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|             |       |        |      |               |      | FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1909  ITALIAN DICTION
001 (5326)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6673)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (14575)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5327)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDUCTNG
001 (5328)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Miyazaki Y
002 (5329)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Deignan R
003 (5330)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5331)  CRE 2.0  MW  09:30 am-10:50 am  PAC 132  Andersen C

MUAG 3820  CHORAL CONDUCTING
001 (5332)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUCT
001 (5333)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5334)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

MUAG 4001  STU TEACH STUDIO PIANO
700 (5335)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5336)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4210  VOCAL LITERATURE
002 (15810)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5337)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (5990)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPERS
001 (17137)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
005 (16800)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic:  UPPER STRINGS
006 (14435)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 4370  INSTRU PEDA REPERS
001 (5339)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic:  PERCUSSION LITERATURE

MUAG 4410  HARPSICHORD LIT
001 (14630)  CRE 3.0  MUSI 250  Bennight B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (6444) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
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Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4711 KEYBD SR REC CAPSTONE
700 (6445) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4712 VOICE SR REC CAPSTONE
700 (6446) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
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Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4740 SEM CHURCH MUSIC
001 (5945) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J
MUAG 4900 SPECIAL PROBLEMS
700 (5350) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (5375) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001    STU TEACH STUDIO PIANO
700 (6649)  CRE 3.0    MUSA 117 Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (16060) CRE 3.0    Polgar E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
702 (16207) CRE 3.0    Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002    STU TEACH GRP PIANO
001 (6650)  CRE 3.0    MUSA 117 Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5201    PIANO LITERATURE
001 (6683)  CRE 3.0    TR 09:30 am-10:50 am    MUSI 295 Kang H

MUAG 5210    STUDIES-VOCAL LIT
001 (6523)  CRE 3.0    MWF 09:00 am-09:50 am    MUSI 288 Snider J

MUAG 5215    ADVANCED VOCAL DICTION
001 (14502) CRE 2.0    MW 12:30 pm-01:50 pm    MUSI 295 Lane J

MUAG 5261    VOC REP MASTER CLASS
700 (14508) CRE 3.0    TR 12:59 pm-02:20 pm    MUSI 258 Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5270    PIANO COLLAB (INSTR)
700 (5398)  CRE 3.0    MW 09:59 am-11:50 am    MUSI 221 Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225.  CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350    REPAIR MUS INSTS
700 (6716)  CRE 1.0    TR 09:30 am-10:50 am    MUSA 106 Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (6717)  CRE 1.0    MWF 09:59 am-10:50 am    MUSA 106 Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5360    INSTRU PEDA REPER
001 (17138) CRE 3.0    TR 08:00 am-09:20 am    MUSA 113 Rodriguez R
003 (5400)  CRE 3.0    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

005 (16801) CRE 3.0    TR 02:29 pm-03:50 pm    MUSI 321 Capparelli Gerl
Course Topic:  UPPER STRINGS

006 (14436) CRE 3.0    TR 02:29 pm-03:50 pm    MUSI 320 Raschen G
LOWER STRINGS

MUAG 5570    COMRTVE PIANO PED
001 (16802) CRE 3.0    TR 11:00 am-12:20 pm    MUSI 293 Beckman Jr B

MUAG 5610    COMPARTV PED SING
001 (17184) CRE 3.0    TR 08:00 am-09:20 am    MUSI 320 Austin S

MUAG 5640    OPERATIC ACTING
701 (6427)  CRE 3.0    MW 11:00 am-11:50 am    MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets:  F 11:00 am-11:50 am MUSA 113 1/14/19-5/10/19

MUAG 5701    MASTER'S RECITAL
700 (6460)  CRE 1.0    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5702    MASTER'S RECITAL
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5805  FNDNTLS CONDUCTING
001  (15028)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5810  CHORAL LITERATURE
001  (16803)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5850  ADV INSTRU CONDUC
001  (17156)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Farrer J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II
001  (6522)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700  (5405)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (5416)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700  (5437)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 293  Kang H

