# MUAG/App Music-Pedagogy,Diction,Lit

## MUAG 1001  PIANO NON MUS MAJ

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<th>Days</th>
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**Course Topic:** NON MUSIC MAJORS - LEVEL I

## MUAG 1002  PIANO NON MUS MAJ

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**Course Topic:** NON MUSIC MAJORS - LEVEL II

## MUAG 1011  KEYBD SKLS MU MAJ

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## MUAG 1012  KEYBD SKLS MU MAJ

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## MUSI Courses

- MUSI 221
- MUSI 252
- MUSI 253
- MUSI 121
- MUSI 122
- MUSI 123
- MUSI 124
MUAG 1117  PERCUSSION CLASS
500 (5220)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M  MUSIC EDUCATION MAJORS.
501 (5221)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  MUSIC EDUCATION MAJORS.
503 (14772) CRE 1.0  MWF  08:00 am-08:50 am  MUSI 142  Ford M
504 (16228) CRE 1.0  MWF  09:00 am-09:50 am  MUSI 142

MUAG 1124  VOICE NON MUS MAJ
500 (5222)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320
501 (15791) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 290  MUSICAL THEATER EMPHASIS

MUAG 1202  BRASS CLASS
500 (5223)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132
501 (5224)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132
502 (5225)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132
503 (6417)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132
504 (14163) CRE 1.0  MWF  11:00 am-11:50 am  MUSI 132

MUAG 1221  STRINGS CLASS
500 (5226)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137
502 (5227)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137
503 (6620)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 137
504 (16227) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 137

MUAG 1224  VOICE MUSIC MAJ
500 (5228)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 289
501 (6042)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 289
502 (13409) CRE 1.0  TR  09:30 am-10:50 am  MUSI 289

MUAG 1225  WOODWINDS CLASS
500 (5229)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116
501 (5230)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116
502 (5231)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116
503 (5232)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116

MUAG 1500  OCCUP HEALTH MUSIC
001 (5892)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K  BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

MUAG 1906  FRENCH DICTION
001 (14656) CRE 1.0  MW  11:00 am-11:50 am  MUSI 232

MUAG 1907  GERMAN DICTION
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001  (5234)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3230  KEYBOARD IMPROVISATION
001  (17014)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
Restricted Course. Approval Required. Contact Department.

MUAG 3240  PIANO ACCOMPNG
700  (13899)  CRE 3.0  MUSI 225  Harlos S
Restricted Course. Approval Required. Contact Department.

MUAG 3270  PIANO LITERATURE
700  (5235)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDUCTNG
001  (5236)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Murray B
002  (5237)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B
003  (5238)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004  (5239)  CRE 2.0  MW  09:30 am-10:50 am  PAC 132  Andersen C

MUAG 3820  CHORAL CONDUCTING
001  (5240)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001  (5241)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
002  (5242)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

MUAG 3870  INSTRUMNTL CONDUC
001  (5241)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
002  (5242)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

MUAG 4001  STU TEACH STUDIO PIANO
700  (5243)  CRE 3.0  MUSA 117  Beckman Jr B
Restricted Course. Approval Required. Contact Instructor.

MUAG 4002  STU TEACH GRP PIANO
001  (5244)  CRE 3.0  MUSA 117  Beckman Jr B
Restricted Course. Approval Required. Contact Instructor.

MUAG 4170  INTERM PNO PEDAGOGY
001  (17015)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002  (14677)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700  (5245)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
Restricted Course. Approval Required. Contact Department.

