## Course Schedule

### MUAG/App Music-Pedagogy, Diction, Lit

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
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<tr>
<td>501 (6099)</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
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<td>NON MUSIC MAJRS - LEVEL I.</td>
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<tr>
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<td>501 (17395)</td>
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<tr>
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<td>MUSI</td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.</td>
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<td>MUAG 1906</td>
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MUSI 295MW Lane JCRE 1.0 03:59 pm-04:50 pm 002 (6798)
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001 (5427) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5428) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Morschcheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (15701) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5429) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 3800  FNDMNTLS CONDCTNG
001 (5430) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Wiley D
002 (5431) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Burrows G
003 (5432) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5433) CRE 2.0 MW 11:00 am-12:20 pm MUSI 232 Murray B

MUAG 3820  CHORAL CONDUCTING
001 (5434) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5435) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
002 (5436) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5437) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5438) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17334) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002 (17328) CRE 3.0 MWF 09:00 am-09:50 am MUSA 288 Snider J

MUAG 4220  FUND SING-ACT TECH
001 (15457) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

MUAG 4350  REPAIR MUS INSTS
700 (5440) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (5441) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
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<tr>
<th>Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>MUSI 295TR</td>
<td>003</td>
<td>Torres HCRE 3.0</td>
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<td>05:00 pm-06:20 pm</td>
<td>MUSI 295</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. CLASSICAL GUITAR.</td>
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<td>MUSI 287TR</td>
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<td>MUSI 287</td>
<td>HARP</td>
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<td>MUSI 320TR</td>
<td>006</td>
<td>Raschen GCRE 3.0</td>
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<td>02:29 pm-03:50 pm</td>
<td>MUSI 320</td>
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<td>MUSI 142</td>
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<td>MUSI 301</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740  SEM CHURCH MUSIC
001 (6063) CRE 3.0  F  12:59 pm-03:50 pm MUSI 253  Brown C

MUAG 4900  SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700 (6772) CRE 3.0  MUSA 117  Beckman Jr B
701 (17600) CRE 3.0  Polgar E
702 (17755) CRE 3.0  Paul P

MUAG 5002  STU TEACH GRP PIANO
001 (6773) CRE 3.0  MUSA 117  Beckman Jr B

MUAG 5170  INTER PIANO PEDAGOGY
001 (17335) CRE 3.0  TR  11:00 am-12:20 pm MUSI 293  Beckman Jr B

MUAG 5201  PIANO LITERATURE
001 (6806) CRE 3.0  TR  09:30 am-10:50 am MUSI 321  Kang H

MUAG 5210  STUDIES-VOCAL LIT
001 (6646) CRE 3.0  MWF  09:00 am-09:50 am MUSI 288  Snider J

MUAG 5215  ADVANCED VOCAL DICTION
001 (15557) CRE 2.0  MW  12:00 pm-01:20 pm MUSI 295  Lane J

MUAG 5261  VOC REP MASTER CLASS
700 (15564) CRE 3.0  TR  12:30 pm-01:50 pm MUSI 258  Puccinelli E

MUAG 5270  PIANO COLLAB (INSTR)
700 (5502) CRE 3.0  MW  09:59 am-11:50 am MUSI 225  Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5350  REPAIR MUS INSTS
700 (6842) CRE 1.0  TR  09:30 am-10:50 am MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSA 106MWF Cooper JCRE 1.0 09:59 am-10:50 am
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDA REP BRASS
001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
HARP
006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600 ADV SCI PED SING
001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING
701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660 STD IN OPERA REP
700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL
700 (6583) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6619) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING
001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III
001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDUC
001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (5509) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Time</th>
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<tr>
<td>MUAG 6270</td>
<td>PIANO LITERATURE</td>
<td>Banowetz J</td>
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<td>12:30 pm-03:00 pm</td>
<td>MUSI 250</td>
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<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
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<td>700 (5542)</td>
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<td>MUAG 6370</td>
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<td>Johnson T</td>
<td>3.0</td>
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<td>MUAG 6450</td>
<td>ADV MUSIC &amp; MED SEM</td>
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<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>Chesky K</td>
<td>3.0</td>
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<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>Guzman J</td>
<td>3.0</td>
<td>001 (16313)</td>
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<td>MUCE 4910</td>
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<td>Claire F</td>
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<td>701 (17704)</td>
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<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
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</tr>
</tbody>
</table>
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR
Course Topic: MARKETING FOR MUSICIANS

