MRTS/Media Arts

MRTS 1310  PERSP ON BRDCST TECH
001 (9564) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 184 Campbell J

MRTS 1320  PERSPECTIVES ON FILM
001 (10126) CRE 3.0  MW 09:00 am-11:20 am RTFP 184 Sutton T

MRTS 2010  INTRO TO MRTS WRITING
001 (9570) CRE 3.0  MW 02:00 pm-03:20 pm RTFP 180I Warncke N
002 (9571) CRE 3.0  MW 03:59 pm-05:20 pm RTFP 180I Warncke N
003 (9686) CRE 3.0  TR 11:00 am-12:20 pm RTFP 180I Lynch S
004 (10119) CRE 3.0  TR 02:00 pm-03:20 pm RTFP 180I Lynch S
005 (16900) CRE 3.0  TR 03:30 pm-04:50 pm RTFP 180I Oliver S
100 (11468) CRE 3.0  INET Perkins F

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210  MRTS PRODUCTION
001 (9565) CRE 3.0  M 12:00 pm-01:50 pm RTFP 184 Carter C
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)
002 (9566) CRE 3.0  W 12:59 pm-02:50 pm RTFP 184 Duran G
MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)

301 (16438) LAB 0.0  M 09:00 am-10:50 am RTFP 180I Valentine A
302 (16439) LAB 0.0  T 09:00 am-10:50 am RTFP 180I Valentine A
303 (16440) LAB 0.0  W 09:00 am-10:50 am RTFP 180I Clem R
304 (16441) LAB 0.0  R 09:00 am-10:50 am RTFP 180I Clem R
305 (16442) LAB 0.0  M 09:00 am-10:50 am RTFP 180H Kennicutt K
306 (16443) LAB 0.0  T 09:00 am-10:50 am RTFP 180H Kennicutt K
307 (16444) LAB 0.0  W 09:00 am-10:50 am RTFP 180H Graham Jr. D
308 (16445) LAB 0.0  R 09:00 am-10:50 am RTFP 180H Graham Jr. D

MRTS 2400  DIGITAL MED WRITING
001 (11015) CRE 3.0  M 11:00 am-01:50 pm RTFP 180I Burdette C
002 (15494) CRE 3.0  MW 11:00 am-12:20 pm RTFP 180F Lewis M

MRTS 3210  AUDIO PRODUCTION
001 (9572) CRE 3.0  T 11:00 am-01:50 pm RTFP 180H Jaksulske B
002 (9573) CRE 3.0  W 11:00 am-01:50 pm RTFP 180H Jaksulske B
003 (9574) CRE 3.0  R 11:00 am-01:50 pm RTFP 180H Jaksulske B
004 (17584) CRE 3.0  R 02:00 pm-04:50 pm RTFP 180H Almendariz S

MRTS 3220  VIDEO PRODUCTION
001 (9684) CRE 3.0  MW 11:00 am-01:50 pm RTFP 177 Buschardt Jr B
002 (9575) CRE 3.0  TR 09:30 am-12:20 pm RTFP 177 Carter C
003 (16859) CRE 3.0  TR 12:30 pm-03:20 pm RTFP 177 Warncke N

