MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (5980) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110 Kim H
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
502 (6525) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110 Schwan T
Course Topic: NON MUSIC MAJORS - LEVEL I

MUAG 1002 PIANO NON MUS MAJ

500 (5297) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 221 Nahkur H
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.
501 (15874) CRE 1.0 MWF 09:59 am-10:50 am MUSI 252 Kim H
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II

MUAG 1011 KEYBD SKLS MU MAJ

501 (5298) CRE 1.0 MWF 09:59 am-10:50 am MUSA 110 Xie D
PIANO I.
503 (14609) CRE 1.0 MWF 11:00 am-11:50 am MUSI 252 Kim H
PIANO I.

MUAG 1012 KEYBD SKLS MU MAJ

500 (5299) CRE 1.0 MWF 09:00 am-09:50 am MUSA 110 Zhang B
PIANO II.
501 (5300) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110 Kim S
PIANO II.
502 (5301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 110 Soree N
PIANO II.
503 (6443) CRE 1.0 MWF 12:59 pm-01:50 pm MUSA 110 Soree N
PIANO II.
504 (5302) CRE 1.0 TR 09:30 am-10:50 am MUSA 110 Ryland N
PIANO II.
505 (5303) CRE 1.0 TR 09:30 am-10:50 am MUSI 252 Zhou N
PIANO II.
506 (6289) CRE 1.0 MWF 08:00 am-08:50 am MUSA 110 Karsakpayeva A
PIANO II.
507 (13927) CRE 1.0 TR 11:00 am-12:20 pm MUSA 110 Schwan T
PIANO II.
509 (14608) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121 Zhang B
PIANO II.
510 (16012) CRE 1.0 MWF 08:00 am-08:50 am MUSI 121 Wu L
511 (16013) CRE 1.0 MWF 02:00 pm-02:50 pm MUSA 110 Kim S

MUAG 1013 KEYBD SKLS MU MAJ

504 (5304) CRE 1.0 TR 08:00 am-09:20 am MUSI 121 Wu L
PIANO III.
506 (5305) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 121 Nahkur H
PIANO III.

MUAG 1014 KEYBD SKLS MU MAJ

500 (5306) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Xie D
PIANO IV.
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MUAG 4710    INST SR RECITAL CAPSTONE
700 (6444) CRE 3.0  R  08:30 am-09:20 am MUSI 301 Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4711    KEYBD SR REC CAPSTONE
700 (6445) CRE 3.0  R  08:30 am-09:20 am MUSI 301 Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4712    VOICE SR REC CAPSTONE
700 (6446) CRE 3.0  R  08:30 am-09:20 am MUSI 301 Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4740    SEM CHURCH MUSIC
001 (5945) CRE 3.0  F  12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900    SPECIAL PROBLEMS
700 (5350) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910    SPECIAL PROBLEMS
700 (5375) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAG 5805**  FNDNTLS CONDUCTING

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<td>Couturiaux C</td>
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**MUAG 5810**  CHORAL LITERATURE

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**MUAG 5850**  ADV INSTRU CONDUC

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<td>Farrer J</td>
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**MUAG 5861**  SYMPHONIC LIT-WINDS II

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<td>MW</td>
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<td>MUSI 324</td>
<td>Corporon E</td>
</tr>
</tbody>
</table>

**MUAG 5900**  SPECIAL PROBLEMS

700  (5405)  CRE V  MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5910**  SPECIAL PROBLEMS

700  (5416)  CRE V  MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6270**  PIANO LITERATURE

<table>
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<th>Days</th>
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<tr>
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<td>(5437)</td>
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<td>12:30 pm-03:00 pm</td>
<td>MUSI 293</td>
<td>Kang H</td>
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**MUAG 6360**  INSTRUMENTAL LIT

<table>
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<tbody>
<tr>
<td>700</td>
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<td>CRE</td>
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<td></td>
<td></td>
<td>Johnson T</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6370**  INSTRUMENTAL LIT

