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<th>Days</th>
<th>Time</th>
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MUAG 1107  GUITAR CLASS
500 (6282) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500 (5312) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.
501 (5313) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Sailer D
MUSIC EDUCATION MAJORS.
503 (15976) CRE 1.0 MWF 08:00 am-08:50 am MUSI 142 Ford M
504 (17796) CRE 1.0 MWF 09:00 am-09:50 am MUSI 142 Crawford M

MUAG 1124  VOICE NON MUS MAJ
500 (5314) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Dapcic S
501 (17322) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 290 Hansen J

MUAG 1202  BRASS CLASS
500 (5315) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J
501 (5316) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Lankford J
502 (5317) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Humphreys D
503 (6521) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Humphreys D
504 (14889) CRE 1.0 MWF 11:00 am-11:50 am MUSI 132 Bruce D

MUAG 1221  STRINGS CLASS
500 (5318) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Nussbaum K
502 (5319) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Nussbaum K
503 (6726) CRE 1.0 TR 09:30 am-10:50 am MUSI 137 Chappell E
504 (17795) CRE 1.0 MWF 09:59 am-10:50 am MUSI 137 Nussbaum K

MUAG 1224  VOICE MUSIC MAJ
500 (5320) CRE 1.0 MWF 11:00 am-11:50 am MUSI 289 Taylor H
501 (6142) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 289 Watson K
502 (13983) CRE 1.0 TR 09:30 am-10:50 am MUSI 289 Lickteig D

MUAG 1225  WOODWINDS CLASS
500 (5321) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B
501 (5322) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 Abdelhadi J
502 (5323) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116 Abdelhadi J
503 (5324) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 Wilkins B

MUAG 1500  OCCUP HEALTH MUSIC
001 (5991) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301.
WEB-BASED INSTRUCTION.

MUAG 1906  FRENCH DICTION
001 (15776)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 232  Lane J

MUAG 1907  GERMAN DICTION
001 (5325)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5326)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6673)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (14575)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5327)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDCTNG
001 (5328)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230
002 (5329)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232
003 (5330)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5331)  CRE 2.0  MW  09:30 am-10:50 am  MUSI 230

MUAG 3820  CHORAL CONDUCTING
001 (5332)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRMNTL CONDUC
001 (5333)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5334)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5335)  CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5336)  CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4210  VOCAL LITERATURE
002 (15810)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5337)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5990)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (17137)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
005 (16800)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
006 (14435)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 4370  INSTRU PEDA REPER
001 (5339)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 4410  HARPSICHORD LIT
MUAG 4710  INST SR RECITAL CAPSTONE
700  (6444)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
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Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4711  KEYBD SR REC CAPSTONE
700  (6445)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4712  VOICE SR REC CAPSTONE
700  (6446)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4740  SEM CHURCH MUSIC
001  (5945)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900  SPECIAL PROBLEMS
700  (5350)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700  (5375)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
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<td>INSTRUMENTAL LIT</td>
<td>Bennight B</td>
<td>08:00 am-09:50 am PACX 113</td>
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MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (14975) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
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Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 4910  SPECIAL PROBLEMS
701 (16158) CRE V Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
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Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5000  MUSICAL ENTREPRENEUR
001 (14411) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: S 11:00 am-11:50 am MUSI 301 4/20/19-4/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5010  SEM MUSIC ENTREPRENEUR
001 (14412) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5030  PRACTICUM
MUST TAKE MUC 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/19-3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510    STRING CHMBR MUSI
500 (5872)    CRE 1.0    W    04:30 pm-05:50 pm    MUSI 301    Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290)    CRE 1.0    W    04:30 pm-05:50 pm    MUSI 301    Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520    WDWND CHMBR MUSIC
500 (5873)    CRE 1.0    W    04:30 pm-05:50 pm    MUSI 301    Ruzevic N
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874)    CRE 1.0    Nestler E
SAXOPHONE QUARTETS.

MUCM 3530    BRASS CHMBR MUSIC
500 (5875)    CRE 1.0    W    04:30 pm-05:50 pm    MUSI 301    Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709)    CRE 1.0    Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550    JAZZ CHAMBR MUSIC
500 (5876)    CRE 1.0    MW    03:59 pm-04:50 pm    MUSI 282    Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617    PERCUSSION ENSEMBL
500 (5577)    CRE 1.0    MW    12:00 pm-12:50 pm    MUSI 142    Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5578)    CRE 1.0    MW    12:59 pm-01:50 pm    MUSI 142    Bolchoz N
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
Percussion concentrations/performance majors only. Audition required. Contact department.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm
DRUMLINE BATTERY.

