## MUAG/App Music-Pedagogy, Diction, Lit

### MUAG 1001  PIANO NON MUS MAJ

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<th>Section</th>
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<tbody>
<tr>
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<td>02:00 pm-03:20 pm</td>
<td>MUSA 110, Nahkur H</td>
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**Course Topic:** NON MUSIC MAJORS - LEVEL I

### MUAG 1002  PIANO NON MUS MAJ

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**Course Topic:** NON MUSIC MAJORS - LEVEL II

### MUAG 1011  KEYBD SKLS MU MAJ

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### MUAG 1012  KEYBD SKLS MU MAJ

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
702 (17755) CRE 3.0 Polgar E
701 (17600) CRE 3.0 Paul P

MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
<td>BRASS.</td>
</tr>
<tr>
<td></td>
<td>Torres H</td>
<td>003</td>
<td>APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td>TR</td>
<td>05:00 pm-06:20 pm</td>
<td>MUSI 295</td>
<td>CLASSICAL GUITAR.</td>
</tr>
<tr>
<td></td>
<td>Haefner J</td>
<td>004</td>
<td>APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 287</td>
<td>HARP</td>
</tr>
<tr>
<td></td>
<td>Raschen G</td>
<td>006</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>TR</td>
<td>02:29 pm-03:50 pm</td>
<td>MUSI 320</td>
<td>LOWER STRINGS</td>
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<tr>
<td>MUAG 5600</td>
<td>Austin S</td>
<td>001</td>
<td>ADVANCED SCIENCE SING</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 320</td>
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<tr>
<td>MUAG 5640</td>
<td>Eaton J</td>
<td>701</td>
<td>OPERATIC ACTING</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 115</td>
<td>OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST. Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18</td>
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<tr>
<td>MUAG 5660</td>
<td>Dubberly T</td>
<td>700</td>
<td>STD IN OPERA REP</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
<td>STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUAG 5701</td>
<td>peeled</td>
<td>700</td>
<td>MASTER'S RECITAL</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
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<td>MUAG 5702</td>
<td>peeled</td>
<td>700</td>
<td>MASTER'S RECITAL</td>
<td>cre</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
<td></td>
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<tr>
<td>MUAG 5805</td>
<td>Couturiaux C</td>
<td>001</td>
<td>FUNDAMENTALS CONDUCTING</td>
<td>cre</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td></td>
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<tr>
<td>MUAG 5812</td>
<td>Habermann J</td>
<td>001</td>
<td>CHORAL LIT III</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 230</td>
<td></td>
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<tr>
<td>MUAG 5850</td>
<td>Itkin D</td>
<td>001</td>
<td>ADVANCED INSTRUMENTAL CONDUCTING</td>
<td>cre</td>
<td>04:30 pm-06:00 pm</td>
<td>MUSI 2006</td>
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<td>Fisher D</td>
<td>002</td>
<td>APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td>cre</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
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<td>Coutuiaux C</td>
<td>003</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>cre</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
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<td>MUAG 5861</td>
<td>Corporon E</td>
<td>001</td>
<td>SYMPHONIC LIT-WINDS II</td>
<td>cre</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
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<td>MUAG 5900</td>
<td>peeled</td>
<td>700</td>
<td>SPECIAL PROBLEMS</td>
<td>cre</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
<td>MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUAG 5910</td>
<td>peeled</td>
<td>700</td>
<td>SPECIAL PROBLEMS</td>
<td>cre</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
<td></td>
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MUAG 6270  PIANO LITERATURE
700 (5541)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Banowetz J
MUAG 6360  INSTRUMENTAL LIT
700 (5542)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6370  INSTRUMENTAL LIT
700 (5550)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5551)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING
MUAG 6450  ADV MUSIC & MED SEM
002 (6891)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K
MUAG 6850  ADV SCORE RDG & I
701 (5558)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6900  SPECIAL PROBLEMS
700 (5559)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6910  SPECIAL PROBLEMS
700 (5570)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (16313)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18
MUCE 4910  SPECIAL PROBLEMS
701 (17704)  CRE 1.0  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
MUCE 5000  MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC
500  (5992)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Coil P
SMALL GROUPS.
Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/16/18-5/11/18
Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/16/18-5/11/18

MUCM 3617  PERCUSSION ENSEMBLE
500  (5685)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/Percussion Players.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
501  (5686)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Jimbu M
CLASSICAL/Percussion Group.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
502  (5687)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Advanced Classical/Percussion Ensemble.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
503  (5688)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
Drumline Battery.
505  (6077)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Bolchoz N
Steel Band.
506  (5689)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
Adv Steel Band.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18
507  (5690)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
Brazilian.
508  (5691)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
South Indian.
509  (5692)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
Adv South Indian.
510  (5693)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
African.
511  (5694)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
Adv African.
512  (5695)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
Afro-Cuban.
513  (5696)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
Adv Afro-Cuban.
514  (5697)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
Gamelan.

