# Department of Media Arts

## MRTS/Media Arts

### MRTS 1310  
PERSP ON BRDCST TECH  
- Section 001 (9289): CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Campbell J

### MRTS 1320  
PERSPECTIVES ON FILM  
- Section 001 (9800): CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

### MRTS 2010  
INTRO TO MRTS WRITING  
- Section 001 (9292): CRE 3.0 MW 11:00 am-12:20 pm GAB 438
- Section 002 (9293): CRE 3.0 MW 12:59 pm-02:20 pm LANG 309
- Section 003 (9388): CRE 3.0 MW 03:59 pm-05:20 pm RTFP 180I
- Section 004 (9795): CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I
- Section 005 (15459): CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I
- Section 100 (11045): CRE 3.0 

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 2210  
MRTS PRODUCTION  
- Section 001 (9290): CRE 3.0 M 12:00 pm-01:50 pm RTFP 180F Carter C
- Section 002 (9291): CRE 3.0 W 12:00 pm-01:50 pm RTFP 180F Duran G
- Section 301 (15067): LAB 0.0 M 09:00 am-10:50 am RTFP 180I
- Section 302 (15068): LAB 0.0 T 09:00 am-10:50 am RTFP 180I
- Section 303 (15069): LAB 0.0 W 09:00 am-10:50 am RTFP 180I
- Section 304 (15070): LAB 0.0 R 09:00 am-10:50 am RTFP 180I
- Section 305 (15071): LAB 0.0 M 09:00 am-10:50 am RTFP 180H
- Section 306 (15072): LAB 0.0 T 09:00 am-10:50 am RTFP 180H
- Section 307 (15073): LAB 0.0 W 09:00 am-10:50 am RTFP 180H
- Section 308 (15074): LAB 0.0 R 09:00 am-10:50 am RTFP 180H

### MRTS 2400  
DIGITAL MED WRITING  
- Section 001 (10631): CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Burdette C

### MRTS 3210  
AUDIO PRODUCTION  
- Section 001 (9294): CRE 3.0 R 09:30 am-11:20 am RTFP 184 Jaskulske B
- Section 301 (9295): LAB 0.0 T 11:00 am-11:50 am RTFP 180H
- Section 302 (9296): LAB 0.0 T 12:00 pm-12:50 pm RTFP 180H
- Section 303 (16044): LAB 0.0 W 02:00 pm-02:50 pm RTFP 180H

### MRTS 3220  
VIDEO PRODUCTION  
- Section 001 (9386): CRE 3.0 MW 09:00 am-11:50 am RTFP 177 Martin J
- Section 002 (9297): CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Carter C
- Section 003 (15426): CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177

### MRTS 3230  
FILM STYLE PROD  
- Section 001 (9298): CRE 3.0 M 02:00 pm-03:50 pm RTFP 184
- Section 301 (14167): LAB 0.0 T 12:30 pm-01:20 pm RTFP 180I
- Section 302 (14168): LAB 0.0 W 02:00 pm-02:50 pm RTFP 180I

Must also enroll in one lab (sections 301-303).
MRTS 3300  RADIO TV ANNCING
001 (9299)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180H Jaskulske B

MRTS 3340  SPORTS BROADCASTING II
001 (10273)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180F Dickenson III H

MRTS 3475  FILM HIST FROM 1945
001 02:00 pm-04:50 pm  RTFP 184 Sutton T

WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM
704 02:00 pm-03:50 pm  RTFP 180I Perkins F

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (10638)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264 Perkins F
002 (15841)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F Redmond M

MRTS 3501  TELEVISION PRACTICUM
746 (9796)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177 Slocum P
747 (11008)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177 Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
746 (9797)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177 Slocum P
747 (11007)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177 Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (10639)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180I Perkins F

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3560  INTV & PERFORMANCE
001 (10637)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 180F Redmond M
002 (15427)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001 (10246)  CRE 3.0  T  08:30 am-12:20 pm  RTFP 184 Sutton T

MRTS 3650  ADV AUDIO PROD
001 (14165)  CRE 3.0  M  11:00 am-01:50 pm  RTFP 180H Lambert M

MRTS 4110  U.S. RADIO HISTORY
100 (15075)  CRE 3.0  Jaskulske B

WEB-BASED INSTRUCTION.

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MRTS 4320  ELEC MED LAW & REGS
001 (9302)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264 Porst J

Course Topic: MEDIA LAW & REGULATIONS

MRTS 4400  ADV FILM PRODCTN
Course Topic:  ADVANCED FILM
MEETS WITH MRTS 5702.001.

MRTS 4410  MEDIA TOPICS

001 (15430)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 282  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES

002 (15431)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 180F  Mandiberg S
Course Topic:  VIDEO GAME HISTORIES

100 (16368)  CRE 3.0  W  12:59 pm-03:50 pm  RTFP 180F  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.

