# College of Music

## MUAG/App Music-Pedagogy, Diction, Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Course Topic</th>
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MUAG 1107  GUITAR CLASS
500  (5306)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121
      PIANO IV.
501  (5307)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121
      PIANO IV.
503  (5308)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121
      PIANO IV.
504  (5309)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121
      PIANO IV.
505  (5310)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 121
      PIANO IV.
506  (5311)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121
      PIANO IV.
507  (6727)  CRE 1.0  TR  08:00 am-09:20 am  MUSA 110

MUAG 1117  PERCUSSION CLASS
500  (5312)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M
      MUSIC EDUCATION MAJORS.
501  (5313)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Ford M
      MUSIC EDUCATION MAJORS.
503  (15976) CRE 1.0  MWF  08:00 am-08:50 am  MUSI 142  Robinson C

MUAG 1124  VOICE NON MUS MAJ
500  (5314)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  Dapcic S
501  (17322) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 290  Hansen J

MUAG 1202  BRASS CLASS
500  (5315)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132
501  (5316)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132
502  (5317)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132
503  (6521)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132
504  (14889) CRE 1.0  MWF  11:00 am-11:50 am  MUSI 132

MUAG 1221  STRINGS CLASS
500  (5318)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Nussbaum K
502  (5319)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Nussbaum K
503  (6726)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 137

MUAG 1224  VOICE MUSIC MAJ
500  (5320)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 289  Taylor H
501  (6142)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 289  Watson K
502  (13983) CRE 1.0  TR  09:30 am-10:50 am  MUSI 289  Lickteig D

MUAG 1225  WOODWINDS CLASS
500  (5321)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116
501  (5322)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116
502  (5323)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116
503  (5324)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116

MUAG 1500  OCCUP HEALTH MUSIC
001  (5991)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K
      BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE
      REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301.
      WEB-BASED INSTRUCTION.

MUAG 1907  GERMAN DICTION
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<td>Italian Diction</td>
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<td>MUAG 3240</td>
<td>Piano Accompanying</td>
<td>Harlos S</td>
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<td>MUAG 3270</td>
<td>Piano Literature</td>
<td>Kang H</td>
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<td>MUAG 3800</td>
<td>Fundamentals Conducting</td>
<td>Couturiaux C</td>
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<td>MUAG 4210</td>
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<td>MUAG 4350</td>
<td>Repair Music Instruments</td>
<td>Barrette A</td>
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<td>MUAG 4360</td>
<td>Instrumental Repertoire</td>
<td>Rodriguez R</td>
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<td>Instrumental Repertoire</td>
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<td>MUAG 4410</td>
<td>Harpsichord Literature</td>
<td>Bennight B</td>
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MUAG 4710      INST SR RECITAL CAPSTONE
700 (6444) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

MUAG 4711      KEYBD SR REC CAPSTONE
700 (6445) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

MUAG 4712      VOICE SR REC CAPSTONE
700 (6446) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

MUAG 4740      SEM CHURCH MUSIC
001 (5945) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900      SPECIAL PROBLEMS
700 (5350) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4900      SPECIAL PROBLEMS
700 (5375) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001      STU TEACH STUDIO PIANO
700 (6649) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (16060) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16207) CRE 3.0 Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002      STU TEACH GRP PIANO
001 (6650) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5201      PIANO LITERATURE
001 (6683) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
MUAG 5210  STUDIES-VOCAL LIT
001  (6523)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 5215  ADVANCED VOCAL DICTION
001  (14502)  CRE 2.0  MW  12:00 pm-01:20 pm  MUSI 295  Lane J

MUAG 5261  VOC REP MASTER CLASS
700  (14508)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 258  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270  PIANO COLLAB (INSTR)
700  (5398)  CRE 3.0  MW  09:59 am-11:50 am  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS
700  (6716)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360  INSTRU PEDA REPERS
001  (17138)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Rodriguez R
003  (5400)  CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

