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PIANO IV.  
501  (5307)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121  Beckman Jr B  
PIANO IV.  
503  (5308)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121  Lloyd S  
PIANO IV.  
504  (5309)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121  Lloyd S  
PIANO IV.  
505  (5310)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 121  
PIANO IV.  
506  (5311)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121  Lloyd S  
PIANO IV.  
507  (6727)  CRE 1.0  TR  08:00 am-09:20 am  MUSA 110  
MUAG 1107  GUITAR CLASS  
500  (6282)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.  
MUAG 1117  PERCUSSION CLASS  
500  (5312)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M  
MUSIC EDUCATION MAJORS.  
501  (5313)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Ford M  
MUSIC EDUCATION MAJORS.  
503  (15976)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 142  Robinson C  
MUAG 1124  VOICE NON MUS MAJ  
500  (5314)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  
MUAG 1202  BRASS CLASS  
500  (5315)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  
501  (5316)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  
502  (5317)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  
503  (6521)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  
504  (14889)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 132  
MUAG 1221  STRINGS CLASS  
500  (5318)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Nussbaum K  
502  (5319)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Nussbaum K  
503  (6726)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 137  
MUAG 1224  VOICE MUSIC MAJ  
500  (5320)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 289  
501  (6142)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 289  
502  (13983)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 289  
MUAG 1225  WOODWINDS CLASS  
500  (5321)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  
501  (5322)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  
502  (5323)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116  
503  (5324)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  
MUAG 1500  OCCUP HEALTH MUSIC  
001  (5991)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K  
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.  
MUAG 1906  FRENCH DICTION  
002  (6675)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 295  Lane J  
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1907  GERMAN DICTION
001 (5325)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5326)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6673)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (14575)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5327)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDUCTNG
001 (5328)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230
002 (5329)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232
003 (5330)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5331)  CRE 2.0  MW  09:30 am-10:50 am  MUSI 230  Williams N

MUAG 3820  CHORAL CONDUCTING
001 (5332)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMENTL CONDUC
001 (5333)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5334)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5335)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5336)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4210  VOCAL LITERATURE
002 (15810)  CRE 3.0  MWF  09:00 am-09:50 am  MUSA 288  Snider J

MUAG 4220  FUND SING-ACT TECH
001 (14451)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 4350  REPAIR MUS INSTS
700 (5337)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5990)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPERS
005 (16800)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
006 (14435)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 4370  INSTRU PEDA REPERS
001 (5339)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Deane C
Course Topic: PERCUSSION LITERATURE

MUAG 4410  HARPSICHORD LIT
Bennight BCRE 3.0001 (14630)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL
700 (5341) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Childs D

727 (14077) CRE 1.0
Fabian D

732 (16902) CRE 1.0
Hudson C

MUAG 4710 INST SR RECITAL CAPSTONE
700 (6444) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUAG 4711 KEYBD SR REC CAPSTONE
700 (6445) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUAG 4712 VOICE SR REC CAPSTONE
700 (6446) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUAG 4740 SEM CHURCH MUSIC
001 (5945) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253

MUAG 4900 SPECIAL PROBLEMS
700 (5350) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (5375) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (6649) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
001 (6650)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5201  PIANO LITERATURE
001 (6683)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H
MUAG 5210  STUDIES-VOCAL LIT
001 (6523)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
MUAG 5215  ADVANCED VOCAL DICTION
001 (14502)  CRE 2.0  MW  12:00 pm-01:20 pm  MUSI 295  Lane J

MUAG 5261  VOC REP MASTER CLASS
700 (14508)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 258  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270  PIANO COLLAB (INSTR)
700 (5398)  CRE 3.0  MW  09:59 am-11:50 am  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS
700 (6716)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6717)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360  INSTRU PEDA REPER
003 (5400)  CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
005 (16801)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
006 (14436)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 5570  COMRTVE PIANO PED
001 (16802)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 5600  ADV SCI PED SING
001 (15644)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701 (6427)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/14/19-5/10/19