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MRTS 4411  VIDEO PROD TOPICS

001 (10759)  CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
Course Topic:  INTRO TO AFTER EFFECTS

002 (14160)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180Z  Martin J
Course Topic:  INTRO TO AFTER EFFECTS

003 (15432)  CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic:  EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS

001 (15433)  CRE 3.0  R  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic:  CINEMATOGRAPHY

002 (15434)  CRE 3.0  W  11:00 am-01:50 pm  RTFP 180I  Carter C
Course Topic:  INTERACTIVE COMMUNITY VIDEO

003 (16369)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic:  DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16370)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 264
Course Topic:  DOCUMENTARY PRODUCTION

MRTS 4413  AUDIO PROD TOPICS

001 (16371)  CRE 3.0  W  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
Course Topic:  PODCAST

MRTS 4415  FILM & TV TOPICS

001 (15076)  CRE 3.0  R  02:00 pm-04:50 pm  RTFP 184  Mandiberg S
Course Topic:  FILM REMAKES

002 (15077)  CRE 3.0  M  09:00 am-12:50 pm  RTFP 264  Larke-Walsh S
Course Topic:  BRITISH CINEMA

003 (15078)  CRE 3.0  W  02:00 pm-05:50 pm  RTFP 184  Sutton T

MRTS 4430  ELEC MEDIA MANAGEMENT

100 (15436)  CRE 3.0  Z  09:00 am-10:20 am  RTFP 180F  Zhang X
Course Topic:  ELEC MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.

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MRTS 4450  INDUSTRY TOPICS

001 (16372)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 180F  Zhang X
Course Topic:  AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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MRTS 4455 MEDIA ETHICS
101 (9973) CRE 3.0
Web-based Learning. Lewis M
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460 INTER SCREENWRITING
001 (9980) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Duran G
Course Topic: INTERMEDIATE SCREENWRITING
002 (13778) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264
Course Topic: INTERMEDIATE SCREENWRITING

MRTS 4470 MRTS WRITING TOPICS
001 (14161) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J
Course Topic: WRITING FOR TELEVISION
002 (16375) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION
003 (16376) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
Course Topic: ADVANCED WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP
725 (9304) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
726 (10667) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING
001 (14467) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J

MRTS 4530 GND/SEX IN HORROR FILM
001 (16377) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR
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<th>Course Title</th>
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<td>GAY/QUEER FILM/VIDEO</td>
<td>Multiple Times</td>
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<td>Course Topic: LESBIAN, GAY &amp; QUEER FILM/VID</td>
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<td>VISUAL EDITING</td>
<td>Multiple Times</td>
<td>Martin J</td>
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<td>MRTS 4850</td>
<td>TV NEWS PRODUCING</td>
<td>Multiple Times</td>
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<td>SPEC PROB VIDEO PROD</td>
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<td>NEW MEDIA THEORY</td>
<td>Multiple Times</td>
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MRTS 5430  GENDER & SEXUALITY IN HORROR

001 (16378) CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5435  LESBIAN GAY QUEER FILM

001 (16380) CRE 3.0  M  03:59 pm-07:50 pm  RTFP 184  Benshoff H
Course Topic: LESBIAN, GAY & QUEER FILM/VID
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM

704 (9863) CRE 3.0  Campbell J
Course Topic: PRACTICUM- RADIO/ AUDIO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (10064) CRE 3.0  Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING

001 (14468) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

001 (15082) CRE 3.0  R  02:00 pm-04:50 pm  RTFP 184  Mandiberg S
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15083) CRE 3.0  M  09:00 am-12:50 pm  RTFP 264  Larke-Walsh S
Course Topic: BRITISH CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15084) CRE 3.0  W  02:00 pm-05:50 pm  RTFP 184  Sutton T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT

100 (15457) CRE 3.0  Zhang X
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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MRTS 5660  INDUSTRY TOPICS

001 (16373) CRE 3.0  MW  09:00 am-10:20 am  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16362) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Perkins F
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14164) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: DIGITAL DISTRIBUTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (14472) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F  Vickery J
Course Topic: DIGITAL LITERACIES & SOC ACTIV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (15439) CRE 3.0  W  11:00 am-01:50 pm  RTFP 264  Redmond M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16363) CRE 3.0
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (16364) CRE 3.0
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS
001 (16381) CRE 3.0 T 02:00 pm-04:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 180F Duran G
Course Topic: ADVANCED FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

002 (16360) CRE 3.0 W 03:00 pm-05:50 pm RTFP 180F Duran G
Course Topic: ADVANCED FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING
001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION
001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC
001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II
001 (9799) CRE 3.0 R 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5830 DOC CINEMATOGRAPHY
001 (10757) CRE 3.0 W 05:00 pm-07:50 pm RTFP 282
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
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**MRTS 5910**  SPECIAL PROBLEMS

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**MRTS 5912**  SPEC PROB FILM PROD

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**MRTS 5950**  THESIS

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