# MUAG/App Music-Pedagogy,Diction,Lit

## MUAG 1001  
**PIANO NON MUS MAJ**

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<tr>
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<th>CRN</th>
<th>Days</th>
<th>Time</th>
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<tbody>
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Course Topic: NON MUSIC MAJORS - LEVEL I

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Course Topic: NON MUSIC MAJORS - LEVEL I

## MUAG 1002  
**PIANO NON MUS MAJ**

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Course Topic: NON MUSIC MAJORS - LEVEL II

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Course Topic: NON MUSIC MAJORS - LEVEL II

## MUAG 1011  
**KEYBD SKLS MU MAJ**

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## MUAG 1012  
**KEYBD SKLS MU MAJ**

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## MUAG 1013  
**KEYBD SKLS MU MAJ**

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**MUAG 1107 GUITAR CLASS**

CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117 PERCUSSION CLASS**

MUSIC EDUCATION MAJORS.

**MUAG 1124 VOICE NON MUS MAJ**

**MUAG 1202 BRASS CLASS**

**MUAG 1211 STRINGS CLASS**

**MUAG 1224 VOICE MUSIC MAJ**

**MUAG 1225 WOODWINDS CLASS**

**MUAG 1500 OCCUP HEALTH MUSIC**

BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301.

**MUAG 1906 FRENCH DICTION**

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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MUAG 4410    HARPSICHORD LIT
001 (14630) CRE 3.0       Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700    SENIOR RECITAL
700 (5341) CRE 1.0       Childs D
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

727 (14077) CRE 1.0       Fabian D
732 (16902) CRE 1.0       Hudson C

MUAG 4710    INST SR RECITAL CAPSTONE
700 (6444) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

MUAG 4711    KEYBD SR REC CAPSTONE
700 (6445) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

MUAG 4712    VOICE SR REC CAPSTONE
700 (6446) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

MUAG 4740    SEM CHURCH MUSIC
001 (5945) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900    SPECIAL PROBLEMS
700 (5350) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910    SPECIAL PROBLEMS
700 (5375) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001    STU TEACH STUDIO PIANO
700 (6649) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5002  STU TEACH GRP PIANO
001 (6650) CRE 3.0  MUSA 117  Beckman Jr B
002 (6617) CRE 3.0  MUSA 288  Snider J
003 (1545) CRE 3.0  MUSA 295  Lane J
004 (14508) CRE 3.0  MUSA 295  Puccinelli E

MUAG 5201  PIANO LITERATURE
001 (6683) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5210  STUDIES-VOCAL LIT
001 (6523) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 5215  ADVANCED VOCAL DICTION
001 (14502) CRE 2.0  MW  12:00 pm-01:20 pm  MUSI 295  Lane J

MUAG 5261  VOC REP MASTER CLASS
700 (14508) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 258  Puccinelli E

MUAG 5270  PIANO COLLAB (INSTR)
700 (5398) CRE 3.0  MW  09:59 am-11:50 am  MUSI 225  Harlos S

MUAG 5350  REPAIR MUS INSTS
700 (6716) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
701 (6717) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR

MUAG 5360  INSTRU PEDA REPER
001 (17138) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
003 (5400) CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  Torres H
Course Topic: UPPER STRINGS
005 (16801) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: LOWER STRINGS

MUAG 5570  COMRTVE PIANO PED
001 (16802) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 5610  COMPARTV PED SING
001 (17184) CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701 (6427) CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F  11:00 am-11:50 am MUSA 113  1/14/19-5/10/19

MUAG 5660  STD IN OPERA REP
700 (5402) CRE 3.0  TR  09:30 am-11:50 am  MUSI 287  Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL
MUAG 5702    MASTER'S RECITAL
CRE 1.0

MUAG 5805    FNDMNLS CONDUCTING
CRE 3.0
MWF
09:00 am-09:50 am
MUSI 232
Couturiaux C

MUAG 5810    CHORAL LITERATURE
CRE 3.0
TR
09:30 am-10:50 am
MUSI 230
Habermann J

MUAG 5850    ADV INSTRU CONDUC
CRE 3.0
MWF
04:30 pm-06:00 pm
MUSI 2006
Couturiaux C