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<tbody>
<tr>
<td>700</td>
<td>(5446)</td>
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<td></td>
<td>Ford M</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION LITERATURE

**MUAG 6850**  ADV SCORE RDG & I

<table>
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<th>CRN</th>
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<th>Room</th>
<th>Instructor</th>
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<tr>
<td>701</td>
<td>(5447)</td>
<td>CRE</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 250</td>
<td>Corporon E</td>
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</table>

ADVANCED SCORE ANALYSIS AND INTERPRETATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6900**  SPECIAL PROBLEMS

700  (5454)  CRE V  MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6910**  SPECIAL PROBLEMS

700  (5465)  CRE V  MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

---

**MUAS/App Music-Sec. or Elective Lev**

**Eight Week Session Two**
### MUCE/Musical Entrepreneur

#### MUCE 4000  
**Career Dev in Prof Mus**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<tbody>
<tr>
<td>001</td>
<td>(14975)</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59-10:50 am</td>
<td>MUSI 289</td>
<td>Guzman J</td>
</tr>
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</table>

For music majors only.  
Non-majors may contact Dr. Fabiana Claure for approval.  
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.  
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUCE 4910  
**Special Problems**

<table>
<thead>
<tr>
<th>Section</th>
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</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>(16158)</td>
<td>Claure F</td>
</tr>
</tbody>
</table>

Course Topic: **PRACTICUM IN MUSIC ENTREPRENEUR**  
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.  
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUCE 5000  
**Musical Entrepreneur**

<table>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
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<td>MW</td>
<td>12:00-1:20 pm</td>
<td>MUSI 2006</td>
<td>Claure F</td>
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</tbody>
</table>

Course Topic: **MUSICAL ENTREPRENEUR**  
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.  
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUCE 5010  
**Sem Music Entrepreneur**

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<tr>
<td>001</td>
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<td>3.0</td>
<td>MW</td>
<td>08:30-9:50 am</td>
<td>MUSI 295</td>
<td>Claure F</td>
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</table>

Course Topic: **MARKETING FOR MUSICIANS**  
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.  
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19
MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (5872) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC
500 (5873) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (5875) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5876) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617 PERCUSSION ENSEMB
500 (5577) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.
MUSI 142 MW Bolchoz NCRE 1.0 12:59 pm-01:50 pm  MUSI 142  Bolchoz N

CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142 TR Ford MCRE 1.0 11:00 am-12:20 pm  MUSI 142  Ford M

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142 TR Rennick NCRE 1.0 03:59 pm-05:50 pm  MUSA 113  Rennick P

DRUMLINE BATTERY.

MUSI 142 TR Marvin TCRE 1.0 08:00 pm-08:50 pm  MUSA 102  Marvin T

STEEL BAND.

MUSI 142 W Ford MCRE 1.0 09:00 pm-09:50 pm  MUSA 102  Ford M

ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm  MUSI 142  Aponte J

AFRO-CUBAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm  MUSI 142  Aponte J

ADV AFRO-CUBAN.

MUSA 113TR Ash-Morgan NCRE 1.0 06:30 pm-07:20 pm  MUSA 113  Ash-Morgan N

AFRICAN.

MUSA 113TR Ash-Morgan NCRE 1.0 07:30 pm-08:20 pm  MUSA 113  Ash-Morgan N

ADV AFRICAN.

MUSI 132T Li ZCRE 1.0 02:00 pm-03:50 pm  MUSI 132  Li Z

CLASSICAL GUITAR.

