### MRTS/Media Arts

#### MRTS 1310  PERSP ON BRDCST TECH
- **001** (9564) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Campbell J

#### MRTS 1320  PERSPECTIVES ON FILM
- **001** (10126) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

#### MRTS 2010  INTRO TO MRTS WRITING
- **001** (9570) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 180 Warncke N
- **002** (9571) CRE 3.0 MW 03:59 pm-05:20 pm RTFP 180 Warncke N
- **003** (9686) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180 Lynch S
- **004** (10119) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180 Lynch S
- **005** (16900) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180 Oliver S
- **100** (11468) CRE 3.0 INET Perkins F

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210  MRTS PRODUCTION
- **001** (9565) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C
- **002** (9566) CRE 3.0 W 12:59 pm-02:50 pm RTFP 184 Duran G
- **301** (16438) LAB 0.0 M 09:00 am-10:50 am RTFP 180 Valentine A
- **302** (16439) LAB 0.0 T 09:00 am-10:50 am RTFP 180 Valentine A
- **303** (16440) LAB 0.0 W 09:00 am-10:50 am RTFP 180 Clem R
- **304** (16441) LAB 0.0 R 09:00 am-10:50 am RTFP 180 Clem R
- **305** (16442) LAB 0.0 M 09:00 am-10:50 am RTFP 180 Kennicutt K
- **306** (16443) LAB 0.0 T 09:00 am-10:50 am RTFP 180 Kennicutt K
- **307** (16444) LAB 0.0 W 09:00 am-10:50 am RTFP 180 Graham Jr. D
- **308** (16445) LAB 0.0 R 09:00 am-10:50 am RTFP 180 Graham Jr. D

#### MRTS 2400  DIGITAL MED WRITING
- **001** (11015) CRE 3.0 M 11:00 am-01:50 pm RTFP 180 Burdette C
- **002** (15494) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Lewis M

#### MRTS 3210  AUDIO PRODUCTION
- **001** (9572) CRE 3.0 T 11:00 am-01:50 pm RTFP 180 Jaskulske B
- **002** (9573) CRE 3.0 W 11:00 am-01:50 pm RTFP 180 Jaskulske B
- **003** (9574) CRE 3.0 R 11:00 am-01:50 pm RTFP 180 Jaskulske B
- **004** (17584) CRE 3.0 R 02:00 pm-04:50 pm RTFP 180 Almendariz S

#### MRTS 3220  VIDEO PRODUCTION
- **001** (9684) CRE 3.0 MW 11:00 am-01:50 pm RTFP 177 Buschardt Jr B
- **002** (9575) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Carter C
- **003** (16859) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Warncke N

#### MRTS 3230  FILM STYLE PROD
- **001** (9576) CRE 3.0 M 02:00 pm-03:50 pm RTFP 184 Almendariz S
- **301** (14978) LAB 0.0 T 12:59 pm-01:50 pm RTFP 180 Dejarnett C
- **302** (14979) LAB 0.0 W 12:59 pm-01:50 pm RTFP 180 Dejarnett C
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482 RADIO PRACTICUM
704 (9579) CRE V 02:00 pm-05:50 pm RTFP 184 Sutton T

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (11033) CRE 3.0 TR 09:30 am-10:50 am RTFP 180F Perkins F
002 (17362) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Redmond M

MRTS 3501 TELEVISION PRACTICUM
746 (10120) CRE 1.0 R 03:59 pm-04:50 pm RTFP 177 Slocum P
747 (11425) CRE 1.0 R 03:59 pm-04:50 pm RTFP 177 Slocum P

MRTS 3502 ADVANCED TV PRACTICUM
746 (10121) CRE 2.0 R 03:59 pm-04:50 pm RTFP 177 Slocum P
747 (11424) CRE 2.0 R 03:59 pm-04:50 pm RTFP 177 Slocum P

MRTS 3525 CONTENT DEV DIGI MEDIA
001 (11034) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F Perkins F

MRTS 3560 INTV & PERFORMANCE
001 (11032) CRE 3.0 TR 09:30 am-10:50 am RTFP 264 Redmond M
002 (16860) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F Redmond M

MRTS 3610 FILM AND TV ANALYSIS
001 (10596) CRE 3.0 T 08:30 am-12:20 pm RTFP 184 Sutton T

MRTS 3650 ADV AUDIO PROD
001 (14975) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Lambert M

MRTS 4110 U.S. RADIO HISTORY
100 (16446) CRE 3.0 INET Jaskulske B

MRTS 4320 ELEC MED LAW & REGS
001 (9580) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW AND REG
002 (16861) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW AND REG

MRTS 4350 FILM AUTHORS
RTFP 184R Mandiberg SCRE 3.0 02:00 pm-04:50 pm
Course Topic: VIDEO GAME AUTHORS

MRTS 4400 ADV FILM PRODCTN
RTFP 264 Balas J
001 (9581) CRE 3.0 T 03:30 pm-06:20 pm
Course Topic: ADVANCED FILM PRODUCTION
MEETS WITH MRTS 5702.001.