MUAG 5861    SYMPHONIC LIT-WINDS II
CRE 3.0
MW
08:30 am-09:50 am
MUSI 324
Corporon E

MUAG 5900    SPECIAL PROBLEMS
CRE V
MUSI 250
Banowetz J

MUAG 6270    PIANO LITERATURE
CRE 3.0
12:30 pm-03:00 pm
MUSI 250
Johnson T

MUAG 6360    INSTRUMENTAL LIT
CRE 3.0
MUSI 250
Deane C

MUAG 6850    ADV SCORE RDG & I
CRE 3.0
TR
08:00 am-09:20 am
PACX 113
Corporon E

MUAG 6900    SPECIAL PROBLEMS
CRE V
MUSI 250
Deane C

MUAG 6910    SPECIAL PROBLEMS
**MUAM/App Music-Major Level**

<table>
<thead>
<tr>
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<th>Instructor</th>
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<tbody>
<tr>
<td>MUAM 5503</td>
<td>VOICE</td>
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**MUAS/App Music-Sec. or Elective Lev**

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<tr>
<td>MUAS 5524</td>
<td>VOCAL COACHING</td>
<td>Eaton J</td>
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**MUCE/Musical Entrepreneur**

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<tbody>
<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>Guzman J</td>
</tr>
<tr>
<td>001 (14975)</td>
<td>CRE 3.0 MWF 09:59 am-10:50 am MUSI 289</td>
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<td>MUCE 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>Claure F</td>
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<td>701 (16158)</td>
<td>CRE V</td>
<td>Claure F</td>
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<tr>
<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
<td>Claure F</td>
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<tr>
<td>001 (14411)</td>
<td>CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006</td>
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<td>MUCE 5010</td>
<td>SEM MUSIC ENTREPRENEUR</td>
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</tr>
<tr>
<td>001 (14412)</td>
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<td>MUCE 5030</td>
<td>PRACTICUM</td>
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**MUCM/Chamber Music**

### MUCM 3510 STRING CHMBR MUSI

<table>
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<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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</table>

Course Topic: FOR STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

### MUCM 3520 WDWND CHMBR MUSIC

<table>
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<tr>
<td>500</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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</table>

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

### MUCM 3530 BRASS CHMBR MUSIC

<table>
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<tr>
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<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

### MUCM 3550 JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
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<tr>
<td>500</td>
<td>1.0</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>Coil P</td>
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SMALL GROUPS.  
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19  
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

### MUCM 3617 PERCUSSION ENSEMBL

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<thead>
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<th>Section</th>
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</thead>
<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
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CLASSICAL/PERCUSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

### MUCM 3617 PERCUSSION ENSEMBL

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>1.0</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
</tr>
</tbody>
</table>

CLASSICAL/PERCUSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

### MUCM 3617 PERCUSSION ENSEMBL

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>502</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
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</table>

ADVANCED CLASSICAL/PERCUSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (5580) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
   DRUMLINE BATTERY.
505 (5959) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
   STEEL BAND.
506 (5581) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
   ADV STEEL BAND.
   Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19
507 (5582) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
   BRAZILIAN.
508 (5583) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
   SOUTH INDIAN.
509 (5584) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
   ADV SOUTH INDIAN.
510 (5585) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
   AFRICAN.
511 (5586) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
   ADV AFRICAN.
512 (5587) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
   AFRO-CUBAN.
513 (5588) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
   ADV AFRO-CUBAN.
514 (5589) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
   GAMELAN.