MUAG 5660  STD IN OPERA REP
700 (5402)  CRE 3.0  TR  09:30 am-11:50 am  MUSI 321  Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL
700 (6460)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAM/App Music-Major Level**

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**MUCE/Musical Entrepreneur**
MUCE 4000  CAREER DEV IN PROF MUS
001 (14975) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19

MUCE 4910  SPECIAL PROBLEMS
701 (16158) CRE V  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19

MUCE 5000  MUSICAL ENTREPRENEUR
001 (14411) CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19

MUCE 5010  SEM MUSIC ENTREPRENEUR
001 (14412) CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19

MUCE 5030  PRACTICUM
001 (14413) CRE V  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC
500 (5873) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (5875) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5878) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5876) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617 PERCUSSION ENSEMB
500 (5577) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (5578) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (5579) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (5580) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (5595) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

506 (5581) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

507 (5582) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5583) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Srij P
SOUTH INDIAN.

509 (5584) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Srij P
ADV SOUTH INDIAN.
MUSA 113TR Alorwoyie G CREE 1.0 06:30 pm-07:20 pm 510 (5585) AFRICAN.

MUSA 113TR Alorwoyie G CREE 1.0 07:30 pm-08:20 pm 511 (5586) ADV AFRICAN.

MUSI 142TR Aponte J CREE 1.0 03:00 pm-03:50 pm 512 (5587) AFRO-CUBAN.

MUSI 142MW Aponte J CREE 1.0 03:00 pm-03:50 pm 513 (5588) ADV AFRO-CUBAN.

MUSI 113AT Smith E CREE 1.0 06:00 pm-07:50 pm 514 (5589) GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

MUCM 3630 HARP ENSEMBLE

MUCM 5510 STRING CHMBR MUSI

MUCM 5520 WDWND CHMBR MUSIC

MUCM 5530 BRASS CHMBR MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

MUCP 1180 BEGINNING COMP I
MUSI 1001MWF Klein JCRE 2.0 11:00 am-11:50 am MUSI 1001

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19

MUCP 1190 BEGINNING COMP II

001 (5477) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 1001); LAB ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (5478) CRE 1.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

700 (5479) CRE 1.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

700 (5482) CRE 1.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

001 (16813) CRE 1.0 Broberg K

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II

001 (5996) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (5485) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II

700 (5493) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (5501) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 4180  ADVANCED COMP III
700 (5502)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (5510)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19

MUCP 4320  ORCHESTRATION
001 (5511)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700 (5512)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700 (5518)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5524)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (5997)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5532)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5539)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (14510)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section Code</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MUSI 2009</td>
<td>PERF ELECTROACOUSTIC MUSIC</td>
<td></td>
<td>3.0</td>
<td>08:30 am-10:50 am</td>
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<td>McNutt E</td>
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<td>MUCP 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (5540)</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<td>MUCP 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (5546)</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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</tr>
<tr>
<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
<td>700 (5552)</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 6195</td>
<td>ADV RES COMPOSITION</td>
<td>700 (6316)</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>700 (5559)</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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</tr>
<tr>
<td>MUCP 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (5562)</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (5568)</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
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<td>3.0</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>001 (5884)</td>
<td>2.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
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<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001 (5886)</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td>Taylor D</td>
</tr>
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<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHING III</td>
<td>001 (5888)</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 113</td>
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<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
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<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 113</td>
<td>Coppola W</td>
</tr>
</tbody>
</table>
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001 (5889) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (5890) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (5891) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (5892) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (5893) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (5899) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE
001 (16909) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Taylor D

MUED 5520  PSY OF MUSIC
001 (16804) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Kelley J