MUSI 288R Haefner JCRE 1.0 03:59 pm-05:50 pm  MUSI 288  Haefner J

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUSI 301W Dubois SCRE 1.0 04:30 pm-05:50 pm  MUSI 301  Dubois S

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUSI 301W Paul PCRE 1.0 04:30 pm-05:50 pm  MUSI 301  Paul P

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 301W Reynolds KCRE 1.0 04:30 pm-05:50 pm  MUSI 301  Reynolds K

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
MUCP/1180 BEGINNING COMP I
001 (5476) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19

MUCP 1190 BEGINNING COMP II
001 (5477) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5478) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (5479) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (5482) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (16813) CRE 1.0 Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II
<table>
<thead>
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<th>Course Title</th>
<th>Days, Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUCP 3180</td>
<td>ADVANCED COMP I</td>
<td>MWF 11:00-11:50</td>
<td>MUSI 1001</td>
<td>Klein J</td>
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<tr>
<td>MUCP 3190</td>
<td>ADVANCED COMP II</td>
<td>M 11:00-11:50</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 4080</td>
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<td>MUCP 4180</td>
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<td>MUCP 4195</td>
<td>SR COMP REC CAPSTONE</td>
<td>F 11:00-11:50</td>
<td>MUSI 2009</td>
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<td>MUCP 4320</td>
<td>ORCHESTRATION</td>
<td>MWF 12:00-12:50</td>
<td>MUSI 1001</td>
<td>Broberg K</td>
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<tr>
<td>MUCP 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>TR 09:30-10:50</td>
<td>MUSI 2009</td>
<td>May A</td>
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<tr>
<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>TR 11:00-11:20</td>
<td>RTFP 180Y</td>
<td>Schnurr A</td>
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<tr>
<td>MUCP 5180</td>
<td>SECONDARY COMP</td>
<td>M 11:00-11:50</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
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</table>
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS
<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Section</th>
<th>Starts</th>
<th>Ends</th>
<th>Instructor Name</th>
<th>Hours</th>
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<tr>
<td>MUSI 324</td>
<td>MUSICIANSHIP TEACH I</td>
<td>001</td>
<td>03:00 pm</td>
<td>03:50 pm</td>
<td>Brown J</td>
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<tr>
<td>MUSI 324</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Emmanuel D</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 320</td>
<td>MUSICIANSHIP TEACH III</td>
<td>001</td>
<td>08:30 am</td>
<td>09:20 am</td>
<td>Coppola W</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 232</td>
<td>TCH INSTR MUS ELEM</td>
<td>001</td>
<td>09:00 am</td>
<td>10:20 am</td>
<td>Johnson C</td>
<td>3</td>
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<tr>
<td>MUSI 324</td>
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<td>MUSICIANSHIP TEACH II</td>
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<td>03:20 pm</td>
<td>Mahaffey C</td>
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<td>MUSICIANSHIP TEACH I</td>
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<td>12:30 pm</td>
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<td>MUSI 324</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Mahaffey C</td>
<td>1</td>
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<tr>
<td>MUSI 324</td>
<td>MUSICIANSHIP TEACH III</td>
<td>001</td>
<td>08:30 am</td>
<td>09:50 am</td>
<td>Mahaffey C</td>
<td>2</td>
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<tr>
<td>MUSI 320</td>
<td>MUSICIANSHIP TEACH III</td>
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<td>02:00 pm</td>
<td>02:50 pm</td>
<td>Critchfield II</td>
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</table>

Both class and field experiences are site-based in public schools. Students must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED Division for information. Restricted course. Approval required. Contact department.

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**MUED 4109**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Starts</th>
<th>Ends</th>
<th>Instructor Name</th>
<th>Hours</th>
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<tbody>
<tr>
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<td>MUSICIANSHIP TEACH III</td>
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<td>05:00 pm</td>
<td>07:50 pm</td>
<td>Taylor D</td>
<td>2</td>
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<tr>
<td>MUSI 324</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001</td>
<td>09:30 am</td>
<td>10:50 am</td>
<td>Napoles J</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 320</td>
<td>MUSICIANSHIP TEACH III</td>
<td>001</td>
<td>08:00 am</td>
<td>09:20 am</td>
<td>Fisher D</td>
<td>2</td>
</tr>
</tbody>
</table>

Both class and field experiences are site-based in public schools. Restricted course. Approval required. Contact department.