MUCM 3621  GUITAR ENSEMBLE
500  (6431)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
Classical Guitar.

MUCM 3630  HARP ENSEMBLE
500  (5699)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
Open to Harp Majors and Concentrations Only. Additional Time Arranged At
Instructor's Request.

MUCM 5510  STRING CHAMBR MUSIC
MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
500 (5993) Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
501 (6411) Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5530 BRASS CHMBR MUSIC
500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Shen Q
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001). RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCP 4320  ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACO MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
## MUCP 6200  ADV RES COMPUTER MUSIC

**MUCP 6200**  
**ADV RES COMPUTER MUSIC**

700 (5665)  
CRE 3.0  
M 11:00 am-11:50 am  
MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

## MUCP 6900  SPECIAL PROBLEMS

**MUCP 6900**  
**SPECIAL PROBLEMS**

700 (5668)  
CRE V  
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUCP 6910  SPECIAL PROBLEMS

**MUCP 6910**  
**SPECIAL PROBLEMS**

700 (5674)  
CRE V  
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUED/Music Education

### MUED 1130  FOUNDATIONS

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<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>MUED 1130</td>
<td>3.00</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
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<tr>
<td>MUED 1130</td>
<td>3.00</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>MUED 1130</td>
<td>3.00</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>MUED 1130</td>
<td>3.00</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
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<td>MUED 1130</td>
<td>3.00</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
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<tr>
<td>MUED 1130</td>
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<td>02:00 pm-02:50 pm</td>
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### MUED 2310  MUSICIANSHIP TEACH I

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUED 2310</td>
<td>3.00</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUED 2310</td>
<td>3.00</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
</tr>
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### MUED 3100  MUSICIANSHIP TEACH II

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>MUED 3100</td>
<td>3.00</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>MUED 3100</td>
<td>3.00</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
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### MUED 3200  MUSICIANSHIP TEACHNG III

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<th>Time</th>
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<tr>
<td>MUED 3200</td>
<td>3.00</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSA 113</td>
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### MUED 4103  ADV ELEM GEN MUS

<table>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUED 4103</td>
<td>3.00</td>
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<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
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</table>

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4109  TCH INSTR MUS ELEM

<table>
<thead>
<tr>
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<th>Credits</th>
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<tr>
<td>MUED 4109</td>
<td>3.00</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
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MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4203  MUS PERF CHORAL

<table>
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<th>Credits</th>
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<tr>
<td>MUED 4203</td>
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MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4209  MUS PERF INSTR

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<tbody>
<tr>
<td>MUED 4209</td>
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MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4900  SPECIAL PROBLEMS
700  (6009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (6015)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001  (6393)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890  PROJECT PRACTICUM
101  (6531)  CRE V  Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102  (6532)  CRE V  Rohwer D
Course Topic: PROPOSAL
PROPOSAL

201  (6533)  CRE V  Ramsey D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202  (6534)  CRE V  Ramsey D
Course Topic: PROPOSAL
PROPOSAL

301  (6535)  CRE V  Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302  (6536)  CRE V  Emmanuel D
Course Topic: PROPOSAL
PROPOSAL

401  (6537)  CRE V  Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402  (6538)  CRE V  Taylor D
Course Topic: PROPOSAL
PROPOSAL

501  (6539)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502  (6540)  CRE V
Course Topic: PROPOSAL
PROPOSAL

601  (6541)  CRE V  Chappell E
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602  (6542)  CRE V  Henry W
Course Topic: PROPOSAL
PROPOSAL

701  (6405)  CRE V  Powell S
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702  (6433)  CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
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<thead>
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<th>Location</th>
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<td>MUED 5910</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUED 6430</td>
<td>PRIN OF MUSIC LRN</td>
<td>Ramsey D</td>
<td>MUSI 321</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
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<tr>
<td>MUED 6470</td>
<td>SOCIO OF MUSIC</td>
<td>Powell S</td>
<td>MUSI 321</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
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<tr>
<td>MUED 6520</td>
<td>ANAL RES STUDIES</td>
<td>Rohwer D</td>
<td>MUSI 320</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
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<td>MUED 6900</td>
<td>SPECIAL PROBLEMS</td>
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**MUEN/Music Ensembles**

