<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CRN</th>
<th>Instructor</th>
<th>Credits</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td>501</td>
<td>(5980)</td>
<td></td>
<td>CRE 1.0</td>
<td>TR 02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>(6525)</td>
<td></td>
<td>CRE 1.0</td>
<td>TR 12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td>500</td>
<td>(5297)</td>
<td></td>
<td>CRE 1.0</td>
<td>TR 02:00 pm-03:20 pm</td>
<td>MUSI 252</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>501</td>
<td>(15874)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 09:59-10:50 am</td>
<td>MUSI 252</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
<td>501</td>
<td>(5298)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 09:59-10:50 am</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>(14607)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 09:00-09:50 am</td>
<td>MUSI 252</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>503</td>
<td>(14609)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 11:00-11:50 am</td>
<td>MUSI 252</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1012</td>
<td>KEYBD SKLS MU MAJ</td>
<td>500</td>
<td>(5299)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 09:00-09:50 am</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>501</td>
<td>(5300)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 11:00-11:50 am</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>(5301)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 12:00-12:50 pm</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>503</td>
<td>(6443)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 12:59-01:50 pm</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>504</td>
<td>(5302)</td>
<td></td>
<td>CRE 1.0</td>
<td>TR 09:30-10:50 am</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>505</td>
<td>(5303)</td>
<td></td>
<td>CRE 1.0</td>
<td>TR 09:30-10:50 am</td>
<td>MUSI 252</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>506</td>
<td>(6289)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 08:00-08:50 am</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>507</td>
<td>(13927)</td>
<td></td>
<td>CRE 1.0</td>
<td>TR 11:00-12:20 pm</td>
<td>MUSA 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>509</td>
<td>(14608)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 09:59-10:50 am</td>
<td>MUSI 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>510</td>
<td>(16012)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 08:00-08:50 am</td>
<td>MUSI 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>511</td>
<td>(16013)</td>
<td></td>
<td>CRE 1.0</td>
<td>MWF 02:00-02:50 pm</td>
<td>MUSI 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1013</td>
<td>KEYBD SKLS MU MAJ</td>
<td>504</td>
<td>(5304)</td>
<td></td>
<td>CRE 1.0</td>
<td>TR 08:00-09:20 am</td>
<td>MUSI 121</td>
<td>Wu L</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>506</td>
<td>(5305)</td>
<td></td>
<td>CRE 1.0</td>
<td>TR 12:30-01:50 pm</td>
<td>MUSI 121</td>
<td>Wu L</td>
<td></td>
</tr>
<tr>
<td>MUAG 1014</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
500  (5306)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121  Zhang B  
PIANO IV.

501  (5307)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121  Beckman Jr B  
PIANO IV.

503  (5308)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121  Lloyd S  
PIANO IV.

504  (5309)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121  Lloyd S  
PIANO IV.

505  (5310)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 121  
PIANO IV.

506  (5311)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121  Lloyd S  
PIANO IV.

507  (6727)  CRE 1.0  TR  08:00 am-09:20 am  MUSA 110  

MUAG 1107  GUITAR CLASS

500  (6282)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS

500  (5312)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M  
MUSIC EDUCATION MAJORS.

501  (5313)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Ford M  
MUSIC EDUCATION MAJORS.

503  (15976)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 142  Robinson C  

MUAG 1124  VOICE NON MUS MAJ

500  (5314)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  

MUAG 1202  BRASS CLASS

500  (5315)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  

501  (5316)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  

502  (5317)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  

503  (6521)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  

504  (14889)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 132  

MUAG 1221  STRINGS CLASS

500  (5318)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Nussbaum K  

502  (5319)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Nussbaum K  

503  (6726)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 137  

MUAG 1224  VOICE MUSIC MAJ

500  (5320)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 289  

501  (6142)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 289  

502  (13983)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 289  

MUAG 1225  WOODWINDS CLASS

500  (5321)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  

501  (5322)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  

502  (5323)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116  

503  (5324)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  

MUAG 1500  OCCUP HEALTH MUSIC

001  (5991)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K  
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