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**MUED 4900**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Starts</th>
<th>Ends</th>
<th>Instructor Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 324</td>
<td>MUSICIANSHIP TEACH III</td>
<td>001</td>
<td>05:00 pm</td>
<td>07:50 pm</td>
<td>Taylor D</td>
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<td>MUSI 324</td>
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<td>001</td>
<td>09:30 am</td>
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Multiple sections offered. Restricted course. Approval required. Contact department.

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**MUED 4910**

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<td>07:50 pm</td>
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<td>09:30 am</td>
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Multiple sections offered. Restricted course. Approval required. Contact department.

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**MUED 5150**

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Multiple sections offered. Restricted course. Approval required. Contact department.

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**MUED 5520**

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<td>07:50 pm</td>
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Multiple sections offered. Restricted course. Approval required. Contact department.

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**MUED 5890**

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Multiple sections offered. Restricted course. Approval required. Contact department.
101 (6408) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6409) CRE V
Course Topic: PROPOSAL
PROPOSAL

201 (6410) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6411) CRE V
Course Topic: PROPOSAL
PROPOSAL

301 (6412) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6413) CRE V
Course Topic: PROPOSAL
PROPOSAL

401 (6414) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402 (6415) CRE V
Course Topic: PROPOSAL
PROPOSAL

501 (6416) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6417) CRE V
Course Topic: PROPOSAL
PROPOSAL

601 (6418) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602 (6419) CRE V
Course Topic: PROPOSAL
PROPOSAL

701 (6285) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702 (6313) CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900 SPECIAL PROBLEMS

700 (5905) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (5911) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450 QUAL RESEARCH MUSIC

001 (16806) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 6520 ANAL RES STUDIES

001 (16916) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Coppola W

MUED 6900 SPECIAL PROBLEMS
MUEN/Music Ensembles

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<td>BRASS ENSEMBLES</td>
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<td>CRE 1.0 W</td>
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<td>502 (5575)</td>
<td>CRE 1.0 T</td>
<td>06:00 pm-09:00 pm MUSI 232</td>
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<td>503 (5576)</td>
<td>CRE 1.0 W</td>
<td>06:14 pm-09:05 pm MUSI 232</td>
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<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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<td>502 (17092)</td>
<td>CRE 1.0 TR</td>
<td>12:00 pm-12:50 pm MUSI 292</td>
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<td>STRING ENSEMBLES</td>
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<td>WIND ENSEMBLES</td>
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<td>500 (5590)</td>
<td>CRE 1.0 T</td>
<td>06:00 pm-07:20 pm MUSI 132</td>
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<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
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<td>500 (6274)</td>
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<td>06:30 pm-08:00 pm MUSI 258</td>
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<td>MUEN 3040</td>
<td>OPERA THEATER</td>
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<td>001 (5592)</td>
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<td>COLLEGIUM SINGERS</td>
<td>Sparks R</td>
<td>02:00 pm-02:50 pm</td>
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<td>MUSI 237</td>
<td>CHAMBER ENSEMBLES</td>
<td>Leenhouts P</td>
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<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
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<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
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<td>MUEN 5040</td>
<td>GRAD OPERA THEATRE</td>
<td>Eaton J</td>
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<td>EARLY MUSIC ENSEMBLES</td>
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<td>MUEN 5602</td>
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<td>Mickens S</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
<td>Tixier S</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLES</td>
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MUSI 142MW Ford MCRE 1.0 12:59 pm-01:50 pm 501 (5599)
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (5600)
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm 503 (5601)
DRUMLINE BATTERY

MUSA 102TR Ford MCRE 1.0 08:00 pm-08:50 pm 505 (5602)
STEEL BAND

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm 506 (5603)
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSA 113TR Ash-Morgan NCRE 1.0 06:30 pm-07:20 pm 510 (5606)
AFRICAN

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (5610)
GAMELAN

MUEN 5621 STRING ENSEMBLES

MUSI 132T Li ZCRE 1.0 02:00 pm-03:50 pm 500 (5611)
CLASSICAL GUITAR.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5605)
ADV SOUTH INDIAN.

