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<th>Course Name</th>
<th>Title</th>
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<td>PIANO NON MUS MAJ</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
<td>Nahkur H</td>
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<td>Zhang B</td>
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<td>501</td>
<td>Beckman Jr B</td>
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<td>MUSI 121</td>
<td>MWF</td>
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<td>OCCUP HEALTH MUSIC</td>
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FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907    GERMAN DICTION
001 (5427) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909    ITALIAN DICTION
001 (5428) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Morscheck S
002 (6796) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240    PIANO ACCOMPNG
700 (15701) CRET 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270    PIANO LITERATURE
700 (5429) CRET 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 3800    FNDMNTLS CONDCTNG
001 (5430) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Wiley D
002 (5431) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Burrows G
003 (5432) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5433) CRE 2.0 MW 11:00 am-12:20 pm MUSI 232 Murray B
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3820    CHORAL CONDUCTING
001 (5434) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870    INSTRUMNTL CONDUC
001 (5435) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
002 (5436) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001    STU TEACH STUDIO PIANO
700 (5437) CRET 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002    STU TEACH GRP PIANO
001 (5438) CRET 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170    INTERM PNO PEDAGOGY
001 (17334) CRET 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 4210    VOCAL LITERATURE
002 (17328) CRET 3.0 MWF 09:00 am-09:50 am MUSA 288 Snider J

MUAG 4220    FUND SING-ACT TECH
001 (15457) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

MUAG 4350    REPAIR MUS INSTS
700 (5440) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360    INSTRU PEDA REPER
001 (5441) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CLASSICAL GUITAR.

HARP

LOWER STRINGS

INSTRUMENTAL PEDAGOGY

PERCUSSION ARRANGING

HARPSICHORD LIT

SENIOR RECITAL CAPSTONE

KEYBOARD RECITAL CAPSTONE

VOICE RECITAL CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5360 INSTRUMENT REPAIR
001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.

003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASICAL GUITAR.

004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
HARP

006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600 ADVANCED SCI PEDAL SINGING
001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING
701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660 STUDIES IN OPERA REPertoire: ARIA PREPARATION.
700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL
700 (6583) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6619) CRE 1.0

MUAG 5805 FUNDAMENTALS OF CONDUCTING
001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III
001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADVANCED INSTRUMENT CONDUCTING
001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (5509) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
MUAG 6270  PIANO LITERATURE
700 (5541)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Banowetz J

MUAG 6360  INSTRUMENTAL LIT
700 (5542)  CRE 3.0  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (5550)  CRE 3.0  Johnson T  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5551)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450  ADV MUSIC & MED SEM
002 (6891)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K

MUAG 6850  ADV SCORE RDG & I
701 (5558)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5559)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5570)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCE 4000  CAREER DEV IN PROF MUS
001 (16313)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.  NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 4910  SPECIAL PROBLEMS
701 (17704)  CRE 1.0  Claure F  COURSE TOPIC: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000  MUSICAL ENTREPRENEUR
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<td>MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18 Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18 Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18 Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18</td>
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<td>STRING CHMBR MUSI</td>
<td>Ruzevic N</td>
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<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
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<td>MUCM 3520</td>
<td>WDWND CHMBR MUSIC</td>
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<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
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<td>M, W</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
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<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
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Mannix NCRE 1.0501 (6834)
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617 PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M
CLASSICAL/PERCUSION GROUP.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Advanced Classical/Percussion Ensemble.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMelan.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBR MUSI
### MUCM 5520  WDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (5994)</td>
<td>04:30 pm-05:50 pm</td>
<td>Reynolds K</td>
</tr>
</tbody>
</table>

- Chamber Music for Woodwinds.
- Additional meeting times arranged.
- Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in MUSI 258.

### MUCM 5530  BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (5996)</td>
<td>04:30 pm-05:50 pm</td>
<td>Ruzevic N</td>
</tr>
</tbody>
</table>

- Chamber Music for Brass.
- Additional meeting times arranged.
- Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in MUSI 258.