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WDWND CHMBR MUSIC
Course Topic: FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530  BRASS CHMBR MUSIC
Course Topic: FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617  PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion concentrations/performance majors only. Audition required.
Contact department.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M
CLASSICAL/PERCUSION GROUP.
Percussion concentrations/performance majors only. Audition required.
Contact department.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
Percussion concentrations/performance majors only. Audition required.
Contact department.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARPI MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHAMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
SMALL GROUPS. Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001). RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
MUSI 1001 MCRE V 11:00 am-11:50 am 700 (5584)
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190 INTERMEDIATE COMP II
700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090 CLASS COMPOSITION II
501 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
501 (5591) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II
501 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
501 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III
501 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195 SR COMP REC CAPSTONE
501 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/18/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320 ORCHESTRATION
501 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900  SPECIAL PROBLEMS
700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOUMUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (6436) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC
700 (5665) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS
700 (5668) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS
700 (5674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS
001 (5998) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J
002 (14476) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Adams K
003 (5999) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Allan A
004 (6432) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Adams K
005 (6774) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 West J
006 (15530) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

MUED 2310 MUSICIANSHIP TEACH I
001 (6000) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (6001) CRE 2.0 TR 11:00 am-11:50 am MUSA 113 Kelley J

MUED 3100 MUSICIANSHIP TEACH II
001 (6002) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (6003) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200 MUSICIANSHIP TEACHING III
001 (6004) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Ramsey D

MUED 4103 ADV ELEM GEN MUS
001 (16310) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109 TCH INSTR MUS ELEM
001 (6005) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (6006) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL
001 (6007) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR
MUED 4900     SPECIAL PROBLEMS
700 (6009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910     SPECIAL PROBLEMS
700 (6015)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120     APP RSCH MUSIC ED
001 (6393)  CRE 3.0 TR    09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890     PROJECT PRACTICUM
101 (6531)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
Rohwer D
102 (6532)  CRE V
Course Topic: PROPOSAL
PROPOSAL
Rohwer D
201 (6533)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Ramsey D
202 (6534)  CRE V
Course Topic: PROPOSAL
PROPOSAL
Ramsey D
301 (6535)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Emmanuel D
302 (6536)  CRE V
Course Topic: PROPOSAL
PROPOSAL
Emmanuel D
401 (6537)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Taylor D
402 (6538)  CRE V
Course Topic: PROPOSAL
PROPOSAL
Taylor D
501 (6539)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Emmanuel D
502 (6540)  CRE V
Course Topic: PROPOSAL
PROPOSAL
Emmanuel D
601 (6541)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Chappell E
602 (6542)  CRE V
Course Topic: PROPOSAL
PROPOSAL
Henry W
701 (6405)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Powell S
702 (6433)  CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900     SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS

MUED 6430  PRIN OF MUSIC LRN
001  (17171)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
001  (17172)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001  (6478)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (5680)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502  (5681)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503  (5682)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501  (5683)  CRE 1.0

BEGINNING JAZZ WINDS.

504  (6552)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501  (6260)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503  (14375)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18

504  (14371)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500  (5698)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
MUEN 3040  OPERA THEATER
001 (5700) CRE 1.0  MW 03:40 pm-04:40 pm PAC 149  Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149  1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149  1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149  1/16/18-5/11/18

MUEN 4530  COLLEGIUM MUSICUM
001 (6790) CRE 1.0  TR 04:15 pm-06:50 pm MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0  T 02:00 pm-02:50 pm MUSI 230  Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230  1/16/18-5/11/18

MUEN 4585  NOVA ENSEMBLE
500 (5701) CRE 1.0  WF 09:00 am-10:50 am MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595  INTERMEDIA PERF ARTS
500 (15568) CRE 1.0  T 02:00 pm-04:50 pm MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040  GRAD OPERA THEATR
001 (5702) CRE 1.0  MW 03:40 pm-04:40 pm PAC 149  Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149  1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149  1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149  1/16/18-5/11/18

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0  TR 04:15 pm-06:50 pm MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6794) CRE 1.0  T 02:00 pm-02:50 pm MUSI 230  Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230  1/16/18-5/11/18

003 (6795) CRE 1.0  TR 04:15 pm-06:50 pm MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5724) CRE 1.0  WF 09:00 am-10:50 am MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595  INTERMEDIA PERF ARTS
500 (15569) CRE 1.0  T 02:00 pm-04:50 pm MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602  BRASS ENSEMBLES

501  (5703)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharbinger W  
HORN CHOIR.