MUAG 1906  FRENCH DICTION

002  (6675)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 295  Lane J  
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Department</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td>Bubeck D</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 320</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>Ramon E</td>
<td>001</td>
<td>3.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ramon E</td>
<td>002</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 322</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>Harlos S</td>
<td>700</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 295</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 3270</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
<td>700</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 295</td>
<td></td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDCTNG</td>
<td>Couturiaux C</td>
<td>001</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Williams N</td>
<td>002</td>
<td>3.0</td>
<td>09:00 am-10:00 am</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Kelley J</td>
<td>001</td>
<td>2.0</td>
<td>08:00 am-09:10 am</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>MUAG 3870</td>
<td>INSTRUMNTL CONDUC</td>
<td>Fisher D</td>
<td>001</td>
<td>2.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Couturiaux C</td>
<td>002</td>
<td>2.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>700</td>
<td>3.0</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 117</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 117</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>MUAG 4210</td>
<td>VOCAL LITERATURE</td>
<td>Snider J</td>
<td>002</td>
<td>3.0</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
<td></td>
</tr>
<tr>
<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>Eaton J</td>
<td>001</td>
<td>1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
<td>700</td>
<td>1.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cooper J</td>
<td>701</td>
<td>1.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 106</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>Capparelli Gerl</td>
<td>005</td>
<td>3.0</td>
<td>02:29 pm-03:50 pm</td>
<td>MUSI 321</td>
<td>Course Topic: UPPER STRINGS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Raschen G</td>
<td>006</td>
<td>3.0</td>
<td>02:29 pm-03:50 pm</td>
<td>MUSI 320</td>
<td>LOWER STRINGS</td>
</tr>
<tr>
<td>MUAG 4370</td>
<td>INSTRU PEDA REPER</td>
<td>Deane C</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 250</td>
<td>Course Topic: PERCUSSION LITERATURE</td>
</tr>
<tr>
<td>MUAG 4410</td>
<td>HARPSICHORD LIT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Instructor(s)</td>
<td>Credits</td>
<td>Time</td>
<td>Location</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------------</td>
<td>---------------</td>
<td>---------</td>
<td>------------</td>
<td>----------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4700</td>
<td>SENIOR RECITAL</td>
<td>Childs D</td>
<td>1.0</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
<td>Fabian D</td>
<td>3.0</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4711</td>
<td>KEYBD SR REC CAPSTONE</td>
<td></td>
<td>3.0</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4712</td>
<td>VOICE SR REC CAPSTONE</td>
<td></td>
<td>3.0</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td></td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>3.0</td>
<td></td>
<td>MUSA 117</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Session</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------</td>
<td>----------</td>
<td>-------------------</td>
<td>-----------</td>
<td>---------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
<td>001</td>
<td>CRE 3.0</td>
<td>MUSA 117</td>
<td>Beckman Jr B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5201</td>
<td>PIANO LITERATURE</td>
<td>001</td>
<td>CRE 3.0 TR 09:30 am-10:50 am</td>
<td>MUSI 295</td>
<td>Kang H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5210</td>
<td>STUDIES-VOCAL LIT</td>
<td>001</td>
<td>CRE 3.0 MWF 09:00 am-09:50 am</td>
<td>MUSI 288</td>
<td>Snider J</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td>001</td>
<td>CRE 2.0 MW 12:00 pm-01:20 pm</td>
<td>MUSI 295</td>
<td>Lane J</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5261</td>
<td>VOC REP MASTER CLASS</td>
<td>700</td>
<td>CRE 3.0 TR 12:59 pm-02:20 pm</td>
<td>MUSI 258</td>
<td>Puccinelli E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5270</td>
<td>PIANO COLLAB (INSTR)</td>
<td>700</td>
<td>CRE 3.0 MW 09:59 am-11:50 am</td>
<td>MUSI 225</td>
<td>Harlos S</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>700</td>
<td>CRE 1.0 TR 09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td>Barrette A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5360</td>
<td>INSTRU PEDA REPER</td>
<td>003</td>
<td>CRE 3.0 TR 05:00 pm-06:20 pm</td>
<td>MUSI 295</td>
<td>Torres H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5570</td>
<td>COMRTVE PIANO PED</td>
<td>001</td>
<td>CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>MUSI 293</td>
<td>Beckman Jr B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5600</td>
<td>ADV SCI PED SING</td>
<td>001</td>
<td>CRE 3.0 TR 08:00 am-09:20 am</td>
<td>MUSI 320</td>
<td>Austin S</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>701</td>
<td>CRE 3.0 MW 11:00 am-11:50 am</td>
<td>MUSA 115</td>
<td>Eaton J</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
<td>700</td>
<td>CRE 3.0 TR 09:30 am-11:50 am</td>
<td>MUSI 321</td>
<td>Dubberly T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
<td>700</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUAG 5702  MASTER'S RECITAL
700  (6496)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001  (15028)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5810  CHORAL LITERATURE
001  (16803)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5850  ADV INSTRU CONDUC
003  (5944)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II
001  (6522)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700  (5405)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (5416)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700  (5437)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Banowetz J

