## MRTS/Media Arts

### MRTS 1310  PERSP ON BRDCST TECH
- **Section 001 (9289)**
  - CRN: 301
  - Days: TR
  - Time: 12:30 pm-01:50 pm
  - Location: RTFP 184
  - Instructor: Jaskulske B

### MRTS 1320  PERSPECTIVES ON FILM
- **Section 001 (9800)**
  - CRN: 301
  - Days: MW
  - Time: 09:00 am-11:20 am
  - Location: RTFP 184
  - Instructor: Sutton T

### MRTS 2010  INTRO TO MRTS WRITING
- **Section 001 (9292)**
  - CRN: 301
  - Days: MW
  - Time: 03:00 pm-04:20 pm
  - Location: RTFP 180F
- **Section 002 (9293)**
  - CRN: 301
  - Days: MW
  - Time: 12:59 pm-02:20 pm
  - Location: RTFP 180F
- **Section 003 (9388)**
  - CRN: 301
  - Days: MW
  - Time: 03:59 pm-05:20 pm
  - Location: RTFP 180I
- **Section 004 (9795)**
  - CRN: 301
  - Days: TR
  - Time: 11:00 am-12:20 pm
  - Location: RTFP 180I
- **Section 005 (15459)**
  - CRN: 301
  - Days: TR
  - Time: 02:00 pm-03:20 pm
  - Location: RTFP 180F

  **Note:**
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 2210  MRTS PRODUCTION
- **Section 001 (9290)**
  - CRN: 301
  - Days: M
  - Time: 12:00 pm-01:50 pm
  - Location: RTFP 184
  - Instructor: Carter C
  - MUST ALSO ENROLL IN ONE LAB (SESSIONS 301-304)
- **Section 002 (9291)**
  - CRN: 301
  - Days: W
  - Time: 12:00 pm-01:50 pm
  - Location: RTFP 184
  - Instructor: Duran G
  - MUST ALSO ENROLL IN ONE LAB (SESSIONS 305-308)

### MRTS 2400  DIGITAL MED WRITING
- **Section 001 (10631)**
  - CRN: 301
  - Days: TR
  - Time: 11:00 am-12:20 pm
  - Location: RTFP 180H
  - Instructor: Alfano P
- **Section 002 (17126)**
  - CRN: 301
  - Days: TR
  - Time: 03:30 pm-04:50 pm
  - Location: RTFP 180I
  - Instructor: Alfano P

### MRTS 3210  AUDIO PRODUCTION
- **Section 001 (9294)**
  - CRN: 301
  - Days: R
  - Time: 09:30 am-11:20 am
  - Location: RTFP 184
  - Instructor: Jaskulske B
  - MUST ALSO ENROLL IN ONE LAB, SESSIONS 301-303

### MRTS 3220  VIDEO PRODUCTION
- **Section 001 (9386)**
  - CRN: 301
  - Days: MW
  - Time: 09:00 am-11:50 am
  - Location: RTFP 177
  - Instructor: Martin J
- **Section 002 (9297)**
  - CRN: 301
  - Days: TR
  - Time: 09:30 am-12:20 pm
  - Location: RTFP 177
  - Instructor: Carter C
- **Section 003 (15426)**
  - CRN: 301
  - Days: MW
  - Time: 12:59 pm-03:50 pm
  - Location: RTFP 177
  - Instructor: Brock C
- **Section 004 (17324)**
  - CRN: 301
  - Days: TR
  - Time: 12:30 pm-03:20 pm
  - Location: RTFP 177
  - Instructor: Mullins M

### MRTS 3230  FILM STYLE PROD
- **Section 001 (9298)**
  - CRN: 301
  - Days: M
  - Time: 02:00 pm-03:50 pm
  - Location: RTFP 184
  - Must also enroll in one lab (sections 301-303).
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482 RADIO PRACTICUM
704 (9301) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (10638) CRE 3.0 TR 09:30 am-10:50 am  RTFP 180F  Perkins F
002 (15841) CRE 3.0 TR 12:30 pm-01:50 pm  RTFP 180F  Redmond M

MRTS 3510 TELEVISION PRACTICUM
746 (9796) CRE 1.0 R 03:59 pm-04:50 pm  RTFP 177  Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11008) CRE 1.0 R 03:59 pm-04:50 pm  RTFP 177  Slocum P  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3520 ADVANCED TV PRACTICUM
746 (9797) CRE 2.0 R 03:59 pm-04:50 pm  RTFP 177  Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11007) CRE 2.0 R 03:59 pm-04:50 pm  RTFP 177  Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525 CONTENT DEV DIGI MEDIA
001 (10639) CRE 3.0 TR 02:00 pm-03:20 pm  RTFP 180I  Perkins F  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (17127) CRE 3.0 TR 11:00 am-12:20 pm  RTFP 180F  Perkins F  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560 INTV & PERFORMANCE
001 (10637) CRE 3.0 TR 09:30 am-10:50 am  RTFP 264  Redmond M
002 (15427) CRE 3.0 TR 11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3610 FILM AND TV ANALYSIS
001 (10246) CRE 3.0 T 08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 3650 ADV AUDIO PROD
001 (14165) CRE 3.0 M 11:00 am-01:50 pm  RTFP 180H  Lambert M

