# College of Music

## MUAG/App Music-Pedagogy,Diction,Lit

### MUAG 1001  PIANO NON MUS MAJ

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<tr>
<td>501</td>
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### MUAG 1002  PIANO NON MUS MAJ

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### MUAG 1011  KEYBD SKLS MU MAJ

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### MUAG 1012  KEYBD SKLS MU MAJ

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### MUAG 1013  KEYBD SKLS MU MAJ

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MUSI 121 MWF Zhang B CCRE 1.0 09:00 am-09:50 am 500 (5408) PIANO IV.

MUSI 121 MWF Beckman Jr B CCRE 1.0 11:00 am-11:50 am 501 (5409) PIANO IV.

MUSI 121 MWF Lloyd SCRE 1.0 12:00 pm-12:50 pm 503 (5410) PIANO IV.

MUSI 121 MWF Zhang B CCRE 1.0 12:59 pm-01:50 pm 504 (5411) PIANO IV.

MUSI 121 TR Polgar E CCRE 1.0 09:30 am-10:50 am 505 (5412) PIANO IV.

MUSI 121 TR Lloyd SCRE 1.0 11:00 am-12:20 pm 506 (5413) PIANO IV.

MUSA 110 TR Polgar E CCRE 1.0 08:00 am-09:20 am 507 (6854) PIANO IV.

MUAG 1107 GUITAR CLASS
500 (6402) CCRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117 PERCUSSION CLASS
500 (5414) CCRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

501 (5415) CCRE 1.0 TR 09:30 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

503 (17509) CCRE 1.0 MWF 08:00 am-08:50 am MUSI 142 Robinson C

MUAG 1124 VOICE NON MUS MAJ
500 (5416) CCRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Taylor H

MUAG 1202 BRASS CLASS
500 (5417) CCRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J

501 (5418) CCRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Lankford J

502 (5419) CCRE 1.0 TR 09:30 am-10:50 am MUSI 132 Bruce D

503 (6644) CCRE 1.0 TR 11:00 am-11:50 am MUSI 132 Bruce D

504 (16196) CCRE 1.0 MWF 11:00 am-11:50 am MUSI 132 Lankford J

MUAG 1221 STRINGS CLASS
500 (5420) CCRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Park S

502 (5421) CCRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Warger T

503 (6853) CCRE 1.0 TR 09:30 am-10:50 am MUSI 137 Chappell E

504 (15838) CCRE 1.0 MWF 08:00 am-08:50 am MUSI 137 Warger T

MUAG 1224 VOICE MUSIC MAJ
500 (5422) CCRE 1.0 MWF 11:00 am-11:50 am MUSI 289 Hansen J

501 (6262) CCRE 1.0 MWF 12:00 pm-12:50 pm MUSI 289 Watson K

502 (14767) CCRE 1.0 TR 09:30 am-10:50 am MUSI 289 Dapcic S

MUAG 1225 WOODWINDS CLASS
500 (5423) CCRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B

501 (5424) CCRE 1.0 TR 09:30 am-10:50 am MUSI 116 Willise L

502 (5425) CCRE 1.0 TR 11:00 am-12:20 pm MUSI 116 Willise L

503 (5426) CCRE 1.0 MWF 09:00 am-09:50 am MUSI 116 Wilkins B

MUAG 1500 OCCUP HEALTH MUSIC
001 (6110) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

MUAG 1906 FRENCH DICTION
001 (17291) CCRE 1.0 MW 09:00 am-09:50 am MUSI 250 Joyner W
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001 (5427) CRE 1.0  MW  11:00 am-11:50 am  MUSI 230  Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5428) CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Morschack S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796) CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (15701) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5429) CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Kang H

MUAG 3800  FNDMNTLS CONDCTNG
001 (5430) CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Wiley D
002 (5431) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Burrows G
003 (5432) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5433) CRE 2.0  MW  11:00 am-12:20 pm  MUSI 232  Murray B

