### Dance and Theatre

**DANC/3040**  
**DANCE PERFORM LAB**  
- **001 (8304)**  
  - CRE 1.0  
  - **06:00 pm-09:20 pm**  
  - DATH 110  
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  - Cooper T  
- **301 (8305)**  
  - LAB 0.0  
  - **06:00 pm-09:20 pm**  
  - DATH 110  
  - Cooper T  

**DANC 1100**  
**STRESS RED MOVEMENT**  
- **001 (8306)**  
  - CRE 3.0  
  - **03:59 pm-05:20 pm**  
  - DATH 110  
  - Cushman S  
- **301 (8307)**  
  - LAB 0.0  
  - **05:29 pm-05:50 pm**  
  - DATH 110  
  - Cushman S  

**DANC 1200**  
**APPRECIATION OF DANC**  
- **001 (8308)**  
  - CRE 3.0  
  - **06:00 pm-08:50 pm**  
  - LIFE A204  
  - Jones A  

**DANC 1402**  
**MOD DANC TECH LEV II**  
- **001 (16750)**  
  - CRE 2.0  
  - **09:59 am-11:20 am**  
  - DATH 110  
  - Collins S  

**DANC 1412**  
**BAL TECH II**  
- **001 (16751)**  
  - CRE 1.0  
  - **12:00 pm-01:50 pm**  
  - DATH 131  
  - Perry A  

**DANC 1500**  
**JAZZ DANC TECH LEV I**  
- **001 (15691)**  
  - CRE 1.0  
  - **12:30 pm-01:50 pm**  
  - DATH 131  
  - Perry A  

**DANC 2095**  
**STAGE PROD I**  
- **001 (10240)**  
  - CRE 1.0  
  - **12:00 pm-12:50 pm**  
  - RTFP 110  
  - Shockley S  
- **301 (10241)**  
  - LAB 0.0  
  - **FIRST CLASS MEETING IS MANDATORY.**  
  - Shockley S  

**DANC 2250**  
**CHOREOGRAPHY II**  
- **001 (15210)**  
  - CRE 3.0  
  - **02:00 pm-03:50 pm**  
  - DATH 131  
  - Perry A  
- **301 (15213)**  
  - LAB 0.0  
  - **02:00 pm-03:50 pm**  
  - DATH 131  
  - Perry A  

**DANC 2404**  
**MOD DANC TECH LEV IV**  
- **001 (16752)**  
  - CRE 2.0  
  - **09:59 am-11:20 am**  
  - DATH 129  
  - Cooper T  

**DANC 2414**  
**BAL TECH LEV IV**  
- **001 (16753)**  
  - CRE 1.0  
  - **09:30 am-11:20 am**  
  - DATH 131  
  - Collins S  

**DANC 2710**  
**TAP DANC TEC LEV II**  
- **001 (14336)**  
  - CRE 1.0  
  - **12:30 pm-01:50 pm**  
  - DATH 129  
  - Murphy J  

**DANC 3080**  
**PRINCIPALITY & TECH OF DAN PER**  
- **001 (8315)**  
  - CRE 3.0  
  - **02:00 pm-03:20 pm**  
  - DATH 110  
  - Cushman S  
- **301 (8316)**  
  - LAB 0.0  
  - **02:00 pm-03:20 pm**  
  - DATH 110  
  - Cushman S  

**DANC 3250**  
**CHOREOGRAPHY III**  
- **001 (10242)**  
  - CRE 3.0  
  - **03:30 pm-04:50 pm**  
  - DATH 110  
  - Geldon W  
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  - THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB 
  - WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM 
  - OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE 
  - THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY 
  - LAB REQUIREMENT.  
  - 301 (10243)  
  - LAB 0.0  
  - **DATH 110**  
  - Geldon W  

**DANC 3406**  
**MOD DANC TECH LEV VI**  
- **001 (16754)**  
  - CRE 2.0  
  - **09:59 am-11:20 am**  
  - DATH 131  
  - Perry A
DANC 3416   BAL TECH LEV VI
001  (16755) CRE 1.0  TR  09:30 am-11:20 am DATH 110  Boone E

