

Dance and Theatre

DANC/Dance

DANC 1050 DANCE PERFORM LAB

001	(8514)	CRE 1.0	W	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(16599)	CRE 1.0	MW	03:59 pm-05:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8515)	LAB 0.0	MTRF	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
302	(16600)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

DANC 1100 STRESS RED MOVEMNT

001	(8516)	CRE 3.0	TR	03:59 pm-05:20 pm	DATH 110	Cushman S
301	(8517)	LAB 0.0	TR	05:29 pm-05:50 pm	DATH 110	Cushman S

DANC 1200 APPREC OF DANC

001	(8518)	CRE 3.0	R	06:00 pm-08:50 pm	LIFE A204	Collins S
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DANC 1250 CHOREOGRAPHY I

001	(16601)	CRE 3.0	TR	02:00 pm-03:20 pm	DATH 131	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

DANC 1400 MOD DAN TECH LEV I

001	(8519)	CRE 3.0	MWF	09:59 am-11:20 am	DATH 129	Murphy J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

DANC 1410 BAL TECH LEV I

001	(8520)	CRE 3.0	TR	12:00 pm-01:50 pm	DATH 131	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

DANC 1500 JAZZ DAN TECH LEV I

001	(17189)	CRE 1.0	MW	12:30 pm-01:50 pm	DATH 131	Jones A
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DANC 2095 STAGE PROD I

001	(10590)	CRE 1.0	F	12:00 pm-12:59 pm	RTFP 110	Shockley S
FIRST CLASS MEETING IS MANDATORY.						
301	(10591)	LAB 0.0				Shockley S

DANC 2250 CHOREOGRAPHY II

001	(16602)	CRE 3.0	MW	02:00 pm-03:50 pm	DATH 131	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(16605)	LAB 0.0	F	02:00 pm-03:50 pm	DATH 131	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

DANC 2400 MOD DAN TEC LEV II

001	(8521)	CRE 3.0	MWF	09:59 am-11:20 am	DATH 131	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

DANC 2410 BAL TEC LEV II

001	(8522)	CRE 3.0	TR	09:30 am-11:20 am	DATH 131	Collins S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

DANC 2710 TAP DAN TEC LEV II

001	(15277)	CRE 1.0	MW	12:30 pm-01:50 pm	DATH 129	Murphy J
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DANC 3080 PRIN&TECH OF DAN PER

001	(8529)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 110	Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

301	(8530)	LAB 0.0	TR	02:00 pm-03:20 pm	DATH 110	Cushman S
DANC 3250		CHOREOGRAPHY III				
001	(10592)	CRE 3.0	MW	03:30 pm-04:50 pm	DATH 110	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.						
301	(10593)	LAB 0.0			DATH 110	Lakes R
DANC 3400		MOD DAN TEC LEV III				
001	(10092)	CRE 3.0	MWF	09:59 am-11:20 am	DATH 111	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
DANC 3410		BAL TEC LEV III				
001	(8531)	CRE 3.0	TR	09:30 am-11:20 am	DATH 110	Boone E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
DANC 3617		AFR MUS & MOVEMENT				
001	(8532)	CRE 1.0	M	06:00 pm-08:29 pm	DATH 129	Alorwoyie G
DANC 3800		DANCE HISTORY IN U.S.				
001	(10919)	CRE 3.0	F	02:00 pm-04:50 pm	DATH 111	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
DANC 4050		DANC PERF PROD LAB				
001	(8533)	CRE 1.0	W	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(16603)	CRE 1.0	MW	03:59 pm-05:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8534)	LAB 0.0	MTRF	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
302	(16604)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
DANC 4070		DANCE PEDAGOGY				
001	(11124)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 111	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
DANC 4095		STAGE PRODUCTION II				
001	(11527)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY						
301	(11528)	LAB 0.0				Tooch M
DANC 4400		MOD DAN TEC LEV IV				
001	(8535)	CRE 3.0	MWF	09:59 am-11:20 am	DATH 110	Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
DANC 4410		BALLET IV				
001	(8536)	CRE 3.0	TR	12:00 pm-01:50 pm	DATH 110	Boone E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
DANC 4630		LABAN STUDIES				
001	(11519)	CRE 3.0	TR	03:30 pm-04:50 pm	DATH 111	Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
DANC 4700		COMP / CHOREOG COLLAB				
001	(14243)	CRE 3.0	MW	03:59 pm-05:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(14244)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129	Queen C