MUAG 3820  CHORAL CONDUCTING
001 (5434) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5435) CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5436) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5437) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5438) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17334) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002 (17328) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4220  FUND SING-ACT TECH
001 (15457) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 4350  REPAIR MUS INSTS
700 (5440) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6109) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (5441) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
BRASS.
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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| MUSI 295TR  | Torres HCRE | 3.0        | TR      | 05:00 pm-06:20 pm | MUSI 295 | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
CLASSICAL GUITAR. |
| MUSI 287TR  | Haefner JCRE | 3.0        | TR      | 09:30 am-10:50 am | MUSI 287 | HARP |
| MUSI 320TR  | Raschen GCRE | 3.0        | TR      | 02:29 pm-03:50 pm | MUSI 320 | LOWER STRINGS |

**MUAG 4370**  
INSTRU PEDA REPER  
001 (5443)  
CRE 3.0  
MWF  
11:00 am-11:50 am 
MUSI 142  
Rennick P  
Course Topic: PERCUSSION ARRANGING

**MUAG 4410**  
HARPSICHORD LIT  
001 (15806)  
CRE 3.0  
Bennight B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4700**  
SENIOR RECITAL  
700 (5445)  
CRE 1.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4710**  
INST SR RECITAL CAPSTONE  
700 (6567)  
CRE 3.0  
R  
08:30 am-09:20 am 
MUSI 301  
Claure F  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W  
11:00 am-11:50 am MUSI 301  
1/24/18-1/24/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
2/7/18-2/7/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
2/21/18-2/21/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
3/7/18-3/7/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
3/21/18-3/21/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
4/4/18-4/4/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
4/18/18-4/18/18

**MUAG 4711**  
KEYBD SR REC CAPSTONE  
700 (6568)  
CRE 3.0  
R  
08:30 am-09:20 am 
MUSI 301  
Claure F  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W  
11:00 am-11:50 am MUSI 301  
1/24/18-1/24/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
2/7/18-2/7/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
2/21/18-2/21/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
3/7/18-3/7/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
3/21/18-3/21/18  
Also meets: W  
11:00 am-11:50 am MUSI 301  
4/4/18-4/4/18  
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11:00 am-11:50 am MUSI 301  
4/18/18-4/18/18

**MUAG 4712**  
VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18

MULTIPLE SECTIONS OFFERED.

MUAG 4740 
SEM CHURCH MUSIC

001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 
SPECIAL PROBLEMS

700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.

MUAG 4910 
SPECIAL PROBLEMS

700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.

MUAG 5001 
STU TEACH STUDIO PIANO

700 (6772) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5002 
STU TEACH GRP PIANO

001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5170 
INTER PIANO PEDAGOGY

001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 
PIANO LITERATURE

001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 
STUDIES-VOCAL LIT

001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 
ADVANCED VOCAL DICTION

001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 
VOC REP MASTER CLASS

700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

MUAG 5270 
PIANO COLLAB (INSTR)

700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5350 
REPAIR MUS INSTS

700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRUMENT PEDAGOGY

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MUAG 5560 INSTRUMENT PEDAGOGY

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MUAG 5640 OPERATIC ACTING

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MUAG 5660 INSTRUMENT PEDAGOGY

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MUAG 5701 MASTER'S RECITAL

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MUAG 5702 MASTER'S RECITAL

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MUAG 5805 ADVANCED INSTRUMENT PEDAGOGY

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MUAG 5812 CHORAL LIT III

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</thead>
<tbody>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>Habermann J</td>
<td>MUSI 230</td>
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MUAG 5850 ADVANCED INSTRUMENT PEDAGOGY

<table>
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<tr>
<th>Course Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>Itkin D</td>
<td>MUSI 2006</td>
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MUAG 5861 SYMPHONIC LIT-WINDS II

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<thead>
<tr>
<th>Course Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>001</td>
<td>08:30 am-09:50 am</td>
<td>Corporon E</td>
<td>MUSI 324</td>
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MUAG 5900 SPECIAL PROBLEMS

