### MUAG/App Music-Pedagogy,Diction,Lit

#### MUAG 1001  PIANO NON MUS MAJ

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<tr>
<td>501</td>
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**Course Topic:** NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.

#### MUAG 1002  PIANO NON MUS MAJ

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**Course Topic:** NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

#### MUAG 1011  KEYBD SKLS MU MAJ

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#### MUAG 1012  KEYBD SKLS MU MAJ

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#### MUAG 1013  KEYBD SKLS MU MAJ

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#### MUAG 1014  KEYBD SKLS MU MAJ

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<td>Xie D</td>
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MUAG 1117  PERCUSION CLASS
500 (5312)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M
MUSIC EDUCATION MAJORS.
501 (5313)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Sailer D
MUSIC EDUCATION MAJORS.
503 (15976) CRE 1.0  MWF  08:00 am-08:50 am  MUSI 142  Ford M
504 (17796) CRE 1.0  MWF  09:00 am-09:50 am  MUSI 142  Crawford M

MUAG 1124  VOICE NON MUS MAJ
500 (5314)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  Dapcic S
501 (17322) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 290  Hansen J

MUAG 1202  BRASS CLASS
500 (5315)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Lankford J
501 (5316)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Lankford J
502 (5317)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  Humphreys D
503 (6521)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  Humphreys D
504 (14889) CRE 1.0  MWF  11:00 am-11:50 am  MUSI 132  Bruce D

MUAG 1221  STRINGS CLASS
500 (5318)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Nussbaum K
502 (5319)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Nussbaum K
503 (6726)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 137  Chappell E
504 (17795) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 137  Nussbaum K

MUAG 1224  VOICE MUSIC MAJ
500 (5320)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 289  Taylor H
501 (6142)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 289  Watson K
502 (13983) CRE 1.0  TR  09:30 am-10:50 am  MUSI 289  Lickteig D

MUAG 1225  WOODWINDS CLASS
500 (5321)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  Wilkins B
501 (5322)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  McCall J
502 (5323)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116  McCall J
503 (5324)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  Wilkins B

MUAG 1500  OCCUP HEALTH MUSIC
001 (5991)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE
REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301.
WEB-BASED INSTRUCTION.

MUAG 1906  FRENCH DICTION
001 (15776) CRE 1.0  MW  11:00 am-11:50 am  MUSI 232  Lane J

MUAG 1907  GERMAN DICTION
001 (5325)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1909  ITALIAN DICTION
001 (5326) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Ramon E FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6673) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 Ramon E FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (14575) CRE 3.0 MUSI 225 Harlos S RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5327) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 3800  FNDMNTLS CONDCTNG
001 (5328) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Miyazaki Y
002 (5329) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Deignan R
003 (5330) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5331) CRE 2.0 MW 09:30 am-10:50 am PAC 132 Andersen C

MUAG 3820  CHORAL CONDUCTING
001 (5322) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5333) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
002 (5334) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5335) CRE 3.0 MUSA 117 Beckman Jr B RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5336) CRE 3.0 MUSA 117 Beckman Jr B RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4210  VOCAL LITERATURE
002 (15810) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5337) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A Course Topic: WOODWIND REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5990) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J Course Topic: BRASS REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (17137) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Rodríguez R Course Topic: UPPER STRINGS
005 (16800) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl LOWER STRINGS
006 (14435) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G

MUAG 4370  INSTRU PEDA REPER
001 (5339) CRE 3.0 MW 11:00 am-11:50 am MUSI 250 Ford M Course Topic: PERCUSION LITERATURE

MUAG 4410  HARPSICHORD LIT
001 (14630) CRE 3.0 Bennight B RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
MUAG 4710      INST SR RECITAL CAPSTONE
700 (6444) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

MUAG 4711      KEYBD SR REC CAPSTONE
700 (6445) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

MUAG 4712      VOICE SR REC CAPSTONE
700 (6446) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

MUAG 4740      SEM CHURCH MUSIC
001 (5945) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900      SPECIAL PROBLEMS
700 (5350) CRE V