MRTS 4410 MEDIA TOPICS
RTFP 282 Mandiberg S
001 (16863) CRE 3.0 W 12:00 pm-02:50 pm
Course Topic: VIDEO GAME PERSPECTIVES
002 (16864) CRE 3.0 W 05:00 pm-07:50 pm
Course Topic: VIDEO GAME HISTORY

MRTS 4411 VIDEO PROD TOPICS
RTFP 180Z Martin J
001 (11163) CRE 3.0 M 09:00 am-11:50 am
Course Topic: INTRO TO AFTER EFFECTS
002 (14968) CRE 3.0 M 02:00 pm-04:50 pm
Course Topic: INTRO TO AFTER EFFECTS
003 (16865) CRE 3.0 R 12:30 pm-03:20 pm
Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS
RTFP 264 Duran G
001 (16866) CRE 3.0 R 03:59 pm-06:50 pm
Course Topic: CINEMATOGRAPHY
002 (16867) CRE 3.0 T 11:00 am-01:50 pm
Course Topic: DOCUMENTARY PRODUCTION

MRTS 4415 FILM & TV TOPICS
RTFP 264 Sutton T
001 (16447) CRE 3.0 W 02:00 pm-04:50 pm
Course Topic: ANTHROPOLOGICAL FILM
002 (16448) CRE 3.0 T 05:00 pm-08:50 pm
Course Topic: EXPLOITATION / CULT CINEMA
003 (16449) CRE 3.0 M 02:00 pm-05:50 pm
Course Topic: DIVERSITY IN AMERICAN FILM
005 (16868) CRE 3.0 W 12:59 pm-03:50 pm
Course Topic: THE HOLOCAUST AND FILM

MRTS 4430 ELEC MEDIA MANAGEMENT
INET Albarran A
100 (16869) CRE 3.0
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450 INDUSTRY TOPICS
RTFP 180F Warncke N
002 (11506) CRE 3.0 T 06:30 pm-09:20 pm
Course Topic: MEDIA MARKETING & BRANDING
003 (14556) CRE 3.0 TR 03:59 pm-05:20 pm
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
MEETS WITH MRTS 5660.003
SOCIAL MEDIA FOR GATHERING & DIST. INFO.
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<td>Duran G</td>
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<tr>
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<td>MRTS WRITING TOPICS</td>
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<td>MRTS INTERNSHIP</td>
<td>09:00 am-10:20 am</td>
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<td>Slocum P</td>
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<td>002</td>
<td>MEDIA ECONOMICS</td>
<td>09:00 am-10:20 am</td>
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<td>MEETS WITH 5620.001.</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4912 SPEC PROB FILM PROD

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MRTS 5121 NEW MEDIA THEORY

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180 MRTS INTERNSHIP

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MRTS 5350 TV NEWS PRODUCING

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS WITH 4850.001.

MRTS 5400 SEMINAR IN MEDIA ARTS

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Course Topic: VIDEO GAME PERSPECTIVES

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5420 AFRICAN AMERICAN FILM

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480 MRTS PRACTICUM
Course Topic: PRACTICUM- RADIO/ AUDIO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING
001 (15496) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES
001 (16454) CRE 3.0 W 02:00 pm-04:50 pm RTFP 264 Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16455) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H
Course Topic: EXPLOITATION / CULT CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16456) CRE 3.0 M 02:00 pm-05:50 pm RTFP 264 Sutton T
Course Topic: DIVERSITY IN AMERICAN FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16457) CRE 3.0 R 02:00 pm-04:50 pm RTFP 184 Mandiberg S
Course Topic: VIDEO GAME AUTHORS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5620 MEDIA ECONOMICS
001 (11524) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4670.001.

MRTS 5640 MEDIA MANAGEMENT
100 (16896) CRE 3.0  INET Albarran A
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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MRTS 5660 INDUSTRY TOPICS
003 (14974) CRE 3.0 TR 03:59 pm-05:20 pm RTFP 180F Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15506) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW AND REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (16873) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW AND REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (16874) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M
Course Topic: MEDIA ETHICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS CLASS IS A BLENDED CLASS WITH A FACE-TO-FACE COMPONENT AND AN INTERNET COMPONENT.
INEET Albarran ACRE 3.0100 (16897)

Course Topic: LEADERSHIP IN MEDIA ORG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TX RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5702 FILM PROD TOPICS
001 (9711) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

MRTS 5740 VISUAL EDITING
001 (10807) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5750 CINEMA/VIDEO VERITE
001 (11016) CRE 3.0 W 03:00 pm-06:50 pm RTFP 184 Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4550.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION
001 (10763) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC
001 (10118) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II
001 (10123) CRE 3.0 R 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (9779) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Balas J
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5830 DOC CINEMATOGRAPHY
001 (11161) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (9588) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (10661) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (16218) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (10202) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
733 (9589) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (11391) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (10412) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (11076) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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