005  (16801)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS

006  (14436)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 5570  COMRTVE PIANO PED
001  (16802)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 5610  COMPARTV PED SING
001  (17184)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701  (6427)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113  1/14/19-5/10/19

MUAG 5660  STD IN OPERA REP
700  (5402)  CRE 3.0  TR  09:30 am-11:50 am  MUSI 287  Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL
700  (6460)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700  (6496)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMTLS CONDUCTING
001  (15028)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
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MUCE 4000  CAREER DEV IN PROF MUS

001 (14975) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCE 4910  SPECIAL PROBLEMS

701 (16158) CRE V  Claire F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCE 5000  MUSICAL ENTREPRENEUR

001 (14411) CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claire F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCE 5010  SEM MUSIC ENTREPRENEUR

001 (14412) CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claire F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCE 5030  PRACTICUM

001 (14413) CRE V  Claire F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
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<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Course Topic</th>
<th>Meeting Times</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301W Ruzevic</td>
<td>FOR STRINGS ONLY</td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<tr>
<td>MUSI 301W Ruzevic</td>
<td>FOR PIANISTS ONLY</td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUCM 3520 Nestler</td>
<td>WDWND CHMBR MUSIC</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<tr>
<td>MUCM 3530 Mannix</td>
<td>BRASS CHMBR MUSIC</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>SMALL GROUPS. Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19 Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
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<tr>
<td>MUCM 3617 Ford</td>
<td>PERCUSSION ENSEMBLE</td>
<td>CLASSICAL/PERCUSSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
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<tr>
<td>MUSI 142W Sriji</td>
<td>ADV SOUTH INDIAN.</td>
<td>SOUTH INDIAN.</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSI 142</td>
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<tr>
<td>MUSI 290W Sriji</td>
<td>SOUTH INDIAN.</td>
<td>SOUTH INDIAN.</td>
<td>05:00 pm-06:40 pm</td>
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<tr>
<td>MUSI 142W Aponte</td>
<td>BRAZILIAN.</td>
<td>BRAZILIAN.</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSI 142</td>
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</table>
MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm
AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm
ADV AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
ADV AFRO-CUBAN.

MUSI 113AT Smith ECRE 1.0 06:00 pm-07:50 pm
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6311) CRE 1.0 T 02:00 pm-03:50 pm
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5591) CRE 1.0 R 03:59 pm-05:50 pm
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (5877) CRE 1.0 W 04:30 pm-05:50 pm
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6291) CRE 1.0 W 04:30 pm-05:50 pm
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5878) CRE 1.0 W 04:30 pm-05:50 pm
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5879) CRE 1.0 SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (5880) CRE 1.0 W 04:30 pm-05:50 pm
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6710) CRE 1.0 TROMBONE QUARTETS.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5881) CRE 1.0 MW 03:59 pm-04:50 pm
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19
MUCP 1190 BEGINNING COMP II
001 (5477) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5478) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (5479) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (5482) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (16813) CRE 1.0 Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II
001 (5996) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (5485) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II
700 (5493) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (5501) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 4180  ADVANCED COMP III
700 (5502) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (5510) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
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Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

MUCP 4320  ORCHESTRATION
001 (5511) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700 (5512) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700 (5518) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (5520) CRE V MW 03:59 pm-05:50 pm DATH 129 Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5524) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (5597) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5532) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5539) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690  TOPICS ELECTROACOU MUS
001 (15544) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 McNutt E
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900  SPECIAL PROBLEMS
MUCP 5910  SPECIAL PROBLEMS