MUED 5890  PROJECT PRACTICUM
101 (6408) CRE V Rohwer D
Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION
102 (6409) CRE V Rohwer D
Course Topic: PROPOSAL PROPOSAL
201 (6410) CRE V Ramsey D
Course Topic: FINAL DEFENSE FINAL DEFENSE
202 (6411) CRE V Ramsey D
Course Topic: PROPOSAL PROPOSAL
301 (6412) CRE V Emmanuel D
Course Topic: FINAL DEFENSE FINAL DEFENSE
302 (6413) CRE V Emmanuel D
Course Topic: PROPOSAL PROPOSAL
MUED 5900     SPECIAL PROBLEMS

700 (5905) CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910     SPECIAL PROBLEMS

700 (5911) CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450     QUAL RESEARCH MUSIC

001 (16806) CRE 3.0   R  05:00 pm-07:50 pm   MUSI 321     Powell S

MUED 6520     ANAL RES STUDIES

001 (16916) CRE 3.0   TR  12:30 pm-01:50 pm   MUSI 320

MUED 6580     COL TCHG MUS CRS

001 (16805) CRE 3.0   M  05:00 pm-07:50 pm   MUSI 321     Henry W

MUED 6900     SPECIAL PROBLEMS

700 (5920) CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910     SPECIAL PROBLEMS

700 (5926) CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602     BRASS ENSEMBLES

501 (5574) CRE 1.0   F  12:59 pm-01:50 pm   PAC 132
    HORN CHOIR.

502 (5575) CRE 1.0   T  06:00 pm-09:00 pm   MUSI 232
    TROMBONE CHOIR.
    Also meets: W  06:00 pm-08:00 pm MUSA 113  1/14/19-5/10/19
MUEN 2611  JAZZ ENSEMBLES
504  (6429)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501  (6140)  CRE 1.0  CELLO
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

503  (13641)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
VioLUNTi--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  1/14/19-5/10/19

504  (13637)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500  (5590)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
500  (6274)  CRE 1.0  M  06:30 pm-08:00 pm  MUSA 113
Course Topic:  MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 322  1/14/19-5/10/19

MUEN 3040  OPERA THEATER
001  (5592)  CRE 1.0  W  03:45 pm-06:14 pm  PAC 149  Dubberly T
Also meets: M  03:45 pm-09:59 pm PAC 149  1/14/19-5/10/19
Also meets: R  03:14 pm-06:14 pm PAC 149  1/14/19-5/10/19
Also meets: F  02:15 pm-06:14 pm PAC 149  1/14/19-5/10/19
Also meets: R  06:59 pm-08:50 pm PAC 149  1/14/19-5/10/19

MUEN 4530  COLLEGIUM MUSICUM
001  (6667)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002  (6668)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic:  COLLEGIUM SINGERS
COLLEGIUMSINGERS
Also meets: F  12:59 pm-01:50 pm MUSI 230  1/14/19-5/10/19

003  (6669)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic:  CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE
500  (5593)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE.  OPEN TO ADVANCED INSTRUMENTALISTS.  CONTACT
INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001  (5594)  CRE 1.0  W  03:45 pm-06:14 pm  PAC 149  Dubberly T
Also meets: M  03:45 pm-09:59 pm PAC 149  1/14/19-5/10/19
Also meets: R  03:14 pm-06:14 pm PAC 149  1/14/19-5/10/19
Also meets: F  02:15 pm-06:14 pm PAC 149  1/14/19-5/10/19
Also meets: R  06:59 pm-08:50 pm PAC 149  1/14/19-5/10/19

