## College of Music

### MUAG/App Music-Pedagogy, Diction, Lit

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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**MUAG 1107 GUITAR CLASS**

- MUSI 116
  - Class Type: Classical Guitar Class
  - Instrument Required: Classical Acoustic 6-String Guitar with Nylon Strings.

**MUAG 1117 PERCUSSION CLASS**

- MUSI 142
  - Music Education Majors.

**MUAG 1124 VOICE NON MUS MAJ**

- MUSI 320
  - Taylor H

**MUAG 1202 BRASS CLASS**

- MUSI 132
  - Lankford J

**MUAG 1221 STRINGS CLASS**

- MUSI 137
  - Park S
  - Warger T

**MUAG 1224 VOICE MUSIC MAJ**

- MUSI 289
  - Hansen J
  - Watson K
  - Dapcic S

**MUAG 1225 WOODWINDS CLASS**

- MUSI 116
  - Wilkins B
  - Willse L

**MUAG 1500 OCCUP HEALTH MUSIC**

- MUSI 301
  - Chesky K

**MUAG 1906 FRENCH DICTION**

- MUSI 250
  - Joyner W
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<td>CHORAL CONDUCTING</td>
<td>Murray B</td>
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<td>MUSI 288</td>
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<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
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<td>12:00 pm-12:50 pm</td>
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<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
<td>09:30 am-10:50 am</td>
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<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
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<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
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MUSI 295TR Torres HCRE 3.0 05:00 pm-06:20 pm MUSI 295
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

MUSI 287TR Haefner JCRE 3.0 09:30 am-10:50 am MUSI 287
HARP

MUSI 320TR Raschen GCRE 3.0 02:29 pm-03:50 pm MUSI 320
LOWER STRINGS

MUAG 4370 INSTRU PEDA REPER

MUAG 4410 HARPSICHORD LIT

MUSI 142MWF Rennick PCRE 3.0 11:00 am-11:50 am MUSI 142
Course Topic: PERCUSSION ARRANGING

MUAG 4700 SENIOR RECITAL

MUAG 4710 INST SR RECITAL CAPSTONE

MUAG 4711 KEYBD SR REC CAPSTONE

MUAG 4712 VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00-11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/18/18-3/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C
MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (17600) CRE 3.0 Polgar E
702 (17755) CRE 3.0 Paul P

MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR
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<td>MUSA 113</td>
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<td>MUSI 295TR</td>
<td>Torres H</td>
<td>LOWER STRINGS</td>
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<td>MUSI 295</td>
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<td>Haefner J</td>
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<td>MUSI 329TR</td>
<td>Dubberly T</td>
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<td>FUNDAMENTALS OF THE CHORAL LIT</td>
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Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDNND CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Mannix NCRE 1.0501 (6834)
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617 PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion concentrations/Performance majors only. Audition required.
Contact Department.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M
CLASSICAL/PERCUSION GROUP.
Percussion concentrations/Performance majors only. Audition required.
Contact Department.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
Percussion concentrations/Performance majors only. Audition required.
Contact Department.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520   WDWND CHMBR MUSIC
Course Topic: SAXOPHONE QUARTETS.

MUCM 5530   BRASS CHMBR MUSIC
Course Topic: TROMBONE QUARTETs.

MUCM 5550   JAZZ CHAMBR MUSIC

MUCP 1180   BEGINNING COMP I
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP 1190   BEGINNING COMP II
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18

MUCP 2080   SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180   INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

001 (6115) CRE 3.0  MWF 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

001 (5591) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

001 (5599) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

001 (5607) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

001 (5608) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

001 (5616) CRE 3.0  R 08:30 am-09:20 am  MUSI 301
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION

001 (5617) CRE 3.0  TR 11:00 am-12:20 pm  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACOU MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
MUED 1130 FOUNDATIONS
001 (5998) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J
002 (14476) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Adams K
003 (5999) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Allan A
004 (6432) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Adams K
005 (6774) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 West J
006 (15530) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

MUED 2310 MUSICIANSHIP TEACH I
001 (6000) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (6001) CRE 2.0 TR 11:00 am-11:50 am MUSA 113 Kelley J

