### MUAG/App Music-Pedagogy,Diction,Lit

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MUAG 1117  PERCUSSION CLASS
500 (5220) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.
501 (5221) CRE 1.0 TR 09:30 am-10:50 am MUSI 142
MUSIC EDUCATION MAJORS.
503 (14772) CRE 1.0 MWF 08:00 am-08:50 am MUSI 142 Ford M
504 (16228) CRE 1.0 MWF 09:00 am-09:50 am MUSI 142

MUAG 1124  VOICE NON MUS MAJ
500 (5222) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Taylor H
MUSICAL THEATER EMPHASIS
501 (15791) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 290 Hansen J

MUAG 1125  WOODWINDS CLASS
504 (17829) CRE 1.0 MWF 09:59 am-10:50 am MUSI 116 Miller B

MUAG 1202  BRASS CLASS
500 (5223) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132
501 (5224) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132
502 (5225) CRE 1.0 TR 09:30 am-10:50 am MUSI 132
503 (6417) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132
504 (14163) CRE 1.0 MWF 11:00 am-11:50 am MUSI 132

MUAG 1221  STRINGS CLASS
500 (5226) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137
502 (5227) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137
503 (6620) CRE 1.0 TR 09:30 am-10:50 am MUSI 137
504 (16227) CRE 1.0 MWF 09:59 am-10:50 am MUSI 137

MUAG 1224  VOICE MUSIC MAJ
500 (5228) CRE 1.0 MWF 11:00 am-11:50 am MUSI 289 Stapleton M
501 (6042) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 289 Watson K
502 (13409) CRE 1.0 TR 09:30 am-10:50 am MUSI 289 Macmullen J

MUAG 1225  WOODWINDS CLASS
500 (5229) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116
501 (5230) CRE 1.0 TR 09:30 am-10:50 am MUSI 116
502 (5231) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116
503 (5232) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116

MUAG 1500  OCCUP HEALTH MUSIC
001 (5892) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

MUAG 1906  FRENCH DICTION
001 (14656) CRE 1.0 MW 11:00 am-11:50 am MUSI 232 Lane J
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<td>Harlos S</td>
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<td>Harlos S</td>
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<td>PIANO LITERATURE</td>
<td>Kang H</td>
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Course Topic: UPPER STRINGS

MUAG 4370  INSTRU PEDA REPER
001  (5246)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 4440  HARPSICHORD LIT
001  (13943)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
001  (5248)  CRE 1.0  Ford M
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
001  (6340)  CRE 3.0  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4711  KEYBD SR REC CAPSTONE
001  (6341)  CRE 3.0  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4712  VOICE SR REC CAPSTONE
001  (6342)  CRE 3.0  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4740  SEM CHURCH MUSIC
001  (5846)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J
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MUAG 5600  ADV SCI PED SING
001 (17726) CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701 (6323) CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F  11:00 am-11:50 am MUSA 113  1/13/20-5/ 8/20

MUAG 5701  MASTER'S RECITAL
700 (6356) CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6392) CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5800  ADV CHORAL CONDUCTING
001 (17017) CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Macmullen K

MUAG 5805  FNDMTLS CONDUCTING
001 (14250) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5850  ADV INSTRU CONDUCTING
001 (15647) CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 232  Itkin D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002 (17727) CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
003 (5845) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6418) CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700 (5308) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5319) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5340) CRE 3.0  R  12:30 pm-03:00 pm  MUSI 293  Kang H

MUAG 6360  INSTRUMENTAL LIT
700 (5341) CRE 3.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUAG 6370  INSTRUMENTAL LIT
700 (5349) CRE 3.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

701 (5350) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6850  ADV SCORE RDG & I
PACX 113 TR Corporon ECRE 3.008:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

MUAG 6910 SPECIAL PROBLEMS

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

MUCE 4910 SPECIAL PROBLEMS

MUCE 5000 MUSICAL ENTREPRENEUR

MUCE 5010 SEM MUSIC ENTREPRENEUR
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5030 PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
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Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC

Course Topic: FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC

Course Topic: FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3550 JAZZ CHAMBR MUSIC
MUSI 282 MW Leali BCRE 1.0 03:59 pm-04:50 pm
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

MUSI 282 TR Dizack PCRE 1.0 03:59 pm-04:50 pm
MUSI 292 1/13/20-5/8/20

MUSI 282 TR Ford MCRE 1.0 11:00 am-12:20 pm
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113 TR Rennick PCRE 1.0 03:59 pm-05:50 pm
AFRICAN.

