

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (5980)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I NON MUSIC MAJORS - LEVEL I.				
502 (6525)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL 1				

MUAG 1002 PIANO NON MUS MAJ

500 (5297)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 221
Course Topic: NON MUSIC MAJORS - LEVEL II NON MUSIC MAJORS - LEVEL II.				
501 (15874)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II NON MUSIC MAJORS - LEVEL II				

MUAG 1011 KEYBD SKLS MU MAJ

501 (5298)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110
PIANO I.				
503 (14609)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252
PIANO I.				

MUAG 1012 KEYBD SKLS MU MAJ

500 (5299)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110
PIANO II.				
501 (5300)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110
PIANO II.				
502 (5301)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110
PIANO II.				
503 (6443)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSA 110
PIANO II.				
504 (5302)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110
PIANO II.				
505 (5303)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252
PIANO II.				
506 (6289)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110
PIANO II.				
507 (13927)	CRE 1.0	TR	11:00 am-12:20 pm	MUSA 110
PIANO II				
509 (14608)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121
PIANO II.				
510 (16012)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 121
511 (16013)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSA 110

MUAG 1013 KEYBD SKLS MU MAJ

504 (5304)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121
PIANO III.				
506 (5305)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121
PIANO III.				

MUAG 1014 KEYBD SKLS MU MAJ

500 (5306)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121
PIANO IV.				

501	(5307)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	
	PIANO IV.					
503	(5308)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	
	PIANO IV.					
504	(5309)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	
	PIANO IV.					
505	(5310)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	
	PIANO IV.					
506	(5311)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	
	PIANO IV.					
507	(6727)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	
508	(17843)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 221	
MUAG 1107 GUITAR CLASS						
500	(6282)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	
	CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.					
MUAG 1117 PERCUSSION CLASS						
500	(5312)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	Ford M
	MUSIC EDUCATION MAJORS.					
501	(5313)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Sailer D
	MUSIC EDUCATION MAJORS.					
503	(15976)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 142	Ford M
504	(17796)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 142	Crawford M
MUAG 1124 VOICE NON MUS MAJ						
500	(5314)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	Dapcic S
501	(17322)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 290	Hansen J
MUAG 1202 BRASS CLASS						
500	(5315)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Lankford J
501	(5316)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Lankford J
502	(5317)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Humphreys D
503	(6521)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Humphreys D
504	(14889)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 132	Bruce D
MUAG 1221 STRINGS CLASS						
500	(5318)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Nussbaum K
502	(5319)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Nussbaum K
503	(6726)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 137	Chappell E
504	(17795)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 137	Nussbaum K
MUAG 1224 VOICE MUSIC MAJ						
500	(5320)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 289	Taylor H
501	(6142)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 289	Watson K
502	(13983)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 289	Lickteig D
MUAG 1225 WOODWINDS CLASS						
500	(5321)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501	(5322)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Abdelhadi J
502	(5323)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Abdelhadi J
503	(5324)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
MUAG 1500 OCCUP HEALTH MUSIC						
001	(5991)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
	BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.					
MUAG 1906 FRENCH DICTION						

001 (15776)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 232	Lane J
MUAG 1907 GERMAN DICTION					
001 (5325)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 320	Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
MUAG 1909 ITALIAN DICTION					
001 (5326)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 250	Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
002 (6673)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 322	Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
MUAG 3240 PIANO ACCOMPNG					
700 (14575)	CRE 3.0			MUSI 225	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 3270 PIANO LITERATURE					
700 (5327)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
MUAG 3800 FNDMNTLS CONDCTNG					
001 (5328)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Miyazaki Y
002 (5329)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Deignan R
003 (5330)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
004 (5331)	CRE 2.0	MW	09:30 am-10:50 am	MUSI 230	Andersen C
MUAG 3820 CHORAL CONDUCTING					
001 (5332)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
MUAG 3870 INSTRUMNTL CONDUCT					
001 (5333)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
002 (5334)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
ORCHESTRA.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4001 STU TEACH STUDIO PIANO					
700 (5335)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MUAG 4002 STU TEACH GRP PIANO					
001 (5336)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MUAG 4210 VOCAL LITERATURE					
002 (15810)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 288	Snider J
MUAG 4350 REPAIR MUS INSTS					
700 (5337)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
Course Topic: WOODWIND REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (5990)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4360 INSTRU PEDA REPER					
001 (17137)	CRE 3.0	TR	08:00 am-09:20 am	MUSA 113	Rodriquez R
005 (16800)	CRE 3.0	TR	02:29 pm-03:50 pm	MUSI 321	Capparelli Gerl
Course Topic: UPPER STRINGS					
006 (14435)	CRE 3.0	TR	02:29 pm-03:50 pm	MUSI 320	Raschen G
LOWER STRINGS					
MUAG 4370 INSTRU PEDA REPER					
001 (5339)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 250	Ford M
Course Topic: PERCUSSION LITERATURE					
MUAG 4410 HARPSICHORD LIT					

