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<th>MRTS 1310</th>
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<td>001 (9289) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Jaskulske B</td>
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<td>005 (15459) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F</td>
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<td>100 (11045) CRE 3.0 Martin J</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<th>MRTS 2210</th>
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<td>001 (9290) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C</td>
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<tr>
<td>MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)</td>
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<tr>
<td>301 (15067) LAB 0.0 M 09:00 am-10:50 am RTFP 180I</td>
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<td>302 (15068) LAB 0.0 T 09:00 am-10:50 am RTFP 180I</td>
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<td>303 (15069) LAB 0.0 W 09:00 am-10:50 am RTFP 180I</td>
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<td>304 (15070) LAB 0.0 R 09:00 am-10:50 am RTFP 180I</td>
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<td>305 (15071) LAB 0.0 M 09:00 am-10:50 am RTFP 180H</td>
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<td>306 (15072) LAB 0.0 T 09:00 am-10:50 am RTFP 180H</td>
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<td>307 (15073) LAB 0.0 W 09:00 am-10:50 am RTFP 180H</td>
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<td>308 (15074) LAB 0.0 R 09:00 am-10:50 am RTFP 180H</td>
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<td>002 (17126) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I Alfano P</td>
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<td>MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303</td>
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<tr>
<td>301 (9295) LAB 0.0 W 02:00 pm-02:50 pm RTFP 180H</td>
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<td>302 (9296) LAB 0.0 R 12:30 pm-01:20 pm RTFP 180H</td>
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<td>303 (16044) LAB 0.0 R 02:00 pm-02:50 pm RTFP 180H</td>
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<th>MRTS 3220</th>
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<td>001 (9386) CRE 3.0 MW 09:00 am-11:50 am RTFP 177 Martin J</td>
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<td>002 (9297) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Carter C</td>
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<td>003 (15426) CRE 3.0 MW 12:59 pm-03:50 pm RTFP 177 Brock C</td>
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<td>004 (17324) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Mullins M</td>
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<tr>
<th>MRTS 3230</th>
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<td>001 (9298) CRE 3.0 M 02:00 pm-03:50 pm RTFP 184</td>
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Must also enroll in one lab (sections 301-303).
### MRTS 3300  RADIO TV ANNCING
- **RTFP 180ITLAB 0.0 12:30 pm-01:20 pm**
  - Lab 0.0  T  12:30 pm-01:20 pm
  - RTFP 180I

### MRTS 3340  SPORTS BROADCASTING II
- **RTFP 180IWLAB 0.0 02:00 pm-02:50 pm**
  - Lab 0.0  W  02:00 pm-02:50 pm
  - RTFP 180I

### MRTS 3475  FILM HIST FROM 1945
- **RTFP 180HW Redmond MCRE 3.0 03:00 pm-03:50 pm**
  - Lab 0.0  W  03:00 pm-03:50 pm
  - RTFP 180I

### MRTS 3482  RADIO PRACTICUM
- **RTFP 180ITR Perkins FCRE 3.0 02:00 pm-03:20 pm**
  - Lab 0.0  T  02:00 pm-03:20 pm
  - RTFP 180I

### MRTS 3500  RPTG FOR DIGITAL MEDIA
- **RTFP 180FTR Perkins FCRE 3.0 11:00 am-12:20 pm**
  - Lab 0.0  T  11:00 am-12:20 pm
  - RTFP 180I

Web and classroom based instruction. Visit www.unitecampus.com for details. This class consists of both classroom and internet instruction. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 3525  ADVANCED TV PRACTICUM
- **RTFP 180ITR Perkins FCRE 3.0 12:30 pm-01:50 pm**
  - Lab 0.0  W  12:30 pm-01:50 pm
  - RTFP 180I

### MRTS 3550  TELEVISION PRACTICUM
- **RTFP 180H Redmond M 3.0 03:59 pm-04:50 pm**
  - Lab 0.0  T  03:59 pm-04:50 pm
  - RTFP 180I

