

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (6099)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110	Nahkur H
Course Topic: NON MUSIC MAJORS - LEVEL I					
NON MUSIC MAJORS - LEVEL I.					
502 (6648)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110	Ulasiuk D
Course Topic: NON MUSIC MAJORS - LEVEL 1					

MUAG 1002 PIANO NON MUS MAJ

500 (5399)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 252	Ulasiuk D
Course Topic: NON MUSIC MAJORS - LEVEL II					
NON MUSIC MAJORS - LEVEL II.					
501 (17395)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 252	Kim H
Course Topic: NON MUSIC MAJORS - LEVEL II					
NON MUSIC MAJORS - LEVEL II					

MUAG 1011 KEYBD SKLS MU MAJ

501 (5400)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110	Kim S
PIANO I.					
502 (15773)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 252	Kim H
PIANO I.					
503 (15775)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252	Marshall IV E
PIANO I.					

MUAG 1012 KEYBD SKLS MU MAJ

500 (5401)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110	Kim S
PIANO II.					
501 (5402)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110	Polgar E
PIANO II.					
502 (5403)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110	Marshall IV E
PIANO II.					
503 (6566)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSA 110	Xie D
PIANO II.					
504 (5404)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110	Wu L
PIANO II.					
505 (5405)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252	Nahkur H
PIANO II.					
506 (6409)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110	Kim S
PIANO II.					
507 (14695)	CRE 1.0	TR	11:00 am-12:20 pm	MUSA 110	Schwan T
PIANO II					
509 (15774)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121	Kim H
PIANO II.					
510 (17549)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 121	Kim H
511 (17550)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSA 110	Zhou N

MUAG 1013 KEYBD SKLS MU MAJ

504 (5406)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121	Wu L
PIANO III.					
506 (5407)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121	Wu L
PIANO III.					

MUAG 1014 KEYBD SKLS MU MAJ

500	(5408)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	Zhang B
	PIANO IV.					
501	(5409)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	Beckman Jr B
	PIANO IV.					
503	(5410)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	Lloyd S
	PIANO IV.					
504	(5411)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	Zhang B
	PIANO IV.					
505	(5412)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	Polgar E
	PIANO IV.					
506	(5413)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	Lloyd S
	PIANO IV.					
507	(6854)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	Polgar E
MUAG 1107 GUITAR CLASS						
500	(6402)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	Torres H
	CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.					
MUAG 1117 PERCUSSION CLASS						
500	(5414)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	Ford M
	MUSIC EDUCATION MAJORS.					
501	(5415)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Ford M
	MUSIC EDUCATION MAJORS.					
503	(17509)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 142	Robinson C
MUAG 1124 VOICE NON MUS MAJ						
500	(5416)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	Taylor H
MUAG 1202 BRASS CLASS						
500	(5417)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Lankford J
501	(5418)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Lankford J
502	(5419)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Bruce D
503	(6644)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Bruce D
504	(16196)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 132	Lankford J
MUAG 1221 STRINGS CLASS						
500	(5420)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Park S
502	(5421)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Warger T
503	(6853)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 137	Chappell E
504	(15838)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 137	Warger T
MUAG 1224 VOICE MUSIC MAJ						
500	(5422)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 289	Hansen J
501	(6262)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 289	Watson K
502	(14767)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 289	Dapcic S
MUAG 1225 WOODWINDS CLASS						
500	(5423)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501	(5424)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Willsie L
502	(5425)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Willsie L
503	(5426)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
MUAG 1500 OCCUP HEALTH MUSIC						
001	(6110)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
	BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.					
MUAG 1906 FRENCH DICTION						
001	(17291)	CRE 1.0	MW	09:00 am-09:50 am	MUSI 250	Joyner W

