<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td>Nahkur H</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
</tr>
<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td>Ulasiuk D</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
</tr>
<tr>
<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
<td>Kim S</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 110</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
</tr>
<tr>
<td>MUAG 1012</td>
<td>KEYBD SKLS MU MAJ</td>
<td>Kim S</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 110</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>MUAG 1013</td>
<td>KEYBD SKLS MU MAJ</td>
<td>Wu L</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 110</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>MUAG 1014</td>
<td>KEYBD SKLS MU MAJ</td>
<td>Zhou N</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>Time</td>
<td>Course Code</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
<td>---------</td>
<td>------</td>
<td>-------------------</td>
<td>----------</td>
<td>------------------</td>
</tr>
<tr>
<td>09:00-09:50 am</td>
<td>MUSI 121</td>
<td>1.0</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td></td>
<td>Zhang B</td>
</tr>
<tr>
<td>09:30-10:50 am</td>
<td>MUSI 121</td>
<td>1.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td></td>
<td>Polgar E</td>
</tr>
<tr>
<td>11:00-11:50 am</td>
<td>MUSI 121</td>
<td>1.0</td>
<td>MWF</td>
<td>11:00-11:50 am</td>
<td></td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td>11:00-12:20 pm</td>
<td>MUSI 121</td>
<td>1.0</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td></td>
<td>Lloyd S</td>
</tr>
<tr>
<td>12:00-12:50 pm</td>
<td>MUSI 121</td>
<td>1.0</td>
<td>MWF</td>
<td>12:00-12:50 pm</td>
<td></td>
<td>Lloyd S</td>
</tr>
<tr>
<td>12:59-01:50 pm</td>
<td>MUSI 121</td>
<td>1.0</td>
<td>TR</td>
<td>09:00-09:50 am</td>
<td></td>
<td>Zhang B</td>
</tr>
<tr>
<td>11:00-12:20 pm</td>
<td>MUSI 121</td>
<td>1.0</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td></td>
<td>Lloyd S</td>
</tr>
<tr>
<td>08:00-09:20 am</td>
<td>MUSA 110</td>
<td>1.0</td>
<td>TR</td>
<td>08:00-09:20 am</td>
<td></td>
<td>Polgar E</td>
</tr>
</tbody>
</table>

**MUAG 1107 GUITAR CLASS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00-12:50 pm</td>
<td>MUSI 116</td>
<td>1.0</td>
<td>MWF</td>
<td>12:00-12:50 pm</td>
<td></td>
<td>Torres H</td>
</tr>
</tbody>
</table>

**MUAG 1117 PERCUSSION CLASS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:59-10:50 am</td>
<td>MUSI 142</td>
<td>1.0</td>
<td>MWF</td>
<td>09:59-10:50 am</td>
<td></td>
<td>Ford M</td>
</tr>
<tr>
<td>09:30-10:50 am</td>
<td>MUSI 142</td>
<td>1.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td></td>
<td>Ford M</td>
</tr>
<tr>
<td>08:00-08:50 am</td>
<td>MUSI 142</td>
<td>1.0</td>
<td>MWF</td>
<td>08:00-08:50 am</td>
<td></td>
<td>Robinson C</td>
</tr>
</tbody>
</table>

**MUAG 1124 VOICE NON MUS MAJ**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:59-01:50 pm</td>
<td>MUSI 320</td>
<td>1.0</td>
<td>MWF</td>
<td>12:59-01:50 pm</td>
<td></td>
<td>Taylor H</td>
</tr>
</tbody>
</table>

**MUAG 1202 BRASS CLASS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00-09:50 am</td>
<td>MUSI 132</td>
<td>1.0</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td></td>
<td>Lankford J</td>
</tr>
<tr>
<td>09:59-10:50 am</td>
<td>MUSI 132</td>
<td>1.0</td>
<td>MWF</td>
<td>09:59-10:50 am</td>
<td></td>
<td>Lankford J</td>
</tr>
<tr>
<td>09:30-10:50 am</td>
<td>MUSI 132</td>
<td>1.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td></td>
<td>Bruce D</td>
</tr>
<tr>
<td>11:00-12:20 pm</td>
<td>MUSI 132</td>
<td>1.0</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td></td>
<td>Bruce D</td>
</tr>
<tr>
<td>11:00-11:50 am</td>
<td>MUSI 132</td>
<td>1.0</td>
<td>MWF</td>
<td>11:00-11:50 am</td>
<td></td>
<td>Lankford J</td>
</tr>
</tbody>
</table>

**MUAG 1221 STRINGS CLASS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00-09:50 am</td>
<td>MUSI 137</td>
<td>1.0</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td></td>
<td>Park S</td>
</tr>
<tr>
<td>11:00-11:50 am</td>
<td>MUSI 137</td>
<td>1.0</td>
<td>MWF</td>
<td>11:00-11:50 am</td>
<td></td>
<td>Warger T</td>
</tr>
<tr>
<td>09:30-10:50 am</td>
<td>MUSI 137</td>
<td>1.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td></td>
<td>Chappell E</td>
</tr>
<tr>
<td>08:00-08:50 am</td>
<td>MUSI 137</td>
<td>1.0</td>
<td>MWF</td>
<td>08:00-08:50 am</td>
<td></td>
<td>Warger T</td>
</tr>
</tbody>
</table>

