# MRTS/Media Arts

## MRTS 1310  PERSP ON BRDCST TECH
- **Section 001 (9289)**  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 184  Jaskulske B

## MRTS 1320  PERSPECTIVES ON FILM
- **Section 001 (9800)**  CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T

## MRTS 2010  INTRO TO MRTS WRITING
- **Section 001 (9292)**  CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F  Oliver S
- **Section 002 (9293)**  CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180F  Oliver S
- **Section 003 (9388)**  CRE 3.0  MW  03:59 pm-05:20 pm  RTFP 180I  Nolok A
- **Section 004 (9795)**  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I  Difalco E
- **Section 005 (15459)**  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F  Valentine A

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

- **Section 101 (18136)**  CRE 3.0  INET  Almendariz S

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## MRTS 2210  MRTS PRODUCTION
- **Section 001 (9290)**  CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Carter C
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)
- **Section 002 (9291)**  CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184  Duran G
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)
- **Section 301 (15067)**  LAB 0.0  M  09:00 am-10:50 am  RTFP 180I  Dejarnett C
- **Section 302 (15068)**  LAB 0.0  T  09:00 am-10:50 am  RTFP 180I  Dejarnett C
- **Section 303 (15069)**  LAB 0.0  W  09:00 am-10:50 am  RTFP 180I  Clem R
- **Section 304 (15070)**  LAB 0.0  R  09:00 am-10:50 am  RTFP 180I  Clem R
- **Section 305 (15071)**  LAB 0.0  M  09:00 am-10:50 am  RTFP 180H  Elmalky R
- **Section 306 (15072)**  LAB 0.0  T  09:00 am-10:50 am  RTFP 180H  Valentine A
- **Section 307 (15073)**  LAB 0.0  W  09:00 am-10:50 am  RTFP 180H  Elmalky R
- **Section 308 (15074)**  LAB 0.0  R  09:00 am-10:50 am  RTFP 180H  Valentine A

## MRTS 2400  DIGITAL MED WRITING
- **Section 001 (10631)**  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180H  Alfano P
- **Section 002 (17126)**  CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180I  Alfano P

## MRTS 3210  AUDIO PRODUCTION
- **Section 001 (9294)**  CRE 3.0  R  09:30 am-11:20 am  RTFP 184  Jaskulske B
  MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303
- **Section 301 (9295)**  LAB 0.0  W  02:00 pm-02:50 pm  RTFP 180H  Johnson E
- **Section 302 (9296)**  LAB 0.0  R  12:30 pm-01:20 pm  RTFP 180H  Johnson E
- **Section 303 (16044)**  LAB 0.0  R  02:00 pm-02:50 pm  RTFP 180H  Johnson E

## MRTS 3220  VIDEO PRODUCTION
- **Section 001 (9386)**  CRE 3.0  MW  09:00 am-11:50 am  RTFP 177  Brock C
- **Section 002 (9297)**  CRE 3.0  TR  09:30 am-12:20 pm  RTFP 177  Carter C
MRTS 3230  FILM STYLE PROD
001  (9298)  CRE 3.0  M  02:00 pm-03:50 pm  RTFP 184  Dejamnett C
Must also enroll in one lab (sections 301-303).
301  (14167)  LAB 0.0  T  12:30 pm-01:20 pm  RTFP 180I  Nolok A
302  (14168)  LAB 0.0  W  02:00 pm-02:50 pm  RTFP 180I  Nolok A
303  (14170)  LAB 0.0  W  03:00 pm-03:50 pm  RTFP 180I  Nolok A

MRTS 3300  RADIO TV ANNCG
001  (9299)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 180H  Fein M

MRTS 3340  SPORTS BROADCASTING II
001  (10273)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180I  Dickenson III H

MRTS 3475  FILM HIST FROM 1945
001  (9300)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS
CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS
RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT
ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT
ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM
704  (9301)  CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001  (10638)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 180F  Perkins F
002  (15841)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Redmond M
003  (18137)  CRE 3.0  TR  08:00 am-09:20 am  RTFP 180F  Perkins F

MRTS 3501  TELEVISION PRACTICUM
746  (9796)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747  (11008)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502  ADVANCED TV PRACTICUM
746  (9797)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747  (11007)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001  (10639)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180I  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (17127)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001  (10637)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002  (15427)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001  (10246)  CRE 3.0  T  08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 3650  ADV AUDIO PROD
001  (14165)  CRE 3.0  M  11:00 am-01:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4320  ELEC MED LAW & REGS
001 (9302) CRE 3.0 T  12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW & REGULATIONS

MRTS 4400  ADV FILM PRODCTN
001 (9303) CRE 3.0 M  03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
MEETS WITH MRTS 5702.001.

