### College of Music

#### MUAG/App Music-Pedagogy,Diction,Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Topic</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td>Nahkur H</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
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<td>MUSI 252</td>
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<td>Kim S</td>
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<td>MUSI 121</td>
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<td>12:30 pm-01:50 pm</td>
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MUAG 1107  GUITAR CLASS
500  (5408)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121  Zhang B
PIANO IV.
501  (5409)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121  Beckman Jr B
PIANO IV.
503  (5410)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121  Lloyd A
PIANO IV.
504  (5411)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121  Zhang B
PIANO IV.
505  (5412)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 121  Polgar E
PIANO IV.
506  (5413)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121  Lloyd A
PIANO IV.
507  (6854)  CRE 1.0  TR  08:00 am-09:20 am  MUSA 110  Polgar E
MUAG 1107  GUITAR CLASS
500  (6402)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.
MUAG 1117  PERCUSSION CLASS
500  (5414)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M
MUSIC EDUCATION MAJORS.
501  (5415)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Ford M
MUSIC EDUCATION MAJORS.
503  (17509)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 142  Robinson C
MUAG 1117  PERCUSSION CLASS
500  (5416)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  Taylor H
MUAG 1202  BRASS CLASS
500  (5417)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Lankford J
501  (5418)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Lankford J
502  (5419)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  Bruce D
503  (6644)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  Bruce D
504  (16196)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 132  Lankford J
MUAG 1202  BRASS CLASS
500  (5420)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Park S
502  (5421)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Warger T
503  (6853)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 137  Chappell E
504  (15838)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 137  Warger T
MUAG 1221  STRINGS CLASS
500  (5422)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Park S
502  (5423)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Warger T
503  (6853)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 137  Chappell E
504  (15838)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 137  Warger T
MUAG 1224  VOICE MUSIC MAJ
500  (5422)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 289  Hansen J
501  (6262)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 289  Watson K
502  (14767)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 289  Dapcic S
MUAG 1225  WOODWINDS CLASS
500  (5423)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  Wilkins B
501  (5424)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  Wilksie L
502  (5425)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116  Wilksie L
503  (5426)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  Wilkins B
MUAG 1500  OCCUP HEALTH MUSIC
001  (6110)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE
REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301.
WEB-BASED INSTRUCTION.
MUAG 1906  FRENCH DICTION
001  (17291)  CRE 1.0  MW  09:00 am-09:50 am  MUSI 250  Joyner W
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION
001 (5427) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909 ITALIAN DICTION
001 (5428) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Morschcheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240 PIANO ACCOMPNG
700 (15701) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270 PIANO LITERATURE
700 (5429) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 3800 FNDMNMLS CONDCTNG
001 (5430) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Wiley D
002 (5431) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Burrows G
003 (5432) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5433) CRE 2.0 MW 11:00 am-12:20 pm MUSI 232 Murray B

MUAG 3820 CHORAL CONDUCTING
001 (5434) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870 INSTRMNTL CONDUC
001 (5435) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
002 (5436) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO
700 (5437) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002 STU TEACH GRP PIANO
001 (5438) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170 INTERM PNO PEDAGOGY
001 (17334) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 4210 VOCAL LITERATURE
002 (17328) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 4220 FUND SING-ACT TECH
001 (15457) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

MUAG 4350 REPAIR MUS INSTS
700 (5440) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360 INSTRU PEDA REPER
001 (5441) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.
003  (5442)  CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  Torres H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

004  (17095)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J
HARP

006  (15426)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 4370  INSTRUMENT PERFORMER REPERTOIRE

001  (5443)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 4410  HARPSICHORD LITERATURE

001  (15806)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL

700  (5445)  CRE 1.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

727  (14874)  CRE 1.0  Fabian D

MUAG 4710  INST SR RECITAL CAPSTONE

700  (6567)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
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Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4711  KEYBOARD SR REC CAPSTONE

700  (6568)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

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<td>MUAG 5210</td>
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Course Topic: WOODWIND REPAIR
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRUMENTED PERCUSSION
001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. CLASSICAL GUITAR.
004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600 ADVANCED SCIENCE SINGING
001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING
701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MW 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL
700 (6583) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6619) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FUNDAMENTALS OF CONDUCTING
001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III
001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADVANCED INSTRUMENTAL CONDUCTING
001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (5509) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
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<td>MUCE 5000</td>
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</table>
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
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Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUCE 5030  PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

500 (5988)  CRE 1.0  W  04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

501 (6410)  CRE 1.0  W  04:30 pm-05:50 pm MUSI 301 Ruzevic N

MUCM 3520  WDWND CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

500 (5989)  CRE 1.0  W  04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR WOODWINDS.