**MUAG 1224 VOICE MUSIC MAJ**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00-11:50 am</td>
<td>MUSI 289</td>
<td>1.0</td>
<td>MWF</td>
<td>11:00-11:50 am</td>
<td></td>
<td>Hansen J</td>
</tr>
<tr>
<td>12:00-12:50 pm</td>
<td>MUSI 289</td>
<td>1.0</td>
<td>MWF</td>
<td>12:00-12:50 pm</td>
<td></td>
<td>Watson K</td>
</tr>
<tr>
<td>09:30-10:50 am</td>
<td>MUSI 289</td>
<td>1.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td></td>
<td>Dapcic S</td>
</tr>
</tbody>
</table>

**MUAG 1225 WOODWINDS CLASS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00-08:50 am</td>
<td>MUSI 116</td>
<td>1.0</td>
<td>MWF</td>
<td>08:00-08:50 am</td>
<td></td>
<td>Wilkins B</td>
</tr>
<tr>
<td>09:30-10:50 am</td>
<td>MUSI 116</td>
<td>1.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td></td>
<td>Wilksie L</td>
</tr>
<tr>
<td>11:00-12:20 pm</td>
<td>MUSI 116</td>
<td>1.0</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td></td>
<td>Wilksie L</td>
</tr>
<tr>
<td>09:00-09:50 am</td>
<td>MUSI 116</td>
<td>1.0</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td></td>
<td>Wilkins B</td>
</tr>
</tbody>
</table>

**MUAG 1500 OCCUP HEALTH MUSIC**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00-11:50 am</td>
<td>MUSI 301</td>
<td>1.0</td>
<td>M</td>
<td>11:00-11:50 am</td>
<td></td>
<td>Chesky K</td>
</tr>
</tbody>
</table>

**MUAG 1906 FRENCH DICTION**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00-09:50 am</td>
<td>MUSI 250</td>
<td>1.0</td>
<td>MW</td>
<td>09:00-09:50 am</td>
<td></td>
<td>Joyner W</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Time</td>
<td>Location</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------</td>
<td>------------</td>
<td>--------------------</td>
<td>----------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td>Wilson C</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 230</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>Morscheck S</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>Harlos S</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 225</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3270</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>FNDMNLTS CONDCTNG</td>
<td>Wiley D</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Kelley J</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 117</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 117</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4170</td>
<td>INTERM PNO PEDAGOGY</td>
<td>Beckman Jr B</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 293</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4210</td>
<td>VOCAL LITERATURE</td>
<td>Snider J</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 288</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>Eaton J</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSA 113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>Bergman J</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CLASSICAL GUITAR.

MUSI 295TR Torres H CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295
003 (5442) Torres H

MUSI 287TR Haefner J CRE 3.0 TR 09:30 am-10:50 am MUSI 287
004 (17095) Haefner J

HARP

MUSI 320TR Raschen G CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320
006 (15426) Raschen G

LOWER STRINGS

MUAG 4370 INSTRUMENT PEDAL REPER
001 (5443) Schmid P CRE 3.0 TR 11:00 am-11:50 am MUSI 142
Course Topic: PERCUSSION ARRANGING

MUAG 4410 HARPSICHORD LIT
001 (15806) Bennight B CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295
Restriction: APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL
700 (5445) Schmid P CRE 3.0 TR 11:00 am-11:50 am MUSI 142
Multiple Sections Offered.
Restriction: APPROVAL REQUIRED. CONTACT DEPARTMENT.

727 (14874) Bennight B CRE 3.0 TR 08:30 am-09:20 am MUSI 301
Restriction: APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (6567) Schmid P CRE 3.0 R 08:30 am-09:20 am MUSI 301
Restriction: APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4711 KEYBD SR REC CAPSTONE
700 (6568) Schmid P CRE 3.0 R 08:30 am-09:20 am MUSI 301
Restriction: APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4712 VOICE SR REC CAPSTONE
### RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td>3.0</td>
<td></td>
<td></td>
<td>MUSI 253</td>
<td>Brown C</td>
</tr>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>3.0</td>
<td></td>
<td></td>
<td>MUSA 117</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5170</td>
<td>INTER PIANO PEDAGOGY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5201</td>
<td>PIANO LITERATURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5210</td>
<td>STUDIES-VOCAL LIT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5261</td>
<td>VOC REP MASTER CLASS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5270</td>
<td>PIANO COLLAB (INSTR)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Course Topic:** WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRUMENT PEDAGOGY
001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.

003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
HARP

006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600 ADVANCED SCIENTIFIC SINGING
001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING
701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MW 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660 STUDIES IN OPERA REPERTOIRE
700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL
700 (6583) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6619) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FOUNDATIONS OF CONDUCTING
001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III
001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADVANCED INSTRUMENTAL CONDUCTING
001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (5509) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
MUAG 6270  PIANO LITERATURE
700  (5541)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Banowetz J

MUAG 6360  INSTRUMENTAL LIT
700  (5542)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (5550)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701  (5551)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic:  PERCUSSION ARRANGING

MUAG 6450  ADV MUSIC & MED SEM
002  (6891)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K

MUAG 6850  ADV SCORE RDG & I
701  (5558)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (5559)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (5570)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001  (16313)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 4910  SPECIAL PROBLEMS
701  (17704)  CRE 1.0  Claire F
Course Topic:  PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000  MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR
001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM
001 (15382) CRE V
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WWDWND CHMBR MUSIC
500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617 PERCUSSION ENSEMBLE

500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion concentrations/Performance majors only. Audition required.
Contact department.

