## MUAG/App Music-Pedagogy,Diction,Lit

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001 (5325)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909    ITALIAN DICTION
001 (5326)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6673)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240    PIANO ACCOMPNG
700 (14575) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3270    PIANO LITERATURE
700 (5327)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800    FNDMNTLS CONDCTNG
001 (5328)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230
002 (5329)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232
003 (5330)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5331)  CRE 2.0  MW  09:30 am-10:50 am  MUSI 230

MUAG 3820    CHORAL CONDUCTING
001 (5332)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870    INSTRUMNTL CONDUC
001 (5333)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5334)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4001    STU TEACH STUDIO PIANO
700 (5335)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4002    STU TEACH GRP PIANO
001 (5336)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4210    VOCAL LITERATURE
002 (15810) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350    REPAIR MUS INSTS
700 (5337)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5990)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4360    INSTRU PEDA REPER
001 (17137) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
005 (16800) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic:  UPPER STRINGS
006 (14435) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 4370    INSTRU PEDA REPER
001 (5339)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Deane C
Course Topic:  PERCUSSION LITERATURE

MUAG 4410    HARPSCICHORD LIT
MUAG 4710      INST SR RECITAL CAPSTONE
700 (6444)    CRE 3.0    R    08:30 am-09:20 am    MUSI 301    Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4711      KEYBD SR REC CAPSTONE
700 (6445)    CRE 3.0    R    08:30 am-09:20 am    MUSI 301    Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
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Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
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MUAG 4712      VOICE SR REC CAPSTONE
700 (6446)    CRE 3.0    R    08:30 am-09:20 am    MUSI 301    Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
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MUAG 4740      SEM CHURCH MUSIC
001 (5945)    CRE 3.0    F    12:59 pm-03:50 pm    MUSI 253    Taylor J

MUAG 4900      SPECIAL PROBLEMS
700 (5350)    CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910      SPECIAL PROBLEMS
700 (5375)    CRE V
MULTIPLE SECTIONS OFFERED.
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<td></td>
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</tr>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
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</tr>
</tbody>
</table>
MUCE 4000  CAREER DEV IN PROF MUS
001 (14975) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 4910  SPECIAL PROBLEMS
701 (16158) CRE V  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5000  MUSICAL ENTREPRENEUR
001 (14411) CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: S 11:00 am-11:50 am MUSI 301 4/20/19-4/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5010  SEM MUSIC ENTREPRENEUR
001 (14412) CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5030  PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

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<th>Time</th>
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<tr>
<td>MUCM 3510</td>
<td>STRING CHMBR MUSI</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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<tr>
<td>MUCM 3520</td>
<td>WDWND CHMBR MUSIC</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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<tr>
<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
</tr>
<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>03:59 pm-04:50 pm</td>
<td>MW</td>
<td>MUSI 282</td>
<td>Coil P</td>
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<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMB</td>
<td>12:00 pm-12:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
<td>Deane C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:59 pm-01:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
<td>Bolchoz N</td>
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</tbody>
</table>
MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm
DRUMLINE BATTERY.

MUSA 102TR Marvin TCRE 1.0 08:00 pm-08:50 pm
STEEL BAND.

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
ADV AFRO-CUBAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm
AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm
ADV AFRICAN.

MUSI 132TCRE 1.0 02:00 pm-03:50 pm
CLASSICAL GUITAR.

MUCM 3621 GUITAR ENSEMBLE
MUCM 3630 HARP ENSEMBLE
MUCM 5510 STRING CHMBR MUSI
MUCM 5520 WDWND CHMBR MUSIC
MUCM 5530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC

SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4910  SPECIAL PROBLEMS

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 5180  SECONDARY COMP

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 5320  ORCHESTRATION
001 (5539)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690  TOPICS ELECTROACO MUS
001 (15544)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009  McNutt E
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900  SPECIAL PROBLEMS
700 (5540)  CRE  V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700 (5546)  CRE  V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5547)  CRE  3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)
702 (5548)  CRE 3.0  MW  03:59 pm-05:50 pm  DATH 129  Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
703 (5549)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (5552)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (6316)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (5559)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (5562)  CRE  V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700 (5568)  CRE  V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5882)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324
002 (13731)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324
003 (5883)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324
004 (6312)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324
MUSI 324MWCRE 1.0 02:00 pm-02:50 pm 005 (6651)
MUSI 324TRCRE 1.0 02:00 pm-02:50 pm 006 (14486)
MUED 2310 MUSICIANSHP TEACH I
001 (5884) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (5885) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Gerrard C
MUED 3100 MUSICIANSHP TEACH II
001 (5886) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (5887) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D
MUED 3200 MUSICIANSHP TEACHNG III
001 (5888) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Coppola W
MUED 4103 ADV ELEM GEN MUS
001 (16814) CRE 3.0 Z-WWED Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4109 TCH INSTR MUS ELEM
001 (5889) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (5890) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4203 MUS PERF CHORAL
001 (5891) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4209 MUS PERF INSTR
001 (5892) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4900 SPECIAL PROBLEMS
700 (5893) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4910 SPECIAL PROBLEMS
700 (5899) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 5150 PEDAGOGY PRACTICE
001 (16909) CRE 3.0 T 05:00 pm-07:50 pm MUSI 324 Taylor D
MUED 5520 PSY OF MUSIC
001 (16804) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Kelley J
MUED 5890 PROJECT PRACTICUM
101 (6408) CRE V Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102 (6409) CRE V Course Topic: PROPOSAL
PROPOSAL
Rohwer D
201 (6410) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE  Ramsey D

202 (6411) CRE V
Course Topic: PROPOSAL
PROPOSAL  Ramsey D

301 (6412) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE  Emmanuel D

302 (6413) CRE V
Course Topic: PROPOSAL
PROPOSAL  Emmanuel D

401 (6414) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE  Taylor D

402 (6415) CRE V
Course Topic: PROPOSAL
PROPOSAL  Taylor D

501 (6416) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE  Chappell E

502 (6417) CRE V
Course Topic: PROPOSAL
PROPOSAL  Chappell E

601 (6418) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE  Powell S

602 (6419) CRE V
Course Topic: PROPOSAL
PROPOSAL  Powell S

701 (6285) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE  Powell S

702 (6313) CRE V
Course Topic: PROPOSAL
PROPOSAL  Powell S

MUED 5900  SPECIAL PROBLEMS

700 (5905) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700 (5911) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450  QUAL RESEARCH MUSIC
001 (16806) CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001 (16916) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Coppola W

MUED 6900  SPECIAL PROBLEMS

700 (5920) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
## MUEN/Music Ensembles

### MUEN 2602  BRASS ENSEMBLES

<table>
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<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>501</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
</tr>
<tr>
<td>502</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
</tr>
<tr>
<td>503</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
<td>Childs D</td>
</tr>
</tbody>
</table>

- HORN CHOIR.
- TROMBONE CHOIR.
- Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19

### MUEN 2611  JAZZ ENSEMBLES

<table>
<thead>
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<tbody>
<tr>
<td>502</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S</td>
</tr>
<tr>
<td>504</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<tr>
<td>505</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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- Course Topic: JAZZ STRINGS

### MUEN 2621  STRING ENSEMBLES

<table>
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<tbody>
<tr>
<td>501</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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- CELLO
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MUEN 2625  WIND ENSEMBLES

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<tr>
<td>500</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Lee W</td>
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</table>

- FLUTE CHOIR.

### MUEN 2626  MARIACHI AGUILAS

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>500</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Emmanuel D</td>
</tr>
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</table>

- Course Topic: MARIACHI AGUILAS
- INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
- Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19

### MUEN 3040  OPERA THEATER

<table>
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<tbody>
<tr>
<td>001</td>
<td>03:45 pm-05:45 pm</td>
<td>PAC  149</td>
<td>Dubberly T</td>
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- Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
- Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
- Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
- Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

### MUEN 4530  COLLEGIUM MUSICUM

<table>
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<tbody>
<tr>
<td>001</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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- Course Topic: BAROQUE ORCHESTRA
- BAROQUE ORCHESTRA
MUEN 4585  NOVA ENSEMBLE
500 (5593) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001 (5594) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Dubberly T
Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6670) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6671) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/14/19-5/10/19