MUSA 102TR Marvin TCRE 1.0 08:00 pm-08:50 pm
STEEL BAND.

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSI 142MW Aponte JC 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142M Aponte JCRE 1.0 03:59 pm-04:50 pm
BRAZILIAN.

MUSI 290W Sriji PCRE 1.0 05:00 pm-06:40 pm
SOUTH INDIAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSA 113TR Ash-Morgan NCRE 1.0 06:30 pm-07:20 pm
AFRICAN.

MUSA 113TR Ash-Morgan NCRE 1.0 07:30 pm-08:20 pm
ADV AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
ADV AFRO-CUBAN.

MUSA 113TR Ash-Morgan NCRE 1.0 06:00 pm-07:50 pm
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6311) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5591) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (5877) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6291) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5878) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5879) CRE 1.0
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5476) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 1001 1/14/19-5/10/19
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19

MUCP 1190 BEGINNING COMP II
001 (5477) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5478) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (5479) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (5482) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (16813) CRE 1.0 Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II
001 (5996) CRE 2.0 CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320  ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4900  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 5320  ORCHESTRATION
001  (5539) CRE 3.0 MWF  12:00 pm-12:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690  TOPICS ELECTROACO MUS
001  (15544) CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009  McNutt E
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900  SPECIAL PROBLEMS
700  (5540) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700  (5546) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (5547) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)

702  (5548) CRE 3.0  MW  03:59 pm-05:50 pm  DATH 129  Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703  (5549) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5552) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700  (6316) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC
700  (5559) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700  (5562) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700  (5568) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001  (5882) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324
002  (17371) CRE 1.0  TR  08:30 am-09:20 am  MUSI 324
003  (5883) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324
004  (6312) CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Credit Hours</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 2310 MUSI 324MWCRE 1.0 02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Emmanuel D</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUED 3100 MUSI 321MW Emmanuel DCRE 2.0 11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Gerrard C</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
<tr>
<td>MUED 3200 MUSI 324TR Taylor DCRE 3.0 11:00 am-12:20 pm</td>
<td>MUSA 113</td>
<td>Emmanuel D</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
<tr>
<td>MUED 4109 TCH INSTR MUS ELEM</td>
<td>MUSA 113</td>
<td>Johnson C</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
<tr>
<td>MUED 4203 MUS PERF CHORAL</td>
<td>MUSA 115</td>
<td>Napoles J</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
<tr>
<td>MUED 4209 MUS PERF INSTR</td>
<td>MUSI 232</td>
<td>Fisher D</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
<tr>
<td>MUED 4900 SPECIAL PROBLEMS</td>
<td>MUSI 324</td>
<td>Taylor D</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
<tr>
<td>MUED 5150 PEDAGOGY PRACTICE</td>
<td>MUSA 321</td>
<td>Kelley J</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
<tr>
<td>MUED 5520 PSY OF MUSIC</td>
<td>MUSA 113</td>
<td>Rohwer D</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
<tr>
<td>MUED 5890 PROJECT PRACTICUM</td>
<td>MUSA 321</td>
<td>Rohwer D</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td></td>
</tr>
</tbody>
</table>

Both class and field experiences are site based in public schools. Students must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED division for information. Restricted course. Approval required. Contact department.

MULTIPLE SECTIONS OFFERED.

Course Topic: FINAL DEFENSE/GRADUATION

Course Topic: PROPOSAL

PROPOSAL
## MUEN/Music Ensembles

### MUEN 2602  BRASS ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>5574</td>
<td>W 03:59-06:00 pm</td>
<td>MUSI 230</td>
<td>Mickens S Horn Choir.</td>
</tr>
</tbody>
</table>
| 502     | 5575       | T 06:00-09:00 pm | MUSI 232 | Baker T Trombone Choir.  
|         |            |            |          | Also meets: W 06:00-08:00 pm MUSA 113 1/14/19-5/10/19 |
| 503     | 5576       | W 06:14-09:05 pm | MUSI 232 | Childs D Euphonium/Tuba Choir. |

### MUEN 2611  JAZZ ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>17092</td>
<td>TR 12:00-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S Jazz Strings</td>
</tr>
<tr>
<td>504</td>
<td>6429</td>
<td>F 11:00-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B Beginning Jazz Winds</td>
</tr>
<tr>
<td>505</td>
<td>17093</td>
<td>MW 11:00-11:50 am</td>
<td>MUSI 263</td>
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</tbody>
</table>