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<tbody>
<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>Scharnberg W</td>
<td>PAC 132</td>
<td>1.0</td>
<td>12:59 pm-01:50 pm</td>
</tr>
<tr>
<td></td>
<td>HORN CHOIR</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>501 (5680)</td>
<td>CRE 1.0 F</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td>1.0</td>
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</tr>
<tr>
<td></td>
<td>TROMBONE CHOIR</td>
<td>Baker T</td>
<td>MUSI 232</td>
<td>1.0</td>
<td>06:00 pm-09:00 pm</td>
</tr>
<tr>
<td>502 (5681)</td>
<td>CRE 1.0 T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>1.0</td>
<td></td>
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<tr>
<td></td>
<td>EUPHONIUM/TUBA CHOIR</td>
<td>Bowman B</td>
<td>MUSI 232</td>
<td>1.0</td>
<td>06:14 pm-09:05 pm</td>
</tr>
<tr>
<td>503 (5682)</td>
<td>CRE 1.0 W</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
<td>1.0</td>
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<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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<tr>
<td>501 (5683)</td>
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<tr>
<td></td>
<td>BEGINNING JAZZ WINDS</td>
<td>Baker T</td>
<td>MUSI 263</td>
<td>1.0</td>
<td>11:00 am-11:50 am</td>
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<tr>
<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>Osadchy E</td>
<td>MUSI 342</td>
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<tr>
<td>501 (6260)</td>
<td>CRE 1.0</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
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<tr>
<td></td>
<td>CELLO</td>
<td>Bushkova J</td>
<td>MUSI 289</td>
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<tr>
<td>503 (14375)</td>
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<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
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<td></td>
<td>ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
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<td>Also meets: W 06:00 pm-06:50 pm MUSA 113 1/16/18-5/11/18</td>
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<tr>
<td>504 (14371)</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>1.0</td>
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<td>CHINESE MUSIC ENSEMBLE</td>
<td>Mei Y</td>
<td>MUSI 258</td>
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<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
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<td>CRE 1.0 T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<td>FLUTE CHOIR</td>
<td>Pillman L</td>
<td>MUSI 132</td>
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<tr>
<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
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</table>
MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm MUSA 113
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
## MUEN 5602  BRASS ENSEMBLES

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<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>501</td>
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<td>PAC 132</td>
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<td>HORN CHOIR.</td>
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<tr>
<td>502</td>
<td>(5704)</td>
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<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
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<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18</td>
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<tr>
<td>503</td>
<td>(5705)</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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## MUEN 5611  JAZZ ENSEMBLES

<table>
<thead>
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<th>Section</th>
<th>Type</th>
<th>Time</th>
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<tr>
<td>501</td>
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<tr>
<td>504</td>
<td>(6553)</td>
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<td>11:00 am-11:50 am</td>
<td>NO ASSGN</td>
<td>Baker T</td>
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## MUEN 5617  PERCUSSION ENSEMBLE

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
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<th>Time</th>
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<tr>
<td>500</td>
<td>(5708)</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
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<td>CLASSICAL/PERCUSSION PLAYERS.</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
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<td>502</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
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<td>503</td>
<td>(5711)</td>
<td>CRE 1.0</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
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<td>DRUMLINE BATTERY</td>
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<tr>
<td>505</td>
<td>(6078)</td>
<td>CRE 1.0</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
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<td>STEEL BAND</td>
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<tr>
<td>506</td>
<td>(5712)</td>
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<td>09:00 pm-09:50 pm</td>
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<td>ADV STEEL BAND.</td>
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<td>MUSI 142</td>
<td>Aponte J</td>
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## MUEN 5621  STRING ENSEMBLES

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CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ViolUNTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18

CHINESE MUSIC ENSEMBLE.

