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<td>LAB 0.0</td>
<td>09:00 am-10:50 am</td>
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<td>Johnson E</td>
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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
003 (15426) CRE 3.0 MW 12:59 pm-03:50 pm RTFP 177 Brock C
004 (17324) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Martin J

MRTS 3230 FILM STYLE PROD
001 (9298) CRE 3.0 M 02:00 pm-03:50 pm RTFP 184 Dejarnett C
Must also enroll in one lab (sections 301-303).
301 (14167) LAB 0.0 T 12:30 pm-01:20 pm RTFP 180I Nolok A
302 (14168) LAB 0.0 W 02:00 pm-02:50 pm RTFP 180I Nolok A
303 (14170) LAB 0.0 W 03:00 pm-03:50 pm RTFP 180I Nolok A

MRTS 3300 RADIO TV ANNENCING
001 (9299) CRE 3.0 W 03:00 pm-05:50 pm RTFP 180H Fein M

MRTS 3340 SPORTS BROADCASTING II
001 (10273) CRE 3.0 W 06:00 pm-08:50 pm RTFP 180I Dickenson III H

MRTS 3475 FILM HIST FROM 1945
001 (9300) CRE 3.0 T 02:00 pm-04:50 pm RTFP 184 Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482 RADIO PRACTICUM
704 (9301) CRE V Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (10638) CRE 3.0 TR 09:30 am-10:50 am RTFP 180F Perkins F
002 (15841) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F Redmond M
003 (18137) CRE 3.0 TR 08:00 am-09:20 am RTFP 180F Perkins F

MRTS 3501 TELEVISION PRACTICUM
746 (9796) CRE 1.0 R 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11008) CRE 1.0 R 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502 ADVANCED TV PRACTICUM
746 (9797) CRE 2.0 R 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11007) CRE 2.0 R 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525 CONTENT DEV Digi MEDIA
001 (10639) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180I Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (17127) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560 INTV & PERFORMANCE
001 (10637) CRE 3.0 TR 09:30 am-10:50 am RTFP 264 Redmond M
002 (15427) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Redmond M

MRTS 3610 FILM AND TV ANALYSIS
001 (10246) CRE 3.0 T 08:30 am-12:20 pm RTFP 184 Sutton T

MRTS 3650 ADV AUDIO PROD
001 (14165) CRE 3.0 M 11:00 am-01:50 pm RTFP 180H Lambert M

MRTS 4110 U.S. RADIO HISTORY
### MRTS 4320  ELEC MED LAW & REGS

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Course Topic: MEDIA LAW & REGULATIONS

### MRTS 4400  ADV FILM PRODCTN

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Course Topic: ADVANCED FILM PRODUCTION

MEETS WITH MRTS 5702.001.

### MRTS 4410  MEDIA TOPICS

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Course Topic: VIDEO GAME HISTORIES

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Course Topic: VIDEO GAME PERSPECTIVES

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 4411  VIDEO PROD TOPICS

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Course Topic: INTRO TO AFTER EFFECTS

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Course Topic: INTRO TO AFTER EFFECTS

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Course Topic: EDITING WITH PREMIERE

### MRTS 4412  FILM PROD TOPICS

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Course Topic: CINEMATOGRAPHY

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Course Topic: INTERACTIVE COMMUNITY VIDEO

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Course Topic: DIRECTING NARRATIVE FILM II

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Course Topic: DOCUMENTARY PRODUCTION

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Course Topic: MUSIC IN FILM AND VISUAL MEDIA

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Course Topic: MEDIA SERIES PRODUCTION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 4413  AUDIO PROD TOPICS

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Course Topic: PODCAST

### MRTS 4415  FILM & TV TOPICS

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Course Topic: FILM REMAKES

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Course Topic: BRITISH CINEMA

### MRTS 4430  ELEC MEDIA MANAGEMENT
RTFP 180FMW Zhang XCRE 3.0 11:00 am-12:20 pm
Course Topic: ELEC MEDIA MANAGEMENT

RTFP 180FMW Ruiz SCRE 3.0 09:00 am-10:20 am
Course Topic: AUDIENCE RESEARCH

MRTS 4450 INDUSTRY TOPICS

RTFP 180FMW Rhoades GCRE 3.0 09:00 am-10:20 am
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

RTFP 264MW Zhang XCRE 3.0 09:00 am-10:20 am
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003

RTFP 180HW Vickery JCRE 3.0 11:00 am-01:50 pm
Course Topic: MEDIA AND SOCIAL CHANGE

RTFP 264W Almendariz SCRE 3.0 11:00 am-01:50 pm
Course Topic: PRODUCING UNSCRIPTED TV

