# College of Music

## MUAG/App Music-Pedagogy,Diction,Lit

### MUAG 1001  PIANO NON MUS MAJ

<table>
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<tr>
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<th>Section</th>
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<td>501</td>
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Course Topic: NON MUSIC MAJORS - LEVEL I

### MUAG 1002  PIANO NON MUS MAJ

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Course Topic: NON MUSIC MAJORS - LEVEL II

### MUAG 1011  KEYBD SKLS MU MAJ

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### MUAG 1012  KEYBD SKLS MU MAJ

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### MUAG 1013  KEYBD SKLS MU MAJ

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### MUAG 1014  KEYBD SKLS MU MAJ
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<th>Days</th>
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<tr>
<td>MUAG 1907</td>
<td>German Diction</td>
<td>Wilson C</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 230</td>
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<td>For Music Education and Vocal Performance Majors Only.</td>
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<td>MUAG 1909</td>
<td>Italian Diction</td>
<td>Morschack S</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
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<td>For Music Education and Vocal Performance Majors Only.</td>
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<td>MUAG 3240</td>
<td>Piano Accompaniment</td>
<td>Harlos S</td>
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<td>MUSI 225</td>
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<td>Restricted Course. Approval Required. Contact Department.</td>
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<td>MUAG 3270</td>
<td>Piano Literature</td>
<td>Kang H</td>
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<td>MUSI 321</td>
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<td>MUAG 3800</td>
<td>Fundamentals Conducting</td>
<td>Wiley D</td>
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<td>MUSI 230</td>
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<td>MUAG 3820</td>
<td>Choral Conducting</td>
<td>Kelley J</td>
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<td>Studio Teach Studio Piano</td>
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<td>MUAG 4210</td>
<td>Vocal Literature</td>
<td>Snider J</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
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<td>MUAG 4220</td>
<td>Fund Sing-Act Tech</td>
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<td>MUAG 4360</td>
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<td>Bergman J</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
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<td>Courses Topic: Brass Repair. Restricted Course. Approval Required. Contact Department.</td>
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MUAG 4370  INSTRUMENT PEDAGOGY
001 (5443)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 4371  INSTRUMENT PEDAGOGY
700 (6567)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
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Also meets: W 11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4710  INST SR RECITAL CAPSTONE
700 (6568)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W 11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4711  KEYBOARD SR REC CAPSTONE
700 (6569)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W 11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4712  VOCAL SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00-11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V

MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V

MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
701 (17600) CRE 3.0 Polgar E
702 (17755) CRE 3.0 Paul P

MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>MUAG 5600</td>
<td>ADVANCED SCIENCE SINGING</td>
<td>Austin S</td>
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<td>OPERATIC ACTING</td>
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MUAG 6270  PIANO LITERATURE
700 (5541) CRE 3.0  R  12:30 pm-03:00 pm MUSI 250 Banowitz J

MUAG 6360  INSTRUMENTAL LIT
700 (5542) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (5550) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5551) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450  ADV MUSIC & MED SEM
002 (6891) CRE 3.0  F  08:00 am-10:30 am MUSI 293 Chesky K

MUAG 6850  ADV SCORE RDG & I
701 (5558) CRE 3.0  TR  08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (16313) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
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Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 4910  SPECIAL PROBLEMS
701 (17704) CRE 1.0 Claire F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000  MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

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Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDNWD CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>500</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>Coil P</td>
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<td></td>
<td>SMALL GROUPS.</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18</td>
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<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>500</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
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<td>CLASSICAL/PERCUSSION PLAYERS.</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M</td>
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<td>502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M</td>
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<td>503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P</td>
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<td>DRUMLINE BATTERY.</td>
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<td>505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N</td>
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<td>STEEL BAND.</td>
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<td>506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M</td>
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<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18</td>
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<td>507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J</td>
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<td>508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P</td>
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<td>509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P</td>
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<td>ADV SOUTH INDIAN.</td>
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<td>510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G</td>
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<td>511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G</td>
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<td>513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J</td>
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<td>514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E</td>
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<td>GAMELAN.</td>
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<tr>
<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>500</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
<td>Garcia Jacinto</td>
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<td>CLASSICAL GUITAR.</td>
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<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>500</td>
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<td>03:59 pm-05:50 pm</td>
<td>MUSI 288</td>
<td>Haefner J</td>
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<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
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</tbody>
</table>
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