002 (6798)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 295	Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
MUAG 1907	GERMAN DICTION				
001 (5427)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 230	Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
MUAG 1909	ITALIAN DICTION				
001 (5428)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 250	Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
002 (6796)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 322	George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
MUAG 3240	PIANO ACCOMPNG				
700 (15701)	CRE 3.0			MUSI 225	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 3270	PIANO LITERATURE				
700 (5429)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 321	Kang H
MUAG 3800	FNDMNTLS CONDCTNG				
001 (5430)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Wiley D
002 (5431)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Burrows G
003 (5432)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
004 (5433)	CRE 2.0	MW	11:00 am-12:20 pm	MUSI 232	Murray B
MUAG 3820	CHORAL CONDUCTING				
001 (5434)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
MUAG 3870	INSTRUMNTL CONDUCT				
001 (5435)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
002 (5436)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
ORCHESTRA.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4001	STU TEACH STUDIO PIANO				
700 (5437)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MUAG 4002	STU TEACH GRP PIANO				
001 (5438)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MUAG 4170	INTERM PNO PEDAGOGY				
001 (17334)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 293	Beckman Jr B
MUAG 4210	VOCAL LITERATURE				
002 (17328)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 288	Snider J
MUAG 4220	FUND SING-ACT TECH				
001 (15457)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 113	Eaton J
MUAG 4350	REPAIR MUS INSTS				
700 (5440)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
Course Topic: WOODWIND REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (6109)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4360	INSTRU PEDA REPER				
001 (5441)	CRE 3.0	TR	08:00 am-09:20 am	MUSA 113	Bergman J
BRASS.					

003 (5442) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Torres H
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 CLASSICAL GUITAR.

004 (17095) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
 HARP

006 (15426) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
 LOWER STRINGS

MUAG 4370 INSTRU PEDA REPER

001 (5443) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
 Course Topic: PERCUSSION ARRANGING

MUAG 4410 HARPSICHORD LIT

001 (15806) CRE 3.0 Bennight B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL

700 (5445) CRE 1.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

727 (14874) CRE 1.0 Fabian D

MUAG 4710 INST SR RECITAL CAPSTONE

700 (6567) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4711 KEYBD SR REC CAPSTONE

700 (6568) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4712 VOICE SR REC CAPSTONE

700 (6569) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC

001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS

700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 701 (17600) CRE 3.0 Polgar E
 702 (17755) CRE 3.0 Paul P

MUAG 5002 STU TEACH GRP PIANO

001 (6773) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170 INTER PIANO PEDAGOGY

001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE

001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 STUDIES-VOCAL LIT

001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION

001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS

700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)

700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS

700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
 Course Topic: WOODWIND REPAIR
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (6843) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDA REPER

001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.

003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
HARP

006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600 ADV SCI PED SING

001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING

701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660 STD IN OPERA REP

700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL

700 (6583) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL

700 (6619) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING

001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III

001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDUCT

001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II

001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (5509) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (5520) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE

700 (5541) CRE 3.0 R 12:30 pm-03:00 pm MUSI 250 Banowetz J

MUAG 6360 INSTRUMENTAL LIT

700 (5542) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (5550) CRE 3.0 Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5551) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450 ADV MUSIC & MED SEM

002 (6891) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

MUAG 6850 ADV SCORE RDG & I

701 (5558) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

001 (16313) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 4910 SPECIAL PROBLEMS

701 (17704) CRE 1.0 Claire F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000 MUSICAL ENTREPRENEUR

001 (15380) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claire F
 Course Topic: MUSICAL ENTREPRENEUR
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claire F
 Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

001 (15382) CRE V Claire F
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR WOODWINDS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E
 SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR BRASS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6834) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617 PERCUSSION ENSEMB

500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.

506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Srijji P
SOUTH INDIAN.

509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Srijji P
ADV SOUTH INDIAN.

510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBR MUSI

- 500 (5993) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
- 501 (6411) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

- 500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
 CHAMBER MUSIC FOR WOODWINDS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (5995) CRE 1.0 Nestler E
 SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

- 500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR BRASS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (6835) CRE 1.0 Mannix N
 Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

- 500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
 SMALL GROUPS.
 Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
 Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

- 001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Shen Q
 DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
 Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II

- 001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
 DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

- 700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I

700 (5584) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190 INTERMEDIATE COMP II

700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090 CLASS COMPOSITION II

001 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II

700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III

700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195 SR COMP REC CAPSTONE

700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320 ORCHESTRATION

001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS

001 (15566) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS

700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS

700 (5624) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP

700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION

700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION

001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS

001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACOUSTIC MUSIC

001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

700 (5646) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS

700 (5652) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Klein J

MUCP 6190 DOCTORAL COMPOSITION

700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (6436) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (5665) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
 EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (5668) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS

700 (5674) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (5998)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324	West J
002 (14476)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	Adams K
003 (5999)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324	Allan A
004 (6432)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	Adams K
005 (6774)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	West J
006 (15530)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	Allan A