MUAG 6360  INSTRUMENTAL LIT
700  (5438)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (5446)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (5447)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Deane C
Course Topic: PERCUSSION LITERATURE

MUAG 6850  ADV SCORE RDG & I
701  (5453)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (5454)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (5465)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level

MUAM 5503  VOICE
721  (16975)  CRE V  Bubeck D

MUCE/Musical Entrepreneur
MUCE 4000  CAREER DEV IN PROF MUS
001  (14975)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCE 4910  SPECIAL PROBLEMS
701  (16158)  CRE V  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCE 5000  MUSICAL ENTREPRENEUR
001  (14411)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCE 5010  SEM MUSIC ENTREPRENEUR
001  (14412)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCE 5030  PRACTICUM
001  (14413)  CRE V  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520   WDWND CHMBR MUSIC

Course Topic: SAXOPHONE QUARTETS.

MUCM 3530   BRASS CHMBR MUSIC

Course Topic: TROMBONE QUARTETTS

MUCM 3550   JAZZ CHAMBR MUSIC

SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617   PERCUSSION ENSEMB

CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142MW Deane CCRE 1.0 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

MUSA 102TR Ford MCRE 1.0 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSI 290W Sriji PCRE 1.0 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 113</td>
<td>AFRICAN.</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>510 (5585)</td>
</tr>
<tr>
<td>MUSI 113</td>
<td>ADV AFRICAN.</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>511 (5586)</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>AFRO-CUBAN.</td>
<td>Aponte J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>512 (5587)</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>ADV AFRO-CUBAN.</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>513 (5588)</td>
</tr>
<tr>
<td>MUSI 113A</td>
<td>GAMELAN.</td>
<td>Smith E</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>514 (5589)</td>
</tr>
<tr>
<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCM 3621</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 288</td>
<td>500 (6311)</td>
</tr>
<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>Ruzevic N</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>500 (5877)</td>
</tr>
<tr>
<td>MUCM 5520</td>
<td>WDWND CHMBR MUSIC</td>
<td>Reynolds K</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>500 (5878)</td>
</tr>
<tr>
<td>MUCM 5530</td>
<td>BRASS CHMBR MUSIC</td>
<td>Ruzevic N</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>500 (5880)</td>
</tr>
<tr>
<td>MUCM 5550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>Mannix N</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>500 (5881)</td>
</tr>
<tr>
<td>MUCP 1180</td>
<td>BEGINNING COMP I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Course Topic:** FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

**Course Topic:** FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** TROMBONE QUARTETS

**Course Topic:** SAXOPHONE QUARTETS.

**Course Topic:** CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**Course Topic:** CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

**Course Topic:** TROMBONE QUARTETS

**Course Topic:** SMALL GROUPS. Also meets: MW 03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19

**MUCP/Music Composition**

**MUCP 1180** BEGINNING COMP I
MUSI 1001  DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF  11:00 am-11:50 am MUSI 287  1/14/19-5/10/19
Also meets: MWF  11:00 am-11:50 am MUSI 295  1/14/19-5/10/19

MUCP 1190  BEGINNING COMP II

MUCP 2080  SECONDARY COMP I

MUCP 2180  INTERMEDIATE COMP I

MUCP 2190  INTERMEDIATE COMP II

MUCP 2200  COMPOSITION SEMINAR

MUCP 3090  CLASS COMPOSITION II

MUCP 3180  ADVANCED COMP I

MUCP 3190  ADVANCED COMP II

MUCP 4080  SECONDARY COMP II
MUCP 4180  ADVANCED COMP III
700 (5502) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (5510) CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT
BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH
INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

MUCP 4320  ORCHESTRATION
001 (5511) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700 (5512) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700 (5518) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5524) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (5997) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5532) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5539) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (14510) CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS
MUCP 5900  SPECIAL PROBLEMS
700  (5540)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700  (5546)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5552)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700  (6316)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC
700  (5559)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700  (5562)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700  (5568)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001  (5882)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324
002  (13731)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324
003  (5883)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324
004  (6312)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324
005  (6651)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324
006  (14486)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324