DANC 3600   HIP-HOP
001  (16756) CRE 1.0  MW  06:00 pm-07:30 pm DATH 129  Green W

DANC 3630   LABAN STUDIES
001  (11088) CRE 3.0  TR  03:30 pm-04:50 pm DATH 111  Babcock M

DANC 3700   SOCIAL DANCE
001  (16757) CRE 1.0  TR  06:00 pm-07:30 pm DATH 129  Hinojosa A

DANC 3800   DANCE HISTORY IN U.S.
001  (10547) CRE 3.0  F  02:00 pm-04:50 pm DATH 111  Geldon W

DANC 4046   DANCE AND TECHNOLOGY
001  (17022) CRE 3.0  T  06:00 pm-08:50 pm DATH 127  Babcock M

DANC 4050   DANC PERF PROD LAB
001  (8317) CRE 1.0  W  06:00 pm-09:20 pm DATH 110  Cooper T
002  (15211) CRE 1.0  MW  03:59 pm-05:50 pm DATH 129  Lakes R

DANC 4070   DANCE PEDAGOGY
001  (10722) CRE 3.0  MW  02:00 pm-03:20 pm DATH 111  Lakes R

DANC 4095   STAGE PRODUCTION II
001  (11094) CRE 1.0  T  06:30 pm-09:20 pm RTFP 110  Tooch M
301  (11095) LAB 0.0  MTRF  06:00 pm-09:20 pm DATH 110  Cooper T

DANC 4408   MOD DANC TECH LEV VIII
001  (16758) CRE 2.0  MWF  09:59 am-11:20 am DATH 111  Geldon W

DANC 4418   BAL TECH LEV VIII
001  (16760) CRE 1.0  TR  12:00 pm-01:50 pm DATH 110  Boone E

DANC 4700   COMP / CHOREOG COLLAB
001  (13530) CRE 3.0  MW  03:59 pm-05:50 pm DATH 129  Lakes R

THEA/Theatre

THEA 1030   LIGHTING AND SOUND I
001  (10720) CRE 3.0  TR  09:30 am-10:50 am RTFP 137  Chamberlin A
301  (10721) LAB 0.0  TR  11:00 am-11:50 am RTFP 137  Chamberlin A
THEA 1043  COSTUME I
001 (8329) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 251 Shockley S
301 (10850) LAB 0.0  MW 04:30 pm-05:50 pm RTFP 251 Shockley S
302 (10699) LAB 0.0  TR 02:00 pm-03:20 pm RTFP 251 Shockley S

THEA 1046  STAGECRAFT I
001 (8332) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 137 Tooch M
301 (8333) LAB 0.0  RTFP 137 Tooch M

THEA 1050  ACTING FUNDAMENTALS
001 (8330) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 130 Choate C
002 (10663) CRE 3.0  MW 09:00 am-10:20 am RTFP 127 Vahle S
003 (15404) CRE 3.0  MW 11:29 am-12:50 pm RTFP 127 Jones A
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (8331) LAB 0.0  TR 02:00 pm-02:50 pm RTFP 130 Choate C
302 (10664) LAB 0.0  MW 10:30 am-11:20 am RTFP 127 Vahle S
303 (15405) LAB 0.0  MW 12:59 pm-01:50 pm RTFP 127 Jones A

THEA 1130  CREATIVE DRAMA
001 (11251) CRE 1.0  TR 09:30 am-10:50 am RTFP 127 Brinker J
  This class meets from 01/14/2019 to 03/08/2019.
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN JANUARY 14, 2019 AND ENDS ON MARCH 8, 2019.
002 (11252) CRE 1.0  TR 12:30 pm-01:50 pm RTFP 127 Brinker J
  This class meets from 01/14/2019 to 03/08/2019.
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN JANUARY 14, 2019 AND ENDS ON MARCH 8, 2019.
003 (11253) CRE 1.0  TR 09:30 am-10:50 am RTFP 127 Brinker J
  This class meets from 03/18/2019 to 05/10/2019.
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN MARCH 18, 2019 AND ENDS ON MAY 10, 2019.
004 (11280) CRE 1.0  TR 12:30 pm-01:50 pm RTFP 127 Brinker J
  This class meets from 03/18/2019 to 05/10/2019.
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN MARCH 18, 2019 AND ENDS ON MAY 10, 2019.

