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MUAG 1909  ITALIAN DICTION
001  (5326)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002  (6673)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700  (14575)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700  (5327)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDUCTNG
001  (5328)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Miyazaki Y
002  (5329)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Deignan R
003  (5330)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004  (5331)  CRE 2.0  MW  09:30 am-10:50 am  PAC 132  Andersen C

MUAG 3820  CHORAL CONDUCTING
001  (5332)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001  (5333)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002  (5334)  CRE 2.0  MWF  09:30 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700  (5335)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001  (5336)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4210  VOCAL LITERATURE
002  (15810)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700  (5337)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (5990)  CRE 1.0  MWF  09:30 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001  (17137)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
005  (16800)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
006  (14435)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 4370  INSTRU PEDA REPER
001  (5339)  CRE 3.0  MW  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 4410  HARPSICHORD LIT
001  (14630)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710    INST SR RECITAL CAPSTONE
700 (6444)   CRE 3.0  R   08:30 am-09:20 am   MUSI 301   Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4711    KEYBD SR REC CAPSTONE
700 (6445)   CRE 3.0  R   08:30 am-09:20 am   MUSI 301   Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
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Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4712    VOICE SR REC CAPSTONE
700 (6446)   CRE 3.0  R   08:30 am-09:20 am   MUSI 301   Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4740    SEM CHURCH MUSIC
001 (5945)   CRE 3.0  F   12:59 pm-03:50 pm   MUSI 253   Taylor J

MUAG 4900    SPECIAL PROBLEMS
700 (5350)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910    SPECIAL PROBLEMS
700 (5375)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001  STU TEACH STUDIO PIANO
700 (6649) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (16060) CRE 3.0  Polgar E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
702 (16207) CRE 3.0  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5002  STU TEACH GRP PIANO
001 (6650) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5201  PIANO LITERATURE
001 (6683) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H
MUAG 5210  STUDIES-VOCA L LIT
001 (6523) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
MUAG 5215  ADVANCED VOCAL DICTION
001 (14502) CRE 2.0  MW  12:30 pm-01:50 pm  MUSI 295  Lane J
MUAG 5261  VOC REP MASTER CLASS
700 (14508) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 258  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5270  PIANO COLLAB (INSTR)
700 (5398) CRE 3.0  MW  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225.  CONTACT INSTRUCTOR FOR DETAILS.
MUAG 5350  REPAIR MUS INSTS
700 (6716) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (6717) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5360  INSTRU PEDA REPER
001 (17138) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
003 (5400) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
005 (16801) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic:  UPPER STRINGS
006 (14436) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS
MUAG 5570  COMRTVE PIANO PED
001 (16802) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B
MUAG 5610  COMPARTV PED SING
001 (17184) CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S
MUAG 5640  OPERATIC ACTING
701 (6427) CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets:  F  11:00 am-11:50 am MUSA 113  1/14/19-5/10/19
MUAG 5701  MASTER'S RECITAL
700 (6460) CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5702  MASTER'S RECITAL
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<td>FNDMNTLS CONDUCTING</td>
<td>Couturiaux C</td>
<td>MWF 09:00 am-09:50 am</td>
<td>MUSI 232</td>
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<td>Restricted Course. Approval Required. Contact Department.</td>
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<td>MUAG 5810</td>
<td>CHORAL LITERATURE</td>
<td>Habermann J</td>
<td>TR 09:30 am-10:50 am</td>
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<td>MUAG 5861</td>
<td>SYMPHONIC LIT-WINDS II</td>
<td>Corporon E</td>
<td>MW 08:30 am-09:50 am</td>
<td>MUSI 324</td>
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<td>Kang H</td>
<td>R 12:30 pm-03:00 pm</td>
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<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
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<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>Corporon E</td>
<td>TR 08:00 am-09:20 am</td>
<td>PACX 113</td>
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<td>Advanced Score Analysis and Interpretation. Restricted Course. Approval Required. Contact Department.</td>
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MUAS/App Music-Sec. or Elective Lev