MUAG 6360  INSTRUMENTAL LIT
700  (5438)  CRE 3.0  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (5446)  CRE 3.0  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701  (5447)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6850  ADV SCORE RDG & I
701  (5453)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (5454)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (5465)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAS/App Music-Sec. or Elective Lev

Eight Week Session Two
MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001  (14975)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-3/6/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/3/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 4910  SPECIAL PROBLEMS
701  (16158)  CRE V  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 5000  MUSICAL ENTREPRENEUR
001  (14411)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/3/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 5010  SEM MUSIC ENTREPRENEUR
001  (14412)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19
MUCE 5030 PRACTICUM

001 (14413) CRE V
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
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Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (5872) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
501 (6290) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC
500 (5873) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5874) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (5875) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (6709) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5876) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617 PERCUSSION ENSEMB
500 (5577) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
MUSI 142MW Bolchoz NCRE 1.0 12:59 pm-01:50 pm
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm
DRUMLINE BATTERY.

MUSA 102TR Marvin TCRE 1.0 08:00 pm-08:50 pm
STEEL BAND.

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
BRAZILIAN.

MUSA 113TR Ash-Morgan NCRE 1.0 06:30 pm-07:20 pm
AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
MUCM 3630 HARP ENSEMBLE
MUCM 5510 STRING CHMBR MUSI
MUCM 5520 WDWND CHMBR MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500  (5880) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (6710) CRE 1.0  Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500  (5881) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001  (5476) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Reeder K
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287  1/14/19-5/10/19
Also meets: MWF 11:00 am-11:50 am MUSI 295  1/14/19-5/10/19

MUCP 1190  BEGINNING COMP II
001  (5477) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700  (5478) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700  (5479) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
700  (5482) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001  (16813) CRE 1.0  Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>MUCP 3180</td>
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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5190** MASTER'S COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5320** ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5690** TOPICS ELECTROACO MUS

Course Topic: PERF ELECTROACOUSTIC MUSIC

PERFORMING ELECTROACOUSTIC MUSIC

**MUCP 5900** SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5910** SPECIAL PROBLEMS

MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)

**MUCP 6190** DOCTORAL COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6195** ADV RES COMPOSITION

**MUCP 6200** ADV RES COMPUTER MUSIC

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6900** SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6910** SPECIAL PROBLEMS

**MUED/Music Education**

**MUED 1130** FOUNDATIONS
<table>
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<th>Course</th>
<th>Title</th>
<th>Code</th>
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MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES

501 (5574)  CRE 1.0  W  03:59 pm-06:00 pm  MUSI 230  Mickens S
HORN CHOIR.

502 (5575)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm  MUSI 113  1/14/19-5/10/19

503 (5576)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES

502 (17092)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS

504 (6429)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Serbu E
Course Topic: BEGINNING JAZZ WINDS

505 (17093)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Davis N
Course Topic: U-TUBES
U-TUBES

MUEN 2621  STRING ENSEMBLES

501 (6140)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13641)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNti--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm  MUSI 258  1/14/19-5/10/19

504 (13637)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES

500 (5590)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Lee W
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS

500 (6274)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm  MUSI 321  1/14/19-5/10/19

MUEN 3040  OPERA THEATER

001 (5592)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M  03:45 pm-09:59 pm  PAC 149  1/14/19-5/10/19
Also meets: R  03:14 pm-06:14 pm  PAC 149  1/14/19-5/10/19
Also meets: F  02:15 pm-06:14 pm  PAC 149  1/14/19-5/10/19
Also meets: R  06:59 pm-09:30 pm  PAC 149  1/14/19-5/10/19

MUEN 4530  COLLEGIUM MUSICUM
MUSI 253TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm 001 (6667)
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6668) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19

003 (6669) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5593) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATR
001 (5594) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6670) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6671) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19

003 (6672) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5614) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES
501 (5595) CRE 1.0 W 03:59 pm-06:00 pm MUSI 230 Mickens S
HORN CHOIR.