501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M
CLASSICAL/PERCUSION GROUP.
Percussion concentrations/Performance majors only. Audition required.
Contact department.

502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
Percussion concentrations/Performance majors only. Audition required.
Contact department.

503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.

506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.

509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC

MUCM 5530  BRASS CHMBR MUSIC

MUCM 5550  JAZZ CHAMBR MUSIC

MUCP 1180  BEGINNING COMP I

MUCP 1190  BEGINNING COMP II

MUCP 2080  SECONDARY COMP I

MUCP 2180  INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MUCP 3090  CLASS COMPOSITION II

MUCP 3180  ADVANCED COMP I

MUCP 3190  ADVANCED COMP II

MUCP 4080  SECONDARY COMP II

MUCP 4180  ADVANCED COMP III

MUCP 4195  SR COMP REC CAPSTONE

MUCP 4320  ORCHESTRATION

MUCP 4590  INTERMEDIA PERF ARTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900  SPECIAL PROBLEMS
700  (5618)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700  (5624)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700  (5630)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700  (6116)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700  (5638)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001  (5645)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001  (15567)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS
001  (16998)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009  Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700  (5646)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700  (5652)  CRE V  Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5658)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>3.0</td>
<td>M</td>
<td>11:00-11:50am</td>
<td>MUSI 1001</td>
</tr>
<tr>
<td>MUCP 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 2310</td>
<td>MUSICIANSHP TEACH I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 3100</td>
<td>MUSICIANSHP TEACH II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 3200</td>
<td>MUSICIANSHP TEACH III</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Instructor</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------</td>
<td>------------</td>
<td>---------</td>
<td>------</td>
<td>--------------------</td>
</tr>
<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td>08:00 am-09:20 am</td>
</tr>
<tr>
<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td></td>
<td>3.0</td>
<td></td>
<td>08:00 am-09:20 am</td>
</tr>
<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
<td></td>
<td>3.0</td>
<td></td>
<td>09:30 am-10:50 am</td>
</tr>
</tbody>
</table>

**MUED 4900 SPECIAL PROBLEMS**

- **MUED 4900 (6009)**: Multiple sections offered. Restricted course. Approval required. Contact department.

**MUED 4910 SPECIAL PROBLEMS**

- **MUED 4910 (6015)**: Multiple sections offered. Restricted course. Approval required. Contact department.

**MUED 5120 APP RSCH MUSIC ED**

- **MUED 5120 (6531)**: Course Topic: FINAL DEFENSE/GRADUATION
- **MUED 5120 (6532)**: Course Topic: PROPOSAL
- **MUED 5120 (6533)**: Course Topic: FINAL DEFENSE
- **MUED 5120 (6534)**: Course Topic: PROPOSAL
- **MUED 5120 (6535)**: Course Topic: FINAL DEFENSE
- **MUED 5120 (6536)**: Course Topic: PROPOSAL
- **MUED 5120 (6537)**: Course Topic: FINAL DEFENSE
- **MUED 5120 (6538)**: Course Topic: PROPOSAL
- **MUED 5120 (6539)**: Course Topic: FINAL DEFENSE
- **MUED 5120 (6540)**: Course Topic: PROPOSAL
- **MUED 5120 (6541)**: Course Topic: FINAL DEFENSE
- **MUED 5120 (6542)**: Course Topic: PROPOSAL
- **MUED 5120 (6543)**: Course Topic: FINAL DEFENSE
- **MUED 5120 (6544)**: Course Topic: PROPOSAL

**MUED 5900 SPECIAL PROBLEMS**
MUED 5910  SPECIAL PROBLEMS

MUED 6430  PRIN OF MUSIC LRN
001 (17171) CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
001 (17172) CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001 (6478) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

**MUEN 2602  BRASS ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>Scharnberg W</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td>HORN CHOIR.</td>
</tr>
<tr>
<td>502</td>
<td>Baker T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>TROMBONE CHOIR. Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18</td>
</tr>
<tr>
<td>503</td>
<td>Bowman B</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
<td>EUPHONIUM/TUBA CHOIR.</td>
</tr>
</tbody>
</table>

**MUEN 2611  JAZZ ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>Baker T</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>BEGINNING JAZZ WINDS.</td>
</tr>
</tbody>
</table>

**MUEN 2621  STRING ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>Osadchy E</td>
<td>MUSI 342</td>
<td>Cello</td>
<td>CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>503</td>
<td>Bushkova J</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolUnti--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18</td>
</tr>
<tr>
<td>504</td>
<td>Mei Y</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>CHINESE MUSIC ENSEMBLE.</td>
</tr>
</tbody>
</table>

**MUEN 2625  WIND ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Pillman L</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>FLUTE CHOIR.</td>
</tr>
</tbody>
</table>

