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BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.
MUAG 1909  ITALIAN DICTION
001 (5326) CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6673) CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (14575) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5327) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDUCTNG
001 (5328) CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Miyazaki Y
002 (5329) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Deignan R
003 (5330) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5331) CRE 2.0  MW  09:30 am-10:50 am  PAC 132  Andersen C

MUAG 3820  CHORAL CONDUCTING
001 (5332) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5333) CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5334) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5335) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5336) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4210  VOCAL LITERATURE
002 (15810) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5337) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5990) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (17137) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
005 (16800) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic:  UPPER STRINGS
006 (14435) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 4370  INSTRU PEDA REPER
001 (5339) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic:  PERCUSSION LITERATURE

MUAG 4410  HARPSICHORD LIT
001 (14630) CRE 3.0  MUSA 117  Bennight B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
MUAG 4710  INST SR RECITAL CAPSTONE
700  (6444)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
REstrict  Course.  Approval Required.  Contact Department.
Students Required To Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 -
11:50 AM In MUSI 301. Contact Dr. Fabiana Claure For More Information.
Also meets: W 11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301  2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301  3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301  4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4711  KEYBD SR REC CAPSTONE
700  (6445)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
REstrict  Course.  Approval Required.  Contact Department.
Students Required To Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 -
11:50 AM In MUSI 301. Contact Dr. Fabiana Claure For More Information.
Also meets: W 11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301  2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301  3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301  4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4712  VOICE SR REC CAPSTONE
700  (6446)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
REstrict  Course.  Approval Required.  Contact Department.
Students Required To Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 -
11:50 AM In MUSI 301. Contact Dr. Fabiana Claure For More Information.
Also meets: W 11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301  2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301  3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301  4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4740  SEM CHURCH MUSIC
001  (5945)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J
MUAG 4900  SPECIAL PROBLEMS
700  (5350)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700  (5375)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5001  STU TEACH STUDIO PIANO
700 (6649) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (16060) CRE 3.0  Polgar E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
702 (16207) CRE 3.0  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
001 (6650) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5201  PIANO LITERATURE
001 (6683) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5210  STUDIES-VOCAL LIT
001 (6523) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 5215  ADVANCED VOCAL DICTION
001 (14502) CRE 2.0  MW  12:30 pm-01:50 pm  MUSI 295  Lane J

MUAG 5261  VOC REP MASTER CLASS
700 (14508) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 258  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5270  PIANO COLLAB (INSTR)
700 (5398) CRE 3.0  MW  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225.  CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS
700 (6716) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (6717) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5360  INSTRU PEDA REPER
001 (17138) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
003 (5400) CRE 3.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
Course Topic:  UPPER STRINGS
005 (16801) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic:  LOWER STRINGS
006 (14436) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G

MUAG 5570  COMRTVE PIANO PED
001 (16802) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 5610  COMPARTV PED SING
001 (17184) CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701 (6427) CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets:  F  11:00 am-11:50 am MUSA 113  1/14/19-5/10/19

MUAG 5701  MASTER'S RECITAL
700 (6460) CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001  (15028)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5810  CHORAL LITERATURE
001  (16803)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5850  ADV INSTRU CONDUC
001  (17156)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Farrer J

INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II
001  (6522)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700  (5405)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (5416)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700  (5437)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 293  Kang H

MUAG 6360  INSTRUMENTAL LIT
700  (5438)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (5446)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701  (5447)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6900  SPECIAL PROBLEMS
700  (5454)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (5465)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS/App Music-Sec. or Elective Lev

Eight Week Session Two
### MUCE/Musical Entrepreneur

#### MUCE 4000  CAREER DEV IN PROF MUS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>14975</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td>Guzman J</td>
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</table>

Fees: $270.00.  
Non-majors may contact Dr. Fabiana Claure for approval.  
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.  
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUCE 4910  SPECIAL PROBLEMS

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<tr>
<th>Section</th>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| 701     | 16158 | CRE V | W   | 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR  
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.

