DANC/Dance

**DANC 1050  DANCE PERFORM LAB**
- 001 (8514) CRE 1.0  W  06:00 pm-09:20 pm  DATH 110  Cooper T
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 002 (16599) CRE 1.0  MW  03:59 pm-05:50 pm  DATH 129  Queen C
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 301 (8515) LAB 0.0  MTRF  06:00 pm-09:20 pm  DATH 110  Cooper T
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 302 (16600) LAB 0.0  F  12:00 pm-01:50 pm  DATH 129  Queen C
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 1100  STRESS RED MOVEMNT**
- 001 (8516) CRE 3.0  TR  03:59 pm-05:20 pm  DATH 110  Cushman S
- 301 (8517) LAB 0.0  TR  05:29 pm-05:50 pm  DATH 110  Cushman S

**DANC 1200  APPREC OF DANC**
- 001 (8518) CRE 3.0  R  06:00 pm-08:50 pm  LIFE A204  Collins S

**DANC 1250  CHOREOGRAPHY I**
- 001 (16601) CRE 3.0  TR  02:00 pm-03:20 pm  DATH 131  Queen C
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 1400  MOD DAN TECH LEV I**
- 001 (8519) CRE 3.0  MWF  09:59 am-11:20 am  DATH 129  Murphy J
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 1410  BAL TECH LEV I**
- 001 (8520) CRE 3.0  TR  12:00 pm-01:50 pm  DATH 131  Cooper T
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 1500  JAZZ DAN TECH LEV I**
- 001 (17189) CRE 1.0  MW  12:30 pm-01:50 pm  DATH 131  Jones A

**DANC 2095  STAGE PROD I**
- 001 (10590) CRE 1.0  F  12:00 pm-12:59 pm  RTFP 110  Shockley S
  FIRST CLASS MEETING IS MANDATORY.
- 301 (10591) LAB 0.0  
  Shockley S

**DANC 2250  CHOREOGRAPHY II**
- 001 (16602) CRE 3.0  MW  02:00 pm-03:50 pm  DATH 131  Cooper T
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 301 (16605) LAB 0.0  F  02:00 pm-03:50 pm  DATH 131  Cooper T
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 2400  MOD DAN TEC LEV II**
- 001 (8521) CRE 3.0  MWF  09:59 am-11:20 am  DATH 131  Lakes R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 2410  BAL TEC LEV II**
- 001 (8522) CRE 3.0  TR  09:30 am-11:20 am  DATH 131  Collins S
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 2710  TAP DAN TEC LEV II**
- 001 (15277) CRE 1.0  MW  12:30 pm-01:50 pm  DATH 129  Murphy J

**DANC 3080  PRIN&TECH OF DAN PER**
- 001 (8529) CRE 3.0  MW  02:00 pm-03:20 pm  DATH 110  Cushman S
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<td>DATH 110TR</td>
<td>Choreography III</td>
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<td>02:00 pm-03:20 pm</td>
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<td>Lakes R</td>
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<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.</td>
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<tr>
<td>THEA 1030</td>
<td>LIGHTING AND SOUND I</td>
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<td>RTFP 137</td>
<td>Wittke D</td>
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<td>11:00 am-11:50 am</td>
<td>RTFP 137</td>
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<td>THEA 1043</td>
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<td>12:30 pm-01:50 pm</td>
<td>RTFP 251</td>
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<td>RTFP 137</td>
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<td>RTFP 251</td>
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<td>09:00 am-10:20 am</td>
<td>RTFP 127</td>
<td>Vahle S</td>
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<td>CREATIVE DRAMA</td>
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<td>Brinker J</td>
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<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 127</td>
<td>Brinker J</td>
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<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
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<td>11:00 am-12:20 pm</td>
<td>RTFP 135</td>
<td>Leeman D</td>
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<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>WH 322</td>
<td>Goldmann K</td>
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<td>THEA 1701</td>
<td>THEATRICAL DESIGN II</td>
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<td>09:00 am-10:20 am</td>
<td>RTFP 137</td>
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<td>RTFP 137</td>
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<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
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<td>RTFP 132</td>
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<td>RTFP 127</td>
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<td>TR</td>
<td>12:00 pm-01:20 pm</td>
<td>DATH 111</td>
<td>Jones A</td>
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<td>TR</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 127</td>
<td>Choate C</td>
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</table>
THEA 2095  STAGE PRODUCTION I
001 (8552)  CRE 1.0  F  12:00 pm-12:59 pm  RTFP 110  Shockley S
FIRST CLASS MEETING IS MANDATORY.
301 (8553)  LAB 0.0  Shockley S

THEA 2340  THEATRE APPRECIAT
001 (10920)  CRE 3.0  R  06:00 pm-07:50 pm  PHYS 104  Brinker J
301 (10921)  LAB 0.0  R  08:00 pm-09:50 pm  PHYS 104  Brinker J