MUED 3100 MUSICIANSHIP TEACH II
001 (6002) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (6003) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200 MUSICIANSHIP TEACHING III
001 (6004) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Ramsey D

MUED 4103 ADV ELEM GEN MUS
001 (16310) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109 TCH INSTR MUS ELEM
001 (6005) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (6006) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL
001 (6007) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900    SPECIAL PROBLEMS

700 (6009)   CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910    SPECIAL PROBLEMS

700 (6015)   CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120    APP RSCH MUSIC ED

001 (6393)   CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890    PROJECT PRACTICUM

101 (6531)   CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6532)   CRE V  
Course Topic: PROPOSAL
PROPOSAL

201 (6533)   CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6534)   CRE V  
Course Topic: PROPOSAL
PROPOSAL

301 (6535)   CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6536)   CRE V  
Course Topic: PROPOSAL
PROPOSAL

401 (6537)   CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402 (6538)   CRE V  
Course Topic: PROPOSAL
PROPOSAL

501 (6539)   CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6540)   CRE V  
Course Topic: PROPOSAL
PROPOSAL

601 (6541)   CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602 (6542)   CRE V  
Course Topic: PROPOSAL
PROPOSAL

701 (6405)   CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702 (6433)   CRE V  
Course Topic: PROPOSAL
PROPOSAL

MUED 5900    SPECIAL PROBLEMS

CRE V501 (6539)  
Course Topic: FINAL DEFENSE
FINAL DEFENSE

CRE V502 (6540)  
Course Topic: PROPOSAL
PROPOSAL

Chappell E

Henry W

Powell S

MUED 5900    SPECIAL PROBLEMS
CRE V700 (6021)  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MUED 5910  SPECIAL PROBLEMS**

700 (6027)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MUED 6430  PRIN OF MUSIC LRN**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001 (17171)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td>Ramsey D</td>
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**MUED 6470  SOCIO OF MUSIC**

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<tbody>
<tr>
<td>001 (17172)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td>Powell S</td>
</tr>
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</table>

**MUED 6520  ANAL RES STUDIES**

<table>
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<tr>
<th>Section</th>
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<tbody>
<tr>
<td>001 (6478)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 320</td>
<td>Rohwer D</td>
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</tbody>
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**MUED 6900  SPECIAL PROBLEMS**

700 (6036)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MUED 6910  SPECIAL PROBLEMS**

700 (6042)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

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### MUEN/Music Ensembles

**MUEN 2602  BRASS ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>501 (5680)</td>
<td>CRE 1.0</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td>Scharnberg W</td>
</tr>
<tr>
<td>502 (5681)</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
</tr>
<tr>
<td>503 (5682)</td>
<td>CRE 1.0</td>
<td>W</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
<td>Bowman B</td>
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**MUEN 2611  JAZZ ENSEMBLES**

<table>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>501 (5683)</td>
<td>CRE 1.0</td>
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**MUEN 2621  STRING ENSEMBLES**

<table>
<thead>
<tr>
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<th>Time</th>
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<tbody>
<tr>
<td>501 (6260)</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>MUSI 342</td>
<td>Osadchy E</td>
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**MUEN 2625  WIND ENSEMBLES**

<table>
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<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>500 (5698)</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Pillman L</td>
</tr>
</tbody>
</table>

**MUEN 2626  MARIACHI AGUILAS**
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040  OPERA THEATER
001 (5700) CRE 1.0  MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530  COLLEGIUM MUSICUM
001 (6790) CRE 1.0  TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0  T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUMSINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0  TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE
500 (5701) CRE 1.0  WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595  INTERMEDIA PERF ARTS
500 (15568) CRE 1.0  T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040  GRAD OPERA THEATR
001 (5702) CRE 1.0  MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0  TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0  T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0  TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5724) CRE 1.0  WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595  INTERMEDIA PERF ARTS
500 (15569) CRE 1.0  T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602    BRASS ENSEMBLES
501 (5703) CRE 1.0  F   12:59 pm-01:50 pm   PAC 132   Schambek W
HORN CHOIR.