MUAG 4360  INSTRU PEDA REPER
001  (15637)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113
004  (17236)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J
005  (15388)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
MUAG 4370   INSTRU PEDA REPER
001 (5246) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 4410   HARPSICHORD LIT
001 (13943) CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700   SENIOR RECITAL
700 (5248) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710   INST SR RECITAL CAPSTONE
700 (6340) CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETING WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUAG 4711   KEYBD SR REC CAPSTONE
700 (6341) CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETING WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUAG 4712   VOICE SR REC CAPSTONE
700 (6342) CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETING WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUAG 4740   SEM CHURCH MUSIC
001 (5846) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900   SPECIAL PROBLEMS
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OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/13/20-5/8/20

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>MUAG 5800</td>
<td>ADV CHORAL CONDUC</td>
<td>3.0</td>
<td>001</td>
<td>Cre 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 230 Macmullen K</td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>3.0</td>
<td>001</td>
<td>Cre 3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232 Couturiaux C</td>
</tr>
<tr>
<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
<td>3.0</td>
<td>001</td>
<td>Cre 3.0</td>
<td>MWF</td>
<td>04:30 pm-06:00 pm</td>
<td>MUSI 2006 Farrer J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
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<th>Credits</th>
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<td>SYMPHONIC LIT-WINDS II</td>
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<td>001</td>
<td>Cre 3.0</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 324 Corporon E</td>
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<td>MUAG 5900</td>
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<td>700</td>
<td>Cre V</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
<td>MUAG 6270</td>
<td>PIANO LITERATURE</td>
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<td>R</td>
<td>12:30 pm-03:00 pm</td>
<td>MUSI 293 Kang H</td>
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<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td>3.0</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
<td>MUAG 6850</td>
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<td>Cre 3.0</td>
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<td>PACX 113 Corporon E</td>
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ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6900  SPECIAL PROBLEMS
700  (5357)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (5368)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001  (14228)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 4910  SPECIAL PROBLEMS
701  (14886)  CRE V  Claire F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5000  MUSICAL ENTREPRENEUR
001  (13763)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claire F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5010  SEM MUSIC ENTREPRENEUR
### MUC 295 MW

**Course Topic:** MARKETING FOR MUSICIANS

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

- Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
- Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
- Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
- Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
- Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
- Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
- Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

### MUCE 5030 PRACTICUM

**Course Topic:**

- MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
- CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

- Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
- Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
- Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
- Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
- Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
- Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
- Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

### MUCM/Chamber Music

#### MUCM 3510 STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>Section</th>
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<th>CRN</th>
<th>Days</th>
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<tbody>
<tr>
<td>500</td>
<td>Dubois S</td>
<td>5773</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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**Course Topic:** FOR STRINGS ONLY

Chamber music for strings. May be assigned to piano groups but no pianists are permitted to enroll in this section. Additional meeting times arranged. Students chosen for center for chamber music studies meet Mondays 4:30-5:30PM in MUSI 258.

#### MUCM 3520 WWDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
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<tbody>
<tr>
<td>500</td>
<td>Reynolds K</td>
<td>5774</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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</table>

Chamber music for woodwinds. Additional meeting times arranged. Students chosen for center for chamber music studies meet Mondays 4:30-5:30 PM in MUSI 258.

#### MUCM 3530 BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
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<tbody>
<tr>
<td>500</td>
<td>Mannix N</td>
<td>5776</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
</tr>
</tbody>
</table>

Chamber music for brass. Additional meeting times arranged. Students chosen for center for chamber music studies meet Mondays 4:30-5:30 PM in MUSI 258.

#### MUCM 3550 JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
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<tbody>
<tr>
<td>500</td>
<td>Mannix N</td>
<td>6603</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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Course Topic: Trombone Quartets
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

MUSI 282MW Leali BCRE 1.0 03:59 pm-04:50 pm 500 (5777)

MUSI 282TR Dizack PCRE 1.0 03:59 pm-04:50 pm 501 (17461)

MUSI 290W Sriji PCRE 1.0 05:00 pm-06:40 pm 508 (5487)

MUSI 290W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5487)

MUSI 301W Dubois SCRE 1.0 04:30 pm-05:50 pm 500 (5777)

MUSI 142MW Deane CCRE 1.0 12:00 pm-12:50 pm 500 (5480)
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142MW Aponte JCRE 1.0 03:59 pm-04:50 pm 501 (5481)
BRAZILIAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5487)
ADV SOUTH INDIAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5487)
ADV SOUTH INDIAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490)
AFRO-CUBAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5487)
ADV SOUTH INDIAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490)
AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490)
AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490)
AFRO-CUBAN.