THEA 1030	LIGHTING AND SOUND I				
001 (11122)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 137	Wittke D
301 (11123)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 137	Wittke D
THEA 1043	COSTUME I				
001 (8547)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 251	Cox B
301 (11261)	LAB 0.0	MW	04:30 pm-05:50 pm	RTFP 251	Cox B
302 (11101)	LAB 0.0	TR	02:00 pm-03:20 pm	RTFP 251	Cox B
THEA 1046	STAGECRAFT I				
001 (8550)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 137	Tooch M
301 (8551)	LAB 0.0				Tooch M
THEA 1050	ACTING FUNDAMENTALS				
001 (8548)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 130	Murphy B
002 (11063)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 127	Vahle S
003 (16833)	CRE 3.0	MW	11:29 am-12:50 pm	RTFP 127	Choate C
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301 (8549)	LAB 0.0	TR	02:00 pm-02:50 pm	RTFP 130	Murphy B
302 (11064)	LAB 0.0	MW	10:30 am-11:20 am	RTFP 127	Vahle S
303 (16834)	LAB 0.0	MW	12:59 pm-01:50 pm	RTFP 127	Choate C
THEA 1130	CREATIVE DRAMA				
001 (11704)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
	This class meets from 01/16/2018 to 03/09/2018.				
	THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.				
	THIS COURSE IS SCHEDULED FROM 1/16/2018 TO 3/9/2018.				
002 (11705)	CRE 1.0	TR	12:30 pm-01:50 pm	RTFP 127	Brinker J
	This class meets from 01/16/2018 to 03/09/2018.				
	THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.				
	THIS COURSE IS SCHEDULED FROM 1/16/2018 TO 3/9/2018.				
003 (11706)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
	This class meets from 03/19/2018 to 05/11/2018.				
	THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.				
	THIS COURSE IS SCHEDULED FROM 3/19/2018 TO 5/11/2018.				
004 (11741)	CRE 1.0	TR	12:30 pm-01:50 pm	RTFP 127	Brinker J
	This class meets from 03/19/2018 to 05/11/2018.				
	THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.				
	THIS COURSE IS SCHEDULED FROM 3/19/2018 TO 5/11/2018.				
THEA 1340	AESTHETICS WORLD				
001 (8554)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 135	Leeman D
THEA 1440	PLAY ANALYSIS				
001 (8560)	CRE 3.0	TR	09:30 am-10:50 am	WH 322	Goldmann K
THEA 1701	THEATRICAL DESIGN II				
001 (11523)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 137	Marquet D
002 (17387)	CRE 3.0	MW	10:30 am-11:50 am	RTFP 137	Marquet D
THEA 2051	THEATRE VOICE I				
001 (8555)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 132	Leeman D
002 (11735)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 127	Choate C
003 (16835)	CRE 3.0	TR	12:00 pm-01:20 pm	DATH 111	Jones A
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301 (8556)	LAB 0.0	MW	10:30 am-11:20 am	RTFP 132	Leeman D
302 (11736)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 127	Choate C

303	(16836)	LAB 0.0	TR	01:30 pm-02:20 pm	DATH 111	Jones A
THEA 2095		STAGE PRODUCTION I				
001	(8552)	CRE 1.0	F	12:00 pm-12:59 pm	RTFP 110	Shockley S
FIRST CLASS MEETING IS MANDATORY.						
301	(8553)	LAB 0.0				Shockley S
THEA 2340		THEATRE APPRECIAT				
001	(10920)	CRE 3.0	R	06:00 pm-07:50 pm	PHYS 104	Brinker J
301	(10921)	LAB 0.0	R	08:00 pm-09:50 pm	PHYS 104	Brinker J
THEA 2351		THEATRE MOVEMENT I				
001	(8557)	CRE 3.0	TR	09:30 am-10:50 am	DATH 129	Wilson T
002	(11820)	CRE 3.0	TR	09:30 am-10:50 am	DATH 111	Murphy B
003	(16837)	CRE 3.0	TR	02:00 pm-03:20 pm	DATH 129	Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8558)	LAB 0.0	TR	11:00 am-11:50 am	DATH 129	Wilson T
302	(11821)	LAB 0.0	TR	11:00 am-11:50 am	DATH 111	Murphy B
303	(16838)	LAB 0.0	TR	03:30 pm-04:20 pm	DATH 129	Rutan S
THEA 2380		THEATRCL MAKEUP				
001	(10810)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 256	Cox B
301	(8559)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 256	Cox B
THEA 3040		WLD THTR AFTR 1700				
002	(17175)	CRE 3.0	TR	02:00 pm-03:20 pm	LANG 209	Harris A
THEA 3040.002 IS ONLY OPEN TO THEATER MAJORS.						
031	(17581)	CRE 3.0			INET	Leeman D
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
888	(17582)	CRE 3.0			INET	Leeman D
THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.						
WEB-BASED INSTRUCTION.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.						
THEA 3050		ACTING : REALISM				
001	(10236)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 130	Hayes M
002	(14742)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 130	Vahle S
003	(17635)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 127	Hess R
301	(10237)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 130	Hayes M
302	(14743)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 130	Vahle S
303	(17636)	LAB 0.0	TR	03:30 pm-04:50 pm	RTFP 130	Hess R
THEA 3070		HIST COST & DECOR				
001	(8561)	CRE 3.0	MWF	11:00 am-11:50 am	RTFP 130	Cox B
THEA 3095		STAGE PRODUCTION II				
001	(10234)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
FIRST CLASS MEETING IS MANDATORY						
MEETS WITH 4095.001.						
301	(10235)	LAB 0.0				Tooch M
THEA 3130		LIGHTING II				
001	(16610)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 137	Chamberlin A
301	(16611)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 137	Chamberlin A
THEA 3140		ACTING STYLES				