MRTS 4110 U.S. RADIO HISTORY
100 (15075) CRE 3.0 INET  Jaskulske B  
WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4320 ELEC MED LAW & REGS
Course Topic: MEDIA LAW & REGULATIONS

MRTS 4400  ADV FILM PRODCTN

001 (9303) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Duran G
Course Topic: ADVANCED FILM PRODUCTION
MEETS WITH MRTS 5702.001.

MRTS 4410  MEDIA TOPICS

002 (15431) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 180F  Mandiberg S
Course Topic: VIDEO GAME HISTORIES

100 (16368) CRE 3.0  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 4411  VIDEO PROD TOPICS

001 (10759) CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS

002 (14160) CRE 3.0  W  12:00 pm-02:50 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS

003 (15432) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS

001 (15433) CRE 3.0  R  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY

002 (15434) CRE 3.0  W  11:00 am-01:50 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO

003 (16369) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16370) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 282
Course Topic: DOCUMENTARY PRODUCTION

005 (17390) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA

MRTS 4413  AUDIO PROD TOPICS

001 (16371) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180H  Jaskulske B
Course Topic: PODCAST

MRTS 4415  FILM & TV TOPICS

001 (15076) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Mandiberg S
Course Topic: FILM REMAKES

002 (15077) CRE 3.0  R  02:00 pm-05:50 pm  RTFP 184  Larke-Walsh S
Course Topic: BRITISH CINEMA

MRTS 4430  ELEC MEDIA MANAGEMENT

001 (15436) CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: ELEC MEDIA MANAGEMENT

002 (17612) CRE 3.0  MW  04:30 pm-05:50 pm  RTFP 180F  Ruiz S

MRTS 4450  INDUSTRY TOPICS

001 (16372) CRE 3.0  MW  09:00 am-10:20 am  RTFP 264  Zhang X
Course Topic: AUDIENCE RESEARCH

002 (11077) CRE 3.0  MW  09:00 am-10:20 am  RTFP 180F
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4455</td>
<td>MEDIA ETHICS</td>
<td>3.0</td>
<td>MW</td>
<td>06:00 pm-07:20 pm</td>
<td>RTFP 180F</td>
<td>Ruiz S</td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS IS AN INTERNET COURSE. COURSE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENROLLMENT IS RESTRICTED AND NON-TEXAS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESIDENT STUDENTS RESIDING OUTSIDE OF</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THE STATE ARE NOT ELIGIBLE TO ENROLL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4460</td>
<td>INTER SCREENWRITING</td>
<td>3.0</td>
<td>M</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 282</td>
<td>Duran G</td>
</tr>
<tr>
<td></td>
<td>INTERMEDIATE SCREENWRITING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4470</td>
<td>MRTS WRITING TOPICS</td>
<td>3.0</td>
<td>M</td>
<td>11:00 am-01:50 pm</td>
<td>RTFP 180I</td>
<td>Gilbert J</td>
</tr>
<tr>
<td></td>
<td>WRITING FOR TELEVISION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4480</td>
<td>MRTS INTERNSHIP</td>
<td></td>
<td>V</td>
<td>05:00 pm-07:50 pm</td>
<td>RTFP 180I</td>
<td>Mullins M</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4500</td>
<td>ADV SCREENWRITING</td>
<td>3.0</td>
<td>W</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 282</td>
<td>Balas J</td>
</tr>
<tr>
<td>MRTS 4530</td>
<td>GND/SEX IN HORROR FILM</td>
<td>3.0</td>
<td>T</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 184</td>
<td>Benshoff H</td>
</tr>
<tr>
<td></td>
<td>GENDER &amp; SEXUALITY IN HORROR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>3.0</td>
<td>W</td>
<td>09:59 am-11:50 am</td>
<td>RTFP 180Y</td>
<td>Martin J</td>
</tr>
<tr>
<td></td>
<td>VISUAL EDITING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4850</td>
<td>TV NEWS PRODUCING</td>
<td>3.0</td>
<td>W</td>
<td>02:00 pm-03:50 pm</td>
<td>RTFP 180Y</td>
<td>Martin J</td>
</tr>
</tbody>
</table>
MRTS 4900  SPECIAL PROBLEMS