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AFRO-CUBAN.

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AFRO-CUBAN.

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AFRO-CUBAN.

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AFRO-CUBAN.

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AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490)
AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490)
AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490)
AFRO-CUBAN.
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC
500 (5779) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500 (5781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5782) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

501 (6604) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 282 Dizack P
ALSO MEETS: TR 4-4:50PM, MUSI 292; TR 4-4:50PM, MUSI 263
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5379) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/13/20-5/8/20
Also meets: MF 11:00 am-11:50 am MUSI 295 1/13/20-5/8/20

MUCP 1190  BEGINNING COMP II
001 (5380) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700 (5381) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
MUSI 1001MCRE 1.0 11:00 am-11:50 am 700
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (5385) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (15397) CRE 1.0 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

MUCP 3090 CLASS COMPOSITION II
001 (5897) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (5388) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II
700 (5396) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (5404) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III
700 (5405) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4195 SR COMP REC CAPSTONE
700 (5413) CRE 3.0 F 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION
001 (5414) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS
001 (17609) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670 INTRO ELECTROACOUSTIC
001 (17610) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Vaughan M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Section Code</th>
<th>Credits</th>
<th>Time</th>
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<th>Instructor / Room</th>
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<tbody>
<tr>
<td>MUCP 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>700 (5415)</td>
<td>03:59 pm-05:50 pm</td>
<td>DATH 129</td>
<td>Lakes R</td>
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*Multiple sections offered. Restricted course. Approval required. Contact department.*

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*Course topic: Choreographer/Composer Collab. Restricted course. Approval required. Contact department. Meets with DANC 4700; also meets F, 12-1:50PM (Lab).*

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*Restricted course. Approval required. Contact department chairperson.*

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*Restricted course. Approval required. Contact department chairperson.*

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*Restricted course. Approval required. Contact department chairperson.*

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*Restricted course. Approval required. Contact department chairperson.*

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*Restricted course. Approval required. Contact department.*

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*Course topic: Choreographer/Composer Collab. Restricted course. Approval required. Contact department. Meets with DANC 4700; also meets F, 12-1:50 PM (Lab).*

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*Course topic: Music in Film and Visual Media. Restricted course. Approval required. Contact department.*

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</table>
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (5783) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324
002 (13181) CRE 1.0 TR 08:30 am-09:20 am MUSI 324
003 (5784) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324
004 (6208) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324
005 (6547) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324
006 (13827) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324

MUED 2310 MUSICIANSHP TEACH I

001 (5785) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (5786) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Gerrard C

MUED 3100 MUSICIANSHP TEACH II

001 (5787) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (5788) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200 MUSICIANSHP TEACHING III

001 (5789) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Coppola W

MUED 4103 ADV ELEM GEN MUS

001 (17675) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Johnson C

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109 TCH INSTR MUS ELEM

001 (5790) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C
003 (5791) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUED 5900  SPECIAL PROBLEMS

MUED 5910  SPECIAL PROBLEMS

MUED 6450  QUAL RESEARCH MUSIC

MUED 6520  ANAL RES STUDIES

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES

MUEN 2611  JAZZ ENSEMBLES

MUEN 2621  STRING ENSEMBLES
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| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20

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<tr>
<td>INTERMEDIA PERF ARTS</td>
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<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
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<td>GRAD OPERA THEATR</td>
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<td>(6566)</td>
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<td>MUSI 253</td>
<td>Leenhouts P</td>
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<td>EARLY MUSIC ENSEMBLES</td>
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<td>02:00 pm-02:50 pm</td>
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| Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20
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<td>MW</td>
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<td>MW</td>
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<td>MUSI 142</td>
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<td>MUSI 142</td>
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510  (5509)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511  (5510)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512  (5511)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513  (5512)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514  (5513)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A
GAMELAN

MUEN 5621  STRING ENSEMBLES

500  (5514)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
CLASSICAL GUITAR.