MUEN 5624 VOCAL ENSEMBLES

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm 504 (13638)
CHINESE MUSIC ENSEMBLE.

MUEN 5625 WIND ENSEMBLES

MUSI 132T Clardy MCRE 1.0 06:00 pm-07:20 pm 500 (5612)
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
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<td>001</td>
<td>5615</td>
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<td>MUGC 4890</td>
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<td>MUSI 301</td>
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<td>6000</td>
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<td>Brink A</td>
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<td>5977</td>
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<td>06:59 pm-09:00 pm</td>
<td>MUSI 137</td>
<td>Bradetich J</td>
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Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCH REPER, WOODWINDS & HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: TRUMPET EXCERPTS

MUGC 4900 SPECIAL PROBLEMS
700 (2953) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (2974) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
004 (6001) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (2995) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
012 (17583) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
017 (6167) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018 (14645) CRE 1.0 F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (6424) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.
026 (6459) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19
033 (17407) CRE V F 09:59 am-10:50 am MUSA 113 Gordon A
Course Topic: TRUMPET EXCERPTS

MUGC 5900 SPECIAL PROBLEMS
MUGC 5910  SPECIAL PROBLEMS
700 (3017)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700 (3038)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700 (6073)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (6082)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (6091)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (6046)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (2996)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (3028)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3059)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (6055)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (6064)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
MUJC 6944   GRAD ART CERT RECITAL
700 (6037)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6950   DISSERTATION
700 (3122)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6951   DISSERTATION
700 (3145)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6952   DISSERTATION
700 (3166)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6953   DISSERTATION
700 (3187)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6954   DISSERTATION
700 (3208)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132   JAZZ PERF FUND II
502 (5618)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
   BASS.
503 (5619)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Meder D
   PIANO.
504 (5620)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Steinel M
   TRUMPET.
505 (5621)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
   SAXOPHONE.
506 (5622)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 292  Finzer N
   TROMBONE.
507 (5623)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
   VOICE.
508 (5974)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 262  Steinel M
   PERCUSSION
   Also meets: T  03:59 pm-04:50 pm MUSI 287  1/14/19-5/10/19
509 (14442) CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
Course Topic: SAXOPHONE

MUJS 1360   JAZZ FUNDAMENTALS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<td>MUSI 121</td>
<td>Bell J</td>
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MUJS 5370  GRAD REV JAZZ IMPROV
001 (6705)  CRE 1.0  Steinel M
002 (14015)  CRE 1.0  Booth J
003 (14016)  CRE 1.0  Johnston N
004 (14017)  CRE 1.0  Steinel M
005 (14018)  CRE 1.0  Seaton L
006 (14019)  CRE 1.0  Meder D
007 (17811)  CRE 1.0  Finzer N

MUJS 5430  GRAD REV JAZZ HIST
001 (6374)  CRE 3.0  Tumlinson C
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6293)  CRE 3.0  Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6706)  CRE 1.0  Baylock A
002 (6707)  CRE 1.0  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (14574)  CRE 3.0  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (14746)  CRE 3.0  Mooney D
502 (6373)  CRE 3.0  Barnes J

MUJS 5535  JAZZ RECITAL
700 (6150)  CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6372)  CRE 2.0  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/14/19-5/10/19

MUJS 5620  GRAD REV JAZZ ARR II
001 (6659)  CRE 2.0  DeRosa R
002 (6744)  CRE 2.0  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6660)  CRE 2.0  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 5800  VOC PED FOR NC ST
001 (6708)  CRE 1.0  Eckert R

