MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (5980) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110 Kim H
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.

502 (6525) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110 Schwan T
Course Topic: NON MUSIC MAJORS - LEVEL I

MUAG 1002 PIANO NON MUS MAJ

500 (5297) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 221 Nahkur H
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

501 (15874) CRE 1.0 MWF 09:59 am-10:50 am MUSI 252 Kim H
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

MUAG 1011 KEYBD SKLS MU MAJ

501 (5298) CRE 1.0 MWF 09:59 am-10:50 am MUSA 110 Kim S
PIANO I.

503 (14609) CRE 1.0 MWF 11:00 am-11:50 am MUSI 252 Kim H
PIANO I.

MUAG 1012 KEYBD SKLS MU MAJ

500 (5299) CRE 1.0 MWF 09:00 am-09:50 am MUSA 110 Zhang B
PIANO II.

501 (5300) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110 Kim H
PIANO II.

502 (5301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 110 Soree N
PIANO II.

503 (6443) CRE 1.0 MWF 12:59 pm-01:50 pm MUSA 110 Soree N
PIANO II.

504 (5302) CRE 1.0 TR 09:30 am-10:50 am MUSA 110 Ryland N
PIANO II.

505 (5303) CRE 1.0 TR 09:30 am-10:50 am MUSI 252 Zhou N
PIANO II.

506 (6289) CRE 1.0 MWF 08:00 am-08:50 am MUSA 110 Zhang B
PIANO II.

507 (13927) CRE 1.0 TR 11:00 am-12:20 pm MUSA 110 Schwan T
PIANO II.

509 (14608) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121 Karsakpayeva A
PIANO II.

510 (16012) CRE 1.0 MWF 08:00 am-08:50 am MUSI 121 Wu L
PIANO II.

511 (16013) CRE 1.0 MWF 02:00 pm-02:50 pm MUSI 121 Kim S
PIANO II.

MUAG 1013 KEYBD SKLS MU MAJ

504 (5304) CRE 1.0 TR 08:00 am-09:20 am MUSI 121 Wu L
PIANO III.

506 (5305) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 121 Nahkur H
PIANO III.

MUAG 1014 KEYBD SKLS MU MAJ

500 (5306) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Xie D
PIANO IV.
<table>
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<tr>
<th>Time</th>
<th>CRN</th>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
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<tr>
<td>11:00 am-11:50 am</td>
<td>501</td>
<td>(5307)</td>
<td>CRE 1.0 MWF</td>
<td>Beckman Jr B</td>
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<tr>
<td>12:00 pm-12:50 pm</td>
<td>503</td>
<td>(5308)</td>
<td>CRE 1.0 MWF</td>
<td>Ulasiuk D</td>
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<tr>
<td>12:59 pm-01:50 pm</td>
<td>504</td>
<td>(5309)</td>
<td>CRE 1.0 MWF</td>
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<tr>
<td>09:30 am-10:50 am</td>
<td>505</td>
<td>(5310)</td>
<td>CRE 1.0 TR</td>
<td>Polgar E</td>
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<tr>
<td>11:00 am-12:20 pm</td>
<td>506</td>
<td>(5311)</td>
<td>CRE 1.0 TR</td>
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<td>08:00 am-09:20 am</td>
<td>507</td>
<td>(6727)</td>
<td>CRE 1.0 TR</td>
<td>Polgar E</td>
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<tr>
<td>09:00 am-09:50 am</td>
<td>508</td>
<td>(17843)</td>
<td>CRE 1.0 MWF</td>
<td>Ulasiuk D</td>
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**MUAG 1107 GUITAR CLASS**

- **500** (6282) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116
  CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117 PERCUSSION CLASS**

- **500** (5312) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
  MUSIC EDUCATION MAJORS.
- **501** (5313) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Sailer D
  MUSIC EDUCATION MAJORS.
- **503** (15976) CRE 1.0 MWF 08:00 am-08:50 am MUSI 142 Ford M
- **504** (17796) CRE 1.0 MWF 09:00 am-09:50 am MUSI 142 Crawford M

**MUAG 1124 VOICE NON MUS MAJ**

- **500** (5314) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Dapcic S
- **501** (17322) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 290 Hansen J