Eight Week Session Two
### MUCE 4000  CAREER DEV IN PROF MUS

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<td>14975</td>
<td>001</td>
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<td>09:59-10:50</td>
<td>MUSI 289</td>
<td>Guzman J</td>
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</table>

For music majors only. Non-majors may contact Dr. Fabiana Claure for approval. Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

### MUCE 4910  SPECIAL PROBLEMS

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<td>16158</td>
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<td>V</td>
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<td>Claure F</td>
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Course topic: Practicum in Music Entrepreneur

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/19-4/19/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

### MUCE 5000  MUSICAL ENTREPRENEUR

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<td>Claure F</td>
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Course topic: Musical Entrepreneur

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/19-4/19/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

### MUCE 5010  SEM MUSIC ENTREPRENEUR

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</table>

Course topic: Marketing for Musicians

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/19-4/19/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19
MUCE 5030  PRACTICUM

001 (14413)  CRE V  Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

500 (5872)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WOODWIND CHMBR MUSIC

500 (5873)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Reynolds K
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874)  CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC

500 (5875)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709)  CRE 1.0  Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC

500 (5876)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
SMALL GROUPS.
Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19
Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19

MUCM 3617  PERCUSSION ENSEMBL

500 (5577)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
MUSI 142MW Bolchoz NCRE 1.0 12:59 pm-01:50 pm
CLASSICAL/PERCUSION GROUP.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
Advanced Classical/Percussion Ensemble.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm
Drumline Battery.

MUSA 102TR Marvin TCRE 1.0 08:00 pm-09:20 pm
Steel Band.

MUSA 102W Ford MCRE 1.0 09:00 pm-10:20 pm
Adv Steel Band.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm
Adv South Indian.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm
Adv South Indian.

MUSI 290W Haefner JCRE 1.0 05:00 pm-06:40 pm
Open to Harp Majors and Concentrations Only. Additional Time Arranged at
Instructor's Request.

MUSI 301W Dubois SCRE 1.0 04:30 pm-05:50 pm
Course Topic: For Strings Only
Chamber Music for Strings. May Be Assigned to Piano Groups but No Pianists Are
Permitted to Enroll in This Section. Additional Meeting Times Arranged. Students
Chosen for Center for Chamber Music Studies Meet Mondays 4:30-5:30pm in MUSI 258.

MUSI 301W Paul PCRE 1.0 04:30 pm-05:50 pm
Course Topic: For Pianists Only
Chamber Music for Piano. May Be Assigned to String Groups. All Pianists Must
Enroll in This Section. Course Restricted; Must Receive Permission Number from
Dr. Pamela Paul. Additional Meeting Times Arranged. Students Chosen for Center
For Chamber Music Studies Meet Mondays 4:30-5:30pm in MUSI 258.
Restricted Course. Approval Required. Contact Department.

MUCM 3621 GUITAR ENSEMBLE
500 (6311) CRE 1.0 T 02:00 pm-03:50 pm
Classical Guitar.

MUCM 3630 HARP ENSEMBLE
500 (5591) CRE 1.0 R 03:59 pm-05:50 pm
Open to Harp Majors and Concentrations Only. Additional Time Arranged at
Instructor's Request.

MUCM 5510 STRING CHMBR MUSI
500 (5877) CRE 1.0 W 04:30 pm-05:50 pm
Course Topic: For Strings Only
Chamber Music for Strings. May Be Assigned to Piano Groups but No Pianists Are
Permitted to Enroll in This Section. Additional Meeting Times Arranged. Students
Chosen for Center for Chamber Music Studies Meet Mondays 4:30-5:30pm in MUSI 258.

501 (6291) CRE 1.0 W 04:30 pm-05:50 pm
Course Topic: For Pianists Only
Chamber Music for Piano. May Be Assigned to String Groups. All Pianists Must
Enroll in This Section. Course Restricted; Must Receive Permission Number from
Dr. Pamela Paul. Additional Meeting Times Arranged. Students Chosen for Center
For Chamber Music Studies Meet Mondays 4:30-5:30pm in MUSI 258.
Restricted Course. Approval Required. Contact Department.