MRTS 3230  FILM STYLE PROD
001 (9576) CRE 3.0  M 02:00 pm-03:50 pm RTFP 184 Almendariz S
Must also enroll in one lab (sections 301-303).
301 (14978) LAB 0.0  T 12:30 pm-01:50 pm RTFP 180I Dejarnett C
302 (14979) LAB 0.0  W 12:30 pm-01:50 pm RTFP 180I Dejarnett C
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANNcing</td>
<td>3.0</td>
<td>12:59 pm-01:50 pm</td>
<td>Dejamett C</td>
</tr>
<tr>
<td>001 (9577)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>03:59 pm-06:50 pm</td>
<td>Buschardt Jr B</td>
</tr>
<tr>
<td>MRTS 3340</td>
<td>SPORTS BROADCASTING II</td>
<td>3.0</td>
<td>06:00 pm-08:50 pm</td>
<td>Dickenson III H</td>
</tr>
<tr>
<td>001 (10623)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>02:00 pm-04:50 pm</td>
<td>Sutton T</td>
</tr>
<tr>
<td>MRTS 3475</td>
<td>FILM HIST FROM 1945</td>
<td>3.0</td>
<td>03:59 pm-06:50 pm</td>
<td></td>
</tr>
<tr>
<td>001 (9578)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>11:00 am-12:20 pm</td>
<td>Redmond M</td>
</tr>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td>V</td>
<td></td>
<td>Campbell J</td>
</tr>
<tr>
<td>704 (9579)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3500</td>
<td>RPTG FOR DIGITAL MEDIA</td>
<td>3.0</td>
<td>03:59 pm-04:50 pm</td>
<td>Perkins F</td>
</tr>
<tr>
<td>001 (11033)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td></td>
</tr>
<tr>
<td>002 (17362)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td></td>
</tr>
<tr>
<td>MRTS 3501</td>
<td>TELEVISION PRACTICUM</td>
<td>1.0</td>
<td>03:59 pm-04:50 pm</td>
<td>Slocum P</td>
</tr>
<tr>
<td>746 (10120)</td>
<td>CRE 1.0</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>747 (11425)</td>
<td>CRE 1.0</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3502</td>
<td>ADVANCED TV PRACTICUM</td>
<td>2.0</td>
<td>03:59 pm-04:50 pm</td>
<td>Slocum P</td>
</tr>
<tr>
<td>746 (10121)</td>
<td>CRE 2.0</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>747 (11424)</td>
<td>CRE 2.0</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>Perkins F</td>
</tr>
<tr>
<td>001 (11034)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3560</td>
<td>INTV &amp; PERFORMANCE</td>
<td>3.0</td>
<td>03:59 pm-04:50 pm</td>
<td>Redmond M</td>
</tr>
<tr>
<td>001 (11032)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td></td>
</tr>
<tr>
<td>002 (16860)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td></td>
</tr>
<tr>
<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS</td>
<td>3.0</td>
<td>08:30 am-12:20 pm</td>
<td>Sutton T</td>
</tr>
<tr>
<td>001 (10596)</td>
<td>CRE 3.0</td>
<td>T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3650</td>
<td>ADV AUDIO PROD</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>Lambert M</td>
</tr>
<tr>
<td>001 (14975)</td>
<td>CRE 3.0</td>
<td>M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td>3.0</td>
<td></td>
<td>Jaskulske B</td>
</tr>
<tr>
<td>100 (16446)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
<td>3.0</td>
<td>12:30 pm-03:20 pm</td>
<td>Porst J</td>
</tr>
<tr>
<td>001 (9580)</td>
<td>CRE 3.0</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (16861)</td>
<td>CRE 3.0</td>
<td>T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4350</td>
<td>FILM AUTHORS</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**MRTS 4400  ADV FILM PRODCTN**

001  (9581)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: ADVANCED FILM PRODUCTION
MEETS WITH MRTS 5702.001.

**MRTS 4410  MEDIA TOPICS**

001  (16863)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES

002  (16864)  CRE 3.0  W  05:00 pm-07:50 pm  RTFP 264  Mandiberg S
Course Topic: VIDEO GAME HISTORY

**MRTS 4411  VIDEO PROD TOPICS**

001  (11163)  CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS

002  (14968)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS

003  (16865)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180Z  Martin J
Course Topic: EDITING WITH PREMIERE

**MRTS 4412  FILM PROD TOPICS**

001  (16866)  CRE 3.0  R  03:59 pm-06:50 pm  RTFP 264  Duran G
Course Topic: CINEMATOGRAPHY

002  (16867)  CRE 3.0  T  11:00 am-01:50 pm  RTFP 282  Thornburg B
Course Topic: DOCUMENTARY PRODUCTION

**MRTS 4415  FILM & TV TOPICS**

001  (16447)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 264  Levin C
Course Topic: ANTHROPOLOGICAL FILM

002  (16448)  CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H
Course Topic: EXPLOITATION / CULT CINEMA

003  (16449)  CRE 3.0  M  02:00 pm-05:50 pm  RTFP 264  Sutton T
Course Topic: DIVERSITY IN AMERICAN FILM

005  (16868)  CRE 3.0  W  12:59 pm-03:50 pm  RTFP 180F  Renker C
Course Topic: THE HOLOCAUST AND FILM

**MRTS 4430  ELEC MEDIA MANAGEMENT**

100  (16869)  CRE 3.0  INET  Albarran A
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4450  INDUSTRY TOPICS**

002  (11506)  CRE 3.0  T  06:30 pm-09:20 pm  RTFP 264  Hershey L
Course Topic: MEDIA MARKETING & BRANDING

003  (14556)  CRE 3.0  TR  03:59 pm-05:20 pm  RTFP 180F  Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
MEETS WITH MRTS 5660.003
SOCIAL MEDIA FOR GATHERING & DIST. INFO.
Course Topic: LEADERSHIP IN MEDIA ORG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4455  MEDIA ETHICS
001 (10307) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180F  Lewis M
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.