MUAG 4910      SPECIAL PROBLEMS
700 (5375) CRE V
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<td>PIANO LITERATURE</td>
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<td>STUDIES-VOCA LIT</td>
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<td>ADVANCED VOCAL DICTION</td>
<td>Lane J</td>
<td>MUSI 295</td>
<td>001 (14502) CRE 2.0 MW</td>
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<td>MUAG 5261</td>
<td>VOC REP MASTER CLASS</td>
<td>Puccinelli E</td>
<td>MUSI 258</td>
<td>700 (14508) CRE 3.0 TR</td>
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<td>Harlos S</td>
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<td>700 (5398) CRE 3.0 MW</td>
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<td>MUSA 106</td>
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<td>INSTR PEDA REPER</td>
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<td>MUAG 5570</td>
<td>COMRTVE PIANO PED</td>
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<td>MUSI 293</td>
<td>001 (16802) CRE 3.0 TR</td>
<td>11:00 am-12:20 pm</td>
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<td>MUAG 5610</td>
<td>COMPARTV PED SING</td>
<td>Austin S</td>
<td>MUSI 320</td>
<td>001 (17184) CRE 3.0 TR</td>
<td>08:00 am-09:20 am</td>
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<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>Eaton J</td>
<td>MUSA 115</td>
<td>701 (6427) CRE 3.0 MW</td>
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<td>OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING
001 (15028) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5810 CHORAL LITERATURE
001 (16803) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDUC
001 (17156) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Farrer J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (5944) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6522) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (5405) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (5416) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE
700 (5437) CRE 3.0 R 12:30 pm-03:00 pm MUSI 293 Kang H

MUAG 6360 INSTRUMENTAL LIT
700 (5438) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT
700 (5446) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5447) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6850 ADV SCORE RDG & I
701 (5453) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS
700 (5454) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS
700 (5465) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS/App Music-Sec. or Elective Lev

Eight Week Session Two
### MUCE 4000  CAREER DEV IN PROF MUS

<table>
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<td>001</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td>Guzman J</td>
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</table>

For Music Majors Only.
Non-Majors may contact Dr. Fabiana Claure for approval.
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets:
- W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
  - W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
  - W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
  - W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

### MUCE 4910  SPECIAL PROBLEMS

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<tr>
<td>701</td>
<td>16158</td>
<td>V</td>
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<td>Claure F</td>
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Course Topic: Practicum in Music Entrepreneur
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets:
- W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
  - W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
  - W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
  - W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

### MUCE 5000  MUSICAL ENTREPRENEUR

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<td>001</td>
<td>14411</td>
<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>MUSI 2006</td>
<td>Claure F</td>
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</table>

Course Topic: MUSICAL ENTREPRENEUR
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets:
- W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
  - W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
  - W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
  - W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

### MUCE 5010  SEM MUSIC ENTREPRENEUR

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<tr>
<td>001</td>
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<td>08:30 am-09:50 am</td>
<td>MUSI 295</td>
<td>Claure F</td>
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Course Topic: MARKETING FOR MUSICIANS
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets:
- W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
  - W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
- Also meets:
  - W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
  - W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
  - W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19
MUCE 5030   PRACTICUM

001 (14413) CRE V  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510    STRING CHMBR MUSI

500 (5872) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS.  MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION.  ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO.  MAY BE ASSIGNED TO STRING GROUPS.  ALL PIANISTS MUST
ENROLL IN THIS SECTION.  COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL.  ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520    WDWND CHMBR MUSIC

500 (5873) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530    BRASS CHMBR MUSIC

500 (5875) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550    JAZZ CHAMBR MUSIC

500 (5876) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617    PERCUSSION ENSEMB

500 (5577) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.
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<td>11:00 am-12:20 pm</td>
<td>Ford M</td>
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<td>MUSI 113TR</td>
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<td>03:59 pm-05:50 pm</td>
<td>Rennick P</td>
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<td>Marvin T</td>
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<td>Ford M</td>
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<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
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<td>Aponte J</td>
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<td>MUSI 290W</td>
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<td>09:00 pm-09:50 pm</td>
<td>Sriji P</td>
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<td>MUSI 142W</td>
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<td>Ash-Morgan N</td>
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<td>MUSI 142W</td>
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**MUCM 3621 GUITAR ENSEMBLE**

