## MUAG/App Music-Pedagogy,Diction,Lit

### MUAG 1001  PIANO NON MUS MAJ

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<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
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Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.

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Course Topic: NON MUSIC MAJORS - LEVEL I

### MUAG 1002  PIANO NON MUS MAJ

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Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

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Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

### MUAG 1011  KEYBD SKLS MU MAJ

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PIANO I.

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PIANO I.

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PIANO III.

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<td>MUSI 301 Chesky K</td>
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BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

<table>
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<tr>
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MUAG 1909  ITALIAN DICTION
001 (5234)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3230  KEYBOARD IMPROVISATION
001 (17014)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (13899)  CRE 3.0  MUSI 225  Harlos S
REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5235)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDCTNG
001 (5236)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Murray B
002 (5237)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B
003 (5238)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5239)  CRE 2.0  MW  09:30 am-10:50 am  PAC 132  Andersen C

MUAG 3820  CHORAL CONDUCTING
001 (5240)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5241)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
002 (5242)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

MUAG 4001  STU TEACH STUDIO PIANO
700 (5243)  CRE 3.0  MUSA 117  Beckman Jr B
REstricted COURSE APPROval REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5244)  CRE 3.0  MUSA 117  Beckman Jr B
REstricted COURSE APPROval REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17015)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002 (14677)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5245)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barretta A
Course Topic: WOODWIND REPAIR
REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.
701 (5891)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (15637)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113
004 (17236)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J
005 (15388)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
LOWER STRINGS

MUAG 4370  INSTRU PEDA REPER
001  (5246)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 4410  HARPSICHORD LIT
001  (13943)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700  (5248)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (6340)  CRE 3.0  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/11/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 8/20-4/22/20

MUAG 4711  KEYBD SR REC CAPSTONE
700  (6341)  CRE 3.0  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/11/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 8/20-4/22/20

MUAG 4712  VOICE SR REC CAPSTONE
700  (6342)  CRE 3.0  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/11/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 8/20-4/22/20

MUAG 4740  SEM CHURCH MUSIC
001  (5846)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
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<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
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<td>MUAG 5170</td>
<td>INTER PIANO PEDAGOGY</td>
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<td>MUAG 5201</td>
<td>PIANO LITERATURE</td>
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<td>MUAG 5210</td>
<td>STUDIES-VOCA LIT</td>
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<td>MUAG 5215</td>
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<td>MUAG 5261</td>
<td>VOC REP MASTER CLASS</td>
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<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
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<td>MUAG 5360</td>
<td>INSTRU PEDA REPER</td>
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<td>Beckman Jr B</td>
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</table>

**Course Topic:** WOODWIND REPAIR

**Course Topic:** BRASS REPAIR

**Course Topic:** LOWER STRINGS
MUAG 5610    COMPARTV PED SING
001  (15669)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640    OPERATIC ACTING
701  (6323)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F  11:00 am-11:50 am MUSA 113  1/13/20-5/ 8/20

MUAG 5701    MASTER'S RECITAL
700  (6356)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702    MASTER'S RECITAL
700  (6392)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5800    ADV CHORAL CONDUC
001  (17017)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230

MUAG 5805    FNDMNTLS CONDUCTING
001  (14250)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5850    ADV INSTRU CONDUC
001  (15647)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Farrer J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003  (5845)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861    SYMPHONIC LIT-WINDS II
001  (6418)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900    SPECIAL PROBLEMS
700  (5308)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910    SPECIAL PROBLEMS
700  (5319)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270    PIANO LITERATURE
700  (5340)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 293  Kang H