MUEN 5530  EARLY MUSIC ENSEMBLES
MUEN 5585  NOVA ENSEMBLE
500  (5614)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595  INTERMEDIA PERF ARTS
500  (14512)  CRE 1.0  T  02:00 pm-04:50 pm  MUSI 1001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602  BRASS ENSEMBLES
501  (5595)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132
HORN CHOIR.
502  (5596)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/14/19-5/10/19
503  (5597)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
504  (6430)  CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLE
500  (5598)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501  (5599)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502  (5600)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503  (5601)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY
505  (5960)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND
506  (5602)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/14/19-5/10/19
507  (5603)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN
508  (5604)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN
509  (5605)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.
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<td>African</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSA 113</td>
<td>African Adv</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>07:30 pm-08:20 pm</td>
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<tr>
<td>MUSA 142</td>
<td>Afro-Cuban</td>
<td>Aponte J</td>
<td>1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSI 132</td>
<td>Classical Guitar</td>
<td>Osadchy E</td>
<td>1.0</td>
<td>02:00 pm-03:50 pm</td>
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<tr>
<td>MUSI 258</td>
<td>Chinese Music Ensemble</td>
<td>Mei Y</td>
<td>1.0</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSI 288</td>
<td>Harp Ensemble</td>
<td>Haefner J</td>
<td>1.0</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSA 113A</td>
<td>Gamelan</td>
<td>Smith E</td>
<td>1.0</td>
<td>06:00 pm-07:50 pm</td>
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MUEN 5621  STRING ENSEMBLES
- 001 (13642) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
  Restricted course approval required. Contact instructor.
  Also meets: W 06:00 pm-06:50 pm MUSI 258 1/14/19-5/10/19

MUEN 5624  VOCAL ENSEMBLES
- 001 (5612) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
  Flute Choir.

MUEN 5625  WIND ENSEMBLES
- 001 (5613) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
  Open to harp majors and concentrations only. Additional time arranged at instructor's request.

MUET/Ethnomusicology

MUET 2000  Global Pop Music
- 001 (14974) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030  Music Culture World
- 001 (5615) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617  AFR MUS & Movement
- 001 (5616) CRE 1.0 M 06:00 pm-08:29 pm GAB 114 Alorwoyie G

MUET 4900  Special Problems
- 700 (5963) CRE V Multiple sections offered.
  Restricted course. Approval required. Contact department.

MUET 5210  SEM Ethnomusicol
- 001 (6143) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S
  Course topic: African Trance: Being Musical
  Topic: African Trance: Being Musical, Becoming Ritual

MUET 5900  Special Problems
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES

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<td>W</td>
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<td>MUSI 250</td>
<td>AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL</td>
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MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC

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<td>12:59 pm-01:50 pm</td>
<td>MUSI 321</td>
<td>MUSIC OF FRANK ZAPPA</td>
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<th>Course Topic</th>
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<td>MUGC 4900</td>
<td>002</td>
<td>Claure F</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 258</td>
<td>MUSICAL ENTR PRACTICUM, VIOLA, CELLO.</td>
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<th>Course Topic</th>
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<td>Coad D</td>
<td>F</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 132</td>
<td>ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.</td>
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<td>004</td>
<td>Fabian D</td>
<td>F</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 288</td>
<td>CLARINET EXCERPTS.</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 288</td>
<td>MARKETING FOR MUSICIANS.</td>
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<td>MUGC 5900</td>
<td>002</td>
<td>Coad D</td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>MUSI 137</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
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<th>Course Topic</th>
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<td>MUGC 5910</td>
<td>003</td>
<td>Fabian D</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 258</td>
<td>ORCHESTRAL EXCERPTS, VIOLA, CELLO.</td>
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017 (6167)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (14645)  CRE 1.0  F  09:30 am-10:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6424)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

026 (6459)  CRE V  MW  03:59 pm-05:50 pm  NO ASSGN  Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19

MUGC 5900  SPECIAL PROBLEMS
700 (2996)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700 (3017)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700 (3038)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700 (6073)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (6082)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (14846)  CRE 3.0  Lewis P