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**MUCM 3630 HARP ENSEMBLE**

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<td>Haefner J</td>
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<td>MUSI 288</td>
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<td>05:00 pm-06:50 pm</td>
<td>Haefner J</td>
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<tr>
<td>MUSI 288</td>
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**MUCM 5510 STRING CHMBR MUSI**

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<tr>
<td>MUSI 301</td>
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<td>MUSI 301</td>
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<td>MUSI 301</td>
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**MUCM 5520 WDVND CHMBR MUSIC**

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<tr>
<td>MUSI 301</td>
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<td>MUSI 301</td>
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<td>Reynolds K</td>
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<tr>
<td>MUSI 301</td>
<td>503</td>
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<td>Reynolds K</td>
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<td>MUSI 301</td>
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<td>Reynolds K</td>
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<td>Reynolds K</td>
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<td>MUSI 301</td>
<td>506</td>
<td>W</td>
<td>09:00 pm-10:50 pm</td>
<td>Reynolds K</td>
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**Course Topic:** FOR STRINGS ONLY
**CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

**Course Topic:** FOR PIANISTS ONLY
**CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SAXOPHONE QUARTETS

MUCM 5530  BRASS CHMBR MUSIC
500 (5880)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6710)  CRE 1.0  Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5881)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCP/Beginning Composition

MUCP 1180  BEGINNING COMP I
001 (5476)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19

MUCP 1190  BEGINNING COMP II
001 (5477)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700 (5478)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700 (5479)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
700 (5482)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001 (16813)  CRE 1.0  Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II
MUSI 1001MWF Klein J CRE 3.0 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (5485) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II
700 (5493) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (5501) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III
700 (5502) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195 SR COMP REC CAPSTONE
700 (5510) CRE 3.0 F 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION
001 (5511) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS
700 (5512) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
701 (5519) CRE V TR 09:30 am-10:50 am MUSI 2009 May A
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5520) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F. 12-1:50PM (LAB)

703 (5521) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5524) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
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<td></td>
<td>3.0</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>Restricted course approval required. Contact department chairperson.</td>
</tr>
<tr>
<td>MUCP 5320</td>
<td>Orchestration</td>
<td></td>
<td>3.0</td>
<td>MW</td>
<td>03:59 pm-05:50 pm</td>
<td>DATH 129</td>
<td>Moist: Choreographer/Composer Collab. Contact department chairperson.</td>
</tr>
<tr>
<td>MUCP 5900</td>
<td>Special Problems</td>
<td></td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td></td>
<td>Restrict course approval required. Contact department.</td>
</tr>
<tr>
<td>MUCP 5910</td>
<td>Special Problems</td>
<td></td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 180Y</td>
<td>Restrict course approval required. Contact department.</td>
</tr>
<tr>
<td>MUCP 6190</td>
<td>Doctoral Composition</td>
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<td>3.0</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>Restricted course approval required. Contact department chairperson.</td>
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<tr>
<td>MUCP 6195</td>
<td>Adv Res Composition</td>
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<td>3.0</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 6200</td>
<td>Adv Res Computer Music</td>
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<td>3.0</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>Restricted course approval required. Contact department.</td>
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<tr>
<td>MUCP 6900</td>
<td>Special Problems</td>
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<td>3.0</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>Restricted course approval required. Contact department chairperson.</td>
</tr>
<tr>
<td>MUED 1130</td>
<td>Foundations</td>
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<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>Course</td>
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<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Instructor</td>
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<tr>
<td>MUSI 324MW</td>
<td>Brown J CRE 1.0 MW 03:00 pm-03:50 pm</td>
<td>1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>Brown J</td>
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<tr>
<td>MUSI 324TR</td>
<td>Deignan R CRE 1.0 TR 08:30 am-09:20 am</td>
<td>1.0</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>Deignan R</td>
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<tr>
<td>MUSI 324MW</td>
<td>Allan A CRE 1.0 MW 12:59 pm-01:50 pm</td>
<td>1.0</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>Allan A</td>
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<tr>
<td>MUSI 324TR</td>
<td>Mahaffey C CRE 1.0 TR 12:30 pm-01:20 pm</td>
<td>1.0</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>Mahaffey C</td>
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<tr>
<td>MUSI 324MW</td>
<td>Mahaffey C CRE 1.0 MW 02:00 pm-02:50 pm</td>
<td>1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>Mahaffey C</td>
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<tr>
<td>MUSI 324TR</td>
<td>Critchfield II CRE 1.0 TR 02:00 pm-02:50 pm</td>
<td>1.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>Critchfield II</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
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<td>MUSICIANSHIP TEACHING III</td>
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<tr>
<td>MUSI 321MW</td>
<td>Emmanuel D CRE 2.0 MW 11:00 am-11:50 am</td>
<td>2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>Emmanuel D</td>
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<tr>
<td>MUSA 113MW</td>
<td>Gerrard C CRE 2.0 MW 11:00 am-11:50 am</td>
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<tr>
<td>MUSI 322TR</td>
<td>Taylor D CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Taylor D</td>
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<tr>
<td>MUSA 113TR</td>
<td>Emmanuel D CRE 3.0 TR 09:30 am-10:50 am</td>
<td>3.0</td>
<td>TR</td>
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<td>MUSA 115TR</td>
<td>Napoles J CRE 3.0 TR 09:30 am-11:20 am</td>
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<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
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<tr>
<td>MUSI 232TR</td>
<td>Fisher D CRE 3.0 TR 08:00 am-09:20 am</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>Fisher D</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
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<td>MUED 6450</td>
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<td>MUED 6520</td>
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<td>MUED 6900</td>
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</table>
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