MUCM 3621  GUITAR ENSEMBLE
500 (6311) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
   CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (5591) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
   OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
   INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHMBR MUSI
500 (5877) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
   Course Topic: FOR STRINGS ONLY
   CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
   PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
   CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
501 (6291) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
   Course Topic: FOR PIANISTS ONLY
   CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
   ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
   DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
   FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WWDWND CHMBR MUSIC
500 (5878) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
   CHAMBER MUSIC FOR WOODWINDS.
   ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
   MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5879) CRE 1.0 T 06:00 pm-07:50 pm MUSI 301 Nestler E
   SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500 (5880) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
   CHAMBER MUSIC FOR BRASS.
   ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
   MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Course Topic: TROMBONE QUARTETS

**MUCM 5550**  
JAZZ CHAMBR MUSIC

<table>
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<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
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</table>
| 550  | CRE 1.0 | MW  | 03:59 pm-04:50 pm | MUSI 282 | Coil P | SMALL GROUPS.  
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19  
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19 |

**MUCP Composition**

**MUCP 1180**  
BEGINNING COMP I

<table>
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<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
</table>
| 001  | CRE 2.0 | MWF | 11:00 am-11:50 am | MUSI 1001 | Klein J | DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19  
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19 |

**MUCP 1190**  
BEGINNING COMP II

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<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
</table>
| 001  | CRE 2.0 | MWF | 11:00 am-11:50 am | MUSI 1001 | | DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19  
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19 |

**MUCP 2080**  
SECONDARY COMP I

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<th>Location</th>
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</table>
| 700  | CRE 1.0 | M  | 11:00 am-11:50 am | MUSI 1001 | | MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19  
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19 |

**MUCP 2180**  
INTERMEDIATE COMP I

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</table>
| 700  | CRE 1.0 | M  | 11:00 am-11:50 am | MUSI 1001 | Broberg K | MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19  
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19 |

**MUCP 2190**  
INTERMEDIATE COMP II

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</table>
| 700  | CRE 1.0 | M  | 11:00 am-11:50 am | MUSI 1001 | Broberg K | MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19  
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19 |

**MUCP 2200**  
COMPOSITION SEMINAR

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<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
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</table>
| 001  | CRE 1.0 | | | | | CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.  
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19  
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19 |

**MUCP 3090**  
CLASS COMPOSITION II

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<th>Instructor</th>
<th>Location</th>
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</table>
| 001  | CRE 3.0 | MWF | 11:00 am-11:50 am | MUSI 1001 | | DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19  
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19 |

**MUCP 3180**  
ADVANCED COMP I

<table>
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<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
</table>
| 700  | CRE 3.0 | M  | 11:00 am-11:50 am | MUSI 1001 | | MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19  
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19 |
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MUCP 4080</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MUCP 4180</td>
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<td>MUCP 4195</td>
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<td>ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.</td>
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<td>1.0</td>
<td>03:00-03:50 pm</td>
<td>MUSI 324</td>
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<td>002</td>
<td>CRE 1.0 TR</td>
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<td>08:30-09:20 am</td>
<td>MUSI 324</td>
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MUED 2310  MUSICIANSHIP TEACH I
001 (5884)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (5885)  CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Gerrard C

MUED 3100  MUSICIANSHIP TEACH II
001 (5886)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002 (5887)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHING III
001 (5888)  CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (16814)  CRE 3.0  Z-WWED  Rowland D

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.

CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001 (5889)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Gerrard C

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (5890)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (5891)  CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (5892)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 232  Fisher D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (5893)  CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (5899)  CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE
001 (16909)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 324  Taylor D

MUED 5520  PSY OF MUSIC
001 (16804)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Kelley J

MUED 5890  PROJECT PRACTICUM
101 (6408)  CRE V  Rohwer D

Course Topic: FINAL DEFENSE

FINAL DEFENSE/GRADUATION
102 (6409)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL  
Rohwer D

201 (6410)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Ramsey D

202 (6411)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL  
Ramsey D

301 (6412)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Emmanuel D

302 (6413)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL  
Emmanuel D

401 (6414)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Taylor D

402 (6415)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL  
Taylor D

501 (6416)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Chappell E

502 (6417)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL  

601 (6418)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  

602 (6419)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL  

701 (6285)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE  
Powell S

702 (6313)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL  

MUED 5900  SPECIAL PROBLEMS  
700 (5905)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS  
700 (5911)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450  QUAL RESEARCH MUSIC  
001 (16806)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  
Powell S