MUCP 6190  DOCTORAL COMPOSITION

MUCP 6195  ADV RES COMPOSITION

MUCP 6200  ADV RES COMPUTER MUSIC

MUCP 6900  SPECIAL PROBLEMS

MUED/Music Education

MUED 1130  FOUNDATIONS

MUED 2310  MUSICIANSHIP TEACH I

MUED 3100  MUSICIANSHIP TEACH II

MUED 3200  MUSICIANSHIP TEACHING III

MUED 4103  ADV ELEM GEN MUS
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109   TCH INSTR MUS ELEM
001 (5889) CRE 3.0  TR  09:30 am-10:50 am MUSI 322   Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (5890) CRE 3.0  TR  08:00 am-09:20 am MUSI 137   Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203   MUS PERF CHORAL
001 (5891) CRE 3.0  TR  09:30 am-11:20 am MUSA 115   Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209   MUS PERF INSTR
001 (5892) CRE 3.0  TR  08:00 am-09:20 am MUSI 232   Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900   SPECIAL PROBLEMS
700 (5893) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910   SPECIAL PROBLEMS
700 (5899) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150   PEDAGOGY PRACTICE
001 (16909) CRE 3.0  T  05:00 pm-07:50 pm MUSI 324   Taylor D

MUED 5520   PSY OF MUSIC
001 (16804) CRE 3.0  M  05:00 pm-07:50 pm MUSI 321   Kelley J

MUED 5890   PROJECT PRACTICUM
101 (6408) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102 (6409) CRE V
Course Topic: PROPOSAL
PROPOSAL
201 (6410) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
202 (6411) CRE V
Course Topic: PROPOSAL
PROPOSAL
301 (6412) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
302 (6413) CRE V
Course Topic: PROPOSAL
PROPOSAL
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<td>MUED 5900</td>
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<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
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<td>MUED 6520</td>
<td>ANAL RES STUDIES</td>
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<td>CRE 3.0 TR</td>
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<td>12:30 pm-01:50 pm</td>
<td>MUSI 320</td>
<td>Coppola W</td>
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<td>MUED 6900</td>
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<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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<tr>
<td>501 (5574)</td>
<td>CRE 1.0 W</td>
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<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
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<td>HORN CHOIR.</td>
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<td>502 (5575)</td>
<td>CRE 1.0 T</td>
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<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
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<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19</td>
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<td>503 (5576)</td>
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<td>06:14 pm-09:05 pm</td>
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<td>CRE 1.0</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S</td>
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<tr>
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<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Baker T</td>
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<td>11:00 am-11:50 am</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Osadchya E</td>
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<td>06:00 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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<td>06:30 pm-08:00 pm</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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<td>CRE 1.0</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
<td>Leenhouts P</td>
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<td>NOVA ENSEMBLE</td>
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NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001 (5594) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Dubberly T
Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6670) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6671) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/14/19-5/10/19
003 (6672) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5614) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (5595) CRE 1.0 W 03:59 pm-06:00 pm MUSI 230 Mickens S
HORN CHOIR.
502 (5596) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19
503 (5597) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
502 (17347) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
Course Topic: JAZZ STRINGS
504 (6430) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Baker T
Course Topic: BEGINNING JAZZ WINDS
505 (17350) CRE 1.0 MW 11:00 am-11:50 am MUSI 263
Course Topic: U-TUBES

MUEN 5617  PERCUSSION ENSEMBLES
500 (5598) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (5599) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (5600) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (5601) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY
MUSA 102TR Ford MCRE 1.0 08:00 pm-08:50 pm 505 (5960)
STEEL BAND

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm 506 (5960)
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

MUSI 142MW Aponte J 03:59 pm-04:50 pm 506 (5602)
BRAZILIAN

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5605)
ADV SOUTH INDIAN.

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 510 (5606)
AFRICAN

MUSI 142TR Aponte J 03:00 pm-03:50 pm 512 (5608)
AFRO-CUBAN

MUSI 142W Sriji PCRE 1.0 06:00 pm-07:50 pm 514 (5610)
GAMELAN

MUSI 132TCRE 1.0 02:00 pm-03:50 pm 500 (5612)
CLASSICAL GUITAR.