**MUEN 2626  MARIACHI AGUILAS**
MUSA 113M Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Class Title</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 5602</td>
<td>501</td>
<td>Schembreg</td>
<td>BRASS ENSEMBLES</td>
<td>CRE 1.0</td>
<td>F 12:59 pm-01:50 pm</td>
</tr>
<tr>
<td></td>
<td>502</td>
<td>Baker</td>
<td>HORN CHOIR.</td>
<td>CRE 1.0</td>
<td>T 06:00 pm-09:00 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TROMBONE CHOIR.</td>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18</td>
</tr>
<tr>
<td></td>
<td>503</td>
<td>Bowman</td>
<td>EUPHONIUM/TUBA CHOIR.</td>
<td>CRE 1.0</td>
<td>W 06:14 pm-09:05 pm</td>
</tr>
<tr>
<td>MUEN 5611</td>
<td>501</td>
<td></td>
<td>JAZZ ENSEMBLES</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>504</td>
<td>Baker</td>
<td>BEGINNING JAZZ WINDS.</td>
<td>CRE 1.0</td>
<td>MW 11:00 am-11:50 am</td>
</tr>
<tr>
<td>MUEN 5617</td>
<td>500</td>
<td>Deane</td>
<td>PERCUSSION ENSEMBLE</td>
<td>CRE 1.0</td>
<td>MW 12:00 pm-12:50 pm</td>
</tr>
<tr>
<td></td>
<td>501</td>
<td>Ford</td>
<td>CLASSICAL/PERCUSION PLAYERS.</td>
<td>CRE 1.0</td>
<td>MW 12:59 pm-01:50 pm</td>
</tr>
<tr>
<td></td>
<td>502</td>
<td>Ford</td>
<td>ADVANCED CLASSICAL/PERCUSION ENSEMBLE.</td>
<td>CRE 1.0</td>
<td>TR 11:00 am-12:20 pm</td>
</tr>
<tr>
<td></td>
<td>503</td>
<td>Rennick</td>
<td>DRUMLINE BATTERY</td>
<td>CRE 1.0</td>
<td>TR 03:59 pm-05:50 pm</td>
</tr>
<tr>
<td></td>
<td>505</td>
<td>Ford</td>
<td>STEEL BAND</td>
<td>CRE 1.0</td>
<td>TR 08:00 pm-08:50 pm</td>
</tr>
<tr>
<td></td>
<td>506</td>
<td>Ford</td>
<td>ADV STEEL BAND.</td>
<td>CRE 1.0</td>
<td>W 09:00 pm-09:50 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>507</td>
<td>Aponte</td>
<td>BRAZILIAN</td>
<td>CRE 1.0</td>
<td>MW 03:59 pm-04:50 pm</td>
</tr>
<tr>
<td></td>
<td>508</td>
<td>Sriji</td>
<td>SOUTH INDIAN</td>
<td>CRE 1.0</td>
<td>W 05:00 pm-06:40 pm</td>
</tr>
<tr>
<td></td>
<td>509</td>
<td>Sriji</td>
<td>ADV SOUTH INDIAN.</td>
<td>CRE 1.0</td>
<td>W 06:59 pm-08:40 pm</td>
</tr>
<tr>
<td></td>
<td>510</td>
<td>Alorwoyie</td>
<td>AFRICAN</td>
<td>CRE 1.0</td>
<td>TR 06:30 pm-07:20 pm</td>
</tr>
<tr>
<td></td>
<td>511</td>
<td>Alorwoyie</td>
<td>ADV AFRICAN.</td>
<td>CRE 1.0</td>
<td>TR 07:30 pm-08:20 pm</td>
</tr>
<tr>
<td></td>
<td>512</td>
<td>Aponte</td>
<td>AFRO-CUBAN</td>
<td>CRE 1.0</td>
<td>TR 03:00 pm-03:50 pm</td>
</tr>
<tr>
<td></td>
<td>513</td>
<td>Aponte</td>
<td>ADV AFRO-CUBAN.</td>
<td>CRE 1.0</td>
<td>MW 03:00 pm-03:50 pm</td>
</tr>
<tr>
<td></td>
<td>514</td>
<td>Smith</td>
<td>GAMELAN</td>
<td>CRE 1.0</td>
<td>T 06:00 pm-07:50 pm</td>
</tr>
<tr>
<td>MUEN 5621</td>
<td>500</td>
<td>Garcia</td>
<td>STRING ENSEMBLES</td>
<td>CRE 1.0</td>
<td>T 02:00 pm-03:50 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jacinto</td>
<td>CLASSICAL GUITAR.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------</td>
<td>------------</td>
<td>------</td>
<td>---------------</td>
<td>----------</td>
</tr>
<tr>
<td>MUSI 289T</td>
<td>Cello Violin Ensemble Class</td>
<td>Bushkova J</td>
<td>M</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUSI 258R</td>
<td>Chinese Music Ensemble</td>
<td>Mei Y</td>
<td>M</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUSI 132T</td>
<td>Flute Choir</td>
<td>Clardy M</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
</tr>
<tr>
<td>MUSI 2006T</td>
<td>Classical Music of India</td>
<td>Virani V</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 2006</td>
</tr>
<tr>
<td>MUET 3030</td>
<td>Music Culture World</td>
<td>Friedson S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>SAGE 116</td>
</tr>
<tr>
<td>MUET 3080</td>
<td>Latin American Music</td>
<td>Ragland C</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUET 3090</td>
<td>Music India</td>
<td>Virani V</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 2006</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5080</td>
<td>Latin American Music</td>
<td>Ragland C</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUET 5090</td>
<td>Music of India</td>
<td>Virani V</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 2006</td>
</tr>
<tr>
<td>MUET 5210</td>
<td>Sem Ethnomusicology</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### MUSI 250W
**Ragland C**