MUCM 5520 WDWND CHMBR MUSIC
500 (5878) CRE 1.0 W 04:30 pm-05:50 pm
Chamber Music for Woodwinds.
Additional Meeting Times Arranged. Students Chosen for Center for Chamber
Music Studies Meet Mondays 4:30-5:30 PM in MUSI 258.
SAXOPHONE QUARTETS.

BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19

Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

BEGINNING COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

BEGINNING COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS COMPOSITION II
MUCP 3180   ADVANCED COMP I
700 (5485) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190   ADVANCED COMP II
700 (5493) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080   SECONDARY COMP II
700 (5501) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180   ADVANCED COMP III
700 (5502) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195   SR COMP REC CAPSTONE
700 (5510) CRE 3.0  F  11:00 am-11:50 am  MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320   ORCHESTRATION
001 (5511) CRE 3.0  MWF 12:00 pm-12:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900   SPECIAL PROBLEMS
700 (5512) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910   SPECIAL PROBLEMS
701 (5519) CRE V  TR  09:30 am-10:50 am  MUSI 2009  May A
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5520) CRE 3.0  MW  03:59 pm-05:50 pm  DATH 129  Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F. 12-1:50PM (LAB)

703 (5521) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180   SECONDARY COMP
700 (5524) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185   CONCENTRATION COMP
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690  TOPICS ELECTROACOUSTIC MUS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6195  ADV RES COMPOSITION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6900  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
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<tr>
<td>MUSI 324</td>
<td>MUS 324MW Brown JCRE 1.0</td>
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<td>5882</td>
<td>Allan A</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td>Brown J</td>
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<td>MUSI 324</td>
<td>MUSI 324TR Deignan RCRE 1.0</td>
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<td>6312</td>
<td>Mahaffey C</td>
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<td>Deignan R</td>
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<td>MUSI 324MW Allan ACRE 1.0</td>
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<td>6651</td>
<td>Mahaffey C</td>
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<td>MUSI 324</td>
<td>Allan A</td>
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<td>MUSI 324TR Critchfield II CRE</td>
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<td>14486</td>
<td>Brown J</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Critchfield II</td>
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<td>MUED 2310</td>
<td>MUSIANSHIP TEACH I</td>
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<td>5884</td>
<td>Emmanuel D</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 324</td>
<td>Emmanuel D</td>
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<td>MUED 3100</td>
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<td>5885</td>
<td>Gerard C</td>
<td>MW</td>
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<td>MUSA 113</td>
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<td>5886</td>
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<td>MUED 4103</td>
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<td>5888</td>
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<td>MUS PERF CHORAL</td>
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<td>5892</td>
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<td>MUED 4900</td>
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<td>Taylor D</td>
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<td>MUED 5890</td>
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Both class and field experiences are site based in public school. Students must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED division for information. Restricted course. Approval required. Contact department.
101 (6408) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION  
Rohwer D

102 (6409) CRE V  
Course Topic: PROPOSAL  
PROPOSAL  
Rohwer D

201 (6410) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Ramsey D

202 (6411) CRE V  
Course Topic: PROPOSAL  
PROPOSAL  
Ramsey D

301 (6412) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Emmanuel D

302 (6413) CRE V  
Course Topic: PROPOSAL  
PROPOSAL  
Emmanuel D

401 (6414) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Taylor D

402 (6415) CRE V  
Course Topic: PROPOSAL  
PROPOSAL  
Taylor D

501 (6416) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  

502 (6417) CRE V  
Course Topic: PROPOSAL  
PROPOSAL  

601 (6418) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Chappell E

602 (6419) CRE V  
Course Topic: PROPOSAL  
PROPOSAL  

701 (6285) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Powell S

702 (6313) CRE V  
Course Topic: PROPOSAL  
PROPOSAL  

MUED 5900  SPECIAL PROBLEMS

700 (5905) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700 (5911) CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450  QUAL RESEARCH MUSIC

