Department of Media Arts

MRTS/Media Arts

MRTS 1310  PERSP ON BRDCST TECH
001 (9289) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 184 Jaskulske B

MRTS 1320  PERSPECTIVES ON FILM
001 (9800) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

MRTS 2010  INTRO TO MRTS WRITING
001 (9292) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Oliver S
002 (9293) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180F Oliver S
003 (9388) CRE 3.0 MW 03:59 pm-05:20 pm RTFP 180I Nolok A
004 (9795) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I Difalco E
005 (15459) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Valentine A
100 (11045) CRE 3.0 Oliver S

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
101 (18136) CRE 3.0 INET Almendariz S
WEB-BASED INSTRUCTION.
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MRTS 2210  MRTS PRODUCTION
001 (9290) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)
002 (9291) CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Duran G
MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)
301 (15067) LAB 0.0 M 09:00 am-10:50 am RTFP 180I Dejarnett C
302 (15068) LAB 0.0 T 09:00 am-10:50 am RTFP 180I Dejarnett C
303 (15069) LAB 0.0 W 09:00 am-10:50 am RTFP 180I Clem R
304 (15070) LAB 0.0 R 09:00 am-10:50 am RTFP 180I Clem R
305 (15071) LAB 0.0 M 09:00 am-10:50 am RTFP 180H Elmalky R
306 (15072) LAB 0.0 T 09:00 am-10:50 am RTFP 180H Valentine A
307 (15073) LAB 0.0 W 09:00 am-10:50 am RTFP 180H Elmalky R
308 (15074) LAB 0.0 R 09:00 am-10:50 am RTFP 180H Valentine A

MRTS 2400  DIGITAL MED WRITING
001 (10631) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180H Alfano P
002 (17126) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I Alfano P

MRTS 3210  AUDIO PRODUCTION
001 (9294) CRE 3.0 R 09:30 am-11:20 am RTFP 184 Jaskulske B
MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303
301 (9295) LAB 0.0 W 02:00 pm-02:50 pm RTFP 180H Johnson E
302 (9296) LAB 0.0 R 12:30 pm-01:20 pm RTFP 180H Johnson E
303 (16044) LAB 0.0 R 02:00 pm-02:50 pm RTFP 180H Johnson E

MRTS 3220  VIDEO PRODUCTION
001 (9386) CRE 3.0 MW 09:00 am-11:50 am RTFP 177 Brock C
002 (9297) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Carter C
MRTS 3230   FILM STYLE PROD
001 (9298)  CRE 3.0  M  02:00 pm-03:50 pm  RTFP 184  Dejamett C
Must also enroll in one lab (sections 301-303).
301 (14167) LAB 0.0  T  12:30 pm-01:20 pm  RTFP 180I  Nolok A
302 (14168) LAB 0.0  W  02:00 pm-02:50 pm  RTFP 180I  Nolok A
303 (14170) LAB 0.0  W  03:00 pm-03:50 pm  RTFP 180I  Nolok A

MRTS 3300   RADIO TV ANNCING
001 (9299)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 180H  Fein M

MRTS 3340   SPORTS BROADCASTING II
001 (10273) CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180I  Dickenson III H

MRTS 3475   FILM HIST FROM 1945
001 (9300)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS
CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS
RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT
ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT
ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482   RADIO PRACTICUM
704 (9301)  CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500   RPTG FOR DIGITAL MEDIA
001 (10638) CRE 3.0  TR  09:30 am-10:50 am  RTFP 180F  Perkins F
002 (15841) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Redmond M
003 (18137) CRE 3.0  TR  08:00 am-09:20 am  RTFP 180F  Perkins F

MRTS 3501   TELEVISION PRACTICUM
746 (9796)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11008) CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502   ADVANCED TV PRACTICUM
746 (9797)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11007) CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525   CONTENT DEV DIGI MEDIA
001 (10639) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180I  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (17127) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560   INTV & PERFORMANCE
001 (10637) CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002 (15427) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3610   FILM AND TV ANALYSIS
001 (10246) CRE 3.0  T  08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 3650   ADV AUDIO PROD
001 (14165) CRE 3.0  M  11:00 am-01:50 pm  RTFP 180H  Lambert M

MRTS 4110   U.S. RADIO HISTORY
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<th>End Time</th>
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<td>ELEC MED LAW &amp; REGS</td>
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<td>MRTS 4430</td>
<td>ELEC MEDIA MANAGEMENT</td>
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RTFP 180FMW Zhang XCRE 3.0 11:00 am-12:20 pm 001 (15436)
Course Topic: ELEC MEDIA MANAGEMENT

RTFP 180FMW Ruiz SCRE 3.0 04:30 pm-05:50 pm 002 (11077)
Course Topic: AUDIENCE RESEARCH

RTFP 264MW Zhang XCRE 3.0 09:00 am-10:20 am 001 (16372)
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

RTFP 180FMW Rhoades GCRE 3.0 09:00 am-10:20 am 002 (11077)
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

RTFP 264R Porst JCRE 3.0 12:30 pm-03:20 pm 003 (13797)
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003

RTFP 180HW Vickery JCRE 3.0 11:00 am-01:50 pm 004 (16365)
Course Topic: MEDIA AND SOCIAL CHANGE