MUED 6520  ANAL RES STUDIES  
001 (16916)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  
Coppola W

MUED 6900  SPECIAL PROBLEMS  
700 (5920)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
## MUEN/Music Ensembles

### MUEN 2602  BRASS ENSEMBLES

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<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
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<td>F</td>
<td>12:59 pm-01:50 pm</td>
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<td>HORN CHOIR.</td>
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<td>502</td>
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<td>MUSI 232</td>
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<td>TROMBONE CHOIR.</td>
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<td>503</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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### MUEN 2611  JAZZ ENSEMBLES

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<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Baker T</td>
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<td>JAZZ STRINGS.</td>
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<tr>
<td>504</td>
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<td>MW</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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<td>U-TUBES.</td>
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<td>506</td>
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<td>12:30 pm-02:20 pm</td>
<td>MUSI 342</td>
<td>Osadchy E</td>
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<td>503</td>
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<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Pillman L</td>
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<td>MARIACHI AGUILAS</td>
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<td>INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
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### MUEN 2621  STRING ENSEMBLES

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<tr>
<td>503</td>
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<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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### MUEN 2625  WIND ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>500</td>
<td>(5590)</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Pillman L</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>MARIACHI AGUILAS</td>
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<td>INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
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<td>Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19</td>
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### MUEN 2626  OPERA THEATER

<table>
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<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>001</td>
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<td>W</td>
<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
<td>Dubberly T</td>
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<td>OPERA THEATER.</td>
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<td>RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT INSTRUCTOR.</td>
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<tr>
<td>Course Code</td>
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<td>Instructor</td>
<td>Days</td>
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<tr>
<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>Leenhouts P</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
</tr>
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<tr>
<td>001 (6667)</td>
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<td>MUSI 253</td>
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<tr>
<td>002 (6668)</td>
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<td>MW</td>
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<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>McNutt E</td>
<td>WF</td>
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<td>GRAD OPERA THEATR</td>
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<td>PAC 149</td>
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<td>02:00 pm-04:50 pm</td>
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<td>12:59 pm-01:50 pm</td>
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<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
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<td>06:00 pm-09:00 pm</td>
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<tr>
<td>503 (5597)</td>
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<td>06:14 pm-09:05 pm</td>
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<td>06:14 pm-09:05 pm</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
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<td>504 (6430)</td>
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<td>Baker T</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
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CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142MW Deane CCRE 1.0 12:00 pm-12:50 pm
500 (5598) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142
Deane C

CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142MW Ford MCRE 1.0 12:59 pm-01:50 pm
501 (5599) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142
Ford M

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
502 (5600) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142
Ford M

MUSI 142MW Aponte JCRE 1.0 03:59 pm-04:50 pm
503 (5601) CRE 1.0 TR 03:59 pm-04:50 pm MUSA 113
Rennick P

MUSI 290W Sriji PCRE 1.0 05:00 pm-06:40 pm
504 (5602) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290
Sriji P

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm
505 (5603) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142
Sriji P

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm
506 (5598) CRE 1.0 TR 03:59 pm-04:50 pm MUSA 113
Rennick P

STEEL BAND

MUSI 142W Ford MCRE 1.0 06:59 pm-08:40 pm
507 (5603) CRE 1.0 TR 06:59 pm-08:40 pm MUSA 102
Ford M

ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm
508 (5604) CRE 1.0 W 06:30 pm-07:20 pm MUSA 113
Alorwoyie G

AFRICAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
509 (5605) CRE 1.0 W 03:00 pm-03:50 pm MUSI 142
Aponte J

ADV AFRO-CUBAN

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
510 (5606) CRE 1.0 TR 03:00 pm-03:50 pm MUSA 113
Alorwoyie G

ADV AFRICAN

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
511 (5607) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113
Alorwoyie G

ADV AFRO-CUBAN

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
512 (5608) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142
Aponte J

ADV AFRO-CUBAN

MUSI 142TR Ford MCRE 1.0 12:00 pm-12:50 pm
513 (5609) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142
Ford M

MUSI 142TR Aponte JCRE 1.0 12:30 pm-02:20 pm
514 (5610) CRE 1.0 T 12:30 pm-02:20 pm MUSA 113A
Smith E

GAMELAN

MUSI 289T Bushkova JCRE 1.0 12:30 pm-02:20 pm
515 (13638) CRE 1.0 R 12:30 pm-02:20 pm MUSI 289
Bushkova J

CHINESE MUSIC ENSEMBLE.

