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<th>Course Code</th>
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<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>001 (8304)</td>
<td>06:00 pm-09:20 pm</td>
<td>DATH 110</td>
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<td>301 (8305)</td>
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<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>001 (8306)</td>
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<td>LIFE A204</td>
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<td>DANC 1402</td>
<td>MOD DANC TECH LEV II</td>
<td>001 (16750)</td>
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<td>DANC 1412</td>
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<td>MOD DANC TECH LEV IV</td>
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<td>09:59 am-11:20 am</td>
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<td>DANC 2414</td>
<td>BAL TECH LEV IV</td>
<td>001 (16753)</td>
<td>09:30 am-11:20 am</td>
<td>DATH 131</td>
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<td>DANC 2710</td>
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<td>12:30 pm-01:50 pm</td>
<td>DATH 129</td>
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<td>DATH 131</td>
<td>Perry A</td>
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DANC 3416 BAL TECH LEV VI
001 (16755) CRE 1.0 TR 09:30 am-11:20 am DATH 110 Boone E
DANC 3600 HIP-HOP
001 (16756) CRE 1.0 MW 06:00 pm-07:30 pm DATH 129 Green W
DANC 3630 LABAN STUDIES
001 (11088) CRE 3.0 TR 03:30 pm-04:50 pm DATH 111 Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 3700 SOCIAL DANCE
001 (16757) CRE 1.0 TR 06:00 pm-07:30 pm DATH 129 Hinojosa A
DANC 3800 DANCE HISTORY IN U.S.
001 (10547) CRE 3.0 F 02:00 pm-04:50 pm DATH 111 Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 4046 DANCE AND TECHNOLOGY
001 (17022) CRE 3.0 T 06:00 pm-08:50 pm DATH 127 Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 4050 DANC PERF PROD LAB
001 (8317) CRE 1.0 W 06:00 pm-09:20 pm DATH 110 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15211) CRE 1.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700.001.
301 (8318) LAB 0.0 MTRF 06:00 pm-09:20 pm DATH 110 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
302 (15212) LAB 0.0 F 12:00 pm-01:50 pm DATH 129 Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700.301
DANC 4070 DANCE PEDAGOGY
001 (10722) CRE 3.0 MW 02:00 pm-03:20 pm DATH 111 Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 4095 STAGE PRODUCTION II
001 (11094) CRE 1.0 T 06:30 pm-09:20 pm RTFP 110 Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (11095) LAB 0.0 Tooch M
DANC 4408 MOD DANC TECH LEV VIII
001 (16758) CRE 2.0 MWF 09:59 am-11:20 am DATH 111 Geldon W
DANC 4418 BAL TECH LEV VIII
001 (16760) CRE 1.0 TR 12:00 pm-01:50 pm DATH 110 Boone E
DANC 4700 COMP / CHOREOG COLLAB
001 (13530) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4050.002
301 (13531) LAB 0.0 F 12:00 pm-01:50 pm DATH 129 Lakes R
MEETS WITH DANC 4050.302
THEA/Theatre
THEA 1030 LIGHTING AND SOUND I
001 (10720) CRE 3.0 TR 09:30 am-10:50 am RTFP 137 Chamberlin A
301 (10721) LAB 0.0 TR 11:00 am-11:50 am RTFP 137 Chamberlin A
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<td>RTFP 251</td>
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<td>301 (10850)</td>
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<td>RTFP 251</td>
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<td>302 (10699)</td>
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<td>TR 02:00 pm-03:20 pm</td>
<td>RTFP 251</td>
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<td>STAGECRAFT I</td>
<td>001 (8332)</td>
<td>CRE 3.0</td>
<td>TR 12:30 pm-01:50 pm</td>
<td>RTFP 137</td>
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<td>301 (8333)</td>
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<td>001 (8330)</td>
<td>CRE 3.0</td>
<td>TR 12:30 pm-01:50 pm</td>
<td>RTFP 130</td>
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<td>002 (10663)</td>
<td>CRE 3.0</td>
<td>MW 09:00 am-10:20 am</td>
<td>RTFP 127</td>
<td>Vahle S</td>
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<td>003 (15404)</td>
<td>CRE 3.0</td>
<td>MW 11:29 am-12:50 pm</td>
<td>RTFP 127</td>
<td>Jones A</td>
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<td>THEA 1130</td>
<td>CREATIVE DRAMA</td>
<td>001 (11251)</td>
<td>CRE 1.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>RTFP 127</td>
<td>Brinker J</td>
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<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>001 (8336)</td>
<td>CRE 3.0</td>
<td>TR 11:00 am-12:20 pm</td>
<td>RTFP 135</td>
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<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>001 (8342)</td>
<td>CRE 3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>GATE 131</td>
<td>Goldmann K</td>
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<td>THEA 1701</td>
<td>THEATRICAL DESIGN II</td>
<td>001 (11091)</td>
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<td>THEATRE VOICE I</td>
<td>001 (8337)</td>
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<td>MW 09:00 am-10:20 am</td>
<td>RTFP 132</td>
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<td>003 (15406)</td>
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<td>TR 12:00 pm-01:20 pm</td>
<td>DATH 111</td>
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<td>301 (8338)</td>
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<td>MW 10:30 am-11:20 am</td>
<td>RTFP 132</td>
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<td>302 (11275)</td>
<td>LAB 0.0</td>
<td>MW 03:30 pm-04:20 pm</td>
<td>RTFP 127</td>
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</table>