MRTS 4410  MEDIA TOPICS
002 (15431) CRE 3.0 T  03:30 pm-06:20 pm RTFP 180F Mandiberg S
Course Topic: VIDEO GAME HISTORIES
100 (16368) CRE 3.0 Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
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MRTS 4411  VIDEO PROD TOPICS
001 (10759) CRE 3.0 T  09:30 am-12:20 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
002 (14160) CRE 3.0 W  12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
003 (15432) CRE 3.0 M  12:59 pm-03:50 pm RTFP 180Z Martin J
Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001 (15433) CRE 3.0 R  03:59 pm-06:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
002 (15434) CRE 3.0 W  11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
003 (16369) CRE 3.0 M  12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
004 (16370) CRE 3.0 W  02:00 pm-04:50 pm RTFP 282 Elmalky R
Course Topic: DOCUMENTARY PRODUCTION
005 (17390) CRE 3.0 TR  11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
006 (17992) CRE 3.0 R  09:30 am-12:20 pm RTFP 282 Martin J
Course Topic: MEDIA SERIES PRODUCTION
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 4413  AUDIO PROD TOPICS
001 (16371) CRE 3.0 T  02:00 pm-04:50 pm RTFP 180H Jaskulske B
Course Topic: PODCAST

MRTS 4415  FILM & TV TOPICS
001 (15076) CRE 3.0 W  02:00 pm-04:50 pm RTFP 184 Mandiberg S
Course Topic: FILM REMAKES
002 (15077) CRE 3.0 R  02:00 pm-05:50 pm RTFP 184 Larke-Walsh S
Course Topic: BRITISH CINEMA

MRTS 4430  ELEC MEDIA MANAGEMENT
RTFP 180FMW Zhang X CRE 3.0 11:00 am-12:20 pm
Course Topic: ELEC MEDIA MANAGEMENT

001 (15436) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F
Zhang X

002 (17612) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F
Ruiz S

MRTS 4450 INDUSTRY TOPICS

001 (16372) CRE 3.0 MW 09:00 am-10:20 am RTFP 264
Course Topic: AUDIENCE RESEARCH
Zhang X

002 (11077) CRE 3.0 MW 09:00 am-10:20 am RTFP 180F
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
Rhoades G

003 (13797) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003
Porst J

004 (16365) CRE 3.0 W 11:00 am-01:50 pm RTFP 180H
Course Topic: MEDIA AND SOCIAL CHANGE
Vickery J

005 (16366) CRE 3.0 W 11:00 am-01:50 pm RTFP 264
Course Topic: PRODUCING UNSCRIPTED TV
Almendariz S

006 (16374) CRE 3.0 T 06:30 pm-09:20 pm RTFP 264
Course Topic: MEDIA MARKETING & BRANDING
Hershey L

MRTS 4455 MEDIA ETHICS

001 (17613) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F
Ruiz S

101 (9973) CRE 3.0 Lewis M
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102 (11099) CRE 3.0 Lewis M
Course Topic: MEDIA ETHICS
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MRTS 4460 INTER SCREENWRITING

001 (9980) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282
Course Topic: INTERMEDIATE SCREENWRITING
Duran G

002 (13778) CRE 3.0 W 03:00 pm-05:50 pm RTFP 264
Course Topic: INTERMEDIATE SCREENWRITING
Duran G

003 (17325) CRE 3.0 T 05:00 pm-07:50 pm RTFP 180I
Course Topic: INTERMEDIATE SCREENWRITING
Almendariz S