501 (5990)  CRE 1.0  W  04:30 pm-05:50 pm MUSI 301 Nestler E

SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

500 (5991)  CRE 1.0  W  04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR BRASS.
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530  BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550  JAZZ CHAMBR MUSIC
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP 1180  BEGINNING COMP I
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190  BEGINNING COMP II
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180  INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUCP 4900  SPECIAL PROBLEMS
700 (5618)  CRE V

MUCP 4910  SPECIAL PROBLEMS
700 (5624)  CRE V

MUCP 5180  SECONDARY COMP
700 (5630)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (6116)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5638)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5645)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (15567)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACO MUS
001 (16998)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009  Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (5646)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700 (5652)  CRE V  Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (5658)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
**MUED/Music Education**

### MUED 1130-foundations

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>West J</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>002</td>
<td>Adams K</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>003</td>
<td>Allan A</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>004</td>
<td>Adams K</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>005</td>
<td>West J</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>006</td>
<td>Allan A</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
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### MUED 2310-musicianship teach I

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Emmanuel D</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>002</td>
<td>Kelley J</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
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### MUED 3100-musicianship teach II

<table>
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<tbody>
<tr>
<td>001</td>
<td>Taylor D</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>002</td>
<td>Emmanuel D</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 113</td>
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### MUED 3200-musicianship teachng III

<table>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>Ramsey D</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSA 113</td>
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</table>

### MUED 4103-adv elem gen mus

<table>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>Rowland D</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
</tr>
</tbody>
</table>

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4109-tch instr mus elem

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Powell S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
</tr>
</tbody>
</table>

Both class and field experiences are site based in public schools. Restricted course. Approval required. Contact department.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>Chappell E</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
</tr>
</tbody>
</table>

Strings. Restricted course. Approval required. Contact department.

### MUED 4203-mus perf choral

<table>
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<th>Section</th>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>Napoles J</td>
<td>TR</td>
<td>09:30 am-11:20 am</td>
<td>MUSA 115</td>
</tr>
</tbody>
</table>

Both class and field experiences are site based in public school. Restricted course. Approval required. Contact department.

### MUED 4209-mus perf instr
MUED 4900  SPECIAL PROBLEMS
700  (6009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (6015)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001  (6393)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890  PROJECT PRACTICUM
101  (6531)  CRE V  Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102  (6532)  CRE V  Rohwer D
Course Topic: PROPOSAL
PROPOSAL

201  (6533)  CRE V  Ramsey D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202  (6534)  CRE V  Ramsey D
Course Topic: PROPOSAL
PROPOSAL

301  (6535)  CRE V  Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302  (6536)  CRE V  Emmanuel D
Course Topic: PROPOSAL
PROPOSAL

401  (6537)  CRE V  Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402  (6538)  CRE V  Taylor D
Course Topic: PROPOSAL
PROPOSAL

501  (6539)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502  (6540)  CRE V
Course Topic: PROPOSAL
PROPOSAL

601  (6541)  CRE V  Chappell E
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602  (6542)  CRE V  Henry W
Course Topic: PROPOSAL
PROPOSAL

701  (6405)  CRE V  Powell S
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702  (6433)  CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
MUED 5910 SPECIAL PROBLEMS

MUED 6430 PRIN OF MUSIC LRN

MUED 6470 SOCIO OF MUSIC

MUED 6520 ANAL RES STUDIES

MUED 6900 SPECIAL PROBLEMS

MUED 6910 SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

MUEN 2611 JAZZ ENSEMBLES

MUEN 2621 STRING ENSEMBLES

MUEN 2625 WIND ENSEMBLES

MUEN 2626 MARIACHI AGUILAS
MUSA 113M Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602    BRASS ENSEMBLES

501 (5703) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502 (5704) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503 (5705) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611    JAZZ ENSEMBLES

501 (5706) CRE 1.0
BEGINNING JAZZ WINDS.