#### MUCE 5000  MUSICAL ENTREPRENEUR

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>14411</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>MUSI 2006</td>
<td>Claure F</td>
</tr>
</tbody>
</table>

Course Topic: MUSICAL ENTREPRENEUR  
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.

#### MUCE 5010  SEM MUSIC ENTREPRENEUR

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>001</td>
<td>14412</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 295</td>
<td>Claure F</td>
</tr>
</tbody>
</table>

Course Topic: MARKETING FOR MUSICIANS  
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19
MUCE 5030  PRACTICUM

001  (14413)  CRE V  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets:  W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets:  W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets:  W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets:  W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets:  W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets:  W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets:  W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Dubois S</td>
<td></td>
</tr>
</tbody>
</table>

Course Topic:  FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS.  MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION.  ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WOODWIND CHMBR MUSIC

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Reynolds K</td>
<td></td>
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</table>

ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530  BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
<td></td>
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</table>

ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3550  JAZZ CHMBR MUSIC

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>Leali B</td>
<td></td>
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</table>

SMALL GROUPS.
Also meets:  MW  03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19
Also meets:  MW  03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19

MUCM 3617  PERCUSSION ENSEMBL

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
<td></td>
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</table>

CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.
MUSI 142 MW Bolchoz  NCRE 1.0  12:59 pm-1:50 pm  MUSI 142  Bolchoz N
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142 TR Ford MCRE 1.0  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113 TR Rennick PCRE 1.0  03:59 pm-04:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.

MUSA 102 TR Marvin TCRE 1.0  08:00 pm-08:50 pm  MUSA 102  Marvin T
STEEL BAND.

MUSI 142 W Sriji PCRE 1.0  09:00 pm-09:50 pm  MUSA 102  Sriji P
ADV STEEL BAND.
Also meets:  F  03:00 pm-03:50 pm  MUSA 102  1/14/19-5/10/19

MUSI 142 MW Aponte JCRE 1.0  03:00 pm-03:50 pm  MUSI 142  Aponte J
BRAZILIAN.

MUSI 290 W Sriji PCRE 1.0  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN.

MUSI 142 W Sriji PCRE 1.0  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

MUSA 113 TR Ash-Morgan NCRE 1.0  06:30 pm-07:20 pm  MUSA 113  Ash-Morgan N
AFRICAN.

MUSA 113 TR Ash-Morgan NCRE 1.0  07:30 pm-08:20 pm  MUSA 113  Ash-Morgan N
ADV AFRICAN.

MUSA 113TR Smith ECRE 1.0  06:00 pm-07:50 pm  MUSA 113  Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE
501  (6311)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Li Z
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500  (5991)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY.  ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHMBR MUSI
500  (5877)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS.  MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION.  ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501  (6291)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO.  MAY BE ASSIGNED TO STRING GROUPS.  ALL PIANISTS MUST
ENROLL IN THIS SECTION.  COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL.  ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC
500  (5878)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
MUCM 5530  
**BRASS CHMBR MUSIC**

500  (5880)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N  
CHAMBER MUSIC FOR BRASS.  ADDITIONAL MEETING TIMES ARRANGED.  STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (6710)  CRE 1.0  
Course Topic: TROMBONE QUARTETS

MUCM 5550  
**JAZZ CHAMBR MUSIC**

500  (5881)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B  
SMALL GROUPS.

Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19

Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19

**MUCP/Music Composition**

**MUCP 1180  BEGINNING COMP I**

001  (5476)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Also meets: MWF  11:00 am-11:50 am MUSI 287  1/14/19-5/10/19

Also meets: MWF  11:00 am-11:50 am MUSI 295  1/14/19-5/10/19

**MUCP 1190  BEGINNING COMP II**

001  (5477)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

**MUCP 2080  SECONDARY COMP I**

700  (5478)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2180  INTERMEDIATE COMP I**

700  (5479)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2190  INTERMEDIATE COMP II**

700  (5482)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2200  COMPOSITION SEMINAR**

001  (16813)  CRE 1.0  
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

**MUCP 3090  CLASS COMPOSITION II**
MUCP 3180  ADVANCED COMP I
700  (5485)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700  (5493)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700  (5501)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700  (5502)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195  SR COMP REC CAPSTONE
700  (5510)  CRE 3.0  F  11:00 am-11:50 am  MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320  ORCHESTRATION
001  (5511)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700  (5512)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
701  (5519)  CRE V  TR  09:30 am-10:50 am  MUSI 2009  May A
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702  (5520)  CRE 3.0  MW  03:59 pm-05:50 pm  DATH 129  Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F. 12-1:50PM (LAB)

703  (5521)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700  (5524)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
MUCP 5190  MASTER'S COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690  TOPICS ELECTROACOUC MUS

Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS

Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)

MUCP 6190  DOCTORAL COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 2310  MUSICIANSHIP TEACH I
001 (5884) CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (5885) CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Gerrard C

MUED 3100  MUSICIANSHIP TEACH II
001 (5886) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002 (5887) CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHING III
001 (5888) CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (16814) CRE 3.0  Z-WWED  Johnson C
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001 (5889) CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (5891) CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (5892) CRE 3.0  TR  08:00 am-09:20 am  MUSI 232  Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (5893) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (5899) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE
001 (16909) CRE 3.0  T  05:00 pm-07:50 pm  MUSI 324  Taylor D

MUED 5520  PSY OF MUSIC
001 (16804) CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Kelley J

MUED 5890  PROJECT PRACTICUM
<table>
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<td>6408</td>
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<td>Cre V 102</td>
<td>6409</td>
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<tr>
<td>Cre V 201</td>
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<td>Cre V 301</td>
<td>6412</td>
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<td>Cre V 302</td>
<td>6413</td>
<td>PROPOSAL</td>
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<td>Cre V 701</td>
<td>6285</td>
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<td>Cre V 702</td>
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MUED 5900 SPECIAL PROBLEMS

- Course 700 (5905) Cre V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

- Course 700 (5911) Cre V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450 QUAL RESEARCH MUSIC

- Course 001 (16806) Cre 3.0
  - R
  - 05:00 pm-07:50 pm
  - MUSI 321
  - Powell S

MUED 6520 ANAL RES STUDIES

- Course 001 (16916) Cre 3.0
  - TR
  - 12:30 pm-01:50 pm
  - MUSI 320
  - Coppola W