<table>
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<tr>
<th>Course Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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MUAG 5910 SPECIAL PROBLEMS
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>MUAG 6270</td>
<td>Piano Literature</td>
<td>700</td>
<td>3.0</td>
<td>R</td>
<td>12:30 pm-03:00 pm</td>
<td>MUSI 250</td>
<td>Banowetz J</td>
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<tr>
<td>MUAG 6360</td>
<td>Instrumental Lit</td>
<td>700</td>
<td>3.0</td>
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<td>MUAG 6370</td>
<td>Instrumental Lit</td>
<td>700</td>
<td>3.0</td>
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<tr>
<td>MUAG 6450</td>
<td>Adv. Music &amp; Med. Sem</td>
<td>002</td>
<td>3.0</td>
<td>F</td>
<td>08:00 am-10:30 am</td>
<td>MUSI 293</td>
<td>Chesky K</td>
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<tr>
<td>MUAG 6850</td>
<td>Adv. Score Rdg &amp; I</td>
<td>701</td>
<td>3.0</td>
<td>TR</td>
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<td>PACX 113</td>
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<tr>
<td>MUAG 6900</td>
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<tr>
<td>MUCE 4000</td>
<td>Career Dev In Prof Mus</td>
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<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td>Guzman J</td>
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<td>701</td>
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<td>Claure F</td>
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<tr>
<td>MUCE 5000</td>
<td>Musical Entrepreneur</td>
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</table>
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR
Course Topic: MARKETING FOR MUSICIANS

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WDWND CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530  BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Mannix NCRE 1.0501 (6834)
Course Topic: TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0  MW 03:59 pm-04:50 pm MUSI 282  Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263  1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292  1/16/18-5/11/18

MUCM 3617  PERCUSSION ENSEMBLE
500 (5685) CRE 1.0  MW 12:00 pm-12:50 pm MUSI 142  Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion concentrations/performance majors only. Audition required.
Contact department.
501 (5686) CRE 1.0  MW 12:59 pm-01:50 pm MUSI 142  Jimbu M
CLASSICAL/PERCUSION GROUP.
Percussion concentrations/performance majors only. Audition required.
Contact department.
502 (5687) CRE 1.0  TR 11:00 am-12:20 pm MUSI 142  Ford M
advanced classical/percussion ensemble.
Percussion concentrations/performance majors only. Audition required.
Contact department.
503 (5688) CRE 1.0  TR 03:59 pm-05:50 pm MUSA 113  Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0  TR 08:00 pm-08:50 pm MUSA 102  Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0  W 09:00 pm-09:50 pm MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18
507 (5690) CRE 1.0  MW 03:59 pm-04:50 pm MUSI 142  Aponte J
BRAZILIAN.
508 (5691) CRE 1.0  W 05:00 pm-06:40 pm MUSI 290  Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0  W 06:59 pm-08:40 pm MUSI 142  Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0  TR 06:30 pm-07:20 pm MUSA 113  Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0  TR 07:30 pm-08:20 pm MUSA 113  Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0  TR 03:00 pm-03:50 pm MUSI 142  Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 142  Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0  T 06:00 pm-07:50 pm MUSA 113A  Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE
500 (6431) CRE 1.0  T 02:00 pm-03:50 pm MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (5699) CRE 1.0  R 03:59 pm-05:50 pm MUSI 288  Haefner J
Open to harp majors and concentrations only. Additional time arranged at
instructor's request.

MUCM 5510  STRING CHAMBER MUSIC
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP 1180 BEGINNING COMP I
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR ORCHESTRATION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACO MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
MUED 6200  ADV RES COMPUTER MUSIC

700 (5665)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS

700 (5668)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS

700 (5674)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS

001 (5998)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  West J
002 (14476)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Adams K
003 (5999)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 324  Allan A
004 (6432)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Adams K
005 (6774)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  West J
006 (15530)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I

001 (6000)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (6001)  CRE 2.0  TR  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II

001 (6002)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002 (6003)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHNG III

001 (6004)  CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Ramsey D

MUED 4103  ADV ELEM GEN MUS

001 (16310)  CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM

001 (6005)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003 (6006)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
STRINGS.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL

001 (6007)  CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
<table>
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<td>MUSI 232TR</td>
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<td>PROJECT PRACTICUM</td>
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<td>101 (6531)</td>
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<td>09:30 am-10:50 am</td>
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<tr>
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<td>702 (6433)</td>
<td>CRE V</td>
<td>Powell S</td>
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<td>MUED 5900</td>
<td>SPECIAL PROBLEMS</td>
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MUED 5910  SPECIAL PROBLEMS
700 (6027)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6430  PRIN OF MUSIC LRN
001 (17171)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
001 (17172)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001 (6478)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS
700 (6036)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700 (6042)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (5680)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.
502 (5681)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18
503 (5682)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501 (5683)  CRE 1.0
BEGINNING JAZZ WINDS.
504 (6552)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501 (6260)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14375)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18
504 (14371)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500 (5698)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm 500 (6394)
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602      BRASS ENSEMBLES

501 (5703)  CRE 1.0  F   12:59 pm-01:50 pm   PAC 132   Scharmberg W  
HORN CHOIR.

502 (5704)  CRE 1.0  T   06:00 pm-09:00 pm   MUSI 232   Baker T  
TROMBONE CHOIR.  
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503 (5705)  CRE 1.0  W   06:14 pm-09:05 pm   MUSI 232   Bowman B  
EUPHONIUM/TUBA CHOIR.

MUEN 5611      JAZZ ENSEMBLES

501 (5706)  CRE 1.0  
BEGINNING JAZZ WINDS.

504 (6553)  CRE 1.0  MW  11:00 am-11:50 am   NO ASSGN   Baker T

MUEN 5617      PERCUSSION ENSEMBLE

500 (5708)  CRE 1.0  MW  12:00 pm-12:50 pm   MUSI 142   Deane C  
CLASSICAL/PERCUSION PLAYERS.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.  
CONTACT DEPARTMENT.

501 (5709)  CRE 1.0  MW  12:59 pm-01:50 pm   MUSI 142   Ford M  
CLASSICAL/PERCUSION GROUP.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.  
CONTACT DEPARTMENT.

502 (5710)  CRE 1.0  TR  11:00 am-12:20 pm   MUSI 142   Ford M  
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.  
CONTACT DEPARTMENT.

503 (5711)  CRE 1.0  TR  03:59 pm-05:50 pm   MUSA 113   Rennick P  
DRUMLINE BATTERY

505 (6078)  CRE 1.0  TR  08:00 pm-08:50 pm   MUSA 102   Ford M  
STEEL BAND

506 (5712)  CRE 1.0  W   09:00 pm-09:50 pm   MUSA 102   Ford M  
ADV STEEL BAND.  
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

507 (5713)  CRE 1.0  MW   03:59 pm-04:50 pm   MUSI 142   Aponte J  
BRAZILIAN

508 (5714)  CRE 1.0  W   05:00 pm-06:40 pm   MUSI 290   Sriji P  
SOUTH INDIAN

509 (5715)  CRE 1.0  W   06:59 pm-08:40 pm   MUSI 142   Sriji P  
ADV SOUTH INDIAN.

510 (5716)  CRE 1.0  TR   06:30 pm-07:20 pm   MUSA 113   Alorwoyie G  
AFRICAN

511 (5717)  CRE 1.0  TR   07:30 pm-08:20 pm   MUSA 113   Alorwoyie G  
ADV AFRICAN.

512 (5718)  CRE 1.0  TR   03:00 pm-03:50 pm   MUSI 142   Aponte J  
AFRO-CUBAN

513 (5719)  CRE 1.0  MW   03:00 pm-03:50 pm   MUSI 142   Aponte J  
ADV AFRO-CUBAN.