MUAG 6360    INSTRUMENTAL LIT
700  (5341)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370    INSTRUMENTAL LIT
700  (5349)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. CONTACT DEPARTMENT.
701  (5350)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6850    ADV SCORE RDG & I
701  (5356)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6900  SPECIAL PROBLEMS
700  (5357)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (5368)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001  (14228)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCE 4910  SPECIAL PROBLEMS
701  (14886)  CRE V  Claire F
Course Topic:  PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCE 5000  MUSICAL ENTREPRENEUR
001  (13763)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claire F
Course Topic:  MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCE 5010  SEM MUSIC ENTREPRENEUR
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5030 PRACTICUM
001 (13765) CRE V Claire F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (5773) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
501 (6186) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC
500 (5774) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5775) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (5776) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (6603) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>MUCM 361</td>
<td>500</td>
<td>MW</td>
<td>12:00-12:50 pm</td>
<td>Deane C</td>
<td>CLASSICAL/PERCUSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCM 361</td>
<td>501</td>
<td>MW</td>
<td>12:59-01:05 pm</td>
<td>Bolchoz N</td>
<td>CLASSICAL/PERCUSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCM 361</td>
<td>502</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td>Ford M</td>
<td>ADVANCED CLASSICAL/PERCUSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCM 361</td>
<td>503</td>
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<td>03:59-05:50 pm</td>
<td>Rennick P</td>
<td>DRUMLINE BATTERY.</td>
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<td>MUCM 361</td>
<td>505</td>
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<td>08:00-08:50 pm</td>
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<td>STEEL BAND.</td>
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<td>MUCM 361</td>
<td>506</td>
<td>W</td>
<td>09:00-09:50 pm</td>
<td>Ford M</td>
<td>ADV STEEL BAND. Also meets: F 03:00-03:50 pm MUSA 102 1/13/20-5/8/20</td>
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<td>MUCM 361</td>
<td>507</td>
<td>MW</td>
<td>03:59-04:50 pm</td>
<td>Aponte J</td>
<td>BRAZILIAN.</td>
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<tr>
<td>MUCM 361</td>
<td>508</td>
<td>W</td>
<td>05:00-06:40 pm</td>
<td>Sriji P</td>
<td>SOUTH INDIAN.</td>
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<tr>
<td>MUCM 361</td>
<td>509</td>
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<td>Sriji P</td>
<td>ADV SOUTH INDIAN.</td>
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<tr>
<td>MUCM 361</td>
<td>510</td>
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<td>06:30-07:20 pm</td>
<td>Alorwoyie G</td>
<td>AFRICAN.</td>
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<tr>
<td>MUCM 361</td>
<td>511</td>
<td>TR</td>
<td>07:30-08:20 pm</td>
<td>Alorwoyie G</td>
<td>ADV AFRICAN.</td>
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<tr>
<td>MUCM 361</td>
<td>512</td>
<td>TR</td>
<td>03:00-03:50 pm</td>
<td>Aponte J</td>
<td>AFRO-CUBAN.</td>
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<tr>
<td>MUCM 361</td>
<td>513</td>
<td>MW</td>
<td>03:00-03:50 pm</td>
<td>Aponte J</td>
<td>ADV AFRO-CUBAN.</td>
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<tr>
<td>MUCM 361</td>
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<td>06:00-07:50 pm</td>
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<td>GAMELAN.</td>
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<tr>
<td>MUCM 362</td>
<td>500</td>
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<td>02:00-03:50 pm</td>
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<td>CLASSICAL GUITAR.</td>
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<tr>
<td>MUCM 363</td>
<td>500</td>
<td>R</td>
<td>03:59-05:50 pm</td>
<td>Haefner J</td>
<td>OPEN TO HARPS MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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| MUCM 551    | 500     | W    | 04:30-05:50 pm | Dubois S | Course Topic: FOR STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDOWND CHMBR MUSIC

500 (5779) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5780) CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC

500 (5781) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6604) CRE 1.0  Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC

500 (5782) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
SMALL GROUPS.
Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/13/20-5/ 8/20
Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/13/20-5/ 8/20

501 (17462) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 282  Dizack P
ALSO MEETS: TR 4-4:50PM, MUSI 292; TR 4-4:50PM, MUSI 263
Also meets: TR  03:59 pm-04:50 pm MUSI 292  1/13/20-5/ 8/20
Also meets: TR  03:59 pm-04:50 pm MUSI 263  1/13/20-5/ 8/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I

001 (5379) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF  11:00 am-11:50 am MUSI 287  1/13/20-5/ 8/20
Also meets: MF  11:00 am-11:50 am MUSI 295  1/13/20-5/ 8/20

MUCP 1190  BEGINNING COMP II

001 (5380) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I

700 (5381) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED. CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