MUED 2310  MUSICIANSHIP TEACH I
001  (5884)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002  (5885)  CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001  (5886)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002  (5887)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACH NG III
001  (5888)  CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Coppola W

MUED 4103  ADV ELEM GEN MUS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Gerrard C</td>
<td>5889</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Napoles J</td>
<td>5891</td>
<td>TR</td>
<td>09:30 am-11:20 am</td>
<td>MUSA 115</td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>Fisher D</td>
<td>5892</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 232</td>
</tr>
<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>5893</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>5899</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5150</td>
<td>PEDAGOGY PRACTICE</td>
<td>Taylor D</td>
<td>16909</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>MUED 5520</td>
<td>PSY OF MUSIC</td>
<td>Kelley J</td>
<td>16804</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
<td>Rohwer D</td>
<td>6408</td>
<td>V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td>6409</td>
<td>V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rohwer D</td>
<td>6410</td>
<td>V</td>
<td></td>
<td>Ramsey D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Emmanuel D</td>
<td>6412</td>
<td>V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Emmanuel D</td>
<td>6413</td>
<td>V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Section</td>
<td>Instructor</td>
<td>Topic</td>
<td>Time</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>------------</td>
<td>-------</td>
<td>------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td>MUED 5900</td>
<td>700</td>
<td>Taylor D</td>
<td>SPECIAL PROBLEMS</td>
<td>Multiple sections offered. Restricted course. Approval required. Contact department.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5910</td>
<td>700</td>
<td>Henry W</td>
<td>SPECIAL PROBLEMS</td>
<td>Multiple sections offered. Restricted course. Approval required. Contact department.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 6450</td>
<td>001</td>
<td>Powell S</td>
<td>QUAL RESEARCH MUSIC</td>
<td>MUSI 321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 6520</td>
<td>001</td>
<td>Henry W</td>
<td>ANAL RES STUDIES</td>
<td>MUSI 320</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 6580</td>
<td>001</td>
<td>Powell S</td>
<td>COL TCHG MUS CRS</td>
<td>MUSI 321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 6900</td>
<td>700</td>
<td>Henry W</td>
<td>SPECIAL PROBLEMS</td>
<td>Multiple sections offered. Restricted course. Approval required. Contact department.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 2602</td>
<td>501</td>
<td>Powell S</td>
<td>BRASS ENSEMBLES</td>
<td>PG 132</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>502</td>
<td>Henry W</td>
<td></td>
<td>MUSI 232</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MUEN/Music Ensembles

Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 232</td>
<td>CRE 1.0</td>
<td></td>
<td>W</td>
<td>06:14 pm-09:05 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>EUPHONIUM/TUBA CHOIR.</td>
<td></td>
</tr>
<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 263</td>
<td>CRE 1.0</td>
<td>Baker T</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
</tr>
<tr>
<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>Osadchy E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 342</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>06:00 pm-08:50 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CELLO</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td></td>
</tr>
<tr>
<td>MUSI 269</td>
<td>CRE 1.0</td>
<td>Bushkova J</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>MUSI 258</td>
<td>CRE 1.0</td>
<td>Mei Y</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CHINESE MUSIC ENSEMBLE.</td>
<td></td>
</tr>
<tr>
<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
<td></td>
<td></td>
<td>06:00 pm-07:20 pm</td>
</tr>
<tr>
<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
<td>Pillman L</td>
<td>T</td>
<td>03:45 pm-06:14 pm</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>CRE 1.0</td>
<td></td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: MARIACHI AGUILAS</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
<td></td>
</tr>
<tr>
<td>MUEN 3040</td>
<td>OPERA THEATER</td>
<td></td>
<td>W</td>
<td>03:45 pm-06:14 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dubberly T</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: R 06:59 pm-08:50 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
</tr>
<tr>
<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>Leenhouts P</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: BAROQUE ORCHESTRA</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BAROQUE ORCHESTRA</td>
<td></td>
</tr>
<tr>
<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>McNutt E</td>
<td>WF</td>
<td>09:00 am-10:50 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td></td>
</tr>
<tr>
<td>MUEN 5040</td>
<td>GRAD OPERA THEATR</td>
<td>Dubberly T</td>
<td>W</td>
<td>03:45 pm-06:14 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: R 06:59 pm-08:50 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
</tr>
<tr>
<td>MUEN 5530</td>
<td>EARLY MUSIC ENSEMBLES</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSI 253TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm  
Course Topic: BAROQUE ORCHESTRA

MUSI 230T Leenhouts PCRE 1.0 02:00 pm-02:50 pm  
Course Topic: COLLEGIUM SINGERS  
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/14/19-5/10/19

MUSI 237TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm  
Course Topic: CHAMBER ENSEMBLES  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE  
500 (6670) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P

Course Topic: BAROQUE ORCHESTRA

MUEN 5595 INTERMEDIA PERF ARTS  
500 (14512) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 McNutt E

NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES  
501 (5595) CRE 1.0 F 12:59 pm-01:50 pm PAC 132  
HORN CHOIR.