### MUEN 2621  STRING ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>6140</td>
<td>Cello</td>
<td>MUSI 342</td>
<td>Osadchy E Restricted Course Approval Required. Contact Instructor.</td>
</tr>
<tr>
<td>503</td>
<td>13641</td>
<td>T 12:59-03:00 pm</td>
<td>MUSI 289</td>
<td>Bushkova J Restricted Course. Approval Required. Contact Department. Violin Violin Ensemble Class. Please Contact Instructor For More Information. Also meets: W 06:00-08:00 pm MUSI 258 1/14/19-5/10/19</td>
</tr>
<tr>
<td>504</td>
<td>13637</td>
<td>R 06:00-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y Chinese Music Ensemble.</td>
</tr>
</tbody>
</table>

### MUEN 2625  WIND ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>5590</td>
<td>T 06:00-07:20 pm</td>
<td>MUSI 132</td>
<td>Lee W Flute Choir.</td>
</tr>
</tbody>
</table>

### MUEN 2626  MARIACHI AGUILAS

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>6274</td>
<td>M 06:30-08:00 pm</td>
<td>MUSI 258</td>
<td>Emmanuel D Intro to Mariachi (For Beginners). Also Experience Learning Secondary Mariachi Instruments For Current Players. Also meets: W 06:30-08:00 pm MUSI 322 1/14/19-5/10/19</td>
</tr>
</tbody>
</table>

### MUEN 3040  OPERA THEATER

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>5592</td>
<td>W 03:45-05:45 pm</td>
<td>PAC 149</td>
<td>Dubberly T</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: M 03:45-09:59 pm PAC 149 1/14/19-5/10/19</td>
</tr>
<tr>
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<td></td>
<td>Also meets: R 03:14-06:14 pm PAC 149 1/14/19-5/10/19</td>
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<td>Also meets: F 02:15-06:14 pm PAC 149 1/14/19-5/10/19</td>
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<td></td>
<td>Also meets: R 06:59-09:30 pm PAC 149 1/14/19-5/10/19</td>
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</table>

### MUEN 4530  COLLEGIUM MUSICUM

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Course Topic</th>
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<td>001</td>
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<td>TR 04:15-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P Baroque Orchestra Baroque Orchestra</td>
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Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19

Course Topic: BAROQUE ORCHESTRA

Course Topic: JAZZ STRINGS
Course Topic: BEGINNING JAZZ WINDS
Course Topic: U-TUBES

CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

DRUMLINE BATTERY
STEEL BAND
ADV STEEL BAND.
ADV SOUTH INDIAN.
AFRICAN
AFRO-CUBAN
ADV AFRO-CUBAN.
GAMELAN

MUEN 5621 STRING ENSEMBLES

FLUTE CHOIR.

CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

WIND ENSEMBLES

FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (14974) CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Virani V

MUET 3030  MUSIC CULTR WORLD
001 (5615) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Torres J

MUET 3617  AFR MUS & MOVEMENT
001 (5616) CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Ash-Morgan N

MUET 4900  SPECIAL PROBLEMS
700 (5963) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 5210  SEM ETHNOMUSICAL
001 (6143) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUET 5230  WORLD MUSIC ANALYSIS
001 (17199) CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V

MUET 5900  SPECIAL PROBLEMS
700 (5968) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001 (13782) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (15542) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA

002 (15831) CRE V  W  11:00 am-11:50 am  MUSI 301  Claure F
Course Topic: MUSIC ENTR PRACTICUM
This class meets from 01/23/2019 to 01/23/2019.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

004 (6000) CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5977) CRE V  M  05:29 pm-07:20 pm  MUSI 230  Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
MUSI 295MW Claure FCRE 3.0 08:30 am-09:50 am MUSI 295 006
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUSI 221TR Harlos SCRE 3.0 09:30 am-10:50 am MUSI 221 012
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 132F Coad DCRE 1.0 02:00 pm-03:20 pm MUSI 132 017
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

MUSI 230F Menard SCRE 1.0 09:30 am-10:50 am MUSI 230 018
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 288W Fabian DCRE 1.0 04:30 pm-05:50 pm MUSI 288 025
CLARINET EXCERPTS.

