## MUAG/App Music-Pedagogy, Diction, Lit

<table>
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<th>Course Code</th>
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**MUAG 1107 GUITAR CLASS**

CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117 PERCUSSION CLASS**

MUSIC EDUCATION MAJORS.

**MUAG 1124 VOICE NON MUS MAJ**

**MUAG 1202 BRASS CLASS**

**MUAG 1221 STRINGS CLASS**

**MUAG 1224 VOICE MUSIC MAJ**

**MUAG 1225 WOODWINDS CLASS**

**MUAG 1500 OCCUP HEALTH MUSIC**

BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

**MUAG 1906 FRENCH DICTION**
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 1907  GERMAN DICTION**
001 (5427) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 1909  ITALIAN DICTION**
001 (5428) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Morschack S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 3240  PIANO ACCOMPNG**
700 (15701) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3270  PIANO LITERATURE**
700 (5429) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

**MUAG 3800  FNDMNLTLS CONDCTNG**
001 (5430) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Wiley D
002 (5431) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Burrows G
003 (5432) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5433) CRE 2.0 MW 11:00 am-12:20 pm MUSI 232 Murray B

**MUAG 3820  CHORAL CONDUCTING**
001 (5434) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

**MUAG 3870  INSTRMNTL CONDUC**
001 (5435) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
002 (5436) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4001  STU TEACH STUDIO PIANO**
700 (5437) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUAG 4002  STU TEACH GRP PIANO**
001 (5438) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUAG 4170  INTERM PNO PEDAGOGY**
001 (17334) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

**MUAG 4210  VOCAL LITERATURE**
002 (17328) CRE 3.0 MWF 09:00 am-09:50 am MUSA 288 Snider J

**MUAG 4220  FUND SING-ACT TECH**
001 (15457) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

**MUAG 4350  REPAIR MUS INSTS**
700 (5440) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6109) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4360  INSTRU PEDA REPER**
001 (5441) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
701 (17600) CRE 3.0 Polgar E
702 (17755) CRE 3.0 Paul P

MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>INSTRU PEDA REP</td>
<td>Bergman J</td>
<td>MUSA 113</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>001</td>
<td>08:00 am-09:20 am</td>
<td>Torres H</td>
<td>MUSI 295</td>
<td>BRASS.</td>
</tr>
<tr>
<td>003</td>
<td>05:00 pm-06:20 pm</td>
<td>Haefner J</td>
<td>MUSI 287</td>
<td>CLASSICAL GUITAR.</td>
</tr>
<tr>
<td>004</td>
<td>09:30 am-10:50 am</td>
<td>Raschen G</td>
<td>MUSI 320</td>
<td>LOWER STRINGS</td>
</tr>
<tr>
<td>MUAG 5600</td>
<td>ADV SCI PED SING</td>
<td>Austin S</td>
<td>MUSI 320</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>08:00 am-09:20 am</td>
<td>Eaton J</td>
<td>MUSA 115</td>
<td></td>
</tr>
<tr>
<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
<td>Dubberly T</td>
<td>MUSI 290</td>
<td>STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.</td>
</tr>
<tr>
<td>001</td>
<td>11:00 am-12:20 pm</td>
<td>Habermann J</td>
<td>MUSI 320</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
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<tr>
<td>001</td>
<td>11:00 am-12:50 pm</td>
<td>Habermann J</td>
<td>MUSI 113</td>
<td>OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST. Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18</td>
</tr>
<tr>
<td>MUAG 5702</td>
<td>MASTER'S RECITAL</td>
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<tr>
<td>001</td>
<td>08:30 am-09:50 am</td>
<td>Corporon E</td>
<td>MUSI 324</td>
<td></td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>Couturiaux C</td>
<td>MUSI 232</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>001</td>
<td>09:00 am-09:50 am</td>
<td>Itkin D</td>
<td>MUSI 206</td>
<td></td>
</tr>
<tr>
<td>MUAG 5812</td>
<td>CHORAL LIT III</td>
<td>Habermann J</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>Habermann J</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
<td>Fisher D</td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>Fisher D</td>
<td>MUSI 232</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>002</td>
<td>04:30 pm-06:00 pm</td>
<td>Couturiaux C</td>
<td>MUSI 232</td>
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<td>MUAG 5861</td>
<td>SYMPHONIC LIT-WINDS II</td>
<td>Corporon E</td>
<td>MUSI 324</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>08:30 am-09:50 am</td>
<td>Corporon E</td>
<td>MUSI 324</td>
<td></td>
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<tr>
<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
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</tr>
<tr>
<td>001</td>
<td>08:30 am-09:50 am</td>
<td>Corporon E</td>
<td>MUSI 324</td>
<td></td>
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<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
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</table>