MUSA 113 TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm
ADV AFRICAN.

MUSA 113 TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm
ADV AFRICAN.

MUSI 142 MW Deane CCRE 1.0 12:00 pm-12:50 pm
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142 MW Bolchoz NCRE 1.0 12:59 pm-01:50 pm
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142 TR Ford MCRE 1.0 11:00 am-12:20 pm
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142 MW Aponte JCRE 1.0 03:00 pm-03:50 pm
ADV AFRO-CUBAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142 MW Aponte JCRE 1.0 03:00 pm-03:50 pm
ADV AFRO-CUBAN.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142 W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUA 113 TR Rennick PCRE 1.0 03:59 pm-05:50 pm
AFRICAN.

MUSI 288 R Haefner JCRE 1.0 03:59 pm-05:50 pm
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR’S REQUEST.

MUSI 301 W Dubois SCRE 1.0 04:30 pm-05:30 pm
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
MUSI 301W Paul PCRE 1.0 04:30 pm-05:50 pm 501 (6187)

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

500 (5779) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K

CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5780) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

500 (5781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6604) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

500 (5782) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

501 (17462) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 282 Dizack P
ALSO MEETS: TR 4-4:50PM, MUSI 292; TR 4-4:50PM, MUSI 263
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (5379) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/13/20-5/8/20
Also meets: MF 11:00 am-11:50 am MUSI 295 1/13/20-5/8/20

MUCP 1190 BEGINNING COMP II

001 (5380) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (5381) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
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<td>Schnurr A</td>
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MUCP 6900 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS

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<td>003</td>
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MUED 2310 MUSICIANSHIP TEACH I

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<tr>
<td>001</td>
<td>5785</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
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<tr>
<td>002</td>
<td>5786</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
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MUED 3100 MUSICIANSHIP TEACH II

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<td>001</td>
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<td>Taylor D</td>
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<td>002</td>
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MUED 3200 MUSICIANSHIP TEACHNG III

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<td>001</td>
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MUED 4103 ADV ELEM GEN MUS

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<td>001</td>
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<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
<td>Johnson C</td>
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BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109 TCH INSTR MUS ELEM

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<thead>
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<td>PAC 132</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

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<tr>
<td>001</td>
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<td>MUSA 115</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR

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<tr>
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<td>PAC 132</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS
MUED 4910  SPECIAL PROBLEMS

MUED 5150  PEDAGOGY PRACTICE
001 (15468)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 324  Taylor D

MUED 5520  PSY OF MUSIC
001 (15392)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Kelley J

MUED 5890  PROJECT PRACTICUM
101 (6304)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6305)  CRE V
Course Topic: PROPOSAL
PROPOSAL

201 (6306)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6307)  CRE V
Course Topic: PROPOSAL
PROPOSAL

301 (6308)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6309)  CRE V
Course Topic: PROPOSAL
PROPOSAL

401 (6310)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402 (6311)  CRE V
Course Topic: PROPOSAL
PROPOSAL

501 (6312)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6313)  CRE V
Course Topic: PROPOSAL
PROPOSAL

601 (6314)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602 (6315)  CRE V
Course Topic: PROPOSAL
PROPOSAL

701 (6181)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702 (6209)  CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
MUED 5910    SPECIAL PROBLEMS
700 (5812)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6450    QUAL RESEARCH MUSIC
001 (15393) CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Powell S
001 (15474) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Coppola W