MUED 6900 SPECIAL PROBLEMS
### MUEN/Music Ensembles

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<thead>
<tr>
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<td><strong>MUEN 2602</strong></td>
<td><strong>BRASS ENSEMBLES</strong></td>
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<tr>
<td>501 (5574)</td>
<td>CRE 1.0 W</td>
<td>MUSI 230</td>
<td>Mickens S</td>
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<td></td>
<td>HORN CHOIR.</td>
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<tr>
<td>502 (5575)</td>
<td>CRE 1.0 T</td>
<td>MUSI 232</td>
<td>Baker T</td>
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<td></td>
<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19</td>
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<tr>
<td>503 (5576)</td>
<td>CRE 1.0 W</td>
<td>MUSI 232</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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<td><strong>MUEN 2611</strong></td>
<td><strong>JAZZ ENSEMBLES</strong></td>
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<tr>
<td>502 (17092)</td>
<td>CRE 1.0 TR</td>
<td>MUSI 292</td>
<td>Tixier S</td>
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<td>Course Topic: JAZZ STRINGS</td>
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<td>504 (6429)</td>
<td>CRE 1.0 F</td>
<td>MUSI 263</td>
<td>Serbu E</td>
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<td>Course Topic: BEGINNING JAZZ WINDS</td>
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<td>505 (17093)</td>
<td>CRE 1.0 MW</td>
<td>MUSI 263</td>
<td>Davis N</td>
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<td>Course Topic: U-TUBES</td>
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<td><strong>MUEN 2621</strong></td>
<td><strong>STRING ENSEMBLES</strong></td>
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<td>501 (6140)</td>
<td>CRE 1.0</td>
<td>MUSI 342</td>
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<tr>
<td>503 (13641)</td>
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<td>Bushkova J</td>
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<td>504 (13637)</td>
<td>CRE 1.0 R</td>
<td>MUSI 258</td>
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<td>06:00 pm-08:50 pm</td>
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<td><strong>MUEN 2625</strong></td>
<td><strong>WIND ENSEMBLES</strong></td>
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<td>500 (5590)</td>
<td>CRE 1.0 T</td>
<td>MUSI 132</td>
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<td>FLUTE CHOIR.</td>
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<td><strong>MUEN 2626</strong></td>
<td><strong>MARIACHI AGUILAS</strong></td>
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<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
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<td><strong>MUEN 3040</strong></td>
<td><strong>OPERA THEATER</strong></td>
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<td>001 (5592)</td>
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<td>PAC 149</td>
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<td>03:45 pm-05:45 pm</td>
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<td>Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19</td>
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<td>Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
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<td>Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
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<td><strong>MUEN 4530</strong></td>
<td><strong>COLLEGIUM MUSICUM</strong></td>
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MUSI 253 TR 04:15 pm-06:50 pm
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

MUSI 254 MW 02:00 pm-02:50 pm
COLLEGIUMSINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19

MUSI 237 TR 04:15 pm-06:50 pm
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE
500 (5593) CRE 1.0 09:00 am-10:50 am
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATRE
001 (5594) CRE 1.0 03:45 pm-05:45 pm
Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6670) CRE 1.0 04:15 pm-06:50 pm
Course Topic: BAROQUE ORCHESTRA

002 (6671) CRE 1.0 02:00 pm-02:50 pm
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19

003 (6672) CRE 1.0 04:15 pm-06:50 pm
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5614) CRE 1.0 09:00 am-10:50 am
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (5595) CRE 1.0 03:59 pm-06:00 pm
HORN CHOIR.

502 (5596) CRE 1.0 06:00 pm-09:00 pm
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19

503 (5597) CRE 1.0 06:14 pm-09:05 pm
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
502 (17347) CRE 1.0 12:00 pm-12:50 pm
Course Topic: JAZZ STRINGS

504 (6430) CRE 1.0 11:00 am-11:50 am
Course Topic: BEGINNING JAZZ WINDS

505 (17350) CRE 1.0 11:00 am-11:50 am
Course Topic: U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (5598) CRE 1.0 12:00 pm-12:50 pm
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

DRUMLINE BATTERY

STEEL BAND

ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

ADV SOUTH INDIAN.

ADV AFRICAN.

AFRO-CUBAN

ADV AFRO-CUBAN.

GAMELAN

MUEN 5621 STRING ENSEMBLES

CLASSICAL GUITAR.

CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5624 VOCAL ENSEMBLES

MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/14/19-5/10/19

MUEN 5625 WIND ENSEMBLES

FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
## MUET/Ethnomusicology

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<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>001</td>
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<td>09:30 am-10:50 am</td>
<td>Virani V</td>
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<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>001</td>
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<td>11:00 am-12:20 pm</td>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>001</td>
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<td>06:00 pm-08:29 pm</td>
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<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
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Multiple sections offered. Restricted course. Approval required. Contact department.

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<td>MUET 5210</td>
<td>SEM ETHNOMUSICAL</td>
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Course Topic: AFRICAN TRANCE: BEING MUSICAL TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

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<td>MUET 5900</td>
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Multiple sections offered. Restricted course. Approval required. Contact department.