514 (5720)  CRE 1.0  T    06:00 pm-07:50 pm   MUSA 113A  Smith E  
GAMELAN

MUEN 5621      STRING ENSEMBLES

500 (5721)  CRE 1.0  T    02:00 pm-03:50 pm   MUSI 132   Garcia Jacinto  
CLASSICAL GUITAR.
501 (6261)  CRE 1.0  MUSI 342  Osadchy E
   CELLO
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14376)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
   Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18

504 (14372)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
   CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES

500 (6837)  CRE 1.0  M  06:30 pm-08:00 pm  MUSA 113  Emmanuel D
   Course Topic:  MARIACHI AGUILAS
   INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
   INSTRUMENTS FOR CURRENT PLAYERS.
   Also meets: W  06:30 pm-08:00 pm MUSI 322  1/16/18-5/11/18

MUEN 5625  WIND ENSEMBLES

500 (5722)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Clardy M
   FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE

500 (5723)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
   OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
   INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC

001 (16311)  CRE 3.0  TR  09:30 am-10:50 am  SAGE 116  Virani V

MUET 3030  MUSIC CULTR WORLD

001 (5727)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3080  LATIN AMERICAN MUSIC

002 (15743)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Ragland C
   Course Topic:  MEXICAN MUSIC ACROSS BORDERS
   MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090  MUSIC INDIA

001 (6391)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Virani V
   Course Topic:  CLASSICAL MUSIC OF INDIA

MUET 3617  AFR MUS & MOVEMENT

001 (5728)  CRE 1.0

MUET 4900  SPECIAL PROBLEMS

700 (6081)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080  LATIN AMERICAN MUSIC

002 (15744)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Ragland C
   Course Topic:  MEXICAN MUSIC ACROSS BORDERS
   MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090  MUSIC OF INDIA

001 (6392)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Virani V
   Course Topic:  CLASSICAL MUSIC OF INDIA

MUET 5210  SEM ETHNOMUSICAL
MUET 5900  SPECIAL PROBLEMS
700  (6086)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001  (14539)  CRE 3.0  W  12:59 pm-01:50 pm  MUSI 250  Ragland C
Course Topic:  PUBLIC SECTOR ETHNOMUSICOLGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLGY

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001  (16996)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic:  MUSIC OF FRANK ZAPPA

002  (17350)  CRE 3.0  C  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic:  ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

004  (6119)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic:  ORCHESTRAL EXCERPTS, DBL BASS

005  (6095)  CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic:  ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006  (17574)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic:  MARKETING FOR MUSICIANS

017  (6286)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic:  ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPertoire, WOODWINDS AND HORN.

018  (15826)  CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic:  ORCHESTRAL REPertoire, BRASS
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

025  (6570)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

MUGC 4900  SPECIAL PROBLEMS
700  (3054)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700  (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
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<tr>
<td>001</td>
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<td>MUSI 321</td>
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<td>F 10:30 am-11:50 am</td>
<td>MUSI 230</td>
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<td>Course Topic: ORCHESTRAL REPERTOIRE, BRASS</td>
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<td>Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18</td>
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**MUGC 5900**  
SPECIAL PROBLEMS

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**MUGC 5910**  
SPECIAL PROBLEMS

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**MUGC 5930**  
PROB LIEU THESIS

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**MUGC 5941**  
GRAD ART CERT RECITAL

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**MUGC 5942**  
GRAD ART CERT RECITAL

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**MUGC 5943**  
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THESIS
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MUGC 6910  SPECIAL PROBLEMS
MUGC 6941  GRAD ART CERT RECITAL
MUGC 6942  GRAD ART CERT RECITAL
MUGC 6943  GRAD ART CERT RECITAL
MUGC 6944  GRAD ART CERT RECITAL
MUGC 6950  DISSERTATION
MUGC 6951  DISSERTATION
MUGC 6952  DISSERTATION
MUGC 6953  DISSERTATION
MUGC 6954  DISSERTATION

MUJS/Music, Jazz Studies
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<tr>
<td>502</td>
<td>CRE 1.0 5730 BASS</td>
<td>Seaton L</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>503</td>
<td>CRE 1.0 5731 PIANO</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 292</td>
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<td>CRE 1.0 5732 TRUMPET</td>
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<td>MUSI 262</td>
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<td>505</td>
<td>CRE 1.0 5733 SAXOPHONE</td>
<td>Leali B</td>
<td>W</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
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<td>506</td>
<td>CRE 1.0 5734 TROMBONE</td>
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<td>03:59 pm-04:50 pm</td>
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<td>507</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
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<td>508</td>
<td>CRE 1.0 6092 PERCUSSION</td>
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<td>03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
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<td>CRE 1.0 15437 T</td>
<td>Leali B</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
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<td>JAZZ FUNDAMENTALS</td>
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<td>CRE 2.0 5736 INET</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
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MUSI 258W Murphy JCRE 3.0 03:30 pm-04:50 pm 001 (17223)
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