**MUEN 2602  BRASS ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
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<tbody>
<tr>
<td>501</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
<td>Mickens S HORN CHOIR.</td>
</tr>
<tr>
<td>502</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T TROMBONE CHOIR.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19</td>
</tr>
<tr>
<td>503</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
<td>Childs D EUPHONIUM/TUBA CHOIR.</td>
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</table>

**MUEN 2611  JAZZ ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
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<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S JAZZ STRINGS</td>
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<td>Course Topic: JAZZ STRINGS</td>
</tr>
<tr>
<td>504</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Serbu E BEGINNING JAZZ WINDS</td>
</tr>
<tr>
<td>505</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Davis N U-TUBES</td>
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**MUEN 2621  STRING ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Course Topic</th>
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<tbody>
<tr>
<td>501</td>
<td>03:00 pm-06:00 pm</td>
<td>MUSI 289</td>
<td>Serbu E CELLO</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>503</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 258</td>
<td>Mei Y CHINESE MUSIC ENSEMBLE.</td>
</tr>
<tr>
<td></td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSI 258 1/14/19-5/10/19</td>
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**MUEN 2625  WIND ENSEMBLES**

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<th>Course Topic</th>
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</thead>
<tbody>
<tr>
<td>500</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Lee W FLUTE CHOIR.</td>
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</table>

**MUEN 2626  MARIACHI AGUILAS**

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<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Emmanuel D INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
</tr>
<tr>
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<td>Also meets: W 06:30 pm-08:00 pm MUSI 321 1/14/19-5/10/19</td>
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</tbody>
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**MUEN 3040  OPERA THEATER**

<table>
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<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
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<td>Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19</td>
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<td>Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
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<td>Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
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<td>Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19</td>
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</tbody>
</table>

**MUEN 4530  COLLEGIUM MUSICUM**
Course Topic: BAROQUE ORCHESTRA

Course Topic: CHAMBER ENSEMBLES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE

NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATRE

Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 5530 EARLY MUSIC ENSEMBLES

MUEN 5585 NOVA ENSEMBLE

NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES

HORN CHOIR.

TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19

EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

Course Topic: JAZZ STRINGS

Course Topic: BEGINNING JAZZ WINDS

Course Topic: U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE

CLASSICAL/PERCUSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
MUSI 142MW Ford MCRE 1.0 12:59 pm-01:50 pm 501 (5599)  
CLASSICAL/PERCUSION GROUP. 
Percussion concentrations/Performance Majors only.  Audition required.  
Contact Department.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (5600)  
Advanced Classical/Percussion Ensemble.  
Percussion concentrations/Performance Majors only. Audition required.  
Contact Department.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm 503 (5601)  
Drumline Battery

MUSA 113TR Ash-Morgan NCRE 1.0 06:30 pm-07:20 pm 510 (5606)  
African

MUSI 290W Sriji PCRE 1.0 05:00 pm-06:40 pm 508 (5604)  
South Indian

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5605)  
Advanced South Indian

MUSA 113TR Smith ECRE 1.0 06:00 pm-07:50 pm 514 (5610)  
GameLAN

MUEN 5621 STRING ENSEMBLES

MUSI 132T Li ZCRE 1.0 02:00 pm-03:50 pm 500 (5611)  
Classical Guitar

MUSI 142 MW 12:59 pm-01:50 pm 501 (5599)  
MUSI 142 Ford M  
Audition required. Contact Department.

MUSI 142 TR 11:00 am-12:20 pm 502 (5600)  
Audition required. Contact Department.

MUSA 113 TR 03:59 pm-05:50 pm 503 (5601)  
Rennick P

MUSA 102 TR 08:00 pm-08:50 pm 505 (5600)  
Ford M

MUSA 102 W 09:00 pm-09:50 pm 506 (5602)  
Ford M

MUSA 102 T 06:30 pm-07:20 pm 510 (5606)  
Ash-Morgan N

MUSA 102 W 06:00 pm-08:00 pm 504 (13638)  
Mei Y

MUEN 5624 VOCAL ENSEMBLES

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm 504 (13638)  
Chinese Music Ensemble

MUEN 5625 WIND ENSEMBLES

MUSI 258M Emmanuel DCRE 1.0 06:30 pm-08:00 pm 500 (6711)  
Course Topic: Mariachi Aguilas  
Intro to Mariachi (for beginners). Also experience learning secondary Mariachi instruments for current players.  
Contact Instructor.  
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/14/19-5/10/19

MUEN 5630 HARP ENSEMBLE
MUSI 288R Haefner  
JCRE 1.0  
03:59 pm-05:50 pm  
MUSI 288  
Haefner J  
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  
GLOBAL POP MUSIC  
001 (14974)  
CRE 3.0  
TR 09:30 am-10:50 am  
MUSI 321  
Virani V

MUET 3030  
MUSIC CULTR WORLD  
001 (5615)  
CRE 3.0  
TR 11:00 am-12:20 pm  
MUSI 258  
Torres J

MUET 3617  
AFR MUS & MOVEMENT  
001 (5616)  
CRE 1.0  
M 06:00 pm-08:29 pm  
MUSA 113  
Ash-Morgan N

MUET 4900  
SPECIAL PROBLEMS  
700 (5963)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5210  
SEM ETHNOMUSICOL  
001 (6143)  
CRE 3.0  
W 12:59 pm-03:50 pm  
MUSI 250  
Friedson S  
Course Topic: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUET 5230  
WORLD MUSIC ANALYSIS  
001 (17199)  
CRE 3.0  
T 12:59 pm-03:50 pm  
MUSI 293  
Virani V

MUET 5900  
SPECIAL PROBLEMS  
700 (5968)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  
CURRENT ISSUES  
001 (13782)  
CRE 3.0  
W 12:59 pm-03:50 pm  
MUSI 250  
Friedson S  
Course Topic: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

MUGC 4890  
STUDIES IN MUSIC  
002 (15831)  
CRE V  
W 11:00 am-11:50 am  
MUSI 301  
Claure F  
Course Topic: MUSIC ENTR PRACTICUM  
This class meets from 01/23/2019 to 01/23/2019.  
MUSIC ENTREPRENEURSHIP PRACTICUM  
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/19/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/19/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/19/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