MUCP 3090 CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4195 SR COMP REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670 INTRO ELECTROACOUSTIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUCP 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>CRE V</td>
<td>03:59 pm-05:50 pm</td>
<td>DATH 129</td>
<td>Lakes R</td>
<td>MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>702</td>
<td>CRE V</td>
<td>MW 03:59 pm-05:50 pm</td>
<td>DATH 129</td>
<td>Lakes R</td>
<td>RESTRICTED COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT. COURSE TOPIC: CHOREOGRAPHER/COMPOSER COLLAB MEETS WITH DANC 4700; ALSO MEETS F. 12:1:50PM (LAB)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>703</td>
<td>CRE V</td>
<td>TR 11:00 am-12:20 pm</td>
<td>RTFP 180Y</td>
<td>Schnurr A</td>
<td>REstricted COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT. COURSE TOPIC: MUSIC IN FILM AND VISUAL MEDIA</td>
</tr>
<tr>
<td>MUCP 5180</td>
<td>SECONDARY COMP</td>
<td>700</td>
<td>CRE 3.0</td>
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<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
</tr>
<tr>
<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
<td>700</td>
<td>CRE 3.0</td>
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<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5190</td>
<td>MASTER'S COMPOSITION</td>
<td>700</td>
<td>CRE 3.0</td>
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<td>MUSI 1001</td>
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<tr>
<td>MUCP 5320</td>
<td>ORCHESTRATION</td>
<td>001</td>
<td>CRE 3.0</td>
<td>MWF 12:00 pm-12:50 pm</td>
<td>MUSI 1001</td>
<td>Broberg K</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
</tr>
<tr>
<td>MUCP 5590</td>
<td>INTERMEDIA PERF ARTS</td>
<td>001</td>
<td>CRE 2.0</td>
<td>R 02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
<td>Stout D</td>
<td>RESTRICTED COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 5670</td>
<td>INTRO ELEC-ACOUS MUSIC</td>
<td>001</td>
<td>CRE 3.0</td>
<td>MWF 03:00 pm-03:50 pm</td>
<td>MUSI 252</td>
<td>Vaughan M</td>
<td>RESTRICTED COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>CRE V</td>
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<td>MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.</td>
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<td>MUCP 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>702</td>
<td>CRE V</td>
<td>MW 03:59 pm-05:50 pm</td>
<td>DATH 129</td>
<td>Lakes R</td>
<td>COURSE TOPIC: CHOREOGRAPHER/COMPOSER COLLAB MEETS WITH DANC 4700; ALSO MEETS F. 12:1:50PM (LAB)</td>
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<tr>
<td></td>
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<td>703</td>
<td>CRE V</td>
<td>TR 11:00 am-12:20 pm</td>
<td>RTFP 180Y</td>
<td>Schnurr A</td>
<td>COURSE TOPIC: MUSIC IN FILM AND VISUAL MEDIA RESTRICTED COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
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MUSI 1001 MCRE 3.0 11:00 am-11:50 am
700 (5455) MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
700 (6212) MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC
700 (5462) MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS
700 (5465) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS
700 (5471) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS
001 (5783) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324
002 (13181) CRE 1.0 TR 08:30 am-09:20 am MUSI 324
003 (5784) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324
004 (6208) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324
005 (6547) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324
006 (13827) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324

MUED 2310 MUSICIANSHIP TEACH I
001 (5785) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (5786) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Gerrard C

MUED 3100 MUSICIANSHIP TEACH II
001 (5787) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (5788) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200 MUSICIANSHIP TEACHING III
001 (5789) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Coppola W

MUED 4103 ADV ELEM GEN MUS
001 (17675) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Johnson C
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109 TCH INSTR MUS ELEM
001 (5790) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (5791) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>09:30 am-11:20 am</td>
<td>Naples J</td>
</tr>
<tr>
<td>001 (5792)</td>
<td>CRE 3.0</td>
<td>MUSA 115</td>
<td></td>
</tr>
</tbody>
</table>
| BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUED 4209   | MUS PERF INSTR    | 08:00 am-09:20 am |            |
| 001 (5793)  | CRE 3.0           | MUSI 232       |            |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUED 4900   | SPECIAL PROBLEMS  | 001 (5794) CRE V |            |
| 700         | MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUED 4910   | SPECIAL PROBLEMS  | 700 (5800) CRE V |            |
| 001 (5800)  | MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUED 5150   | PEDAGOGY PRACTICE | 001 (15468) CRE 3.0 T | Taylor D  |
| 05:00 pm-07:50 pm | MUSI 324 |            |
| MUED 5520   | PSY OF MUSIC      | 001 (15392) CRE 3.0 M | Kelley J  |
| 05:00 pm-07:50 pm | MUSI 321 |            |
| MUED 5890   | PROJECT PRACTICUM | 101 (6304) CRE V | Emmanuel D |
| Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION |
| 102 (6305)  | CRE V             |                |            |
| Course Topic: PROPOSAL  
PROPOSAL |
| 201 (6306)  | CRE V             |                |            |
| Course Topic: FINAL DEFENSE  
FINAL DEFENSE |
| 202 (6307)  | CRE V             |                |            |
| Course Topic: PROPOSAL  
PROPOSAL |
| 301 (6308)  | CRE V             |                |            |
| Course Topic: FINAL DEFENSE  
FINAL DEFENSE |
| 302 (6309)  | CRE V             |                |            |
| Course Topic: PROPOSAL  
PROPOSAL |
| 401 (6310)  | CRE V             |                |            |
| Course Topic: FINAL DEFENSE  
FINAL DEFENSE |
| 402 (6311)  | CRE V             |                |            |
| Course Topic: PROPOSAL  
PROPOSAL |
| 501 (6312)  | CRE V             |                |            |
| Course Topic: FINAL DEFENSE  
FINAL DEFENSE |
| 502 (6313)  | CRE V             |                |            |
| Course Topic: PROPOSAL  
PROPOSAL |
| 601 (6314)  | CRE V             |                |            |
| Course Topic: FINAL DEFENSE  
FINAL DEFENSE |
| 602 (6315)  | CRE V             |                |            |
| Course Topic: PROPOSAL  
PROPOSAL |
MUED 5900  SPECIAL PROBLEMS
700 (5806)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700 (5812)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6450  QUAL RESEARCH MUSIC
001 (15393)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001 (15474)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Coppola W

MUED 6900  SPECIAL PROBLEMS
700 (5821)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700 (5827)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (5477)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.

