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<td>DANC 1050</td>
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<td>06:00 pm-09:20 pm</td>
<td>Cooper T</td>
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<td>DANC 1100</td>
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<td>DANC 1402</td>
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<td>DANC 1412</td>
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DANC 3416       BAL TECH LEV VI
001 (16755) CRE 1.0   TR  09:30 am-11:20 am   DATH 110     Boone E
DANC 3600       HIP-HOP
001 (16756) CRE 1.0   MW  06:00 pm-07:30 pm   DATH 129     Green W
DANC 3630       LABAN STUDIES
001 (11088) CRE 3.0   TR  03:30 pm-04:50 pm   DATH 111     Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 3700       SOCIAL DANCE
001 (16757) CRE 1.0   TR  06:00 pm-07:30 pm   DATH 129     Hinojosa A
DANC 3800       DANCE HISTORY IN U.S.
001 (10547) CRE 3.0   F   02:00 pm-04:50 pm   DATH 111     Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 4046       DANCE AND TECHNOLOGY
001 (17022) CRE 3.0   T   06:00 pm-08:50 pm   DATH 127     Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 4050       DANC PERF PROD LAB
001 (8317) CRE 1.0   W   06:00 pm-09:20 pm   DATH 110     Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15211) CRE 1.0   MW  03:59 pm-05:50 pm   DATH 129     Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700.001.
301 (8318) LAB 0.0   MTRF  06:00 pm-09:20 pm   DATH 110     Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
302 (15212) LAB 0.0   F   12:00 pm-01:50 pm   DATH 129     Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700.301
DANC 4070       DANCE PEDAGOGY
001 (10722) CRE 3.0   MW  02:00 pm-03:20 pm   DATH 111     Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 4095       STAGE PRODUCTION II
001 (11094) CRE 1.0   T   06:30 pm-09:20 pm   RTFP 110     Tooth M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (11095) LAB 0.0   T   06:30 pm-09:20 pm   RTFP 110     Tooth M
DANC 4408       MOD DANC TECH LEV VIII
001 (16758) CRE 2.0   MWF  09:59 am-11:20 am   DATH 111     Geldon W
DANC 4418       BAL TECH LEV VIII
001 (16760) CRE 1.0   TR  12:00 pm-01:50 pm   DATH 110     Boone E
DANC 4700       COMP / CHOREOG COLLAB
001 (13530) CRE 3.0   MW  03:59 pm-05:50 pm   DATH 129     Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4050.002
301 (13531) LAB 0.0   F   12:00 pm-01:50 pm   DATH 129     Lakes R
MEETS WITH DANC 4050.302

THEA/Theatre

THEA 1030       LIGHTING AND SOUND I
001 (10720) CRE 3.0   TR  09:30 am-10:50 am   RTFP 137     Chamberlin A
301 (10721) LAB 0.0   TR  11:00 am-11:50 am   RTFP 137     Chamberlin A
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<td>003 (15404)</td>
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<td>001 (11251)</td>
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<td>THEA 1701</td>
<td>THEATRICAL DESIGN II</td>
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<td>001 (11091)</td>
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<td>09:00 am-10:20 am</td>
<td>RTFP 137</td>
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<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
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<td>001 (8337)</td>
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<td>RTFP 132</td>
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<td>002 (11274)</td>
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<td>003 (15406)</td>
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<td>12:00 pm-01:20 pm</td>
<td>DATH 111</td>
<td>Rutan S</td>
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<td>301 (8338)</td>
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<td>10:30 am-11:20 am</td>
<td>RTFP 132</td>
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<td>302 (11275)</td>
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<td>03:30 pm-04:20 pm</td>
<td>RTFP 127</td>
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THEA 2095  STAGE PRODUCTION I
001 (8334)  CRE 1.0  F  12:00 pm-12:50 pm  RTFP 110  Shockley S
  FIRST CLASS MEETING IS MANDATORY.
301 (8335)  LAB 0.0  Shockley S

THEA 2340  THEATRE APPRECIAT
001 (10548)  CRE 3.0  R  06:00 pm-07:50 pm  WH 116  Brinker J
301 (10549)  LAB 0.0  R  08:00 pm-09:50 pm  WH 116  Brinker J

THEA 2351  THEATRE MOVEMENT I
001 (8339)  CRE 3.0  TR  09:30 am-10:50 am  DATH 129  Wilson T
002 (11356)  CRE 3.0  TR  09:30 am-10:50 am  DATH 111  Collins L
003 (15408)  CRE 3.0  MW  11:29 am-12:50 pm  DATH 110  Choate C
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (8340)  LAB 0.0  TR  11:00 am-11:50 am  DATH 129  Wilson T
302 (11357)  LAB 0.0  TR  11:00 am-11:50 am  DATH 111  Collins L
303 (15409)  LAB 0.0  MW  12:59 pm-01:50 pm  DATH 110  Choate C

THEA 2380  THEATRCL MAKEUP
001 (10450)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
301 (8341)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 3040  WLD THTR AFTR 1700
001 (15679)  CRE 3.0  TR  02:00 pm-03:20 pm  SAGE 355  Brinker J
  THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS ONLY.
  031 (16041)  CRE 3.0  Leeman D
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.
  888 (16042)  CRE 3.0  Leeman D
  THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
  DEPARTMENT.
  WEB-BASED INSTRUCTION.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.

