## Department of Media Arts

### MRTS/Media Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482 RADIO PRACTICUM
704 (9301) CRE V 02:00 pm-03:00 pm Perkins F

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (10638) CRE 3.0 TR 09:30 am-10:50 am Perkins F
002 (15841) CRE 3.0 TR 09:00 am-12:00 pm Redmond M

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3501 TELEVISION PRACTICUM
746 (9796) CRE 1.0 R 03:59 pm-04:50 pm Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502 ADVANCED TV PRACTICUM
746 (9797) CRE 2.0 R 03:59 pm-04:50 pm Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525 CONTENT DEV DIGI MEDIA
001 (10639) CRE 3.0 TR 02:00 pm-03:00 pm Perkins F

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3560 INTV & PERFORMANCE
001 (10637) CRE 3.0 TR 09:30 am-10:50 am Redmond M
002 (15427) CRE 3.0 TR 12:30 pm-01:50 pm Redmond M

MRTS 3610 FILM AND TV ANALYSIS
001 (10246) CRE 3.0 T 08:30 am-12:20 pm Sutton T

MRTS 3650 ADV AUDIO PROD
001 (14165) CRE 3.0 M 11:00 am-01:50 pm Lambert M

MRTS 4110 U.S. RADIO HISTORY
100 (15075) CRE 3.0 02:00 pm-03:00 pm Jaskulske B

WEB-BASED INSTRUCTION.

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MRTS 4320 ELEC MED LAW & REGS
001 (9302) CRE 3.0 T 12:30 pm-03:30 pm Porst J

Course Topic: MEDIA LAW & REGULATIONS

MRTS 4400 ADV FILM PRODCTN
RTFP 180FM Duran GCRE 3.0 03:59 pm-06:50 pm
Course Topic: ADVANCED FILM
MEETS WITH MRTS 5702.001.

RTFP 180FW Duran GCRE 3.0 03:00 pm-05:50 pm
Course Topic: ADVANCED FILM

MRTS 4410 MEDIA TOPICS

001 (15430) CRE 3.0 W 02:00 pm-04:50 pm
Course Topic: VIDEO GAME PERSPECTIVES

002 (15431) CRE 3.0 T 03:30 pm-06:20 pm
Course Topic: VIDEO GAME HISTORIES

100 (16368) CRE 3.0
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
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MRTS 4411 VIDEO PROD TOPICS

001 (10759) CRE 3.0 T 09:30 am-12:20 pm
Course Topic: INTRO TO AFTER EFFECTS

002 (14160) CRE 3.0 T 02:00 pm-04:50 pm
Course Topic: INTRO TO AFTER EFFECTS

003 (15432) CRE 3.0 M 12:59 pm-03:50 pm
Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS

001 (15433) CRE 3.0 R 03:59 pm-06:50 pm
Course Topic: CINEMATOGRAPHY

002 (15434) CRE 3.0 W 11:00 am-01:50 pm
Course Topic: INTERACTIVE COMMUNITY VIDEO

003 (16369) CRE 3.0 M 02:00 pm-04:50 pm
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16370) CRE 3.0 W 02:00 pm-04:50 pm
Course Topic: DOCUMENTARY PRODUCTION

MRTS 4413 AUDIO PROD TOPICS

001 (16371) CRE 3.0 W 11:00 am-01:50 pm
Course Topic: PODCAST

MRTS 4415 FILM & TV TOPICS

001 (15076) CRE 3.0 R 02:00 pm-04:50 pm
Course Topic: FILM REMAKES

002 (15077) CRE 3.0 M 09:00 am-12:50 pm
Course Topic: BRITISH CINEMA

003 (15078) CRE 3.0 W 02:00 pm-05:50 pm
Course Topic: BRITISH CINEMA

MRTS 4430 ELEC MEDIA MANAGEMENT

100 (15436) CRE 3.0
Course Topic: ELEC MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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MRTS 4450 INDUSTRY TOPICS

001 (16372) CRE 3.0 MW 09:00 am-10:20 am
Course Topic: AUDIENCE RESEARCH
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<td>MRTS 4480</td>
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<td>MRTS 4500</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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SECTION OF THE COURSE IF APPLICABLE.
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<td>MEDIA MANAGEMENT</td>
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<td>MRTS 5660</td>
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Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701  VIDEO PROD TOPICS
001 (16381) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS
001 (9411) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 180F  Duran G
Course Topic: ADVANCED FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

002 (16360) CRE 3.0  W  03:00 pm-05:50 pm  RTFP 180F  Duran G
Course Topic: ADVANCED FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16361) CRE 3.0  W  11:00 am-01:50 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740  VISUAL EDITING
001 (10448) CRE 3.0  MW  09:59 am-11:50 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760  DOCUMENTARY PREPRODUCTION
001 (10406) CRE 3.0  R  02:00 pm-04:50 pm  RTFP 282  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780  CONTEMPORARY DOC
001 (9794) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791  ADV DOC WORKSHOP II
001 (9799) CRE 3.0  R  09:30 am-01:20 pm  RTFP 282  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804  MFA COLLOQUIUM
001 (9474) CRE 1.0  R  06:00 pm-08:50 pm  RTFP 282  Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5830  DOC CINEMATOGRAPHY
001 (10757) CRE 3.0  W  05:00 pm-07:50 pm  RTFP 282
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900  SPECIAL PROBLEMS
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