### MUCM 5550  JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (5997)</td>
<td>03:59 pm-04:50 pm</td>
<td>Coil P</td>
</tr>
</tbody>
</table>

- Small groups.
- Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
- Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

### MUCP 1180  BEGINNING COMP I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5581)</td>
<td>11:00 am-11:50 am</td>
<td>Shen Q</td>
</tr>
</tbody>
</table>

- Departmental on Monday (MUSI 1001); Lecture on Wednesday (MUSI 287); Lab on Friday (MUSI 1001).
- Restricted course. Approval required. Contact Department.
- Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
- Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

### MUCP 1190  BEGINNING COMP II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
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<tbody>
<tr>
<td>001 (5582)</td>
<td>11:00 am-11:50 am</td>
<td>Klein J</td>
</tr>
</tbody>
</table>

- Departmental on Monday (MUSI 1001); Lab on Wednesday (MUSI 1001); Lecture on Friday (MUSI 287).
- Restricted course approval required. Contact Department Advisor.

### MUCP 2080  SECONDARY COMP I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>700 (5583)</td>
<td>11:00 am-11:50 am</td>
<td></td>
</tr>
</tbody>
</table>

- Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now and Fridays 11:00 - 11:50 AM in MUSI 295 for Sophomore Seminar; Also meets 30 minutes each week for composition lessons, to be arranged with assigned instructor.
- Restricted course approval required. Contact Department Advisor.

### MUCP 2180  INTERMEDIATE COMP I

---

MUCP/Music Composition
MUCP 2190  INTERMEDIATE COMP II

Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now and Fridays 11:00 - 11:50 AM in MUSI 295 for Sophomore Seminar; also meets 30 minutes each week for composition lessons, to be arranged with assigned instructor. Restricted course approval required. Contact Department Advisor.

MUCP 3090  CLASS COMPOSITION II

Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now and Fridays 11:00 - 11:50 AM in MUSI 295 for Sophomore Seminar; also meets 30 minutes each week for composition lessons, to be arranged with assigned instructor. Restricted course approval required. Contact Department Advisor.

MUCP 3180  ADVANCED COMP I

Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now; also meets 1 hour each week for composition lessons, to be arranged with assigned instructor. Restricted course approval required. Contact Department Advisor.

MUCP 3190  ADVANCED COMP II

Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now; also meets 1 hour each week for composition lessons, to be arranged with assigned instructor. Restricted course approval required. Contact Department Advisor.

MUCP 4080  SECONDARY COMP II

Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now; also meets 1 hour each week for composition lessons, to be arranged with assigned instructor. Restricted course approval required. Contact Department Advisor.

MUCP 4180  ADVANCED COMP III

Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now; also meets 1 hour each week for composition lessons, to be arranged with assigned instructor. Restricted course approval required. Contact Department Advisor.

MUCP 4195  SR COMP REC CAPSTONE

Also meets Monday from 11:00-11:50 in MUSI 1001 for Music Now. Hearing required at beginning of semester. Also meets for individual arranged lessons with instructor. Restricted course approval required. Contact Department. Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

MUCP 4320  ORCHESTRATION

Restricted course approval required. Contact Department Advisor.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900       SPECIAL PROBLEMS
700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910       SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180       SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185       CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190       MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320       ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590       INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690       TOPICS ELECTROACOU MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900       SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910       SPECIAL PROBLEMS
700 (5652) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190       DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195       ADV RES COMPOSITION
MUED 1130  FOUNDATIONS
001 (5998)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  West J
002 (14476)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Adams K
003 (5999)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Allan A
004 (6432)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Adams K
005 (6774)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  West J
006 (15530)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I
001 (6000)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (6001)  CRE 2.0  TR  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (6002)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002 (6003)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHING III
001 (6004)  CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Ramsey D