MUED 6900    SPECIAL PROBLEMS
700 (5821)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910    SPECIAL PROBLEMS
700 (5827)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602    BRASS ENSEMBLES
501 (5477)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
502 (5478)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/13/20-5/8/20
503 (5479)  CRE 1.0  W  06:00 pm-09:00 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 2611    JAZZ ENSEMBLES
502 (15598) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS
504 (6325)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263
Course Topic: BEGINNING JAZZ WINDS
505 (15599) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
Course Topic: U-TUBES
U-TUBES

MUEN 2621    STRING ENSEMBLES
501 (6040)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
503 (13105) CRE 1.0  R  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258  1/13/20-5/8/20
504 (13102) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625    WIND ENSEMBLES
500 (5493)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132
FLUTE CHOIR.

MUEN 2626    MARIACHI AGUILAS
<table>
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<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Description</th>
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| MUSI 258M   | 001     | Emmanuel D | W    | 06:30 pm-08:00 pm | MUSI 258 | MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20 |
| MUEN 3040   | 001     | Eaton J    | M    | 03:45 pm-05:45 pm | PAC 149 | OPERA THEATER
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20 |
| MUEN 4530   | 001     | Leenhouts P| TR   | 04:15 pm-06:50 pm | MUSI 253 | COLLEGIUM MUSICUM
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
COLLEGIUMSINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20 |
| MUEN 4585   | 001     | McNutt E   | WF   | 09:00 am-10:50 am | MUSI 1001 | NOVA ENSEMBLE
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20 |
| MUEN 4595   | 001     | Stout D    | R    | 02:00 pm-04:50 pm | MUSI 1001 | INTERMEDIA PERF ARTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUEN 5040   | 001     | Eaton J    | W    | 03:45 pm-05:45 pm | PAC 149 | GRAD OPERA THEATR
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20 |
| MUEN 5530   | 001     | Leenhouts P| TR   | 04:15 pm-06:50 pm | MUSI 253 | EARLY MUSIC ENSEMBLES
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
COLLEGIUMSINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20 |
| MUEN 5585   | 001     | McNutt E   | WF   | 09:00 am-10:50 am | MUSI 1001 | NOVA ENSEMBLE
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20 |
| MUEN 5595   | 001     | Stout D    | R    | 02:00 pm-04:50 pm | MUSI 1001 | INTERMEDIA PERF ARTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
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<td>501 (5498)</td>
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<td>MUSI 232</td>
<td>Mickens S</td>
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<td>03:59 pm-05:50 pm</td>
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<td></td>
<td>HORN CHOIR.</td>
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<tr>
<td>502 (5499)</td>
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<td>MUSI 232</td>
<td>Baker T</td>
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<td>06:00 pm-08:00 pm</td>
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<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20</td>
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<td>JAZZ ENSEMBLES</td>
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<tr>
<td>505 (15817)</td>
<td>CRE 1.0 MW</td>
<td>MUSI 263</td>
<td>Finzer N</td>
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<td>11:00 am-11:50 am</td>
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<td></td>
<td>Course Topic: U-TUBES</td>
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<td>500 (5501)</td>
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<td>MUSI 142</td>
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<td>Rennick P</td>
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<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
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MUSI 132 TC  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
CLASSICAL GUITAR.

501 (6041)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13106)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/13/20-5/ 8/20

504 (13103)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES
500 (6605)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 321  1/13/20-5/ 8/20

MUEN 5625  WIND ENSEMBLES
500 (5515)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Clardy M
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
500 (5516)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (14227)  CRE 3.0  MWF  09:59 am-10:50 am  BLB 090  Key S

MUET 3030  MUSIC CULTR WORLD
001 (5518)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3090  MUSIC INDIA
001 (17019)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 137  Virani V

MUET 3617  AFR MUS & MOVEMENT
001 (5519)  CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (5864)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES
001 (17018)  CRE 3.0  R  11:00 am-01:50 pm  MUSI 321  Ragland C
THIS IS A BLENDED COURSE.