502  (5704)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T  
TROMBONE CHOIR.  
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503  (5705)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B  
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES

501  (5706)  CRE 1.0  
BEGINNING JAZZ WINDS.

504  (6553)  CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLE

500  (5708)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C  
CLASSICAL/PERCUSSION PLAYERS.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.  
CONTACT DEPARTMENT.

501  (5709)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M  
CLASSICAL/PERCUSSION GROUP.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.  
CONTACT DEPARTMENT.

502  (5710)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M  
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.  
CONTACT DEPARTMENT.

503  (5711)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P  
DRUMLINE BATTERY

505  (6078)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M  
STEEL BAND

506  (5712)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M  
ADV STEEL BAND.  
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

507  (5713)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J  
BRAZILIAN

508  (5714)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P  
SOUTH INDIAN

509  (5715)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P  
ADV SOUTH INDIAN.

510  (5716)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G  
AFRICAN

511  (5717)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G  
ADV AFRICAN.

512  (5718)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J  
AFRO-CUBAN

513  (5719)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J  
ADV AFRO-CUBAN.

514  (5720)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E  
GAMELAN

MUEN 5621  STRING ENSEMBLES

500  (5721)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto  
CLASSICAL GUITAR.
MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (16311)  CRE 3.0  TR  09:30 am-10:50 am  SAGE 116  Virani V

MUET 3030  MUSIC CULTR WORLD
001 (5727)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3080  LATIN AMERICAN MUSIC
002 (15743)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090  MUSIC INDIA
001 (6391)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617  AFR MUS & MOVEMENT
001 (5728)  CRE 1.0

MUET 4900  SPECIAL PROBLEMS
700 (6081)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080  LATIN AMERICAN MUSIC
002 (15744)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090  MUSIC OF INDIA
001 (6392)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210  SEM ETHNOMUSICOL
Course Topic: PUBLIC SECTOR ETHNOMUSICOCOLOGY

MUET 5900             SPECIAL PROBLEMS

700 (6086)          CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010             CURRENT ISSUES

001 (14539)         CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOCOLOGY

MUGC/General Music Courses

MUGC 4890             STUDIES IN MUSIC

001 (16996)         CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA

002 (17350)         CRE 3.0  M       05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/18-4/8/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

004 (6119)         CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (6095)         CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006 (17574)         CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claire F
Course Topic: MARKETING FOR MUSICIANS

017 (6286)         CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15826)         CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6570)         CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

MUGC 4900             SPECIAL PROBLEMS

700 (3054)          CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910             SPECIAL PROBLEMS

700 (3075)          CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890             STUDIES IN MUSIC
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<td>MUSI 288</td>
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**MUGC 5900** SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910** SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930** PROB LIEU THESIS

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5941** GRAD ART CERT RECITAL

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Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5942** GRAD ART CERT RECITAL

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Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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**MUGC 5950** THESIS
MUJS/Music, Jazz Studies
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<td>JAZZ PERF FUND II</td>
<td>Seaton L</td>
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<td>MUSI 262</td>
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<td>MUJS 1360</td>
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<td>JAZZ AURAL FUNDMT</td>
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<td>MUJS 1371</td>
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<td>INTR JAZZ RECORDS</td>
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<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
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Course Topic: **SAXOPHONE**
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/16/18-5/11/18

Course Topic: **VOICE**

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: **SAXOPHONE RHYTHM**
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<td>Murphy JCRE 3.0 03:30 pm-04:50 pm</td>
<td>001</td>
<td>3.0</td>
<td>T</td>
<td>MUSI 258</td>
<td>Murphy JCRE 3.0</td>
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<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
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<td>MUSI 258R</td>
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<td>002</td>
<td>3.0</td>
<td>T</td>
<td>MUSI 258</td>
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<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
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<td>INET</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>MUJS 3470</td>
<td>JAZZ LECTURE SER</td>
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<td>MUSI 301</td>
<td>Baylock A</td>
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<td>MUJS 5360</td>
<td>GRAD REV JAZZ FUND</td>
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<td>1.0</td>
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<td>MUSI 282</td>
<td>Barnes J</td>
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MUJS 5361 GRAD REV JAZZ AUR SKIL
001 (16700) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 5362 GRAD REV JAZZ THEORY
001 (16701) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 5363 GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
002 (16703) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
003 (16704) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 5370 GRAD REV JAZZ IMPROV
001 (6830) CRE 1.0 Steinel M
002 (14802) CRE 1.0 Booth J
003 (14803) CRE 1.0 McGuire C
004 (14804) CRE 1.0 Steinel M
005 (14805) CRE 1.0 Seaton L
006 (14806) CRE 1.0 Coil P