MUEN 5624      VOCAL ENSEMBLES

MUEN 5625      WIND ENSEMBLES

MUEN 5630      HARP ENSEMBLE

MUET/Ethnomusicology

MUET 2000      GLOBAL POP MUSIC

MUET 3030      MUSIC CULTR WORLD

MUET 3080      LATIN AMERICAN MUSIC

MUET 3090      MUSIC INDIA

MUET 3617      AFR MUS & MOVEMENT

MUET 4900      SPECIAL PROBLEMS

MUET 5080      LATIN AMERICAN MUSIC

MUET 5090      MUSIC OF INDIA

MUET 5210      SEM ETHNOMUSICOL
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**MUGC/General Music Courses**

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**MUGC 5900**  
SPECIAL PROBLEMS  
700 (3098) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUGC 5910**  
SPECIAL PROBLEMS  
700 (3119) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUGC 5930**  
PROB LIEU THESIS  
700 (3140) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUGC 5941**  
GRAD ART CERT RECITAL  
700 (6193) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUGC 5942**  
GRAD ART CERT RECITAL  
700 (6202) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
709 (16146) CRE 3.0  
Lewis P  

**MUGC 5943**  
GRAD ART CERT RECITAL  
700 (6211) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUGC 5944**  
GRAD ART CERT RECITAL  
700 (6166) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUGC 5950**  
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MUJS/Music, Jazz Studies
MUJS 1132  JAZZ PERF FUND II
502 (5730) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
503 (5731) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Dickhoff H
504 (5732) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
505 (5733) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
506 (5734) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Woodbury B
507 (5735) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
508 (6092) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Steinel M
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/16/18-5/11/18
509 (15437) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
MUJS 1360  JAZZ FUNDAMENTALS
200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MUJS 1361  JAZZ AURAL FUNDMT
001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J
MUJS 1370  JAZZ FUNDAMENTALS
001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18
MUJS 1371  JAZZ KEYBD FUND
500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lees P
501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Lees P
502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Lees P
MUJS 1470  INTR JAZZ RECORDS
001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A
MUJS 2360  JAZZ IMPROVISATION
001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C
MUJS 2370  JAZZ IMPROVISATION
001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M
MUJS 3120  VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 3360  ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C
MUJS 3370  ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P
MUJS 3400  UNDERSTANDING JAZZ
MUJS 3470  JAZZ LECTURE SER
001 (5749) CRE 1.0  T  09:30 am-10:50 am MUSI 301  Baylock A
002 (5750) CRE 1.0  T  02:00 pm-03:20 pm MUSI 301  Baylock A
MUJS 3620  JAZZ ARRANGING
001 (5751) CRE 3.0  MWF  11:00 am-11:50 am MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0  M  02:00 pm-03:40 pm MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.
MUJS 3900  VOC PED FOR NC STYLES
001 (6781) CRE 1.0  MW  02:00 pm-02:50 pm MUSI 288  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4120  VOCAL JAZZ STYLES
001 (5752) CRE 2.0  TR  11:00 am-11:50 am MUSI 282  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4470  HISTORY OF JAZZ
001 (6412) CRE 3.0  MWF  09:00 am-09:50 am MUSI 262  Darby T
MUJS 4620  ADV JAZZ ARRANGNG
002 (6555) CRE 3.0  M  09:00 am-10:50 am MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18
MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4900  SPECIAL PROBLEMS
700 (5753) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4910  SPECIAL PROBLEMS
700 (5766) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0  MW  12:59 pm-01:50 pm MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0  TR  11:00 am-11:50 am MUSI 282  Barnes J
MUJS 5360  GRAD REV JAZZ FUND
MUJS 5361  GRAD REV JAZZ AUR SKIL
001 (16700) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16701) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
002 (16703) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
003 (16704) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6830) CRE 1.0 Steinel M
002 (14802) CRE 1.0 Booth J
003 (14803) CRE 1.0 McGuire C
004 (14804) CRE 1.0 Steinel M
005 (14805) CRE 1.0 Seaton L
006 (14806) CRE 1.0 Coil P

MUJS 5430  GRAD REV JAZZ HIST
001 (6497) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6413) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6831) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (6832) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (15700) CRE 3.0 TR 11:00 am-12:20 pm MUSI 292 Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (15996) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
502 (6496) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5535  JAZZ RECITAL
700 (6270) CRE 2.0 Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6495) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5620  GRAD REV JAZZ ARR II
001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
### MULB/Music, Laboratories

#### MULB 1801  A CAPPELLA CHOIR
- Course Code: CRE 1.0 MW
- Time: 02:00 pm-03:30 pm
- Section Code: MUSI 230
- Instructor: Hightower A
- Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

