# MRTS/Media Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
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<tr>
<td>MRTS 1310</td>
<td>PERSP ON BRDCST TECH</td>
<td>001</td>
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<td>TR 12:30 pm-01:50 pm</td>
<td>RTFP 184</td>
<td>Campbell J</td>
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<td>MRTS 1320</td>
<td>PERSPECTIVES ON FILM</td>
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<td>3.0</td>
<td>MW 09:00 am-11:20 am</td>
<td>RTFP 184</td>
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<td>INTRO TO MRTS WRITING</td>
<td>001</td>
<td>3.0</td>
<td>MW 02:00 pm-03:20 pm</td>
<td>RTFP 180I</td>
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<td>002</td>
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<td>MW 03:59 pm-05:20 pm</td>
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<tr>
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<td>RTFP 180I</td>
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<td>004</td>
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<td>RTFP 180I</td>
<td>Lynch S</td>
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<td>005</td>
<td>3.0</td>
<td>TR 03:30 pm-04:50 pm</td>
<td>RTFP 180I</td>
<td>Oliver S</td>
</tr>
<tr>
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<td>INET</td>
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<td>0.0</td>
<td></td>
<td></td>
<td>Perkins F</td>
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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<th>Time</th>
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<tr>
<td>MRTS 2210</td>
<td>MRTS PRODUCTION</td>
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<td>M 12:00 pm-01:50 pm</td>
<td>RTFP 184</td>
<td>Carter C</td>
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<td></td>
<td>002</td>
<td>3.0</td>
<td>W 12:59 pm-02:50 pm</td>
<td>RTFP 184</td>
<td>Duran G</td>
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MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>MRTS 2400</td>
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<td>001</td>
<td>3.0</td>
<td>M 11:00 am-01:50 pm</td>
<td>RTFP 180I</td>
<td>Burdette C</td>
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<tr>
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<td>002</td>
<td>3.0</td>
<td>MW 11:00 am-12:20 pm</td>
<td>RTFP 180F</td>
<td>Lewis M</td>
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<th>Course Code</th>
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<th>Section</th>
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<th>Time</th>
<th>CRN</th>
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<tbody>
<tr>
<td>MRTS 3210</td>
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<td>RTFP 180H</td>
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<td>W 11:00 am-01:50 pm</td>
<td>RTFP 180H</td>
<td>Jaskulske B</td>
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<td></td>
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<td>003</td>
<td>3.0</td>
<td>R 11:00 am-01:50 pm</td>
<td>RTFP 180H</td>
<td>Jaskulske B</td>
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<td>004</td>
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<td>R 02:00 pm-04:50 pm</td>
<td>RTFP 180H</td>
<td>Almendariz S</td>
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<th>Course Code</th>
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<th>CRN</th>
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<tr>
<td>MRTS 3220</td>
<td>VIDEO PRODUCTION</td>
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<td>MW 11:00 am-01:50 pm</td>
<td>RTFP 177</td>
<td>Buschardt Jr B</td>
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<td></td>
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<td>002</td>
<td>3.0</td>
<td>TR 09:30 am-12:20 pm</td>
<td>RTFP 177</td>
<td>Carter C</td>
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<tr>
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<td>003</td>
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<td>TR 12:30 pm-03:20 pm</td>
<td>RTFP 177</td>
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<th>Course Code</th>
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<td>MRTS 3230</td>
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<td>001</td>
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<td>002</td>
<td>3.0</td>
<td>TR 12:59 pm-01:50 pm</td>
<td>RTFP 180I</td>
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<td>W 12:59 pm-01:50 pm</td>
<td>RTFP 180I</td>
<td>Dejamett C</td>
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Must also enroll in one lab (sections 301-303).
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3610  FILM AND TV ANALYSIS
001 (10596) CRE 3.0  T  08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 3650  ADV AUDIO PROD
001 (14975) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
100 (16446) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
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MRTS 4320  ELEC MED LAW & REGS
001 (9580) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG
002 (16861) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG

MRTS 4350  FILM AUTHORS
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<th>Course Topic</th>
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<tbody>
<tr>
<td>MRTS 4400</td>
<td>Balas J</td>
<td>3.0</td>
<td>T</td>
<td>03:30 pm-06:20 pm</td>
<td>RTFP 264</td>
<td>ADVANCED FILM PRODUCTION MEETS WITH MRTS 5702.001.</td>
</tr>
<tr>
<td>MRTS 4410</td>
<td>Mandiberg S</td>
<td>3.0</td>
<td>W</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 282</td>
<td>VIDEO GAME PERSPECTIVES</td>
</tr>
<tr>
<td>MRTS 4411</td>
<td>Martin J</td>
<td>3.0</td>
<td>M</td>
<td>09:00 am-11:50 am</td>
<td>RTFP 180Z</td>
<td>INTRO TO AFTER EFFECTS</td>
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<tr>
<td>MRTS 4412</td>
<td>Duran G</td>
<td>3.0</td>
<td>R</td>
<td>03:59 pm-06:50 pm</td>
<td>RTFP 264</td>
<td>CINEMATOGRAPHY</td>
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<tr>
<td>MRTS 4413</td>
<td>Levin C</td>
<td>3.0</td>
<td>R</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 180F</td>
<td>ANTHROPOLOGICAL FILM</td>
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<tr>
<td>MRTS 4430</td>
<td>Albarran A</td>
<td>3.0</td>
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<td></td>
<td>INET</td>
<td>ELEC MEDIA MANAGEMENT</td>
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<td>MRTS 4450</td>
<td>Hershey L</td>
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<td>06:30 pm-09:20 pm</td>
<td>RTFP 264</td>
<td>MEDIA MARKETING &amp; BRANDING</td>
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|             | Warncke N  |         | TR   | 03:59 pm-05:20 pm | RTFP 180F | SOCIAL MEDIA FOR GATHERING & DIST INFO MEETS WITH MRTS 5660.003 SOCIAL MEDIA FOR GATHERING & DIST. INFO.
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<td>MRTS 4455</td>
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<td>001: 12:59 pm-03:50 pm</td>
<td>Lewis M</td>
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<td>002: 05:00 pm-07:50 pm</td>
<td>Lewis M</td>
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<td>MRTS 4460</td>
<td>INTER SCREENWRITING</td>
<td>001: 12:00 pm-02:50 pm</td>
<td>Gilbert J</td>
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<td>002: 03:00 pm-05:50 pm</td>
<td>Duran G</td>
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<td>003: 02:00 pm-04:50 pm</td>
<td>Duran G</td>
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<td>MRTS 4470</td>
<td>MRTS WRITING TOPICS</td>
<td>001: 06:00 pm-08:50 pm</td>
<td>Gilbert J</td>
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<td>MRTS 4475</td>
<td>DIGITAL MEDIA / SOCIETY</td>
<td>001: 02:00 pm-03:20 pm</td>
<td>Vickery J</td>
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<td>MRTS 4480</td>
<td>MRTS INTERNSHIP</td>
<td>725: 02:00 pm-03:20 pm</td>
<td>Slocum P</td>
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<td>726: 02:00 pm-03:20 pm</td>
<td>Slocum P</td>
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<td>MRTS 4500</td>
<td>ADV SCREENWRITING</td>
<td>001: 05:00 pm-08:50 pm</td>
<td>Balas J</td>
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<td>MRTS 4520</td>
<td>AFRICAN AMERICAN FILM</td>
<td>001: 03:59 pm-07:50 pm</td>
<td>Benshoff H</td>
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<tr>
<td>MRTS 4550</td>
<td>CINEMA/VIDEO VERITE</td>
<td>001: 03:00 pm-06:50 pm</td>
<td>Levin B</td>
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<tr>
<td>MRTS 4670</td>
<td>MEDIA ECONOMICS</td>
<td>001: 09:00 am-10:20 am</td>
<td>Zhang X</td>
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<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>001: 09:59 am-11:50 am</td>
<td>Martin J</td>
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<td></td>
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<td>002: 09:30 am-11:20 am</td>
<td>Martin J</td>
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<td>MRTS 4850</td>
<td>TV NEWS PRODUCING</td>
<td>001: 09:59 am-11:50 am</td>
<td>Martin J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS

713 (9584) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Benshoff H

718 (10643) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Khalaf T

723 (17733) CRE 3.0  
Martin E

728 (9585) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Levin C

733 (9586) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Levin B

734 (11609) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Jaskulske B

746 (10198) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Slocum P

754 (9718) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Larke-Walsh S

767 (9587) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Albarran A

787 (11374) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Vickery J

MRTS 4911 SPEC PROB VIDEO PROD

709 (17221) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Martin J

762 (16147) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Martin J

MRTS 4912 SPEC PROB FILM PROD

723 (11194) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Martin E

780 (17194) CRE V  
Carter C

MRTS 5121 NEW MEDIA THEORY

001 (14179) CRE 3.0 T  05:00 pm-07:50 pm  RTFP 282  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Vickery J

MRTS 5180 MRTS INTERNSHIP

001 (10764) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Slocum P

MRTS 5350 TV NEWS PRODUCING

001 (10306) CRE 3.0 MW  09:59 am-11:20 am  RTFP 282  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Slocum P

MEETS WITH 4850.001.

MRTS 5400 SEMINAR IN MEDIA ARTS

001 (16458) CRE 3.0 W  12:00 pm-02:50 pm  RTFP 282  
Course Topic: VIDEO GAME PERSPECTIVES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Mandiberg S

002 (16871) CRE 3.0 W  05:00 pm-07:50 pm  RTFP 264  
Course Topic: VIDEO GAME HISTORY  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Mandiberg S

MRTS 5420 AFRICAN AMERICAN FILM

001 (16453) CRE 3.0 M  03:59 pm-07:50 pm  RTFP 184  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Benshoff H

MRTS 5480 MRTS PRACTICUM
Course Topic: PRACTICUM- RADIO/ AUDIO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING
001 (15496) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES
001 (16454) CRE 3.0 W 02:00 pm-04:50 pm RTFP 264 Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16455) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H
Course Topic: EXPLOITATION / CULT CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (16456) CRE 3.0 M 02:00 pm-05:50 pm RTFP 264 Sutton T
Course Topic: DIVERSITY IN AMERICAN FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (16457) CRE 3.0 R 02:00 pm-04:50 pm RTFP 184 Mandiberg S
Course Topic: VIDEO GAME AUTHORS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5620 MEDIA ECONOMICS
001 (11524) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4670.001.

MRTS 5640 MEDIA MANAGEMENT
100 (16896) CRE 3.0 INET Albarran A
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MRTS 5660 INDUSTRY TOPICS
003 (14974) CRE 3.0 TR 03:59 pm-05:20 pm RTFP 180F Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (15506) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW AND REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
005 (16873) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW AND REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006 (16874) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M
Course Topic: MEDIA ETHICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS CLASS IS A BLENDED CLASS WITH A FACE-TO-FACE COMPONENT AND AN INTERNET COMPONENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5702 FILM PROD TOPICS
001 (9711) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

MRTS 5740 VISUAL EDITING
001 (10807) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5750 CINEMA/VIDEO VERITE
001 (11016) CRE 3.0 W 03:00 pm-06:50 pm RTFP 184 Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4550.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION
001 (10763) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC
001 (10118) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II
001 (10123) CRE 3.0 R 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (9779) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Balas J
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5830 DOC CINEMATOGRAPHY
001 (11161) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (9588) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (10661) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (16218) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (10202) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
733 (9589) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (11391) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (10412) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (11076) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Benshoff H
Khalaf T
Martin E
Levin C
Levin B
Slocum P
Larke-Walsh S
Martin J
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