MUJS 5430 GRAD REV JAZZ HIST
001 (6497) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440 INTRO JAZZ RESEARCH
001 (6413) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Murphy J

MUJS 5460 JAZZ LECTURE SER
001 (6831) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (6832) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 5480 PEDAGOGY OF JAZZ
500 (15700) CRE 3.0 TR 11:00 am-12:20 pm MUSI 292 Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490 ADV JAZZ IMPROV
501 (15996) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
502 (6496) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5535 JAZZ RECITAL
700 (6270) CRE 2.0 Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540 COMP FOR MEDIA
001 (6495) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5620 GRAD REV JAZZ ARR II
001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640 GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800 VOC PED FOR NC ST
001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
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<td>MUJS 5910</td>
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**MULB/Music, Laboratories**

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<td>A CAPPELLA CHOIR</td>
<td>500 (5804)</td>
<td>CRE 1.0 MW 02:00 pm-03:30 pm</td>
<td>MUSI 230 Hightower A</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>500 (5805)</td>
<td>CRE 1.0 MTWR 12:59 pm-01:50 pm</td>
<td>MUSI 230 Napoles J</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>500 (5806)</td>
<td>CRE 1.0 MTWR 12:59 pm-01:50 pm</td>
<td>MUSI 232 Botha C</td>
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<td>MULB 1805</td>
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<td>PAC 101 Itkin D</td>
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<td>501 (6073)</td>
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<td>PAC 101 Couturiaux C</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>500 (5808)</td>
<td>CRE 1.0 TR 01:15 pm-04:05 pm</td>
<td>PAC 101 Corporon E</td>
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<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
<td>500 (5809)</td>
<td>CRE 1.0 TR 12:30 pm-03:14 pm</td>
<td>PAC 132 Fisher D</td>
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<td>501 (14373)</td>
<td>CRE 1.0 TR 03:30 pm-06:14 pm</td>
<td>PAC 132 Williams N</td>
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<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>500 (5810)</td>
<td>CRE 1.0 MTWR</td>
<td>MUSI 284 Baylock A</td>
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<td>MULB 1811</td>
<td>ACCOMPANYING</td>
<td>500 (5820)</td>
<td>CRE 1.0 M 02:00 pm-02:50 pm</td>
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**Additional Information**

- UNDERGRADUATE WIND SYMPHONY.
- ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- UNDERGRADUATE SYMPHONIC BAND.
- ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- UNDERGRADUATE WIND ENSEMBLE.
- ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- UNDERGRADUATE WIND ENSEMBLE.
- ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**Restraints**

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- FULLY INSTRUCTED ENSEMBLES.
- ADDITIONAL TIME ARRANGED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**Additional Meetings**

- Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18
- Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

**MULB 1813  CONCERT BAND**

500 (5821)  CRE 1.0  MW 01:15 pm-03:14 pm  PAC 132  Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822)  CRE 1.0  TR  Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823)  CRE 1.0  MW 02:15 pm-04:05 pm  MUSI 232  Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071)  CRE 1.0  MW 03:30 pm-05:29 pm  PAC 132  Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

500 (5824)  CRE 1.0  MTWR 12:00 pm-12:50 pm  MUSI 230  Burrows G

**MULB 1816  UNIVERSITY SINGERS**

500 (5825)  CRE 1.0  MW 02:00 pm-03:30 pm  MUSI 258  Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

**MULB 1819  JAZZ KEYBOARD LAB**

500 (5827)  CRE 1.0  TR 11:00 am-12:20 pm  MUSI 263  Lees P

**MULB 1820  JAZZ SINGERS LAB**

500 (14843)  CRE 1.0  Barnes J
501 (5828)  CRE 1.0  TR 12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