502 (5596) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19

503 (5597) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
502 (17347) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
Course Topic: JAZZ STRINGS

504 (6430) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Serbu E
Course Topic: BEGINNING JAZZ WINDS

505 (17350) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Davis N
Course Topic: U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
500 (5598) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
MUSI 142MW Ford MCRE 1.0 12:59 pm-01:50 pm 501 (5599)
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (5600)
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm 503 (5601)
DRUMLINE BATTERY

MUSA 102TR Ford MCRE 1.0 08:00 pm-08:50 pm 505 (5600)
STEEL BAND

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm 506 (5602)
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5605)
ADV SOUTH INDIAN.

MUSA 113TR Ash-Morgan NCRE 1.0 06:30 pm-07:20 pm 510 (5606)
AFRICAN

501 (5599) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5600) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5601) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (5960) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND

506 (5602) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

507 (5603) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN

508 (5604) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN

509 (5605) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5606) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Ash-Morgan N
AFRICAN

511 (5607) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Ash-Morgan N
ADV AFRICAN.

512 (5608) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (5609) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5610) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

500 (5611) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Li Z
CLASSICAL GUITAR.

501 (6141) CRE 1.0 MUSI 342 Osadchyan E
CELO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

510 (5606) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5609) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5610) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621 STRING ENSEMBLES

500 (6141) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Li Z
CLASSICAL GUITAR.

510 (6141) CRE 1.0 MUSI 342 Osadchyan E
CELO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13642) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/14/19-5/10/19

504 (13638) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

500 (6711) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/14/19-5/10/19

MUEN 5625 WIND ENSEMBLES

500 (5612) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
### MUET/Ethnomusicology

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Course Topic: AFRICAN TRANCE: BEING MUSICAL

TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

### MUET 5230 WORLD MUSIC ANALYSIS

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<th>Time</th>
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<tr>
<td>001</td>
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### MUET 5900 SPECIAL PROBLEMS

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<tr>
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<td>5968</td>
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### MUET 6010 CURRENT ISSUES

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<td>MUSI 250</td>
<td>Friedson S</td>
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Course Topic: AFRICAN TRANCE: BEING MUSICAL

TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

### MUGC/General Music Courses

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<th>Course Code</th>
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<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>002</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
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Course Topic: MUSIC ENTR PRACTICUM

This class meets from 01/23/2019 to 01/23/2019.

MUSIC ENTREPRENEURSHIP PRACTICUM

STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

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<td>004</td>
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Course Topic: ORCHESTRAL EXCERPTS, VIOLA

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Course Topic: ORCHESTRAL EXCERPTS, VIOLA
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCHESTRAL REPETOIRE, WOODWINDS AND HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: TRUMPET EXCERPTS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

Course Topic: ORCHESTRAL EXCERPTS, VIOLA

Course Topic: KEYBOARD IMPROVISATION

Course Topic: ORCHESTRAL REPETOIRE, WOODWINDS AND HORN

Course Topic: ORCHESTRAL REPETOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CRE V700 (2996)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS

CRE V700 (3017)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS

CRE V700 (3038)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL

CRE V700 (3059)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS

CRE V700 (3080)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS

CRE V700 (3081)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS

CRE V700 (3090)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL

CRE V700 (3095)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL

CRE V700 (3096)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
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**MUJS/Music, Jazz Studies**

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<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
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<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
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Also meets: T 03:59 pm-04:50 pm MUSI 287  1/14/19-5/10/19
WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5625) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5626) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/14/19-5/10/19

MUJS 1371  JAZZ KEYBD FUND
500 (5627) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Satterthwaite G
501 (5628) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Bell J
502 (5629) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Huntley A

MUJS 1470  INTR JAZZ RECORDS
001 (5630) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Clark C

MUJS 2360  JAZZ IMPROVISATION
001 (5631) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (17809) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 Johnston N

MUJS 2370  JAZZ IMPROVISATION
001 (5632) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5633) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6426) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM
Restrict course. Approval required. Contact department.