MUED 2310 MUSICIANSHIP TEACH I

001 (6000)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002 (6001)	CRE 2.0	TR	11:00 am-11:50 am	MUSA 113	Kelley J

MUED 3100 MUSICIANSHIP TEACH II

001 (6002)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
002 (6003)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Emmanuel D

MUED 3200 MUSICIANSHIP TEACHNG III

001 (6004)	CRE 3.0	MW	08:30 am-09:50 am	MUSA 113	Ramsey D
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MUED 4103 ADV ELEM GEN MUS

001 (16310)	CRE 3.0	TR	08:00 am-10:50 am	Z-WWED	Rowland D
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MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
 BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
 STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
 MUED DIVISION FOR INFORMATION.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109 TCH INSTR MUS ELEM

001 (6005)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Powell S
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (6006)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E
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STRINGS.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

001 (6007)	CRE 3.0	TR	09:30 am-11:20 am	MUSA 115	Napoles J
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR

001 (6008) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS

700 (6009) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS

700 (6015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120 APP RSCH MUSIC ED

001 (6393) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Taylor D

MUED 5890 PROJECT PRACTICUM

101 (6531) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6532) CRE V Rohwer D
Course Topic: PROPOSAL
PROPOSAL

201 (6533) CRE V Ramsey D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6534) CRE V Ramsey D
Course Topic: PROPOSAL
PROPOSAL

301 (6535) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6536) CRE V Emmanuel D
Course Topic: PROPOSAL
PROPOSAL

401 (6537) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402 (6538) CRE V Taylor D
Course Topic: PROPOSAL
PROPOSAL

501 (6539) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6540) CRE V
Course Topic: PROPOSAL
PROPOSAL

601 (6541) CRE V Chappell E
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602 (6542) CRE V Henry W
Course Topic: PROPOSAL
PROPOSAL

701 (6405) CRE V Powell S
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702 (6433) CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900 SPECIAL PROBLEMS

700 (6021) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (6027) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6430 PRIN OF MUSIC LRN

001 (17171) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Ramsey D

MUED 6470 SOCIO OF MUSIC

001 (17172) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 6520 ANAL RES STUDIES

001 (6478) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Rohwer D

MUED 6900 SPECIAL PROBLEMS

700 (6036) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (6042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5680) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR.

502 (5681) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

503 (5682) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

501 (5683) CRE 1.0

BEGINNING JAZZ WINDS.

504 (6552) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T

MUEN 2621 STRING ENSEMBLES

501 (6260) CRE 1.0 MUSI 342 Osadchy E
CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14375) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ViolINTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14371) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625 WIND ENSEMBLES

500 (5698) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Pillman L
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (6394) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER

001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM

001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUMSINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE

500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS

500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR

001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE

500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS

500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602 BRASS ENSEMBLES

501	(5703)	CRE 1.0	F	12:59 pm-01:50 pm	PAC 132	Scharnberg W
HORN CHOIR.						
502	(5704)	CRE 1.0	T	06:00 pm-09:00 pm	MUSI 232	Baker T
TROMBONE CHOIR.						
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18						
503	(5705)	CRE 1.0	W	06:14 pm-09:05 pm	MUSI 232	Bowman B
EUPHONIUM/TUBA CHOIR.						

MUEN 5611 JAZZ ENSEMBLES

501 (5706) CRE 1.0

BEGINNING JAZZ WINDS.

504 (6553) CRE 1.0 MW 11:00 am-11:50 am NO ASSGN Baker T

MUEN 5617 PERCUSSION ENSEMB

500 (5708) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5709) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5710) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5711) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (6078) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND

506 (5712) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5713) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN

508 (5714) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN

509 (5715) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5716) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN

511 (5717) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5718) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (5719) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5720) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621 STRING ENSEMBLES

500 (5721) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

501 (6261) CRE 1.0 MUSI 342 Osadchy E
 CELLO
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14376) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 VioIUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
 Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14372) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
 CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

500 (6837) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D
 Course Topic: MARIACHI AGUILAS
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
 INSTRUMENTS FOR CURRENT PLAYERS.
 Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES

500 (5722) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
 FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (5723) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
 OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
 INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3080 LATIN AMERICAN MUSIC

002 (15743) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
 Course Topic: MEXICAN MUSIC ACROSS BORDERS
 MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA

001 (6391) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
 Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617 AFR MUS & MOVEMENT