004 (6000)  
CRE 1.0  
M 06:59 pm-09:00 pm  
MUSI 137  
Bradetich J  
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5977)  
CRE V  
M 05:29 pm-07:20 pm  
MUSI 230  
Brink A  
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
MUGC 5910  SPECIAL PROBLEMS
MUGC 5930  PROB LIEU THESIS
MUGC 5941  GRAD ART CERT RECITAL
MUGC 5942  GRAD ART CERT RECITAL
MUGC 5943  GRAD ART CERT RECITAL
MUGC 5944  GRAD ART CERT RECITAL
MUGC 5950  THESIS
MUGC 6900  SPECIAL PROBLEMS
MUGC 6910  SPECIAL PROBLEMS
MUGC 6941  GRAD ART CERT RECITAL
MUGC 6942  GRAD ART CERT RECITAL
MUGC 6943  GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II

502 (5618)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
BASS.

503 (5619)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Meder D
PIANO.

504 (5620)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Steinel M
TRUMPET.

505 (5621)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
SAXOPHONE.

506 (5622)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 292  Finzer N
TROMBONE.

507 (5623)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
VOICE.

508 (5974)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 262  Steinel M
PERCUSSION
Also meets: T  03:59 pm-04:50 pm MUSI 287  1/14/19-5/10/19

509 (14442)  CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
Course Topic: SAXOPHONE

MUJS 1360  JAZZ FUNDAMENTALS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
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<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td>Bell J</td>
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<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
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<td>JAZZ IMPROVISATION</td>
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<td>MUJS 2370</td>
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<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
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<td>ADV JAZZ IMPROV</td>
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<td>JAZZ ARRANGING</td>
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<td>MUJS 3900</td>
<td>VOC PED FOR NC STYLES</td>
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BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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MUJS 5370  GRAD REV JAZZ IMPROV
001 (6705) CRE 1.0  Steinel M
002 (14015) CRE 1.0  Booth J
003 (14016) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262  Johnston N
004 (14017) CRE 1.0  Steinel M
005 (14018) CRE 1.0  Seaton L
006 (14019) CRE 1.0  Meder D
007 (17811) CRE 1.0 MW 09:59 am-10:50 am MUSI 282  Finzer N

MUJS 5430  GRAD REV JAZZ HIST
001 (6374) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262  Tumlinson C
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6293) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6706) CRE 1.0 T 09:30 am-10:50 am MUSI 301  Baylock A
002 (6707) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (14574) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (14746) CRE 3.0 TR 09:30 am-10:50 am MUSI 282  Mooney D
502 (6373) CRE 3.0 WF 12:00 pm-12:50 pm MUSI 292  Barnes J

MUJS 5535  JAZZ RECITAL
700 (6150) CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6372) CRE 2.0 M 03:59 pm-05:50 pm MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322  1/14/19-5/10/19

MUJS 5620  GRAD REV JAZZ ARR II
001 (6659) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282  DeRosa R
002 (6744) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6660) CRE 2.0 M 09:00 am-10:50 am MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  1/14/19-5/10/19

MUJS 5800  VOC PED FOR NC ST
001 (6708) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
700 (5669) CRE 2.0 MW 11:00 am-11:50 am MUSI 292  Tixier S
Course Topic: JAZZ IMPROV FOR STRINGS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5670) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 288  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
<table>
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<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Napoles J</td>
<td>MTWR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>Botha C</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
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<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td>SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
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<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
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<td>03:30 pm-06:14 pm</td>
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<td>MULB 1809</td>
<td>WIND ENSEMBLE</td>
<td>Williams N</td>
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<td>PAC 132</td>
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<td>UNDERGRADUATE WIND ENSEMBLE.</td>
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<td>MULB 1810</td>
<td>BRASS BAND</td>
<td>Childs D</td>
<td>MW</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
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<td>UNDERGRADUATE BRASS BAND.  ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 1811</td>
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<td>Kang H</td>
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<td>ADDITIONAL TIME ARRANGED.  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19</td>
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MULB/Music, Laboratories