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MRTS 3502  ADVANCED TV PRACTICUM
- **RTFP 180HM Lambert MCRE 3.0 09:30 am-10:50 am**
  - Lab 0.0  T  09:30 am-10:50 am
  - RTFP 180I

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MRTS 3525  CONTENT DEV DIGI MEDIA
- **RTFP 180HM Lambert MCRE 3.0 11:00 am-01:50 pm**
  - Lab 0.0  W  11:00 am-01:50 pm
  - RTFP 180I

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MRTS 3565  INTV & PERFORMANCE
- **RTFP 180HM Lambert MCRE 3.0 09:30 am-10:50 am**
  - Lab 0.0  T  09:30 am-10:50 am
  - RTFP 264

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MRTS 3610  FILM AND TV ANALYSIS
- **RTFP 180HM Lambert MCRE 3.0 11:00 am-12:20 pm**
  - Lab 0.0  W  11:00 am-12:20 pm
  - RTFP 264

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MRTS 3650  ADV AUDIO PROD
- **RTFP 180HM Lambert MCRE 3.0 08:30 am-12:20 pm**
  - Lab 0.0  T  08:30 am-12:20 pm
  - RTFP 264

### MRTS 4110  U.S. RADIO HISTORY
- **RTFP 180HM Lambert MCRE 3.0 11:00 am-01:50 pm**
  - Lab 0.0  M  11:00 am-01:50 pm
  - RTFP 180I

### MRTS 4150  ADVANCED INSTALLATION
- **RTFP 180HM Lambert MCRE 3.0 09:30 am-10:50 am**
  - Lab 0.0  T  09:30 am-10:50 am
  - RTFP 264

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MRTS 4320  ELEC MED LAW & REGS
- **RTFP 180HM Lambert MCRE 3.0 11:00 am-01:50 pm**
  - Lab 0.0  W  11:00 am-01:50 pm
  - RTFP 264

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course Topic: MEDIA LAW & REGULATIONS

Course Topic: ADVANCED FILM PRODUCTION
MEETS WITH MRTS 5702.001.

Course Topic: VIDEO GAME HISTORIES

Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: INTRO TO AFTER EFFECTS

Course Topic: EDITING WITH PREMIERE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: DOCUMENTARY PRODUCTION

Course Topic: MUSIC IN FILM AND VISUAL MEDIA

Course Topic: PODCAST

Course Topic: FILM REMAKES

Course Topic: BRITISH CINEMA

Course Topic: ELEC MEDIA MANAGEMENT

Course Topic: AUDIENCE RESEARCH

Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
RTFP 264R Porst J CRE 3.0 MEETS WITH MRTS 5660.003 12:30 pm-03:20 pm
Course Topic: DIGITAL DISTRIBUTION

RTFP 180HW Vickery J CRE 3.0 MEETS WITH MRTS 5660.003 11:00 am-01:50 pm
Course Topic: MEDIA AND SOCIAL CHANGE

RTFP 264W Redmond M CRE 3.0 11:00 am-01:50 pm
Course Topic: PRODUCING UNSCRIPTED TV

RTFP 264T Hershey L CRE 3.0 06:30 pm-09:20 pm
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4455 MEDIA ETHICS
001 (17613) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S
101 (9973) CRE 3.0 Lewis M WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

102 (11099) CRE 3.0 Lewis M Course Topic: MEDIA ETHICS WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460 INTER SCREENWRITING
001 (9980) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Duran G
Course Topic: INTERMEDIATE SCREENWRITING

002 (13778) CRE 3.0 W 03:00 pm-05:50 pm RTFP 264 Duran G
Course Topic: INTERMEDIATE SCREENWRITING

003 (17325) CRE 3.0 T 05:00 pm-07:50 pm RTFP 180I Mullins M

MRTS 4470 MRTS WRITING TOPICS
001 (14161) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J
Course Topic: WRITING FOR TELEVISION

002 (16375) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION

003 (16376) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
Course Topic: ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4480 MRTS INTERNSHIP
725 (9304) CRE V Slocum P RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

726 (10667) CRE V Slocum P RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING
001 (14467) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J

MRTS 4530 GND/SEX IN HORROR FILM
001 (16377) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H Course Topic: GENDER & SEXUALITY IN HORROR

MRTS 4740 VISUAL EDITING
001 (10049) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J Course Topic: VISUAL EDITING MEETS WITH 5740.001.

