLAMIC / MID EAST ART
001 (14737) CRE 3.0  TR  03:30 pm-04:50 pm  ART 258  Shabout N
Course Topic: IDENT/PLC IN ARAB & ISLAM CITY
IDENTITY AND PLACE IN ARAB AND ISLAMIC CITIES

AEAH 4840  TOPICS CRAFTS
001 (15282) CRE 3.0  M  05:00 pm-07:50 pm  ART 258  Way J

AEAH 4842  HIST OF COM DESIGN
001 (16661) CRE 3.0  T  06:00 pm-08:50 pm  CURY 103  Gibson M

AEAH 4844  HISTORY OF PRINTS
001 (16665) CRE 3.0  F  11:00 am-01:50 pm  ART 358  Donahue-Wallace
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4899  INTERDIS A&D TOPICS
001 (7132) CRE 3.0  TR  12:30 pm-01:50 pm  ART 260  Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
IADS MAJORS ONLY
002 (15770) CRE 3.0  TR  02:00 pm-03:20 pm  ART 260  Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4940  ART MUSEUMS
001 (15340) CRE 3.0  R  05:00 pm-07:50 pm  NO ASSGN  Evans L
MEETS 1/25, 2/8, 2/22, 3/8, 3/22, 4/5, 4/19, 5/3
Also meets: F 09:00 am-03:30 pm  1/25/19-5/ 3/19
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201
MEETS ON 1/25, 2/8, 2/22, 3/8, 3/22, 4/5, 4/19, AND 5/3

**AEAH 5750**  
**TEACHING ELEM/SEC ART**
001 (7083)  
CRE 3.0  
M  
09:59 am-01:50 pm  
ART 368  
Moffett C  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: F  09:59 am-01:50 pm NO ASSGN  1/14/19-5/10/19

**AEAH 5773**  
**CURRICULUM IN ART ED**
001 (13794)  
CRE 3.0  
M  
05:00 pm-07:50 pm  
ART 358  
Kalin N  

**AEAH 5774**  
**VISUAL CULTURE**
001 (14444)  
CRE 3.0  
W  
05:00 pm-07:50 pm  
ART 368  
Perez de Miles  

**AEAH 5788**  
**RESEARCH METHODS**
001 (16662)  
CRE 3.0  
R  
05:00 pm-07:50 pm  
PHYS 116  
Lewis T  

**AEAH 5805**  
**SEM IN MEDIEVAL ART**
001 (16664)  
CRE 3.0  
F  
02:00 pm-04:50 pm  
Abel M  

**AEAH 5811**  
**SEM 19TH CENTURY**
001 (17848)  
CRE 3.0  
F  
02:00 pm-04:50 pm  
ART 358  
Rahmlow K

Course Topic: IMPRESSIONISM

**AEAH 5813**  
**SEM 20TH-21ST CENTURY**
001 (13525)  
CRE 3.0  
R  
05:00 pm-07:50 pm  
ART 260  
Way J

**AEAH 5825**  
**ISLAMIC / MID EAST ART**
001 (15966)  
CRE 3.0  
T  
05:00 pm-07:50 pm  
ART 260  
Shabout N

Course Topic: THROUGH COLONIAL EYES

**AEAH 5844**  
**HIST OF PRINTS**
001 (16670)  
CRE 3.0  
F  
11:00 am-01:50 pm  
ART 358  
Donahue-Wallace

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 5849**  
**ART HIST. RES. PROJECT**
700 (7067)  
CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 5940**  
**MUSEUM SEMINAR**
001 (16673)  
CRE 3.0  
R  
05:00 pm-07:50 pm  
ART 368  
Evans L

**AEAH 5942**  
**SEMINAR MUSEUM ED I**
001 (16672)  
CRE 3.0  
F  
09:00 am-03:30 pm  
UCD  
Evans L

MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201
WILL MEET ALTERNATE FRIDAYS: 1/18, 2/1, 2/15, 3/1, 3/29, 4/12, AND 4/26.

**AEAH 6950**  
**DISSERTATION**
767 (14001)  
CRE V  
Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART/Art**

**ART 1200**  
**ART APPRECIATION**
001 (6915)  
CRE 3.0  
TR  
02:00 pm-03:20 pm  
SAGE 116  
Rahmlow K

**ART 1300**  
**ART APPREC NON-MAJORS**
001 (6993)  
CRE 3.0  
TR  
09:30 am-10:50 am  
ESSC 255  
Dewitte D
**WEB-BASED INSTRUCTION.**

**THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED.** LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

**THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.**

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### ART 1301  **HONORS ART APPREC**

<table>
<thead>
<tr>
<th>Section</th>
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<tbody>
<tr>
<td>001</td>
<td>03:30 pm-04:50 pm</td>
<td>Valdez M</td>
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HONORS COLLEGE STUDENTS ONLY.