001 (5728) CRE 1.0

MUET 4900 SPECIAL PROBLEMS

700 (6081) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC

002 (15744) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
 Course Topic: MEXICAN MUSIC ACROSS BORDERS
 MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA

001 (6392) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
 Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOL

001 (6263) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUET 5900 SPECIAL PROBLEMS

700 (6086) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES

001 (14539) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC

001 (16996) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J
Course Topic: MUSIC OF FRANK ZAPPA

002 (17350) CRE 3.0 Claire F
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

004 (6119) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (6095) CRE V M 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006 (17574) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claire F
Course Topic: MARKETING FOR MUSICIANS

017 (6286) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15826) CRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6570) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

MUGC 4900 SPECIAL PROBLEMS

700 (3054) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (3075) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

001	(16997)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 321	Klein J
		Course Topic: MUSIC OF FRANK ZAPPA				
004	(6120)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
		Course Topic: ORCHESTRAL EXCERPTS, DBL BASS				
005	(3097)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 258	Brooks D
		Course Topic: ORCHESTRAL EXCERPTS, CELLO ORCHESTRAL EXCERPTS, CELLO.				
017	(6287)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
		Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.				
018	(15827)	CRE 1.0	F	10:30 am-11:50 am	MUSI 230	Menard S
		Course Topic: ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
025	(6547)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
		CLARINET EXCERPTS.				
026	(6582)	CRE 3.0	MW	03:59 pm-05:50 pm	NO ASSGN	Queen C
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129. Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18				

MUGC 5900 SPECIAL PROBLEMS

700 (3098) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3140) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6193) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6202) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (16146) CRE 3.0 Lewis P

MUGC 5943 GRAD ART CERT RECITAL

700 (6211) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6166) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (3161) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (3182) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (3203) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (6175) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (6184) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (6148) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (6157) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950 DISSERTATION

700 (3224) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (3247) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (3268) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (3289) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (3310) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (17666) CRE V

Hightower A

MUJS 1132 JAZZ PERF FUND II

502 (5730)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
BASS.					
503 (5731)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 292	Dickhoff H
PIANO.					
504 (5732)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	Steinel M
TRUMPET.					
505 (5733)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
SAXOPHONE.					
506 (5734)	CRE 1.0	TR	03:59 pm-04:50 pm	MUSI 292	Woodbury B
TROMBONE.					
507 (5735)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R
VOICE.					
508 (6092)	CRE 1.0	TR	03:59 pm-04:50 pm	MUSI 262	Steinel M
PERCUSSION					
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/16/18-5/11/18					
509 (15437)	CRE 1.0	T	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					

MUJS 1360 JAZZ FUNDAMENTALS

200 (5736)	CRE 2.0			INET	Steinel M
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					

MUJS 1361 JAZZ AURAL FUNDMT

001 (5737)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 262	Booth J
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MUJS 1370 JAZZ FUNDAMENTALS

001 (5738)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 262	Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18					

MUJS 1371 JAZZ KEYBD FUND

500 (5739)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Lees P
501 (5740)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Lees P
502 (5741)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Lees P

MUJS 1470 INTR JAZZ RECORDS

001 (5742)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282	Huntley A
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MUJS 2360 JAZZ IMPROVISATION

001 (5743)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002 (5744)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	McGuire C

MUJS 2370 JAZZ IMPROVISATION

001 (5745)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Steinel M
002 (5746)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	Steinel M

MUJS 3120 VOCAL JAZZ TECHNQ

002 (6549)	CRE 2.0	MW	12:59 pm-01:50 pm	MUSI 263	Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MUJS 3360 ADV JAZZ IMPROV

001 (5747)	CRE 2.0	TR	09:59 am-10:50 am	MUSI 262	Seaton L
002 (6824)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 282	McGuire C

MUJS 3370 ADV JAZZ IMPROV

001 (5748)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 263	Coil P
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MUJS 3400 UNDERSTANDING JAZZ

001	(17223)	CRE 3.0	W	03:30 pm-04:50 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.						
002	(17224)	CRE 3.0	R	03:00 pm-04:20 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.						
020	(17199)	CRE 3.0			INET	Murphy J
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						

MUJS 3470 JAZZ LECTURE SER

001	(5749)	CRE 1.0	T	09:30 am-10:50 am	MUSI 301	Baylock A
002	(5750)	CRE 1.0	T	02:00 pm-03:20 pm	MUSI 301	Baylock A

MUJS 3620 JAZZ ARRANGING

001	(5751)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 282	DeRosa R
ADDITIONAL TIME ARRANGED.						
002	(6575)	CRE 3.0	M	02:00 pm-03:40 pm	MUSI 289	Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.						