502 (5478)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets:  W  06:00 pm-08:00 pm MUSA 113  1/13/20-5/ 8/20

503 (5479)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
502 (15598)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
Course Topic:  JAZZ STRINGS
JAZZ STRINGS

504 (6325)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263
Course Topic:  BEGINNING JAZZ WINDS

505 (15599)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263
Course Topic:  U-TUBES
U-TUBES

MUEN 2621  STRING ENSEMBLES
501 (6040)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ViolUNTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20

MUEN 2625  WIND ENSEMBLES

MUEN 2626  MARIACHI AGUILAS

Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20

MUEN 3040  OPERA THEATER

MUEN 4530  COLLEGIUM MUSICUM

Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

MUEN 4585  NOVA ENSEMBLE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4595  INTERMEDIA PERF ARTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5040  GRAD OPERA THEATR

MUEN 5530  EARLY MUSIC ENSEMBLES
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE

500 (5517) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W  09:00 am-10:50 am MUSA 115  1/13/20-5/ 8/20
Also meets: F  09:00 am-10:50 am MUSA 113  1/13/20-5/ 8/20

MUEN 5595  INTERMEDIA PERF ARTS

502 (5499) CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/13/20-5/ 8/20

MUEN 5602  BRASS ENSEMBLES

501 (5498) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.

502 (5499) CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/13/20-5/ 8/20

MUEN 5611  JAZZ ENSEMBLES

502 (15814) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
Course Topic: JAZZ STRINGS

504 (6326) CRE 1.0  F  11:00 am-11:50 am  MUSI 263
Course Topic: BEGINNING JAZZ WINDS

MUEN 5617  PERCUSSION ENSEMBLE

500 (5501) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5502) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5503) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5504) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505 (5861) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506 (5505) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/13/20-5/ 8/20

507 (5506) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508 (5507) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509 (5508) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.
<table>
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<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>MUSA 113TR</td>
<td>African Music</td>
<td>1.0</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<tr>
<td>MUSA 113TR</td>
<td>African Music</td>
<td>1.0</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>African Music</td>
<td>1.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>African Music</td>
<td>1.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>Gamelan</td>
<td>1.0</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
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**MUEN 5621 STRING ENSEMBLES**

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<th>Course Code</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 132TCRE</td>
<td>Classical Guitar</td>
<td>1.0</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
<td>Osadchy E</td>
</tr>
<tr>
<td>MUSI 258TR</td>
<td>Chinese Music Ensemble</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
<td>Friedson S</td>
</tr>
<tr>
<td>MUSI 321R</td>
<td>Violin Ensemble</td>
<td>3.0</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 321</td>
<td>Haefner J</td>
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**MUEN 5624 VOCAL ENSEMBLES**

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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 132TCRE</td>
<td>Classical Guitar</td>
<td>1.0</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Clardy M</td>
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<tr>
<td>MUSI 289T</td>
<td>Chinese Music Ensemble</td>
<td>1.0</td>
<td>T</td>
<td>12:30 pm-01:20 pm</td>
<td>MUSI 289</td>
<td>Bushkova J</td>
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**MUEN 5625 WIND ENSEMBLES**

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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 137TR</td>
<td>Flute Choir</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 137</td>
<td>Virani V</td>
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**MUEN 5630 HARPS ENSEMBLE**

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<tbody>
<tr>
<td>MUSI 258R</td>
<td>Harp Ensemble</td>
<td>1.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
</tr>
<tr>
<td>MUSI 288R</td>
<td>Harp Ensemble</td>
<td>1.0</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 288</td>
<td>Haefner J</td>
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**MUET/Ethnomusicology**

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<th>Location</th>
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<tbody>
<tr>
<td>MUET 2000</td>
<td>Global Pop Music</td>
<td>0.5</td>
<td>MWF</td>
<td>11:00 am-12:00 pm</td>
<td>BLB 090</td>
<td>Key S</td>
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<tr>
<td>MUET 3030</td>
<td>Music &amp; Movement</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
<td>Friedson S</td>
</tr>
<tr>
<td>MUET 3090</td>
<td>Music &amp; Movement</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 137</td>
<td>Virani V</td>
</tr>
<tr>
<td>MUET 3617</td>
<td>Music &amp; Movement</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 137</td>
<td>Virani V</td>
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<tr>
<td>MUET 4900</td>
<td>Special Problems</td>
<td>3.0</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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**MUET 5030 MUSIC CULTURES**

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MUET 5090</td>
<td>Music of India</td>
<td>3.0</td>
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<td>11:00 am-01:50 pm</td>
<td>MUSI 321</td>
<td>Ragland C</td>
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**MUET 5100**

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<tbody>
<tr>
<td>MUET 5100</td>
<td>Ethnomusicology</td>
<td>3.0</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 321</td>
<td>Ragland C</td>
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</table>

**MUET 5090 MUSIC OF INDIA**
MUSI 137TR Virani VCRE 3.0 11:00 am-12:20 pm
001 (17020) CRE 3.0 TR 11:00 am-12:20 pm MUSI 137 Virani V