001 (14630) CRE 3.0

Bennight B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL

700 (5341) CRE 1.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE

700 (6444) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4711 KEYBD SR REC CAPSTONE

700 (6445) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4712 VOICE SR REC CAPSTONE

700 (6446) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4740 SEM CHURCH MUSIC

001 (5945) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900 SPECIAL PROBLEMS

700 (5350) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (5375) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (6649) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (16060) CRE 3.0 Polgar E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (16207) CRE 3.0 Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

001 (6650) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5201 PIANO LITERATURE

001 (6683) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5210 STUDIES-VOCAL LIT

001 (6523) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION

001 (14502) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS

700 (14508) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 258 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)

700 (5398) CRE 3.0 MW 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS

700 (6716) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (6717) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDA REPER

001 (17138) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Rodriquez R

003 (5400) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

005 (16801) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl
Course Topic: UPPER STRINGS

006 (14436) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5570 COMRTVE PIANO PED

001 (16802) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5610 COMPARTV PED SING

001 (17184) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING

701 (6427) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J

OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.

Also meets: F 11:00 am-11:50 am MUSA 113 1/14/19-5/10/19

MUAG 5660 STD IN OPERA REP
700 (5402) CRE 3.0 TR 09:30 am-11:50 am MUSI 287 Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL
700 (6460) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6496) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING
001 (15028) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5810 CHORAL LITERATURE
001 (16803) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDUC
001 (17156) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Farrer J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (5944) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6522) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (5405) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (5416) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE
700 (5437) CRE 3.0 R 12:30 pm-03:00 pm MUSI 250 Kang H

MUAG 6360 INSTRUMENTAL LIT
700 (5438) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT
700 (5446) CRE 3.0 Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5447) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6850 ADV SCORE RDG & I
701 (5453) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS
700 (5454) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (5465) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur**MUCE 4000 CAREER DEV IN PROF MUS**

001 (14975) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J

FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 4910 SPECIAL PROBLEMS

701 (16158) CRE V Claire F

Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5000 MUSICAL ENTREPRENEUR

001 (14411) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claire F

Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: S 11:00 am-11:50 am MUSI 301 4/20/19-4/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5010 SEM MUSIC ENTREPRENEUR

001 (14412) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claire F
 Course Topic: MARKETING FOR MUSICIANS
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
 Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
 Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
 Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5030 PRACTICUM

001 (14413) CRE V Claire F
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
 Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
 Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
 Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5872) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (5873) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR WOODWINDS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874) CRE 1.0 Nestler E
 SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5875) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR BRASS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709) CRE 1.0 Mannix N
 Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5876) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
 SMALL GROUPS.
 Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
 Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617 PERCUSSION ENSEMB

500 (5577) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
 CLASSICAL/PERCUSSION PLAYERS.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.

501 (5578) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Bolchoz N
 CLASSICAL/PERCUSSION GROUP.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.

502 (5579) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
 ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.

503 (5580) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
 DRUMLINE BATTERY.

505 (5959) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Marvin T
 STEEL BAND.

506 (5581) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
 ADV STEEL BAND.
 Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

507 (5582) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
 BRAZILIAN.

508 (5583) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
 SOUTH INDIAN.

509 (5584) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
 ADV SOUTH INDIAN.

510 (5585) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Ash-Morgan N
 AFRICAN.

511 (5586) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Ash-Morgan N
 ADV AFRICAN.

512 (5587) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
 AFRO-CUBAN.

513 (5588) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
 ADV AFRO-CUBAN.

514 (5589) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
 GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

500 (6311) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Li Z
 CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500 (5591) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
 OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
 INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

500 (5877) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
 PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
 CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6291) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

500 (5878) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5879) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

500 (5880) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6710) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

500 (5881) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (5476) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19

MUCP 1190 BEGINNING COMP II

001 (5477) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (5478) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

700 (5479) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

700 (5482) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

001 (16813) CRE 1.0 Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II

001 (5996) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (5485) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II

700 (5493) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (5501) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III

700 (5502) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195 SR COMP REC CAPSTONE

700 (5510) CRE 3.0 F 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION

001 (5511) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS

700 (5512) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS

701 (5519) CRE V TR 09:30 am-10:50 am MUSI 2009 McNutt E
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5520) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F. 12-1:50PM (LAB)