504 (6553) CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617    PERCUSSION ENSEMBLE

500 (5708) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5709) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5710) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5711) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505 (6078) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506 (5712) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

507 (5713) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508 (5714) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509 (5715) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510 (5716) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511 (5717) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512 (5718) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513 (5719) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514 (5720) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621    STRING ENSEMBLES

500 (5721) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUEN 5624**  
**VOCAL ENSEMBLES**

<table>
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<tr>
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<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>MUSI 289T</td>
<td>14372</td>
<td>Bushkova J</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 258</td>
</tr>
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</table>

ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

**MUEN 5625**  
**WIND ENSEMBLES**

<table>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUSI 258R</td>
<td>14372</td>
<td>Mei Y</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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CHINESE MUSIC ENSEMBLE.

**MUEN 5630**  
**HARP ENSEMBLE**

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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUSI 288R</td>
<td>14372</td>
<td>Haefner J</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 288</td>
</tr>
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OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

**MUET/Ethnomusicology**

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<thead>
<tr>
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<th>Days</th>
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<tbody>
<tr>
<td>MUET 2000</td>
<td>16311</td>
<td>Virani V</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>SAGE 116</td>
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GLOBAL POP MUSIC

**MUET 3030**  
**MUSIC CULTR WORLD**

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<th>Instructor</th>
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<th>Time</th>
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</thead>
<tbody>
<tr>
<td>MUET 3080</td>
<td>5727</td>
<td>Friedson S</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
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LATIN AMERICAN MUSIC

**MUET 3090**  
**MUSIC INDIA**

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<tbody>
<tr>
<td>MUET 3617</td>
<td>5728</td>
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AFR MUS & MOVEMENT

**MUET 4900**  
**SPECIAL PROBLEMS**

<table>
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<tr>
<th>Course Code</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>MUET 5080</td>
<td>5744</td>
<td>Ragland C</td>
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<td>MUSI 321</td>
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LATIN AMERICAN MUSIC

**MUET 5090**  
**MUSIC OF INDIA**

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<tr>
<td>MUET 5210</td>
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SEM ETHNOMUSICOL
### MUGC/General Music Courses

#### MUGC 4890  STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>12:59 pm-01:50 pm</td>
<td>MWF</td>
<td>MUSI 321  Klein J</td>
</tr>
<tr>
<td>002</td>
<td>06:59 pm-09:00 pm</td>
<td>M</td>
<td>MUSI 137  Bradetich J</td>
</tr>
</tbody>
</table>

#### Course Topic:
- **Study of Music**: Music of Frank Zappa
- **Music Entrepreneurship Practicum**: Student required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

#### Also meets:
- Wednesday 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
- Wednesday 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
- Wednesday 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
- Wednesday 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
- Wednesday 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
- Wednesday 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
- Wednesday 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

#### MUGC 4900  SPECIAL PROBLEMS

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<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>04:30 pm-05:50 pm</td>
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<td>MUSI 288  Fabian D</td>
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**Course Topic:** Clarinet Excerpts.
<table>
<thead>
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<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course Topic</th>
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<tbody>
<tr>
<td>001</td>
<td>Klein J</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSIC OF FRANK ZAPPA</td>
</tr>
<tr>
<td>004</td>
<td>Bradetich J</td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
</tr>
<tr>
<td>005</td>
<td>Brooks D</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>ORCHESTRAL EXCERPTS, CELLO</td>
</tr>
<tr>
<td>017</td>
<td>Coad D</td>
<td>F</td>
<td>02:00 pm-03:20 pm</td>
<td>ORCH REPER, WOODWINDS &amp; HORN</td>
</tr>
<tr>
<td>018</td>
<td>Menard S</td>
<td>F</td>
<td>10:30 am-11:50 am</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>025</td>
<td>Fabian D</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>CLARINET EXCERPTS.</td>
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<tr>
<td>026</td>
<td>Queen C</td>
<td>MW</td>
<td>03:59 pm-05:50 pm</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129. Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18</td>
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**MUGC 5900**  
SPECIAL PROBLEMS