MUEN 5585  NOVA ENSEMBLE
500 (5614) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (5595) CRE 1.0 W 03:59 pm-06:00 pm MUSI 230 Mickens S
HORN CHOIR.
502 (5596) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19
503 (5597) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
502 (17347) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
Course Topic: JAZZ STRINGS
504 (6430) CRE 1.0 F 11:00 am-11:50 am MUSI 263
Course Topic: BEGINNING JAZZ WINDS
505 (17350) CRE 1.0 MW 11:00 am-11:50 am MUSI 263
Course Topic: U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (5598) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
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**PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.**

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**MUEN 5621 STRING ENSEMBLES**

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**MUEN 5624 VOCAL ENSEMBLES**

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**MUEN 5625 WIND ENSEMBLES**

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**MUEN 5630 HARP ENSEMBLE**
### MUET/Ethnomusicology

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<td>001</td>
<td>Virani V</td>
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**MUET 4900** SPECIAL PROBLEMS
700 (5963) CRE V

*MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.*

### MUET 5210 SEM ETHNOMUSICOL

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<td>001</td>
<td>Friedson S</td>
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Course Topic: AFRICAN TRANCE: BEING MUSICAL

**MUET 5230** WORLD MUSIC ANALYSIS

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**MUET 5900** SPECIAL PROBLEMS
700 (5968) CRE V

*MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.*

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Course Topic: AFRICAN TRANCE: BEING MUSICAL

### MUGC/General Music Courses

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<td>MUSI 321</td>
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Course Topic: MUSIC OF FRANK ZAPPA

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<td>MUSI 301</td>
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Course Topic: MUSIC ENTR PRACTICUM

This class meets from 01/23/2019 to 01/23/2019.

MUSIC ENTREPRENEURSHIP PRACTICUM

STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

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Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

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Course Topic: ORCHESTRAL EXCERPTS, VIOLA
Curso: MARKETING PARA MÚSICOS

También se imparte:
- Mi 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
- Mi 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
- Mi 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
- Mi 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
- Mi 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
- Mi 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
- Mi 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

012 (17582) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harls S
Curso Tema: TEORÍA DE LA IMPROVISACIÓN DE TECLADO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (6166) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Curso Tema: ORQUESTRA DE OBRA, WINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (14644) CRE 1.0 F 09:30 am-10:50 am MUSI 230 Menard S
Curso Tema: ORQUESTRA DE OBRA, BOCAS DE BRASIL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6447) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

033 (17406) CRE V F 09:59 am-10:50 am MUSI 113 Gordon A

MUGC 4900  ESPECIAL PROBLEMAS

700 (2953) CRE V
MÚLTIPLES SECCIONES OFERTADAS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  ESPECIAL PROBLEMAS

700 (2974) CRE V
MÚLTIPLES SECCIONES OFERTADAS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  ESTUDIOS EN MÚSICA

001 (15543) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J
Curso Tema: MÚSICA DE FRANK ZAPPA

004 (6001) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Curso Tema: ORQUESTRA DE OBRA, DBL BASS

005 (2995) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brink A
Curso Tema: ORQUESTRA DE OBRA, VIOLA

012 (17583) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harls S
Curso Tema: TEORÍA DE LA IMPROVISACIÓN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (6167) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Curso Tema: ORQUESTRA DE OBRA, WINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (14645) CRE 1.0 F 09:30 am-10:50 am MUSI 230 Menard S
Curso Tema: ORQUESTRA DE OBRA, BOCAS DE BRASIL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6424) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

026 (6459) CRE V MW 03:59 pm-05:50 pm NO ASSGN Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19