703 (5521) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP

700 (5524) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (5997) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION

700 (5532) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION

001 (5539) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690 TOPICS ELECTROACOUS MUS

001 (15544) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 McNutt E
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900 SPECIAL PROBLEMS

700 (5540) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS

702 (5548) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)

703 (5549) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION

700 (5552) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (6316) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (5559) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (5562) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS

700 (5568) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (5882)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324
002 (13731)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324
003 (5883)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324
004 (6312)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324
005 (6651)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324
006 (14486)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324

MUED 2310 MUSICIANSHIP TEACH I

001 (5884)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002 (5885)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Gerrard C

MUED 3100 MUSICIANSHIP TEACH II

001 (5886)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
002 (5887)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Emmanuel D

MUED 3200 MUSICIANSHIP TEACHNG III

001 (5888)	CRE 3.0	MW	08:30 am-09:50 am	MUSA 113	Coppola W
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MUED 4103 ADV ELEM GEN MUS

001 (16814)	CRE 3.0			Z-WWED	Johnson C
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MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.

CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109 TCH INSTR MUS ELEM

001 (5889)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Gerrard C
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (5890)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E
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STRINGS.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

001 (5891)	CRE 3.0	TR	09:30 am-11:20 am	MUSA 115	Napoles J
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR

001 (5892)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 232	Fisher D
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS

700 (5893) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS

700 (5899) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE

001 (16909) CRE 3.0 T 05:00 pm-07:50 pm MUSI 324 Taylor D

MUED 5520 PSY OF MUSIC

001 (16804) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Kelley J

MUED 5890 PROJECT PRACTICUM

101 (6408) CRE V Rohwer D

Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6409) CRE V Rohwer D

Course Topic: PROPOSAL
PROPOSAL

201 (6410) CRE V Ramsey D

Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6411) CRE V Ramsey D

Course Topic: PROPOSAL
PROPOSAL

301 (6412) CRE V Emmanuel D

Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6413) CRE V Emmanuel D

Course Topic: PROPOSAL
PROPOSAL

401 (6414) CRE V Taylor D

Course Topic: FINAL DEFENSE
FINAL DEFENSE

402 (6415) CRE V Taylor D

Course Topic: PROPOSAL
PROPOSAL

501 (6416) CRE V

Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6417) CRE V

Course Topic: PROPOSAL
PROPOSAL

601 (6418) CRE V Chappell E

Course Topic: FINAL DEFENSE
FINAL DEFENSE

602 (6419) CRE V

Course Topic: PROPOSAL
PROPOSAL

701 (6285) CRE V Powell S

Course Topic: FINAL DEFENSE
FINAL DEFENSE

702 (6313) CRE V

Course Topic: PROPOSAL
PROPOSAL

MUED 5900 SPECIAL PROBLEMS

700 (5905) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (5911) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450 QUAL RESEARCH MUSIC

001 (16806) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 6520 ANAL RES STUDIES

001 (16916) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Coppola W

MUED 6900 SPECIAL PROBLEMS

700 (5920) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (5926) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5574) CRE 1.0 W 03:59 pm-06:00 pm MUSI 230 Mickens S
 HORN CHOIR.

502 (5575) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19

503 (5576) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Childs D
 EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

502 (17092) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
 Course Topic: JAZZ STRINGS
 JAZZ STRINGS

504 (6429) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
 Course Topic: BEGINNING JAZZ WINDS

505 (17093) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
 Course Topic: U-TUBES
 U-TUBES

MUEN 2621 STRING ENSEMBLES

501 (6140) CRE 1.0 MUSI 342 Osadchy E
 CELLO
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13641) CRE 1.0 T 12:59 pm-03:00 pm MUSI 289 Bushkova J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 ViolINTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
 Also meets: W 06:00 pm-08:00 pm MUSI 258 1/14/19-5/10/19

504 (13637) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
 CHINESE MUSIC ENSEMBLE.

MUEN 2625 WIND ENSEMBLES

500 (5590) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W
 FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (6274) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Emmanuel D
 Course Topic: MARIACHI AGUILAS
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
 INSTRUMENTS FOR CURRENT PLAYERS.
 Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19

MUEN 3040 OPERA THEATER

001 (5592) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Dubberly T
 Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
 Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
 Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
 Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 4530 COLLEGIUM MUSICUM

001 (6667) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA
 BAROQUE ORCHESTRA

002 (6668) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
 COLLEGIUMSINGERS
 Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19

003 (6669) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 CHAMBER ENSEMBLES
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE

500 (5593) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATR

001 (5594) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Dubberly T
 Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
 Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
 Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
 Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (6670) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA

002 (6671) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
 Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19

003 (6672) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE

500 (5614) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES

501 (5595) CRE 1.0 W 03:59 pm-06:00 pm MUSI 230 Mickens S
 HORN CHOIR.