501  (6041)  CRE 1.0  02:00 pm-03:50 pm  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503  (13106)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTÍ–VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20

504  (13103)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES

500  (6605)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20

MUEN 5625  WIND ENSEMBLES

500  (5515)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Clardy M
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE

500  (5516)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC

001  (14227)  CRE 3.0  MWF  09:59 am-10:50 am  BLB 090  Key S

MUET 3030  MUSIC CULTR WORLD

001  (5518)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3090  MUSIC INDIA

001  (17019)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 137  Virani V

MUET 3617  AFR MUS & MOVEMENT

001  (5519)  CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS

700  (5864)  CRE V  06:00 pm-08:29 pm  MUSI 113  Alorwoyie G
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES

001  (17018)  CRE 3.0  R  11:00 am-01:50 pm  MUSI 321  Ragland C
THIS IS A BLENDED COURSE.

MUET 5090  MUSIC OF INDIA
**MUET 5210**  SEM ETHNOMUSICOLO

001 (17020)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 137  Virani V
Course Topic: MUSIC, GENDER, AND SEXUALITIES
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

**MUET 5900**  SPECIAL PROBLEMS

700 (5869)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 6010**  CURRENT ISSUES

001 (13227)  CRE 3.0  W  12:59 pm-04:50 pm  MUSI 293  Ragland C
Course Topic: MUSIC, GENDER, AND SEXUALITIES
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

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**MUGC/General Music Courses**

**MUGC 4890**  STUDIES IN MUSIC

002 (14690)  CRE 1.0  W  11:00 am-11:50 am  MUSI 301  Claure F
This class meets from 01/22/2020 to 01/22/2020.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/ 4/20-3/ 4/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/18/20-3/18/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 1/20-4/ 1/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/15/20-4/15/20

004 (5901)  CRE V  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5878)  CRE V  M  05:29 pm-07:20 pm  MUSI 230
Course Topic: ORCHESTRAL EXCERPTS, VIOLA

006 (14806)  CRE V  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

017 (6066)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (13957)  CRE V  F  09:30 am-10:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6343)  CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

028 (17684)  CRE V  MW  05:00 pm-06:20 pm  MUSI 124  Deane C

033 (15861)  CRE V  F  08:00 am-08:50 am  MUSA 113  Gordon A
Course Topic: TRUMPET EXCERPTS
MUGC 4900    SPECIAL PROBLEMS
700 (2861) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910    SPECIAL PROBLEMS
700 (2882) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890    STUDIES IN MUSIC
004 (5902) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (2903) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
012 (16030) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (6067) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018 (13958) CRE V F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6320) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.
026 (6355) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/13/20-5/8/20
028 (17685) CRE V MW 05:00 pm-06:20 pm MUSI 124 Deane C
Course Topic: TRUMPET EXCERPTS

MUGC 5900    SPECIAL PROBLEMS
700 (2904) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910    SPECIAL PROBLEMS
700 (2925) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930    PROB LIEU THESIS
700 (2946) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941    GRAD ART CERT RECITAL
700 (5974) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942    GRAD ART CERT RECITAL
MUGC 5943  GRAD ART CERT RECITAL
700 (5992)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (5947)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (2967)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (2988)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (5956)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (5965)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (5929)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (5938)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (3030)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (3053)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
### MUJS/Music, Jazz Studies