MUET 5210 SEM ETHNOMUSICOL
001 (6043) CRE 3.0 T 12:59 pm-03:30 pm MUSI 293 Ragland C
Course Topic: CRS-CULTR PERSPC ON MUSC & GEN
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUET 5900 SPECIAL PROBLEMS
700 (5869) CRE V

MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

MUGC/General Music Courses

MUET 6010 CURRENT ISSUES
001 (13227) CRE 3.0 T 12:59 pm-03:30 pm MUSI 293 Ragland C
Course Topic: CRS-CULTR PERSPC ON MUSC & GEN
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC 4890 STUDIES IN MUSIC
002 (14690) CRE 1.0 W 11:00 am-11:50 am MUSI 301 Claure F
This class meets from 01/22/2020 to 01/22/2020.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

003 (14065) CRE 1.0 M 10:00 am-11:00 am MUSI 301 Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/8/20-3/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/1/20-4/1/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/29/20-4/29/20

004 (5901) CRE V M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5878) CRE V M 05:29 pm-07:20 pm MUSI 230
Course Topic: MARKETING FOR MUSICIANS

006 (14086) CRE V MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/8/20-3/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/1/20-4/1/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/29/20-4/29/20

017 (6066) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (13957) CRE V F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/8/20-3/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/1/20-4/1/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/29/20-4/29/20

025 (6343) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

028 (17684) CRE V MW 05:00 pm-06:20 pm MUSI 124 Deane C

033 (15861) CRE V F 08:00 am-08:50 am MUSA 113 Gordon A
Course Topic: TRUMPET EXCERPTS
MUGC 4900   SPECIAL PROBLEMS
700 (2861)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 4910   SPECIAL PROBLEMS
700 (2882)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5890   STUDIES IN MUSIC
004 (5902)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J  
Course Topic:  ORCHESTRAL EXCERPTS, DBL BASS
005 (2903)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 230  
Course Topic:  ORCHESTRAL EXCERPTS, VIOLA
012 (16030) CRE V  

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

007 (6067)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D  
Course Topic:  ORCH REPER, WOODWINDS & HORN  
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018 (13958) CRE V  F  09:30 am-10:50 am  MUSI 230  Menard S  
Course Topic:  ORCHESTRAL REPERTOIRE, BRASS  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
025 (6320)  CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D  
CLARINET EXCERPTS.
026 (6355)  CRE V  MW  03:59 pm-05:50 pm  NO ASSGN  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.  
Also meets:  F  12:00 pm-01:50 pm  NO ASSGN  1/13/20-5/ 8/20
028 (17685) CRE V  MW  05:00 pm-06:20 pm  MUSI 124  Deane C
033 (15862) CRE V  F  08:00 am-08:50 am  MUSA 113  Gordon A  
Course Topic:  TRUMPET EXCERPTS

MUGC 5900   SPECIAL PROBLEMS
700 (2904)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5910   SPECIAL PROBLEMS
700 (2925)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5930   PROB LIEU THESIS
700 (2946)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5941   GRAD ART CERT RECITAL
700 (5974)  CRE 3.0  
Course Topic:  GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5942   GRAD ART CERT RECITAL
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (5992) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (5947) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (2967) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (2988) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (3009) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (5956) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (5965) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (5929) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (5938) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

700 (3030) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (3053) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS/Music, Jazz Studies

MUJS 1132 JAZZ PERF FUND II

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<td>502</td>
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<td>12:59-01:50 pm</td>
<td>MUSI 262</td>
<td>Seaton L</td>
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<tr>
<td>503</td>
<td>5522</td>
<td>TR</td>
<td>03:00-03:50 pm</td>
<td>MUSI 292</td>
<td>Meder D</td>
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<tr>
<td>504</td>
<td>5523</td>
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<td>MUSI 262</td>
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<tr>
<td>505</td>
<td>5524</td>
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<td>12:00-12:50 pm</td>
<td>MUSI 262</td>
<td>Leali B</td>
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<td>506</td>
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<td>MUSI 292</td>
<td>Finzer N</td>
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<td>5526</td>
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<td>03:00-03:50 pm</td>
<td>MUSI 287</td>
<td>Eckert R</td>
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<td>MUSI 262</td>
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Also meets: T 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20

MUJS 1360 JAZZ FUNDAMENTALS

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<td>200</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361 JAZZ AURAL FUNDMT

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MUJS 1370 JAZZ FUNDAMENTALS

Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

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MUJS 1371 JAZZ KEYBD FUND

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MUJS 1470 INTR JAZZ RECORDS

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<td>STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
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<td>MUJS 4120</td>
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<td>MUJS 4720</td>
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<tr>
<td>MUJS 4890</td>
<td>STUDIES IN JAZZ</td>
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Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900  SPECIAL PROBLEMS
700 (5543)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5556)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6596)  CRE 1.0  MW 12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6597)  CRE 1.0  TR 11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6598)  CRE 1.0  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (14375)  CRE 1.0  MW 11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (14376)  CRE 1.0  MW 09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm  MUSI 262  1/13/20-5/8/20