MRTS 4460  INTER SCREENWRITING
001 (10314) CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
002 (14533) CRE 3.0  W  03:00 pm-05:50 pm  RTFP 177  Duran G
Course Topic: INTERMEDIATE SCREENWRITING
003 (16952) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180H  Duran G
Course Topic: INTERMEDIATE SCREENWRITING

MRTS 4470  MRTS WRITING TOPICS
001 (14970) CRE 3.0  M  06:00 pm-08:50 pm  RTFP 282  Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4475  DIGITAL MEDIA / SOCIETY
001 (16451) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F  Vickery J
Course Topic: DIGITAL MEDIA & SOCIETY

MRTS 4480  MRTS INTERNSHIP
725 (9582) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
726 (11067) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500  ADV SCREENWRITING
001 (15495) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 282  Balas J

MRTS 4520  AFRICAN AMERICAN FILM
001 (16452) CRE 3.0  M  03:59 pm-07:50 pm  RTFP 184  Benshoff H

MRTS 4550  CINEMA/VIDEO VERITE
001 (14972) CRE 3.0  W  03:00 pm-06:50 pm  RTFP 184  Levin B

MRTS 4670  MEDIA ECONOMICS
001 (11525) CRE 3.0  MW  09:00 am-10:20 am  RTFP 264  Zhang X
MEETS WITH 5620.001.

MRTS 4740  VISUAL EDITING
001 (10383) CRE 3.0  MW  09:59 am-11:50 am  RTFP 180Y  Martin J
MEETS WITH 5740.001.
002 (11319) CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J

MRTS 4850  TV NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
713  (9584)  CRE V  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718  (10643)  CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
723  (17733)  CRE 3.0  Martin E
728  (9585)  CRE V  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
733  (9586)  CRE V  Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734  (11609)  CRE V  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
746  (10198)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
754  (9718)  CRE V  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
767  (9587)  CRE V  Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
787  (11374)  CRE V  Vickery J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD
709  (17221)  CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
762  (16147)  CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4912  SPEC PROB FILM PROD
723  (11194)  CRE V  Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
780  (17194)  CRE V  Carter C