MUJS 5900  SPECIAL PROBLEMS
700 (5669)  CRE 2.0  Tixier S
Course Topic: JAZZ IMPROV FOR STRINGS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5670)  CRE 1.0  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 5910 SPECIAL PROBLEMS
700 (5680) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
2 (17311) CRE 1.0 TR
03:00 pm-03:50 pm MUSI 250 Patterson J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (5691) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR
500 (5692) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (5693) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA
500 (5694) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Couturiaux C
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5955) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
520 (14447) CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (5697) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE
500 (16945) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810 BRASS BAND
500 (16946) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING
FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
500 (5707) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19
501 (6723) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

MULB 1813 CONCERT BAND
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS

MULB 1816  UNIVERSITY SINGERS

Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB

MULB 1819  JAZZ KEYBOARD LAB

MULB 1820  JAZZ SINGERS LAB

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 1821  LATIN JAZZ LAB

MULB 5171  LG ENS CHOIR

A CAPPELLA CHOIR.
CONCERT CHOIR.
WOMENS CHORUS.
MENS CHORUS.

MULB 5172  LG ENS ORCHESTRA

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174**  
**LG ENS JZZ LB BND**

500  
CRE 1.0  
MTWR  
MUSI 284  
Baylock A

520  
CRE 1.0  
MWF  
12:00 pm-12:50 pm  
MUSI 282  
Aponte J

521  
CRE 1.0  
TR  
11:00 am-12:20 pm  
MUSI 263  
Patterson J

**JAZZ KEYBOARD LAB.**

522  
CRE 1.0  
Barnes J

523  
CRE 1.0  
TR  
12:30 pm-01:50 pm  
MUSI 263  
Patterson J

**JAZZ SINGERS LAB - JAZZ SINGERS 1.**

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19

Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

**MULB 5175**  
**LG ENS ACCOMPNYNG**

500  
CRE 1.0  
M  
02:00 pm-02:50 pm  
MUSI 301  
Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501  
CRE 1.0  
M  
02:00 pm-02:50 pm  
MUSI 301  
Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

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**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610**  
**MUSIC AS COMMUNICATION**

001  
CRE 3.0  
MWF  
09:59 am-10:50 am  
MUSI 258  
Anderson R

MUSIC MAJORS ONLY

**MUMH 2040**  
**MUSIC APPRECIATN**

001  
CRE 3.0  
MWF  
09:00 am-09:50 am  
MUSI 301  
Prince A

NON MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

002  
CRE 3.0  
INET  
Prince A

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

003  
CRE 3.0  
MWF  
12:59 pm-01:50 pm  
MUSI 322  
McGinney W

HONORS COLLEGE STUDENTS ONLY.

**MUMH 3000**  
**19TH CENT MUSIC**

001  
CRE 3.0  
MWF  
12:59 pm-01:50 pm  
GAB 105  
Prince A

NON-MUSIC MAJORS ONLY.

**MUMH 3010**  
**20TH CENT MUSIC**

001  
CRE 3.0  
TR  
09:30 am-10:50 am  
GAB 105  
Smith E

NON MUSIC MAJORS.

002  
CRE 3.0  
MWF  
09:00 am-09:50 am  
MUSI 258  
La Spata A

NON MUSIC MAJORS

**MUMH 3500**  
**MUS HIST TO 1750**

001  
CRE 3.0  
MWF  
11:00 am-11:50 am  
MUSI 258  
Schulze H

MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301  
LAB 0.0  
F  
09:00 am-09:50 am  
MUSI 321  
Coelho A

302  
LAB 0.0  
F  
12:59 pm-01:50 pm  
MUSI 289  
Brites Pereira

303  
LAB 0.0  
R  
08:00 am-08:50 am  
MUSI 288  
Coelho A
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MUMH 5910    SPECIAL PROBLEMS

MUMH 6160    MAJOR COMPOSERS

001 (16808) CRE 3.0    TR    12:30 pm-01:50 pm    MUSI 295    Illari B
Course Topic: ALBERTO GINASTERA
ALBERTO GINASTERA AND GAUCHO MUSIC

MUMH 6720    MEDIEVAL MUSIC

001 (16809) CRE 3.0    MWF    12:00 pm-12:50 pm    MUSI 293    Brand B
Course Topic: MEDIEVAL PLAINSONG & LITURGY