MUED 4103  ADV ELEM GEN MUS
001 (16310)  CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001 (6005)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (6006)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (6007)  CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
MUED 4900  SPECIAL PROBLEMS
700  (6009)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (6015)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001  (6393)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890  PROJECT PRACTICUM
101  (6531)  CRE V  Rohwer D  
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE/GRADUATION
102  (6532)  CRE V  Rohwer D  
Course Topic:  PROPOSAL  
PROPOSAL
201  (6533)  CRE V  Ramsey D  
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE
202  (6534)  CRE V  Ramsey D  
Course Topic:  PROPOSAL  
PROPOSAL
301  (6535)  CRE V  Emmanuel D  
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE
302  (6536)  CRE V  Emmanuel D  
Course Topic:  PROPOSAL  
PROPOSAL
401  (6537)  CRE V  Taylor D  
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE
402  (6538)  CRE V  Taylor D  
Course Topic:  PROPOSAL  
PROPOSAL
501  (6539)  CRE V  
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE
502  (6540)  CRE V  
Course Topic:  PROPOSAL  
PROPOSAL
601  (6541)  CRE V  Chappell E  
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE
602  (6542)  CRE V  Henry W  
Course Topic:  PROPOSAL  
PROPOSAL
701  (6405)  CRE V  Powell S  
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE
702  (6433)  CRE V  
Course Topic:  PROPOSAL  
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS

MUED 6430  PRIN OF MUSIC LRN
  001 (17171) CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
  001 (17172) CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
  001 (6478) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
  501 (5680) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
  HORN CHOIR.
  502 (5681) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
  TROMBONE CHOIR.
  Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18
  503 (5682) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
  EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
  501 (5683) CRE 1.0

  BEGINNING JAZZ WINDS.
  504 (6552) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
  501 (6260) CRE 1.0  MUSI 342  Osadchy E
  CELLO
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
  503 (14375) CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
  Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18
  504 (14371) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
  CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
  500 (5698) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
  FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Instructor</th>
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<tr>
<td>MUSA 113M</td>
<td>MARIACHI AGUILAS</td>
<td>W</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 322</td>
<td>0.0</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td></td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18</td>
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<td></td>
</tr>
</tbody>
</table>

| MUEN 3040   | OPERA THEATER             | MW       | 03:40 pm-04:40 pm| PAC 149   | 1.0     | Dubberly T |
|             |                           | M        | 07:44 pm-09:59 pm| PAC 149   | 1/16/18-5/11/18 |
|             |                           | R        | 04:15 pm-06:14 pm| PAC 149   | 1/16/18-5/11/18 |
|             |                           | F        | 02:15 pm-06:14 pm| PAC 149   | 1/16/18-5/11/18 |

| MUEN 4530   | COLLEGIUM MUSICUM         | TR       | 04:15 pm-06:50 pm| MUSI 253  | 1.0     | Leenhouts P |
|             | Course Topic: BAROQUE ORCHESTRA |
|             | BAROQUE ORCHESTRA         |          |                  |           |         |            |
|             | Course Topic: COLLEGIUM SINGERS |
|             | COLLEGIUM SINGERS         |          |                  |           |         |            |
|             | Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18 |

| MUEN 4580   | NOVA ENSEMBLE             | WF       | 09:00 am-10:50 am| MUSI 1001 | 1.0     | McNutt E   |
|             | Course Topic: NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. |

| MUEN 4595   | INTERMEDIA PERF ARTS     | T        | 02:00 pm-04:50 pm| MUSI 1001 | 1.0     | Stout D    |
|             | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595. |

| MUEN 5040   | GRAD OPERA THEATRE       | MW       | 03:40 pm-04:40 pm| PAC 149   | 1.0     | Dubberly T |
|             | Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18 |
|             | Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18 |
|             | Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18 |

| MUEN 5530   | EARLY MUSIC ENSEMBLES    | TR       | 04:15 pm-06:50 pm| MUSI 253  | 1.0     | Leenhouts P |
|             | Course Topic: BAROQUE ORCHESTRA |
|             | BAROQUE ORCHESTRA        |          |                  |           |         |            |
|             | Course Topic: COLLEGIUM SINGERS |
|             | COLLEGIUM SINGERS        |          |                  |           |         |            |
|             | Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18 |

| MUEN 5585   | NOVA ENSEMBLE            | WF       | 09:00 am-10:50 am| MUSI 1001 | 1.0     | McNutt E   |
|             | Course Topic: NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. |

