# Department of Media Arts

## MRTS/Media Arts

<table>
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<tr>
<th>Course Code</th>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (10637) CRE 3.0 TR 09:30 am-10:50 am RTFP 264 Redmond M
002 (15427) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001 (10246) CRE 3.0 T 08:30 am-12:20 pm RTFP 184 Sutton T

MRTS 3650  ADV AUDIO PROD
001 (14165) CRE 3.0 M 11:00 am-01:50 pm RTFP 180H Lambert M

MRTS 4110  U.S. RADIO HISTORY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4320  ELEC MED LAW & REGS
001 (9302) CRE 3.0  T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW & REGULATIONS

MRTS 4400  ADV FILM PRODCTN
001 (9303) CRE 3.0  M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
MEETS WITH MRTS 5702.001.

MRTS 4410  MEDIA TOPICS
002 (15431) CRE 3.0  T 03:30 pm-06:20 pm RTFP 180F Mandiberg S
Course Topic: VIDEO GAME HISTORIES
100 (16368) CRE 3.0  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
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MRTS 4411  VIDEO PROD TOPICS
001 (10759) CRE 3.0  T 09:30 am-12:20 pm RTFP 180Z Martin J
Course Topic: INTO TO AFTER EFFECTS
002 (14160) CRE 3.0  W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTO TO AFTER EFFECTS
003 (15432) CRE 3.0  M 12:59 pm-03:50 pm RTFP 180Z Martin J
Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001 (15433) CRE 3.0  R 03:59 pm-06:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
002 (15434) CRE 3.0  W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
003 (16369) CRE 3.0  M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (16370) CRE 3.0  W 02:00 pm-04:50 pm RTFP 282 Elmalky R
Course Topic: DOCUMENTARY PRODUCTION
005 (17390) CRE 3.0  TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
006 (17992) CRE 3.0  R 09:30 am-12:20 pm RTFP 282 Martin J
Course Topic: MEDIA SERIES PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413  AUDIO PROD TOPICS
001 (16371) CRE 3.0  T 02:00 pm-04:50 pm RTFP 180H Jaskulske B
Course Topic: PODCAST

MRTS 4415  FILM & TV TOPICS
001 (15076) CRE 3.0  W 02:00 pm-04:50 pm RTFP 184 Mandiberg S
Course Topic: FILM REMAKES
002 (15077) CRE 3.0  R 02:00 pm-05:50 pm RTFP 184 Larke-Walsh S
Course Topic: BRITISH CINEMA

MRTS 4430  ELEC MEDIA MANAGEMENT
MRTS 4450   INDUSTRY TOPICS
001  (16372)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 264  Zhang X
Course Topic:  AUDIENCE RESEARCH
002  (11077)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 180F  Rhoades G
Course Topic:  SOCIAL MEDIA FOR GATH/DIST INF
003  (13797)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic:  DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003
004  (16365)  CRE 3.0  W  11:00 am-01:50 pm  RTFP 180H  Vickery J
Course Topic:  MEDIA AND SOCIAL CHANGE
005  (16366)  CRE 3.0  W  11:00 am-01:50 pm  RTFP 264  Almendariz S
Course Topic:  PRODUCING UNSCRIPTED TV
006  (16374)  CRE 3.0  T  06:30 pm-09:20 pm  RTFP 264  Hershey L
Course Topic:  MEDIA MARKETING & BRANDING

MRTS 4455   MEDIA ETHICS
001  (17613)  CRE 3.0  MW  06:00 pm-07:20 pm  RTFP 180F  Ruiz S
101  (9973)  CRE 3.0  Lewis M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
102  (11099)  CRE 3.0  Lewis M
Course Topic:  MEDIA ETHICS
WEB-BASED INSTRUCTION.
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SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460   INTER SCREENWRITING
001  (9980)  CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Duran G
Course Topic:  INTERMEDIATE SCREENWRITING
002  (13778)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 264  Duran G
Course Topic:  INTERMEDIATE SCREENWRITING
003  (17325)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 180I  Almendariz S

MRTS 4470   MRTS WRITING TOPICS
001  (14161)  CRE 3.0  M  11:00 am-01:50 pm  RTFP 180I  Gilbert J
Course Topic:  WRITING FOR TELEVISION
002  (16375)  CRE 3.0  M  03:00 pm-05:50 pm  RTFP 282  Gilbert J
Course Topic:  WRITING FOR TELEVISION
003  (16376)  CRE 3.0  M  06:30 pm-09:20 pm  RTFP 282  Gilbert J
Course Topic:  ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4480   MRTS INTERNSHIP
725  (9304)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
726  (10667)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500   ADV SCREENWRITING
001  (14467)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 282  Balas J

MRTS 4530   GND/SEX IN HORROR FILM
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Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5430  GENDER SEX HORROR FILM

001 (16378) CRE 3.0  T 05:00 pm-08:50 pm  RTFP 184
Course Topic: GENDER & SEXUALITY IN HORROR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM

704 (9863) CRE 3.0  Campbell J
Course Topic: PRACTICUM- RADIO/ AUDIO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (10064) CRE 3.0  Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING

001 (14468) CRE 3.0  W 05:00 pm-08:50 pm  RTFP 282
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

001 (15082) CRE 3.0  W 02:00 pm-04:50 pm  RTFP 184
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15083) CRE 3.0  R 02:00 pm-05:50 pm  RTFP 184
Course Topic: BRITISH CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT

001 (15457) CRE 3.0  MW 11:00 am-12:20 pm  RTFP 180F
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION

001 (17128) CRE 3.0  T 06:00 pm-08:50 pm  RTFP 180H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS

001 (16373) CRE 3.0  MW 09:00 am-10:20 am  RTFP 264
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14164) CRE 3.0  R 12:30 pm-03:20 pm  RTFP 264
Course Topic: DIGITAL DISTRIBUTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (14472) CRE 3.0  W 11:00 am-01:50 pm  RTFP 180H
Course Topic: MEDIA AND SOCIAL CHANGE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (15439) CRE 3.0  W 11:00 am-01:50 pm  RTFP 264
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (15440) CRE 3.0  T 12:30 pm-03:20 pm  RTFP 264
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16363) CRE 3.0  Lewis M
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
TEXT WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS
001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17391) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17389) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING
001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Davis J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION
001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC
001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II
001 (9799) CRE 3.0 T 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (9310) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (10309) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14904) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9876) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10974) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Benshoff H

Khalaf T

Martin E

Levin C

Slocum P
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Three Week Session

MRTS 4110 U.S. RADIO HISTORY
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS

100  (17297)  CRE 3.0  INET  Zhang X

Course Topic: AUDIENCE RESEARCH

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MRTS 5660  INDUSTRY TOPICS

100  (17298)  CRE 3.0  INET  Zhang X

Course Topic: AUDIENCE RESEARCH

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.