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<th>Time</th>
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**MUGC 5910**  
SPECIAL PROBLEMS

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<tr>
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**MUGC 5930**  
PROB LIEU THESIS

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**MUGC 5941**  
GRAD ART CERT RECITAL

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<th>Time</th>
<th>Course Topic</th>
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**MUGC 5942**  
GRAD ART CERT RECITAL

<table>
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<th>Time</th>
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<tr>
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**MUGC 5944**  
GRAD ART CERT RECITAL

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<th>Time</th>
<th>Course Topic</th>
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<tr>
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**MUGC 5950**  
THESIS
MUJS/Music, Jazz Studies
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>Seaton L</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td></td>
<td>BASS</td>
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</tr>
<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>Dickhoff H</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 292</td>
</tr>
<tr>
<td></td>
<td>PIANO</td>
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<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>Steinel M</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
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<td></td>
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<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>Leali B</td>
<td>W</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
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<td>SAXOPHONE</td>
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<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>Woodbury B</td>
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<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
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<td>TROMBONE</td>
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<td>JAZZ PERF FUND II</td>
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<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
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<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
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<td>2.0</td>
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<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
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<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td>Huntley A</td>
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<td>ADV JAZZ IMPROV</td>
<td>Seaton L</td>
<td>CRE</td>
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<td>MUJS 3620</td>
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<td>Voc Ped for NC Styles</td>
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<td>1.0</td>
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<td>02:00 pm-02:50 pm</td>
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<td>Vocal Jazz Styles</td>
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<td>History of Jazz</td>
<td>Darby T</td>
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<td>09:00 am-09:50 am</td>
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<td>MUJS 4620</td>
<td>Adv Jazz Arranging</td>
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<tr>
<td>MUJS 4910</td>
<td>Special Problems</td>
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<tr>
<td>MUJS 5361</td>
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<td>MW 09:59 am-10:50 am</td>
<td>MUSI 262</td>
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<td>Steinel M</td>
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<td>TR 11:00 am-12:20 pm</td>
<td>MUSI 292</td>
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<tr>
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<td>MWF 09:00 am-09:50 am</td>
<td>MUSI 262</td>
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MUJS 5900 SPECIAL PROBLEMS
700 (5782) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS
700 (5793) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (5804) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802 CONCERT CHOIR
500 (5805) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (5806) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA
500 (5807) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6073) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (5808) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
520 (15451) CRE 1.0 NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
500 (5809) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501 (14373) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (5810) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1811 ACCOMPANYING
500 (5820) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
MUSI 301M Kang H CRE 1.0 02:00 pm-02:50 pm MUSI 301
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819 JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820 JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821 LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18
502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.
505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHORUS.
506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18
507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS
MULB 5172  LG ENS ORCHESTRA
500 (5835) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6108) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (5836) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5837) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (14374) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5838) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (5839) CRE 1.0  TR  01:15 pm-03:14 pm  NO ASSGN
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (5840) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
508 (6072) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15452) CRE 1.0  NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5841) CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.
520 (6780) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ KEYBOARD LAB.
521 (5852) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18
522 (14844) CRE 1.0  Barnes J
523 (5853) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm500 (5854)
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm501 (6850)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

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Course Topic: BERG'S OPERAS AND CONTEXTS FOR THEM.
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**MUSM/Music, Sacred Music**

**MUSM 5287**  SAC MUS REN TO CLAS

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<td>001 (14242)</td>
<td>Brown C</td>
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**MUTH/Music Theory**

**MUTH 1350**  EXPLOR IN MUSIC 2

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<td>001 (6776)</td>
<td>Donley D</td>
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**MUTH 1400**  THEORY I

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<tr>
<td>001 (5906)</td>
<td>Lavacek J</td>
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FOR MAJORS ONLY.