MULB 1813 | CONCERT BAND
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5711) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 230  Brown J

MULB 1816  UNIVERSITY SINGERS
500 (5712) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500 (17816) CRE 1.0  Mooney D
503 (17818) CRE 1.0  MTWR 06:00 pm-06:50 pm MUSI 262  Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500 (5714) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263  Patterson J

MULB 1820  JAZZ SINGERS LAB
500 (14050) CRE 1.0  Barnes J
501 (5715) CRE 1.0  TR 12:30 pm-01:50 pm MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/14/19-5/10/19

MULB 1821  LATIN JAZZ LAB
500 (6314) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501 (5717) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 230  Hightower A
A CAPPELLA CHOIR.
502 (5718) CRE 1.0  MTWR 02:00 pm-02:50 pm MUSI 230  Napoles J
CONCERT CHOIR.
503 (5719) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 232  Botha C
WOMENS CHORUS.
505 (5720) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 230  Brown J
MENS CHORUS.
506 (16815) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS
507 (14014) CRE 1.0  T 06:00 pm-08:00 pm MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500 (5721) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101  Couturiaux C
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5989) CRE 1.0  MWF 12:14 pm-02:05 pm PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST EnROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174

**LG ENS JZZ LB BND**

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Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 5175

**LG ENS ACCOMPNYNG**

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ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

Also meets: M 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MUMH/Music Hist & Lit., Musicology

**MUMH 1610**  **MUSIC AS COMMUNICATION**

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MUSIC MAJORS ONLY

**MUMH 2040**  **MUSIC APPRECIATION**

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NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

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HONORS COLLEGE STUDENTS ONLY.

**MUMH 3000**  **19TH CENT MUSIC**

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<th>Section</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
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<td>001</td>
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NON-MUSIC MAJORS ONLY.

**MUMH 3010**  **20TH CENT MUSIC**

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NON MUSIC MAJORS.

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<th>Section</th>
<th>CRN</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>002</td>
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NON MUSIC MAJORS

**MUMH 3500**  **MUS HIST TO 1750**

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MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

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<tr>
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<td>302</td>
<td>(5747)</td>
<td>LAB 0.0 F</td>
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<td>303</td>
<td>(6268)</td>
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<td>MUSI 288R</td>
<td>Brites Pereira LAB 0.0</td>
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<td>MUSI 322F</td>
<td>Cooper A LAB 0.0</td>
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<td>MUSI 258TR</td>
<td>Mondelli P PCRE 3.0</td>
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<td>MUSI 250F</td>
<td>Van Oort D DLAB 0.0</td>
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<td>MUSI 287F</td>
<td>Anderson B LAB 0.0</td>
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<td>MUSI 290TR</td>
<td>Bush D CRE 3.0 TR</td>
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<td>MUSI 321R</td>
<td>Darnold B DLAB 0.0</td>
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<td>MUSI 290MWF</td>
<td>Geoffroy-Schwin CRE 3.0 MWF</td>
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<td>MUSI 335TR</td>
<td>Notley M MCRE 3.0 TR</td>
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<td>304 (5753)</td>
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<td>CHAMBER MUS LIT</td>
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<td>305 (5752)</td>
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<td>SENIOR THESIS</td>
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<td>INTRO MUSICOLOGY</td>
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<td>Schulze H CRE 3.0 TR</td>
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<td>MUSI 5010</td>
<td>INTRO RESEARCH MU</td>
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<td>MUSI 5333</td>
<td>MUS HIST 1600-1700</td>
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<td>MUSI 5342</td>
<td>MUS HIS 1800-1900</td>
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<td>MUSI 5500</td>
<td>MUS HIST TO 1750</td>
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<td>MUSI 5510</td>
<td>MUS HIST 1750-PRES</td>
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<td>MUSI 5900</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS
001 (16808) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Illari B
Course Topic: ALBERTO GINASTERA
ALBERTO GINASTERA AND GAUCHO MUSIC

MUMH 6720 MEDIEVAL MUSIC
001 (16809) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 293 Brand B
Course Topic: MEDIEVAL PLAINSONG & LITURGY