**MUAG 1202 BRASS CLASS**

- **500** (5315) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J
- **501** (5316) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Lankford J
- **502** (5317) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Humphreys D
- **503** (6521) CRE 1.0 TR 11:00 am-11:50 am MUSI 132 Humphreys D
- **504** (14889) CRE 1.0 MWF 11:00 am-11:50 am MUSI 132 Nussbaum K

**MUAG 1221 STRINGS CLASS**

- **500** (5318) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Nussbaum K
- **501** (5319) CRE 1.0 MWF 09:59 am-10:50 am MUSI 137 Nussbaum K
- **502** (6726) CRE 1.0 TR 09:30 am-10:50 am MUSI 137 Chappell E
- **504** (17795) CRE 1.0 MWF 09:59 am-10:50 am MUSI 137 Nussbaum K

**MUAG 1225 WOODWINDS CLASS**

- **500** (5321) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B
- **501** (5322) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 Abdelhadi J
- **502** (5323) CRE 1.0 TR 11:00 am-11:50 am MUSI 116 Abdelhadi J
- **503** (5324) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 Wilkins B

**MUAG 1500 OCCUP HEALTH MUSIC**

- **001** (5991) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
  BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

**MUAG 1906 FRENCH DICTION**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td>Bubeck</td>
<td>MUSI 320</td>
<td>11:00 am-11:50 am</td>
<td>Lane J</td>
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<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>Ramon E</td>
<td>MUSI 322</td>
<td>11:00 am-11:50 am</td>
<td>Ramon E</td>
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<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>Harlos S</td>
<td>MUSI 225</td>
<td>09:30 am-10:50 am</td>
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<tr>
<td>MUAG 3270</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
<td>MUSI 295</td>
<td>08:00 am-09:20 am</td>
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<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTING</td>
<td>Miyazaki Y</td>
<td>MUSI 230</td>
<td>09:30 am-10:50 am</td>
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<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Fisher D</td>
<td>MUSI 232</td>
<td>09:30 am-10:50 am</td>
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<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>MUSA 117</td>
<td>09:00 am-09:50 am</td>
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<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
<td>MUSA 117</td>
<td>09:00 am-09:50 am</td>
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<tr>
<td>MUAG 4210</td>
<td>VOCAL LITERATURE</td>
<td>Barrette A</td>
<td>MUSI 106</td>
<td>09:30 am-10:50 am</td>
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<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Cooper J</td>
<td>MUSI 106</td>
<td>09:30 am-10:50 am</td>
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<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>Rodriguez R</td>
<td>MUSA 113</td>
<td>09:00 am-09:50 am</td>
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<td>MUAG 4370</td>
<td>INSTRU PEDA REPER</td>
<td>Raschen G</td>
<td>MUSI 320</td>
<td>02:29 pm-03:50 pm</td>
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<td>MUAG 4410</td>
<td>HARPSICHORD LIT</td>
<td>Ford M</td>
<td>MUSI 250</td>
<td>11:00 am-11:50 am</td>
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MUAG 4700        SENIOR RECITAL
700 (5341)        CRE 1.0
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4710        INST SR RECITAL CAPSTONE
700 (6444)        CRE 3.0 R  08:30 am-09:20 am  MUSI 301 Guzman J
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4711        KEYBD SR REC CAPSTONE
700 (6445)        CRE 3.0 R  08:30 am-09:20 am  MUSI 301 Guzman J
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4712        VOICE SR REC CAPSTONE
700 (6446)        CRE 3.0 R  08:30 am-09:20 am  MUSI 301 Guzman J
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4740        SEM CHURCH MUSIC
001 (5945)        CRE 3.0 F  12:59 pm-03:50 pm  MUSI 253 Taylor J
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4900        SPECIAL PROBLEMS
700 (5350)        CRE V

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910        SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUAG 5001**  
**STU TEACH STUDIO PIANO**  
700 (6649) CRE 3.0  MUSA 117  Beckman Jr B  
RESTRCTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5002**  
**STU TEACH GRP PIANO**  
001 (6650) CRE 3.0  MUSA 117  Beckman Jr B  
RESTRCTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5201**  
**PIANO LITERATURE**  
001 (6683) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