001 (16806) CRE 3.0 R  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES

001 (16916) CRE 3.0 TR  12:30 pm-01:50 pm  MUSI 320  Coppola W

MUED 6900  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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<tr>
<td>501 (5574)</td>
<td>CRE 1.0 W HORN CHOIR.</td>
<td>Mickens S</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
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<td>502 (5575)</td>
<td>CRE 1.0 T TROMBONE CHOIR.</td>
<td>Baker T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
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<td>503 (5576)</td>
<td>CRE 1.0 W EUPHONIUM/TUBA CHOIR.</td>
<td>Childs D</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
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<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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<tr>
<td>502 (17092)</td>
<td>CRE 1.0 TR JAZZ STRINGS</td>
<td>Tixier S</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
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<td>504 (6429)</td>
<td>CRE 1.0 F BEGINNING JAZZ WINDS</td>
<td>Serbu E</td>
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<td>MUSI 263</td>
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<td>505 (17093)</td>
<td>CRE 1.0 MW U-TUBES</td>
<td>Davis N</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
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<td>501 (6140)</td>
<td>CRE 1.0 CELLO</td>
<td>Osadchy E</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
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<td>500 (5590)</td>
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<tr>
<td>500 (6274)</td>
<td>CRE 1.0 M MARIACHI AGUILAS</td>
<td>Emmanuel D</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
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<tr>
<td>001 (5592)</td>
<td>CRE 1.0 W PAC 149 Eaton J</td>
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<td>03:45 pm-05:45 pm</td>
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<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
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Course Topic: BAROQUE ORCHESTRA

BAROQUE ORCHESTRA

Course Topic: CHAMBER ENSEMBLES

CHAMBER ENSEMBLES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

NOVA ENSEMBLE

NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

EARLY MUSIC ENSEMBLES

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EARLY MUSIC ENSEMBLES

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BRASS ENSEMBLES

HORN CHOIR.

TROMBONE CHOIR.

EUPHONIUM/TUBA CHOIR.

JAZZ ENSEMBLES

JAZZ STRINGS

BEGINNING JAZZ WINDS

U-TUBES

PERCUSSION ENSEMBLE

CLASSICAL/PERCUSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMACE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5599) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5600) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M

503 (5601) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (5960) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND

506 (5602) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

507 (5603) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN

508 (5604) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN

509 (5605) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5606) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Ash-Morgan N
AFRICAN

511 (5607) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Ash-Morgan N
ADV AFRICAN.

512 (5608) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (5609) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5610) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621 STRING ENSEMBLES

500 (5611) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Li Z
CLASSICAL GUITAR.

501 (6141) CRE 1.0 MUSI 342 Osadchyy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13642) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/14/19-5/10/19

504 (13638) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

500 (6711) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/14/19-5/10/19

MUEN 5625 WIND ENSEMBLES

500 (5612) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARVEST ENSEMBLE
MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
  001 (14974) CRE 3.0 TR  09:30 am-10:50 am MUSI 321 Virani V

MUET 3030  MUSIC CULTR WORLD
  001 (5615) CRE 3.0 TR  11:00 am-12:20 pm MUSI 258 Torres J

MUET 3617  AFR MUS & MOVEMENT
  001 (5616) CRE 1.0 M  06:00 pm-08:29 pm MUSA 113 Ash-Morgan N

MUET 4900  SPECIAL PROBLEMS
  700 (5963) CRE V

MUET 5210  SEM ETHNOMUSICAL
  001 (6143) CRE 3.0 W  12:59 pm-03:50 pm MUSI 250 Friedson S

MUET 5230  WORLD MUSIC ANALYSIS
  001 (17199) CRE 3.0 T  12:59 pm-03:50 pm MUSI 293 Virani V

MUET 5900  SPECIAL PROBLEMS
  700 (5968) CRE V

MUET 6010  CURRENT ISSUES
  001 (13782) CRE 3.0 W  12:59 pm-03:50 pm MUSI 250 Friedson S

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
  002 (15831) CRE V W  11:00 am-11:50 am MUSI 301 Claure F