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Course Topic: AFRICAN TRANCE: BEING MUSICAL TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

## MUGC/General Music Courses

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<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>002</td>
<td>W</td>
<td>11:00 am-11:50 am</td>
<td>Claure F</td>
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Course Topic: MUSIC ENTR PRACTICUM This class meets from 01/23/2019 to 01/23/2019.

MUSIC ENTREPRENEURSHIP PRACTICUM

STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

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Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

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Course Topic: ORCHESTRAL EXCERPTS, VIOLA
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<td>006</td>
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<td>MUSI 221</td>
<td>KEYBOARD IMPROVISATION</td>
<td>09:30-10:50 am</td>
<td>Harlos S</td>
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<td>017</td>
<td>MUSI 132</td>
<td>ORCHESTRAL REPERTOIRE, WOODWINDS &amp; HORN</td>
<td>02:00-03:20 pm</td>
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<td>018</td>
<td>MUSI 230</td>
<td>ORCHESTRAL REPERTOIRE, BRASS</td>
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<td>MUSA 113</td>
<td>TRUMPET EXCERPTS</td>
<td>09:59-10:50 am</td>
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<td>MUGC 4900</td>
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<td>Harlos S</td>
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<tr>
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<td>MUSI 132</td>
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CRE V700 (2996)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS

CRE V700 (3017)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS

CRE 3.0700 (3038)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL

CRE 3.0700 (6073)  MULTIPLE SECTIONS OFFERED.
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL

CRE 3.0700 (6082)  MULTIPLE SECTIONS OFFERED.
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL

CRE 3.0700 (6091)  MULTIPLE SECTIONS OFFERED.
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL

CRE 3.0700 (6055)  MULTIPLE SECTIONS OFFERED.
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS

CRE V700 (3059)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS

CRE V700 (3080)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS

CRE V700 (3101)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL

CRE 3.0700 (6055)  MULTIPLE SECTIONS OFFERED.
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL

CRE 3.0700 (6064)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

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<td>502</td>
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<td>505</td>
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<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>506</td>
<td>Finzer N</td>
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<td>Leali B</td>
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Course Topic: JAZZ FUNDAMENTALS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<td>JAZZ KEYBD FUND</td>
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<td>MUJS 2360</td>
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<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
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<td>MUJS 3360</td>
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<td>UNDERSTANDING JAZZ</td>
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<td>MUJS 3470</td>
<td>JAZZ LECTURE SER</td>
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<td>JAZZ ARRANGING</td>
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<td>VOC PED FOR NC STYLES</td>
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MUJS 3920  SONGWRITING
002 (17310) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 250  Patterson J

MUJS 4120  VOCAL JAZZ STYLES
001 (5639) CRE 2.0  WF  12:00 pm-12:50 pm  MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (6292) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Tumlinson C

MUJS 4620  ADV JAZZ ARRANGNG
002 (6432) CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
  ADDITIONAL TIME ARRANGED.
  Also meets: W  09:00 am-09:50 am MUSI 292  1/14/19-5/10/19

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6720) CRE 3.0  Leali B

MUJS 4890  STUDIES IN JAZZ
700 (17810) CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
  Course Topic: JAZZ IMPROV FOR STRINGS
701 (16988) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 288  Barnes J
  Course Topic: JAZZ SINGING STYLE & PRACTICE
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16856) CRE 2.0  TR  12:59 pm-01:50 pm  MUSI 288  Patterson J
  Course Topic: AUDIO RECORD & EDIT PRO TOOLS
  AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900  SPECIAL PROBLEMS
700 (5640) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5653) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6702) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
  Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6703) CRE 1.0  WF  12:00 pm-12:50 pm  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6704) CRE 1.0  Booth J
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (15287) CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (15288) CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
  Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 5363  GRAD REV JAZZ KEYBOARD
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<td>MUSI 121</td>
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<td>02:00 pm-02:50 pm</td>
<td>002 (6707)</td>
<td>MUSI 282</td>
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Course Topic: JAZZ IMPROV FOR STRINGS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### Course Topic: AUDIO RECORD & EDIT PRO TOOLS