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6270  PIANO LITERATURE
700 (5541) CRE 3.0 R 12:30 pm-03:00 pm MUSI 250 Banowetz J

MUAG 6360  INSTRUMENTAL LIT
700 (5542) CRE 3.0
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (5550) CRE 3.0
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5551) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450  ADV MUSIC & MED SEM
002 (6891) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

MUAG 6850  ADV SCORE RDG & I
701 (5558) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
MULTIPLE SECTIONS OFFERED.
CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (16313) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 4910  SPECIAL PROBLEMS
701 (17704) CRE 1.0 Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000  MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010   SEM MUSIC ENTREPRENEUR

001  (15381)  CRE 3.0  MW 08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 5030   PRACTICUM

001  (15382)  CRE V  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510   STRING CHMBR MUSI

500  (5988)  CRE 1.0  W 04:30 pm-05:50 pm  MUSI 301  Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501  (6410)  CRE 1.0  W 04:30 pm-05:50 pm  MUSI 301  Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520   WDWND CHMBR MUSIC

500  (5989)  CRE 1.0  W 04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (5990)  CRE 1.0  W 04:30 pm-05:50 pm  MUSI 301  Nestler E
SAXOPHONE QUARTETS.

MUCM 3530   BRASS CHMBR MUSIC

500  (5991)  CRE 1.0  W 04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Mannix NCRE 1.0501 (6834)
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617 PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530 BRASS CHMBR MUSIC
500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Shen Q
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACO MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days, Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>M 11:00-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 6900</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUCP 6910</td>
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<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
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<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
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<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHNG III</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
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<td>TCH INSTR MUS ELEM</td>
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<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
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<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
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**MUED/Music Education**

**MUED 1130 FOUNDATIONS**
- 001 (5998): CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J
- 002 (14476): CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Adams K
- 003 (5999): CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Allan A
- 004 (6432): CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Adams K
- 005 (6774): CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 West J
- 006 (15530): CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

**MUED 2310 MUSICIANSHIP TEACH I**
- 001 (6000): CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
- 002 (6001): CRE 2.0 TR 11:00 am-11:50 am MUSA 113 Kelley J

**MUED 3100 MUSICIANSHIP TEACH II**
- 001 (6002): CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
- 002 (6003): CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