**MUAG 5210**  
**STUDIES-VOCAL LIT**  
001 (6523) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

**MUAG 5215**  
**ADVANCED VOCAL DICTION**  
001 (14502) CRE 2.0  MW  12:00 pm-01:20 pm  MUSI 295  Lane J

**MUAG 5261**  
**VOC REP MASTER CLASS**  
700 (14508) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 258  Puccinelli E  
RESTRCTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5270**  
**PIANO COLLAB (INSTR)**  
700 (6716) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A  
RESTRCTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5350**  
**REPAIR MUS INSTS**  
700 (6717) CRE 1.0  MWF  09:59 am-11:50 am  MUSI 258  Harlos S  
RESTRCTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

**MUAG 5360**  
**INSTRU PEDA REPER**  
001 (17138) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R  
Course Topic: WOODWIND REPAIR  
RESTRCTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR. CLASSICAL GUITAR.

005 (16801) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl  
Course Topic: UPPER STRINGS

006 (14436) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G  
LOWER STRINGS

**MUAG 5570**  
**COMRTVE PIANO PED**  
001 (16802) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

**MUAG 5610**  
**COMPARTV PED SING**  
001 (17184) CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

**MUAG 5640**  
**OPERATIC ACTING**  
701 (6427) CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J  
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.  
Also meets: F  11:00 am-11:50 am MUSA 113  1/14/19-5/10/19
MUAG 5660  STD IN OPERA REP
700 (5402) CRE 3.0  TR  09:30 am-11:50 am  MUSI 287  Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL
700 (6460) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6496) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (15028) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5810  CHORAL LITERATURE
001 (16803) CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5850  ADV INSTRU CONDUC
001 (17156) CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Farrer J
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.

003 (5944) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6522) CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700 (5405) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5416) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5437) CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Kang H

MUAG 6360  INSTRUMENTAL LIT
700 (5438) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (5446) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5447) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6850  ADV SCORE RDG & I
701 (5453) CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5454) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6910  SPECIAL PROBLEMS
700 (5465)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE 4000  CAREER DEV IN PROF MUS
001 (14975) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 4910  SPECIAL PROBLEMS
701 (16158) CRE V
Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5000  MUSICAL ENTREPRENEUR
001 (14411) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: S 11:00 am-11:50 am MUSI 301 4/20/19-4/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5010  SEM MUSIC ENTREPRENEUR
MUSI 295MW Claure FCRE 3.0 08:30 am-09:50 am

Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5030 PRACTICUM

001 (14413) CRE V

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5872) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDNDE CHMBR MUSIC

500 (5873) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5875) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617 PERCUSSION ENSEMBLE

500 (5577) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5578) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Bolchoz N
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5579) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5580) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (5595) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Marvin T
STEEL BAND.

506 (5581) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.

507 (5582) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5583) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Srij P
SOUTH INDIAN.

509 (5584) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Srij P
ADV SOUTH INDIAN.

510 (5585) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Ash-Morgan N
AFRICAN.

511 (5586) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Ash-Morgan N
ADV AFRICAN.

512 (5587) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5588) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5589) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

500 (6311) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Li Z
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500 (5591) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

500 (5877) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
Course Topic:  FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC
501 (5878)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530  BRASS CHMBR MUSIC
500 (5880)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5881)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
SMALL GROUPS.
Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19
Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5476)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF  11:00 am-11:50 am MUSI 287  1/14/19-5/10/19
Also meets: MWF  11:00 am-11:50 am MUSI 295  1/14/19-5/10/19

MUCP 1190  BEGINNING COMP II
001 (5477)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2080  SECONDARY COMP I
700 (5478)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700 (5479)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001 (16813) CRE 1.0  Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II
001 (5996) CRE 3.0  MWF 11:00 am-11:50 am MUSI 1001 Klein J
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (5485) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700 (5493) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (5501) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700 (5510) CRE 3.0  F 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320  ORCHESTRATION
001 (5511) CRE 3.0  MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700 (5512) CRE V