033 (17407) CRE V F 09:59 am-10:50 am MUSI 113 Gordon A

MUGC 5900  ESPECIAL PROBLEMAS
MUGC 5910  SPECIAL PROBLEMS

MUGC 5930  PROB LIEU THESIS

MUGC 5941  GRAD ART CERT RECITAL

MUGC 5942  GRAD ART CERT RECITAL

MUGC 5943  GRAD ART CERT RECITAL

MUGC 5944  GRAD ART CERT RECITAL

MUGC 5950  THESIS

MUGC 6900  SPECIAL PROBLEMS

MUGC 6910  SPECIAL PROBLEMS

MUGC 6941  GRAD ART CERT RECITAL

MUGC 6942  GRAD ART CERT RECITAL
MUGC 6943  GRAD ART CERT RECITAL
700 (6028)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6037)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700 (3122)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (3145)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (3166)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700 (3187)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700 (3208)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502 (5618)  CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
BASS.
503 (5619)  CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292
PIANO.
504 (5620)  CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
TRUMPET.
505 (5621)  CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.
506 (5622)  CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292
TROMBONE.
507 (5623)  CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
VOICE.
508 (5974)  CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Steinel M
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/14/19-5/10/19
509 (14442)  CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360  JAZZ FUNDAMENTALS
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5625) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5626) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/14/19-5/10/19

MUJS 1371  JAZZ KEYBD FUND
500 (5627) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121
501 (5628) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121
502 (5629) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121

MUJS 1470  INTR JAZZ RECORDS
001 (5630) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (5631) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J

MUJS 2370  JAZZ IMPROVISATION
001 (5632) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5633) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6426) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 3360  ADV JAZZ IMPROV
001 (5634) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6699) CRE 2.0 MW 09:59 am-10:50 am MUSI 282

MUJS 3370  ADV JAZZ IMPROV
001 (5635) CRE 2.0 MW 09:59 am-10:50 am MUSI 263

MUJS 3400  UNDERSTANDING JAZZ
001 (15718) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (15701) CRE 3.0 INET Murphy J
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5636) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5637) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5638) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6452) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
001 (6658) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 3920  SONGWRITING
002 (17310) CRE 1.0  TR 03:00 pm-03:50 pm MUSI 250 Patterson J

MUJS 4120  VOCAL JAZZ STYLES
001 (5639) CRE 2.0  TR 11:00 am-11:50 am MUSI 282 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6292) CRE 3.0  MWF 09:00 am-09:50 am MUSI 262 Murphy J

MUJS 4620  ADV JAZZ ARRANGNG
002 (6432) CRE 3.0  M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6720) CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890  STUDIES IN JAZZ
701 (16988) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 288
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16856) CRE 2.0  TR 12:59 pm-01:50 pm MUSI 288 Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900  SPECIAL PROBLEMS
700 (5640) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5653) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6702) CRE 1.0  MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6703) CRE 1.0  TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6704) CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (15287) CRE 1.0  MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (15288) CRE 1.0  MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/14/19-5/10/19

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (15289) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 121
002 (15290) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 121
003 (15291) CRE 1.0  TR 02:00 pm-02:50 pm MUSI 121

MUJS 5370  GRAD REV JAZZ IMPROV
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<td>INTRO JAZZ RESEARCH</td>
<td>Murphy J</td>
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<td>MUSI 288</td>
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<td>MUJS 5450</td>
<td>JAZZ LECTURE SER</td>
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<td>PEDAGOGY OF JAZZ</td>
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<td>GRAD REV JAZZ ARR II</td>
<td>DeRosa R</td>
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<td>SONGWRITING</td>
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<td>03:00 pm-03:50 pm</td>
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MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
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<td>Napoles J</td>
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<td>Williams N</td>
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<td>MULB 1810</td>
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<td>PAC 132</td>
<td>Williams N</td>
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<td>MULB 1811</td>
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<td>MUSI 301</td>
<td>Kang H</td>
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<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
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<td>PAC 132</td>
<td>Williams N</td>
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**MULB 1806 WIND SYMPHONY**

520 (14447) CRE 1.0

All Wind Studies undergraduate students auditioning for an ensemble must enroll in this section (MULB 1806.520) and will be moved to the appropriate ensemble section after auditions.

**MULB 1808 JAZZ LAB BAND**

500 (5697) CRE 1.0

**MULB 1809 WIND ENSEMBLE**

500 (16945) CRE 1.0

Undergraduate Wind Ensemble.

All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

**MULB 1810 BRASS BAND**

500 (16946) CRE 1.0

Undergraduate Brass Band. All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

**MULB 1811 ACCOMPANYING**

500 (5707) CRE 1.0

Restricted Course. Approval required. Contact department.