502 (5704) CRE 1.0  T   06:00 pm-09:00 pm   MUSI 232   Baker T
TROMBONE CHOIR.
   Also meets: W   06:00 pm-08:00 pm   MUSA 113   1/16/18-5/11/18

503 (5705) CRE 1.0  W   06:14 pm-09:05 pm   MUSI 232   Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611    JAZZ ENSEMBLES
501 (5706) CRE 1.0

BEGINNING JAZZ WINDS.
504 (6553) CRE 1.0  MW   11:00 am-11:50 am   NO ASSGN   Baker T

MUEN 5617    PERCUSSION ENSEMB
500 (5708) CRE 1.0  MW   12:00 pm-12:50 pm   MUSI 142   Deane C
CLASSICAL/PERCUSSION PLAYERS.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
   CONTACT DEPARTMENT.

501 (5709) CRE 1.0  MW   12:59 pm-01:50 pm   MUSI 142   Ford M
CLASSICAL/PERCUSSION GROUP.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
   CONTACT DEPARTMENT.

502 (5710) CRE 1.0  TR   11:00 am-12:20 pm   MUSI 142   Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
   CONTACT DEPARTMENT.

503 (5711) CRE 1.0  TR   03:59 pm-05:50 pm   MUSA 113   Rennick P
DRUMLINE BATTERY

505 (6078) CRE 1.0  TR   08:00 pm-08:50 pm   MUSA 102   Ford M
STEEL BAND

506 (5712) CRE 1.0  W   09:00 pm-09:50 pm   MUSA 102   Ford M
ADV STEEL BAND.
   Also meets: F   03:00 pm-03:50 pm   MUSA 102   1/16/18-5/11/18

507 (5713) CRE 1.0  MW   03:59 pm-04:50 pm   MUSI 142   Aponte J
BRAZILIAN

508 (5714) CRE 1.0  W   05:00 pm-06:40 pm   MUSI 290   Sriji P
SOUTH INDIAN

509 (5715) CRE 1.0  W   06:59 pm-08:40 pm   MUSI 142   Sriji P
ADV SOUTH INDIAN.

510 (5716) CRE 1.0  TR   06:30 pm-07:20 pm   MUSA 113   Alorwoyie G
AFRICAN

511 (5717) CRE 1.0  TR   07:30 pm-08:20 pm   MUSA 113   Alorwoyie G
ADV AFRICAN.

512 (5718) CRE 1.0  TR   03:00 pm-03:50 pm   MUSI 142   Aponte J
AFRO-CUBAN

513 (5719) CRE 1.0  MW   03:00 pm-03:50 pm   MUSI 142   Aponte J
ADV AFRO-CUBAN.

514 (5720) CRE 1.0  T   06:00 pm-07:50 pm   MUSA 113A   Smith E
GAMELAN

MUEN 5621    STRING ENSEMBLES
500 (5721) CRE 1.0  T   02:00 pm-03:50 pm   MUSI 132   Garcia Jacinto
CLASSICAL GUITAR.
<table>
<thead>
<tr>
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<th>Code</th>
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<th>Topics</th>
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<tr>
<td><strong>MUEN 5624</strong></td>
<td>VOCAL ENSEMBLES</td>
<td></td>
<td>Mei Y</td>
<td>CHINESE MUSIC ENSEMBLE. Please contact instructor for more information.</td>
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<tr>
<td><strong>MUEN 5625</strong></td>
<td>WIND ENSEMBLES</td>
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<td>Clardy M</td>
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<td><strong>MUEN 5630</strong></td>
<td>HARP ENSEMBLE</td>
<td></td>
<td>Haefner J</td>
<td>Open to harp majors and concentrations only. Additional time arranged at instructor's request.</td>
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<tr>
<td><strong>MUET/Ethnomusicology</strong></td>
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<td><strong>MUET 2000</strong></td>
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<td>Ragland C</td>
<td>Mexican music across borders, Mexican musical life across borders.</td>
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<td>MUSIC INDIA</td>
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<td>Virani V</td>
<td>Classical music of India.</td>
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<td>MUET 5900</td>
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- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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- STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
- Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
- Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
- Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
- Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
- Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
- Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
- Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