MUEN 5621 STRING ENSEMBLES

MUSI 132TCRE 1.0 02:00 pm-03:50 pm
500 (5611) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
Osadchy E

CELLO

MUSI 342ECRE 1.0 06:00 pm-08:00 pm
501 (5611) CRE 1.0 T 06:00 pm-08:00 pm MUSI 342
Osadchy E

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 289W Sriji PCRE 1.0 03:00 pm-04:00 pm
502 (5612) CRE 1.0 W 03:00 pm-04:00 pm MUSI 289
Sriji P

MUSI 322TR Smith PCRE 1.0 06:00 pm-08:00 pm
503 (5612) CRE 1.0 W 06:00 pm-08:00 pm MUSI 322
Smith E

Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19

MUEN 5624 VOCAL ENSEMBLES

MUSI 258R Mei YCRE 1.0 06:00 pm-08:00 pm
500 (6711) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258
Mei Y

MUEN 5625 WIND ENSEMBLES

Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19
MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (14974)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Virani V

MUET 3030  MUSIC CULTR WORLD
001 (5615)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3617  AFR MUS & MOVEMENT
001 (5616)  CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alonwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (5963)  CRE V MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 5210  SEM ETHNOMUSICOL
001 (6143)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUET 5230  WORLD MUSIC ANALYSIS
001 (17199)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V

MUET 5900  SPECIAL PROBLEMS
700 (5968)  CRE V MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001 (13782)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (15542)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
002 (15831)  CRE V  Claure F
Course Topic: MUSIC ENTR PRACTICUM MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

004 (6000)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5977)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA ORCHESTRAL EXCERPTS, CELLO.
<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>006</td>
<td>08:30 am-09:50 am</td>
<td>Claure F</td>
<td>MARKETING FOR MUSICIANS</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19</td>
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<td>017</td>
<td>02:00 pm-03:20 pm</td>
<td>Coad D</td>
<td>ORCH REPER, WOODWINDS &amp; HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.</td>
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<tr>
<td>018</td>
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<td>Menard S</td>
<td>ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>025</td>
<td>04:30 pm-05:50 pm</td>
<td>Fabian D</td>
<td>CLARINET EXCERPTS.</td>
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**MUGC 4900  SPECIAL PROBLEMS**

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**MUGC 4910  SPECIAL PROBLEMS**

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<th>Course Topic</th>
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**MUGC 5890  STUDIES IN MUSIC**

<table>
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<th>Time</th>
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<th>Course Topic</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>001</td>
<td>12:59 pm-01:50 pm</td>
<td>Klein J</td>
<td>MUSIC OF FRANK ZAPPA</td>
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<tr>
<td>004</td>
<td>06:59 pm-09:00 pm</td>
<td>Bradetich J</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
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<tr>
<td>005</td>
<td>05:29 pm-07:20 pm</td>
<td>Brink A</td>
<td>ORCHESTRAL EXCERPTS, VIOLA ORCHESTRAL EXCERPTS, CELLO.</td>
<td></td>
</tr>
<tr>
<td>017</td>
<td>02:00 pm-03:20 pm</td>
<td>Coad D</td>
<td>ORCH REPER, WOODWINDS &amp; HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.</td>
<td></td>
</tr>
<tr>
<td>018</td>
<td>09:30 am-10:50 am</td>
<td>Menard S</td>
<td>ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>025</td>
<td>04:30 pm-05:50 pm</td>
<td>Fabian D</td>
<td>CLARINET EXCERPTS.</td>
<td></td>
</tr>
<tr>
<td>026</td>
<td>03:59 pm-05:50 pm</td>
<td>Queen C</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129. Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19</td>
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</table>