**Course Topic:** PUBLIC SECTOR ETHNOMUSICOLOGY

**TOPIC:** PUBLIC SECTOR ETHNOMUSICOLOGY

#### MUET 5900
**SPECIAL PROBLEMS**

700  (6086)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUET 6010
**CURRENT ISSUES**

001  (14539)  CRE V 12:59 pm-03:50 pm  MUSI 250  Ragland C

**Course Topic:** PUBLIC SECTOR ETHNOMUSICOLOGY

**TOPIC:** PUBLIC SECTOR ETHNOMUSICOLOGY

---

### MUGC/General Music Courses

#### MUGC 4890
**STUDIES IN MUSIC**

001  (16996)  CRE V 12:59 pm-01:50 pm  MUSI 321  Klein J

**Course Topic:** MUSIC OF FRANK ZAPPA

002  (17350)  CRE V 12:59 pm-01:50 pm  MUSI 321  Claure F

**Course Topic:** MUSIC ENTR PRACTICUM

MUSIC ENTREPRENEURSHIP PRACTICUM

STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18

Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18

Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18

Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

004  (6119)  CRE V 06:59 pm-09:00 pm  MUSI 137  Bradetich J

**Course Topic:** ORCHESTRAL EXCERPTS, DBL BASS

005  (6095)  CRE V 05:29 pm-07:20 pm  MUSI 258  Brooks D

**Course Topic:** ORCHESTRAL EXCERPTS, CELLO

ORCHESTRAL EXCERPTS, CELLO.

006  (17574)  CRE V 05:29 pm-07:20 pm  MUSI 258  Claure F

**Course Topic:** MARKETING FOR MUSICIANS

017  (6286)  CRE V 02:00 pm-03:20 pm  MUSI 132  Coad D

**Course Topic:** ORCH REPER, WOODWINDS & HORN

ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018  (15826)  CRE V 10:30 am-11:50 am  MUSI 230  Menard S

**Course Topic:** ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025  (6570)  CRE V 04:30 pm-05:50 pm  MUSI 288  Fabian D

CLARINET EXCERPTS.

#### MUGC 4900
**SPECIAL PROBLEMS**

700  (3054)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 4910
**SPECIAL PROBLEMS**

700  (3075)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 5890
**STUDIES IN MUSIC**
MUSI 321MWF Klein J CRE 3.0 MUSI 321
Course Topic: MUSIC OF FRANK ZAPPA
004 (6120) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (3097) CRE 1.0 M 05:29 pm-07:20 pm MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.
017 (6287) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018 (15827) CRE 1.0 F 10:30 am-11:50 am MUSI 230
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (6547) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288
CLARINET EXCERPTS.
026 (6582) CRE 3.0 MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

MUGC 5900 SPECIAL PROBLEMS
700 (3098) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (3119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (3140) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (6193) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (6202) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
709 (16146) CRE 3.0

MUGC 5943 GRAD ART CERT RECITAL
700 (6211) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (6166) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
MUGC 6900  SPECIAL PROBLEMS
700 (3161)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3182)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (6175)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (6148)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6157)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700 (3289)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700 (3310)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Seaton L</td>
</tr>
<tr>
<td>502</td>
<td>(5730) BASS.</td>
<td></td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>(5731) PIANO.</td>
<td></td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 292</td>
<td></td>
<td>Dickhoff H</td>
</tr>
<tr>
<td>504</td>
<td>(5732) TRUMPET.</td>
<td></td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>505</td>
<td>(5733) SAXOPHONE.</td>
<td></td>
<td>W</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td>Leali B</td>
</tr>
<tr>
<td>506</td>
<td>(5734) TROMBONE.</td>
<td></td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
<td></td>
<td>Woodbury B</td>
</tr>
<tr>
<td>507</td>
<td>(5735) VOICE.</td>
<td></td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td></td>
<td>Eckert R</td>
</tr>
<tr>
<td>508</td>
<td>(6092) PERCUSSION</td>
<td></td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>509</td>
<td>(15437) T</td>
<td></td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td>Leali B</td>
</tr>
</tbody>
</table>

Course Topic: SAXOPHONE

Also meets: T 03:59 pm-04:50 pm MUSI 287 1/16/18-5/11/18

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>200</td>
<td>(5736) INET</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Steinel M</td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Booth J</td>
</tr>
<tr>
<td>001</td>
<td>(5737) MW</td>
<td></td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>001</td>
<td>(5738) MW</td>
<td></td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Lees P</td>
</tr>
<tr>
<td>500</td>
<td>(5739) MW</td>
<td></td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>(5740) MW</td>
<td></td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>(5741) TR</td>
<td></td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Huntley A</td>
</tr>
<tr>
<td>001</td>
<td>(5742) MWF</td>
<td></td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 282</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Booth J</td>
</tr>
<tr>
<td>001</td>
<td>(5743) TR</td>
<td></td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>(5744) MW</td>
<td></td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td>McGuire C</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>001</td>
<td>(5745) MW</td>
<td></td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>(5746) TR</td>
<td></td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
<td></td>
<td>Steinel M</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Barnes J</td>
</tr>
</tbody>
</table>

Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Seaton L</td>
</tr>
<tr>
<td>001</td>
<td>(5747) TR</td>
<td></td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>(6824) MW</td>
<td></td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 282</td>
<td></td>
<td>McGuire C</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Coil P</td>
</tr>
<tr>
<td>001</td>
<td>(5748) MW</td>
<td></td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 263</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

JAZZ LECTURE SER
001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

JAZZ ARRANGING
001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

VOC PED FOR NC STYLES
001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

VOCAL JAZZ STYLES
001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

HISTORY OF JAZZ
001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

ADV JAZZ ARRANGNG
002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0 Leali B
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SPECIAL PROBLEMS
700 (5753) CRE V
MULTIPLE SECTIONS OFFERED. REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SPECIAL PROBLEMS
700 (5766) CRE V
MULTIPLE SECTIONS OFFERED. REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

GRAD REV JAZZ FUND
MUJS 5361  GRAD REV JAZZ AUR SKIL
001 (16700) CRE 1.0  MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16701) CRE 1.0  MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 121 Coil P
002 (16703) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 121 Coil P
003 (16704) CRE 1.0  TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6830) CRE 1.0  Steinel M
002 (14802) CRE 1.0  Booth J
003 (14803) CRE 1.0  McGuire C
004 (14804) CRE 1.0  Steinel M
005 (14805) CRE 1.0  Seaton L
006 (14806) CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001 (6497) CRE 3.0  MWF 09:00 am-09:50 am MUSI 262 Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6413) CRE 3.0  MWF 09:59 am-10:50 am MUSI 288 Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6831) CRE 1.0  T 09:30 am-10:50 am MUSI 301 Baylock A
002 (6832) CRE 1.0  T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (15700) CRE 3.0  TR 11:00 am-12:20 pm MUSI 292 Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (15996) CRE 3.0  TR 09:30 am-10:50 am MUSI 282 Mooney D
502 (6496) CRE 3.0  TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5535  JAZZ RECITAL
700 (6270) CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6495) CRE 3.0  M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5620  GRAD REV JAZZ ARR II
001 (6782) CRE 2.0  MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6871) CRE 2.0  M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0  M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001 (6833) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 288 Eckert R
MUJS 5900  SPECIAL PROBLEMS
700  (5782)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700  (5793)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (5804)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
Also meets:  R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500  (5805)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (5806)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500  (5807)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (6073)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (5808)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
520  (15451)  CRE 1.0  NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (5809)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501  (14373)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (5810)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1811  ACCOMPANYING
500  (5820)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets:  T  08:30 am-09:20 am MUSI 221  1/16/18-5/11/18
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm 501 (6849) 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18 

MULB 1813  
CONCERT BAND 
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J 
UNDERGRADUATE CONCERT BAND. 
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 

501 (5822) CRE 1.0 TR Williams N 
UNDERGRADUATE BASKETBALL BAND. 
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N 
UNDERGRADUATE BRASS BAND. 
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K 
UNIVERSITY BAND. 
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 

MULB 1815  
MENS CHORUS 
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G 

MULB 1816  
UNIVERSITY SINGERS 
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L 
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18 

MULB 1819  
JAZZ KEYBOARD LAB 
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P 

MULB 1820  
JAZZ SINGERS LAB 
500 (14843) CRE 1.0 Barnes J 
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J 
JAZZ SINGERS LAB - JAZZ SINGERS 1. 
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18 
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18 

MULB 1821  
LATIN JAZZ LAB 
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J 

MULB 5171  
LG ENS CHOIR 
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A 
A CAPPELLA CHOIR. 
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18 
502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J 
CONCERT CHOIR. 
503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C 
WOMENS CHORUS. 
505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G 
MENS CHORUS. 
506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A 
UNIVERSITY SINGERS. 
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18 
507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A 
Course Topic: GRAND CHORUS 
GRAND CHORUS
MULB 5172    LG ENS ORCHESTRA
500 (5835)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6108)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173    LG ENS BAND
500 (5836)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5837)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (14374) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5838)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (5839)  CRE 1.0  TR  Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (5840)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
508 (6072)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15452) CRE 1.0  NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174    LG ENS JZZ LB BND
500 (5841)  CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.
520 (14844) CRE 1.0  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

MULB 5175    LG ENS ACCOMP NYNG
### MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm
- ADDITIONAL TIME ARRANGED.
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

### MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610 MUSIC AS COMMUNICATION

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5855)</td>
<td>CRE 3.0 MWF 09:59 am-10:50 am</td>
<td>MUSI 258</td>
<td>Morrison S</td>
</tr>
<tr>
<td>002 (5856)</td>
<td>CRE 3.0 MWF 09:00 am-09:50 am</td>
<td>MUSI 258</td>
<td>Steams J</td>
</tr>
<tr>
<td>003 (6259)</td>
<td>CRE 3.0 INET</td>
<td>Prince A</td>
<td></td>
</tr>
</tbody>
</table>

**MUSIC MAJORS ONLY**

**WEB-BASED INSTRUCTION.**

**NOTE:** THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MUMH 2040 MUSIC APPRECIATION

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5857)</td>
<td>CRE 3.0 MWF 09:00 am-09:50 am</td>
<td>MUSI 301</td>
<td>Prince A</td>
</tr>
</tbody>
</table>