MUMH 6740 BAROQUE MUSIC
001 (17343) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Hagen E

MUMH 6900 SPECIAL PROBLEMS
700 (5778) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS
700 (5786) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040 MUSIC APPRECIATN
451 (17259) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
452 (17758) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5012 MUSC PERF ART HEALTH
001 (17376) CRE 3.0 W 08:00 am-10:40 am MUSI 1007 Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014 HEAR PERF ART HEALTH
001 (17377) CRE 3.0 TR 08:00 am-09:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000 PROSEM PERF ART HEALTH
001 (17375) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010 SEM PERF ART HEALTH
001 (6764) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH
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<td>MUPH 6200</td>
<td>PERF ART HEALTH PRACT</td>
<td>Chesky K</td>
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<tr>
<td>MUSM 5285</td>
<td>LANGUAGES OF WORSHIP</td>
<td>Taylor J</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
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<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>Stevens B</td>
<td>3.0</td>
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<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td>Graf B</td>
<td>2.0</td>
<td>08:00 am-08:50 am</td>
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<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Bott R</td>
<td>2.0</td>
<td>08:00 am-08:50 am</td>
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<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td>Graf B</td>
<td>2.0</td>
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<td>AURAL SKILLS II</td>
<td>Lavacek J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.
ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

MUSI 287MW Slottow SCRE 2.0 12:00 pm-12:50 pm 005 (5809)
MUSI 287MW Yun XCRE 1.0 09:00 am-09:50 am 007 (5813)
MUSI 287MW Nowak JCRE 1.0 11:00 am-11:50 am 008 (5812)
MUSI 322MW Cop KCRE 1.0 11:00 am-11:50 am 007 (5811)
MUSI 289TR Cop KCRE 1.0 11:00 am-11:50 am 008 (5812)
MUSI 288TR Yun XCRE 1.0 11:00 am-11:50 am 009 (6399)
MUSI 288TR Bilik MCRE 1.0 12:00 pm-12:50 pm 006 (5810)
MUSI 287TR Bilik MCRE 1.0 12:00 pm-12:50 pm 006 (5810)
MUSI 322TR Cop KCRE 1.0 11:00 am-11:50 am 008 (5812)
MUSI 322TR Walls LCRE 1.0 12:00 pm-12:50 pm 009 (14736)

MUTH 2510  AURAL SKILLS IV
002 (6353) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322 Bilik M
003 (5810) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Yun X
004 (5811) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Cop K
005 (5812) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Nowak J
006 (5813) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Bilik M
007 (6399) CRE 1.0 TR 11:00 am-11:50 am MUSI 288 Yun X
008 (6729) CRE 1.0 TR 11:00 am-11:50 am MUSI 322 Cop K
009 (14736) CRE 1.0 TR 08:00 am-08:50 am MUSI 322 Walls L

MUTH 3410  16TH C COUNTERPNT
001 (5814) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Lavacek J

MUTH 3420  18TH C COUNTERPNT
001 (5815) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT
003 (6718) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Bakulina O

MUTH 3510  FORM ANALYSIS
003 (6423) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 4520  20TH CENTURY TECH
002 (6422) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Heetderks D

MUTH 4900  SPECIAL PROBLEMS
700 (5816) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (5827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (6197) CRE 3.0 09:59 am-10:50 am MUSI 321 Lavacek J
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (13645) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360  ANLYTICL TECH II
001 (5838) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Schwarz D
002 (6406) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D

MUTH 5410  16TH C COUNTERPNT
Course Topic: TONALITY OF POP/ROCK HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

MUTH 5900  SPECIAL PROBLEMS
700 (5840)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5848)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001 (6354)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
Course Topic: TONALITY OF POP/ROCK HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

MUTH 6710  ANALYTICAL SYSTEM II
001 (16897)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F

Three Week Session

MUTH 5360  ANALYTICAL TECH II
451 (17314)  CRE 3.0  Schwarz D
WEB-BASED INSTRUCTION.
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452 (17759)  CRE 3.0  Schwarz D
WEB-BASED INSTRUCTION.
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