This class meets from 01/14/2019 to 03/08/2019.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN JANUARY 14, 2019 AND ENDS ON MARCH 8, 2019.

This class meets from 01/14/2019 to 03/08/2019.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN JANUARY 14, 2019 AND ENDS ON MARCH 8, 2019.

This class meets from 03/18/2019 to 05/10/2019.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN MARCH 18, 2019 AND ENDS ON MAY 10, 2019.
THEA 2095  STAGE PRODUCTION I
001  (8334)  CRE 1.0  F  12:00 pm-12:50 pm  RTFP 110  Shockley S
FIRST CLASS MEETING IS MANDATORY.
301  (8335)  LAB 0.0  Shockley S

THEA 2340  THEATRE APPRECIAT
001  (10548)  CRE 3.0  R  06:00 pm-07:50 pm  WH  116  Brinker J
301  (10549)  LAB 0.0  R  08:00 pm-09:50 pm  WH  116  Brinker J

THEA 2351  THEATRE MOVEMENT I
001  (8339)  CRE 3.0  TR  09:30 am-10:50 am  DATH 129  Wilson T
002  (11356)  CRE 3.0  TR  09:30 am-10:50 am  DATH 111  Collins L
003  (15408)  CRE 3.0  MW  11:29 am-12:50 pm  DATH 110  Choate C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
301  (8340)  LAB 0.0  TR  11:00 am-11:50 am  DATH 129  Wilson T
302  (11357)  LAB 0.0  TR  11:00 am-11:50 am  DATH 111  Collins L
303  (15409)  LAB 0.0  MW  12:59 pm-01:50 pm  DATH 110  Choate C

THEA 2380  THEATRCL MAKEUP
001  (10450)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
301  (8341)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 3040  WLD THTR AFTR 1700
001  (15679)  CRE 3.0  TR  02:00 pm-03:20 pm  SAGE 355  Brinker J
THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS ONLY.
031  (16041)  CRE 3.0  Leeman D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
888  (16042)  CRE 3.0  Leeman D
THIS COURSE IS RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.  CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.

THEA 3050  ACTING : REALISM
001  (9907)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 130  Hess R
002  (13964)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130  Brinker J
003  (16092)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hess R
301  (9908)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 130  Hess R
302  (13965)  LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 130  Brinker J
303  (16093)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hess R

THEA 3070  HIST COST & DECOR
001  (8343)  CRE 3.0  MWF  11:00 am-11:50 am  RTFP 130  Cox B

THEA 3095  STAGE PRODUCTION II
001  (9905)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
301  (9906)  LAB 0.0  Tooch M

THEA 3100  DIRECTING I
001  (17270)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 132  Hayes M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
301  (17271)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 132  Hayes M
THEA 3130  LIGHTING II  
001 (15218) CRE 3.0  MW 02:00 pm-03:20 pm  RTFP 137  Chamberlin A
MEETS WITH THEA 4130
301 (15219) LAB 0.0  MW 03:30 pm-04:20 pm  RTFP 137  Chamberlin A
MEETS WITH THEA 4130