MUCP 4320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout D 2.0 02:00 pm-04:50 pm MUSI 1001  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS  
700 (5618) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS  
700 (5624) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP  
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR 
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP  
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR 
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION  
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR 
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION  
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS  
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACO MUS  
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS  
700 (5646) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS  
700 (5652) CRE V Klein J  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION  
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR 
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
### MUED/Music Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>Emmanuel D</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
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<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>Taylor D</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
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<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHNG III</td>
<td>Emmanuel D</td>
<td>08:30 am-09:50 am</td>
<td>MUSA 113</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>Ramsey D</td>
<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
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<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Rowland D</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Powell S</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 137</td>
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<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>Chappell E</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 115</td>
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</tbody>
</table>

Both class and field experiences are site based in public schools. Student must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED Division for information. Restricted course. Approval required. Contact department.
MUED 4900  SPECIAL PROBLEMS

700 (6009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS

700 (6015)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP R SCH MUSIC ED

001 (6393)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890  PROJECT PRACTICUM

101 (6531)  CRE V  Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6532)  CRE V  Rohwer D
Course Topic: PROPOSAL
PROPOSAL

201 (6533)  CRE V  Ramsey D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6534)  CRE V  Ramsey D
Course Topic: PROPOSAL
PROPOSAL

301 (6535)  CRE V  Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6536)  CRE V  Emmanuel D
Course Topic: PROPOSAL
PROPOSAL

401 (6537)  CRE V  Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402 (6538)  CRE V  Taylor D
Course Topic: PROPOSAL
PROPOSAL

501 (6539)  CRE V  Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6540)  CRE V  Taylor D
Course Topic: PROPOSAL
PROPOSAL

601 (6541)  CRE V  Chappell E
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602 (6542)  CRE V  Henry W
Course Topic: PROPOSAL
PROPOSAL

701 (6405)  CRE V  Powell S
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702 (6433)  CRE V  Powell S
Course Topic: PROPOSAL
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS
700 (6027)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6430  PRIN OF MUSIC LRN
001 (17171)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
001 (17172)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001 (6478)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS
700 (6036)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700 (6042)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (5680)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502 (5681)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503 (5682)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501 (5683)  CRE 1.0
BEGINNING JAZZ WINDS.

504 (6552)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501 (6260)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

503 (14375)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18

504 (14371)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500 (5698)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER

001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM

001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4580 NOVA ENSEMBLE

500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS

500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR

001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE

500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS

500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602  BRASS ENSEMBLES

501 (5703) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502 (5704) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503 (5705) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES

501 (5706) CRE 1.0

BEGINNING JAZZ WINDS.

504 (6553) CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLE

500 (5708) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5709) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5710) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5711) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505 (6078) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506 (5712) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

507 (5713) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508 (5714) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509 (5715) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510 (5716) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511 (5717) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512 (5718) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513 (5719) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514 (5720) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621  STRING ENSEMBLES

500 (5721) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.
MUSI 342 Osadchy E

CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 289T Bushkova J

ViOLUNT--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

MUSI 258R Mei Y

CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

MUSA 113 Emmanuel D

Course Topic: MARIACHI AGUILAS

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-08:00 pm MUSI 252 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES

MUSI 132 Clardy M

FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

MUSI 288 Haefner J

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD

MUSI 258 Friedson S

MUET 3080 LATIN AMERICAN MUSIC

MUSI 321 Ragland C

Course Topic: MEXICAN MUSIC ACROSS BORDERS

MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA

MUSI 2006 Virani V

Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617 AFR MUS & MOVEMENT

MUET 4900 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC

MUSI 321 Ragland C

Course Topic: MEXICAN MUSIC ACROSS BORDERS

MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA

MUSI 2006 Virani V

Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOL
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<td>ORCHESTRAL EXCERPTS, CELLO</td>
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<td>MARKETING FOR MUSICIANS</td>
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<td>MUSI 295</td>
<td>MARKETING FOR MUSICIANS</td>
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<td>MUSIC OF FRANK ZAPPA</td>
<td>002</td>
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<td>Claure F</td>
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**MUET 5900** SPECIAL PROBLEMS

- **MUET 5900** SPECIAL PROBLEMS
  - 700 (6086) CRE V

**MUET 6010** CURRENT ISSUES

- **MUET 6010** CURRENT ISSUES
  - 002 (17350) CRE 3.0 12:59 pm-01:50 pm MUSI 250 Ragland C

**MUGC/General Music Courses**

**MUGC 4890** STUDIES IN MUSIC

- **MUGC 4890** STUDIES IN MUSIC
  - 001 (16996) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 250 Klein J
  - 002 (16996) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 250 Klein J
  - 003 (16996) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 250 Klein J

**MUGC 4900** SPECIAL PROBLEMS

- **MUGC 4900** SPECIAL PROBLEMS
  - 700 (3054) CRE V

**MUGC 4910** SPECIAL PROBLEMS

- **MUGC 4910** SPECIAL PROBLEMS
  - 700 (3075) CRE V

**MUGC 5890** STUDIES IN MUSIC
Course Topic: MUSIC OF FRANK ZAPPA

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

Course Topic: ORCHESTRAL EXCERPTS, CELLO

Course Topic: ORCHESTRAL EXCERPTS, CELLO.