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (14377)  CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 121  Meder D
002 (14378)  CRE 1.0  MW 03:00 pm-03:50 pm  MUSI 121  Meder D
003 (14379)  CRE 1.0  TR 02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6599)  CRE 1.0  Booth J
002 (13439)  CRE 1.0  Booth J
003 (13440)  CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 262  Johnston N
004 (13441)  CRE 1.0  
005 (13442)  CRE 1.0  Seaton L
006 (13443)  CRE 1.0  Meder D
007 (16239)  CRE 1.0  MW 09:59 am-10:50 am  MUSI 282  Finzer N

MUJS 5430  GRAD REV JAZZ HIST
001 (6270)  CRE 3.0  MWF 09:00 am-09:50 am  MUSI 262
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6189)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6600)  CRE 1.0  T 09:30 am-10:50 am  MUSI 301  Baylock A
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<td>PEDAGOGY OF JAZZ</td>
<td>Baylock A</td>
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<td>MUSI 301</td>
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<td>COMP FOR MEDIA</td>
<td>DeRosa R</td>
<td>M</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 322</td>
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MULB/Music, Laboratories

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<td>MUSI 230</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>Adams K</td>
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<td>WIND ENSEMBLE</td>
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<td>BRASS BAND</td>
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<td>Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20</td>
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<td>MULB 1815</td>
<td>MENS CHORUS</td>
<td>Vu F</td>
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<td>MUSI 232</td>
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<td>MULB 1816</td>
<td>UNIVERSITY SINGERS</td>
<td>Macmullen K</td>
<td>12:00 pm-12:50 pm</td>
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<td>JAZZ GUITAR LAB</td>
<td>Mooney D</td>
<td>06:00 pm-06:50 pm</td>
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<td>MULB 1818</td>
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<td>Patterson J</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
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JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20

MULB 1821  LATIN JAZZ LAB
500 (6210) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR
501 (5619) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
502 (5620) CRE 1.0  MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (5621) CRE 1.0  MTWR 12:59 pm-02:00 pm MUSI 230 Adams K
WOMENS CHORUS.
505 (5622) CRE 1.0  MTWR 12:59 pm-02:00 pm MUSI 232 Vu F
MENS CHORUS.
506 (15399) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 232 Macmullen K
Course Topic: UNIVERSITY SINGERS
507 (13438) CRE 1.0  T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500 (5623) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101 Couturiaux C
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5890) CRE 1.0  MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
520 (13797) CRE 1.0  Trachsel A
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5629) CRE 1.0  MTWR MUSI 284 Baylock A
520 (6553) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (5640) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.
522 (13474) CRE 1.0  Barnes J
523 (5641) CRE 1.0  TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20

MULB 5175  LG ENS ACCOMP NYNG
500 (5642) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20
501 (6618) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/13/20-5/8/20

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION
MUSI 258MWFCRE 3.0 09:59 am-10:50 am
MUSIC MAJORS ONLY

MUSI 258MWFCRE 3.0 12:00 pm-12:50 pm
NON MUSIC MAJORS

MUMH 2040 MUSIC APPRECIATN
001 (5644) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

MUMH 2050 SOUNDS AND CINEMA
001 (17029) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000 19TH CENT MUSIC
001 (6251) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC
001 (5645) CRE 3.0 TR 09:30 am-10:50 am GAB 105
NON MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750
001 (5646) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Brand B
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUMH 3510 MU HIST 1750-PRES
001 (5650) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.

MUMH 4050 SYMPHONIC LITERAT
002 (6321) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 De Rycke D

MUMH 4760 CHAMBER MUS LIT
001 (6170) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W

MUMH 4770 CHORAL LIT
001 (6435) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Geoffroy-Schwin

MUMH 4900 SPECIAL PROBLEMS
700 (5654) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
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<td>MUMH 5030</td>
<td>ADV MUS RESEARCH</td>
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<td>MUS HIST 1600-1700</td>
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<td></td>
<td></td>
<td>De Rycke D</td>
</tr>
<tr>
<td>MUMH 5610</td>
<td>ORNAMENT AND IMPROV</td>
<td>4</td>
<td></td>
<td></td>
<td>Leenhouts P</td>
</tr>
<tr>
<td>MUMH 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>4</td>
<td></td>
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<tr>
<td>MUMH 6740</td>
<td>BAROQUE MUSIC</td>
<td>4</td>
<td></td>
<td></td>
<td>Illari B</td>
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<tr>
<td>MUMH 6770</td>
<td>MUS OF 20TH CEN</td>
<td>4</td>
<td></td>
<td></td>
<td>Notley M</td>
</tr>
<tr>
<td>MUMH 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>MUMH 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>4</td>
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</table>

**Three Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUMH 2040</td>
<td>MUSIC APPRECIATN</td>
</tr>
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</table>
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MUPH/Performing Arts Health