MUJS 3900 VOC PED FOR NC STYLES

001	(6781)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 288	Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUJS 4120 VOCAL JAZZ STYLES

001	(5752)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 282	Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUJS 4470 HISTORY OF JAZZ

001	(6412)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Darby T
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MUJS 4620 ADV JAZZ ARRANGNG

002	(6555)	CRE 3.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
ADDITIONAL TIME ARRANGED. Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18						

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE

700	(6846)	CRE 3.0				Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUJS 4900 SPECIAL PROBLEMS

700	(5753)	CRE V				
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS

700	(5766)	CRE V				
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH

001	(6827)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 263	Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S						

MUJS 5130 GRAD REV VOC JAZZ STYL

001	(6828)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 282	Barnes J
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MUJS 5360 GRAD REV JAZZ FUND

001 (6829)	CRE 1.0					Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUJS 5361	GRAD REV JAZ AUR SKIL					
001 (16700)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 262		Booth J
MUJS 5362	GRAD REV JAZZ THEORY					
001 (16701)	CRE 1.0	MW	09:59 am-10:50 am	MUSI 262		Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18						
MUJS 5363	GRAD REV JAZZ KEYBOARD					
001 (16702)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121		Coil P
002 (16703)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121		Coil P
003 (16704)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121		Coil P
MUJS 5370	GRAD REV JAZZ IMPROV					
001 (6830)	CRE 1.0					Steinel M
002 (14802)	CRE 1.0					Booth J
003 (14803)	CRE 1.0					McGuire C
004 (14804)	CRE 1.0					Steinel M
005 (14805)	CRE 1.0					Seaton L
006 (14806)	CRE 1.0					Coil P
MUJS 5430	GRAD REV JAZZ HIST					
001 (6497)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262		Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.						
MUJS 5440	INTRO JAZZ RESEARCH					
001 (6413)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288		Murphy J
MUJS 5460	JAZZ LECTURE SER					
001 (6831)	CRE 1.0	T	09:30 am-10:50 am	MUSI 301		Baylock A
002 (6832)	CRE 1.0	T	02:00 pm-03:20 pm	MUSI 301		Baylock A
MUJS 5480	PEDAGOGY OF JAZZ					
500 (15700)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 292		Steinel M
ADDITIONAL TIME ARRANGED.						
MUJS 5490	ADV JAZZ IMPROV					
501 (15996)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 282		Mooney D
502 (6496)	CRE 3.0	TR	11:00 am-11:50 am	MUSI 282		Barnes J
MUJS 5535	JAZZ RECITAL					
700 (6270)	CRE 2.0					Davis Q
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUJS 5540	COMP FOR MEDIA					
001 (6495)	CRE 3.0	M	03:59 pm-05:50 pm	MUSI 322		DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18						
MUJS 5620	GRAD REV JAZZ ARR II					
001 (6782)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 282		DeRosa R
002 (6871)	CRE 2.0	M	02:00 pm-03:40 pm	MUSI 289		Barnes J
VOCAL JAZZ ARRANGING						
MUJS 5640	GRAD REV JAZZ ARR IV					
001 (6783)	CRE 2.0	M	09:00 am-10:50 am	MUSI 292		DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18						
MUJS 5800	VOC PED FOR NC ST					
001 (6833)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 288		Eckert R

MUJS 5900 SPECIAL PROBLEMS

700 (5782) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS

700 (5793) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories**MULB 1801 A CAPPELLA CHOIR**

500 (5804) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
 Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802 CONCERT CHOIR

500 (5805) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS

500 (5806) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA

500 (5807) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
 SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
 501 (6073) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
 CONCERT ORCHESTRA.
 ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

500 (5808) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
 UNDERGRADUATE WIND SYMPHONY.
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
 520 (15451) CRE 1.0 NO ASSGN
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

500 (5809) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
 UNDERGRADUATE SYMPHONIC BAND.
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
 501 (14373) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
 MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
 MULB 5173.502--GRADUATE WIND ENSEMBLE
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (5810) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1811 ACCOMPANYING

500 (5820) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
 ADDITIONAL TIME ARRANGED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

501 (6849) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 CONCERT BAND

500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS

500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS

500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819 JAZZ KEYBOARD LAB

500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820 JAZZ SINGERS LAB

500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821 LATIN JAZZ LAB

500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR

501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J
CONCERT CHOIR.