Course Topic: MUSIC ENTR PRACTICUM
This class meets from 01/23/2019 to 01/23/2019.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/13/19-2/13/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/27/19-2/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/13/19-3/13/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/27/19-3/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/10/19-4/10/19

004 (6000) CRE 1.0 M  06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5977) CRE V M  05:29 pm-07:20 pm MUSI 230 Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
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<tr>
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<th>Course Name</th>
<th>Credits</th>
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<td>MARKETING FOR MUSICIANS</td>
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<td>MUSI 221TR</td>
<td>KEYBOARD IMPROVISATION</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 221</td>
<td>Harlos S</td>
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<tr>
<td>MUSI 132F</td>
<td>ORCHESTRAL REPERTOIRE, WOODWINDS &amp; HORN</td>
<td>1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 132</td>
<td>Coad D</td>
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<tr>
<td>MUSI 230F</td>
<td>ORCHESTRAL REPERTOIRE, BRASS</td>
<td>1.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 230</td>
<td>Menard S</td>
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<td>CLARINET EXCERPTS</td>
<td>1.0</td>
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<td>MUSI 288</td>
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<td>MUSA 113</td>
<td>TRUMPET EXCERPTS</td>
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<td>09:59 am-10:50 am</td>
<td>MUSA 113</td>
<td>Gordon A</td>
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CRE V700 (2996)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS

CRE V700 (3017)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS

CRE 3.0700 (3038)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL

CRE 3.0700 (6073)  Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL

CRE 3.0700 (6082)  Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL

CRE 3.0700 (6091)  Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL

CRE 3.0700 (6046)  Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS

MUGC 6900  SPECIAL PROBLEMS

CRE V (3059)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS

CRE V (3080)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL

CRE 3.0 (6055)  Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL

CRE 3.0 (6064)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
MUJS 1132     JAZZ PERF FUND II
502 (5618)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
   BASS.
503 (5619)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Meder D
   PIANO.
504 (5620)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Steinel M
   TRUMPET.
505 (5621)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
   SAXOPHONE.
506 (5622)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 292  Finzer N
   TROMBONE.
507 (5623)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
   VOICE.
508 (5974)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 262  Steinel M
   PERCUSSION
   Also meets: T  03:59 pm-04:50 pm MUSI 287  1/14/19-5/10/19
509 (14442) CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
Course Topic: SAXOPHONE
MUJS 1360     JAZZ FUNDAMENTALS
WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<th>Time</th>
<th>Location</th>
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<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
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<tr>
<td>001</td>
<td>CRE 1.0 MW 11:00 am-11:50 am</td>
<td>MUSI 262</td>
<td>Booth J</td>
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<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
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<td>MUSI 262</td>
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<td>Also meets: MW 03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
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<td>1/14/19-5/10/19</td>
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<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
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<td>500</td>
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<td>MUSI 121</td>
<td>Satterthwaite G</td>
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<td>MUSI 121</td>
<td>Bell J</td>
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<td>502</td>
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<td>MUSI 121</td>
<td>Huntley A</td>
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<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
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<td>Barnes J</td>
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<td>Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S</td>
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<td>Satterthwaite G</td>
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<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
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<td>020</td>
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<td>MUSI 301</td>
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MUJS 5370    GRAD REV JAZZ IMPROV
001 (6705) CRE 1.0      Steinel M
002 (14015) CRE 1.0     Booth J
003 (14016) CRE 1.0 MW  02:00 pm-02:50 pm  MUSI 262  Johnston N
004 (14017) CRE 1.0     Steinel M
005 (14018) CRE 1.0     Seaton L
006 (14019) CRE 1.0     Meder D
007 (17811) CRE 1.0 MW  09:59 am-10:50 am  MUSI 282  Finzer N

MUJS 5430    GRAD REV JAZZ HIST
001 (6374) CRE 3.0 MWF  09:00 am-09:50 am  MUSI 262  Tumlinson C

GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440    INTRO JAZZ RESEARCH
001 (6293) CRE 3.0 MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460    JAZZ LECTURE SER
001 (6706) CRE 1.0 T    09:30 am-10:50 am  MUSI 301  Baylock A
002 (6707) CRE 1.0 T    02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480    PEDAGOGY OF JAZZ
500 (14574) CRE 3.0 TR  11:00 am-12:20 pm  MUSI 295  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490    ADV JAZZ IMPROV
501 (14746) CRE 3.0 TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6373) CRE 3.0 WF  12:00 pm-12:50 pm  MUSI 292  Barnes J

MUJS 5535    JAZZ RECITAL
700 (6150) CRE 2.0      Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540    COMP FOR MEDIA
001 (6372) CRE 2.0 M    03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  03:59 pm-04:50 pm MUSI 322  1/14/19-5/10/19

MUJS 5620    GRAD REV JAZZ ARR II
001 (6659) CRE 2.0 MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002 (6744) CRE 2.0 M    02:00 pm-03:40 pm  MUSI 289  Barnes J

MUJS 5640    GRAD REV JAZZ ARR IV
001 (6660) CRE 2.0 M    09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  1/14/19-5/10/19

MUJS 5800    VOC PED FOR NC ST
001 (6708) CRE 1.0 MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900    SPECIAL PROBLEMS
700 (5669) CRE 2.0 MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROV FOR STRINGS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5670) CRE 1.0 MW  03:00 pm-03:50 pm  MUSI 288  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
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**MULB/Music, Laboratories**

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ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

UNDERGRADUATE UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815 MENS CHORUS

MULB 1816 UNIVERSITY SINGERS

MULB 1817 JAZZ GUITAR LAB

MULB 1819 JAZZ KEYBOARD LAB

MULB 1820 JAZZ SINGERS LAB

MULB 1821 LATIN JAZZ LAB

MULB 5171 LG ENS CHOIR

MULB 5172 LG ENS ORCHESTRA

MULB 5173 LG ENS BAND
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (5727) CRE 1.0  MTWR  MUSI 284  Baylock A
520 (6657) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
521 (5738) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

522 (14051) CRE 1.0  Barnes J
523 (5739) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/14/19-5/10/19

MULB 5175  LG ENS ACCOMPNYNG

500 (5740) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  1/14/19-5/10/19

501 (6724) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221  1/14/19-5/10/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001 (5741) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 258  Anderson R
MUSIC MAJORS ONLY

MUMH 2040  MUSIC APPRECIATN

001 (5743) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 301  Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

002 (17031) CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

003 (17142) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 322  McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000  19TH CENT MUSIC

001 (6355) CRE 3.0  MWF  12:59 pm-01:50 pm  GAB 105  Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010  20TH CENT MUSIC

001 (5744) CRE 3.0  TR  09:30 am-10:50 am  GAB 105  Smith E
NON MUSIC MAJORS.

002 (17030) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 258  La Spata A
NON MUSIC MAJORS