MUGC 4900 SPECIAL PROBLEMS
700 (2953) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (2974) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
001 (15543) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 001
Course Topic: MUSIC OF FRANK ZAPPA

004 (6001) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 004
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (2995) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 005
Course Topic: ORCHESTRAL EXCERPTS, VIOLA

012 (17583) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 012
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (6167) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 017
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (14645) CRE 1.0 F 09:30 am-10:50 am MUSI 230 018
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6424) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 025
CLARINET EXCERPTS.

026 (6459) CRE V MW 03:59 pm-05:50 pm NO ASSGN 026
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19

033 (17407) CRE V F 09:59 am-10:50 am Gordon A

MUGC 5900 SPECIAL PROBLEMS
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700 (6028)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6037)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700 (3122)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (3145)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (3166)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700 (3187)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700 (3208)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502 (5618)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
  BASS.
503 (5619)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Meder D
  PIANO.
504 (5620)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Steinel M
  TRUMPET.
505 (5621)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
  SAXOPHONE.
506 (5622)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 292  Finzer N
  TROMBONE.
507 (5623)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
  VOICE.
508 (5974)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 262  Steinel M
  PERCUSSION
  Also meets:  T  03:59 pm-04:50 pm MUSI 287  1/14/19-5/10/19
509 (14442)  CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
  Course Topic:  SAXOPHONE

MUJS 1360  JAZZ FUNDAMENTALS
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5625)  CRE 1.0  MW 11:00 am-11:50 am  MUSI 262  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5626)  CRE 2.0  MW 09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 1371  JAZZ KEYBD FUND
500 (5627)  CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 121  Satterthwaite G
501 (5628)  CRE 1.0  MW 03:00 pm-03:50 pm  MUSI 121  Bell J
502 (5629)  CRE 1.0  TR 02:00 pm-02:50 pm  MUSI 121  Huntley A

MUJS 1470  INTR JAZZ RECORDS
001 (5630)  CRE 3.0  MWF 09:00 am-09:50 am  MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (5631)  CRE 2.0  TR 03:00 pm-03:50 pm  MUSI 262  Booth J
002 (17809)  CRE 2.0  MW 02:00 pm-02:50 pm  MUSI 262  Johnston N

MUJS 2370  JAZZ IMPROVISATION
001 (5632)  CRE 2.0  MW 03:00 pm-03:50 pm  MUSI 262  Steinel M
002 (5633)  CRE 2.0  TR 02:00 pm-02:50 pm  MUSI 262  Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6426)  CRE 2.0  MW 12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic:  VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
001 (5634)  CRE 2.0  TR 09:59 am-10:50 am  MUSI 262  Seaton L
002 (6699)  CRE 2.0  MW 09:59 am-10:50 am  MUSI 282  Finzer N

MUJS 3370  ADV JAZZ IMPROV
001 (5635)  CRE 2.0  MW 09:59 am-10:50 am  MUSI 263  Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (15718)  CRE 3.0  W 03:30 pm-04:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (15701)  CRE 3.0  W 03:30 pm-04:50 pm  MUSI 258  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5636)  CRE 1.0  T 09:30 am-10:50 am  MUSI 301  Baylock A
002 (5637)  CRE 1.0  T 02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5638)  CRE 3.0  MWF 11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6452)  CRE 3.0  M 02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
MUJS 3920  SONGWRITING
002  (17310)   CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 250  Patterson J

MUJS 4120  VOCAL JAZZ STYLES
001  (5639)   CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001  (6292)   CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J

MUJS 4620  ADV JAZZ ARRANGNG
002  (6432)   CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets:  W  09:00 am-09:50 am MUSI 292  1/14/19-5/10/19

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700  (6720)   CRE 3.0  Leali B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 4890  STUDIES IN JAZZ
700  (17810)   CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic:  JAZZ IMPROV FOR STRINGS
701  (16988)   CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 288  Baylock A
Course Topic:  JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
702  (16856)   CRE 2.0  TR  12:59 pm-01:50 pm  MUSI 288  Patterson J
Course Topic:  AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900  SPECIAL PROBLEMS
700  (6149)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700  (5653)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (6702)   CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic:  VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (6703)   CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001  (6704)   CRE 1.0  Steinel M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (15287)   CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (15288)   CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets:  MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 5363  GRAD REV JAZZ KEYBOARD
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<td>02:00 pm-02:50 pm</td>
<td>Murphy J</td>
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<tr>
<td>MUJS 5910</td>
<td>SPECIAL PROBLEMS</td>
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<td>02:00 pm-02:50 pm</td>
<td>Murphy J</td>
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<td>Murphy J</td>
</tr>
</tbody>
</table>
CRE V700 (5680)
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
2 (17311) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 250 Patterson J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (5691) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR
500 (5692) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (5693) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA
500 (5694) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5955) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
520 (14447) CRE 1.0 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (5697) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE
500 (16945) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 BRASS BAND
500 (16946) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
500 (5707) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19
501 (6723) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