**MUED 3200 MUSICIANSHIP TEACHNG III**
- 001 (6004): CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Ramsey D

**MUED 4103 ADV ELEM GEN MUS**
- 001 (16310): CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D

**MUED 4109 TCH INSTR MUS ELEM**
- 001 (6005): CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S

**MUED 4203 MUS PERF CHORAL**
- 001 (6007): CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J

**MUED 4209 MUS PERF INSTR**
MUED 4900   SPECIAL PROBLEMS
700   (6009)  CRE V
        MULTIPLE SECTIONS OFFERED.
        RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910   SPECIAL PROBLEMS
700   (6015)  CRE V
        MULTIPLE SECTIONS OFFERED.
        RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120   APP RSCH MUSIC ED
001   (6393)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890   PROJECT PRACTICUM
101   (6531)  CRE V  Rohwer D
        Course Topic: FINAL DEFENSE
                FINAL DEFENSE/GRADUATION
102   (6532)  CRE V  Rohwer D
        Course Topic: PROPOSAL
                PROPOSAL
201   (6533)  CRE V  Ramsey D
        Course Topic: FINAL DEFENSE
                FINAL DEFENSE
202   (6534)  CRE V  Ramsey D
        Course Topic: PROPOSAL
                PROPOSAL
301   (6535)  CRE V  Emmanuel D
        Course Topic: FINAL DEFENSE
                FINAL DEFENSE
302   (6536)  CRE V  Emmanuel D
        Course Topic: PROPOSAL
                PROPOSAL
401   (6537)  CRE V  Taylor D
        Course Topic: FINAL DEFENSE
                FINAL DEFENSE
402   (6538)  CRE V  Taylor D
        Course Topic: PROPOSAL
                PROPOSAL
501   (6539)  CRE V  Taylor D
        Course Topic: FINAL DEFENSE
                FINAL DEFENSE
502   (6540)  CRE V  Taylor D
        Course Topic: PROPOSAL
                PROPOSAL
601   (6541)  CRE V  Chappell E
        Course Topic: FINAL DEFENSE
                FINAL DEFENSE
602   (6542)  CRE V  Henry W
        Course Topic: PROPOSAL
                PROPOSAL
701   (6405)  CRE V  Powell S
        Course Topic: FINAL DEFENSE
                FINAL DEFENSE
702   (6433)  CRE V  Powell S
        Course Topic: PROPOSAL
                PROPOSAL

MUED 5900   SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS
700  (6027)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6430  PRIN OF MUSIC LRN
001  (17171)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
001  (17172)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001  (6478)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS
700  (6036)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (6042)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (5680)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.
502  (5681)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets:  W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18
503  (5682)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501  (5683)  CRE 1.0
BEGINNING JAZZ WINDS.
504  (6552)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501  (6260)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
503  (14375)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ViolUNti--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets:  W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18
504  (14371)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500  (5698)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 113</td>
<td>MARIACHI AGUILAS</td>
<td>Emmanuel D</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td></td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18</td>
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<tr>
<td>MUEN 3040</td>
<td>OPERA THEATER</td>
<td>Dubberly T</td>
<td>03:40 pm-04:40 pm</td>
<td>PAC 149</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18</td>
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<tr>
<td></td>
<td>Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18</td>
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<tr>
<td></td>
<td>Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18</td>
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<tr>
<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>Sullivan R</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
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<tr>
<td></td>
<td>Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18</td>
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<tr>
<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>Leenhouts P</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
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<td></td>
<td>Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18</td>
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<tr>
<td>MUEN 4595</td>
<td>INTERMEDIA PERF ARTS</td>
<td>Stout D</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.</td>
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<tr>
<td>MUEN 5040</td>
<td>GRAD OPERA THEATRE</td>
<td>Dubberly T</td>
<td>03:40 pm-04:40 pm</td>
<td>PAC 149</td>
<td></td>
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<tr>
<td></td>
<td>Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18</td>
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<tr>
<td></td>
<td>Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18</td>
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<tr>
<td></td>
<td>Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18</td>
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<tr>
<td>MUEN 5530</td>
<td>EARLY MUSIC ENSEMBLES</td>
<td>Leenhouts P</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
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<td></td>
<td>Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18</td>
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<tr>
<td>MUEN 5585</td>
<td>NOVA ENSEMBLE</td>
<td>Leenhouts P</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
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<td></td>
<td>NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td>MUEN 5595</td>
<td>INTERMEDIA PERF ARTS</td>
<td>Stout D</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.</td>
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MUEN 5602  BRASS ENSEMBLES

501 (5703) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502 (5704) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

503 (5705) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES

501 (5706) CRE 1.0

BEGINNING JAZZ WINDS.