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<td>JAZZ PERF FUND II</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
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<td>Bass</td>
<td>1</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 292</td>
<td>Meder D</td>
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<td>Trumpet</td>
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<td>12:59 pm-01:50 pm</td>
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<td>Saxophone</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td>Leali B</td>
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<td>Trombone</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 292</td>
<td>Finzer N</td>
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<td>Voice</td>
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<td>MUSI 287</td>
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<td>Percussion</td>
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<td>MUSI 262</td>
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<td>Course Topic: Saxophone</td>
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<td>Course Topic: Strings</td>
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<td>This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>MUSI 262</td>
<td>Booth J</td>
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<td>INTR JAZZ RECORDS</td>
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MUJS 2360  JAZZ IMPROVISATION
001 (5534) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (16237) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 Johnston N

MUJS 2370  JAZZ IMPROVISATION
001 (5535) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262
002 (5536) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6322) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
001 (5537) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6593) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 Finzer N

MUJS 3370  ADV JAZZ IMPROV
001 (5538) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (14626) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (14616) CRE 3.0 INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5539) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5540) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5541) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6348) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
001 (6554) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3920  SONGWRITING
002 (15783) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 250 Patterson J

MUJS 4120  VOCAL JAZZ STYLES
001 (5542) CRE 2.0 TR 11:00 am-11:50 am MUSI 292 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6188) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262

MUJS 4620  ADV JAZZ ARRANGNG
002 (6328) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/13/20-5/8/20

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6614) CRE 3.0 Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890  STUDIES IN JAZZ
MUSI 288MW Barnes JCRE 1.0 03:00 pm-03:50 pm MUSI 288 Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (15426) CRE 2.0 TR 12:59 pm-01:50 pm MUSI 288 Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS
MUJS 4900 SPECIAL PROBLEMS
700 (5543) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4910 SPECIAL PROBLEMS
700 (5556) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5120 GRAD REV VOC JAZZ TECH
001 (6596) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
MUJS 5130 GRAD REV VOC JAZZ STYL
001 (6597) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Barnes J
MUJS 5360 GRAD REV JAZZ FUND
001 (6598) CRE 1.0 Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361 GRAD REV JAZ AUR SKIL
001 (14375) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J
MUJS 5362 GRAD REV JAZZ THEORY
001 (14376) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20
MUJS 5363 GRAD REV JAZZ KEYBOARD
001 (14377) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D
002 (14378) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D
003 (14379) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D
MUJS 5370 GRAD REV JAZZ IMPROV
001 (6599) CRE 1.0
002 (13439) CRE 1.0 Booth J
003 (13440) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Johnston N
004 (13441) CRE 1.0
005 (13442) CRE 1.0 Seaton L
006 (13443) CRE 1.0 Meder D
007 (16239) CRE 1.0 MW 09:59 am-10:50 am MUSI 282 Finzer N
MUJS 5430 GRAD REV JAZZ HIST
001 (6270) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
MUJS 5440 INTRO JAZZ RESEARCH
001 (6189) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Murphy J
MUJS 5460 JAZZ LECTURE SER
001 (6600) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
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<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Naipes J</td>
<td>02:00 pm-02:50 pm</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>Adams K</td>
<td>12:59 pm-02:00 pm</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>Couturiaux C</td>
<td>02:15 pm-04:05 pm</td>
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<td>12:14 pm-02:05 pm</td>
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MULB 1806  WIND SYMPHONY
520 (13796)  CRE 1.0  Trachsel A
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5600)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1809  WIND ENSEMBLE
500 (15496)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500 (15497)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (5610)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  1/13/20-5/8/20
501 (6617)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221  1/13/20-5/8/20

MULB 1813  CONCERT BAND
500 (5611)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5612)  CRE 1.0  TR
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5854)  CRE 1.0  MW  03:30 pm-06:00 pm  PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5613)  CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 232  Vu F

MULB 1816  UNIVERSITY SINGERS
500 (5614)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Macmullen K
Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500 (16244)  CRE 1.0
503 (16246)  CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500 (5616)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

MULB 1820  JAZZ SINGERS LAB
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<td>MUSI 282</td>
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<td>Aponte J</td>
<td>12:00 pm-12:50 pm</td>
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<td>Aponte J</td>
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<td>MTWRF</td>
<td>Macmullen K</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 232</td>
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**JAZZ SINGERS LAB - JAZZ SINGERS 1.**

- Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
- Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20

**MULB 1821**

- **LATIN JAZZ LAB**
  
  500 (6210) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

**MULB 5171**

- **LG ENS CHOIR**
  
  501 (5619) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
  - A CAPPELLA CHOIR.