<p>| MUEN 5595   | INTERMEDIA PERF ARTS     | T        | 02:00 pm-04:50 pm| MUSI 1001 | 1.0     | Stout D    |
|             | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595. |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
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<tr>
<td>501 (5703)</td>
<td>CRE 1.0</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td>Schambach W</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HORN CHOIR.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>502 (5704)</td>
<td>CRE 1.0 T</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TROMBONE CHOIR.</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: W</td>
<td>06:00 pm-08:00 pm</td>
<td>MUSA 113 1/16/18-5/11/18</td>
</tr>
<tr>
<td>503 (5705)</td>
<td>CRE 1.0 W</td>
<td>W</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
<td>Bowman B</td>
<td></td>
</tr>
<tr>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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<td></td>
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<tr>
<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
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<tr>
<td>501 (5706)</td>
<td>CRE 1.0</td>
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<tr>
<td></td>
<td>BEGINNING JAZZ WINDS.</td>
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<td></td>
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</tr>
<tr>
<td>504 (6553)</td>
<td>CRE 1.0 MW</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>NO ASSGN</td>
<td>Baker T</td>
<td></td>
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<tr>
<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>500 (5708)</td>
<td>CRE 1.0 MW</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
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### Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

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### CURRENT ISSUES

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### STUDIES IN MUSIC

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<td>MUSI 132F</td>
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**MUGC 5900**  
SPECIAL PROBLEMS

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**MUGC 5910**  
SPECIAL PROBLEMS

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**MUGC 5930**  
PROB LIEU THESIS

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**MUGC 5941**  
GRAD ART CERT RECITAL

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**MUGC 5942**  
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**MUGC 5943**  
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**MUGC 5950**  
THESIS
MUJS/Music, Jazz Studies

CRE V700 (3161)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900    SPECIAL PROBLEMS
CRE V700 (3182)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910    SPECIAL PROBLEMS
CRE V700 (3203)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941    GRAD ART CERT RECITAL
CRE 3.0700 (6175)  Course Topic: GRAD ART CERT RECITAL MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942    GRAD ART CERT RECITAL
CRE 3.0700 (6184)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943    GRAD ART CERT RECITAL
CRE 3.0700 (6148)  Course Topic: GRAD ART CERT RECITAL MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944    GRAD ART CERT RECITAL
CRE 3.0700 (6157)  Course Topic: GRAD ART CERT RECITAL MULTIPLE SECTIONS OFFERED.

MUGC 6950    DISSERTATION
CRE V700 (3224)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951    DISSERTATION
CRE 3.0700 (3247)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952    DISSERTATION
CRE 3.0700 (3268)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953    DISSERTATION
CRE 3.0700 (3289)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954    DISSERTATION
CRE 3.0700 (3310)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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**MUJS 1360**  JAZZ FUNDAMENTALS

200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
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<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
<td>Steinel M</td>
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**MUJS 1371**  JAZZ KEYBD FUND

500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lees P
501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Lees P
502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Lees P

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<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
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<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
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<td>03:00 pm-03:50 pm</td>
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<td>MW</td>
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<td>MUSI 262</td>
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**MUJS 2370**  JAZZ IMPROVISATION

001 (5743) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5744) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