MUMH 6740    BAROQUE MUSIC

001 (17343) CRE 3.0    TR    11:00 am-12:20 pm    MUSI 290    Hagen E

MUMH 6900    SPECIAL PROBLEMS

MUMH 6910    SPECIAL PROBLEMS

Three Week Session

MUMH 2040    MUSIC APPRECIATN

451 (17259) CRE 3.0    INET    Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

452 (17758) CRE 3.0    INET    Prince A
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5012    MUSC PERF ART HEALTH

001 (17376) CRE 3.0    W    08:00 am-10:40 am    MUSI 1007    Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014    HEAR PERF ART HEALTH

001 (17377) CRE 3.0    TR    08:00 am-09:50 am    MUSI 1007    Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000    PROSEM PERF ART HEALTH

001 (17375) CRE 1.0    R    11:00 am-11:50 am    MUSI 1007    Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010    SEM PERF ART HEALTH

001 (6764) CRE 3.0    F    08:00 am-10:30 am    MUSI 293    Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100    PERF ART HEALTH METH
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**MUSM/Music, Sacred Music**

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**MUTH/Music Theory**

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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Students will meet in-person on campus on the first day of class and for a midterm. An optional in-person review session will also be available.

Also meets: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
Also meets: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

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<td>2.0</td>
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**MUTH 2510**

**AURAL SKILLS IV**

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<td>MUSI 322TR</td>
<td>Cop K</td>
<td>1.0</td>
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<tr>
<td>MUSI 288TR</td>
<td>Yun X</td>
<td>1.0</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 288</td>
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**MUTH 3410**

**16TH C COUNTERPOINT**

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**MUTH 3420**

**18TH C COUNTERPOINT**

Course Topic: 18TH CENTURY COUNTERPOINT

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<tr>
<td>MUSI 288TR</td>
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**MUTH 3510**

**FORM ANALYSIS**

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**MUTH 4520**

**20TH CENTURY TECH**

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<tr>
<td>MUSI 290TR</td>
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<td>3.0</td>
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**MUTH 4900**

**SPECIAL PROBLEMS**

700 (5816) CRE V

Multiple sections offered. Restricted course. Approval required. Contact department.

**MUTH 4910**

**SPECIAL PROBLEMS**

700 (5827) CRE V

Multiple sections offered. Restricted course. Approval required. Contact department.

**MUTH 4920**

**ADV COLLOQ MU TH**

700 (6197) CRE 3.0

Multiple sections offered. Contact department. Restricted course. Approval required. Contact department.

**MUTH 5010**

**GRADUATE THEORY REVIEW**

<table>
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**MUTH 5360**

**ANLYTICL TECH II**

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<tr>
<td>MUSI 290TR</td>
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**MUTH 5410**

**16TH C COUNTERPOINT**
001  (6457)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Lavacek J
MUTH 5470  ADV SCHNKER ANLYS
001  (5839)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Slottow S
MUTH 5510  FORM ANALYSIS
003  (6448)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T
MUTH 5680  PRO-SEM MUS THEOR
  001  (6719)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
  Course Topic:  TONALITY OF POP/ROCK
  HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
  AMBIGUITY, AND CORPUS STUDY.
MUTH 5900  SPECIAL PROBLEMS
  700  (5840)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 5910  SPECIAL PROBLEMS
  700  (5848)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 6680  PRO-SEM MUS THEOR
  001  (6354)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
  Course Topic:  TONALITY OF POP/ROCK
  HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
  AMBIGUITY, AND CORPUS STUDY.
MUTH 6710  ANALYTICL SYSTM II
  001  (16897)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F
  Three Week Session
MUTH 5360  ANALYTICL TECH II
  451  (17314)  CRE 3.0  Schwarz D
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.
  452  (17759)  CRE 3.0  Schwarz D
  WEB-BASED INSTRUCTION.
  THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
  DEPARTMENT.