  502 (5620) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
  - CONCERT CHOIR.

  503 (5621) CRE 1.0 MTWR 12:59 pm-02:00 pm MUSI 230 Adams K
  - WOMENS CHORUS.

  504 (5622) CRE 1.0 MTWR 12:59 pm-02:00 pm MUSI 232 Vu F
  - MENS CHORUS.

  506 (15399) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Macmullen K
  - Course Topic: UNIVERSITY SINGERS

  507 (13438) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
  - Course Topic: GRAND CHORUS
  - GRAND CHORUS

**MULB 5172**

- **LG ENS ORCHESTRA**
  
  500 (5623) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Couturiaux C
  - SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

  501 (5890) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
  - CONCERT ORCHESTRA.
  - ALSO PERFORMS WITH OPERA THEATER.

**MULB 5173**

- **LG ENS BAND**
  
  520 (13797) CRE 1.0 Trachsel A
  - ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174**

- **LG ENS JZZ LB BND**
  
  500 (5629) CRE 1.0 MTWR MUSI 284 Baylock A

  521 (5640) CRE 1.0 TR MUSI 263 Patterson J
  - JAZZ KEYBOARD LAB.

  522 (13474) CRE 1.0 Barnes J

  523 (5641) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
  - JAZZ SINGERS LAB - JAZZ SINGERS 1.
  - Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
  - Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20

**MULB 5175**

- **LG ENS ACCOMPNYNG**
  
  500 (5642) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
  - ADDITIONAL TIME ARRANGED.
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
  - Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20

  501 (6618) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - Also meets: M 12:59 pm-01:50 pm MUSI 221 1/13/20-5/8/20

**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610**

- **MUSIC AS COMMUNICATION**
MUSI 258 MWFCRE 3.0 09:59 am-10:50 am 001 (5643) MUSIC MAJORS ONLY
002 (17027) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258

MUMH 2040 MUSIC APPRECIATION
001 (5644) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

MUMH 2050 SOUNDS AND CINEMA
001 (17029) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002 (17031) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W

MUMH 3000 19TH CENT MUSIC
001 (6251) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC
001 (5645) CRE 3.0 TR 09:30 am-10:50 am GAB 105
NON MUSIC MAJORS.
002 (15550) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258
NON MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750
001 (5646) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Brand B
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
002 (5647) LAB 0.0 F 09:00 am-09:50 am MUSI 321
003 (5648) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289
004 (5649) LAB 0.0 R 08:00 am-08:50 am MUSI 288
005 (5650) LAB 0.0 F 12:00 pm-12:50 pm MUSI 288
006 (5651) LAB 0.0 F 12:00 pm-12:50 pm MUSI 322

MUMH 3510 MU HIST 1750-PRES
001 (5650) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.
002 (6169) LAB 0.0 F 08:00 am-08:50 am MUSI 250
003 (5651) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287
004 (5652) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287
005 (5653) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250
006 (15461) LAB 0.0 F 11:00 am-11:50 am MUSI 322

MUMH 4050 SYMPHONIC LITERAT
002 (6321) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 De Rycke D

MUMH 4760 CHAMBER MUS LIT
001 (6170) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W

MUMH 4770 CHORAL LIT
001 (6435) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Geoffroy-Schwin

MUMH 4900 SPECIAL PROBLEMS
700 (5654) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
CRE V700 (5660)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS

CRE V701 (5673)  MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU

001 (6338)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335
CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.