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501 (6723) CRE 1.0

Restricted Course. Approval required. Contact department.

Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

**MULB 1813 CONCERT BAND**

500 (5708) CRE 1.0

Undergraduate Concert Band.

All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

501 (5709) CRE 1.0

Undergraduate Basketball Band.

All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

504 (5953) CRE 1.0

University Band.

All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

**MULB 1815 MENS CHORUS**
MULB 1816  UNIVERSITY SINGERS
500  (5711)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J

MULB 1819  JAZZ KEYBOARD LAB
500  (5712)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R

Course Topic: UNIVERSITY SINGERS

MULB 1820  JAZZ SINGERS LAB
500  (14050)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
501  (5715)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 263  Barnes J

JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/14/19-5/10/19
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/14/19-5/10/19

MULB 1821  LATIN JAZZ LAB
500  (6314)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (5717)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPELLE CHOIR.
502  (5718)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napolès J
CONCERT CHOIR.
503  (5719)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.
505  (5720)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J
MENS CHORUS.
506  (16815)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS
507  (14014)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500  (5721)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  SymphonY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (5989)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
520  (14448)  CRE 1.0  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500  (5727)  CRE 1.0  MTWR  MUSI 284  Baylock A
520  (6657)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
521  (5738)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.
522  (14051)  CRE 1.0  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/14/19-5/10/19
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/14/19-5/10/19

MULB 5175  LG ENS ACCOMPNYNG
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<tr>
<td>MUSI 301M</td>
<td>Kang HCRE 1.0</td>
<td>M 02:00-02:50</td>
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<td>MUSI 301M</td>
<td>Kang HCRE 1.0</td>
<td>M 02:00-02:50</td>
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**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610  MUSIC AS COMMUNICATION**

- Session 1: CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson R
- Session 2: CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A

**MUMH 2040  MUSIC APPRECIATN**

- Session 1: CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson R
- Session 2: CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A

**MUMH 3000  19TH CENT MUSIC**

- Session 1: CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson R
- Session 2: CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A

**MUMH 3010  20TH CENT MUSIC**

- Session 1: CRE 3.0 TR 09:30 am-10:50 am GAB 105 Smith E
- Session 2: CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 La Spata A

**MUMH 3500  MUS HIST TO 1750**

- Session 1: CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H
- Session 2: LAB 0.0 M 09:00 am-09:50 am MUSI 321 Coelho A
- Session 3: LAB 0.0 M 12:59 pm-01:50 pm MUSI 289 Brites Pereira
- Session 4: LAB 0.0 M 08:00 am-08:50 am MUSI 288 Coelho A
- Session 5: LAB 0.0 M 12:00 pm-12:50 pm MUSI 288 Brites Pereira
- Session 6: LAB 0.0 M 12:00 pm-12:50 pm MUSI 322 Cooper A

**MUMH 3510  MU HIST 1750-PRES**

- Session 1: CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
- Session 2: LAB 0.0 M 08:00 am-08:50 am MUSI 250 Van Oort D
- Session 3: LAB 0.0 M 12:59 pm-01:50 pm MUSI 321 Van Oort D
- Session 4: LAB 0.0 M 12:00 pm-12:50 pm MUSI 287 Anderson B
- Session 5: LAB 0.0 M 12:59 pm-01:50 pm MUSI 250 Darnold B
- Session 6: LAB 0.0 M 11:00 am-11:50 am MUSI 322 Darnold B

**MUMH 4050  SYMPHONIC LITERAT**

- Session 1: CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

**MUMH 4760  CHAMBER MUS LIT**

- Session 1: CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
MUMH 4770    CHORAL LIT
001 (6539)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900    SPECIAL PROBLEMS
700 (5753)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910    SPECIAL PROBLEMS
700 (5759)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920    SENIOR THESIS
700 (5765)  CRE 3.0
MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.

