### MRTS/Media Arts

#### MRTS 1310  PERSP ON BRDCST TECH
- **001 (9289)**: CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 184  Jaskulske B

#### MRTS 1320  PERSPECTIVES ON FILM
- **001 (9800)**: CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T

#### MRTS 2010  INTRO TO MRTS WRITING
- **001 (9292)**: CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F
- **002 (9293)**: CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180F
- **003 (9388)**: CRE 3.0  MW  03:59 pm-05:20 pm  RTFP 180I
- **004 (9795)**: CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I
- **005 (15459)**: CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F
- **100 (11045)**: CRE 3.0  Martin J

WEB-BASED INSTRUCTION.
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#### MRTS 2210  MRTS PRODUCTION
- **001 (9290)**: CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Carter C
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)
- **002 (9291)**: CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184  Duran G
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)
- **301 (15067)**: LAB 0.0  M  09:00 am-10:50 am  RTFP 180I
- **302 (15068)**: LAB 0.0  T  09:00 am-10:50 am  RTFP 180I
- **303 (15069)**: LAB 0.0  W  09:00 am-10:50 am  RTFP 180I
- **304 (15070)**: LAB 0.0  R  09:00 am-10:50 am  RTFP 180I
- **305 (15071)**: LAB 0.0  M  09:00 am-10:50 am  RTFP 180H
- **306 (15072)**: LAB 0.0  T  09:00 am-10:50 am  RTFP 180H
- **307 (15073)**: LAB 0.0  W  09:00 am-10:50 am  RTFP 180H
- **308 (15074)**: LAB 0.0  R  09:00 am-10:50 am  RTFP 180H

#### MRTS 2400  DIGITAL MED WRITING
- **001 (10631)**: CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180H  Alfano P
- **002 (17126)**: CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180I  Alfano P

#### MRTS 3210  AUDIO PRODUCTION
- **001 (9294)**: CRE 3.0  R  09:30 am-11:20 am  RTFP 184  Jaskulske B
  MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303
- **301 (9295)**: LAB 0.0  W  02:00 pm-02:50 pm  RTFP 180H
- **302 (9296)**: LAB 0.0  R  12:30 pm-01:20 pm  RTFP 180H
- **303 (16044)**: LAB 0.0  R  02:00 pm-02:50 pm  RTFP 180H

#### MRTS 3220  VIDEO PRODUCTION
- **001 (9386)**: CRE 3.0  MW  09:00 am-11:50 am  RTFP 177  Martin J
- **002 (9297)**: CRE 3.0  TR  09:30 am-12:20 pm  RTFP 177  Carter C
- **003 (15426)**: CRE 3.0  MW  12:59 pm-03:50 pm  RTFP 177  Brock C
- **004 (17324)**: CRE 3.0  TR  12:30 pm-03:20 pm  RTFP 177  Mullins M

#### MRTS 3230  FILM STYLE PROD
- **001 (9298)**: CRE 3.0  M  02:00 pm-03:50 pm  RTFP 184
  Must also enroll in one lab (sections 301-303).
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM
704  (9301)  CRE V  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001  (10638)  CRE 3.0  TR  Perkins F
002  (15841)  CRE 3.0  TR  Redmond M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3501  TELEVISION PRACTICUM
746  (9796)  CRE 1.0  R  Perkins F
747  (11008)  CRE 1.0  R  Redmond M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001  (10639)  CRE 3.0  TR  Perkins F
002  (17127)  CRE 3.0  TR  Redmond M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001  (10637)  CRE 3.0  TR  Redmond M
002  (15427)  CRE 3.0  TR  Redmond M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3610  FILM AND TV ANALYSIS
001  (10246)  CRE 3.0  T  Sutton T

MRTS 3650  ADV AUDIO PROD
001  (14165)  CRE 3.0  M  Lambert M

MRTS 4110  U.S. RADIO HISTORY
100  (15075)  CRE 3.0  Jaskulske B
WEB-BASED INSTRUCTION.

MRTS 4320  ELEC MED LAW & REGS
Course Topic: MEDIA LAW & REGULATIONS

Course Topic: ADVANCED FILM PRODUCTION
MEETS WITH MRTS 5702.001.

Course Topic: VIDEO GAME HISTORIES

Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
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Course Topic: INTRO TO AFTER EFFECTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. MEETS WITH MRTS 5660.003.
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<td>Media Marketing &amp; Branding</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Jaskulske B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Levin C

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Vickery J
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<th>Course Code</th>
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Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION
Course Topic: DOCUMENTARY PREPRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC
Course Topic: CONTEMPORARY DOC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II
Course Topic: ADV DOC WORKSHOP II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
Course Topic: MFA COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910 SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912 SPEC PROB FILM PROD
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS
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<td>MRTS 4110</td>
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