### ART 1440  **DESIGN I**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>09:00 am-09:50 am</td>
<td>Vlasova M</td>
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STUDENTS MUST REGISTER IN 1440 LAB.

### ART 1450  **DESIGN II**

<table>
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<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>09:59 am-10:50 am</td>
<td>Thurman J</td>
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STUDENTS MUST REGISTER IN 1450 LAB.

### ART 1500  **DRAWING I**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>001 (6928)</td>
<td>CRE 3.0</td>
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<td>09:00 am-09:50 am</td>
<td>GAB 104</td>
<td>Black R</td>
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<tr>
<td>501 (7213)</td>
<td>LAB 0.0 MW 12:59 pm-03:20 pm</td>
<td>HKRY 278</td>
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<td>502 (6929)</td>
<td>LAB 0.0 MW 03:30 pm-05:50 pm</td>
<td>HKRY 278</td>
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<tr>
<td>503 (16693)</td>
<td>LAB 0.0 TR 06:00 pm-08:20 pm</td>
<td>HKRY 278</td>
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<tr>
<td>504 (6930)</td>
<td>LAB 0.0 TR 10:30 am-12:50 pm</td>
<td>HKRY 278</td>
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<tr>
<td>505 (6931)</td>
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<td>HKRY 278</td>
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<td>506 (6997)</td>
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<td>507 (16694)</td>
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<td>508 (16696)</td>
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<td>HKRY 278</td>
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<tr>
<td>509 (16697)</td>
<td>LAB 0.0 TR 08:00 am-10:20 am</td>
<td>HKRY 278</td>
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<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
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<tr>
<td>001 (6932)</td>
<td>CRE 3.0 M 09:59 am-10:50 am</td>
<td>RTFP 110</td>
<td>Pawlowicz E</td>
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ART 4450  PROF INTERNSHIP
721 (16205)  CRE V  Lake L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
764 (14916)  CRE V  Sheppard E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 4570  INTRDIS TOPIC ART
001 (17154)  CRE V  F  Peck S
Course Topic:  ART CONSERVATION
WILL MEET ON ALTERNATE FRIDAYS: 1/18, 2/1, 2/15, 3/1, 3/29, 4/12, AND 4/26.
002 (17575)  CRE V  F  Peck S
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201
MEETS ON 1/18, 2/1, 2/15, 3/1, 3/15, 3/29, 4/12, AND 4/26

ART 4900  SPECIAL PROBLEMS
700 (6946)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (15970)  CRE V  Oliver B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
721 (16203)  CRE V  Lake L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
762 (14033)  CRE V  Dorff K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 4910  SPECIAL PROBLEMS
701 (15971)  CRE V  Oliver B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
754 (7234)  CRE V  West R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (6952)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (15972)  CRE V  Oliver B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
721 (16204)  CRE V  Lake L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 5910  SPECIAL PROBLEMS
754 (7235)  CRE V  West R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 5930  PROB LIEU THESIS
700 (6968)  CRE 3.0  Park J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
743 (16098)  CRE 3.0

ART 5950  THESIS SEMINAR
700 (6971)  CRE V  Park J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 6900  SPECIAL PROBLEMS
700 (6972)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 6910  SPECIAL PROBLEMS
700 (6973)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ART 6950 DISSERTATION

700 (6974) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 2360 ART HIST SURV II
020 (17280) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
021 (17650) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
022 (17775) CRE 3.0 Oden K
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION

ASTU/Art - Studio Art

ASTU 2050 BEGIN CERAMICS
501 (16716) CRE 3.0 MW 11:00 am-01:50 pm OSH 135 Barroso J
502 (7017) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135 Deal L
503 (13816) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Garcia K

ASTU 2120 INTRO TO FIBERS
501 (7011) CRE 3.0 MW 02:00 pm-04:50 pm WSC1 125 Russell A
502 (7033) CRE 3.0 MW 11:00 am-01:50 pm WSC1 125 Barnes T

ASTU 2130 INTRO TO WEAVING
502 (13959) CRE 3.0 MW 02:00 pm-04:50 pm WSC1 150 Duggan G