504 (6553) CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLES

500 (5708) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5709) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5710) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5711) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505 (6078) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506 (5712) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5713) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508 (5714) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Srij P
SOUTH INDIAN

509 (5715) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Srij P
ADV SOUTH INDIAN.

510 (5716) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511 (5717) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512 (5718) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513 (5719) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514 (5720) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621  STRING ENSEMBLES

500 (5721) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.
<table>
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<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>MUSI 342</td>
<td>Cello</td>
<td>Osadchy E</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
<td>Restricted course approval required. Contact instructor.</td>
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<tr>
<td>MUSI 289T</td>
<td>Bushkova J</td>
<td>Violin</td>
<td>M</td>
<td>06:00 pm-08:00 pm</td>
<td>MUSA 113</td>
<td>Restricted course approval required. Contact department. Violin--Violin ensemble class. Please contact instructor for more information. Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18</td>
</tr>
<tr>
<td>MUSI 258R</td>
<td>Mei Y</td>
<td>Chinese</td>
<td>T</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Restricted course approval required. Contact department.</td>
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<tr>
<td>MUEN 5624</td>
<td>Vocal Ensembles</td>
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<td>MUEN 5625</td>
<td>Wind Ensembles</td>
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<td>MUEN 5630</td>
<td>Harp Ensemble</td>
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<td>MUET 2000</td>
<td>Global Pop Music</td>
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<td>MUET 3030</td>
<td>Music Culture</td>
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<td>MUET 3080</td>
<td>Latin American Music</td>
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<td>MUET 3090</td>
<td>Music India</td>
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<td>MUET 3617</td>
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<td>MUET 4900</td>
<td>Special Problems</td>
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<td>MUET 5090</td>
<td>Music of India</td>
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<td>MUET 5210</td>
<td>Sem Ethnomusicology</td>
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**MUET 5900**    SPECIAL PROBLEMS

700 (6086)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 6010**    CURRENT ISSUES

001 (14539)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

**MUGC/General Music Courses**

**MUGC 4890**    STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<td>001 (16996)</td>
<td>002</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 321</td>
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<td>002 (17350)</td>
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<td>05:29 pm-07:20 pm</td>
<td>MUSI 258</td>
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<tr>
<td>003 (6119)</td>
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<td>06:59 pm-09:00 pm</td>
<td>MUSI 137</td>
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<tr>
<td>005 (6095)</td>
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<td>V</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 258</td>
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<td>006 (17574)</td>
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<td>MUSI 295</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSI 132</td>
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<td>018 (15826)</td>
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<td>10:30 am-11:50 am</td>
<td>MUSI 230</td>
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<td>025 (6570)</td>
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**MUGC 4900**    SPECIAL PROBLEMS

700 (3054)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910**    SPECIAL PROBLEMS