MUET 5090  MUSIC OF INDIA
001 (17020)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 137  Virani V

MUET 5210  SEM ETHNOMUSICOLO
001 (6043)  CRE 3.0  W  12:59 pm-04:50 pm  MUSI 293  Ragland C
Course Topic: MUSIC, GENDER, AND SEXUALITIES

MUET 5900  SPECIAL PROBLEMS
700 (5869)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
002 (14699) CRE 1.0 W 11:00 am-11:50 am MUSI 301 Claure F
This class meets from 01/22/2020 to 01/22/2020.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/4/20-3/4/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/18/20-3/18/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/1/20-4/1/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20

004 (5901) CRE V M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5878) CRE V M 05:29 pm-07:20 pm MUSI 230
Course Topic: ORCHESTRAL EXCERPTS, VIOLA

006 (14806) CRE V MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

017 (6066) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (13957) CRE V F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6343) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

028 (17684) CRE V MW 05:00 pm-06:20 pm MUSI 124 Deane C

033 (15861) CRE V F 08:00 am-08:50 am MUSA 113 Gordon A
Course Topic: TRUMPET EXCERPTS

MUGC 4900  SPECIAL PROBLEMS
700 (2861) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (2882) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
004 (5902) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
Course Topic: ORCHESTRAL EXCERPTS, VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: TRUMPET EXCERPTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5950   THESIS
700 (2967)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900   SPECIAL PROBLEMS
700 (2988)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910   SPECIAL PROBLEMS
700 (3009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941   GRAD ART CERT RECITAL
700 (5956)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942   GRAD ART CERT RECITAL
700 (5965)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943   GRAD ART CERT RECITAL
700 (5929)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944   GRAD ART CERT RECITAL
700 (5938)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950   DISSERTATION
700 (3030)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951   DISSERTATION
700 (3053)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952   DISSERTATION
700 (3074)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953   DISSERTATION
700 (3095)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6954   DISSERTATION
700 (3116)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

750 (14855)  CRE V  Hightower A
### MUJS 1132  JAZZ PERF FUND II

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<td>Seaton L</td>
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<td>MUSI 262</td>
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<td>503</td>
<td>Meder D</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 292</td>
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<td>504</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
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<td>505</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 292</td>
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<td>MUSI 287</td>
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<tr>
<td>508</td>
<td>Steinel M</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
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Also meets: T 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20

### MUJS 1360  JAZZ FUNDAMENTALS

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<td>200</td>
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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MUJS 1361  JAZZ AURAL FUNDMT

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### MUJS 1370  JAZZ FUNDAMENTALS

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Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

### MUJS 1371  JAZZ KEYBD FUND

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### MUJS 1470  INTR JAZZ RECORDS

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### MUJS 2360  JAZZ IMPROVISATION

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<td>Johnston N</td>
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### MUJS 2370  JAZZ IMPROVISATION

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### MUJS 3120  VOCAL JAZZ TECHNQ

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<td>002</td>
<td>Barnes J</td>
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Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS 3360  ADV JAZZ IMPROV

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<tr>
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<td>Metzger P</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 282</td>
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<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td>Leali B</td>
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<td>MUJS 4890</td>
<td>STUDIES IN JAZZ</td>
<td>Barnes J</td>
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<td>MUJS 4900</td>
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<td>MUJS 4910</td>
<td>SPECIAL PROBLEMS</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6596)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6597)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6598)  CRE 1.0  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (14375)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (14376)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/13/20-5/ 8/20

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (14377)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
002 (14378)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
003 (14379)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6599)  CRE 1.0  Booth J
002 (13439)  CRE 1.0  Booth J
003 (13440)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Johnston N
004 (13441)  CRE 1.0  Booth J
005 (13442)  CRE 1.0  Seaton L
006 (13443)  CRE 1.0  Meder D
007 (16239)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 282  Metzger P

MUJS 5430  GRAD REV JAZZ HIST
001 (6270)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6189)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6600)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (6601)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (13898)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (14044)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6269)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
ALSO MEETS FRIDAY’S 11:00AM-11:50AM