502 (5596) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232  
TROMBONE CHOIR.  
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19

503 (5597) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232  
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES  
504 (6430) CRE 1.0 MW 11:00 am-11:50 am NO ASSGN Baker T

MUEN 5617 PERCUSSION ENSEMBLE  
500 (5598) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C  
CLASSICAL/PERCUSION PLAYERS.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (5599) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M  
CLASSICAL/PERCUSION GROUP.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

502 (5600) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M  
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (5601) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P  
DRUMLINE BATTERY

505 (5960) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M  
STEEL BAND

506 (5602) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M  
ADV STEEL BAND.  
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

507 (5603) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J  
BRAZILIAN

508 (5604) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P  
SOUTH INDIAN

509 (5605) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P  
ADV SOUTH INDIAN.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 113TR</td>
<td>Alorwoyie GCRE 1.0 06:30 pm-07:20 pm</td>
<td>1.0</td>
<td>510 (5606)</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>ADV AFRICAN. 07:30 pm-08:20 pm</td>
<td>1.0</td>
<td>511 (5607)</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>Aponte JAFRO-CUBAN 03:00 pm-03:50 pm</td>
<td>1.0</td>
<td>512 (5608)</td>
<td>Aponte J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>ADV AFRO-CUBAN. 03:00 pm-03:50 pm</td>
<td>1.0</td>
<td>513 (5609)</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>GAMELAN 06:00 pm-07:50 pm</td>
<td>1.0</td>
<td>514 (5610)</td>
<td>Smith E</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
</tr>
<tr>
<td>MUEN 5621</td>
<td>STRUNG ENSEMBLES 02:00 pm-03:50 pm</td>
<td>1.0</td>
<td>500 (5611)</td>
<td>Osadchy E</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
</tr>
<tr>
<td>MUEN 5621</td>
<td>CELLO 12:30 pm-02:20 pm</td>
<td>1.0</td>
<td>501 (6141)</td>
<td>Osadchy E</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 342</td>
</tr>
<tr>
<td>MUEN 5624</td>
<td>VOCAL ENSEMBLES 06:00 pm-08:50 pm</td>
<td>1.0</td>
<td>503 (13642)</td>
<td>Mei Y</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUEN 5625</td>
<td>WIND ENSEMBLES 06:00 pm-07:20 pm</td>
<td>1.0</td>
<td>500 (5612)</td>
<td>Clardy M</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
</tr>
<tr>
<td>MUEN 5633</td>
<td>HARP ENSEMBLE 03:59 pm-05:50 pm</td>
<td>1.0</td>
<td>500 (5613)</td>
<td>Haefner J</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC 09:30 am-10:50 am</td>
<td>3.0</td>
<td>001 (14974)</td>
<td>Virani V</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>SAGE 116</td>
</tr>
<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD 11:00 am-12:20 pm</td>
<td>3.0</td>
<td>001 (5615)</td>
<td>Friedson S</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT 06:00 pm-08:29 pm</td>
<td>3.0</td>
<td>001 (5616)</td>
<td>Alorwoyie G</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>GAB 114</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL 12:59 pm-03:50 pm</td>
<td>3.0</td>
<td>001 (6143)</td>
<td>Friedson S</td>
<td>W</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 250</td>
</tr>
<tr>
<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES

001  (13782)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC

001  (15542)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA

002  (15831)  CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
ORCHESTRAL EXCERPTS, CELLO.