MUCP 4910  SPECIAL PROBLEMS
701 (5519) CRE V  TR  09:30 am-10:50 am MUSI 2009 McNutt E
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5520) CRE 3.0  MW  03:59 pm-05:50 pm DATH 129 Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F. 12-1:50PM (LAB)
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5524)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (5997)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5532)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5539)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690  TOPICS ELECTROACO MUS
001 (15544)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009 McNutt E
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900  SPECIAL PROBLEMS
700 (5540)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
702 (5548)  CRE 3.0  MW  03:59 pm-05:50 pm  DATH 129 Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)

703 (5549)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (5552)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (6316)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (5559)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
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<td>STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.</td>
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<td>MUSA 115</td>
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Also meets: W 06:30 pm-08:00 pm Musi 322 1/14/19-5/10/19
MUEN 3040 OPERA THEATER
001 (5592) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
  Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
  Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
  Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
  Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 4530 COLLEGIUM MUSICUM
001 (6667) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
  Course Topic: BAROQUE ORCHESTRA
  BAROQUE ORCHESTRA
002 (6668) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
  COLLEGIUMSINGERS
  Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19
003 (6669) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
  Course Topic: CHAMBER ENSEMBLES
  CHAMBER ENSEMBLES
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5593) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
  NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
  INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATR
001 (5594) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
  Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
  Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
  Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
  Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6670) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
  Course Topic: BAROQUE ORCHESTRA
002 (6671) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
  Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19
003 (6672) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
  Course Topic: CHAMBER ENSEMBLES
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5614) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
  NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
  INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES
501 (5595) CRE 1.0 W 03:59 pm-06:00 pm MUSI 230 Mickens S
  HORN CHOIR.
502 (5596) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
  TROMBONE CHOIR.
  Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19
503 (5597) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Childs D
  EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
502 (17347) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
  Course Topic: JAZZ STRINGS
504  (6430)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic: BEGINNING JAZZ WINDS

505  (17350)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
Course Topic: U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE

500  (5598)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.

501  (5599)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSION GROUP.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.

502  (5600)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.

503  (5601)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505  (5960)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506  (5602)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/14/19-5/10/19

507  (5603)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508  (5604)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509  (5605)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510  (5606)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Ash-Morgan N
AFRICAN

511  (5607)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Ash-Morgan N
ADV AFRICAN.

512  (5608)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513  (5609)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514  (5610)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMelan

MUEN 5621  STRING ENSEMBLES

500  (5611)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Li Z
CLASSICAL GUITAR.

501  (6141)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503  (13642)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi—VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/14/19-5/10/19

504  (13638)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES
**Course Topic:** MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19

**MUEN 5625**  WIND ENSEMBLES
500 (5612) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Clardy M
FLUTE CHOIR.

**MUEN 5630**  HARP ENSEMBLE
500 (5613) CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

### MUET/Ethnomusicology

#### MUET 2000  GLOBAL POP MUSIC
001 (14974) CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Virani V

#### MUET 3030  MUSIC CULTR WORLD
001 (5615) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Torres J

#### MUET 3617  AFR MUS & MOVEMENT
001 (5616) CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Ash-Morgan N

#### MUET 4900  SPECIAL PROBLEMS
700 (5963) CRE V
MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUET 5210  SEM ETHNOMUSICOL
001 (6143) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

#### MUET 5230  WORLD MUSIC ANALYSIS
001 (17199) CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V

#### MUET 5900  SPECIAL PROBLEMS
700 (5968) CRE V
MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUET 6010  CURRENT ISSUES
001 (13782) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

### MUGC/General Music Courses

#### MUGC 4890  STUDIES IN MUSIC
MUSI 301W Claure FCRE V 11:00 am-11:50 am
Course Topic: MUSIC ENTR PRACTICUM
This class meets from 01/23/2019 to 01/23/2019.

MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

004 (6000) CRE V M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5977) CRE V M 05:29 pm-07:20 pm MUSI 230 Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA

006 (16034) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

012 (17582) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (6166) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (14644) CRE 1.0 F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6447) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

033 (17406) CRE V F 09:59 am-10:50 am MUSI 113 Gordon A
Course Topic: TRUMPET EXCERPTS

MUGC 4900 SPECIAL PROBLEMS
700 (2953) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (2974) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
004 (6001) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (2995) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA

012 (17583) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>ORCHESTRAL REPERTOIRE, BRASS</td>
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<td>MUSI 288F</td>
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<td>THESIS</td>
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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**
MUGC 6910  SPECIAL PROBLEMS
700 (3080)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (6055)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (6064)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6037)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (3122)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (3166)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700 (3208)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 1132  JAZZ PERF FUND II
502 (5618)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
BASS.
503 (5619)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Meder D
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<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
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<td>Steinel M</td>
<td>MUSI 262</td>
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<td>MW</td>
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<td>Bell J</td>
<td>MUSI 262</td>
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<td>MUJS 1371</td>
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<td>MUSI 262</td>
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<td>12:00 pm-12:50 pm</td>
<td>Satterthwaite G</td>
<td>MUSI 262</td>
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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUJS 3470  JAZZ LECTURE SER**

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**MUJS 3620  JAZZ ARRANGING**

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**MUJS 3900  VOC PED FOR NC STYLES**

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**MUJS 3920  SONGWRITING**

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**MUJS 4120  VOCAL JAZZ STYLES**

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**MUJS 4470  HISTORY OF JAZZ**

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**MUJS 4620  ADV JAZZ ARRANGNG**

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**MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE**

700  (6720)  CRE 3.0  Leali B

**MUJS 4890  STUDIES IN JAZZ**

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Course Topic: JAZZ IMPROV FOR STRINGS

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Course Topic: JAZZ SINGING STYLE & PRACTICE

**MUJS 4900  SPECIAL PROBLEMS**

700  (5640)  CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4910  SPECIAL PROBLEMS**

700  (5653)  CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120  GRAD REV VOC JAZZ TECH**
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Multiple sections offered.

Restrictet course. Approval required. Contact department.
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**MULB/Music, Laboratories**

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MULB 1811  ACCOMPANYING
500 (5707)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  1/14/19-5/10/19

501 (6723)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221  1/14/19-5/10/19

MULB 1813  CONCERT BAND
500 (5708)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC  132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (5709)  CRE 1.0  TR  Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504 (5953)  CRE 1.0  MW  03:30 pm-06:00 pm  PAC  132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5711)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J

MULB 1816  UNIVERSITY SINGERS
500 (5712)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500 (17816)  CRE 1.0  Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500 (17818)  CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D

501 (5715)  CRE 1.0  TR  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/14/19-5/10/19

MULB 1820  JAZZ SINGERS LAB
500 (14050)  CRE 1.0  Barnes J

501 (5717)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
JAZZ SINGERS LAB - JAZZ SINGERS 2.

502 (5718)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.

503 (5719)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.

MULB 1821  LATIN JAZZ LAB
500 (6314)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501 (5717)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
MUSI 230MTWR Brown JCRE 1.0 12:59 pm-01:50 pm 505
Course Topic: UNIVERSITY SINGERS
GRAND CHORUS

MUSI 232MTWRF Sparks RCRE 1.0 12:00 pm-12:50 pm 506
Course Topic: UNIVERSITY SINGERS
GRAND CHORUS

MUSI 230T Hightower ACRE 1.0 06:00 pm-08:00 pm 507
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172 LG ENS ORCHESTRA
500 (5721) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 101
Course Topic: SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5989) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 101
Course Topic: CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND
520 (14448) CRE 1.0 10:45 am-12:45 pm 500
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND
500 (5727) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 284 101
Course Topic: JAZZ KEYBOARD LAB.

501 (5739) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 101
Course Topic: JAZZ SINGERS LAB - JAZZ SINGERS 1.

522 (14051) CRE 1.0 10:45 am-12:45 pm 500
Course Topic: JAZZ SINGERS LAB - JAZZ SINGERS 1.

523 (5739) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 101
Course Topic: JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175 LG ENS ACCOMPNYG
500 (5740) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 101
Course Topic: ADDITIONAL TIME ARRANGED.

501 (6724) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 101
Course Topic: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (5741) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 101
MUSIC MAJORS ONLY

MUMH 2040 MUSIC APPRECIATN
001 (5743) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 101
NON MUSIC MAJORS.

WEB-BASED INSTRUCTION.