MUGC 5943  GRAD ART CERT RECITAL
700 (6091)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (6046)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (3059)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (3080)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6910   SPECIAL PROBLEMS
700 (3101)  CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941   GRAD ART CERT RECITAL
700 (6055)  CRE 3.0
    Course Topic: GRAD ART CERT RECITAL
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942   GRAD ART CERT RECITAL
700 (6064)  CRE 3.0
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943   GRAD ART CERT RECITAL
700 (6028)  CRE 3.0
    Course Topic: GRAD ART CERT RECITAL
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944   GRAD ART CERT RECITAL
700 (6037)  CRE 3.0
    Course Topic: GRAD ART CERT RECITAL
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950   DISSERTATION
700 (3122)  CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951   DISSERTATION
700 (3145)  CRE 3.0
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952   DISSERTATION
700 (3166)  CRE 3.0
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953   DISSERTATION
700 (3187)  CRE 3.0
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954   DISSERTATION
700 (3208)  CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132   JAZZ PERF FUND II
502 (5618)  CRE 1.0   MW  12:59 pm-01:50 pm  MUSI 262   Seaton L
503 (5619)  CRE 1.0   TR  03:00 pm-03:50 pm  MUSI 292
504 (5620)  CRE 1.0   TR  12:59 pm-01:50 pm  MUSI 262   Steinel M

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<tr>
<td>MUSI 262W</td>
<td>Saxophone</td>
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<td>Leali B</td>
<td>W</td>
<td>12:00 pm-12:50 pm</td>
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<td>MUSI 287MW</td>
<td>Voice</td>
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<td>Eckert R</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUSI 262TR</td>
<td>Percussion</td>
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<td>Steinel M</td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
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<td>MUJS 1360</td>
<td>Jazz Fundamentals</td>
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<td>MUJS 1361</td>
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<td>MUJS 3360</td>
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This course is restricted to students residing in Texas. Non-Texas residents residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course Topic: Vocal Jazz Techniques Rhythm

Restricted course. Approval required. Contact department.

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470      JAZZ LECTURE SER
001 (5636) CRE 1.0    T    09:30 am-10:50 am    MUSI 301    Baylock A
002 (5637) CRE 1.0    T    02:00 pm-03:20 pm    MUSI 301    Baylock A

MUJS 3620      JAZZ ARRANGING
001 (5638) CRE 3.0    MWF    11:00 am-11:50 am    MUSI 282    DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6452) CRE 3.0    M    02:00 pm-03:40 pm    MUSI 289    Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900      VOC PED FOR NC STYLES
001 (6658) CRE 1.0    MW    02:00 pm-02:50 pm    MUSI 288    Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120      VOCAL JAZZ STYLES
001 (5639) CRE 2.0    TR    11:00 am-11:50 am    MUSI 282    Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470      HISTORY OF JAZZ
001 (6292) CRE 3.0    MWF    09:00 am-09:50 am    MUSI 262    Darby T

MUJS 4620      ADV JAZZ ARRANGNG
002 (6432) CRE 3.0    M    09:00 am-10:50 am    MUSI 292    DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 4720      JAZZ SENIOR RECITAL CAPSTONE
700 (6720) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890      STUDIES IN JAZZ
701 (16988) CRE 1.0    MW    03:00 pm-03:50 pm    MUSI 288
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16856) CRE 2.0    TR    11:00 am-11:50 am    MUSI 290    Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900      SPECIAL PROBLEMS
700 (5640) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910      SPECIAL PROBLEMS
700 (5653) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120      GRAD REV VOC JAZZ TECH
001 (6702) CRE 1.0    MW    12:59 pm-01:50 pm    MUSI 263    Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130      GRAD REV VOC JAZZ STYL
001 (6703) CRE 1.0    TR    11:00 am-11:50 am    MUSI 282    Barnes J
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### MULB/Music, Laboratories

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<td>MULB 1801</td>
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<td>MTWR 12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
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<td>CONCERT CHOIR</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
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<td>MULB 5172</td>
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<td>MULB 5173</td>
<td>LG ENS BAND</td>
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</table>

**UNDERGRADUATE CONCERT BAND.**

All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

**UNDERGRADUATE BASKETBALL BAND.**

All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

**UNIVERSITY BAND.**

All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

---

**MULB 1815 MENS CHORUS**

- **Section:** MULB 1815
- **Credits:** 1.0
- **Days:** MTWR
- **Time:** 12:59 pm-01:50 pm
- **Location:** MUSI 230
- **Instructor:** Brown J