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPH 5012</td>
<td>MUSC PERF ART HEALTH</td>
<td>3.0</td>
<td>W 08:00-10:40 am</td>
<td>MUSI 1007</td>
<td>Surve S</td>
</tr>
<tr>
<td>MUPH 5014</td>
<td>HEAR PERF ART HEALTH</td>
<td>3.0</td>
<td>TR 08:00-09:50 am</td>
<td>MUSI 1007</td>
<td>Chesky K</td>
</tr>
<tr>
<td>MUPH 6000</td>
<td>PROSEM PERF ART HEALTH</td>
<td>1.0</td>
<td>R 11:00-11:50 am</td>
<td>MUSI 1007</td>
<td>Chesky K</td>
</tr>
<tr>
<td>MUPH 6010</td>
<td>SEM PERF ART HEALTH</td>
<td>1.0</td>
<td>F 08:00-10:30 am</td>
<td>MUSI 293</td>
<td>Chesky K</td>
</tr>
<tr>
<td>MUPH 6100</td>
<td>PERF ART HEALTH METH</td>
<td>2.0</td>
<td>MWF 08:00-08:50 am</td>
<td>MUSI 301</td>
<td>Robertson G</td>
</tr>
</tbody>
</table>

### MUSM/Music, Sacred Music

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUSM 5285</td>
<td>LANGUAGES OF WORSHIP</td>
<td>3.0</td>
<td>F 12:59-03:50 pm</td>
<td>MUSI 253</td>
<td>Taylor J</td>
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</table>

### MUTH/Music Theory

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td></td>
<td>MWF 08:00-08:50 am</td>
<td>MUSI 301</td>
<td>Robertson G</td>
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<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td></td>
<td>MWF 09:00-09:50 am</td>
<td>MUSI 250</td>
<td>Robertson G</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td></td>
<td>MWF 08:00-08:50 am</td>
<td>MUSI 320</td>
<td>Graf B</td>
</tr>
<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td></td>
<td>TR 11:00-11:50 am</td>
<td>MUSI 301</td>
<td>Graf B</td>
</tr>
<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td></td>
<td>TR 08:30-09:20 am</td>
<td>MUSI 258</td>
<td>Lavacek J</td>
</tr>
<tr>
<td>Time</td>
<td>Day</td>
<td>Instructor</td>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>009 (5703)</td>
<td>MWF</td>
<td>CRE 2.0</td>
<td>MUSI 288</td>
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<tr>
<td>010 (13250)</td>
<td>MWF</td>
<td>CRE 2.0</td>
<td>MUSI 324</td>
<td></td>
<td></td>
</tr>
<tr>
<td>011 (13251)</td>
<td>MWF</td>
<td>CRE 2.0</td>
<td>MUSI 324</td>
<td></td>
<td></td>
</tr>
<tr>
<td>012 (13252)</td>
<td>MWF</td>
<td>CRE 2.0</td>
<td>MUSI 287</td>
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</table>

**MUTH 2400  THEORY III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>001 (5704)</td>
<td>MWF</td>
<td>CRE 2.0</td>
<td>MUSI 322</td>
<td>Heetderks D</td>
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<tr>
<td>002 (6044)</td>
<td></td>
<td>INET</td>
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<td>Robertson G</td>
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</table>

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 2410  AURAL SKILLS III**

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>002 (5705)</td>
<td>TR</td>
<td>CRE 1.0</td>
<td>MUSI 290</td>
<td></td>
</tr>
<tr>
<td>004 (5706)</td>
<td>TR</td>
<td>CRE 1.0</td>
<td>MUSI 288</td>
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</tbody>
</table>

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**MUTH 2500  THEORY IV**

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>001 (5707)</td>
<td>MW</td>
<td>CRE 2.0</td>
<td>MUSI 287</td>
<td>Graf B</td>
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<tr>
<td>002 (6190)</td>
<td>MW</td>
<td>CRE 2.0</td>
<td>MUSI 250</td>
<td>Chung A</td>
</tr>
<tr>
<td>003 (5708)</td>
<td></td>
<td>CRE 2.0</td>
<td>MUSI 322</td>
<td>Cubero D</td>
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</tbody>
</table>

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
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<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>004 (5709)</td>
<td>MW</td>
<td>CRE 2.0</td>
<td>MUSI 322</td>
<td>Schwarz D</td>
</tr>
</tbody>
</table>

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>005 (5710)</td>
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<td>MUSI 287</td>
<td>Graf B</td>
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<tr>
<td>006 (6416)</td>
<td>MW</td>
<td>CRE 2.0</td>
<td>MUSI 250</td>
<td>Chung A</td>
</tr>
<tr>
<td>007 (14525)</td>
<td>MW</td>
<td>CRE 2.0</td>
<td>MUSI 322</td>
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<tr>
<td>002 (6249)</td>
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<tr>
<td>003 (5711)</td>
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<td>CRE 1.0</td>
<td>MUSI 288</td>
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<tr>
<td>004 (5712)</td>
<td>TR</td>
<td>CRE 1.0</td>
<td>MUSI 320</td>
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<td>005 (5713)</td>
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<td>CRE 1.0</td>
<td>MUSI 289</td>
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<tr>
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<td>MUSI 287</td>
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<td>007 (6295)</td>
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<td></td>
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<tr>
<td>008 (6623)</td>
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<td>CRE 1.0</td>
<td>MUSI 322</td>
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<tr>
<td>009 (14037)</td>
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**MUTH 2510  AURAL SKILLS IV**