RTFP 180FMW Ruiz SCRE 3.0 06:00 pm-07:20 pm 001 (17613)
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RTFP 264W Almendariz SCRE 3.0 11:00 am-01:50 pm 005 (16366)
Course Topic: PRODUCING UNSCRIPTED TV

RTFP 264W Almendariz SCRE 3.0 03:00 pm-05:50 pm 002 (13778)
Course Topic: INTERMEDIATE SCREENWRITING

RTFP 180IT Almendariz SCRE 3.0 05:00 pm-07:50 pm 003 (17325)
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4450 INDUSTRY TOPICS

RTFP 180FMW Zhang XCRE 3.0 09:00 am-10:20 am 001 (16372)
Course Topic: AUDIENCE RESEARCH

RTFP 180FMW Rhoades GCRE 3.0 09:00 am-10:20 am 002 (11077)
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

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RTFP 264W Almendariz SCRE 3.0 03:00 pm-05:50 pm 002 (13778)
Course Topic: INTERMEDIATE SCREENWRITING

RTFP 180IT Almendariz SCRE 3.0 05:00 pm-07:50 pm 003 (17325)
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4455 MEDIA ETHICS

RTFP 180FMW Zhang XCRE 3.0 09:00 am-10:20 am 001 (16372)
Course Topic: AUDIENCE RESEARCH

RTFP 180FMW Rhoades GCRE 3.0 09:00 am-10:20 am 002 (11077)
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

RTFP 264MW Zhang XCRE 3.0 12:30 pm-03:20 pm 003 (13797)
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003

RTFP 180HW Vickery JCRE 3.0 11:00 am-01:50 pm 004 (16365)
Course Topic: MEDIA AND SOCIAL CHANGE

RTFP 180FMW Ruiz SCRE 3.0 06:00 pm-07:20 pm 001 (17613)
Course Topic: MEDIA ETHICS
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RTFP 264W Almendariz SCRE 3.0 03:00 pm-05:50 pm 002 (13778)
Course Topic: INTERMEDIATE SCREENWRITING

RTFP 180IT Almendariz SCRE 3.0 05:00 pm-07:50 pm 003 (17325)
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4460 INTER SCREENWRITING

RTFP 282M Duran GCRE 3.0 12:00 pm-02:50 pm 001 (9980)
Course Topic: INTERMEDIATE SCREENWRITING

RTFP 264W Duran GCRE 3.0 03:00 pm-05:50 pm 002 (13778)
Course Topic: INTERMEDIATE SCREENWRITING

RTFP 264W Almendariz SCRE 3.0 05:00 pm-07:50 pm 003 (17325)
Course Topic: INTERMEDIATE SCREENWRITING

MRTS 4470 MRTS WRITING TOPICS

RTFP 180I Gilbert JCRE 3.0 11:00 am-01:50 pm 001 (14161)
Course Topic: WRITING FOR TELEVISION

RTFP 282M Gilbert JCRE 3.0 03:00 pm-05:50 pm 002 (16375)
Course Topic: WRITING FOR TELEVISION

RTFP 282M Gilbert JCRE 3.0 06:30 pm-09:20 pm 003 (16376)
Course Topic: ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4480 MRTS INTERNSHIP

725 Slocum PCRE V 001 (9304)
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

726 Slocum PCRE V 002 (10667)
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING

RTFP 282M Balas JCRE 3.0 05:00 pm-08:50 pm 001 (14467)
Course Topic: ADVANCED SCREENWRITING

MRTS 4530 GND/SEX IN HORROR FILM
<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>Benshoff H</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 184</td>
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<td>MRTS 4850</td>
<td>TV NEWS PRODUCING</td>
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Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5430  GENDER SEX HORROR FILM

Course Topic: GENDER & SEXUALITY IN HORROR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM

Course Topic: PRACTICUM- RADIO/ AUDIO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BRITISH CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5550  MEDIA MANAGEMENT

Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS

001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17391) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17389) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Davis J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC

001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II

001 (9799) CRE 3.0 T 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (9310) CRE V Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (10309) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14904) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9876) CRE V Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10974) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754  (10078)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Larke-Walsh  S

762  (10676)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Martin  J

780  (16022)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Carter  C

787  (17840)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Vickery  J

MRTS 5910  SPECIAL PROBLEMS
718  (10978)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Khalaf  T

723  (10760)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Martin  E

MRTS 5912  SPEC PROB FILM PROD
732  (17774)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Balas  J

823  (14057)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Martin  E

MRTS 5913  SPEC PROB AUDIO PROD
834  (17925)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Jaskulske  B

MRTS 5950  THESIS
713  (14123)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Benshoff  H

718  (14128)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Khalaf  T

723  (14139)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Martin  E

728  (14124)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Levin  C

746  (14706)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Slocum  P

754  (14127)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Larke-Walsh  S

787  (14138)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Vickery  J

813  (14129)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Benshoff  H

818  (14130)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Khalaf  T

823  (14131)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Martin  E

828  (14132)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Levin  C

831  (14133)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Balas  J

854  (14135)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Larke-Walsh  S

862  (14136)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Martin  J

Three Week Session

MRTS 4110  U.S. RADIO HISTORY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450 INDUSTRY TOPICS
100 (17297) CRE 3.0
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5660 INDUSTRY TOPICS
100 (17298) CRE 3.0
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.