Course Topic: ORCHESTRAL REPERTOIRE, CELLO.

Course Topic: ORCHESTRAL REPERTOIRE, CELLO.

Course Topic: ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUGC 6900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies
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<td>Also meets: T 03:59 pm-04:50 pm MUSI 287 1/16/18-5/11/18</td>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S</td>
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</table>
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER
001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING
001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES
001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES
001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ
001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

MUJS 4620 ADV JAZZ ARRANGNG
002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0 Leali B RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900 SPECIAL PROBLEMS
700 (5753) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (5766) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5360 GRAD REV JAZZ FUND
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<td>Also meets:</td>
<td>MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18</td>
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<td>MUJS 5363</td>
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<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
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<td>CRE 3.0 MWF 09:00 am-09:50 am</td>
<td>Darby T</td>
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<td>Also meets:</td>
<td>MUSI 262 1/16/18-5/11/18</td>
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<td>INTRO JAZZ RESEARCH</td>
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<tr>
<td>MUJS 5460</td>
<td>JAZZ LECTURE SER</td>
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<td>CRE 1.0 T 02:00 pm-03:20 pm</td>
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<td>MUJS 5480</td>
<td>PEDAGOGY OF JAZZ</td>
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<td>CRE 3.0 TR 11:00 am-11:50 am</td>
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<td>MUJS 5535</td>
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<td>CRE 2.0</td>
<td>Davis Q</td>
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<td>Also meets:</td>
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<td>DeRosa R</td>
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<td>MUJS 5620</td>
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<td>DeRosa R</td>
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<td>MUJS 5640</td>
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<td>Also meets:</td>
<td>MUSI 292 1/16/18-5/11/18</td>
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<td>MUJS 5800</td>
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<td>CRE 1.0 MW 02:00 pm-02:50 pm</td>
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MUJS 5900  SPECIAL PROBLEMS
700 (5782)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (5793)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (5804)  CRE 1.0  MW 02:00 pm-03:30 pm  MUSI 230  Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500 (5805)  CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500 (5806)  CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500 (5807)  CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6073)  CRE 1.0  MWF 12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (5808)  CRE 1.0  TR 01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
520 (15451)  CRE 1.0  NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (5809)  CRE 1.0  TR 12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501 (14373)  CRE 1.0  TR 03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5810)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1811  ACCOMPANYING
500 (5820)  CRE 1.0  M 02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm 501 (6849)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813  CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MULB 1816  UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819  JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820  JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821  LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18
502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.
505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHOIR.
506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18
507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

Sequence: 1, 2, 3, 4, 5, 6, 7
## MULB 5172  LG ENS ORCHESTRA

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<th>Credits</th>
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<th>Instructor</th>
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<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
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</table>

Symphony orchestra. Also performs with opera theater.

## MULB 5173  LG ENS ORCHESTRA

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<th>Days</th>
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<th>Instructor</th>
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<tr>
<td>CRE 1.0</td>
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<td>MWF</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
<td>Couturiaux C</td>
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</table>

Concert orchestra. Also performs with opera theater.

## MULB 5173  LG ENS BAND

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<th>Instructor</th>
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<td>1.00</td>
<td>TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
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</table>

Graduate wind symphony. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

<table>
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<th>Course</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>CRE 1.0</td>
<td>1.00</td>
<td>TR</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Fisher D</td>
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</table>

Graduate symphonic band. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

<table>
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<tr>
<th>Course</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>CRE 1.0</td>
<td>1.00</td>
<td>TR</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>Williams N</td>
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</table>

MULB 1807.501-UNDERGRADUATE WIND ENSEMBLE MULB 5173.502-GRADUATE WIND ENSEMBLE All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>CRE 1.0</td>
<td>1.00</td>
<td>MW</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Williams N</td>
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</table>

Graduate concert band. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>CRE 1.0</td>
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<td>01:15 pm-04:05 pm</td>
<td>MUSI 232</td>
<td>Williams N</td>
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</table>

Graduate brass band. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

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<th>Instructor</th>
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<td>CRE 1.0</td>
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<td>02:15 pm-04:05 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
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University band. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

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<td>02:30 pm-04:30 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
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</table>