006  (16034)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19

017  (6166)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018  (14644)  CRE 1.0  F  09:30 am-10:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025  (6447)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

MUGC 4900  SPECIAL PROBLEMS

700  (2953)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS

700  (2974)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC

001  (15543)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA

004  (6001)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DLB BASS

005  (2995)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
ORCHESTRAL EXCERPTS, CELLO.
MUSI 132F Coad DCRE 1.0 02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic:  ORCHESTRAL REPERTOIRE, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

MUSI 230F Menard SCRE 1.0 09:30 am-10:50 am  MUSI 230  Menard S
Course Topic:  ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 288W Fabian DCRE 1.0 04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

026 (6459) CRE V MW 03:59 pm-05:50 pm  NO ASSGN  Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19

MUGC 5900 SPECIAL PROBLEMS
700 (2996) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (3017) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (3038) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (6073) CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (6082) CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
709 (14846) CRE 3.0  Lewis P

MUGC 5943 GRAD ART CERT RECITAL
700 (6091) CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (6046) CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (3059) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (3080) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6910  SPECIAL PROBLEMS
700 (3101)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (6055)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (6028)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502 (5618)  CRE 1.0  MW 12:59 pm-01:50 pm  MUSI 262  Seaton L
503 (5619)  CRE 1.0  TR 03:00 pm-03:50 pm  MUSI 292  
504 (5620)  CRE 1.0  TR 12:59 pm-01:50 pm  MUSI 262  Steinel M
<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>505</td>
<td>MUSI 262</td>
<td>SAXOPHONE.</td>
<td>Leali B</td>
<td>W</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td></td>
</tr>
<tr>
<td>506</td>
<td>MUSI 292</td>
<td>TROMBONE.</td>
<td></td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
<td></td>
</tr>
<tr>
<td>507</td>
<td>MUSI 287</td>
<td>VOICE.</td>
<td>Eckert R</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td></td>
</tr>
<tr>
<td>508</td>
<td>MUSI 262</td>
<td>PERCUSSION</td>
<td>Steinel M</td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
<td>Also meets: T 03:59 pm-04:50 pm MUSI 287 1/14/19-5/10/19</td>
</tr>
<tr>
<td>509</td>
<td>MUSI 262</td>
<td>PERCUSSION</td>
<td>Leali B</td>
<td>T</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
<td>Steinel M</td>
<td></td>
<td></td>
<td></td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>200</td>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td>Booth J</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
<td>Steinel M</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td>Booth J</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
<td>Booth J</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
<td>Steinel M</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>504</td>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>Barnes J</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>505</td>
<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td>Seaton L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>506</td>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td>Seaton L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>507</td>
<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
<td>Murphy J</td>
<td></td>
<td></td>
<td></td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
</tr>
<tr>
<td>508</td>
<td>MUJS 3410</td>
<td>UNDERSTANDING JAZZ</td>
<td>Murphy J</td>
<td></td>
<td></td>
<td></td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
</tr>
</tbody>
</table>
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470   JAZZ LECTURE SER
001 (5636)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (5637)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620   JAZZ ARRANGING
001 (5638)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6452)  CRE 3.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900   VOC PED FOR NC STYLES
001 (6658)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120   VOCAL JAZZ STYLES
001 (5639)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470   HISTORY OF JAZZ
001 (6292)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

MUJS 4620   ADV JAZZ ARRANGNG
002 (6432)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 4720   JAZZ SENIOR RECITAL CAPSTONE
700 (6720)  CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890   STUDIES IN JAZZ
701 (16988) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 288
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16856) CRE 2.0  TR  11:00 am-11:50 am  MUSI 290  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900   SPECIAL PROBLEMS
700 (5640)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910   SPECIAL PROBLEMS
700 (5653)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120   GRAD REV VOC JAZZ TECH
001 (6702)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130   GRAD REV VOC JAZZ STYL
001 (6703)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
MUJS 5360  GRAD REV JAZZ FUND
001  (6704)  CRE 1.0  Steinel M
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (15287)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (15288)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
     Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (15289)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121
002  (15290)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121
003  (15291)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6705)  CRE 1.0  Steinel M
002  (14015)  CRE 1.0  Booth J
003  (14016)  CRE 1.0
004  (14017)  CRE 1.0  Steinel M
005  (14018)  CRE 1.0  Seaton L
006  (14019)  CRE 1.0

MUJS 5340  GRAD REV JAZZ HIST
001  (6374)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
     GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
     ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001  (6293)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001  (6706)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002  (6707)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500  (14574)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
     ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501  (14746)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502  (6373)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
700  (6150)  CRE 2.0  Davis Q
     MULTIPLE SECTIONS OFFERED.
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001  (6372)  CRE 2.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
     Also meets: W  03:59 pm-04:50 pm MUSI 322  1/14/19-5/10/19

MUJS 5620  GRAD REV JAZZ ARR II
001  (6659)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002  (6744)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
     VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001  (6660)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
     Also meets: W  09:00 am-09:50 am MUSI 292  1/14/19-5/10/19