700 (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890**    STUDIES IN MUSIC
<table>
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<th>Course Topic</th>
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<td>MUSI 321M</td>
<td>001</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>Klein J</td>
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<tr>
<td>MUSI 137M</td>
<td>004</td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>Bradetich J</td>
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<tr>
<td>MUSI 258M</td>
<td>005</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>Brooks D</td>
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<td>MUSI 132F</td>
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<td>02:00 pm-03:20 pm</td>
<td>Coad D</td>
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<tr>
<td>MUSI 230F</td>
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<td>MUSI 288W</td>
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<td>Fabian D</td>
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MUJC 6944    GRAD ART CERT RECITAL
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MUJS 5361  GRAD REV JAZZ AUR SKIL
001 (16700) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J
MUJS 5362  GRAD REV JAZZ THEORY
001 (16701) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18
MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
002 (16703) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
003 (16704) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P
MUJS 5365  GRAD REV JAZZ IMPROV
001 (6830) CRE 1.0 Steinel M
002 (14802) CRE 1.0 Booth J
003 (14803) CRE 1.0 McGuire C
004 (14804) CRE 1.0 Steinel M
005 (14805) CRE 1.0 Seaton L
006 (14806) CRE 1.0 Coil P
MUJS 5367  GRAD REV JAZZ HIST
001 (6497) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T
GRADUATE LEVEL (MUJS 5367) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.
MUJS 5440  INTRO JAZZ RESEARCH
001 (6413) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Murphy J
MUJS 5460  JAZZ LECTURE SER
001 (6831) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (6832) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A
MUJS 5480  PEDAGOGY OF JAZZ
500 (15700) CRE 3.0 TR 11:00 am-12:20 pm MUSI 292 Steinel M
ADDITIONAL TIME ARRANGED.
MUJS 5490  ADV JAZZ IMPROV
501 (15996) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
502 (6496) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J
MUJS 5535  JAZZ RECITAL
700 (6270) CRE 2.0 Davis Q
MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5540  COMP FOR MEDIA
001 (6495) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18
MUJS 5562  GRAD REV JAZZ ARR II
001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING
MUJS 5564  GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18
MUJS 5800  VOC PED FOR NC ST
001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
MUJS 5900  SPECIAL PROBLEMS
700  (5782)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700  (5793)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (5804)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
Also meets: R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500  (5805)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (5806)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500  (5807)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (6073)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (5808)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
520  (15451)  CRE 1.0  NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (5809)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501  (14373)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (5810)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1811  ACCOMPANYING
500  (5820)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  1/16/18-5/11/18
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<td>MULB 1813</td>
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<td>PAC 132</td>
<td>Williams N</td>
<td>MW</td>
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<td>501 (5822)</td>
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<td></td>
<td>Williams N</td>
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<td>Williams N</td>
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<td>504 (6071)</td>
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<td>PAC 132</td>
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<td>MUSI 230</td>
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<td>500 (5825)</td>
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<td>MUSI 258</td>
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<td>Hightower A</td>
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500 (5835)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6108)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (5836)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5837)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (14374)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5838)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (5839)  CRE 1.0  TR  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (5840)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
508 (6072)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15452)  CRE 1.0  NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5841)  CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.
520 (6780)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ KEYBOARD LAB.
521 (5852)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ KEYBOARD LAB.
522 (14844)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

MULB 5175  LG ENS ACCOMPNYNG
### MUMH/Music Hist & Lit., Musicology

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<td>MUSI 301M</td>
<td>Music as Communication</td>
<td>Kang H</td>
<td>1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
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<td>MUSI 301M</td>
<td>Music as Communication</td>
<td>Kang H</td>
<td>1.0</td>
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**MUMH 1610**  
MUSIC AS COMMUNICATION  
001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S  
MUSIC MAJORS ONLY  
002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Steams J  
NON-MUSIC MAJORS ONLY  
003 (6259) CRE 3.0 INET Prince A  
NON-MUSIC MAJORS ONLY  
WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W  
NON-MUSIC MAJORS ONLY  
HONORS COLLEGE STUDENTS ONLY  

**MUMH 2040**  
MUSIC APPRECIATION  
001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A  
NON MUSIC MAJORS  
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU  

**MUMH 3000**  
19TH CENT MUSIC  
001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A  
NON-MUSIC MAJORS ONLY.  

**MUMH 3010**  
20TH CENT MUSIC  
001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Cooper A  
NON MUSIC MAJORS.  

**MUMH 3500**  
MUS HIST TO 1750  
001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H  
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.  
301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321 Van Oort D  
302 (5861) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Van Oort D  
303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 288 Anderson B  
304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Anderson B  

**MUMH 3510**  
MU HIST 1750-PRES  
001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P  
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.  
301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E  
302 (5864) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321 Morey II M  
303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Morey II M  
304 (5866) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250 Smith E  

**MUMH 4050**  
SYMPHONIC LITERAT  
002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D  

**MUMH 4760**  
CHAMBER MUS LIT  
001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
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# MUMH 6900  SPECIAL PROBLEMS
700  (5892)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

# MUMH 6910  SPECIAL PROBLEMS
700  (5900)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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### MUSM/Music, Sacred Music

#### MUSM 5287  SAC MUS REN TO CLAS

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### MUTH/Music Theory

#### MUTH 1350  EXPLOR IN MUSIC 2

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#### MUTH 1400  THEORY I

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<td>MUSI 321</td>
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FOR MAJORS ONLY.