Jazz keyboard lab. Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18 Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

## MULB 5175  LG ENS ACCOMPNYNG
MUMH/Music Hist & Lit., Musicology

**MUMH 1610  MUSIC AS COMMUNICATION**

- **001 (5855)**  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 258  Morrison S  
  MUSIC MAJORS ONLY
- **002 (5856)**  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 258  Steams J  
  NON-MUSIC MAJORS ONLY
- **003 (6259)**  CRE 3.0  INET  Prince A  
  NON-MUSIC MAJORS ONLY  
  WEB-BASED INSTRUCTION.  
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- **004 (6797)**  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 322  McGinney W  
  NON-MUSIC MAJORS ONLY  
  HONORS COLLEGE STUDENTS ONLY

**MUMH 2040  MUSIC APPRECIATN**

- **001 (5857)**  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 301  Prince A  
  NON MUSIC MAJORS.  
  BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

**MUMH 3000  19TH CENT MUSIC**

- **001 (6477)**  CRE 3.0  MWF  12:59 pm-01:50 pm  GAB 105  Prince A  
  NON-MUSIC MAJORS ONLY.

**MUMH 3010  20TH CENT MUSIC**

- **001 (5858)**  CRE 3.0  TR  09:30 am-10:50 am  GAB 105  Cooper A  
  NON MUSIC MAJORS.

**MUMH 3500  MUS HIST TO 1750**

- **001 (5859)**  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Schulze H  
  MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
- **301 (5860)**  LAB 0.0  F  09:00 am-09:50 am  MUSI 321  Van Oort D
- **302 (5861)**  LAB 0.0  F  12:59 pm-01:50 pm  MUSI 289  Van Oort D
- **303 (6388)**  LAB 0.0  R  08:00 am-08:50 am  MUSI 288  Anderson B
- **304 (5862)**  LAB 0.0  R  12:00 pm-12:50 pm  MUSI 288  Anderson B

**MUMH 3510  MU HIST 1750-PRES**

- **001 (5863)**  CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Mondelli P  
  MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
- **301 (6389)**  LAB 0.0  F  08:00 am-08:50 am  MUSI 250  Smith E
- **302 (5864)**  LAB 0.0  R  12:59 pm-01:50 pm  MUSI 321  Morey II M
- **303 (5865)**  LAB 0.0  F  12:00 pm-12:50 pm  MUSI 287  Morey II M
- **304 (5866)**  LAB 0.0  F  12:59 pm-01:50 pm  MUSI 250  Smith E

**MUMH 4050  SYMPHONIC LITERAT**

- **002 (6548)**  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 290  Bush D

**MUMH 4760  CHAMBER MUS LIT**

- **001 (6390)**  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 320  McGinney W
MUMH 4770  CHORAL LIT
001 (6662)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
700 (5867)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5873)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700 (5879)  CRE 3.0
MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001 (6565)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnigt M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (6775)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 221  Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020  INTRO MUSICOLOGY
001 (17007)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH
001 (14377)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  McGinney W
Course Topic:  BORROWING IN WESTERN MUSIC PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332  MUS HIST 1400-1600
001 (15479)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Illari B

MUMH 5342  MUS HIS 1800-1900
001 (15481)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
001 (6578)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001 (6579)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001 (15478)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
700 (5880)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5881)  CRE V

MUMH 5910  SPECIAL PROBLEMS
700 (5886)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6080  CHAMBER MUSIC
001 (14379)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B

MUMH 6770  MUS OF 20TH CEN
001 (17008)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic: BERG'S OPERAS AND CONTEXTS BERG'S OPERAS AND CONTEXTS FOR THEM.
### MUMH 6900  SPECIAL PROBLEMS
700 (5892) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS
700 (5900) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<th>Days</th>
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### MUTH/Music Theory

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<td>MUTH 5010</td>
<td>GRADUATE THEORY REVIEW</td>
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<tr>
<td>001 (14380)</td>
<td>CRE 2.0 MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
<td>Bakulina O</td>
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<td>MUTH 5360</td>
<td>ANLYTICL TECH II</td>
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<td>001 (5954)</td>
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<td>Lavacek J</td>
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<td>MUTH 5410</td>
<td>16TH C COUNTERPOINT</td>
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<td>Course Topic: 18TH CENTURY COUNTERPOINT</td>
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<td>MUTH 5470</td>
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<td>001 (5955)</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 2006</td>
<td>Cubero D</td>
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<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
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<td>003 (6571)</td>
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<td>Sovik T</td>
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<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
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Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900  SPECIAL PROBLEMS
700 (5956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001 (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001 (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700 (5971)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (5982)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.