MUJS 5800  VOC PED FOR NC ST
MUSI 288MW Eckert RCRE 1.0 02:00 pm-02:50 pm
MUJS 5900 SPECIAL PROBLEMS
700 (5669) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5910 SPECIAL PROBLEMS
700 (5680) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801 A CAPELLEA CHOIR
500 (5691) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR
500 (5692) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (5693) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA
500 (5694) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5955) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
520 (14447) CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (5697) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE
500 (16945) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810 BRASS BAND
500 (16946) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING
FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
500 (5707) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19
501 (6723) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/14/19-5/10/19

MULB 1813 CONCERT BAND
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (5711)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J

MULB 1816  UNIVERSITY SINGERS
500  (5712)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS

MULB 1819  JAZZ KEYBOARD LAB
500  (5714)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263

MULB 1820  JAZZ SINGERS LAB
500  (14050)  CRE 1.0  Barnes J
501  (5715)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/14/19-5/10/19

MULB 1821  LATIN JAZZ LAB
500  (6314)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (5717)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.

502  (5718)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.

503  (5719)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.

505  (5720)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J
MENS CHORUS.

506  (16815)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS

507  (14014)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500  (5721)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (5989)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
502  (14448)  CRE 1.0  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
### MULB 5174  LG ENS JZZ LB BND

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>08:00 am-09:50 am</td>
<td>MUSI 284 Baylock A</td>
</tr>
<tr>
<td>520</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282 Aponte J</td>
</tr>
<tr>
<td>521</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263 Baylock A</td>
</tr>
</tbody>
</table>

**JAZZ KEYBOARD LAB.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>522</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301 Kang H</td>
</tr>
<tr>
<td>523</td>
<td>01:00 pm-01:50 pm</td>
<td>MUSI 263 Barnes J</td>
</tr>
</tbody>
</table>

### MULB 5175  LG ENS ACCOMPNYNG

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>08:00 am-09:50 am</td>
<td>MUSI 284 Baylock A</td>
</tr>
<tr>
<td>501</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301 Kang H</td>
</tr>
</tbody>
</table>

**ADDITIONAL TIME ARRANGED.**

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: M 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

Also meets: R 12:00 pm-12:50 pm MUSI 221 1/14/19-5/10/19

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 258 McGinney W</td>
</tr>
</tbody>
</table>

MUSIC MAJORS ONLY

HONORS MUSIC MAJORS ONLY

HONORS COLLEGE STUDENTS ONLY

#### MUMH 2040  MUSIC APPRECIATN

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 301 Prince A</td>
</tr>
</tbody>
</table>

NON MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WeBCTVista.unt.edu

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>09:00 am-09:50 am</td>
<td>INET Prince A</td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

### MUMH 3000  19TH CENT MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>12:59 pm-01:50 pm</td>
<td>GAB 105 Prince A</td>
</tr>
</tbody>
</table>

NON-MUSIC MAJORS ONLY.

#### MUMH 3010  20TH CENT MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>GAB 105 La Spata A</td>
</tr>
<tr>
<td>002</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 258 La Spata A</td>
</tr>
</tbody>
</table>

### MUMH 3500  MUS HIST TO 1750

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258 Schulze H</td>
</tr>
</tbody>
</table>

MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>302</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
</tr>
<tr>
<td>303</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>304</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSI 322</td>
<td>LAB 0.0 12:00 pm-12:50 pm</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 3510</td>
<td>FLAB 0.0 12:59 pm-01:50 pm</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 4050</td>
<td>SYMPHONIC LITERAT</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 4760</td>
<td>CHAMBER MUS LIT</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5010</td>
<td>INTRO RESEARCH MU</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5332</td>
<td>MUS HIST 1400-1600</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5342</td>
<td>MUS HIS 1800-1900</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5430</td>
<td>MUS LAT AM</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5500</td>
<td>MUS HIST TO 1750</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5510</td>
<td>MUS HIST 1750-PRES</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5520</td>
<td>MUS HIST 1750-PRES</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5610</td>
<td>ORNAMENT AND IMPROV</td>
<td>001</td>
</tr>
<tr>
<td>MUSI 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>001</td>
</tr>
</tbody>
</table>
**CRE V700**  
5766  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**CRE V701**  
5767  
MUMH 5910  
SPECIAL PROBLEMS

**CRE V700**  
5772  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**CRE V700**  
5778  
MUMH 6160  
MAJOR COMPOSERS