THEA 3351  THEATRE MOVEMENT II  
001 (16761) CRE 3.0  TR 02:00 pm-03:20 pm  DATH 129  Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (16762) LAB 0.0  TR 03:30 pm-04:20 pm  DATH 129  Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3910  DIRS ENSEMBLE  
001 (17272) CRE 1.0  TR 02:00 pm-03:20 pm  RTFP 132  Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH THEA 3100
002 (14755) CRE 1.0  T 03:30 pm-06:20 pm  RTFP 130  Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).
301 (17273) LAB 0.0  TR 03:30 pm-04:20 pm  RTFP 132  Hayes M

THEA 4095  STAGE PRODUCTION III  
001 (8344) CRE 1.0  T 06:30 pm-09:20 pm  RTFP 110  Touch M
FIRST CLASS MEETING IS MANDATORY
301 (8345) LAB 0.0  Touch M

THEA 4130  LIGHTING III : DESIGN  
001 (15220) CRE 3.0  MW 02:00 pm-03:20 pm  RTFP 137  Chamberlin A
MEETS WITH 3130
301 (15221) LAB 0.0  MW 03:30 pm-04:20 pm  RTFP 137  Chamberlin A
MEETS WITH THEA 3130

THEA 4140  ACTING : SHAKESPEARE  
001 (16763) CRE 3.0  TR 09:30 am-10:50 am  RTFP 132  Rutan S
301 (16764) LAB 0.0  TR 11:00 am-11:50 am  RTFP 132  Rutan S

THEA 4146  STAGECRAFT III : DESIGN  
001 (16767) CRE 3.0  TR 02:00 pm-03:20 pm  RTFP 137  Marquet D
301 (16768) LAB 0.0  TR 03:30 pm-04:20 pm  RTFP 137  Marquet D

THEA 4240  THEATRE IN CLASSROOM  
001 (8346) CRE 3.0  MW 09:00 am-10:20 am  RTFP 130  Garcia Jr L
301 (8347) LAB 0.0  MW 10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 4350  SENIOR SEMINAR  
001 (8348) CRE 3.0  MW 02:00 pm-03:20 pm  WH 114  Wilson T
002 (17837) CRE 3.0  MW 02:00 pm-03:20 pm  LANG 319  Vahle S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (10395) LAB 0.0  MW 03:30 pm-03:50 pm  WH 114  Wilson T
302 (17838) LAB 0.0  MW 03:30 pm-03:50 pm  LANG 319  Vahle S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4351  PHYSICAL THEATRE  
001 (16769) CRE 3.0  W 04:30 pm-07:20 pm  RTFP 127  Hayes M
301 (16770) LAB 0.0  Hayes M
ATTENDANCE DURING LAB WILL BE DISCUSSED AT THE FIRST CLASS SESSION.

THEA 4380  GAY/LESBIAN PLAYS  
001 (15590) CRE 3.0  F 09:00 am-11:50 am  RTFP 127  Goldmann K

THEA 4460  PLAY FILM WRITING  
001 (9435) CRE 3.0  T 03:30 pm-06:20 pm  RTFP 130  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR’S ENSEMBLE).
THEA 4500       THEATRE TOPICS

001 (17274) CRE 3.0       W       03:59 pm-06:50 pm       SAGE 356       Harris A
Course Topic: BROADWAY MUSICAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (17543) CRE 3.0       T       12:30 pm-01:50 pm       RTFP 132       Marquet D
Course Topic: PORTFOLIO DEVELOPMENT

THEA 4600       STAGE PERFORMANCE

001 (14650) CRE V       MTRF       06:30 pm-09:20 pm       RTFP 110       Harris A
Course Topic: LOCKDOWN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (14651) CRE V       MTRF       06:30 pm-09:20 pm       RTFP 110       Wilson T
Course Topic: THE MEMORY PROJECT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14890) CRE V       MTRF       06:30 pm-09:20 pm       RTFP 110       Vahle S
Course Topic: THE BOOK OF EVERYTHING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16771) CRE V       MTRF       06:30 pm-09:20 pm       RTFP 110       Hayes M
Course Topic: SUMMER & SMOKE

THEA 4910       SPECIAL PROBLEMS

701 (8349) CRE V       Chamberlin A
Course Topic: LIGHTING II
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4951       HONORS COLLEGE THESIS

001 (17027) CRE 3.0       Garcia Jr L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.