**MULB 1821  LATIN JAZZ LAB**

500 (6434)  CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 282  Aponte J

**MULB 5171  LG ENS CHOIR**

501 (5830)  CRE 1.0  MW 02:00 pm-03:30 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18
502 (5831)  CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
503 (5832)  CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.
505 (5833)  CRE 1.0  MTWR 12:00 pm-12:50 pm  MUSI 230  Burrows G
MENS CHORUS.
506 (5834)  CRE 1.0  MW 02:00 pm-03:30 pm  MUSI 258  Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18
507 (14801)  CRE 1.0  T 06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS
**MULB 5172**  
**LG ENS ORCHESTRA**  
500 (5835) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101 Itkin D  
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.  
501 (6108) CRE 1.0  MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C  
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 5173**  
**LG ENS BAND**  
500 (5836) CRE 1.0  TR 01:15 pm-04:05 pm PAC 101 Corporon E  
GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
501 (5837) CRE 1.0  TR 12:30 pm-03:14 pm PAC 132 Fisher D  
GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
502 (14374) CRE 1.0  TR 03:30 pm-06:14 pm PAC 132 Williams N  
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE MULB 5173.502--GRADUATE WIND ENSEMBLE ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
504 (5838) CRE 1.0  MW 01:15 pm-03:14 pm PAC 132 Williams N  
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
505 (5839) CRE 1.0  TR Williams N  
GRADUATE BASKETBALL BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
507 (5840) CRE 1.0  MW 02:15 pm-04:05 pm MUSI 232 Williams N  
GRADUATE BRASS BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
508 (6072) CRE 1.0  MW 03:30 pm-05:29 pm PAC 132 Williams N  
UNIVERSITY BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
520 (15452) CRE 1.0 NO ASSGN  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174**  
**LG ENS JZZ LB BND**  
500 (5841) CRE 1.0  MTWR MUSI 284 Baylock A  
JAZZ KEYBOARD LAB.  
520 (6780) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282 Aponte J  
JAZZ SINGERS LAB - JAZZ SINGERS 1. Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18  
521 (5852) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263 Coil P  
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

**MULB 5175**  
**LG ENS ACCOMPNYNG**
### MUMH/Music Hist & Lit., Musicology

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<tr>
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001 (6662)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
700 (5867)  CRE V
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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5873)  CRE V
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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700 (5879)  CRE 3.0
MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001 (6565)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (6775)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 221  Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020  INTRO MUSICOLOGY
001 (17007)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH
001 (14377)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  McGinney W
Course Topic:  BORROWING IN WESTERN MUSIC
PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332  MUS HIST 1400-1600
001 (15479)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Illari B

MUMH 5342  MUS HIS 1800-1900
001 (15481)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
001 (6578)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001 (6579)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001 (15478)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5881)  CRE V

MUMH 5910  SPECIAL PROBLEMS
700 (5886)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6080  CHAMBER MUSIC
001 (14379)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B

MUMH 6770  MUS OF 20TH CEN
001 (17008)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic:  BERG'S OPERAS AND CONTEXTS
BERG'S OPERAS AND CONTEXTS FOR THEM.
### MUMH 6900  SPECIAL PROBLEMS

700  (5892)  CRE V

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS

700  (5900)  CRE V

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5287  SAC MUS REN TO CLAS

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### MUTH/Music Theory

#### MUTH 1350  EXPLOR IN MUSIC 2

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#### MUTH 1400  THEORY I

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FOR MAJORS ONLY.

#### MUTH 1410  AURAL SKILLS I

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#### MUTH 2410  AURAL SKILLS III

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<tr>
<td>001 (6580)</td>
<td>CRE 3.0 MWF 09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td>Slottow S</td>
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<tr>
<td>MUTH 5420</td>
<td>18TH C COUNTERPOINT</td>
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<td>001 (6581)</td>
<td>CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>MUSI 250</td>
<td>Bakulina O</td>
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<tr>
<td>MUTH 5470</td>
<td>ADV SCHNKER ANLYS</td>
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<td>001 (5955)</td>
<td>CRE 3.0 MWF 02:00 pm-02:50 pm</td>
<td>MUSI 2006</td>
<td>Cubero D</td>
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<tr>
<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
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<tr>
<td>003 (6571)</td>
<td>CRE 3.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 288</td>
<td>Sovik T</td>
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<tr>
<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
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Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900     SPECIAL PROBLEMS
700 (5956) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910     SPECIAL PROBLEMS
700 (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670     HIST OF MUS THEOR
001 (17000) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680     PRO-SEM MUS THEOR
001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900     SPECIAL PROBLEMS
700 (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910     SPECIAL PROBLEMS
700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.