## MRTS/Media Arts

### MRTS 1310  
**PERSP ON BRDCST TECH**
- **001** (9289) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 184  Jaskulske B

### MRTS 1320  
**PERSPECTIVES ON FILM**
- **001** (9800) CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T

### MRTS 2010  
**INTRO TO MRTS WRITING**
- **001** (9292) CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F  Oliver S
- **002** (9293) CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180F  Oliver S
- **003** (9388) CRE 3.0  MW  03:59 pm-05:20 pm  RTFP 180I  Nolok A
- **004** (9795) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I  Difalco E
- **005** (15459) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F  Valentine A

WEB-BASED INSTRUCTION.
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- **101** (18136) CRE 3.0  INET  Almendariz S

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### MRTS 2210  
**MRTS PRODUCTION**
- **001** (9290) CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Carter C
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)
- **002** (9291) CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184  Duran G
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)
- **301** (15067) LAB 0.0  M  09:00 am-10:50 am  RTFP 180I  Dejarnett C
- **302** (15068) LAB 0.0  T  09:00 am-10:50 am  RTFP 180I  Dejarnett C
- **303** (15069) LAB 0.0  W  09:00 am-10:50 am  RTFP 180I  Clem R
- **304** (15070) LAB 0.0  R  09:00 am-10:50 am  RTFP 180I  Clem R
- **305** (15071) LAB 0.0  M  09:00 am-10:50 am  RTFP 180H  Elmalky R
- **306** (15072) LAB 0.0  T  09:00 am-10:50 am  RTFP 180H  Valentine A
- **307** (15073) LAB 0.0  W  09:00 am-10:50 am  RTFP 180H  Elmalky R
- **308** (15074) LAB 0.0  R  09:00 am-10:50 am  RTFP 180H  Valentine A

### MRTS 2400  
**DIGITAL MED WRITING**
- **001** (10631) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180H  Alfano P
- **002** (17126) CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180I  Alfano P

### MRTS 3210  
**AUDIO PRODUCTION**
- **001** (9294) CRE 3.0  R  09:30 am-11:20 am  RTFP 184  Jaskulske B
  MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303
- **301** (9295) LAB 0.0  W  02:00 pm-02:50 pm  RTFP 180H  Johnson E
- **302** (9296) LAB 0.0  R  12:30 pm-01:20 pm  RTFP 180H  Johnson E
- **303** (16044) LAB 0.0  R  02:00 pm-02:50 pm  RTFP 180H  Johnson E

### MRTS 3220  
**VIDEO PRODUCTION**
- **001** (9386) CRE 3.0  MW  09:00 am-11:50 am  RTFP 177  Brock C
- **002** (9297) CRE 3.0  TR  09:30 am-12:20 pm  RTFP 177  Carter C
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<td>MRTS 3230</td>
<td>FILM STYLE PROD</td>
<td>001</td>
<td>M 02:00 pm-03:50 pm</td>
<td>Dejamett C</td>
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<td>301</td>
<td>T 12:30 pm-01:20 pm</td>
<td>Nolok A</td>
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<td>W 03:00 pm-03:50 pm</td>
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<td>MRTS 3300</td>
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<td>001</td>
<td>W 06:00 pm-08:50 pm</td>
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<td>746</td>
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<td>MRTS 3560</td>
<td>INTV &amp; PERFORMANCE</td>
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<td>FILM AND TV ANALYSIS</td>
<td>001</td>
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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RTFP 180FMW Zhang XCRE 3.0 11:00 am-12:20 pm
Course Topic: ELEC MEDIA MANAGEMENT
001 (15436) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
002 (17612) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F Ruiz S

MRTS 4450 INDUSTRY TOPICS
001 (16372) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
Course Topic: AUDIENCE RESEARCH
002 (11077) CRE 3.0 MW 09:00 am-10:20 am RTFP 180F Rhoades G
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
003 (13797) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003
004 (16365) CRE 3.0 W 11:00 am-01:50 pm RTFP 180H Vickery J
Course Topic: MEDIA AND SOCIAL CHANGE
005 (16366) CRE 3.0 W 11:00 am-01:50 pm RTFP 264 Almendariz S
Course Topic: PRODUCING UNSCRIPTED TV
006 (16374) CRE 3.0 T 06:30 pm-09:20 pm RTFP 264 Hershey L
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4455 MEDIA ETHICS
001 (17613) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S
101 (9973) CRE 3.0 Lewis M
WEB-BASED INSTRUCTION.
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012 (11099) CRE 3.0 Lewis M
Course Topic: MEDIA ETHICS
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MRTS 4460 INTER SCREENWRITING
001 (9980) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Duran G
Course Topic: INTERMEDIATE SCREENWRITING
002 (13778) CRE 3.0 W 03:00 pm-05:50 pm RTFP 264 Duran G
Course Topic: INTERMEDIATE SCREENWRITING
003 (17325) CRE 3.0 T 05:00 pm-07:50 pm RTFP 180I Almendariz S

MRTS 4470 MRTS WRITING TOPICS
001 (14161) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J
Course Topic: WRITING FOR TELEVISION
002 (16375) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION
003 (16376) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
Course Topic: ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4480 MRTS INTERNSHIP
725 (9304) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
726 (10667) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING
001 (14467) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J

MRTS 4530 GND/SEX IN HORROR FILM
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5430 GENDER SEX HORROR FILM

001 (16378) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184
Course Topic: GENDER & SEXUALITY IN HORROR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480 MRTS PRACTICUM

704 (9863) CRE 3.0
Course Topic: PRACTICUM- RADIO/ AUDIO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (10064) CRE 3.0
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING

001 (14468) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES

001 (15082) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15083) CRE 3.0 R 02:00 pm-05:50 pm RTFP 184
Course Topic: BRITISH CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT

001 (15457) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650 GRAD AUDIO PRODUCTION

001 (17128) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS

001 (16373) CRE 3.0 MW 09:00 am-10:20 am RTFP 264
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14164) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264
Course Topic: DIGITAL DISTRIBUTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (14472) CRE 3.0 W 11:00 am-01:50 pm RTFP 180H
Course Topic: MEDIA AND SOCIAL CHANGE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (15439) CRE 3.0 W 11:00 am-01:50 pm RTFP 264
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (15440) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16363) CRE 3.0
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS

001 (16381) CRE 3.0  W  12:00 pm-02:50 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

001 (9411) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Duran G
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

003 (16361) CRE 3.0  W  11:00 am-01:50 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17391) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17389) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

001 (10448) CRE 3.0  MW  09:59 am-11:50 am  RTFP 180Y  Davis J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (10406) CRE 3.0  R  02:00 pm-04:50 pm  RTFP 282  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC

001 (9794) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II

001 (9799) CRE 3.0  T  09:30 am-01:20 pm  RTFP 282  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (9474) CRE 1.0  R  06:00 pm-08:50 pm  RTFP 282  Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (9310) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (10309) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14904) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9876) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10974) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Benshoff H
Khalaf T
Martin E
Levin C
Slocum P
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**Three Week Session**

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MRTS 4450       INDUSTRY TOPICS

100 (17297) CRE 3.0        INET        Zhang X
Course Topic:  AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 5660       INDUSTRY TOPICS

100 (17298) CRE 3.0        INET        Zhang X
Course Topic:  AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.