MUMH 5010    INTRO RESEARCH MU
001 (6442)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (6652)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 237  Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020    INTRO MUSICOLOGY
001 (15551)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5110    HIST OPERA
001 (16810)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 293  Schulze H

MUMH 5342    MUS HIS 1800-1900
001 (14464)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5430    MUS LAT AM
001 (16807)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 293  Illari B
Course Topic:  19TH-CENTURY MUSIC IN LATIN AMERICA
19TH-CENTURY MUSIC IN LATIN AMERICA

MUMH 5500    MUS HIST TO 1750
001 (6455)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510    MUS HIST 1750-PRES
001 (6456)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610    ORNAMENT AND IMPROV
001 (14462)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900    SPECIAL PROBLEMS
700 (5766)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5767)  CRE V

MUMH 5910    SPECIAL PROBLEMS
700 (5772)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6160    MAJOR COMPOSERS
001 (16808)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Illari B
Course Topic:  ALBERTO GINASTERA
ALBERTO GINASTERA AND GAUCHO MUSIC

MUMH 6720    MEDIEVAL MUSIC
001 (16809)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 293  Brand B
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Three Week Session

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<td>Prince A</td>
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MUPH/Performing Arts Health

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<td>MUPH 5012</td>
<td>MUSC PERF ART HEALTH</td>
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<td>17377</td>
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<td>TR 08:00 am-09:50 am</td>
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MUSM/Music, Sacred Music

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<td>LANGUAGES OF WORSHIP</td>
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MUTH/Music Theory

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<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>6653</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
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FOR MAJORS ONLY.

MUSI 321 TR Graf B CCRE 2.0 08:00 am-08:50 am MUSI 321 Graf B

MUSI 301 TR Graf B CCRE 2.0 11:00 am-11:50 am MUSI 301 Graf B

MUSI 288 TRCRE 1.0 08:00 am-08:50 am MUSI 288 Slottow S

MUSI 289 TRCRE 1.0 11:00 am-11:50 am MUSI 289 Cubero D

MUSI 322 TRCRE 1.0 08:00 am-08:50 am MUSI 322 Slottow S

MUTH 1410 AURAL SKILLS I

MUSI 320 MWFCRE 2.0 08:00 am-08:50 am MUSI 320

MUSI 2006 MWFCRE 2.0 09:00 am-09:50 am MUSI 2006

MUSI 322 MWFCRE 2.0 09:00 am-09:50 am MUSI 322

WEB-BASED INSTRUCTION.

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

MUTH 1500 THEORY II

MUSI 320 MWFCRE 2.0 09:00 am-09:50 am MUSI 2006

MUSI 324 MWFCRE 2.0 09:00 am-09:50 am MUSI 324

MUSI 324 MWFCRE 2.0 12:00 pm-12:50 pm MUSI 324

MUTH 1510 AURAL SKILLS II

MUSI 320 MWFCRE 2.0 09:00 am-09:50 am MUSI 320 Graf B

MUSI 258 TR Lavacek J CCRE 2.0 08:30 am-09:20 am MUSI 258 Lavacek J

MUSI 2006 MWFCRE 2.0 11:00 am-11:50 am MUSI 321 Zuno Fernandez

MUTH 2400 THEORY III

MUSI 287 MW Schwarz D CCRE 2.0 08:00 am-08:50 am MUSI 287

MUSI 250 MW Graf B CCRE 2.0 08:00 am-08:50 am MUSI 250

MUTH 2410 AURAL SKILLS III

MUSI 2006 MWFCRE 2.0 11:00 am-11:50 am MUSI 287

MUSI 288 TR Smith J CCRE 1.0 09:00 am-09:50 am MUSI 288

MUTH 2500 THEORY IV

MUSI 287 MW Slottow SCRE 2.0 12:00 pm-12:50 pm MUSI 287

MUSI 250 MW Cubero D CCRE 2.0 09:59 am-10:50 am MUSI 250

MUSI 322 TRCRE 1.0 12:00 pm-12:50 pm MUSI 322

MUSI 288 TRCRE 1.0 09:59 am-10:50 am MUSI 288

MUTH 2510 AURAL SKILLS IV

MUSI 289 TRCRE 1.0 11:00 am-11:50 am MUSI 289

MUSI 287 TRCRE 1.0 11:00 am-11:50 am MUSI 287

MUSI 289 TRCRE 1.0 11:00 am-11:50 am MUSI 289

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<td>TONALITY OF POP/ROCK</td>
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<td>HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.</td>
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