MUJS 5535  JAZZ RECITAL
700 (6050)  CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5540  COMP FOR MEDIA
001  (6268) CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  03:59 pm-04:50 pm MUSI 322  1/13/20-5/ 8/20

MUJS 5620  GRAD REV JAZZ ARR II
001  (6555) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002  (6638) CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001  (6556) CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  1/13/20-5/ 8/20

MUJS 5800  VOC PED FOR NC ST
001  (6602) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
701  (5573) CRE V  MW  03:00 pm-03:50 pm  MUSI 288  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE

702  (5574) CRE V  TR  12:59 pm-01:50 pm  MUSI 288  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 5910  SPECIAL PROBLEMS
700  (5583) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
2   (15784) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 250  Patterson J

MUJS 6020  SEM JAZZ PEDAGOGY
001  (17812) CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D

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**MULB/Music, Laboratories**

MULB 1801  A CAPPELLA CHOIR
500  (5594) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500  (5595) CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (5596) CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 230  Adams K

MULB 1805  ORCHESTRA
500  (5597) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (5856) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (13796) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Trachsel A
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (5600) CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1809  WIND ENSEMBLE
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810  BRASS BAND
500  (15497)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING
FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500  (5610)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  1/13/20-5/8/20

501  (6617)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M  12:59 pm-01:50 pm MUSI 221  1/13/20-5/8/20

MULB 1813  CONCERT BAND
500  (5611)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501  (5612)  CRE 1.0  TR  03:30 pm-06:00 pm  PAC 132  Cook D
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504  (5854)  CRE 1.0  MW  03:30 pm-06:00 pm  PAC 132
UNDER UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (5613)  CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 232  Vu F

MULB 1816  UNIVERSITY SINGERS
500  (5614)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Macmullen K
Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500  (16244)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

503  (16246)  CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500  (5616)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/13/20-5/8/20
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/13/20-5/8/20

MULB 1821  LATIN JAZZ LAB
500  (6210)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
MUSI 230MTWRF Hightower ACRE 1.0 12:00 pm-12:50 pm 501 (5619)
A CAPPELLA CHOIR.

MUSI 230MTWR Napoles JCRE 1.0 02:00 pm-02:50 pm 502 (5620)
CONCERT CHOIR.

MUSI 230MTWR Adams KCRE 1.0 12:59 pm-02:00 pm 503 (5621)
WOMENS CHORUS.

MUSI 232MTWRF Macmullen KCRE 1.0 12:00 pm-12:50 pm 505 (15399)
Course Topic: UNIVERSITY SINGERS

MUSI 230T Hightower ACRE 1.0 06:00 pm-08:00 pm 507 (13438)
Course Topic: GRAND CHORUS

MULB 5172 LG ENS ORCHESTRA
500 (5623) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND
501 (5890) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.

MULB 5174 LG ENS JZZ LB BND
500 (5629) CRE 1.0 MTWR MUSI 284 Baylock A
JAZZ KEYBOARD LAB.

521 (5640) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

522 (13474) CRE 1.0 Barnes J

523 (5641) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J

MULB 5175 LG ENS ACCOMPNYNG
500 (5642) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.

501 (6618) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (5643) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson B
MUSIC MAJORS ONLY

MUMH 2040 MUSIC APPRECIATN
001 (5644) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

002 (17730) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Prince A
NON MUSIC MAJORS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

MUMH 2050  SOUNDS AND CINEMA
001 (17029)  CRE 3.0  INET  Prince A

MUMH 3000  19TH CENT MUSIC
001 (6251)  CRE 3.0  MWF  12:59 pm-01:50 pm  GAB 105  Anderson R

MUMH 3010  20TH CENT MUSIC
001 (5645)  CRE 3.0  TR  09:30 am-10:50 am  GAB 105  Steams J

MUMH 3500  MUS HIST TO 1750
001 (5646)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Brand B

MUMH 3510  MU HIST 1750-PRES
001 (5650)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Mondelli P

