# MRTS/Media Arts

## MRTS 1310  PERSP ON BRDCST TECH
- 001 (9289)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 184  Jaskulske B

## MRTS 1320  PERSPECTIVES ON FILM
- 001 (9800)  CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T

## MRTS 2010  INTRO TO MRTS WRITING
- 001 (9292)  CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F  Oliver S
- 002 (9293)  CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180F  Oliver S
- 003 (9388)  CRE 3.0  MW  03:59 pm-05:20 pm  RTFP 180I  Nolok A
- 004 (9795)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I  Difalco E
- 005 (15459)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F  Valentine A

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

- 101 (18136)  CRE 3.0  INET  Almendariz S

WEB-BASED INSTRUCTION.
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## MRTS 2210  MRTS PRODUCTION
- 001 (9290)  CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Carter C
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)
- 002 (9291)  CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184  Duran G
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)

## MRTS 2400  DIGITAL MED WRITING
- 001 (10631)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180H  Alfano P
- 002 (17126)  CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180I  Alfano P

## MRTS 3210  AUDIO PRODUCTION
- 001 (9294)  CRE 3.0  R  09:30 am-11:20 am  RTFP 184  Jaskulske B
  MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303
- 301 (9295)  LAB 0.0  W  02:00 pm-02:50 pm  RTFP 180H  Johnson E
- 302 (9296)  LAB 0.0  R  12:30 pm-01:20 pm  RTFP 180H  Johnson E
- 303 (16044)  LAB 0.0  R  02:00 pm-02:50 pm  RTFP 180H  Johnson E

## MRTS 3220  VIDEO PRODUCTION
- 001 (9386)  CRE 3.0  MW  09:00 am-11:50 am  RTFP 177  Brock C
- 002 (9297)  CRE 3.0  TR  09:30 am-12:20 pm  RTFP 177  Carter C
MRTS 3230  FILM STYLE PROD
001  (9298)  CRE 3.0  M  02:00 pm-03:50 pm  RTFP 184  Dejarrett C
Must also enroll in one lab (sections 301-303).
301  (14167)  LAB 0.0  T  12:30 pm-01:20 pm  RTFP 180I  Nolok A
302  (14168)  LAB 0.0  W  02:00 pm-02:50 pm  RTFP 180I  Nolok A
303  (14170)  LAB 0.0  W  03:00 pm-03:50 pm  RTFP 180I  Nolok A

MRTS 3300  RADIO TV ANNINC
001  (9299)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 180H  Fein M

MRTS 3340  SPORTS BROADCASTING II
001  (10273)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180I  Dickenson III H

MRTS 3475  FILM HIST FROM 1945
001  (9300)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas Resident Students Residing Outside of the State Are NOT ELIGIBLE TO Enroll in this Section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 3482  RADIO PRACTICUM
704  (9301)  CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001  (10638)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 180F  Perkins F
002  (15841)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Redmond M
003  (18137)  CRE 3.0  TR  08:00 am-09:20 am  RTFP 180F  Perkins F

MRTS 3501  TELEVISION PRACTICUM
746  (9796)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747  (11008)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502  ADVANCED TV PRACTICUM
746  (9797)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747  (11007)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001  (10639)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180I  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (17127)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001  (10637)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002  (15427)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001  (10246)  CRE 3.0  T  08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 3650  ADV AUDIO PROD
001  (14165)  CRE 3.0  M  11:00 am-01:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
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<th>Course Title</th>
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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
<td>T 12:30-03:20</td>
<td>RTFP 264</td>
<td>Porst J</td>
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<tr>
<td>MRTS 4400</td>
<td>ADV FILM PRODCTN</td>
<td>M 03:59-06:50</td>
<td>RTFP 264</td>
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<td>MRTS 4440</td>
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<td>T 03:30-06:20</td>
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<td>T 09:30-12:20</td>
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Course Topic: VIDEO GAME HISTORIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5430  GENDER SEX HORROR FILM

001 (16378) CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM

704 (9863) CRE 3.0  
Course Topic: PRACTICUM- RADIO/ AUDIO  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (10064) CRE 3.0  
Course Topic: PRACTICUM- TELEVISION  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING

001 (14468) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 282  Balas J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

001 (15082) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Mandiberg S  
Course Topic: FILM REMAKES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15083) CRE 3.0  R  02:00 pm-05:50 pm  RTFP 184  Larke-Walsh S  
Course Topic: BRITISH CINEMA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT

001 (15457) CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X  
Course Topic: ELEC MEDIA MANAGEMENT  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION

001 (17128) CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS

001 (16373) CRE 3.0  MW  09:00 am-10:20 am  RTFP 264  Zhang X  
Course Topic: AUDIENCE RESEARCH  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14164) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J  
Course Topic: DIGITAL DISTRIBUTION  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (14472) CRE 3.0  W  11:00 am-01:50 pm  RTFP 180H  Vickery J  
Course Topic: MEDIA AND SOCIAL CHANGE  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (15439) CRE 3.0  W  11:00 am-01:50 pm  RTFP 264  Almendariz S  
Course Topic: PRODUCING UNSCRIPTED TV  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (15440) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J  
Course Topic: MEDIA LAW & REGULATIONS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16363) CRE 3.0  
WEB-BASED INSTRUCTION.  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701  VIDEO PROD TOPICS

001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS

001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17391) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17389) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740  VISUAL EDITING

001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Davis J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS WITH MRTS 4740.001.

MRTS 5760  DOCUMENTARY PREPRODUCTION

001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780  CONTEMPORARY DOC

001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791  ADV DOC WORKSHOP II

001 (9799) CRE 3.0 T 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804  MFA COLLOQUIUM

001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900  SPECIAL PROBLEMS

713 (9310) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (10309) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14904) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9876) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10974) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910  SPECIAL PROBLEMS

718 (10978) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912  SPEC PROB FILM PROD

732 (17774) CRE 3.0  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913  SPEC PROB AUDIO PROD

834 (17925) CRE V  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950  THESIS

713 (14123) CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

813 (14129) CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MRTS 4110  U.S. RADIO HISTORY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450 INDUSTRY TOPICS
100 (17297) CRE 3.0 INET Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5660 INDUSTRY TOPICS
100 (17298) CRE 3.0 INET Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.