RTFP 264T Hershey LCRE 3.0 06:30 pm-09:20 pm
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4455 MEDIA ETHICS

RTFP 180FMW Ruiz SCRE 3.0 06:00 pm-07:20 pm
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RTFP 180FMW Lewis MCRE 3.0 09:00 pm-11:00 pm
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460 INTER SCREENWRITING

RTFP 282M Duran GCRE 3.0 12:00 pm-12:50 pm
Course Topic: INTERMEDIATE SCREENWRITING

RTFP 264W Duran GCRE 3.0 03:00 pm-05:50 pm
Course Topic: INTERMEDIATE SCREENWRITING

RTFP 180IM Gilbert JCRE 3.0 05:00 pm-07:50 pm
Course Topic: ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4470 MRTS WRITING TOPICS

RTFP 180IM Gilbert JCRE 3.0 11:00 am-01:50 pm
Course Topic: WRITING FOR TELEVISION

RTFP 282M Gilbert JCRE 3.0 03:00 pm-05:50 pm
Course Topic: WRITING FOR TELEVISION

RTFP 282M Gilbert JCRE 3.0 06:30 pm-09:20 pm
Course Topic: ADVANCED WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP

725 (9304) CRE V
Slocum P
RE Stricted course approval required. Contact instructor.

726 (10667) CRE V
Slocum P
RE Stricted course approval required. Contact instructor.

MRTS 4500 ADV SCREENWRITING

RTFP 282W Balas JCRE 3.0 05:00 pm-08:50 pm
Course Topic: ADVANCED SCREENWRITING

MRTS 4530 GND/SEX IN HORROR FILM
MRTS 4740  VISUAL EDITING
001 (10049) CRE 3.0  MW  09:59 am-11:50 am  RTFP 180Y  Davis J
Course Topic: VISUAL EDITING
MEETS WITH 5740.001.

MRTS 4850  TV NEWS PRODUCING
001 (9305) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH MRTS 5350.001.

MRTS 4900  SPECIAL PROBLEMS
713 (9306) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Benshoff H
718 (10292) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Khalaf T
723 (16185) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E
728 (9307) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin C
734 (11173) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Jaskulske B
746 (9872) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P
754 (9418) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Larke-Walsh S
787 (10957) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J

MRTS 4911  SPEC PROB VIDEO PROD
709 (15716) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J
762 (14847) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J

MRTS 4912  SPEC PROB FILM PROD
723 (10788) CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E
728 (17828) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Levin C
732 (17979) CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Balas J
780 (15696) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Carter C

MRTS 5121  NEW MEDIA THEORY
001 (13476) CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001 (10407) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P

MRTS 5350  TV NEWS PRODUCING
001 (9972) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
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<td>Milano O</td>
<td>06:00 pm-08:50 pm</td>
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<td>MRTS 5660</td>
<td>INDUSTRY TOPICS</td>
<td>Zhang X</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 264</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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MRTS 5701 VIDEO PROD TOPICS
001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
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003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180L Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
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004 (17391) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
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005 (17389) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
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MRTS 5740 VISUAL EDITING
001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Davis J
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MRTS 5760 DOCUMENTARY PREPRODUCTION
001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
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MRTS 5780 CONTEMPORARY DOC
001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
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MRTS 5791 ADV DOC WORKSHOP II
001 (9799) CRE 3.0 T 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM
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718 (10309) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (14904) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (9876) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (10974) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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723  (10760)  CRE V  Martin E
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MRTS 5912  SPEC PROB FILM PROD

732  (17774)  CRE 3.0  Balas J
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823  (14057)  CRE V  Martin E
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MRTS 5913  SPEC PROB AUDIO PROD

834  (17925)  CRE V  Jaskulske B
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MRTS 5950  THESIS

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746  (14706)  CRE V  Slocum P
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754  (14127)  CRE V  Larke-Walsh S
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787  (14138)  CRE V  Vickery J
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813  (14129)  CRE V  Benshoff H
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818  (14130)  CRE V  Khalaf T
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828  (14132)  CRE V  Levin C
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831  (14133)  CRE V  Balas J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

854  (14135)  CRE V  Larke-Walsh S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

862  (14136)  CRE V  Martin J
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Three Week Session

MRTS 4110  U.S. RADIO HISTORY
### MRTS 4450  INDUSTRY TOPICS

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**Course Topic:** AUDIENCE RESEARCH

WEB-BASED INSTRUCTION.

**WEB-BASED INSTRUCTION.** COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 5660  INDUSTRY TOPICS

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**Course Topic:** AUDIENCE RESEARCH

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