**MULB 1816 UNIVERSITY SINGERS**

- **Section:** MULB 1816
- **Credits:** 1.0
- **Days:** MTWRF
- **Time:** 12:00 pm-12:50 pm
- **Location:** MUSI 232
- **Course Topic:** UNIVERSITY SINGERS
- **Instructor:** Sparks R

**MULB 1819 JAZZ KEYBOARD LAB**

- **Section:** MULB 1819
- **Credits:** 1.0
- **Days:** TR
- **Time:** 11:00 am-12:20 pm
- **Location:** MUSI 263

**MULB 1820 JAZZ SINGERS LAB**

- **Section:** MULB 1820
- **Credits:** 1.0
- **Days:** TR
- **Time:** 12:30 pm-01:50 pm
- **Location:** MUSI 263
- **Instructor:** Barnes J

**MULB 1821 LATIN JAZZ LAB**

- **Section:** MULB 1821
- **Credits:** 1.0
- **Days:** MWF
- **Time:** 12:00 pm-12:50 pm
- **Location:** MUSI 282
- **Instructor:** Aponte J

**MULB 5171 LG ENS CHOIR**

- **Section:** MULB 5171
- **Credits:** 1.0
- **Days:** MTWRF
- **Time:** 12:00 pm-12:50 pm
- **Location:** MUSI 230
- **Instructor:** Hightower A

**MULB 5172 LG ENS ORCHESTRA**

- **Section:** MULB 5172
- **Credits:** 1.0
- **Days:** MWF
- **Time:** 02:15 pm-04:05 pm
- **Location:** PAC 101
- **Instructor:** Itkin D

Symphony orchestra. Also performs with Opera Theater.

**MULB 5173 LG ENS BAND**

- **Section:** MULB 5173
- **Credits:** 1.0
- **Days:** TR
- **Time:** 12:14 pm-02:05 pm
- **Location:** PAC 101
- **Instructor:** Couturiaux C

Concert orchestra. Also performs with Opera Theater.

---

**MULB 1815 MENS CHORUS**

All wind studies graduate students auditioning for an ensemble must enroll in this section (MULB 5173.520) and will be moved to the appropriate ensemble section after auditions.
### MULB 5174  LG ENS JZZ LB BND

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<td>520 (6657)</td>
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*JAZZ KEYBOARD LAB.*

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*JAZZ SINGERS LAB - JAZZ SINGERS 1.*

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19

Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

### MULB 5175  LG ENS ACCOMPNYNG

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ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

<table>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: R 12:00 pm-12:50 pm MUSI 221 1/14/19-5/10/19

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

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MUSIC MAJORS ONLY

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NON-MUSIC MAJORS ONLY

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NON-MUSIC MAJORS ONLY

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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HONORS MUSIC MAJORS ONLY

HONORS COLLEGE STUDENTS ONLY

#### MUMH 2040  MUSIC APPRECIATN

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NON MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

#### MUMH 3000  19TH CENT MUSIC

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NON-MUSIC MAJORS ONLY.

#### MUMH 3010  20TH CENT MUSIC

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NON MUSIC MAJORS.

#### MUMH 3500  MUS HIST TO 1750

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MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.

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MUSI 322 FLAB 0.0 12:00 pm-12:50 pm 305 (16898)
MUSI 258 TR Mondelli PCRE 3.0 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
MUSI 250

MUSI 321 RLAB 0.0 12:59 pm-01:50 pm 302 (5751)
MUSI 287 Cooper A
MUSI 250

MUSI 250 F Smith ELAB 0.0 12:59 pm-01:50 pm 304 (5752)
MUSI 250

MUSI 322 FLAB 0.0 11:00 am-11:50 am 305 (16899)
MUSI 322

MUMH 4050 SYMPHONIC LITERAT
MUSI 290 TR Bush DCRE 3.0 12:30 pm-01:50 pm 002 (6425) MUSI 290 Bush D
MUSI 335 TR Notley MCRE 3.0 09:30 am-10:50 am 001 (15551) MUSI 335 Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUSI 4760 CHAMBER MUS LIT
MUSI 4770 CHORAL LIT
MUSI 287 TR De Rycke DCRE 3.0 08:00 am-09:20 am 001 (6455) MUSI 287 De Rycke D