503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.

505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHORUS.

506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18

507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172 LG ENS ORCHESTRA

- 500 (5835) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
- 501 (6108) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

- 500 (5836) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 501 (5837) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 502 (14374) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 504 (5838) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 505 (5839) CRE 1.0 TR Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 507 (5840) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 508 (6072) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 520 (15452) CRE 1.0 NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

- 500 (5841) CRE 1.0 MTWR MUSI 284 Baylock A
- 520 (6780) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
- 521 (5852) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.
- 522 (14844) CRE 1.0 Barnes J
- 523 (5853) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 5175 LG ENS ACCOMPNYNG

500	(5854)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18						
501	(6850)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18						

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001	(5855)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 258	Morrison S
MUSIC MAJORS ONLY						
002	(5856)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 258	Stearns J
NON-MUSIC MAJORS ONLY						
003	(6259)	CRE 3.0			INET	Prince A
NON-MUSIC MAJORS ONLY						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
004	(6797)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 322	McGinney W
NON-MUSIC MAJORS ONLY						
HONORS COLLEGE STUDENTS ONLY						

MUMH 2040 MUSIC APPRECIATN

001	(5857)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 301	Prince A
NON MUSIC MAJORS.						
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU						

MUMH 3000 19TH CENT MUSIC

001	(6477)	CRE 3.0	MWF	12:59 pm-01:50 pm	GAB 105	Prince A
NON-MUSIC MAJORS ONLY.						

MUMH 3010 20TH CENT MUSIC

001	(5858)	CRE 3.0	TR	09:30 am-10:50 am	GAB 105	Cooper A
NON MUSIC MAJORS.						

MUMH 3500 MUS HIST TO 1750

001	(5859)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 258	Schulze H
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.						
301	(5860)	LAB 0.0	F	09:00 am-09:50 am	MUSI 321	Van Oort D
302	(5861)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 289	Van Oort D
303	(6388)	LAB 0.0	R	08:00 am-08:50 am	MUSI 288	Anderson B
304	(5862)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 288	Anderson B

MUMH 3510 MU HIST 1750-PRES

001	(5863)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 258	Mondelli P
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.						
301	(6389)	LAB 0.0	F	08:00 am-08:50 am	MUSI 250	Smith E
302	(5864)	LAB 0.0	R	12:59 pm-01:50 pm	MUSI 321	Morey II M
303	(5865)	LAB 0.0	F	12:00 pm-12:50 pm	MUSI 287	Morey II M
304	(5866)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 250	Smith E

MUMH 4050 SYMPHONIC LITERAT

002	(6548)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 290	Bush D
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MUMH 4760 CHAMBER MUS LIT

001	(6390)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 320	McGinney W
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MUMH 4770	CHORAL LIT					
001 (6662)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 290		Geoffroy-Schwin
MUMH 4900	SPECIAL PROBLEMS					
700 (5867)	CRE V					
	MULTIPLE SECTIONS OFFERED.					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 4910	SPECIAL PROBLEMS					
700 (5873)	CRE V					
	MULTIPLE SECTIONS OFFERED.					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 4920	SENIOR THESIS					
700 (5879)	CRE 3.0					
	MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.					
MUMH 5010	INTRO RESEARCH MU					
001 (6565)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 335		McKnight M
	CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
002 (6775)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 221		Geoffroy-Schwin
	CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
MUMH 5020	INTRO MUSICOLOGY					
001 (17007)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 335		Notley M
	CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
MUMH 5030	ADV MUS RESEARCH					
001 (14377)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293		McGinney W
	Course Topic: BORROWING IN WESTERN MUSIC					
	PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.					
MUMH 5332	MUS HIST 1400-1600					
001 (15479)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 295		Illari B
MUMH 5342	MUS HIS 1800-1900					
001 (15481)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 320		Mondelli P
MUMH 5500	MUS HIST TO 1750					
001 (6578)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 287		De Rycke D
MUMH 5510	MUS HIST 1750-PRES					
001 (6579)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 290		De Rycke D
MUMH 5610	ORNAMENT AND IMPROV					
001 (15478)	CRE 3.0	W	04:15 pm-06:50 pm	MUSI 253		Leenhouts P
MUMH 5900	SPECIAL PROBLEMS					
700 (5880)	CRE V					
	MULTIPLE SECTIONS OFFERED.					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (5881)	CRE V					
MUMH 5910	SPECIAL PROBLEMS					
700 (5886)	CRE V					
	MULTIPLE SECTIONS OFFERED.					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 6080	CHAMBER MUSIC					
001 (14379)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 295		Illari B
MUMH 6770	MUS OF 20TH CEN					
001 (17008)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 295		Notley M
	Course Topic: BERG'S OPERAS AND CONTEXTS					
	BERG'S OPERAS AND CONTEXTS FOR THEM.					