MRTS 5121  NEW MEDIA THEORY
001  (14179)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Vickery J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001  (10764)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5350  TV NEWS PRODUCING
001  (10306)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
001  (16458)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (16871)  CRE 3.0  W  05:00 pm-07:50 pm  RTFP 264  Mandiberg S
Course Topic: VIDEO GAME HISTORY
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5420  AFRICAN AMERICAN FILM
001  (16453)  CRE 3.0  M  03:59 pm-07:50 pm  RTFP 184  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>704 (10189)</td>
<td>CRE 3.0 PRACTICUM- RADIO/AUDIO</td>
<td>Campbell J</td>
<td>3.0</td>
<td>W</td>
<td>05:00 pm-08:50 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>746 (10398)</td>
<td>CRE 3.0 PRACTICUM- TELEVISION</td>
<td>Slocum P</td>
<td>3.0</td>
<td>W</td>
<td>02:00 pm-05:00 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (15496)</td>
<td>CRE 3.0 W RTFP 282</td>
<td>Balas J</td>
<td>3.0</td>
<td>W</td>
<td>05:00 pm-08:50 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (16454)</td>
<td>CRE 3.0 W RTFP 264</td>
<td>Levin C</td>
<td>3.0</td>
<td>W</td>
<td>02:00 pm-05:00 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>002 (16455)</td>
<td>CRE 3.0 T RTFP 184</td>
<td>Benshoff H</td>
<td>3.0</td>
<td>T</td>
<td>05:00 pm-08:50 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>003 (16456)</td>
<td>CRE 3.0 M RTFP 264</td>
<td>Sutton T</td>
<td>3.0</td>
<td>M</td>
<td>02:00 pm-05:00 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>004 (16457)</td>
<td>CRE 3.0 R RTFP 184</td>
<td>Mandiberg S</td>
<td>3.0</td>
<td>R</td>
<td>02:00 pm-05:00 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5620</td>
<td>MEDIA ECONOMICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (11524)</td>
<td>CRE 3.0 MW RTFP 264</td>
<td>Zhang X</td>
<td>3.0</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH 4670.001.</td>
</tr>
<tr>
<td>MRTS 5640</td>
<td>MEDIA MANAGEMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>100 (16896)</td>
<td>CRE 3.0 INET</td>
<td>Albarran A</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>MRTS 5660</td>
<td>INDUSTRY TOPICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003 (14974)</td>
<td>CRE 3.0 TR RTFP 180F</td>
<td>Warncke N</td>
<td>3.0</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>004 (15506)</td>
<td>CRE 3.0 R RTFP 264</td>
<td>Porst J</td>
<td>3.0</td>
<td>R</td>
<td>12:30 pm-02:30 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>005 (16873)</td>
<td>CRE 3.0 T RTFP 264</td>
<td>Porst J</td>
<td>3.0</td>
<td>T</td>
<td>12:30 pm-02:30 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>006 (16874)</td>
<td>CRE 3.0 M RTFP 180F</td>
<td>Lewis M</td>
<td>3.0</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS CLASS IS A BLENDED CLASS WITH A FACE-TO-FACE COMPONENT AND AN INTERNET COMPONENT.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Room</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------</td>
<td>---------</td>
<td>-------------</td>
<td>-------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>MRTS 5702</td>
<td>FILM PROD TOPICS</td>
<td>001</td>
<td>Balas J</td>
<td>T</td>
<td>03:30pm-06:20pm</td>
<td>RTFP 264</td>
<td></td>
</tr>
<tr>
<td>MRTS 5740</td>
<td>VISUAL EDITING</td>
<td>001</td>
<td>Martin J</td>
<td>MW</td>
<td>09:59am-11:50am</td>
<td>RTFP 180Y</td>
<td></td>
</tr>
<tr>
<td>MRTS 5750</td>
<td>CINEMA/VIDEO VERITE</td>
<td>001</td>
<td>Levin B</td>
<td>W</td>
<td>03:00pm-06:50pm</td>
<td>RTFP 184</td>
<td></td>
</tr>
<tr>
<td>MRTS 5760</td>
<td>DOCUMENTARY PREPRODUCTION</td>
<td>001</td>
<td>Levin C</td>
<td>R</td>
<td>02:00pm-04:50pm</td>
<td>RTFP 282</td>
<td></td>
</tr>
<tr>
<td>MRTS 5780</td>
<td>CONTEMPORARY DOC</td>
<td>001</td>
<td>Levin B</td>
<td>T</td>
<td>02:00pm-04:50pm</td>
<td>RTFP 282</td>
<td></td>
</tr>
<tr>
<td>MRTS 5791</td>
<td>ADV DOC WORKSHOP II</td>
<td>001</td>
<td>Khalaf T</td>
<td>R</td>
<td>09:30am-01:20pm</td>
<td>RTFP 282</td>
<td></td>
</tr>
<tr>
<td>MRTS 5804</td>
<td>MFA COLLOQUIUM</td>
<td>001</td>
<td>Balas J</td>
<td>R</td>
<td>06:00pm-08:50pm</td>
<td>RTFP 282</td>
<td></td>
</tr>
<tr>
<td>MRTS 5830</td>
<td>DOC CINEMATOGRAPHY</td>
<td>001</td>
<td>Martin J</td>
<td>M</td>
<td>03:00pm-05:50pm</td>
<td>RTFP 282</td>
<td></td>
</tr>
<tr>
<td>MRTS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>713</td>
<td>Benshoff H</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>718</td>
<td>Khalaf T</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>723</td>
<td>Martin E</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>728</td>
<td>Levin C</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>733</td>
<td>Levin B</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>746</td>
<td>Slocum P</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>754</td>
<td>Larke-Walsh S</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>762</td>
<td>Martin J</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MRTS 5910 SPECIAL PROBLEMS

718 (11395) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Khalaf T
723 (11164) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E
733 (9591) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Levin B

MRTS 5912 SPEC PROB FILM PROD

823 (14850) CRE V NO ASSGN RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E

MRTS 5950 THESIS

713 (14921) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Benshoff H
718 (14926) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Khalaf T
723 (14937) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E
728 (14922) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Levin C
733 (14923) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Levin B
746 (15914) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Slocum P
754 (14925) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Larke-Walsh S
767 (14924) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Albarran A
787 (14936) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Vickery J
813 (14927) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Benshoff H
818 (14928) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Khalaf T
823 (14929) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E
828 (14930) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Levin C
831 (14931) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Balas J
833 (14932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Levin B
854 (14933) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Larke-Walsh S
862 (14934) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin J
867 (14935) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Albarran A