MUSI 258R Murphy JCRE 3.0 03:00 pm-04:20 pm 002 (17224)
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

INET Murphy JCRE 3.0020 (17199)
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER
001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING
001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES
001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES
001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ
001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

MUJS 4620 ADV JAZZ ARRANGNG
002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0 Leali B RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900 SPECIAL PROBLEMS
700 (5753) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (5766) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5360 GRAD REV JAZZ FUND
MUJS 5361  GRAD REV JAZZ AUR SKIL
001 (16700) CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16701) CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm  MUSI 262  1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002 (16703) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003 (16704) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6830) CRE 1.0  Steinel M
002 (14802) CRE 1.0  Booth J
003 (14803) CRE 1.0  McGuire C
004 (14804) CRE 1.0  Steinel M
005 (14805) CRE 1.0  Seaton L
006 (14806) CRE 1.0  Coil P

MUJS 5380  PEDAGOGY OF JAZZ
500 (15700) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5430  GRAD REV JAZZ HIST
001 (6497) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6413) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6831) CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (6832) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  VOCAL JAZZ ARRANGING
700 (6270) CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.

MUJS 5535  JAZZ RECITAL
700 (6270) CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.

MUJS 5540  COMP FOR MEDIA
001 (6495) CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  03:59 pm-04:50 pm  MUSI 322  1/16/18-5/11/18

MUJS 5550  ADV JAZZ IMPROV
501 (15996) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6496) CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5560  JAZZ RECITAL
700 (6270) CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.

MUJS 5580  JAZZ PED FOR NC ST
001 (6833) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
MUJS 5900  SPECIAL PROBLEMS
700 (5782)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (5793)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td><strong>MULB 1801</strong>  A CAPPELLA CHOIR</td>
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<td>500 (5804)  CRE 1.0  MW 02:00 pm-03:30 pm  MUSI 230  Hightower A</td>
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<td>Also meets: R 02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18</td>
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<td><strong>MULB 1802</strong>  CONCERT CHOIR</td>
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<td>500 (5805)  CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 230  Napoles J</td>
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<td><strong>MULB 1803</strong>  WOMENS CHORUS</td>
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<td>500 (5806)  CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 232  Botha C</td>
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<td><strong>MULB 1805</strong>  ORCHESTRA</td>
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<tr>
<td>500 (5807)  CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D</td>
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<td>501 (6073)  CRE 1.0  MWF 12:14 pm-02:05 pm  PAC 101  Couturiaux C</td>
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<td><strong>MULB 1806</strong>  WIND SYMPHONY</td>
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| UNDERGRADUATE WIND SYMPHONY.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST  
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION  
after auditions. |
| 520 (15451)  CRE 1.0  NO ASSGN  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST  
enroll in this section (MULB 1806.520) and will be moved to the appropriate  
ensemble section after auditions. |
| **MULB 1807**  SYMPHONIC BAND |
| 500 (5809)  CRE 1.0  TR 12:30 pm-03:14 pm  PAC 132  Fisher D |
| UNDERGRADUATE SYMPHONIC BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST  
enroll in MULB 1806.520 and will be moved to the appropriate ensemble section  
after auditions. |
| 501 (14373)  CRE 1.0  TR 03:30 pm-06:14 pm  PAC 132  Williams N  
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE  
MULB 5173.502--GRADUATE WIND ENSEMBLE  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST  
enroll in MULB 1806.520 and will be moved to the appropriate ensemble section  
after auditions. |
| **MULB 1808**  JAZZ LAB BAND |
| 500 (5810)  CRE 1.0  MTWR  MUSI 284  Baylock A |
| **MULB 1811**  ACCOMPANYING |
| 500 (5820)  CRE 1.0  M 02:00 pm-02:50 pm  MUSI 301  Kang H  
ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Also meets: T 08:30 am-09:20 am MUSI 221  1/16/18-5/11/18 |
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm 501 (6849)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819 JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820 JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821 LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J
CONCERT CHOIR.

