**Department of Media Arts**

### MRTS/Media Arts

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<th>Course</th>
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<tr>
<td>MRTS 1310</td>
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MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)

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MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-308)

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MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303

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MRTS 4320  ELEC MED LAW & REGS
001  (9302)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REGULATIONS

MRTS 4400  ADV FILM PRODCTN
001  (9303)  CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Duran G
Course Topic: ADVANCED FILM PRODUCTION
MEETS WITH MRTS 5702.001.

MRTS 4410  MEDIA TOPICS
002  (15431)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 180F  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
100  (16368)  CRE 3.0  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
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MRTS 4411  VIDEO PROD TOPICS
001  (10759)  CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
Course Topic: INTO TO AFTER EFFECTS
002  (14160)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 180Z  Martin J
Course Topic: INTO TO AFTER EFFECTS
003  (15432)  CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001  (15433)  CRE 3.0  R  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
002  (15434)  CRE 3.0  W  11:00 am-01:50 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
003  (16369)  CRE 3.0  M  12:59 pm-03:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004  (16370)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 282  Elmalky R
Course Topic: DOCUMENTARY PRODUCTION
005  (17390)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
006  (17992)  CRE 3.0  R  09:30 am-12:20 pm  RTFP 282  Martin J
Course Topic: MEDIA SERIES PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413  AUDIO PROD TOPICS
001  (16371)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180H  Jaskulske B
Course Topic: PODCAST

MRTS 4415  FILM & TV TOPICS
001  (15076)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Mandiberg S
Course Topic: FILM REMAKES
002  (15077)  CRE 3.0  R  02:00 pm-05:50 pm  RTFP 184  Larke-Walsh S
Course Topic: BRITISH CINEMA

MRTS 4430  ELEC MEDIA MANAGEMENT
RTFP 180FMW Zhang XCRE 3.0 11:00 am-12:20 pm
Course Topic: ELEC MEDIA MANAGEMENT

RTFP 180FMW Ruiz SCRE 3.0 04:30 pm-05:50 pm
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

RTFP 264MW Zhang XCRE 3.0 09:00 am-10:20 am
Course Topic: AUDIENCE RESEARCH

RTFP 264MW Rhoades GCRE 3.0 09:00 am-10:20 am
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

RTFP 264R Porst JCRE 3.0 12:30 pm-03:20 pm
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003

RTFP 180HW Vickery JCRE 3.0 11:00 am-01:50 pm
Course Topic: MEDIA AND SOCIAL CHANGE

RTFP 264W Almendariz SCRE 3.0 11:00 am-01:50 pm
Course Topic: PRODUCING UNSCRIPTED TV

RTFP 264T Hershey LCRE 3.0 06:30 pm-09:20 pm
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4450 INDUSTRY TOPICS
001 (16372) CRE 3.0 MW 09:00 am-10:20 am
Course Topic: AUDIENCE RESEARCH

002 (11077) CRE 3.0 MW 09:00 am-10:20 am
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

003 (13797) CRE 3.0 R 12:30 pm-03:20 pm
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003

004 (16365) CRE 3.0 W 11:00 am-01:50 pm
Course Topic: MEDIA AND SOCIAL CHANGE

005 (16366) CRE 3.0 W 11:00 am-01:50 pm
Course Topic: PRODUCING UNSCRIPTED TV

006 (16374) CRE 3.0 T 06:30 pm-09:20 pm
Course Topic: MEDIA MARKETING & BRANDING

001 (17613) CRE 3.0 MW 06:00 pm-07:20 pm
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

101 (9973) CRE 3.0
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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102 (11099) CRE 3.0
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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MRTS 4460 INTER SCREENWRITING
001 (9980) CRE 3.0 M 12:00 pm-02:50 pm
Course Topic: INTERMEDIATE SCREENWRITING

002 (13778) CRE 3.0 W 03:00 pm-05:50 pm
Course Topic: INTERMEDIATE SCREENWRITING

003 (17325) CRE 3.0 T 05:00 pm-07:50 pm

MRTS 4470 MRTS WRITING TOPICS
001 (14161) CRE 3.0 M 11:00 am-01:50 pm
Course Topic: WRITING FOR TELEVISION

002 (16375) CRE 3.0 M 03:00 pm-05:50 pm
Course Topic: WRITING FOR TELEVISION

003 (16376) CRE 3.0 M 06:30 pm-09:20 pm
Course Topic: ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4480 MRTS INTERNSHIP
725 (9304) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

726 (10667) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING
001 (14467) CRE 3.0 W 05:00 pm-08:50 pm
Course Topic: ADVANCED SCREENWRITING

MRTS 4530 GND/SEX IN HORROR FILM
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Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5430  GENDER SEX HORROR FILM

Course Topic: GENDER & SEXUALITY IN HORROR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM

Course Topic: PRACTICUM- RADIO/ AUDIO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5550  MEDIA MANAGEMENT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**Three Week Session**

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WEB-BASED INSTRUCTION.
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MRTS 4450		INDUSTRY TOPICS

100 (17297) CRE 3.0 INET Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
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MRTS 5660		INDUSTRY TOPICS

100 (17298) CRE 3.0 INET Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
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