502 (5596) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19

503 (5597) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Childs D
 EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

502 (17347) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
 Course Topic: JAZZ STRINGS

504	(6430)	CRE 1.0	F	11:00 am-11:50 am	MUSI 263	Leali B
Course Topic: BEGINNING JAZZ WINDS						
505	(17350)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 263	Finzer N
Course Topic: U-TUBES						

MUEN 5617 PERCUSSION ENSEMB

500	(5598)	CRE 1.0	MW	12:00 pm-12:50 pm	MUSI 142	Deane C
CLASSICAL/PERCUSSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
501	(5599)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 142	Ford M
CLASSICAL/PERCUSSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
502	(5600)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(5601)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY						
505	(5960)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Ford M
STEEL BAND						
506	(5602)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADV STEEL BAND. Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19						
507	(5603)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN						
508	(5604)	CRE 1.0	W	05:00 pm-06:40 pm	MUSI 290	Sriji P
SOUTH INDIAN						
509	(5605)	CRE 1.0	W	06:59 pm-08:40 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN.						
510	(5606)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Ash-Morgan N
AFRICAN						
511	(5607)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Ash-Morgan N
ADV AFRICAN.						
512	(5608)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(5609)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADV AFRO-CUBAN.						
514	(5610)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

MUEN 5621 STRING ENSEMBLES

500	(5611)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 132	Li Z
CLASSICAL GUITAR.						
501	(6141)	CRE 1.0			MUSI 342	Osadchy E
CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
503	(13642)	CRE 1.0	T	12:59 pm-03:00 pm	MUSI 289	Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolINTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-08:00 pm MUSI 258 1/14/19-5/10/19						
504	(13638)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
CHINESE MUSIC ENSEMBLE.						

MUEN 5624 VOCAL ENSEMBLES

500 (6711) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Emmanuel D
 Course Topic: MARIACHI AGUILAS
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
 INSTRUMENTS FOR CURRENT PLAYERS.
 Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19

MUEN 5625 WIND ENSEMBLES

500 (5612) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
 FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (5613) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
 OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
 INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (14974) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (5615) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Torres J

MUET 3617 AFR MUS & MOVEMENT

001 (5616) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Ash-Morgan N

MUET 4900 SPECIAL PROBLEMS

700 (5963) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5210 SEM ETHNOMUSICOL

001 (6143) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S
 Course Topic: AFRICAN TRANCE: BEING MUSICAL
 TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUET 5230 WORLD MUSIC ANALYSIS

001 (17199) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V

MUET 5900 SPECIAL PROBLEMS

700 (5968) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES

001 (13782) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S
 Course Topic: AFRICAN TRANCE: BEING MUSICAL
 TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC

002	(15831)	CRE V	W	11:00 am-11:50 am	MUSI 301	Claure F
Course Topic: MUSIC ENTR PRACTICUM						
This class meets from 01/23/2019 to 01/23/2019.						
MUSIC ENTREPRENEURSHIP PRACTICUM						
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19						
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19						
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19						
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19						
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19						
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19						
004	(6000)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS						
005	(5977)	CRE V	M	05:29 pm-07:20 pm	MUSI 230	Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA						
006	(16034)	CRE 3.0	MW	08:30 am-09:50 am	MUSI 295	Claure F
Course Topic: MARKETING FOR MUSICIANS						
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19						
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19						
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19						
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19						
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19						
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19						
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19						
012	(17582)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
Course Topic: KEYBOARD IMPROVISATION						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
017	(6166)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN						
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.						
018	(14644)	CRE 1.0	F	09:30 am-10:50 am	MUSI 230	Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
025	(6447)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
033	(17406)	CRE V	F	09:59 am-10:50 am	MUSI 113	Gordon A

MUGC 4900 SPECIAL PROBLEMS

700 (2953) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (2974) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

004	(6001)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS						
005	(2995)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 230	Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA						
012	(17583)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
Course Topic: KEYBOARD IMPROVISATION						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

017	(6167)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.						
018	(14645)	CRE 1.0	F	09:30 am-10:50 am	MUSI 230	Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
025	(6424)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
026	(6459)	CRE V	MW	03:59 pm-05:50 pm	NO ASSGN	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129. Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19						
033	(17407)	CRE V	F	09:59 am-10:50 am	MUSI 113	Gordon A

MUGC 5900 SPECIAL PROBLEMS

700 (2996) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3017) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3038) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6073) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6082) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (6091) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6046) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (3059) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (3080) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (3101) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (6055) CRE 3.0
 Course Topic: GRAD ART CERT RECITAL
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (6064) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (6028) CRE 3.0
 Course Topic: GRAD ART CERT RECITAL
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (6037) CRE 3.0
 Course Topic: GRAD ART CERT RECITAL
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MULTIPLE SECTIONS OFFERED.