MUJS 3360  ADV JAZZ IMPROV
001 (5634) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6699) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 Finzer N

MUJS 3370  ADV JAZZ IMPROV
001 (5635) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (15718) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Satterthwaite G
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (15701) CRE 3.0 INET Huntley A
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUJS 3470  JAZZ LECTURE SER
001 (5636) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5637) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5638) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6452) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
Vocal arranging. Additional time arranged.

MUJS 3900  VOC PED FOR NC STYLES
MUJS 3920  SONGWRITING
002 (17310)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 250  Patterson J

MUJS 4120  VOCAL JAZZ STYLES
001 (5639)  CRE 2.0  WF  12:00 pm-12:50 pm  MUSI 292  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6292)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Tumlinson C

MUJS 4620  ADV JAZZ ARRANGNG
002 (6432)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292  1/14/19-5/10/19

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6720)  CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890  STUDIES IN JAZZ
700 (17810)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROV FOR STRINGS
701 (16988)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 288  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16856)  CRE 2.0  TR  12:59 pm-01:50 pm  MUSI 288  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
ADDITIONAL TIME ARRANGED.
Also meets: MW 03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 4900  SPECIAL PROBLEMS
700 (5640)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5653)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6702)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6703)  CRE 1.0  WF  12:00 pm-12:50 pm  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6704)  CRE 1.0  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (15287)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (15288)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 5363  GRAD REV JAZZ KEYBOARD
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<td>GRAD REV JAZZ IMPROV</td>
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<td>GRAD REV JAZZ HIST</td>
<td>Tumlinson C</td>
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<td>MUSI 262</td>
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<td>MUJS 5440</td>
<td>INTRO JAZZ RESEARCH</td>
<td>Murphy J</td>
<td>09:59 am-10:50 am</td>
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<td>JAZZ LECTURE SER</td>
<td>Baylock A</td>
<td>02:00 pm-03:20 pm</td>
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<td>MUJS 5480</td>
<td>PEDAGOGY OF JAZZ</td>
<td>Steinel M</td>
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<td>ADV JAZZ IMPROV</td>
<td>Mooney D</td>
<td>09:30 am-10:50 am</td>
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<td>MUSI 282</td>
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<td>JAZZ RECITAL</td>
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<td>Eckert R</td>
<td>02:00 pm-02:50 pm</td>
<td>MW</td>
<td>MUSI 288</td>
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<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Barnes J</td>
<td>11:00 am-11:50 am</td>
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Course Topic: JAZZ IMPROV FOR STRINGS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: JAZZ SINGING STYLE & PRACTICE
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>MUJS 5920</td>
<td>SONGWRITING</td>
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**MULB/Music, Laboratories**

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<td>MUSI 230</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
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<td>MTWR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
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<td>WOMENS CHORUS</td>
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<td>MUSI 232</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>CRE 1.0</td>
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<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Couturiaux C</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
<td>Couturiaux C</td>
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<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>CRE 1.0</td>
<td>MTWR</td>
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<td>Baylock A</td>
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<td>MULB 1809</td>
<td>WIND ENSEMBLE</td>
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<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
<td>Williams N</td>
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<td>MULB 1810</td>
<td>BRASS BAND</td>
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<td>MUSI 301</td>
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<td>ACCOMPANYING</td>
<td>CRE 1.0</td>
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<td>MULB 1813</td>
<td>CONCERT BAND</td>
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UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS

MULB 1816  UNIVERSITY SINGERS

Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB

MULB 1819  JAZZ KEYBOARD LAB

MULB 1820  JAZZ SINGERS LAB

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 1821  LATIN JAZZ LAB

MULB 5171  LG ENS CHOIR

A CAPPELLA CHOIR.
A CAPPELLA CHOIR.
CONCERT CHOIR.
WOMENS CHORUS.
MENS CHORUS.

MULB 5172  LG ENS ORCHESTRA

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174    LG ENS JZZ LB BND

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<tbody>
<tr>
<td>500</td>
<td>MTWR</td>
<td>12:00 pm-12:50 pm</td>
<td>Baylock A</td>
<td>MUSI 284</td>
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<td>11:00 am-12:20 pm</td>
<td>Patterson J</td>
<td>MUSI 263</td>
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<tr>
<td>521</td>
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<td>Barnes J</td>
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JAZZ KEYBOARD LAB.