**MUJS 5910**  
**SPECIAL PROBLEMS**

700 (5680)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5920**  
**SONGWRITING**

2  (17311)  
CRE 1.0  
03:00 pm-03:50 pm  
MUSI 250  
Patterson J

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### MULB/Music, Laboratories

#### MULB 1801  
**A CAPPELLA CHOIR**

500  (5691)  
CRE 1.0  
MTWRF  
12:00 pm-12:50 pm  
MUSI 230  
Hightower A

#### MULB 1802  
**CONCERT CHOIR**

500  (5692)  
CRE 1.0  
MTWR  
02:00 pm-02:50 pm  
MUSI 230  
Napoles J

#### MULB 1803  
**WOMENS CHORUS**

500  (5693)  
CRE 1.0  
MTWR  
12:59 pm-01:50 pm  
MUSI 232  
Botha C

#### MULB 1805  
**ORCHESTRA**

500  (5694)  
CRE 1.0  
MWF  
02:15 pm-04:05 pm  
PAC 101  
Couturiaux C

501  (5955)  
CRE 1.0  
MWF  
12:14 pm-02:05 pm  
PAC 101  
Couturiaux C

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

#### MULB 1806  
**WIND SYMPHONY**

520  (14447)  
CRE 1.0  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

#### MULB 1808  
**JAZZ LAB BAND**

500  (5697)  
CRE 1.0  
MTWR  
MUSI 284  
Baylock A

#### MULB 1809  
**WIND ENSEMBLE**

500  (16945)  
CRE 1.0  
TR  
03:30 pm-06:14 pm  
PAC 132  
Williams N

UNDERGRADUATE WIND ENSEMBLE.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

#### MULB 1810  
**BRASS BAND**

500  (16946)  
CRE 1.0  
MW  
02:15 pm-04:05 pm  
MUSI 232  
Childs D

UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

#### MULB 1811  
**ACCOMPANYING**

500  (5707)  
CRE 1.0  
M  
02:00 pm-02:50 pm  
MUSI 301  
Kang H

ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T  08:30 am-09:20 am  MUSI 221  1/14/19-5/10/19

501  (6723)  
CRE 1.0  
M  
02:00 pm-02:50 pm  
MUSI 301  
Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 12:59 pm-01:50 pm  MUSI 221  1/14/19-5/10/19

#### MULB 1813  
**CONCERT BAND**
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<td>100</td>
<td>Couturiaux C</td>
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</table>

**Notes:**
- Undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.
- Jazz Singers Lab also meets on M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19.
- Jazz Singers Lab also meets on F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19.
- Grand Chorus

**Course Topic:**
- University Singers
- A Cappella Choir
- Concert Choir
- Women's Chorus
- Men's Chorus
- LG Ensembles
- Symphony Orchestra
- Grand Chorus
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

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<td>523</td>
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MULB 5175  LG ENS ACCOMPNYNG

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MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

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MUMH 2040  MUSIC APPRECIATN

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MUMH 3000  19TH CENT MUSIC

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MUMH 3010  20TH CENT MUSIC

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MUMH 3500  MUS HIST TO 1750

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**Three Week Session**

MUMH 2040 MUSIC APPRECIATION

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WEB-BASED INSTRUCTION.

Three Week Session

MUPH/Performing Arts Health

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# MUSM/Music, Sacred Music

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## MUTH/Music Theory

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FOR MAJORS ONLY.

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19
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<td>TR</td>
<td>03:30 pm-04:50 pm</td>
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**Course Topic:**
- TONALITY OF POP/ROCK
- HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

**Three Week Session**

**MUTH 5360**
- **ANLYTICAL TECH II**
- **WEB-BASED INSTRUCTION.**
- **Schwarz D**

**WEB-BASED INSTRUCTION.**
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**WEB-BASED INSTRUCTION.**
- **THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.**