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<td>MUSI 137</td>
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<td>10:30 am-11:50 am</td>
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<td><strong>CLARINET EXCERPTS.</strong></td>
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<td>MUSI 137</td>
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<td>6095</td>
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<td>05:29 pm-07:20 pm</td>
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<tr>
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<td>15826</td>
<td>F</td>
<td>10:30 am-11:50 am</td>
<td>MUSI 230</td>
<td>Menard S</td>
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<tr>
<td><strong>Course Topic:</strong> ORCHESTRAL REPETOIRE, BRASS</td>
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<td>06:59 pm-09:00 pm</td>
<td>Bradetich J</td>
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<td>MUSI 258</td>
<td>ORCHESTRAL EXCERPTS, CELLO</td>
<td>M</td>
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<tr>
<td>MUSI 132</td>
<td>ORCH REPER, WOODWINDS &amp; HORN</td>
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<td>Coad D</td>
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<td>MUSI 230</td>
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<td>GRAD ART CERT RECITAL</td>
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MUGC 6900  SPECIAL PROBLEMS

MUGC 6910  SPECIAL PROBLEMS

MUGC 6941  GRAD ART CERT RECITAL

MUGC 6942  GRAD ART CERT RECITAL

MUGC 6943  GRAD ART CERT RECITAL

MUGC 6944  GRAD ART CERT RECITAL

MUGC 6950  DISSERTATION

MUGC 6951  DISSERTATION

MUGC 6952  DISSERTATION

MUGC 6953  DISSERTATION

MUGC 6954  DISSERTATION

MUJS/Music, Jazz Studies
MUJS 1132  JAZZ PERF FUND II
502 (5730) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
503 (5731) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Dickhoff H
504 (5732) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
505 (5733) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
506 (5734) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Woodbury B
507 (5735) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
508 (6092) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Steinel M
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/16/18-5/11/18
509 (15437) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360  JAZZ FUNDAMENTALS
200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 1371  JAZZ KEYBD FUND
500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lees P
501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Lees P
502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Lees P

MUJS 1470  INTR JAZZ RECORDS
001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

MUJS 2360  JAZZ IMPROVISATION
001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370  JAZZ IMPROVISATION
001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

MUJS 3370  ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P

MUJS 3400  UNDERSTANDING JAZZ
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<th>Days</th>
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<th>Credits</th>
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<tr>
<td>MUSI 258W</td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
<td>Murphy JCRE</td>
<td>3.00</td>
<td>03:30 pm-04:50 pm</td>
<td>MUSI 258</td>
<td>1.00</td>
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<tr>
<td>MUSI 258R</td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
<td>Murphy JCRE</td>
<td>3.00</td>
<td>03:00 pm-04:20 pm</td>
<td>MUSI 258</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>Murphy JCRE</td>
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<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td>Leali BCRE</td>
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MUJS 5900  SPECIAL PROBLEMS

700 (5782)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS

700 (5793)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (5804)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
Also meets:  R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500 (5805)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500 (5806)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500 (5807)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.

501 (6073)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (5808)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

520 (15451)  CRE 1.0  NO ASSGN
UNDERGRADUATE WIND SYMPHONY.
ALL STUDENTS AUDITIONING FOR An ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (5809)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (14373)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR An ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5810)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1811  ACCOMPANYING
500 (5820)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets:  T  08:30 am-09:20 am MUSI 221  1/16/18-5/11/18
**RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.**

**MULB 1813  **  **CONCERT BAND**

501 (5821) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0  TR  Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  **  **MENS CHORUS**

500 (5824) CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Burrows G

**MULB 1816  **  **UNIVERSITY SINGERS**

500 (5825) CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Pope L
Also meets:  R  02:00 pm-02:50 pm MUSI 258  1/16/18-5/11/18

**MULB 1819  **  **JAZZ KEYBOARD LAB**

500 (5827) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Lees P

**MULB 1820  **  **JAZZ SINGERS LAB**

500 (14843) CRE 1.0  Barnes J
501 (5828) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets:  M  12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets:  F  12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

**MULB 1821  **  **LATIN JAZZ LAB**

500 (6434) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

**MULB 5171  **  **LG ENS CHOIR**

501 (5830) CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets:  R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

502 (5831) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.