MUGC 6950 DISSERTATION

700 (3122) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (3145) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (3166) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (3187) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (3208) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 750 (16123) CRE V

Hightower A

MUJS/Music, Jazz Studies**MUJS 1132 JAZZ PERF FUND II**

502 (5618)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
BASS.					
503 (5619)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 292	Meder D
PIANO.					
504 (5620)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	Steinel M
TRUMPET.					

505	(5621)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
SAXOPHONE.						
506	(5622)	CRE 1.0	TR	03:59 pm-04:50 pm	MUSI 292	Finzer N
TROMBONE.						
507	(5623)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R
VOICE.						
508	(5974)	CRE 1.0	TR	03:59 pm-04:50 pm	MUSI 262	Steinel M
PERCUSSION						
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/14/19-5/10/19						
509	(14442)	CRE 1.0	T	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE						

MUJS 1360 JAZZ FUNDAMENTALS

200	(5624)	CRE 2.0				Steinel M
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						

MUJS 1361 JAZZ AURAL FUNDMT

001	(5625)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 262	Booth J
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MUJS 1370 JAZZ FUNDAMENTALS

001	(5626)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 262	Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/14/19-5/10/19						

MUJS 1371 JAZZ KEYBD FUND

500	(5627)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Satterthwaite G
501	(5628)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Bell J
502	(5629)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Huntley A

MUJS 1470 INTR JAZZ RECORDS

001	(5630)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282	Clark C
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MUJS 2360 JAZZ IMPROVISATION

001	(5631)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002	(17809)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	Johnston N

MUJS 2370 JAZZ IMPROVISATION

001	(5632)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Steinel M
002	(5633)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	Steinel M

MUJS 3120 VOCAL JAZZ TECHNQ

002	(6426)	CRE 2.0	MW	12:59 pm-01:50 pm	MUSI 263	Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUJS 3360 ADV JAZZ IMPROV

001	(5634)	CRE 2.0	TR	09:59 am-10:50 am	MUSI 262	Seaton L
002	(6699)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 282	Finzer N

MUJS 3370 ADV JAZZ IMPROV

001	(5635)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 263	Meder D
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MUJS 3400 UNDERSTANDING JAZZ

001	(15718)	CRE 3.0	W	03:30 pm-04:50 pm	MUSI 258	Satterthwaite G
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.						
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.						

020 (15701) CRE 3.0 INET Huntley A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER

001 (5636) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5637) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING

001 (5638) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6452) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES

001 (6658) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3920 SONGWRITING

002 (17310) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 250 Patterson J

MUJS 4120 VOCAL JAZZ STYLES

001 (5639) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ

001 (6292) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Tumlinson C

MUJS 4620 ADV JAZZ ARRANGNG

002 (6432) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE

700 (6720) CRE 3.0 Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890 STUDIES IN JAZZ

700 (17810) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S
Course Topic: JAZZ IMPROV FOR STRINGS
701 (16988) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 288 Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16856) CRE 2.0 TR 12:59 pm-01:50 pm MUSI 288 Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900 SPECIAL PROBLEMS