MULB 1813 CONCERT BAND
500 (5708) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (5711)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J

MULB 1816  UNIVERSITY SINGERS
500  (5712)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500  (17816)  CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500  (5714)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

MULB 1820  JAZZ SINGERS LAB
500  (14050)  CRE 1.0  Barnes J
501  (5715)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/14/19-5/10/19

MULB 1821  LATIN JAZZ LAB
500  (6314)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (5717)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
502  (5718)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
503  (5719)  CRE 1.0  MTWRF  12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.
505  (5720)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J
MENS CHORUS.
506  (16815)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS
507  (14014)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500  (5721)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (5989)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
520  (14448)  CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
### MULB 5174  LG ENS JZZ LB BND

<table>
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<td>500</td>
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<td>MTWR</td>
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<td>MUSI 284</td>
<td>Baylock A</td>
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<tr>
<td>520</td>
<td>(6657)</td>
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<td>MUSI 282</td>
<td>Aponte J</td>
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<tr>
<td>521</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>Patterson J</td>
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**JAZZ KEYBOARD LAB.**

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<td>522</td>
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<td>MUSI 263</td>
<td>Barnes J</td>
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<tr>
<td>523</td>
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<td>12:30 pm-01:50 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
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### MULB 5175  LG ENS ACCOMPNYNG

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<tr>
<td>500</td>
<td>(5740)</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
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**ADDITIONAL TIME ARRANGED.**

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19

Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

<table>
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<tbody>
<tr>
<td>001</td>
<td>(5741)</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 258</td>
<td>Anderson R</td>
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**MUSIC MAJORS ONLY.**

#### MUMH 2040  MUSIC APPRECIATN

<table>
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<tbody>
<tr>
<td>001</td>
<td>(5743)</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 301</td>
<td>Prince A</td>
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**NON MUSIC MAJORS.**

**BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.**

<table>
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<tr>
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<tr>
<td>002</td>
<td>(17031)</td>
<td>C</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 322</td>
<td>McGinney W</td>
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**HONORS COLLEGE STUDENTS ONLY.**

#### MUMH 3000  19TH CENT MUSIC

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<tr>
<td>001</td>
<td>(6355)</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>GAB 105</td>
<td>Prince A</td>
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**NON-MUSIC MAJORS ONLY.**

#### MUMH 3010  20TH CENT MUSIC

<table>
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<tr>
<td>002</td>
<td>(17030)</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>GAB 105</td>
<td>Smith E</td>
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**NON MUSIC MAJORS.**

#### MUMH 3500  MUS HIST TO 1750

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<td>301</td>
<td>(5746)</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Coelho A</td>
</tr>
<tr>
<td>302</td>
<td>(5747)</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
<td>Brites Pereira</td>
</tr>
<tr>
<td>303</td>
<td>(6268)</td>
<td>R</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td>Coelho A</td>
</tr>
<tr>
<td>304</td>
<td>(5748)</td>
<td>R</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Brites Pereira</td>
</tr>
<tr>
<td>305</td>
<td>(16898)</td>
<td>F</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 322</td>
<td>Cooper A</td>
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#### MUMH 3510  MU HIST 1750-PRES
MUMH 4050  SYMPHONIC LITERAT
002 (6425)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 290  Bush D

MUMH 4760  CHAMBER MUS LIT
001 (6270)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 320  McGinney W

MUMH 4770  CHORAL LIT
001 (6539)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
700 (5753)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5759)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700 (5765)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001 (6442)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (6652)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 237  Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020  INTRO MUSICOLOGY
001 (15551)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5110  HIST OPERA
001 (16810)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 293  Schulze H

MUMH 5333  MUS HIST 1600-1700
001 (17830)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 293  Illari B

MUMH 5342  MUS HIS 1800-1900
001 (14464)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
001 (6455)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001 (6456)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001 (14462)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
700 (5766)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5767)  CRE V
MUMH 6160  MAJOR COMPOSERS
001 (16808) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Illari B
Course Topic: ALBERTO GINASTERA
ALBERTO GINASTERA AND GAUCHO MUSIC