MULB 5175    LG ENS ACCOMPNYNG

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ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

Also meets: F 12:59 pm-01:50 pm MUSI 228 1/14/19-5/10/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610    MUSIC AS COMMUNICATION

<table>
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MUSIC MAJORS ONLY

MUMH 2040    MUSIC APPRECIATN

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<td>MUSI 301</td>
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NON MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

002 (17031) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

003 (17142) CRE 3.0 12:59 pm-01:50 pm MUSI 322 McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000    19TH CENT MUSIC

<table>
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NON-MUSIC MAJORS ONLY.

MUMH 3010    20TH CENT MUSIC

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<tr>
<td>001</td>
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<td>09:30 am-10:50 am</td>
<td>Smith E</td>
<td>GAB 105</td>
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NON MUSIC MAJORS.

002 (17030) CRE 3.0 09:00 am-09:50 am MUSI 258 La Spata A
NON MUSIC MAJORS

MUMH 3500    MUS HIST TO 1750

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<td>11:00 am-11:50 am</td>
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MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (5746) LAB 0.0 F 09:00 am-09:50 am MUSI 321 Coelho A

302 (5747) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Brites Pereira

303 (6268) LAB 0.0 R 08:00 am-08:50 am MUSI 288 Coelho A
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**Notes:**
- Multiple sections offered.
- Restricted course. Approval required. Contact department.
- Class meets in Willis Library. Contact instructor for details.
MUMH 5910  SPECIAL PROBLEMS
MUMH 6160  MAJOR COMPOSERS
MUMH 6720  MEDIEVAL MUSIC
MUMH 6740  BAROQUE MUSIC
MUMH 6900  SPECIAL PROBLEMS
MUMH 2040  MUSIC APPRECIATN
MUPH 5012  MUSC PERF ART HEALTH
MUPH 5014  HEAR PERF ART HEALTH
MUPH 6000  PROSEM PERF ART HEALTH
MUPH 6010  SEM PERF ART HEALTH
MUPH 6100  PERF ART HEALTH METH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200   PERF ART HEALTH PRACT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5285   LANGUAGES OF WORSHIP

MUTH/Music Theory

MUTH 1350   EXPLOR IN MUSIC 2

MUTH 1400   THEORY I

FOR MAJORS ONLY.

MUTH 1410   AURAL SKILLS I

MUTH 1500   THEORY II

MUTH 1510   AURAL SKILLS II

MUTH 2400   THEORY III

MUTH 2410   AURAL SKILLS III

MUTH 2500   THEORY IV
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.
ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910** SPECIAL PROBLEMS
700 (5816) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920** ADV COLLOQ MU TH
700 (6197) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5010** GRADUATE THEORY REVIEW
001 (13645) CRE 2.0 MW  09:59 am-10:50 am MUSI 321 Bakulina O

**MUTH 5360** ANLYTICL TECH II
001 (5838) CRE 3.0 MWF  12:59 pm-01:50 pm MUSI 287 Schwarz D
002 (6406) CRE 3.0 TR   09:30 am-10:50 am MUSI 290 Cubero D

**MUTH 5410** 16TH C COUNTERPOINT
MUSI 290 MWF 09:59 am-10:50 am MUSI 290 Lavacek J

MUTH 5470 ADV SCHNKER ANLYS

MUSI 2006 MWF 02:00 pm-02:50 pm MUSI 2006 Slottow S

MUTH 5510 FORM ANALYSIS

MUSI 288 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 5680 PRO-SEM MUS THEOR

Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 5900 SPECIAL PROBLEMS

700 (5840) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (5848) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR

001 (6354) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 6710 ANLYTICL SYSTM II

001 (16897) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

MUTH 6900 SPECIAL PROBLEMS

700 (5855) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (5866) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUTH 5360 ANLYTICL TECH II

451 (17314) CRE 3.0 Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.