700 (5640) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS

700 (5653) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH

001 (6702)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 263	Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S					
MUJS 5130	GRAD REV VOC JAZZ STYL				
001 (6703)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 282	Barnes J
MUJS 5360	GRAD REV JAZZ FUND				
001 (6704)	CRE 1.0				Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 5361	GRAD REV JAZZ AUR SKIL				
001 (15287)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 262	Booth J
MUJS 5362	GRAD REV JAZZ THEORY				
001 (15288)	CRE 1.0	MW	09:59 am-10:50 am	MUSI 262	Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/14/19-5/10/19					
MUJS 5363	GRAD REV JAZZ KEYBOARD				
001 (15289)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Meder D
002 (15290)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Meder D
003 (15291)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Meder D
MUJS 5370	GRAD REV JAZZ IMPROV				
001 (6705)	CRE 1.0				Steinel M
002 (14015)	CRE 1.0				Booth J
003 (14016)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 262	Johnston N
004 (14017)	CRE 1.0				Steinel M
005 (14018)	CRE 1.0				Seaton L
006 (14019)	CRE 1.0				Meder D
007 (17811)	CRE 1.0	MW	09:59 am-10:50 am	MUSI 282	Finzer N
MUJS 5430	GRAD REV JAZZ HIST				
001 (6374)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Tumlinson C
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.					
MUJS 5440	INTRO JAZZ RESEARCH				
001 (6293)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	Murphy J
MUJS 5460	JAZZ LECTURE SER				
001 (6706)	CRE 1.0	T	09:30 am-10:50 am	MUSI 301	Baylock A
002 (6707)	CRE 1.0	T	02:00 pm-03:20 pm	MUSI 301	Baylock A
MUJS 5480	PEDAGOGY OF JAZZ				
500 (14574)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 295	Steinel M
ADDITIONAL TIME ARRANGED.					
MUJS 5490	ADV JAZZ IMPROV				
501 (14746)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 282	Mooney D
502 (6373)	CRE 3.0	TR	11:00 am-11:50 am	MUSI 282	Barnes J
MUJS 5535	JAZZ RECITAL				
700 (6150)	CRE 2.0				Davis Q
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 5540	COMP FOR MEDIA				
001 (6372)	CRE 2.0	M	03:59 pm-05:50 pm	MUSI 322	DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/14/19-5/10/19					
MUJS 5620	GRAD REV JAZZ ARR II				
001 (6659)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 282	DeRosa R

002 (6744) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640 GRAD REV JAZZ ARR IV

001 (6660) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 5800 VOC PED FOR NC ST

001 (6708) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R

MUJS 5900 SPECIAL PROBLEMS

700 (5669) CRE V MW 11:00 am-11:50 am MUSI 292 Tixier S

Course Topic: JAZZ IMPROV FOR STRINGS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5670) CRE V MW 03:00 pm-03:50 pm MUSI 288 Barnes J

Course Topic: JAZZ SINGING STYLE & PRACTICE

702 (5671) CRE 2.0 TR 12:59 pm-01:50 pm MUSI 288 Patterson J

Course Topic: AUDIO RECORD & EDIT PRO TOOLS

AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 5910 SPECIAL PROBLEMS

700 (5680) CRE V
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING

2 (17311) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 250 Patterson J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR

500 (5691) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR

500 (5692) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS

500 (5693) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA

500 (5694) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Farrer J

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5955) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C

CONCERT ORCHESTRA.

ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

520 (14447) CRE 1.0

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (5697) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE

500 (16945) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N

UNDERGRADUATE WIND ENSEMBLE.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL

IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 BRASS BAND

500 (16946) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING
FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING

500 (5707) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501 (6723) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

MULB 1813 CONCERT BAND

500 (5708) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (5709) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504 (5953) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815 MENS CHORUS

500 (5711) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J

MULB 1816 UNIVERSITY SINGERS

500 (5712) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R
Course Topic: UNIVERSITY SINGERS

MULB 1817 JAZZ GUITAR LAB

500 (17816) CRE 1.0 Mooney D
503 (17818) CRE 1.0 MTWR 06:00 pm-06:50 pm MUSI 262 Mooney D

MULB 1819 JAZZ KEYBOARD LAB

500 (5714) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J

MULB 1820 JAZZ SINGERS LAB

500 (14050) CRE 1.0 Barnes J
501 (5715) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 1821 LATIN JAZZ LAB

500 (6314) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR

501 (5717) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
502 (5718) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (5719) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.

505	(5720)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	Brown J
MENS CHORUS.						
506	(16815)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 232	Sparks R
Course Topic: UNIVERSITY SINGERS						
507	(14014)	CRE 1.0	T	06:00 pm-08:00 pm	MUSI 230	Hightower A
Course Topic: GRAND CHORUS						
GRAND CHORUS						

MULB 5172 LG ENS ORCHESTRA

500	(5721)	CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	Farrer J
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.						
501	(5989)	CRE 1.0	MWF	12:14 pm-02:05 pm	PAC 101	Couturiaux C
CONCERT ORCHESTRA.						
ALSO PERFORMS WITH OPERA THEATER.						

MULB 5173 LG ENS BAND

520 (14448) CRE 1.0
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

500	(5727)	CRE 1.0	MTWR		MUSI 284	Baylock A
520	(6657)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 282	Aponte J
521	(5738)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 263	Patterson J
JAZZ KEYBOARD LAB.						
522	(14051)	CRE 1.0				Barnes J
523	(5739)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 263	Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.						
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19						
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19						

MULB 5175 LG ENS ACCOMPNYNG

500	(5740)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
ADDITIONAL TIME ARRANGED.						
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19						
501	(6724)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19						

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001	(5741)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 258	Anderson R
MUSIC MAJORS ONLY						

MUMH 2040 MUSIC APPRECIATN

001	(5743)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 301	Prince A
NON MUSIC MAJORS.						
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.						