713  (9306)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
Benshoff H

718  (10292)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
Khalaf T

723  (16185)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Martin E

728  (9307)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
Levin C

734  (11173)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Jaskulske B

746  (9872)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
Slocum P

754  (9418)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
Larke-Walsh S

787  (10957)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Vickery J

MRTS 4911  SPEC PROB VIDEO PROD

709  (15716)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Martin J

762  (14847)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Martin J

MRTS 4912  SPEC PROB FILM PROD

723  (10788)  CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Martin E

728  (17828)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Levin C

780  (15696)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Carter C

MRTS 5121  NEW MEDIA THEORY

001  (13476)  CRE 3.0  T  05:00 pm-07:50 pm 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Vickery J

MRTS 5180  MRTS INTERNSHIP

001  (10407)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
Slocum P

MRTS 5350  TV NEWS PRODUCING

001  (9972)  CRE 3.0  MW  09:59 am-11:20 am  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
MEETS WITH 4850.001. 
Slocum P

MRTS 5400  SEMINAR IN MEDIA ARTS

002  (15438)  CRE 3.0  T  03:30 pm-06:20 pm  
Course Topic: VIDEO GAME HISTORIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Mandiberg S

MRTS 5430  GENDER SEX HORROR FILM

001  (16378)  CRE 3.0  T  05:00 pm-08:50 pm  
Course Topic: GENDER & SEXUALITY IN HORROR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Benshoff H

MRTS 5480  MRTS PRACTICUM

704  (9863)  CRE 3.0  
Course Topic: PRACTICUM- RADIO/ AUDIO  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
Campbell J
<table>
<thead>
<tr>
<th>Code</th>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(14468)</td>
<td>CRE 3.0 W 05:00 pm-08:50 pm</td>
<td>Balas J</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(15082)</td>
<td>CRE 3.0 W 02:00 pm-04:50 pm</td>
<td>Mandiberg S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>(15083)</td>
<td>CRE 3.0 R 02:00 pm-05:50 pm</td>
<td>Larke-Walsh S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5640</td>
<td>MEDIA MANAGEMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(15457)</td>
<td>CRE 3.0 MW 11:00 am-12:20 pm</td>
<td>Zhang X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5650</td>
<td>GRAD AUDIO PRODUCTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(17128)</td>
<td>CRE 3.0 T 06:00 pm-08:50 pm</td>
<td>Milano O</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5660</td>
<td>INDUSTRY TOPICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(16373)</td>
<td>CRE 3.0 MW 09:00 am-10:20 am</td>
<td>Zhang X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>(14164)</td>
<td>CRE 3.0 R 12:30 pm-03:20 pm</td>
<td>Porst J</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>(14472)</td>
<td>CRE 3.0 W 11:00 am-01:50 pm</td>
<td>Vickery J</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>005</td>
<td>(15439)</td>
<td>CRE 3.0 W 11:00 am-01:50 pm</td>
<td>Redmond M</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>(16363)</td>
<td>CRE 3.0</td>
<td>Lewis M</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

| MRTS 5701 | VIDEO PROD TOPICS | | | | | |
| 001 | (16381) | CRE 3.0 W 12:00 pm-02:50 pm | Martin J | | | |
| MRTS 5702 | FILM PROD TOPICS | | | | | |

**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
001 (9411) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Duran G
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

003 (16361) CRE 3.0  W  11:00 am-01:50 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17391) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17389) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740  VISUAL EDITING
001 (10448) CRE 3.0  MW  09:59 am-11:50 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760  DOCUMENTARY PREPRODUCTION
001 (10406) CRE 3.0  R  02:00 pm-04:50 pm  RTFP 282  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780  CONTEMPORARY DOC
001 (9794) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791  ADV DOC WORKSHOP II
001 (9799) CRE 3.0  T  09:30 am-01:20 pm  RTFP 282  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804  MFA COLLOQUIUM
001 (9474) CRE 1.0  R  06:00 pm-08:50 pm  RTFP 282  Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900  SPECIAL PROBLEMS
713 (9310) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (10309) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (14904) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (9876) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (10974) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (10078) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (10676) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
780 (16022) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787 (17840) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910  SPECIAL PROBLEMS
718 (10978) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (10760) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 5912  SPEC PROB FILM PROD

732 (17774) CRE 3.0  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

823 (14057) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950  THESIS

713 (14123) CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (14128) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14139) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (14142) CRE V  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (14170) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (14127) CRE V  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (14138) CRE V  Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

813 (14129) CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

818 (14130) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

823 (14131) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

828 (14132) CRE V  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

831 (14133) CRE V  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

854 (14135) CRE V  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

862 (14136) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MRTS 4110  U.S. RADIO HISTORY

100 (17296) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS

100 (17297) CRE 3.0  INET  Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 5660  INDUSTRY TOPICS
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.