MRTS 4470 MRTS WRITING TOPICS

001 (14161) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I
Course Topic: WRITING FOR TELEVISION
Gilbert J

002 (16375) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282
Course Topic: WRITING FOR TELEVISION
Gilbert J

003 (16376) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282
Course Topic: ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Gilbert J

MRTS 4480 MRTS INTERNSHIP

725 (9304) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

726 (10667) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING

001 (14467) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282
Course Topic: ADVANCED SCREENWRITING
Balas J

MRTS 4530 GND/SEX IN HORROR FILM
RTFP 184  Benshoff  HCRE 3.0 05:00 pm-08:50 pm  
Course Topic:  GENDER & SEXUALITY IN HORROR

MRTS 4740  VISUAL EDITING
001  (10049)  CRE 3.0  MW  09:59 am-11:50 am  RTFP 180Y  Martin J  
Course Topic:  VISUAL EDITING  
MEETS WITH 5740.001.

002  (10904)  CRE 3.0  MW  02:00 pm-03:50 pm  RTFP 180Y  Martin J

MRTS 4850  TV NEWS PRODUCING
001  (9305)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
MEETS WITH MRTS 5350.001.

MRTS 4900  SPECIAL PROBLEMS
713  (9306)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
Benshoff H

718  (10292)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
Khalaf T

723  (16185)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Martin E

728  (9307)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Levin C

734  (11173)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Jaskulske B

746  (9872)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
Slocum P

754  (9418)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
Larke-Walsh S

787  (10957)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
Vickery J

MRTS 4911 SPEC PROB VIDEO PROD
709  (15716)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Martin J

762  (14847)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Martin J

MRTS 4912 SPEC PROB FILM PROD
723  (10788)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Martin E

728  (17828)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Levin C

732  (17979)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Balas J

780  (15696)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Carter C

MRTS 5121  NEW MEDIA THEORY
001  (13476)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Vickery J  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001  (10407)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
Slocum P

MRTS 5350  TV NEWS PRODUCING
001  (9972)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Start Time</th>
<th>End Time</th>
<th>Section</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MRTS 5430</td>
<td>GENDER SEX HORROR FILM</td>
<td>Benshoff H</td>
<td>T</td>
<td>05:00 pm-08:50 pm</td>
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<td>GENDER &amp; SEXUALITY IN HORROR. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
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<td>704</td>
<td>CRE 3.0</td>
<td>Campbell J</td>
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<td>CRE 3.0</td>
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<td>FILM TV GENRES</td>
<td>Mandiberg S</td>
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<td>GRAD AUDIO PRODUCTION</td>
<td>Milano O</td>
<td>T</td>
<td>06:00 pm-08:50 pm</td>
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<td>MRTS 5660</td>
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<td>003</td>
<td>CRE 3.0</td>
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<td>R</td>
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<td>DIGITAL DISTRIBUTION. CONTACT INSTRUCTOR.</td>
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<td>004</td>
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<td>Vickery J</td>
<td>W</td>
<td>11:00 am-01:50 pm</td>
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<td>MEDIA AND SOCIAL CHANGE. CONTACT INSTRUCTOR.</td>
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<td>005</td>
<td>CRE 3.0</td>
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<td>PRODUCING UNSCRIPTED TV. CONTACT INSTRUCTOR.</td>
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<td>006</td>
<td>CRE 3.0</td>
<td>Porst J</td>
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<td>12:30 pm-03:20 pm</td>
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<td>WEB-BASED INSTRUCTION.</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS
001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.
003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (17391) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
005 (17389) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING
001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION
001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC
001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II
001 (9799) CRE 3.0 T 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (9310) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (10309) CRE V Khalaf T
723 (14904) CRE V Martin E
728 (9876) CRE V Levin C
746 (10974) CRE V Slocum P
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Three Week Session

MRTS 4110   U.S. RADIO HISTORY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS

100  (17296)  CRE 3.0  INET  Jaskulske B
Course Topic: AUDIENCE RESEARCH

WEB-BASED INSTRUCTION.

MRTS 5660  INDUSTRY TOPICS

100  (17297)  CRE 3.0  INET  Zhang X
Course Topic: AUDIENCE RESEARCH

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.