ASTU 2150 METALS & JWLRY I
501 (16717) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Demirguc Thurma
502 (14245) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dessoye C

ASTU 2200 BEGIN FIGURE DRAW
501 (13544) CRE 3.0 MW 08:00 am-10:50 am ART 456 Fridge B
502 (7009) CRE 3.0 MW 11:00 am-01:50 pm ART 456 Leblanc J
503 (7010) CRE 3.0 MW 02:00 pm-04:50 pm ART 456 Black R
505 (16718) CRE 3.0 TR 11:00 am-01:50 pm ART 456 Bailey J
506 (7091) CRE 3.0 TR 02:00 pm-04:50 pm ART 456 Black J

ASTU 2210 PAINTING I
501 (14249) CRE 3.0 MW 08:00 am-10:50 am ART 460 Campbell B
502 (15035) CRE 3.0 MW 02:00 pm-04:50 pm ART 460 Beard L
503 (7133) CRE 3.0 TR 08:00 am-10:50 am ART 460 Beard L
504 (16719) CRE 3.0 TR 11:00 am-01:50 pm ART 460 Pena A

ASTU 2215 PAINTING II
501 (7037) CRE 3.0 MW 02:00 pm-04:50 pm ART 468 Burton J
ASTU 2250  PHOTOGRAPHY I
501 (7115) CRE 3.0 MW 02:00 pm-04:50 pm ART 359 Evans C
502 (7014) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Mann P
503 (7015) CRE 3.0 MW 05:00 pm-07:50 pm ART 359 Smith K
504 (15627) CRE 3.0 MW 11:00 am-01:50 pm ART 359 Desoto M
505 (17323) CRE 3.0 MW 08:00 am-10:50 am ART 359

ASTU 2255  PHOTOGRAPHY II
501 (7016) CRE 3.0 TR 08:00 am-10:50 am ART 359 Doherty D
502 (14250) CRE 3.0 TR 11:00 am-01:50 pm ART 251 Doherty D

ASTU 2300  INTRO TO PRINTMAKING
502 (13919) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Escobedo-Wickha

ASTU 2350  SCULPTURE I
501 (7018) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Hoskins H
502 (7019) CRE 3.0 TR 08:00 am-10:50 am ART 153 Archer J
503 (7034) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Odwyer T

ASTU 2450  NMEDART : INTRO
501 (16720) CRE 3.0 MW 08:00 am-10:50 am ART 251 Back M
502 (16721) CRE 3.0 MW 11:00 am-01:50 pm ART 356 McKendrick J

ASTU 2455  NMEDART : PERFART
501 (15036) CRE 3.0 MW 02:00 pm-04:50 pm ART 356 Back M
502 (17106) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Back M

ASTU 3030  COMPUTERS IN ART
501 (14251) CRE 3.0 MW 11:00 am-01:50 pm ART 251 Smith K
504 (16723) CRE 3.0 MW 02:00 pm-04:50 pm ART 251 Smith K
505 (17611) CRE 3.0 F 09:59 am-03:50 pm ART 251 West R

ASTU 3050  WHEEL THROWING
501 (16725) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Larrabee T

ASTU 3055  HANDBUILDING CERAMICS
501 (16726) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Oliver B

ASTU 3120  FIBR: SCREEN PRINTING
502 (13920) CRE 3.0 TR 08:00 am-10:50 am WSC1 131 Salazar M

ASTU 3131  WEAVING I
501 (7211) CRE 3.0 MW 08:00 am-10:50 am WSC1 143 Duggan G

ASTU 3135  FIBR: ALT PROCESS
501 (17157) CRE 3.0 MW 11:00 am-01:50 pm WSC1 139 Duggan G

ASTU 3141  SURFACE DESIGN I
501 (7212) CRE 3.0 TR 11:00 am-01:50 pm WSC1 131 Adelman A

ASTU 3165  METALS : TECHNOLOGY
501 (17101) CRE 3.0 TR 11:00 am-01:50 pm ART 172 Lopez A

ASTU 3170  METALS : MULTIPLES
502 (17594) CRE 3.0 MW 05:00 pm-07:50 pm ART 172 Loch-Test S

ASTU 3200  INTER FIGURE DRAW
501 (7021) CRE 3.0 MW 08:00 am-10:50 am ART 466 Leblanc J
502 (7022) CRE 3.0 MW 11:00 am-01:50 pm ART 466 Fridge B
503 (14253) CRE 3.0 MW 02:00 pm-04:50 pm ART 466 Fagerlund C
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**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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