002	(17031)	CRE 3.0			INET	Prince A
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						

003	(17142)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 322	McGinney W
HONORS COLLEGE STUDENTS ONLY.						

MUMH 3000 19TH CENT MUSIC

001 (6355)	CRE 3.0	MWF	12:59 pm-01:50 pm	GAB 105	Prince A
NON-MUSIC MAJORS ONLY.					
MUMH 3010	20TH CENT MUSIC				
001 (5744)	CRE 3.0	TR	09:30 am-10:50 am	GAB 105	Smith E
NON MUSIC MAJORS.					
002 (17030)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 258	La Spata A
NON MUSIC MAJORS					
MUMH 3500	MUS HIST TO 1750				
001 (5745)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 258	Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.					
301 (5746)	LAB 0.0	F	09:00 am-09:50 am	MUSI 321	Coelho A
302 (5747)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 289	Brites Pereira
303 (6268)	LAB 0.0	R	08:00 am-08:50 am	MUSI 288	Coelho A
304 (5748)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 288	Brites Pereira
305 (16898)	LAB 0.0	F	12:00 pm-12:50 pm	MUSI 322	Cooper A
MUMH 3510	MU HIST 1750-PRES				
001 (5749)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 258	Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.					
301 (6269)	LAB 0.0	F	08:00 am-08:50 am	MUSI 250	Van Oort D
302 (5750)	LAB 0.0	R	12:59 pm-01:50 pm	MUSI 321	Van Oort D
303 (5751)	LAB 0.0	F	12:00 pm-12:50 pm	MUSI 287	Anderson B
304 (5752)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 250	Darnold B
305 (16899)	LAB 0.0	F	11:00 am-11:50 am	MUSI 322	Darnold B
MUMH 4050	SYMPHONIC LITERAT				
002 (6425)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 290	Bush D
MUMH 4760	CHAMBER MUS LIT				
001 (6270)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 320	McGinney W
MUMH 4770	CHORAL LIT				
001 (6539)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 290	Geoffroy-Schwin
MUMH 4900	SPECIAL PROBLEMS				
700 (5753)	CRE V	MULTIPLE SECTIONS OFFERED.			
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 4910	SPECIAL PROBLEMS				
700 (5759)	CRE V	MULTIPLE SECTIONS OFFERED.			
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 4920	SENIOR THESIS				
700 (5765)	CRE 3.0	MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.			
MUMH 5010	INTRO RESEARCH MU				
001 (6442)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 335	McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
002 (6652)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 237	Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
MUMH 5020	INTRO MUSICOLOGY				
001 (15551)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 335	Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
MUMH 5110	HIST OPERA				
001 (16810)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 293	Schulze H
MUMH 5333	MUS HIST 1600-1700				

001 (17830) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Illari B
MUMH 5342 MUS HIS 1800-1900
 001 (14464) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Mondelli P
MUMH 5500 MUS HIST TO 1750
 001 (6455) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 De Rycke D
MUMH 5510 MUS HIST 1750-PRES
 001 (6456) CRE 3.0 MWF 08:00 am-08:50 am MUSI 290 De Rycke D
MUMH 5610 ORNAMENT AND IMPROV
 001 (14462) CRE 3.0 W 04:15 pm-06:50 pm MUSI 253 Leenhouts P
MUMH 5900 SPECIAL PROBLEMS

700 (5766) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5767) CRE V
MUMH 5910 SPECIAL PROBLEMS

700 (5772) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (16808) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Illari B
 Course Topic: ALBERTO GINASTERA
 ALBERTO GINASTERA AND GAUCHO MUSIC

MUMH 6720 MEDIEVAL MUSIC

001 (16809) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 293 Brand B
 Course Topic: MEDIEVAL PLAINSONG & LITURGY

MUMH 6740 BAROQUE MUSIC

001 (17343) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Hagen E
MUMH 6900 SPECIAL PROBLEMS

700 (5778) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (5786) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040 MUSIC APPRECIATN

451 (17259) CRE 3.0 INET Prince A
 WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

452 (17758) CRE 3.0 INET Prince A
 WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
 DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5012 MUSC PERF ART HEALTH

001 (17376) CRE 3.0 W 08:00 am-10:40 am MUSI 1007 Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014 HEAR PERF ART HEALTH

001 (17377) CRE 3.0 TR 08:00 am-09:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000 PROSEM PERF ART HEALTH