503 (5832) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHOIR.

505 (5833) CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Burrows G
MENS CHORUS.

506 (5834) CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Hightower A
UNIVERSITY SINGERS.
Also meets:  R  02:00 pm-02:50 pm  1/16/18-5/11/18

507 (14801) CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS
MULB 5172    LG ENS ORCHESTRA

500  (5835)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (6108)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173    LG ENS BAND

500  (5836)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501  (5837)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

502  (14374)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

504  (5838)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

505  (5839)  CRE 1.0  TR  Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

507  (5840)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

508  (6072)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520  (15452)  CRE 1.0  NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174    LG ENS JZZ LB BND

500  (5841)  CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.

520  (6780)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

522  (14844)  CRE 1.0  Barnes J

523  (5853)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J

MULB 5175    LG ENS ACCOMPNYNG
### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION
- **Class 001 (5855)**: CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S  
  - MUSIC MAJORS ONLY
- **Class 002 (5856)**: CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Steams J  
  - NON-MUSIC MAJORS ONLY
- **Class 003 (6259)**: CRE 3.0 INET Prince A  
  - NON-MUSIC MAJORS ONLY, WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- **Class 004 (6797)**: CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W  
  - NON-MUSIC MAJORS ONLY, HONORS COLLEGE STUDENTS ONLY

#### MUMH 2040  MUSIC APPRECIATION
- **Class 001 (5857)**: CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A  
  - NON MUSIC MAJORS, BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

#### MUMH 3000  19TH CENT MUSIC
- **Class 001 (6477)**: CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A  
  - NON-MUSIC MAJORS ONLY.

#### MUMH 3010  20TH CENT MUSIC
- **Class 001 (5858)**: CRE 3.0 TR 09:30 am-10:50 am GAB 105 Cooper A  
  - NON MUSIC MAJORS.

#### MUMH 3500  MUS HIST TO 1750
- **Class 001 (5859)**: CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H  
  - MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
- **Class 301 (5860)**: LAB 0.0 F 09:00 am-09:50 am MUSI 321 Van Oort D
- **Class 302 (5861)**: LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Van Oort D
- **Class 303 (6388)**: LAB 0.0 R 08:00 am-08:50 am MUSI 288 Anderson B
- **Class 304 (6586)**: LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Anderson B

#### MUMH 3510  MU HIST 1750-PRES
- **Class 001 (5863)**: CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P  
  - MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
- **Class 301 (6389)**: LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E
- **Class 302 (5864)**: LAB 0.0 R 12:59 pm-01:50 pm MUSI 321 Morey II M
- **Class 303 (5865)**: LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Morey II M
- **Class 304 (5866)**: LAB 0.0 F 12:59 pm-01:50 pm MUSI 250 Smith E

#### MUMH 4050  SYMPHONIC LITERATURE
- **Class 002 (6548)**: CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

#### MUMH 4760  CHAMBER MUS LIT
- **Class 001 (6390)**: CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
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### MUMH 6900
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700 (5892) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910
SPECIAL PROBLEMS
700 (5900) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

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### MUTH/Music Theory

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**MUSI 290MWF Slottow SCRE 3.0 09:59 am-10:50 am**

**MUSI 295MWF Jackson TCRE 3.0 09:59 am-10:50 am**

**MUSI 290TR Lavacek JCRE 3.0 11:00 am-12:20 pm**

**MUSI 295MWF Heidlberger FCRE 3.0 12:59 pm-01:50 pm**

**MUSI 2006TR Lavacek JCRE 3.0 11:00 am-12:20 pm**

**Course Topic: 18TH CENTURY COUNTERPOINT**
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900 SPECIAL PROBLEMS
700 (5956) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR
001 (17000) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR
001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900 SPECIAL PROBLEMS
700 (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.