**MUGC 5900  SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>700</td>
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<td>MULTIPLE SECTIONS OFFERED.</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</table>

**MUGC 5910  SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
<th>Additional Information</th>
</tr>
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<tbody>
<tr>
<td>700</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
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</tbody>
</table>

**MUGC 5930  PROB LIEU THESIS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>700</td>
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<tr>
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<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</tr>
</tbody>
</table>
MUGC 5941  GRAD ART CERT RECITAL
700 (6073)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (6082)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
709 (14846)  CRE 3.0
Lewis P

MUGC 5943  GRAD ART CERT RECITAL
700 (6091)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (6046)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (3059)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (3080)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3101)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (6055)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (6064)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (6028)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6037)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (3122)</td>
<td>CRE V</td>
<td>1.0</td>
<td>M</td>
<td>12:59 pm-1:50 pm</td>
<td>Hightower A</td>
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|             | MULTIPLE SECTIONS OFFERED.  
|             | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUGC 6951  | DISSERTATION         |         |          |                 |             |          |
| 700 (3145)  | CRE 3.0              | 3.0     |          |                 |             |          |
|             | MULTIPLE SECTIONS OFFERED.  
|             | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUGC 6952  | DISSERTATION         |         |          |                 |             |          |
| 700 (3166)  | CRE 3.0              | 3.0     |          |                 |             |          |
|             | MULTIPLE SECTIONS OFFERED.  
|             | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUGC 6953  | DISSERTATION         |         |          |                 |             |          |
| 700 (3187)  | CRE 3.0              | 3.0     |          |                 |             |          |
|             | MULTIPLE SECTIONS OFFERED.  
|             | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUGC 6954  | DISSERTATION         |         |          |                 |             |          |
| 700 (3208)  | CRE V                | 1.0     |          |                 |             |          |
|             | MULTIPLE SECTIONS OFFERED.  
|             | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

### MUJS/Music, Jazz Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>2.0</td>
<td>MW</td>
<td>12:59 pm-1:50 pm</td>
<td>Seaton L</td>
<td></td>
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<td></td>
<td>BASS</td>
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<tr>
<td></td>
<td>502 (5618) CRE 1.0 MW</td>
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<td>503 (5619) CRE 1.0 TR</td>
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<tr>
<td></td>
<td>504 (5620) CRE 1.0 TR</td>
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<tr>
<td></td>
<td>505 (5621) CRE 1.0 W</td>
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<tr>
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<td>506 (5622) CRE 1.0 TR</td>
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<tr>
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<td>507 (5623) CRE 1.0 MW</td>
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<td>508 (5974) CRE 1.0 TR</td>
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<tr>
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<td>509 (14442) CRE 1.0 T</td>
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<td>COURSE TOPIC: SAXOPHONE</td>
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<td>Also meets: T 03:59 pm-04:50 pm MUSI 287 1/14/19-5/10/19</td>
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### MUJS 1360 JAZZ FUNDAMENTALS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 (5624)</td>
<td>CRE 2.0</td>
<td></td>
<td>M W</td>
<td>11:00 am-11:50 am</td>
<td>Steinel M</td>
<td></td>
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</tbody>
</table>
|             | WEB-BASED INSTRUCTION.  
|             | THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |

### MUJS 1361 JAZZ AURAL FUNDMT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>001 (5625)</td>
<td>CRE 1.0</td>
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<td>Booth J</td>
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### MUJS 1370 JAZZ FUNDAMENTALS

<table>
<thead>
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<th>Course Code</th>
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<th>Days</th>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>001 (5626)</td>
<td>CRE 2.0</td>
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<td>M W</td>
<td>09:59 am-10:50 am</td>
<td>Steinel M</td>
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</tr>
<tr>
<td></td>
<td>Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/14/19-5/10/19</td>
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### MUJS 1371 JAZZ KEYBD FUND