002 (10904) CRE 3.0 MW 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4850 TV NEWS PRODUCING
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<td>CRE V</td>
<td>Benshoff H</td>
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<tr>
<td>718</td>
<td>CRE V</td>
<td>Khalaf T</td>
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<td>723</td>
<td>CRE V</td>
<td>Martin E</td>
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<tr>
<td>728</td>
<td>CRE V</td>
<td>Levin C</td>
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<td>734</td>
<td>CRE V</td>
<td>Jaskulske B</td>
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<td>Larke-Walsh S</td>
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MEETS WITH MRTS 5350.001.

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Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING
001 (14468) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES
001 (15082) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Mandiberg S
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15083) CRE 3.0 R 02:00 pm-05:50 pm RTFP 184 Larke-Walsh S
Course Topic: BRITISH CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
001 (15457) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650 GRAD AUDIO PRODUCTION
001 (17128) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS
001 (16373) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (14164) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: DIGITAL DISTRIBUTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (14472) CRE 3.0 W 11:00 am-01:50 pm RTFP 180H Vickery J
Course Topic: MEDIA AND SOCIAL CHANGE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
005 (15439) CRE 3.0 W 11:00 am-01:50 pm RTFP 264 Redmond M
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006 (15440) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16363) CRE 3.0 Lewis M
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (16364) CRE 3.0 Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS
001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
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<td>RTFP 180I</td>
<td>Interactive Community Video</td>
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<td>11:00 am-01:50 pm</td>
<td>Carter C</td>
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<td>RTFP 180Y</td>
<td>Directing Narrative Film II</td>
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<td>11:00 am-12:20 pm</td>
<td>Schnurr A</td>
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<td>MRTS 5740</td>
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<td>09:59 am-11:50 am</td>
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<td>MRTS 5760</td>
<td>Documentary Preproduction</td>
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<td>02:00 pm-04:50 pm</td>
<td>Levin C</td>
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<td>MRTS 5780</td>
<td>Contemporary Doc</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>Larke-Walsh S</td>
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<tr>
<td>MRTS 5791</td>
<td>Adv Doc Workshop II</td>
<td>3.0</td>
<td>09:30 am-01:20 pm</td>
<td>Khalaf T</td>
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<td>MRTS 5804</td>
<td>MFA Colloquium</td>
<td>1.0</td>
<td>06:00 pm-08:50 pm</td>
<td>Khalaf T</td>
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<tr>
<td>MRTS 5900</td>
<td>Special Problems</td>
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<td>Levin C</td>
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<td>Khalaf T</td>
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<td>Special Problems</td>
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<td>Special Problems</td>
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<td>Special Problems</td>
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<td>02:00 pm-04:50 pm</td>
<td>Levin C</td>
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MRTS 5912  SPEC PROB FILM PROD
732 (17774) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Balas J
823 (14057) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E

MRTS 5913  SPEC PROB AUDIO PROD
834 (17925) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Jaskulske B

MRTS 5950  THESIS
713 (14123) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Benshoff H
718 (14128) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Khalaf T
723 (14139) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E
728 (14124) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Levin C
746 (14706) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Slocum P
754 (14127) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Larke-Walsh S
787 (14138) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J
813 (14129) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Benshoff H
818 (14130) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Khalaf T
823 (14131) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E
828 (14132) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Levin C
831 (14133) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Balas J
854 (14135) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Larke-Walsh S
862 (14136) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J

Three Week Session

MRTS 4110  U.S. RADIO HISTORY
100 (17296) CRE 3.0
INET Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS
100 (17297) CRE 3.0
INET Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5660  INDUSTRY TOPICS
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.