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>002 (6249)</td>
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<td>CRE 1.0</td>
<td>MUSI 322</td>
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<tr>
<td>003 (5711)</td>
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<td>CRE 1.0</td>
<td>MUSI 288</td>
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<tr>
<td>004 (5712)</td>
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<td>CRE 1.0</td>
<td>MUSI 320</td>
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<tr>
<td>005 (5713)</td>
<td></td>
<td>CRE 1.0</td>
<td>MUSI 289</td>
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<tr>
<td>006 (5714)</td>
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<td>CRE 1.0</td>
<td>MUSI 287</td>
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<tr>
<td>007 (6295)</td>
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<td>CRE 1.0</td>
<td>MUSI 288</td>
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<tr>
<td>008 (6623)</td>
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<td>CRE 1.0</td>
<td>MUSI 322</td>
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<td>009 (14037)</td>
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<td>CRE 1.0</td>
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**MUTH 3410  16TH C COUNTERPNT**

<table>
<thead>
<tr>
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<th>Instructor</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>001 (5715)</td>
<td>MWF</td>
<td>CRE 3.0</td>
<td>MUSI 290</td>
<td>Slottow S</td>
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**MUTH 3420  18TH C COUNTERPNT**

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>001 (5716)</td>
<td>TR</td>
<td>CRE 3.0</td>
<td>MUSI 250</td>
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Course Topic: 18TH CENTURY COUNTERPOINT

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>003 (6612)</td>
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<td>CRE 3.0</td>
<td>MUSI 287</td>
<td>Bakulina O</td>
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**MUTH 3510  FORM ANALYSIS**

<table>
<thead>
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<tbody>
<tr>
<td>003 (6319)</td>
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**MUTH 4520  20TH CENTURY TECH**

<table>
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<tr>
<td>002 (6318)</td>
<td>MWF</td>
<td>CRE 3.0</td>
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**MUTH 4900  SPECIAL PROBLEMS**
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910 SPECIAL PROBLEMS**

**MUTH 4920 ADV COLLOQ MU TH**

**MUTH 5010 GRADUATE THEORY REVIEW**

**MUTH 5360 ANLYTICL TECH II**

**MUTH 5410 16TH C COUNTERPOINT**

**MUTH 5470 ADV SCHNKER ANLYS**

**MUTH 5510 FORM ANALYSIS**

**MUTH 5680 PRO-SEM MUS THEOR**

**MUTH 5900 SPECIAL PROBLEMS**

**MUTH 5910 SPECIAL PROBLEMS**

**MUTH 6680 PRO-SEM MUS THEOR**

**MUTH 6710 ANLYTICL SYSTM II**

**MUTH 3510 FORM ANALYSIS**

**Course Topic:** ADV ROMANTIC HARMONY
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

**Three Week Session**

**MUTH 4910 (5717) CRE V**

**MUTH 4920 (5728) CRE V**

**MUTH 5010 (5749) CRE V**

**MUTH 5360 (6097) CRE V**

**MUTH 5410 (5749) CRE V**

**MUTH 5470 (5749) CRE V**

**MUTH 5510 (5749) CRE V**

**MUTH 5680 (5749) CRE V**

**MUTH 5900 (5749) CRE V**

**MUTH 6680 (5749) CRE V**

**MUTH 6710 (5749) CRE V**

**MUTH 3510 (5749) CRE V**

**Lavacek J**

**Schwarz D**

**Jackson T**

**Bakulina O**

**MUSI 321MW Bakulina OCRE 2.0 09:59 am-10:50 am001 (13107)**

**MUSI 287MWF Schwarz DCRE 3.0 12:59 pm-01:50 pm001 (5739)**

**MUSI 290TR Jackson TCRE 3.0 09:30 am-10:50 am002 (6302)**

**MUSI 290MWF Slottow SCRE 3.0 09:59 am-10:50 am001 (6353)**

**MUSI 2006MWF Jackson TCRE 3.0 02:00 pm-02:50 pm001 (5740)**

**MUSI 288MWF Bakulina OCRE 3.0 11:00 am-11:50 am003 (6344)**

**MUSI 322WF Cubero DCRE 3.0 02:00 pm-03:20 pm001 (6250)**

**MUSI 322TR Heidlberger FCRE 3.0 03:30 pm-04:50 pm001 (15459)**

**Course Topic:** ADV ROMANTIC HARMONY
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.
MUTH 5360   ANLYTICAL TECH II

MUTH 5510   FORM ANALYSIS