THEA 3050  ACTING : REALISM
001 (9907)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 130  Hess R
002 (13964)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130  Brinker J
003 (16092)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hess R
301 (9908)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 130  Hess R
302 (13965)  LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 130  Hess R
303 (16093)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hess R

THEA 3070  HIST COST & DECOR
001 (8343)  CRE 3.0  MWF  11:00 am-11:50 am  RTFP 130  Cox B

THEA 3095  STAGE PRODUCTION II
001 (9905)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
  FIRST CLASS MEETING IS MANDATORY
  MEETS WITH 4095.001.
301 (9906)  LAB 0.0  Tooch M

THEA 3100  DIRECTING I
001 (17270)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 132  Hayes M
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (17271)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 132  Hayes M
THEA 3130  LIGHTING II
001 (15218) CRE 3.0  MW 02:00 pm-03:20 pm RTFP 137 Chamberlin A
MEETS WITH THEA 4130
301 (15219) LAB 0.0  MW 03:30 pm-04:20 pm RTFP 137 Chamberlin A
MEETS WITH THEA 4130

THEA 3351  THEATRE MOVEMENT II
001 (16761) CRE 3.0  TR 02:00 pm-03:20 pm DATH 129 Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (16762) LAB 0.0  TR 03:30 pm-04:20 pm DATH 129 Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3910  DIRS ENSEMBLE
001 (17272) CRE 1.0  TR 02:00 pm-03:20 pm RTFP 132 Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH THEA 3100
002 (14755) CRE 1.0  T 03:30 pm-06:20 pm RTFP 130 Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).
301 (17273) LAB 0.0  TR 03:30 pm-04:20 pm RTFP 132 Hayes M

THEA 4095  STAGE PRODUCTION III
001 (8344) CRE 1.0  T 06:30 pm-09:20 pm RTFP 110 Tootch M
FIRST CLASS MEETING IS MANDATORY
301 (8345) LAB 0.0  Tootch M

THEA 4130  LIGHTING III : DESIGN
001 (15220) CRE 3.0  MW 02:00 pm-03:20 pm RTFP 137 Chamberlin A
MEETS WITH 3130
301 (15221) LAB 0.0  MW 03:30 pm-04:20 pm RTFP 137 Chamberlin A
MEETS WITH THEA 3130

THEA 4140  ACTING : SHAKESPEARE
001 (16763) CRE 3.0  TR 09:30 am-10:50 am RTFP 132 Rutan S
301 (16764) LAB 0.0  TR 11:00 am-11:50 am RTFP 132 Rutan S

THEA 4146  STAGECRAFT III : DESIGN
001 (16767) CRE 3.0  TR 02:00 pm-03:20 pm RTFP 137 Marquet D
301 (16768) LAB 0.0  TR 03:30 pm-04:20 pm RTFP 137 Marquet D

THEA 4240  THEATRE IN CLASSROOM
001 (8346) CRE 3.0  MW 09:00 am-10:20 am RTFP 130 Garcia Jr L
301 (8347) LAB 0.0  MW 10:30 am-10:50 am RTFP 130 Garcia Jr L

THEA 4350  SENIOR SEMINAR
001 (8348) CRE 3.0  MW 02:00 pm-03:20 pm WH 114 Wilson T
002 (17837) CRE 3.0  MW 02:00 pm-03:20 pm LANG 319 Vahle S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (10395) LAB 0.0  MW 03:30 pm-03:50 pm WH 114 Wilson T
302 (17838) LAB 0.0  MW 03:30 pm-03:50 pm LANG 319 Vahle S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4351  PHYSICAL THEATRE
001 (16769) CRE 3.0  W 04:30 pm-07:20 pm RTFP 127 Hayes M
301 (16770) LAB 0.0  Hayes M
ATTENDANCE DURING LAB WILL BE DISCUSSED AT THE FIRST CLASS SESSION.

THEA 4380  GAY/LESBIAN PLAYS
001 (15590) CRE 3.0  F 09:00 am-11:50 am RTFP 127 Goldmann K

THEA 4460  PLAY FILM WRITING
001 (9435) CRE 3.0  T 03:30 pm-06:20 pm RTFP 130 Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
THEA 4500   THEATRE TOPICS
001  (17274)  CRE 3.0  W  03:59 pm-06:50 pm  SAGE 356  Harris A
  Course Topic:  BROADWAY MUSICAL
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (17543)  CRE 3.0  T  12:30 pm-01:50 pm  RTFP 132  Marquet D
  Course Topic:  PORTFOLIO DEVELOPMENT

THEA 4600   STAGE PERFORMANCE
001  (14650)  CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Harris A
  Course Topic:  LOCKDOWN
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (14651)  CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Wilson T
  Course Topic:  THE MEMORY PROJECT
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003  (14890)  CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Vahle S
  Course Topic:  THE BOOK OF EVERYTHING
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004  (16771)  CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Hayes M
  Course Topic:  SUMMER & SMOKE

THEA 4910   SPECIAL PROBLEMS
001  (8349)  CRE V  Chamberlin A
  Course Topic:  LIGHTING II
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4951   HONORS COLLEGE THESIS
001  (17027)  CRE 3.0  Garcia Jr L
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.