#### MULB 1802  CONCERT CHOIR
- Course Code: CRE 1.0 MTWR
- Time: 12:59 pm-01:50 pm
- Section Code: MUSI 230
- Instructor: Napoles J

#### MULB 1803  WOMENS CHORUS
- Course Code: CRE 1.0 MTWR
- Time: 12:59 pm-01:50 pm
- Section Code: MUSI 232
- Instructor: Botha C

#### MULB 1805  ORCHESTRA
- Course Code: CRE 1.0 MWF
- Time: 02:15 pm-04:05 pm
- Section Code: PAC 101
- Instructor: Itkin D
  - Symphony Orchestra. Also performs with Opera Theater.
- Also meets: CCRE 1.0 12:14 pm-02:05 pm

#### MULB 1806  WIND SYMPHONY
- Course Code: CRE 1.0 TR
- Time: 01:15 pm-04:05 pm
- Section Code: PAC 101
- Instructor: Corporon E
  - Undergraduate Wind Symphony.
  - All Wind Studies Undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.
- Also meets: R 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

#### MULB 1807  SYMPHONIC BAND
- Course Code: CRE 1.0 TR
- Time: 12:30 pm-03:14 pm
- Section Code: PAC 132
- Instructor: Fisher D
  - Undergraduate Symphonic Band.
  - All Wind Studies Undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

#### MULB 1808  JAZZ LAB BAND
- Course Code: CRE 1.0 MTWR
- Time: 02:00 pm-02:50 pm
- Section Code: MUSI 284
- Instructor: Baylock A

#### MULB 1811  ACCOMPANYING
- Course Code: CRE 1.0 M
- Time: 02:00 pm-02:50 pm
- Section Code: MUSI 301
- Instructor: Kang H
  - Additional time arranged.
  - Restricted course approval required. Contact instructor.
  - Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
MUSI 301M Kang H CRE 1.0 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819 JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820 JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821 LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Naples J
CONCERT CHOIR.

503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.

505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHORUS.

506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18

507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS GRAND CHORUS

also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18
### MULB 5172  LG ENS ORCHESTRA

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SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

### MULB 5173  LG ENS ORCHESTRA

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CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

### MULB 5174  LG ENS ORCHESTRA

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GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 5175  LG ENS ACCOMPANYING

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CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

### MULB 5176  LG ENS BAND

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GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 5177  LG ENS BAND

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GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 5178  LG ENS BAND

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GRADUATE BASKETBALL BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 5179  LG ENS BAND

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GRADUATE BRASS BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 5180  LG ENS BAND

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UNIVERSITY BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 5181  LG ENS BAND

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ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 5182  LG ENS JZZ LB BND

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<td>MUSI 282</td>
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<td>Coil P</td>
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JAZZ KEYBOARD LAB.

### MULB 5183  LG ENS JZZ LB BND

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<td>500</td>
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<td>12:30 pm-01:50 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
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JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 263 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18
### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION
- **001 (5855)** CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S
  - MUSIC MAJORS ONLY
- **002 (5856)** CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Steams J
  - NON-MUSIC MAJORS ONLY
- **003 (6259)** CRE 3.0 INET Prince A
  - NON-MUSIC MAJORS ONLY
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- **004 (6797)** CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
  - NON-MUSIC MAJORS ONLY
  - HONORS COLLEGE STUDENTS ONLY

#### MUMH 2040  MUSIC APPRECIATION
- **001 (5857)** CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
  - NON MUSIC MAJORS.
  - BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

#### MUMH 3000  19TH CENT MUSIC
- **001 (6477)** CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
  - NON-MUSIC MAJORS ONLY.

#### MUMH 3010  20TH CENT MUSIC
- **001 (5858)** CRE 3.0 TR 09:30 am-10:50 am GAB 105 Cooper A
  - NON MUSIC MAJORS.

#### MUMH 3500  MUS HIST TO 1750
- **001 (5859)** CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H
  - MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
- **301 (5860)** LAB 0.0 F 09:00 am-09:50 am MUSI 321 Van Oort D
- **302 (5861)** LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Van Oort D
- **303 (6388)** LAB 0.0 R 08:00 am-08:50 am MUSI 288 Anderson B
- **304 (5862)** LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Anderson B

#### MUMH 3510  MU HIST 1750-PRES
- **001 (5863)** CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
  - MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
- **301 (6389)** LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E
- **302 (5864)** LAB 0.0 R 12:59 pm-01:50 pm MUSI 321 Morey II M
- **303 (5865)** LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Morey II M
- **304 (5866)** LAB 0.0 F 12:59 pm-01:50 pm MUSI 250 Smith E