MUSI 320 TR Mondelli PCRE 3.0 11:00 am-12:20 pm 001 (14464) MUSI 320 Mondelli P
MUSI 5430 MUS LAT AM
MUSI 5500 MUS HIST TO 1750
MUSI 5510 HIST OPERA
MUSI 293 W Schulze H
MUSI 293 Schulze H
MUSI 5332 MUS HIST 1400-1600
MUSI 287 De Rycke D

MUSI 5340 MUS LAT AM
MUSI 5430 MUS LAT AM
MUSI 5500 MUS HIST TO 1750
MUSI 5510 MUS HIST 1750-PRES
MUSI 293 MUSI 293

MUSI 5510 MUS HIST 1750-PRES
MUSI 290 De Rycke D

MUSI 5610 ORNAMENT AND IMPROV
MUSI 253 Leenhouts P

MUSI 5900 SPECIAL PROBLEMS
CRE V700 (5766)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE V701 (5767)  
MUMH 5910  
SPECIAL PROBLEMS

CRE V700 (5772)  
MUMH 6160  
MAJOR COMPOSERS

CRE V700 (5778)  
MUMH 6910  
SPECIAL PROBLEMS

MUMH 6900  
SPECIAL PROBLEMS

MUM 6720  
MEDIEVAL MUSIC

MUMH 6900  
SPECIAL PROBLEMS

MUPH/Performing Arts Health

MUPH 6010  
SEM PERF ART HEALTH

MUSM/Music, Sacred Music

MUSM 5285  
LANGUAGES OF WORSHIP

MUTH/Music Theory

MUTH 1350  
EXPLOR IN MUSIC 2

MUTH 1400  
THEORY I

MUTH 1410  
AURAL SKILLS I

MUTH 1500  
THEORY II

MUTH 1510  
AURAL SKILLS II
010 (13808) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324
011 (13809) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324
012 (13810) CRE 2.0 MWF 09:59 am-10:50 am MUSI 2006

MUTH 2400 THEORY III
001 (5803) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Heetderks D
002 (6144) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T

MUTH 2410 AURAL SKILLS III
002 (5804) CRE 1.0 TR 08:00 am-08:50 am MUSI 290 Zuno Fernandez
004 (5805) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Smith J

MUTH 2500 THEORY IV
001 (5806) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Schwarz D
002 (6294) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Graf B
003 (5807) CRE 2.0 MW 09:00 am-09:50 am MUSI 321 Lavacek J
005 (5809) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 287 Slottow S
006 (6520) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Cubero D
007 (15545) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 322 Cubero D

MUTH 2510 AURAL SKILLS IV
002 (6353) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322
003 (5810) CRE 1.0 TR 09:59 am-10:50 am MUSI 288
004 (5811) CRE 1.0 TR 09:59 am-10:50 am MUSI 320
005 (5812) CRE 1.0 TR 11:00 am-11:50 am MUSI 289
006 (5813) CRE 1.0 TR 11:00 am-11:50 am MUSI 287
007 (6399) CRE 1.0 TR 11:00 am-11:50 am MUSI 288
008 (6729) CRE 1.0 TR 11:00 am-11:50 am MUSI 322
009 (14736) CRE 1.0 TR 08:00 am-08:50 am MUSI 322

MUTH 3410 16TH C COUNTERPNT
001 (5814) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Lavacek J

MUTH 3420 18TH C COUNTERPNT
001 (5815) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT
003 (6718) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Slottow S

MUTH 3510 FORM ANALYSIS
003 (6423) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 4520 20TH CENTURY TECH
002 (6422) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Heetderks D

MUTH 4900 SPECIAL PROBLEMS
700 (5816) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (5827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (6197) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (13645) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O
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