MUMH 6900 SPECIAL PROBLEMS

700 (5892) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (5900) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music**MUSM 5287 SAC MUS REN TO CLAS**

001 (14242) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory**MUTH 1350 EXPLOR IN MUSIC 2**

001 (6776) CRE 3.0 MWF 08:00 am-08:50 am MUSI 258 Donley D

MUTH 1400 THEORY I

001 (5906) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Lavacek J
 FOR MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

001 (5907) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Nowak J
 002 (5908) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006 Lovern K

MUTH 1500 THEORY II

001 (5910) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
 003 (6530) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Graf B

MUTH 1510 AURAL SKILLS II

001 (5911) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Gao Y
 002 (6473) CRE 2.0 MWF 08:00 am-08:50 am MUSI 2006 Oliver M
 003 (5912) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Gao Y
 004 (5913) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322 Yun X
 006 (5914) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Oliver M
 007 (5915) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Walls L
 008 (6435) CRE 2.0 MWF 11:00 am-11:50 am MUSI 2006 Stevens B
 009 (5916) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288 Walls L
 010 (14568) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324 Bilik M
 011 (14569) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324 Bilik M
 012 (14570) CRE 2.0 MWF 09:59 am-10:50 am MUSI 2006 Yun X

MUTH 2400 THEORY III

001 (5917) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Robertson G
 002 (6264) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T

MUTH 2410 AURAL SKILLS III

002 (5918) CRE 1.0 TR 08:00 am-08:50 am MUSI 290 Zuno Fernandez
 004 (5919) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Smith J

MUTH 2500 THEORY IV

001 (5920) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Schwarz D
 002 (6414) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Graf B
 003 (5921) CRE 2.0 MW 09:00 am-09:50 am MUSI 321 Schwarz D
 004 (5922) CRE 2.0 MW 09:59 am-10:50 am MUSI 287 Cubero D
 005 (5923) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 287 Schwarz D
 006 (6643) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Robertson G
 007 (16999) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 322 Graf B

MUTH 2510 AURAL SKILLS IV

002 (6474)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 322	Sallings P
003 (5925)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288	Zuno Fernandez
004 (5926)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320	Cop K
005 (5927)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Nowak J
006 (5928)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Stevens B
007 (6522)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 288	Cop K
008 (6856)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 322	Sallings P
009 (15978)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 322	Smith J

MUTH 3410 16TH C COUNTERPNT

001 (5929)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290	Slottow S
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MUTH 3420 18TH C COUNTERPNT

001 (5930)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 250	Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT					
003 (6844)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 287	Slottow S

MUTH 3510 FORM ANALYSIS

001 (5931)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 2006	Lavacek J
003 (6546)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T

MUTH 4520 20TH CENTURY TECH

002 (6545)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 295	Jackson T
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MUTH 4900 SPECIAL PROBLEMS

700 (5932)	CRE V				
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700 (5943)	CRE V				
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

700 (6317)	CRE 3.0				
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MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001 (14380)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 321	Bakulina O
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MUTH 5360 ANALYTICAL TECH II

001 (5954)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 287	Heidlberger F
002 (6529)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Lavacek J

MUTH 5410 16TH C COUNTERPOINT

001 (6580)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290	Slottow S
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MUTH 5420 18TH C COUNTERPOINT

001 (6581)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 250	Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT					

MUTH 5470 ADV SCHNCKER ANALYS

001 (5955)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Cubero D
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MUTH 5510 FORM ANALYSIS

003 (6571)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T
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MUTH 5680 PRO-SEM MUS THEOR

001 (6845) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER,
VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900 SPECIAL PROBLEMS

700 (5956) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR

001 (17000) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR

001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER,
VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900 SPECIAL PROBLEMS

700 (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.