002 (6548)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 237
Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH

001 (17033)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335
McKnight M

MUMH 5110  HIST OPERA

001 (15396)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320
Mondelli P

MUMH 5333  MUS HIST 1600-1700

001 (16258)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 293
Illari B

MUMH 5440  MUS IN U.S.

001 (17034)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006

MUMH 5500  MUS HIST TO 1750

001 (6351)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287
De Rycke D

MUMH 5510  MUS HIST 1750-PRES

001 (6352)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290
De Rycke D

MUMH 5610  ORNAMENT AND IMPROV

001 (13808)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253
Leenhouts P

MUMH 5900  SPECIAL PROBLEMS

001 (5667)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS

001 (5673)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6740  BAROQUE MUSIC

001 (15810)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290
Illari B

MUMH 6770  MUS OF 20TH CEN

001 (17035)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295
Notley M

MUMH 6900  SPECIAL PROBLEMS

001 (5679)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS

001 (5687)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
### MUPH/Performing Arts Health

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### MUSM/Music, Sacred Music

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<tbody>
<tr>
<td>MUSM 5285</td>
<td>LANGUAGES OF WORSHIP</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
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### MUTH/Music Theory

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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
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<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 301</td>
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<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
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<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
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<td>MUTH 1500</td>
<td>THEORY II</td>
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<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
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<td>MUSI 2006</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
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<td>MUSI 2006</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2410 AURAL SKILLS III

002 (5705) CRE 1.0 TR 08:00 am-08:50 am MUSI 290
004 (5706) CRE 1.0 TR 09:00 am-09:50 am MUSI 288

MUTH 2500 THEORY IV

001 (5707) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Graf B
002 (6190) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Chung A
003 (5708) CRE 2.0 INET Robertson G

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

004 (5709) CRE 2.0 MW 09:59 am-10:50 am MUSI 322 Schwarz D
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.
ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

005 (5710) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 287 Graf B
006 (6416) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Chung A
007 (14525) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 322 Cubero D

MUTH 2510 AURAL SKILLS IV

002 (6249) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322
003 (5711) CRE 1.0 TR 09:59 am-10:50 am MUSI 288
004 (5712) CRE 1.0 TR 09:59 am-10:50 am MUSI 320
005 (5713) CRE 1.0 TR 11:00 am-11:50 am MUSI 289
006 (5714) CRE 1.0 TR 11:00 am-11:50 am MUSI 287
007 (6295) CRE 1.0 TR 11:00 am-11:50 am MUSI 288
008 (6623) CRE 1.0 TR 11:00 am-11:50 am MUSI 322
009 (14037) CRE 1.0 TR 08:00 am-08:50 am MUSI 322

MUTH 3410 16TH C COUNTERPNT

001 (5715) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 3420 18TH C COUNTERPNT

001 (5716) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J
Course Topic: 18TH CENTURY COUNTERPOINT

003 (6612) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Bakulina O

MUTH 3510 FORM ANALYSIS

003 (6319) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O

MUTH 4520 20TH CENTURY TECH

002 (6318) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Heetderks D

MUTH 4900 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700 (5728) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

700 (6097) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001 (13107) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANLYTICL TECH II

001 (5739) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Schwarz D

MUTH 5410 16TH C COUNTERPOINT

001 (6353) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 5470 ADV SCHINKER ANLYS

001 (5740) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Jackson T

MUTH 5510 FORM ANALYSIS

003 (6344) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O

MUTH 5680 PRO-SEM MUS THEOR

001 (6613) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 250 Cubero D

Course Topic: SCHEMA THEORY
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 5900 SPECIAL PROBLEMS

700 (5741) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (5749) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR

001 (6250) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 250 Cubero D

Course Topic: SCHEMA THEORY
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 6710 ANLYTICL SYSTM II

001 (15459) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

Three Week Session

MUTH 3510 FORM ANALYSIS
MUTH 5360  ANLYTICL TECH II

MUTH 5510  FORM ANALYSIS