**NON MUSIC MAJORS**

**BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU**

#### MUMH 3000 19TH CENT MUSIC

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (6477)</td>
<td>CRE 3.0 MWF 12:59 pm-01:50 pm</td>
<td>GAB 105</td>
<td>Prince A</td>
<td></td>
</tr>
</tbody>
</table>

**NON-MUSIC MAJORS ONLY.**

#### MUMH 3010 20TH CENT MUSIC

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5858)</td>
<td>CRE 3.0 TR 09:30 am-10:50 am</td>
<td>GAB 105</td>
<td>Cooper A</td>
<td></td>
</tr>
</tbody>
</table>

**NON MUSIC MAJORS.**

#### MUMH 3500 MUS HIST TO 1750

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5859)</td>
<td>CRE 3.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 258</td>
<td>Schulze H</td>
<td></td>
</tr>
</tbody>
</table>

**MUSM 1600 IS A PREREQUISITE FOR THIS COURSE.**

<table>
<thead>
<tr>
<th>Lab</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>301 (5860)</td>
<td>LAB 0.0 TR 09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Van Oort D</td>
</tr>
<tr>
<td>302 (5861)</td>
<td>LAB 0.0 TR 12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
<td>Van Oort D</td>
</tr>
<tr>
<td>303 (6388)</td>
<td>LAB 0.0 R 08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td>Anderson B</td>
</tr>
<tr>
<td>304 (5862)</td>
<td>LAB 0.0 R 12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Anderson B</td>
</tr>
</tbody>
</table>

#### MUMH 3510 MU HIST 1750-PRES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5863)</td>
<td>CRE 3.0 TR 09:30 am-10:50 am</td>
<td>MUSI 258</td>
<td>Mondelli P</td>
<td></td>
</tr>
</tbody>
</table>

**MUSM 1600 IS A PRE-REQUISITE FOR THIS COURSE.**

<table>
<thead>
<tr>
<th>Lab</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>301 (6389)</td>
<td>LAB 0.0 TR 08:00 am-08:50 am</td>
<td>MUSI 250</td>
<td>Smith E</td>
</tr>
<tr>
<td>302 (5864)</td>
<td>LAB 0.0 R 12:59 pm-01:50 pm</td>
<td>MUSI 321</td>
<td>Morey II M</td>
</tr>
<tr>
<td>303 (5865)</td>
<td>LAB 0.0 F 12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td>Morey II M</td>
</tr>
<tr>
<td>304 (5866)</td>
<td>LAB 0.0 F 12:59 pm-01:50 pm</td>
<td>MUSI 250</td>
<td>Smith E</td>
</tr>
</tbody>
</table>

#### MUMH 4050 SYMPHONIC LITERAT

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002 (6548)</td>
<td>CRE 3.0 TR 12:30 pm-01:50 pm</td>
<td>MUSI 290</td>
<td>Bush D</td>
<td></td>
</tr>
</tbody>
</table>

#### MUMH 4760 CHAMBER MUS LIT

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (6390)</td>
<td>CRE 3.0 MWF 12:00 pm-12:50 pm</td>
<td>MUSI 320</td>
<td>McGinney W</td>
<td></td>
</tr>
</tbody>
</table>
MUMH 4770  CHORAL LIT
001 (6662) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
700 (5867) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5873) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700 (5879) CRE 3.0
  MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001 (6565) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M
  CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (6775) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 221  Geoffroy-Schwin
  CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020  INTRO MUSICOLOGY
001 (17007) CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M
  CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH
001 (14377) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  McGinney W
  Course Topic: BORROWING IN WESTERN MUSIC
  PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332  MUS HIST 1400-1600
001 (15479) CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Illari B

MUMH 5342  MUS HIS 1800-1900
001 (15481) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
001 (6578) CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001 (6579) CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001 (15478) CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
700 (5880) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5881) CRE V

MUMH 5910  SPECIAL PROBLEMS
700 (5886) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6080  CHAMBER MUSIC
001 (14379) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B

MUMH 6770  MUS OF 20TH CEN
001 (17008) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
  Course Topic: BERG'S OPERAS AND CONTEXTS
  BERG'S OPERAS AND CONTEXTS FOR THEM.
### MUMH 6900  
**SPECIAL PROBLEMS**

700 (5892)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUMH 6910  
**SPECIAL PROBLEMS**

700 (5900)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUSM/Music, Sacred Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSM 5287</td>
<td>SAC MUS REN TO CLAS</td>
<td>001</td>
<td>3.0</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>(14242)</td>
<td>Brown C</td>
</tr>
</tbody>
</table>