**MUTH 1410**  AURAL SKILLS I

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<tr>
<td>001 (5907)</td>
<td>Nowak J</td>
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<td>002 (5908)</td>
<td>Lovern K</td>
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**MUTH 1500**  THEORY II

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<td>001 (5910)</td>
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<td>003 (6530)</td>
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**MUTH 1510**  AURAL SKILLS II

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<tr>
<td>001 (5911)</td>
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<td>002 (6473)</td>
<td>Oliver M</td>
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<td>003 (5912)</td>
<td>Gao Y</td>
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<td>004 (5913)</td>
<td>Yun X</td>
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<td>006 (5914)</td>
<td>Oliver M</td>
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<td>007 (5915)</td>
<td>Walls L</td>
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<tr>
<td>008 (6435)</td>
<td>Stevens B</td>
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<td>009 (5916)</td>
<td>Walls L</td>
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<td>010 (14568)</td>
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<tr>
<td>011 (14569)</td>
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<td>012 (14570)</td>
<td>Bilik M</td>
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**MUTH 2400**  THEORY III

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
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<tbody>
<tr>
<td>001 (5917)</td>
<td>Robertson G</td>
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<tr>
<td>002 (6264)</td>
<td>Sovik T</td>
<td>09:59 am-10:50 am</td>
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**MUTH 2410**  AURAL SKILLS III

<table>
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<tr>
<th>Section</th>
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<th>Time</th>
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<tbody>
<tr>
<td>002 (5918)</td>
<td>Zuno Fernandez</td>
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<td>004 (5919)</td>
<td>Smith J</td>
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**MUTH 2500**  THEORY IV

<table>
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<tr>
<th>Section</th>
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<tr>
<td>001 (5920)</td>
<td>Schwarz D</td>
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<td>002 (6414)</td>
<td>Graf B</td>
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<td>003 (5921)</td>
<td>Schwarz D</td>
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<td>004 (5922)</td>
<td>Cubero D</td>
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<td>005 (5923)</td>
<td>Schwarz D</td>
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<td>006 (6643)</td>
<td>Robertson G</td>
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<td>007 (16999)</td>
<td>Graf B</td>
<td>12:00 pm-12:50 pm</td>
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MUTH 2510  AURAL SKILLS IV
002 (6474)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 322  Sallings P
003 (5925)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 288  Zuno Fernandez
004 (5926)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 320  Cop K
005 (5927)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 289  Nowak J
006 (5928)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 287  Stevens B
007 (6522)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 288  Cop K
008 (6856)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 322  Sallings P
009 (15978) CRE 1.0  TR  08:00 am-08:50 am  MUSI 322  Smith J
MUTH 3410  16TH C COUNTERPOINT
001 (5929)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S
MUTH 3420  18TH C COUNTERPOINT
001 (5930)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Bakulina O
        Course Topic: 18TH CENTURY COUNTERPOINT
003 (6844)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 287  Slottow S
MUTH 3510  FORM ANALYSIS
001 (5931)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 2006  Lavacek J
003 (6546)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T
MUTH 4520  20TH CENTURY TECH
002 (6545)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 295  Jackson T
MUTH 4900  SPECIAL PROBLEMS
700  (5932)  CRE V
        MULTIPLE SECTIONS OFFERED.
        RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUTH 4910  SPECIAL PROBLEMS
700  (5943)  CRE V
        MULTIPLE SECTIONS OFFERED.
        RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUTH 4920  ADV COLLOQ MU TH
700  (6317)  CRE 3.0
        MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.
MUTH 5010  GRADUATE THEORY REVIEW
001 (14380) CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O
MUTH 5360  ANALYTICL TECH II
001 (5954)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 287  Heidlberger F
002 (6529)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Lavacek J
MUTH 5410  16TH C COUNTERPOINT
001 (6580)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S
MUTH 5420  18TH C COUNTERPOINT
001 (6581)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Bakulina O
        Course Topic: 18TH CENTURY COUNTERPOINT
MUTH 5470  ADV SCHNKR ANLYS
001 (5955)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Cubero D
MUTH 5510  FORM ANALYSIS
003 (6571)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T
MUTH 5680  PRO-SEM MUS THEOR
MUSI 322WF Jackson TCRE 3.0 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900 SPECIAL PROBLEMS
700 (5956) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR
001 (17000) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR
001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900 SPECIAL PROBLEMS
700 (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.