MUMH 4050  SYMPHONIC LITERAT
002 (6321)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 290  De Rycke D

MUMH 4760  CHAMBER MUS LIT
001 (6170)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 320  McGinney W

MUMH 4770  CHORAL LIT
001 (6435)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 320  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
700 (5654)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5660)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700 (5666)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
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<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>MUSI 335TR</td>
<td>Wright B</td>
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<td>MUSI 237</td>
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<td>MUSI 335TR</td>
<td>McKnight M</td>
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<td>MUSI 5333</td>
<td>MUS HIST 1600-1700</td>
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<td>Mus in U.S.</td>
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<td>MUS HIST 1750-PRES</td>
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<td>Ornament and Improv</td>
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**Three Week Session**

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### MUPH/Performing Arts Health

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### MUSM/Music, Sacred Music

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<tr>
<td>MUSM 5285</td>
<td>LANGUAGES OF WORSHIP</td>
<td>3.0</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Taylor J</td>
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### MUTH/Music Theory

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<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
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<td>MUSI 321</td>
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<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
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<td>MUTH 1500</td>
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<td>AURAL SKILLS III</td>
<td>002 (5705)</td>
<td>CRE 1.0</td>
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<td>MUSI 290</td>
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| MUTH 2500 | THEORY IV | 001 (5707) | CRE 2.0 | MW | 08:00 am-08:50 am | MUSI 287  
Graf B |
| MUTH 2510 | AURAL SKILLS IV | 002 (6249) | CRE 1.0 | TR | 12:00 pm-12:50 pm | MUSI 322  
Schwarz D |
| MUTH 3410 | 16TH C COUNTERPNT | 001 (5715) | CRE 3.0 | MW | 09:59 am-10:50 am | MUSI 290  
Slottow S |
| MUTH 3420 | 18TH C COUNTERPNT | 001 (5716) | CRE 3.0 | TR | 11:00 am-12:20 pm | MUSI 250  
Lavacek J  
Course Topic: 18TH CENTURY COUNTERPOINT |
| MUTH 3510 | FORM ANALYSIS | 003 (6319) | CRE 3.0 | MWF | 11:00 am-11:50 am | MUSI 288  
Bakulina O |
| MUTH 4520 | 20TH CENTURY TECH | 002 (6318) | CRE 3.0 | MWF | 09:59 am-10:50 am | MUSI 295  
Heetderks D |
| MUTH 4900 | SPECIAL PROBLEMS | 700 (5717) | CRE V | |

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Course Topic: SCHEMA THEORY

THIS COURSE STUDIES THE USE IN EIGHTEENTH- AND NINETEENTH-CENTURY MUSIC OF STOCK HARMONIC/MELODIC PATTERNS (SCHEMAS) THAT WOULD HAVE BEEN READILY RECOGNIZABLE BY A CONTEMPORARY AND/OR HISTORICAL INFORMED LISTENER. AFTER STUDYING THE FLOURISHMENT OF MANY OF THESE PATTERNS IN THE GALANT PERIOD (ABOUT 1730-1790), WE WILL EXAMINE THEIR DECAY IN THE CENTURY THAT FOLLOWED, AND THE SIGNIFICANCE THAT THIS DECAY HAD FOR THE WAY IN WHICH THESE PATTERNS WERE STYLIZED. IN SO DOING, WE WILL DISCUSS THE WRITINGS OF GJERDINGEN, BYROS, MEYERM CAPLIN, AMONG OTHERS, WHILE ALSO DEVELOPING OUR OWN IDEAS THROUGH CLOSE ANALYSIS OF SEVERAL WORKS. WHILE THE FOCUS OF THE COURSE WILL BE ON EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN MUSIC, THE FINAL PROJECT WILL GIVE STUDENTS THE OPPORTUNITY TO STUDY A DIFFERENT REPERTORY FROM THE POINT OF VIEW OF SCHEMA THEORY.
<table>
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<tr>
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<th>Course Title</th>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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