MUMH 3000 19TH CENT MUSIC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>MUMH 3010</td>
<td>20TH CENT MUSIC</td>
<td>001</td>
<td>09:00 am-10:50 am</td>
<td>GAB 105</td>
<td>Smith E</td>
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<td>NON MUSIC MAJORS</td>
<td>002</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
<td>La Spata A</td>
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<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
<td>Schulze H</td>
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<td>MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
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<td>301 (5746) LAB 0.0 F 09:00 am-09:50 am</td>
<td>MUSI 321</td>
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<td>302 (5747) LAB 0.0 F 12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
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<td>Brites Pereira</td>
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<td>303 (6268) LAB 0.0 R 08:00 am-08:50 am</td>
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<td>304 (5748) LAB 0.0 R 12:00 pm-12:50 pm</td>
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<td>305 (16898) LAB 0.0 F 12:00 pm-12:50 pm</td>
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<td>MUMH 4050</td>
<td>SYMPHONIC LITERAT</td>
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<td>MUSI 290</td>
<td>Bush D</td>
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<td>MUMH 4760</td>
<td>CHAMBER MUS LIT</td>
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<td>MUSI 320</td>
<td>McGinney W</td>
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<td>CHORAL LIT</td>
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<td>Geoffroy-Schwin</td>
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<td>SENIOR THESIS</td>
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<td>MUMH 5010</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 35</td>
<td>McKnight M</td>
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<td>MUPH/Performing Arts Health</td>
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MUSI 1007W Surve SCRE 3.0 08:00 am-10:40 am
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014 HEAR PERF ART HEALTH
001 (17377) CRE 3.0 TR 08:00 am-09:50 am MUSI 1007
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000 PROSEM PERF ART HEALTH
001 (17375) CRE 1.0 R 11:00 am-11:50 am MUSI 1007
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010 SEM PERF ART HEALTH
001 (6764) CRE 3.0 F 08:00 am-10:30 am MUSI 293
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH
001 (17378) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200 PERF ART HEALTH PRACT
001 (17379) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5285 LANGUAGES OF WORSHIP
001 (16816) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUTH/Music Theory

MUTH 1350 EXPLOR IN MUSIC 2
001 (6653) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Stevens B

MUTH 1400 THEORY I
001 (5792) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Graf B
FOR MAJORS ONLY.

MUTH 1410 AURAL SKILLS I
001 (5793) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Bott R
002 (5794) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006 Bott R

MUTH 1500 THEORY II
001 (5796) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
003 (6407) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Lavacek J

MUTH 1510 AURAL SKILLS II
001 (5797) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Oliver M
002 (6352) CRE 2.0 MWF 08:00 am-08:50 am MUSI 2006 Gao Y
003 (5798) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Falterman D
004 (5799) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322 Gao Y
006 (5800) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Oliver M
007 (5801) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Lau E
008 (6315) CRE 2.0 MWF 11:00 am-11:50 am MUSI 2006 Zuno Fernandez
009 (5802) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288 Falterman D
010 (13808) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324 Hahn S
011 (13809) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324 Hahn S
012 (13810) CRE 2.0 MWF 09:59 am-10:50 am MUSI 2006 Lau E

MUTH 2400 THEORY III
001 (5803) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Heetderks D
002 (6144) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T

MUTH 2410 AURAL SKILLS III
WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUSI 321 MW Bakulina OCRE 2.0 09:59 am-10:50 am
001 (13645) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O
MUTH 5360 ANLYTICL TECH II
001 (5838) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Schwarz D
002 (6406) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
MUTH 5410 16TH C COUNTERPOINT
001 (6457) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Lavacek J
MUTH 5420 18TH C COUNTERPOINT
001 (6458) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT
MUTH 5470 ADV SCHNKER ANLYS
001 (5839) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Slottow S
MUTH 5510 FORM ANALYSIS
003 (6448) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sokvik T
MUTH 5680 PRO-SEM MUS THEOR
001 (6719) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.
MUTH 5900 SPECIAL PROBLEMS
700 (5840) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 5910 SPECIAL PROBLEMS
700 (5848) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 6680 PRO-SEM MUS THEOR
001 (6354) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.
MUTH 6710 ANLYTICL SYSTM II
001 (16897) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidberger F
MUTH 6900 SPECIAL PROBLEMS
700 (5855) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 6910 SPECIAL PROBLEMS
700 (5866) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUTH 5360 ANLYTICL TECH II
451 (17314) CRE 3.0 Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.