THEA 1340  AESTHETICS WORLD
001 (8336) CRE 3.0  TR 11:00 am-12:20 pm RTFP 135 Choate C

THEA 1440  PLAY ANALYSIS
001 (8342) CRE 3.0  TR 09:30 am-10:50 am GATE 131 Goldmann K

THEA 1701  THEATRICAL DESIGN II
001 (11091) CRE 3.0  MW 09:00 am-10:20 am RTFP 137 Marquet D

THEA 2051  THEATRE VOICE I
001 (8337) CRE 3.0  MW 09:00 am-10:20 am RTFP 132 Jones A
002 (11274) CRE 3.0  MW 02:00 pm-03:20 pm RTFP 127 Choate C
003 (15406) CRE 3.0  TR 12:00 pm-01:20 pm DATH 111 Rutan S
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (8338) LAB 0.0  MW 10:30 am-11:20 am RTFP 132 Jones A
302 (11275) LAB 0.0  MW 03:30 pm-04:20 pm RTFP 127 Choate C
THEA 2095  STAGE PRODUCTION I
001  (8334)  CRE 1.0  F  12:00 pm-12:50 pm  RTFP 110  Shockley S
FIRST CLASS MEETING IS MANDATORY.
002  (8335)  LAB 0.0  Shockley S
THEA 2340  THEATRE APPRECIAT
001  (10548)  CRE 3.0  R  06:00 pm-07:50 pm  WH 116  Brinker J
002  (10549)  LAB 0.0  R  08:00 pm-09:50 pm  WH 116  Brinker J
THEA 2351  THEATRE MOVEMENT I
001  (8339)  CRE 3.0  TR  09:30 am-10:50 am  DATH 129  Wilson T
002  (11356)  CRE 3.0  TR  09:30 am-10:50 am  DATH 111  Collins L
003  (15408)  CRE 3.0  MW  11:29 am-12:50 pm  DATH 110  Choate C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (11357)  LAB 0.0  TR  11:00 am-11:50 am  DATH 111  Collins L
003  (15409)  LAB 0.0  MW  12:59 pm-01:50 pm  DATH 110  Choate C
THEA 2380  THEATRCAL MAKEUP
001  (10450)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
002  (8341)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B
THEA 3040  WLD THTR AFTR 1700
001  (15679)  CRE 3.0  TR  02:00 pm-03:20 pm  SAGE 355  Brinker J
THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS ONLY.
031  (16041)  CRE 3.0  Leeman D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
888  (16042)  CRE 3.0  Leeman D
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
WEB-BASED INSTRUCTION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.
THEA 3050  ACTING : REALISM
001  (9907)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 130  Hess R
002  (13964)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130  Brinker J
003  (16092)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hess R
002  (13965)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 130  Hess R
003  (16093)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hess R
THEA 3070  HIST COST & DECOR
001  (8343)  CRE 3.0  MWF  11:00 am-11:50 am  RTFP 130  Cox B
THEA 3095  STAGE PRODUCTION II
001  (9905)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
301  (9906)  LAB 0.0  Tooch M
THEA 3100  DIRECTING I
001  (17270)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 132  Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301  (17271)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 132  Hayes M
<table>
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<th>Course Code</th>
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<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>THEA 3130</td>
<td>LIGHTING II</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 137</td>
<td>Chamberlin A</td>
<td>Meets with THEA 4130</td>
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<td>03:30 pm-04:20 pm</td>
<td>RTFP 137</td>
<td>Chamberlin A</td>
<td>Meets with THEA 4130</td>
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<td>THEA 3351</td>
<td>THEATRE MOVEMENT II</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 129</td>
<td>Wilson T</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>301</td>
<td>0.0</td>
<td>03:30 pm-04:20 pm</td>
<td>DATH 129</td>
<td>Wilson T</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>THEA 3910</td>
<td>DIRS ENSEMBLE</td>
<td>001</td>
<td>1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 132</td>
<td>Hayes M</td>
<td>Restricted course. Approval required. Contact department. Meets with THEA 3100</td>
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<tr>
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<td>002</td>
<td>1.0</td>
<td>03:30 pm-06:20 pm</td>
<td>RTFP 130</td>
<td>Harris A</td>
<td>Restricted course. Approval required. Contact department. Meets with THEA 4460.001 (PLAY &amp; FILM WRITING).</td>
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<tr>
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<td>301</td>
<td>0.0</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 132</td>
<td>Hayes M</td>
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<tr>
<td>THEA 4095</td>
<td>STAGE PRODUCTION III</td>
<td>001</td>
<td>1.0</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Tooch M</td>
<td>First class meeting is mandatory</td>
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<td></td>