#### MUTH 1410  AURAL SKILLS I

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#### MUTH 1500  THEORY II

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#### MUTH 1510  AURAL SKILLS II

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#### MUTH 2410  AURAL SKILLS III

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003  (5925)  CRE 1.0    TR  09:59 am-10:50 am   MUSI 288  Zuno Fernandez
004  (5926)  CRE 1.0    TR  09:59 am-10:50 am   MUSI 320  Cop K
005  (5927)  CRE 1.0    TR  11:00 am-11:50 am   MUSI 289  Nowak J
006  (5928)  CRE 1.0    TR  11:00 am-11:50 am   MUSI 287  Stevens B
007  (6522)  CRE 1.0    TR  11:00 am-11:50 am   MUSI 288  Cop K
008  (6856)  CRE 1.0    TR  11:00 am-11:50 am   MUSI 322  Sallings P
009  (15978) CRE 1.0    TR  08:00 am-08:50 am   MUSI 322  Smith J

MUTH 3410        16TH C COUNTERPNT
001  (5929)  CRE 3.0    MWF  09:59 am-10:50 am   MUSI 290  Slottow S

MUTH 3420        18TH C COUNTERPNT
001  (5930)  CRE 3.0    TR  11:00 am-12:20 pm   MUSI 250  Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT
003  (6844)  CRE 3.0    MWF  09:00 am-09:50 am   MUSI 287  Slottow S

MUTH 3510        FORM ANALYSIS
001  (5931)  CRE 3.0    TR  11:00 am-12:20 pm   MUSI 2006  Lavacek J
003  (6546)  CRE 3.0    MWF  11:00 am-11:50 am   MUSI 288  Sovik T

MUTH 4520        20TH CENTURY TECH
002  (6545)  CRE 3.0    MWF  09:59 am-10:50 am   MUSI 295  Jackson T

MUTH 4900        SPECIAL PROBLEMS
700  (5932)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910        SPECIAL PROBLEMS
700  (5943)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920        ADV COLLOQ MU TH
700  (6317)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010        GRADUATE THEORY REVIEW
001  (14380) CRE 2.0    MW  09:59 am-10:50 am   MUSI 321  Bakulina O

MUTH 5360        ANLYTICL TECH II
001  (5954)  CRE 3.0    MWF  12:59 pm-01:50 pm   MUSI 287  Heidlberger F
002  (6529)  CRE 3.0    TR  09:30 am-10:50 am   MUSI 290  Lavacek J

MUTH 5410        16TH C COUNTERPOINT
001  (6580)  CRE 3.0    MWF  09:59 am-10:50 am   MUSI 290  Slottow S

MUTH 5420        18TH C COUNTERPOINT
001  (6581)  CRE 3.0    TR  11:00 am-12:20 pm   MUSI 250  Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470        ADV SCHNKER ANLYS
001  (5955)  CRE 3.0    MWF  02:00 pm-02:50 pm   MUSI 2006  Cubero D

MUTH 5510        FORM ANALYSIS
003  (6571)  CRE 3.0    MWF  11:00 am-11:50 am   MUSI 288  Sovik T

MUTH 5680        PRO-SEM MUS THEOR
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900 SPECIAL PROBLEMS
700 (5956) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR
001 (17000) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR
001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900 SPECIAL PROBLEMS
700 (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.