THEA 2351  THEATRE MOVEMENT I
001 (8557)  CRE 3.0  TR  09:30 am-10:50 am  DATH 129  Wilson T
002 (11820)  CRE 3.0  TR  09:30 am-10:50 am  DATH 111  Murphy B
003 (16837)  CRE 3.0  TR  02:00 pm-03:20 pm  DATH 129  Rutan S
REstricted course.  Approval required.  Contact department.
301 (8558)  LAB 0.0  TR  11:00 am-11:50 am  DATH 129  Wilson T
302 (11821)  LAB 0.0  TR  11:00 am-11:50 am  DATH 111  Murphy B
303 (16838)  LAB 0.0  TR  03:30 pm-04:20 pm  DATH 129  Rutan S

THEA 2380  THEATRCL MAKEUP
001 (10810)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
301 (8559)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 3040  WLD THTR AFTR 1700
001 (17175)  CRE 3.0  TR  02:00 pm-03:20 pm  LANG 209  Harris A
THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS.
031 (17581)  CRE 3.0  INET  Leeman D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
888 (17582)  CRE 3.0  INET  Leeman D
THIS IS COURSE RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.

THEA 3050  ACTING : REALISM
001 (10236)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 130  Hayes M
002 (14742)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130  Vahle S
003 (17635)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hess R
301 (10237)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 130  Hayes M
302 (14743)  LAB 0.0  MW  03:30 pm-04:50 pm  RTFP 130  Vahle S
303 (17636)  LAB 0.0  TR  03:30 pm-04:50 pm  RTFP 130  Hess R

THEA 3070  HIST COST & DECOR
001 (8561)  CRE 3.0  MWF  11:00 am-11:50 am  RTFP 130  Cox B

THEA 3095  STAGE PRODUCTION II
001 (10234)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
301 (10235)  LAB 0.0  Tooch M

THEA 3130  LIGHTING II
001 (16610)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 137  Chamberlin A
301 (16611)  LAB 0.0  MW  03:30 pm-04:50 pm  RTFP 137  Chamberlin A

THEA 3140  ACTING STYLES
THEA 3146  STAGECRAFT II
001 (16614) CRE 3.0  TR  09:30 am-10:20 am  RTFP 132  Rutan S
301 (16615) LAB 0.0  TR  10:30 am-11:20 am  RTFP 132  Rutan S

THEA 3280  STAGE MANAGEMENT II
001 (16619) CRE 3.0  M  06:00 pm-08:50 pm  RTFP 137  Berrios L
301 (16620) LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Berrios L

THEA 3910  DIRS ENSEMBLE
002 (16020) CRE 1.0  T  03:30 pm-06:20 pm  RTFP 127  Harris A
  MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).
302 (16021) LAB 0.0  TR  03:30 pm-04:50 pm  RTFP 127  Harris A

THEA 4095  STAGE PRODUCTION III
001 (8562) CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
  FIRST CLASS MEETING IS MANDATORY
301 (8563) LAB 0.0  TR  03:30 pm-06:20 pm  RTFP 110  Tooch M

THEA 4130  LIGHTING III : DESIGN
001 (16612) CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 137  Chamberlin A
301 (16613) LAB 0.0  MW  03:30 pm-04:50 pm  RTFP 137  Chamberlin A

THEA 4240  THEATRE IN CLASSROOM
001 (8564) CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
301 (8565) LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 4310  ACTING CAMERA
001 (16839) CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
301 (16840) LAB 0.0  F  03:59 pm-04:50 pm  RTFP 127  Hess R

THEA 4350  SENIOR SEMINAR
001 (8566) CRE 3.0  MW  02:00 pm-03:20 pm  WH 113  Wilson T
301 (10751) LAB 0.0  MW  03:30 pm-03:50 pm  WH 113  Wilson T

THEA 4380  GAY/LESBIAN PLAYS
001 (17066) CRE 3.0  F  09:00 am-11:50 am  RTFP 127  Goldmann K

THEA 4390  THEATRE & SOCIAL CHANGE
001 (16624) CRE 3.0  W  06:00 pm-08:50 pm  WH 113  Wilson T

THEA 4460  PLAY FILM WRITING
001 (9736) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 127  Harris A
  MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).

THEA 4600  STAGE PERFORMANCE
001 (15833) CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Vahle S
  Course Topic:  FLOWERS FOR ALGERNON
002 (15834) CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Brinker J
  Course Topic:  IMAGINE
003 (16197) CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Hayes M
  Course Topic:  HANDS ON A HARD BODY

THEA 4910  SPECIAL PROBLEMS
701 (8567) CRE V  09:00 am-11:50 am  Chamberlin A
  Course Topic:  LIGHTING II
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.