#### MUTH/Music Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>(6776)</td>
<td>Donley D</td>
</tr>
<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>(5906)</td>
<td>Lavacek J</td>
</tr>
<tr>
<td></td>
<td>FOR MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>001</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>(5907)</td>
<td>Nowak J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>(5908)</td>
<td>Lovern K</td>
</tr>
<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td>001</td>
<td>2.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>(5910)</td>
<td>Graf B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>2.0</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>(6530)</td>
<td>Graf B</td>
</tr>
<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>001</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>(5911)</td>
<td>Gao Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>(6473)</td>
<td>Oliver M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>(5912)</td>
<td>Gao Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>(5913)</td>
<td>Yun X</td>
</tr>
<tr>
<td></td>
<td></td>
<td>006</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>(5914)</td>
<td>Oliver M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>007</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>(5915)</td>
<td>Walls L</td>
</tr>
<tr>
<td></td>
<td></td>
<td>008</td>
<td>2.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>(6435)</td>
<td>Stevens B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>009</td>
<td>2.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>(5916)</td>
<td>Walls L</td>
</tr>
<tr>
<td></td>
<td></td>
<td>010</td>
<td>2.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>(14568)</td>
<td>Bilik M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>011</td>
<td>2.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>(14569)</td>
<td>Bilik M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>012</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>(14570)</td>
<td>Yun X</td>
</tr>
<tr>
<td>MUTH 2400</td>
<td>THEORY III</td>
<td>001</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>(5917)</td>
<td>Robertson G</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>(6264)</td>
<td>Sovik T</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>002</td>
<td>1.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>(5918)</td>
<td>Zuno Fernandez</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>1.0</td>
<td>TR</td>
<td>09:00 am-09:50 am</td>
<td>(5919)</td>
<td>Smith J</td>
</tr>
<tr>
<td>MUTH 2500</td>
<td>THEORY IV</td>
<td>001</td>
<td>2.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>(5920)</td>
<td>Schwarz D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>2.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>(6414)</td>
<td>Graf B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>2.0</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>(5921)</td>
<td>Schwarz D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>2.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>(5922)</td>
<td>Cubero D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>005</td>
<td>2.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>(5923)</td>
<td>Schwarz D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>006</td>
<td>2.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>(6643)</td>
<td>Robertson G</td>
</tr>
<tr>
<td></td>
<td></td>
<td>007</td>
<td>2.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>(16999)</td>
<td>Graf B</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>CRN</td>
<td>Location</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------</td>
<td>---------</td>
<td>----------------</td>
<td>------</td>
<td>---------------</td>
<td>------</td>
<td>------------</td>
</tr>
<tr>
<td>MUTH 2510</td>
<td>AURAL SKILLS IV</td>
<td>002</td>
<td>CRE 1.0 TR</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>6474</td>
<td>MUSI 322</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>CRE 1.0 TR</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>5925</td>
<td>MUSI 288</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>CRE 1.0 TR</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>5926</td>
<td>MUSI 320</td>
</tr>
<tr>
<td></td>
<td></td>
<td>005</td>
<td>CRE 1.0 TR</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>5927</td>
<td>MUSI 289</td>
</tr>
<tr>
<td></td>
<td></td>
<td>006</td>
<td>CRE 1.0 TR</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>5928</td>
<td>MUSI 287</td>
</tr>
<tr>
<td></td>
<td></td>
<td>007</td>
<td>CRE 1.0 TR</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>6522</td>
<td>MUSI 288</td>
</tr>
<tr>
<td></td>
<td></td>
<td>008</td>
<td>CRE 1.0 TR</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>6856</td>
<td>MUSI 322</td>
</tr>
<tr>
<td></td>
<td></td>
<td>009</td>
<td>CRE 1.0 TR</td>
<td></td>
<td>08:00 am-08:50 am</td>
<td>15978</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>MUTH 3410</td>
<td>16TH C COUNTERPOINT</td>
<td>001</td>
<td>CRE 3.0 MWF</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>5929</td>
<td>MUSI 290</td>
</tr>
<tr>
<td>MUTH 3420</td>
<td>18TH C COUNTERPOINT</td>
<td>001</td>
<td>CRE 3.0 TR</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>5930</td>
<td>MUSI 250</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>CRE 3.0 MWF</td>
<td></td>
<td>09:00 am-09:50 am</td>
<td>6844</td>
<td>MUSI 287</td>
</tr>
<tr>
<td>MUTH 3510</td>
<td>FORM ANALYSIS</td>
<td>001</td>
<td>CRE 3.0 TR</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>5931</td>
<td>MUSI 2006</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>CRE 3.0 MWF</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>6546</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>MUTH 4520</td>
<td>20TH CENTURY TECH</td>
<td>002</td>
<td>CRE 3.0 MWF</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>6545</td>
<td>MUSI 295</td>
</tr>
<tr>
<td>MUTH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td>5932</td>
<td></td>
</tr>
<tr>
<td>MUTH 5360</td>
<td>ANALYTICAL TECH II</td>
<td>001</td>
<td>CRE 3.0 MWF</td>
<td></td>
<td>12:59 pm-01:50 pm</td>
<td>5954</td>
<td>MUSI 287</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>CRE 3.0 TR</td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>6529</td>
<td>MUSI 290</td>
</tr>
<tr>
<td>MUTH 5410</td>
<td>16TH C COUNTERPOINT</td>
<td>001</td>
<td>CRE 3.0 MWF</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>5955</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUTH 5420</td>
<td>18TH C COUNTERPOINT</td>
<td>001</td>
<td>CRE 3.0 TR</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>6580</td>
<td>MUSI 290</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>CRE 3.0 TR</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>6581</td>
<td>MUSI 250</td>
</tr>
<tr>
<td>MUTH 5470</td>
<td>ADV SCHNTER ANLYS</td>
<td>001</td>
<td>CRE 3.0 MWF</td>
<td></td>
<td>02:00 pm-02:50 pm</td>
<td>5955</td>
<td>MUSI 2006</td>
</tr>
<tr>
<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
<td>003</td>
<td>CRE 3.0 MWF</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>6571</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td>5932</td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900  SPECIAL PROBLEMS
700  (5956) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001  (17000) CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001  (6476) CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700  (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.