MUMH 6720  MEDIEVAL MUSIC
001 (16809) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 293  Brand B

MUMH 6740  BAROQUE MUSIC
001 (17343) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290  Hagen E

MUMH 6900  SPECIAL PROBLEMS
700 (5778) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (5786) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATION
001 (17259) CRE 3.0  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

002 (17758) CRE 3.0  Prince A
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001 (17376) CRE 3.0  W  08:00 am-10:40 am  MUSI 1007  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014  HEAR PERF ART HEALTH
001 (17377) CRE 3.0  TR  08:00 am-09:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001 (17375) CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010  SEM PERF ART HEALTH
001 (6764) CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
001 (17378) CRE 1.0  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001 (17379) CRE 1.0  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSM/Music, Sacred Music

MUSM 5285   LANGUAGES OF WORSHIP
            001  (16816)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUTH/Music Theory

MUTH 1350   EXPLOR IN MUSIC 2
            001  (6653)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Stevens B

MUTH 1400   THEORY I
            001  (5792)  CRE 2.0  TR  08:00 am-08:50 am  MUSI 321  Graf B
FOR MAJORS ONLY.

MUTH 1410   AURAL SKILLS I
            001  (5793)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 320
            002  (5794)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 2006

MUTH 1500   THEORY II
            001  (5796)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 301  Graf B
            003  (6407)  CRE 2.0  TR  08:30 am-09:20 am  MUSI 258  Lavacek J

MUTH 1510   AURAL SKILLS II
            001  (5797)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 288
            002  (6352)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 2006
            003  (5798)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 320
            004  (5799)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 322
            006  (5800)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 289
            007  (5801)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 290
            008  (6315)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 2006
            009  (5802)  CRE 2.0  MWF  12:00 pm-12:50 pm  MUSI 288
            010  (13808) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 324
            011  (13809) CRE 2.0  MWF  12:00 pm-12:50 pm  MUSI 324
            012  (13810) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 2006

MUTH 2400   THEORY III
            001  (5803)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 322  Heetderks D
            002  (6144)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 322  Sovik T

MUTH 2410   AURAL SKILLS III
            002  (5804)  CRE 1.0  TR  08:00 am-08:50 am  MUSI 290  Zuno Fernandez
            004  (5805)  CRE 1.0  TR  09:00 am-09:50 am  MUSI 288  Smith J

MUTH 2500   THEORY IV
            001  (5806)  CRE 2.0  MW  08:00 am-08:50 am  MUSI 287  Schwarz D
            002  (6294)  CRE 2.0  MW  08:00 am-08:50 am  MUSI 250  Graf B
            003  (5807)  CRE 2.0  MW  09:00 am-09:50 am  MUSI 321  Lavacek J
            004  (5808)  CRE 2.0  MW  09:59 am-10:50 am  Robertson G

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A
MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

005  (5809)  CRE 2.0  MW  12:00 pm-12:50 pm  MUSI 287  Slottow S
006  (6520)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 250  Cubero D
007  (15545) CRE 2.0  MW  12:00 pm-12:50 pm  MUSI 322  Cubero D
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<td>AURAL SKILLS IV</td>
<td>12:00 pm-12:50 pm</td>
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<td>MUSI 322</td>
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<tr>
<td>MUTH 3410</td>
<td>16TH C COUNTERPNT</td>
<td>11:00 am-11:50 am</td>
<td>TR</td>
<td>MUSI 290</td>
<td>Lavacek J</td>
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<tr>
<td>MUTH 3420</td>
<td>18TH C COUNTERPNT</td>
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<td>TR</td>
<td>MUSI 250</td>
<td>Bakulina O</td>
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<td>FORM ANALYSIS</td>
<td>11:00 am-11:50 am</td>
<td>MWF</td>
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<td>MUTH 4520</td>
<td>20TH CENTURY TECH</td>
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<td>MUSI 322</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<th>Days</th>
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<th>Instructor</th>
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<td>GRADUATE THEORY REVIEW</td>
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<td>PRO-SEM MUS THEOR</td>
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MUTH 5900  SPECIAL PROBLEMS
700  (5840)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (5848)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001  (6354)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

MUTH 6710  ANLYTICL SYSTM II
001  (16897)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlerger F

MUTH 6900  SPECIAL PROBLEMS
700  (5855)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (5866)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUTH 5360  ANLYTICL TECH II
001  (17314)  CRE 3.0  Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002  (17759)  CRE 3.0  Schwarz D
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.