#### MUMH 4050  SYMPHONIC LITERAT
- **002 (6548)** CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

#### MUMH 4760  CHAMBER MUS LIT
- **001 (6390)** CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
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<td>MUS HIST 1400-1600</td>
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<td>MUS HIS 1800-1900</td>
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### MUMH 6900
**SPECIAL PROBLEMS**
700 (5892) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910
**SPECIAL PROBLEMS**
700 (5900) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5287
**SAC MUS REN TO CLAS**
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<tr>
<td>001</td>
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### MUTH/Music Theory

#### MUTH 1350
**EXPLOR IN MUSIC 2**
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<tr>
<td>001</td>
<td>Donley D</td>
<td>08:00 am-08:50 am</td>
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#### MUTH 1400
**THEORY I**
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<td>Lavacek J</td>
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#### MUTH 1410
**AURAL SKILLS I**
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<tr>
<td>001</td>
<td>Nowak J</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
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<tr>
<td>002</td>
<td>Lovern K</td>
<td>09:00 am-09:50 am</td>
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#### MUTH 1500
**THEORY II**
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<td>001</td>
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<td>003</td>
<td>Graf B</td>
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#### MUTH 1510
**AURAL SKILLS II**
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<tr>
<td>001</td>
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<td>002</td>
<td>Oliver M</td>
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<td>003</td>
<td>Yun X</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
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<td>Oliver M</td>
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<td>007</td>
<td>Walls L</td>
<td>09:00 am-09:50 am</td>
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<td>008</td>
<td>Stevens B</td>
<td>11:00 am-11:50 am</td>
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<td>010</td>
<td>Bilik M</td>
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<td>Yun X</td>
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#### MUTH 2400
**THEORY III**
<table>
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<tr>
<th>Section</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>001</td>
<td>Robertson G</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 322</td>
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<tr>
<td>002</td>
<td>Sovik T</td>
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#### MUTH 2410
**AURAL SKILLS III**
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<tr>
<th>Section</th>
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<th>Location</th>
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<tr>
<td>002</td>
<td>Zuno Fernandez</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 290</td>
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<tr>
<td>004</td>
<td>Smith J</td>
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#### MUTH 2500
**THEORY IV**
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<tr>
<td>001</td>
<td>Schwarz D</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 287</td>
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<td>002</td>
<td>Graf B</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 250</td>
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<td>003</td>
<td>Schwarz D</td>
<td>09:00 am-09:50 am</td>
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<td>Cubero D</td>
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<td>005</td>
<td>Schwarz D</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
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<td>006</td>
<td>Robertson G</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
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<td>007</td>
<td>Graf B</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 322</td>
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MUTH 2510  AURAL SKILLS IV
002 (6474)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 322  Sallings P
003 (5925)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 288  Zuno Fernandez
004 (5926)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 320  Cop K
005 (5927)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 289  Nowak J
006 (5928)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 287  Stevens B
007 (6522)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 288  Cop K
008 (6856)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 322  Sallings P
009 (15978)  CRE 1.0  TR  08:00 am-08:50 am  MUSI 322  Smith J

MUTH 3410  16TH C COUNTERPOINT
001 (5929)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 3420  18TH C COUNTERPOINT
Course Topic:  18TH CENTURY COUNTERPOINT
001 (5930)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Bakulina O
003 (6844)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 287  Slottow S

MUTH 3510  FORM ANALYSIS
001 (5931)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 2006  Lavacek J
003 (6546)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 4520  20TH CENTURY TECH
002 (6545)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 295  Jackson T

MUTH 4900  SPECIAL PROBLEMS
700 (5932)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (5943)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (6317)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (14380)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360  ANALYTICL TECH II
001 (5954)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 287  Heidlberger F
002 (6529)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Lavacek J

MUTH 5410  16TH C COUNTERPOINT
001 (6580)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 5420  18TH C COUNTERPOINT
Course Topic:  18TH CENTURY COUNTERPOINT
001 (6581)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Bakulina O

MUTH 5470  ADV SCHNKR ANLYS
001 (5955)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Cubero D

MUTH 5510  FORM ANALYSIS
003 (6571)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 5680  PRO-SEM MUS THEOR
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900  SPECIAL PROBLEMS
700 (5956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001 (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001 (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700 (5971)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (5982)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.