503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.

505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHORUS.

506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18

507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS
MULB 5172  LG ENS ORCHESTRA
500 (5835)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6108)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (5836)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5837)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (14374)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5838)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (5839)  CRE 1.0  TR  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (5840)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
508 (6072)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15452)  CRE 1.0  NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5841)  CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.
520 (6780)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
521 (5852)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ KEYBOARD LAB.
522 (14844)  CRE 1.0  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

MULB 5175  LG ENS ACCOMPNYNG
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm
500 (5854) RE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
501 (6850) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S
MUSIC MAJORS ONLY
002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Steams J
NON-MUSIC MAJORS ONLY
003 (6259) CRE 3.0 INET Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY

MUMH 2040 MUSIC APPRECIATN
001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL
MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WEBCTVISTA.UNT.EDU

MUMH 3000 19TH CENT MUSIC
001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC
001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Cooper A
NON MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750
001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321 Van Oort D
302 (5861) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Van Oort D
303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 288 Anderson B
304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Anderson B

MUMH 3510 MU HIST 1750-PRES
001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E
302 (5864) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321 Morey II M
303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Morey II M
304 (5866) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250 Smith E

MUMH 4050 SYMPHONIC LITERAT
002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

MUMH 4760 CHAMBER MUS LIT
001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
<table>
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<tr>
<th>Course Code</th>
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<th>Days</th>
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<td>MUSI 335</td>
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<td>Course Topic: BORROWING IN WESTERN MUSIC</td>
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<td>PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.</td>
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<td>MUMH 5332</td>
<td>MUS HIST 1400-1600</td>
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<td>(15479) CRE 3.0 TR 08:00 am-09:20 am</td>
<td>MUSI 295</td>
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<td>MUMH 5342</td>
<td>MUS HIS 1800-1900</td>
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<td>MUSI 287</td>
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<td>MUMH 5510</td>
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<td>MUMH 6080</td>
<td>CHAMBER MUSIC</td>
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<td>001</td>
<td>(14379) CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>MUSI 295</td>
<td>Illari B</td>
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<td>MUMH 6770</td>
<td>MUS OF 20TH CEN</td>
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<td>001</td>
<td>(17008) CRE 3.0 TR 12:30 pm-01:50 pm</td>
<td>MUSI 295</td>
<td>Notley M</td>
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Course Topic: BERG'S OPERAS AND CONTEXTS BERG'S OPERAS AND CONTEXTS FOR THEM.
## MUMH 6900  SPECIAL PROBLEMS
700 (5892)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## MUMH 6910  SPECIAL PROBLEMS
700 (5900)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5287  SAC MUS REN TO CLAS

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<td>Brown C</td>
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### MUTH/Music Theory

#### MUTH 1350  EXPLOR IN MUSIC 2

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<tr>
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<td>08:00 am-08:50 am</td>
<td>Donley D</td>
<td>MUSI 258</td>
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#### MUTH 1400  THEORY I

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<td>Lavacek J</td>
<td>MUSI 321</td>
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**FOR MAJORS ONLY.**

#### MUTH 1410  AURAL SKILLS I

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<td>Nowak J</td>
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<td>002 (5908)</td>
<td>09:00 am-09:50 am</td>
<td>Lovern K</td>
<td>MUSI 2006</td>
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#### MUTH 1500  THEORY II

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<td>Graf B</td>
<td>MUSI 301</td>
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<td>003 (6530)</td>
<td>08:30 am-09:20 am</td>
<td>Graf B</td>
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#### MUTH 1510  AURAL SKILLS II

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<td>002 (6473)</td>
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<td>Oliver M</td>
<td>MUSI 2006</td>
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#### MUTH 2410  AURAL SKILLS III

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#### MUTH 2500  THEORY IV

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS

700 (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR

001 (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR

001 (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T

Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS

700 (5971)  CRE V
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS

700 (5982)  CRE V
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.