**CRE V700**  
5786  
MUMH 6910  
SPECIAL PROBLEMS

**CRE V700**  
5786  
MUPH/Performing Arts Health

**MUPH 6010**  
SEM PERF ART HEALTH

**MUPH 6010**  
6766  
MUSM/Music, Sacred Music

**MUSM 5285**  
LANGUAGES OF WORSHIP

**MUSM 5285**  
6766  
MUTH/Music Theory

**MUTH 1350**  
EXPLOR IN MUSIC 2

**MUTH 1400**  
THEORY I

**MUTH 1500**  
THEORY II

**MUTH 1510**  
AURAL SKILLS II

---

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>16808</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 295</td>
<td>Illari B</td>
</tr>
<tr>
<td>001</td>
<td>16809</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 293</td>
<td>Brand B</td>
</tr>
<tr>
<td>001</td>
<td>6653</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 301</td>
<td>Stevens B</td>
</tr>
<tr>
<td>001</td>
<td>5792</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 321</td>
<td>Graf B</td>
</tr>
<tr>
<td>001</td>
<td>5793</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>5794</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 2006</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>5796</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>Graf B</td>
</tr>
<tr>
<td>003</td>
<td>6407</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 258</td>
<td>Lavacek J</td>
</tr>
<tr>
<td>001</td>
<td>5797</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>6352</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 2006</td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>5798</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 320</td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>5799</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
<td></td>
</tr>
<tr>
<td>006</td>
<td>5800</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td>007</td>
<td>5801</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 290</td>
<td></td>
</tr>
<tr>
<td>008</td>
<td>6315</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 2006</td>
<td></td>
</tr>
<tr>
<td>009</td>
<td>5802</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td></td>
</tr>
</tbody>
</table>
MUTH 2400  THEORY III

- 001 (5803) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Heetderks D
- 002 (6144) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T

MUTH 2410  AURAL SKILLS III

- 002 (5804) CRE 1.0 TR 08:00 am-08:50 am MUSI 290 Zuno Fernandez
- 004 (5805) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Smith J

MUTH 2500  THEORY IV

- 001 (5806) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Schwarz D
- 002 (6294) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Graf B
- 003 (5807) CRE 2.0 MW 09:00 am-09:50 am MUSI 321 Lavacek J
- 005 (5809) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 287 Slottow S
- 006 (6520) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Cubero D
- 007 (15545) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 322 Cubero D

MUTH 2510  AURAL SKILLS IV

- 002 (6353) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322
- 003 (5810) CRE 1.0 TR 09:59 am-10:50 am MUSI 288
- 004 (5811) CRE 1.0 TR 09:59 am-10:50 am MUSI 320
- 005 (5812) CRE 1.0 TR 11:00 am-11:50 am MUSI 289
- 006 (5813) CRE 1.0 TR 11:00 am-11:50 am MUSI 287
- 007 (6399) CRE 1.0 TR 11:00 am-11:50 am MUSI 288
- 008 (6729) CRE 1.0 TR 11:00 am-11:50 am MUSI 322
- 009 (14736) CRE 1.0 TR 08:00 am-08:50 am MUSI 322

MUTH 3410  16TH C COUNTERPNT

- 001 (5814) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Lavacek J

MUTH 3420  18TH C COUNTERPNT

- 001 (5815) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT
- 003 (6718) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Slottow S

MUTH 3510  FORM ANALYSIS

- 003 (6423) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 4520  20TH CENTURY TECH

- 002 (6422) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Heetderks D

MUTH 4900  SPECIAL PROBLEMS

- 700 (5816) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS

- 700 (5827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH

- 700 (6197) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW

- 001 (13645) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O
MUTH 5360  ANLYTICL TECH II
001  (5838)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 287  Schwarz D
002  (6406)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Cubero D

MUTH 5410  16TH C COUNTERPOINT
001  (6457)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Lavacek J

MUTH 5420  18TH C COUNTERPOINT
001  (6458)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470  ADV SCHNKR ANLYS
001  (5839)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Slottow S

MUTH 5510  FORM ANALYSIS
003  (6448)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 5680  PRO-SEM MUS THEOR
001  (6719)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 5900  SPECIAL PROBLEMS
700  (5840)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (5848)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001  (6354)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 6710  ANLYTICL SYSTM II
001  (16897)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F

MUTH 6900  SPECIAL PROBLEMS
700  (5855)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (5866)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.