MUMH 3500  MUS HIST TO 1750

001 (5745) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (5746) LAB 0.0  F  09:00 am-09:50 am  MUSI 321  Coelho A
302 (5747) LAB 0.0  F  12:59 pm-01:50 pm  MUSI 289  Brites Pereira
303 (6268) LAB 0.0  R  08:00 am-08:50 am  MUSI 288  Coelho A
MUSI 288R Brites Pereira LAB 0.0 12:00 pm-12:50 pm 304 (5748) Brites Pereira
MUSI 322F Cooper ALAB 0.0 12:00 pm-12:50 pm 305 (16898) Cooper A
MUSI 258TR Mondelli PCRE 3.0 09:30 am-10:50 am MUSI 258 Mondelli P
MUSI 287F Anderson BLAB 0.0 12:00 pm-12:50 pm 303 (5751) Anderson B
MUSI 250F Van Oort DLAB 0.0 08:00 am-08:50 am MUSI 250 Van Oort D
MUSI 321R Van Oort DLAB 0.0 12:59 pm-01:50 pm MUSI 250 Van Oort D
MUSI 290TR Bush DCRE 3.0 12:30 pm-01:50 pm MUSI 290 Bush D
MUSI 320MWF McGinney WCRE 3.0 12:00 pm-12:50 pm MUSI 320 McGinney W
MUSI 335TR Notley MCRE 3.0 11:00 am-12:20 pm MUSI 335 Notley M
MUSI 293MWF Schulze HCRE 3.0 12:59 pm-01:50 pm MUSI 293 Schulze H
MUSI 290MWF Geoffroy-SchwinCRE 3.0 12:00 pm-12:50 pm MUSI 290 Geoffroy-Schwin
MUSI 293TR Illari BCRE 3.0 11:00 am-12:20 pm MUSI 293 Illari B
MUSI 287TR De Rycke DCRE 3.0 08:00 am-09:20 am MUSI 287 De Rycke D
MUSI 322F De Rycke DLAB 0.0 11:00 am-11:50 am MUSI 287 De Rycke D
MUSI 321R Darnold BLAB 0.0 11:00 am-11:50 am MUSI 287 Darnold B
MUSI 290MWF Geoffroy-SchwinCRE 3.0 11:00 am-12:20 pm MUSI 290 Geoffroy-Schwin
MUSI 237MWF Geoffroy-SchwinCRE 3.0 09:59 am-10:50 am MUSI 237 Geoffroy-Schwin
MUSI 293TR Illari BCRE 3.0 09:30 am-10:50 am MUSI 293 Illari B
MUSI 290MWF De Rycke DCRE 3.0 08:00 am-08:50 am MUSI 290 De Rycke D
MUSI 5500 MUS HIST TO 1750
MUSI 5510 MUS HIST 1750-PRES
MUSI 5610 ORNAMENT AND IMPROV
MUSI 5900 SPECIAL PROBLEMS
MUMH 5910  SPECIAL PROBLEMS

MUMH 6160  MAJOR COMPOSERS

MUMH 6720  MEDIEVAL MUSIC

MUMH 6740  BAROQUE MUSIC

MUMH 6900  SPECIAL PROBLEMS

Three Week Session

MUMH 2040  MUSIC APPRECIATN

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH

MUPH 5014  HEAR PERF ART HEALTH

MUPH 6000  PROSEM PERF ART HEALTH

MUPH 6010  SEM PERF ART HEALTH

MUPH 6100  PERF ART HEALTH METH
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**MUSM/Music, Sacred Music**

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**MUTH/Music Theory**

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WEB-BASED INSTRUCTION.

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

MUTH 2510 AURAL SKILLS IV
002 (6353) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322 Bilik M
002 (6353) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322 Bilik M
003 (5811) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Cop K
005 (5812) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Nowak J
006 (5813) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Bilik M
007 (6399) CRE 1.0 TR 11:00 am-11:50 am MUSI 288 Yun X
008 (6729) CRE 1.0 TR 11:00 am-11:50 am MUSI 322 Cop K
009 (14736) CRE 1.0 TR 08:00 am-08:50 am MUSI 322 Walls L

MUTH 3410 16TH C COUNTERPNT
001 (5814) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Lavacek J

MUTH 3420 18TH C COUNTERPNT
001 (5815) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT
003 (6718) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Bakulina O

MUTH 3510 FORM ANALYSIS
003 (6423) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 4520 20TH CENTURY TECH
002 (6422) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Heetderks D

MUTH 4900 SPECIAL PROBLEMS
700 (5816) CRE V

MUTH 4910 SPECIAL PROBLEMS
700 (5827) CRE V

MUTH 4920 ADV COLLOQ MU TH
700 (6197) CRE 3.0 Lavacek J

MUTH 5010 GRADUATE THEORY REVIEW
001 (13645) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANLYTICL TECH II
001 (5838) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Schwarz D
002 (6406) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Copero D

MUTH 5410 16TH C COUNTERPNT
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**Course Topic:** TONALITY OF POP/ROCK
- HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

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**Multiple Sections Offered.**
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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**Course Topic:** TONALITY OF POP/ROCK
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**Three Week Session**

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