<table>
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<th>Days</th>
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<tbody>
<tr>
<td>500 (5627)</td>
<td>CRE 1.0</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Credits</td>
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<tr>
<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
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<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
<td>Booth J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
<td>1.0</td>
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<tr>
<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
<td>Steinel M</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
<td>2.0</td>
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<tr>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>Barnes J</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
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<tr>
<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td>Seaton L</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
<td>2.0</td>
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<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 263</td>
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<tr>
<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
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<tr>
<td>MUJS 3470</td>
<td>JAZZ LECTURE SER</td>
<td>Baylock A</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
<td>1.0</td>
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<td>MUJS 3620</td>
<td>JAZZ ARRANGING</td>
<td>DeRosa R</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
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<td>MUJS 3900</td>
<td>VOC PED FOR NC STYLES</td>
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<td>MUJS 4120</td>
<td>VOCAL JAZZ STYLES</td>
<td>Barnes J</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
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<tr>
<td>MUJS 4470</td>
<td>HISTORY OF JAZZ</td>
<td>Murphy J</td>
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<tr>
<td>MUJS 4620</td>
<td>ADV JAZZ ARRANGNG</td>
<td>DeRosa R</td>
<td>M</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 292</td>
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<tr>
<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td>Leali B</td>
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</tbody>
</table>

Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MUJS 4890  STUDIES IN JAZZ
701 (16988)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 288
Course Topic:  JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
702 (16856)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 290  Patterson J
Course Topic:  AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900  SPECIAL PROBLEMS
700 (5640)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5653)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6702)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic:  VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6703)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6704)  CRE 1.0  Steinel M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (15287)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (15288)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (15289)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121
002 (15290)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121
003 (15291)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6705)  CRE 1.0  Steinel M
002 (14015)  CRE 1.0  Booth J
003 (14016)  CRE 1.0
004 (14017)  CRE 1.0  Steinel M
005 (14018)  CRE 1.0  Seaton L
006 (14019)  CRE 1.0

MUJS 5430  GRAD REV JAZZ HIST
001 (6374)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6293)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6706)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
MUJS 5480  PEDAGOGY OF JAZZ
500 (14574)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (14746)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6373)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
700 (6150)  CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6372)  CRE 2.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/14/19-5/10/19

MUJS 5560  GRAD REV JAZZ ARR II
001 (6659)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002 (6744)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5560  GRAD REV JAZZ ARR IV
001 (6660)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 5580  VOC PED FOR NC ST
001 (6708)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
700 (5669)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (5680)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (5691)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500 (5692)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500 (5693)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500 (5694)  CRE 1.0  MW  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5955)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
520 (14447)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.
MULB 1808      JAZZ LAB BAND
500 (5697)    CRE 1.0    MTWR    MUSI 284    Baylock A

MULB 1809      WIND ENSEMBLE
500 (16945)    CRE 1.0    TR    03:30 pm-06:14 pm    PAC 132    Williams N
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810      BRASS BAND
500 (16946)    CRE 1.0    MW    02:15 pm-04:05 pm    MUSI 232    Williams N
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811      ACCOMPANYING
500 (5707)    CRE 1.0    M    02:00 pm-02:50 pm    MUSI 301    Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  1/14/19-5/10/19

501 (6723)    CRE 1.0    M    02:00 pm-02:50 pm    MUSI 301    Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R  12:00 pm-12:50 pm MUSI 221  1/14/19-5/10/19

MULB 1813      CONCERT BAND
500 (5708)    CRE 1.0    MW    01:15 pm-03:14 pm    PAC 132    Williams N
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5709)    CRE 1.0    TR    MUSI 232    Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (5953)    CRE 1.0    MW    03:30 pm-05:29 pm    PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815      MENS CHORUS
500 (5711)    CRE 1.0    MTWR    12:59 pm-01:50 pm    MUSI 230    Brown J

MULB 1816      UNIVERSITY SINGERS
500 (5712)    CRE 1.0    MTWRF    12:00 pm-12:50 pm    MUSI 232    Sparks R
Course Topic: UNIVERSITY SINGERS

MULB 1819      JAZZ KEYBOARD LAB
500 (5714)    CRE 1.0    TR    11:00 am-12:20 pm    MUSI 263    Patterson J

MULB 1820      JAZZ SINGERS LAB
500 (14050)    CRE 1.0    Barnes J
501 (5715)    CRE 1.0    TR    12:30 pm-01:50 pm    MUSI 263    Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/14/19-5/10/19
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/14/19-5/10/19

MULB 1821      LATIN JAZZ LAB
500 (6314)    CRE 1.0    MWF    12:00 pm-12:50 pm    MUSI 282    Aponte J

MULB 5171      LG ENS CHOIR
MUSI 230MTWRF Hightower ACRE 1.0 12:00 pm-12:50 pm 501 (5717)
A CAPPELLA CHOIR.