001 (17375) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010 SEM PERF ART HEALTH

001 (6764) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH

001 (17378) CRE 1.0 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200 PERF ART HEALTH PRACT

001 (17379) CRE 1.0 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5285 LANGUAGES OF WORSHIP

001 (16816) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUTH/Music Theory

MUTH 1350 EXPLOR IN MUSIC 2

001 (6653) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Stevens B

MUTH 1400 THEORY I

001 (5792) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Graf B
FOR MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

001 (5793) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Bott R

002 (5794) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006 Bott R

MUTH 1500 THEORY II

001 (5796) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B

003 (6407) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Lavacek J

MUTH 1510 AURAL SKILLS II

001 (5797) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Oliver M

002 (6352) CRE 2.0 MWF 08:00 am-08:50 am MUSI 2006 Gao Y

003 (5798) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Falterman D

004 (5799) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322 Gao Y

006 (5800) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Oliver M

007 (5801) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Lau E

008 (6315) CRE 2.0 MWF 11:00 am-11:50 am MUSI 2006 Zuno Fernandez

009 (5802) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288 Falterman D

010 (13808) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324 Hahn S

011 (13809) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324 Hahn S

012 (13810) CRE 2.0 MWF 09:59 am-10:50 am MUSI 2006 Lau E

MUTH 2400 THEORY III

001 (5803) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Heetderks D

002 (6144) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T

MUTH 2410 AURAL SKILLS III

002	(5804)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 290	Nowak J
004	(5805)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Walls L
MUTH 2500		THEORY IV				
001	(5806)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 287	Schwarz D
002	(6294)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 250	Graf B
003	(5807)	CRE 2.0	MW	09:00 am-09:50 am	MUSI 321	Lavacek J
004	(5808)	CRE 2.0			INET	Robertson G

WEB-BASED INSTRUCTION.

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19

ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

005	(5809)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 287	Slottow S
006	(6520)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 250	Cubero D
007	(15545)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 322	Cubero D

MUTH 2510 AURAL SKILLS IV

002	(6353)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 322	Bilik M
003	(5810)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288	Yun X
004	(5811)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320	Cop K
005	(5812)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Nowak J
006	(5813)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Bilik M
007	(6399)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 288	Yun X
008	(6729)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 322	Cop K
009	(14736)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 322	Walls L

MUTH 3410 16TH C COUNTERPNT

001	(5814)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290	Lavacek J
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MUTH 3420 18TH C COUNTERPNT

001	(5815)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 250	Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT						
003	(6718)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 287	Bakulina O

MUTH 3510 FORM ANALYSIS

003	(6423)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T
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MUTH 4520 20TH CENTURY TECH

002	(6422)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 295	Heetderks D
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MUTH 4900 SPECIAL PROBLEMS

700	(5816)	CRE V				
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700	(5827)	CRE V				
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

700	(6197)	CRE 3.0				Lavacek J
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MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001 (13645)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 321	Bakulina O
MUTH 5360		ANLYTICL TECH II			
001 (5838)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 287	Schwarz D
002 (6406)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Cubero D
MUTH 5410		16TH C COUNTERPOINT			
001 (6457)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290	Lavacek J
MUTH 5420		18TH C COUNTERPOINT			
001 (6458)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 250	Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT					
MUTH 5470		ADV SCHNKER ANLYS			
001 (5839)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Slottow S
MUTH 5510		FORM ANALYSIS			
003 (6448)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T
MUTH 5680		PRO-SEM MUS THEOR			
001 (6719)	CRE 3.0	WF	02:00 pm-03:20 pm	MUSI 322	Heetderks D
Course Topic: TONALITY OF POP/ROCK HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.					
MUTH 5900		SPECIAL PROBLEMS			
700 (5840)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MUTH 5910		SPECIAL PROBLEMS			
700 (5848)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MUTH 6680		PRO-SEM MUS THEOR			
001 (6354)	CRE 3.0	WF	02:00 pm-03:20 pm	MUSI 322	Heetderks D
Course Topic: TONALITY OF POP/ROCK HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.					
MUTH 6710		ANLYTICL SYSTM II			
001 (16897)	CRE 3.0	TR	03:30 pm-04:50 pm	MUSI 322	Heidlberger F
MUTH 6900		SPECIAL PROBLEMS			
700 (5855)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MUTH 6910		SPECIAL PROBLEMS			
700 (5866)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			

Three Week Session

MUTH 5360		ANLYTICL TECH II			
451 (17314)	CRE 3.0				Schwarz D
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					

452 (17759) CRE 3.0

Schwarz D

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.