**MUJS 3120**  VOCAL JAZZ TECHNQ

002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 3360**  ADV JAZZ IMPROV

001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

**MUJS 3370**  ADV JAZZ IMPROV

001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P

**MUJS 3400**  UNDERSTANDING JAZZ
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<td>MUSI 258W</td>
<td>JCRE 3.0</td>
<td>Murphy J</td>
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<td>MUSI 258</td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
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<td>MUJS 3470</td>
<td>JAZZ LECTURE SER</td>
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<td>MUJS 3620</td>
<td>JAZZ ARRANGING</td>
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<td>VOC PED FOR NC STYLES</td>
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<td>MUJS 4120</td>
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<td>HISTORY OF JAZZ</td>
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<td>GRAD REV VOC JAZZ TECH</td>
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MUJS 5361  GRAD REV JAZ AUR SKIL
001 (16700) CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J
MUJS 5362  GRAD REV JAZZ THEORY
001 (16701) CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18
MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002 (16703) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003 (16704) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P
MUJS 5370  GRAD REV JAZZ IMPROV
001 (6830) CRE 1.0  Steinel M
002 (14802) CRE 1.0  Booth J
003 (14803) CRE 1.0  McGuire C
004 (14804) CRE 1.0  Steinel M
005 (14805) CRE 1.0  Seaton L
006 (14806) CRE 1.0  Coil P
MUJS 5430  GRAD REV JAZZ HIST
001 (6497) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
MUJS 5440  INTRO JAZZ RESEARCH
001 (6413) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J
MUJS 5460  JAZZ LECTURE SER
001 (6831) CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (6832) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
MUJS 5480  PEDAGOGY OF JAZZ
500 (15700) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
ADDITIONAL TIME ARRANGED.
MUJS 5490  ADV JAZZ IMPROV
501 (15996) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6496) CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
MUJS 5535  JAZZ RECITAL
700 (6270) CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5540  COMP FOR MEDIA
001 (6495) CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  03:59 pm-04:50 pm MUSI 322  1/16/18-5/11/18
MUJS 5620  GRAD REV JAZZ ARR II
001 (6782) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002 (6871) CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING
MUJS 5640  GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18
MUJS 5800  VOC PED FOR NC ST
001 (6833) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
### MUJS 5900  SPECIAL PROBLEMS

700 (5782)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUJS 5910  SPECIAL PROBLEMS

700 (5793)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

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<td>02:00 pm-03:30 pm</td>
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<td>Also meets: R 02:00 pm-02:50 pm MUSI 230</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>500</td>
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<td>12:59 pm-01:50 pm</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>500</td>
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MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm
501 (6849) RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819 JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820 JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821 LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Naples J
CONCERT CHOIR.

503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.

505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHORUS.

506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18

507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS
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<td>LG ENS ORCHESTRA</td>
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<td>LG ENS ORCHESTRA</td>
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# MUMH/Music Hist & Lit., Musicology

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700  (5867)  CRE V  
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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700  (5873)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700  (5879)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001  (6565)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002  (6775)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 221  Geoffroy-Schwin  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020  INTRO MUSICOLOGY
001  (17007)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH
001  (14377)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  McGinney W  
Course Topic:  BORROWING IN WESTERN MUSIC
PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332  MUS HIST 1400-1600
001  (15479)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Illari B

MUMH 5342  MUS HIS 1800-1900
001  (15481)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
001  (6578)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001  (6579)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001  (15478)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701  (5881)  CRE V  

MUMH 5910  SPECIAL PROBLEMS
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MUMH 6080  CHAMBER MUSIC
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MUMH 6770  MUS OF 20TH CEN
001  (17008)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M  
Course Topic:  BERG'S OPERAS AND CONTEXTS
BERG'S OPERAS AND CONTEXTS FOR THEM.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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### MUTH/Music Theory

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<td>Studies in Opera Structure in the Late 19th and Early 20th Centuries: Wagner, Verdi, Debussy, Puccini, Berg, and Schoenberg.</td>
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