MUSI 230MTWR Napoles JCRE 1.0 02:00 pm-02:50 pm 502 (5718)
CONCERT CHOIR.

MUSI 232MTWR Botha CCRE 1.0 12:59 pm-01:50 pm 503 (5719)
WOMENS CHORUS.

MUSI 232MTWRF Sparks RCRE 1.0 12:00 pm-12:50 pm 506 (16815)
Course Topic: UNIVERSITY SINGERS

MUSI 230T Hightower ACRE 1.0 06:00 pm-08:00 pm 507 (14014)
Course Topic: GRAND CHORUS

MULB 5172   LG ENS ORCHESTRA

500 (5721) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 (1014) Iltkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5989) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 (1014) Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173   LG ENS BAND

520 (14448) CRE 1.0 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174   LG ENS JZZ LB BND

500 (5727) CRE 1.0 MTWR MUSI 284 Baylock A
JAZZ KEYBOARD LAB.

520 (6657) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

521 (5738) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J

522 (14051) CRE 1.0 Barnes J

523 (5739) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 5175   LG ENS ACCOMPNYING

500 (5740) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501 (6724) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/14/19-5/10/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610   MUSIC AS COMMUNICATION

001 (5741) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson R
MUSIC MAJORS ONLY

MUMH 2040   MUSIC APPRECIATION

001 (5743) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUSI 322MWF McGinney WCRE 3.0 12:59 pm-01:50 pm MUSI 322 McGinney W HONORS COLLEGE STUDENTS ONLY.

MUMH 3000 19TH CENT MUSIC
001 (6355) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC
001 (5744) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Smith E NON MUSIC MAJORS.
002 (17030) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 La Spata A NON MUSIC MAJORS

MUMH 3500 MUS HIST TO 1750
001 (5745) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (5746) LAB 0.0 F 09:00 am-09:50 am MUSI 321
302 (5747) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289
303 (6268) LAB 0.0 R 08:00 am-08:50 am MUSI 288
304 (5748) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288
305 (16898) LAB 0.0 F 12:00 pm-12:50 pm MUSI 322

MUMH 3510 MU HIST 1750-PRES
001 (5749) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.
301 (6269) LAB 0.0 F 08:00 am-08:50 am MUSI 250
302 (5750) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321
303 (5751) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Cooper A
304 (5752) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250
305 (16899) LAB 0.0 F 11:00 am-11:50 am MUSI 322

MUMH 4050 SYMPHONIC LITERAT
002 (6425) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

MUMH 4760 CHAMBER MUS LIT
001 (6270) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W

MUMH 4770 CHORAL LIT
001 (6539) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Geoffroy-Schwin

MUMH 4900 SPECIAL PROBLEMS
700 (5753) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (5759) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (5765) CRE 3.0 MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU
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<th>Instructor(s)</th>
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Three Week Session

MUMH 2040 MUSIC APPRECIATION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MUPH/Performing Arts Health

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<th>Course</th>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

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### MUTH/Music Theory

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MULTIPLE SECTIONS OFFERED.
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MUTH 5900     SPECIAL PROBLEMS
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5910     SPECIAL PROBLEMS
700 (5848) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6680     PRO-SEM MUS THEOR
001 (6354) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Heetderks D
Course Topic:  TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 6710     ANLYTICL SYSTM II
001 (16897) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

MUTH 6900     SPECIAL PROBLEMS
700 (5855) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6910     SPECIAL PROBLEMS
700 (5866) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.