001 (16614)	CRE 3.0	TR	09:30 am-10:20 am	RTFP 132	Rutan S
301 (16615)	LAB 0.0	TR	10:30 am-11:20 am	RTFP 132	Rutan S
THEA 3146	STAGECRAFT II				
001 (16617)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 137	Marquet D
301 (16618)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 137	Marquet D
THEA 3280	STAGE MANAGEMENT II				
001 (16619)	CRE 3.0	M	06:00 pm-08:50 pm	RTFP 137	Berrios L
301 (16620)	LAB 0.0			RTFP 137	Berrios L
THEA 3910	DIRS ENSEMBLE				
002 (16020)	CRE 1.0	T	03:30 pm-06:20 pm	RTFP 127	Harris A
	MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).				
302 (16021)	LAB 0.0			RTFP 127	Harris A
THEA 4095	STAGE PRODUCTION III				
001 (8562)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
	FIRST CLASS MEETING IS MANDATORY				
301 (8563)	LAB 0.0				Tooch M
THEA 4130	LIGHTING III : DESIGN				
001 (16612)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 137	Chamberlin A
301 (16613)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 137	Chamberlin A
THEA 4240	THEATRE IN CLASSROOM				
001 (8564)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 130	Garcia Jr L
301 (8565)	LAB 0.0	MW	10:30 am-10:50 am	RTFP 130	Garcia Jr L
THEA 4310	ACTING CAMERA				
001 (16839)	CRE 3.0	F	12:59 pm-03:50 pm	RTFP 127	Hess R
301 (16840)	LAB 0.0	F	03:59 pm-04:50 pm	RTFP 127	Hess R
THEA 4350	SENIOR SEMINAR				
001 (8566)	CRE 3.0	MW	02:00 pm-03:20 pm	WH 113	Wilson T
301 (10751)	LAB 0.0	MW	03:30 pm-03:50 pm	WH 113	Wilson T
THEA 4380	GAY/LESBIAN PLAYS				
001 (17066)	CRE 3.0	F	09:00 am-11:50 am	RTFP 127	Goldmann K
THEA 4390	THEATRE & SOCIAL CHANGE				
001 (16624)	CRE 3.0	W	06:00 pm-08:50 pm	WH 113	Wilson T
THEA 4460	PLAY FILM WRITING				
001 (9736)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 127	Harris A
	MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).				
THEA 4600	STAGE PERFORMANCE				
001 (15833)	CRE V	MTRF	06:30 pm-09:20 pm	RTFP 110	Vahle S
	Course Topic: FLOWERS FOR ALGERNON				
002 (15834)	CRE V	MTRF	06:30 pm-09:20 pm	RTFP 110	Brinker J
	Course Topic: IMAGINE				
003 (16197)	CRE V	MTRF	06:30 pm-09:20 pm	RTFP 110	Hayes M
	Course Topic: HANDS ON A HARD BODY				
THEA 4910	SPECIAL PROBLEMS				
701 (8567)	CRE V				Chamberlin A
	Course Topic: LIGHTING II				
	MULTIPLE SECTIONS OFFERED.				
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				