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<td>301</td>
<td>0.0</td>
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<td>Tooch M</td>
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<tr>
<td>THEA 4130</td>
<td>LIGHTING III : DESIGN</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 137</td>
<td>Chamberlin A</td>
<td>Meets with 3130</td>
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<td>301</td>
<td>0.0</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 137</td>
<td>Chamberlin A</td>
<td>Meets with THEA 3130</td>
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<tr>
<td>THEA 4140</td>
<td>ACTING : SHAKESPEARE</td>
<td>001</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 132</td>
<td>Rutan S</td>
<td></td>
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<tr>
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<td></td>
<td>301</td>
<td>0.0</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 132</td>
<td>Rutan S</td>
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<tr>
<td>THEA 4146</td>
<td>STAGECRAFT III : DESIGN</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 137</td>
<td>Marquet D</td>
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<td>301</td>
<td>0.0</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 137</td>
<td>Marquet D</td>
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<tr>
<td>THEA 4240</td>
<td>THEATRE IN CLASSROOM</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 130</td>
<td>Garcia Jr L</td>
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<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>10:30 am-10:50 am</td>
<td>RTFP 130</td>
<td>Garcia Jr L</td>
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<tr>
<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>WH 114</td>
<td>Wilson T</td>
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<td></td>
<td>002</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>LANG 319</td>
<td>Vahle S</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>301</td>
<td>0.0</td>
<td>03:30 pm-03:50 pm</td>
<td>WH 114</td>
<td>Wilson T</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>302</td>
<td>0.0</td>
<td>03:30 pm-03:50 pm</td>
<td>LANG 319</td>
<td>Vahle S</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>THEA 4351</td>
<td>PHYSICAL THEATRE</td>
<td>001</td>
<td>3.0</td>
<td>04:30 pm-07:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
<td>Attendance during lab will be discussed at the first class session.</td>
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<tr>
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<td>301</td>
<td>0.0</td>
<td></td>
<td>RTFP 127</td>
<td>Hayes M</td>
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<tr>
<td>THEA 4380</td>
<td>GAY/LESBIAN PLAYS</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>RTFP 127</td>
<td>Goldmann K</td>
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<tr>
<td>THEA 4460</td>
<td>PLAY FILM WRITING</td>
<td>001</td>
<td>3.0</td>
<td>03:30 pm-06:20 pm</td>
<td>RTFP 130</td>
<td>Harris A</td>
<td>Meets with THEA 3910.002 (DIRECTOR'S ENSEMBLE).</td>
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### THEA 4500 THEATRE TOPICS

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<tr>
<td>001</td>
<td>03:59 pm-06:50 pm</td>
<td>SAGE 356</td>
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Course Topic: BROADWAY MUSICAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
<td>002</td>
<td>12:30 pm-01:50 pm</td>
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Course Topic: PORTFOLIO DEVELOPMENT

### THEA 4600 STAGE PERFORMANCE

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<td>001</td>
<td>06:30 pm-09:20 pm</td>
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Course Topic: LOCKDOWN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
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Course Topic: THE MEMORY PROJECT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
<td>003</td>
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Course Topic: THE BOOK OF EVERYTHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Course Topic: SUMMER & SMOKE

### THEA 4910 SPECIAL PROBLEMS

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<tr>
<td>701</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
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Course Topic: LIGHTING II

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### THEA 4951 HONORS COLLEGE THESIS

<table>
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<th>Section</th>
<th>Time</th>
<th>Location</th>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.