MUSI 289T Bushkova J 12:59 pm-03:00 pm 503 (13642)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/14/19-5/10/19

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm 504 (13638)
CHINESE MUSIC ENSEMBLE.

MUSI 288R Haefner JCRE 1.0 03:59 pm-05:50 pm 500 (5613)
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR’S REQUEST.

MUEN 5621 STRING ENSEMBLES

500 (5611) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
CLASSICAL GUITAR.

501 (6141) CRE 1.0 CELLO
MUSI 342 Osadchy E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13642) CRE 1.0 T 12:59 pm-03:00 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/14/19-5/10/19

504 (13638) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

500 (6711) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19

MUEN 5625 WIND ENSEMBLES

500 (5612) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (5613) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR’S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (14974) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 3030 MUSIC CULTR WORLD
001 (5615) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT
MUSA 113M Alorwoyie GCRE 1.0 06:00 pm-08:29 pm MUSA 113 Alorwoyie G
MUET 4900 SPECIAL PROBLEMS
700 (5963) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUET 5210 SEM ETHNOMUSICOL
001 (6143) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL
MUET 5230 WORLD MUSIC ANALYSIS
001 (17199) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
MUET 5900 SPECIAL PROBLEMS
700 (5968) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUET 6010 CURRENT ISSUES
001 (13782) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC
001 (15542) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J
Course Topic: MUSIC OF FRANK ZAPPA
002 (15831) CRE V Claure F
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (6000) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (5977) CRE V M 05:29 pm-07:20 pm MUSI 230 Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
006 (16034) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
017 (6166) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018 (14644) CRE 1.0 F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (6447) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

MUGC 4900 SPECIAL PROBLEMS
700 (2953) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUGC 4910  
**SPECIAL PROBLEMS**

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Multiple sections offered.  
Restricted course.  Approval required.  Contact department.

### MUGC 5890  
**STUDIES IN MUSIC**

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| Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN  
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN. |

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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT. |

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| RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
COMPOSER/CHOREOGRAPHER COLLABORATION.  
COURSE MEETS IN DATH 129.  
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19 |

### MUGC 5900  
**SPECIAL PROBLEMS**

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Multiple sections offered.  
Restricted course.  Approval required.  Contact department.

### MUGC 5910  
**SPECIAL PROBLEMS**

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Multiple sections offered.  
Restricted course.  Approval required.  Contact department.

### MUGC 5930  
**PROB LIEU THESIS**

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Multiple sections offered.  
Restricted course.  Approval required.  Contact department.

### MUGC 5941  
**GRAD ART CERT RECITAL**

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Course Topic: GRAD ART CERT RECITAL  
Multiple sections offered.  
Restricted course.  Approval required.  Contact department.

### MUGC 5942  
**GRAD ART CERT RECITAL**

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Course Topic: GRAD ART CERT RECITAL  
Multiple sections offered.  
Restricted course.  Approval required.  Contact department.

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### MUGC 5943  
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Course Topic: GRAD ART CERT RECITAL  
Multiple sections offered.  
Restricted course.  Approval required.  Contact department.

### MUGC 5944  
**GRAD ART CERT RECITAL**
MUGC 5950  
**Thesis**

MUGC 6900  
**Special Problems**

MUGC 6910  
**Special Problems**

MUGC 6941  
**Grad Art Cert Recital**

MUGC 6942  
**Grad Art Cert Recital**

MUGC 6943  
**Grad Art Cert Recital**

MUGC 6944  
**Grad Art Cert Recital**

MUGC 6950  
**Dissertation**

MUGC 6951  
**Dissertation**

MUGC 6952  
**Dissertation**

MUGC 6953  
**Dissertation**

MUGC 6954  
**Dissertation**
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUJS 5120**  GRAD REV VOC JAZZ TECH  
001 (6702)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J  
Course Topic:  VOCAL JAZZ TECHNIQUES RHYTHM S

**MUJS 5130**  GRAD REV VOC JAZZ STYL  
001 (6703)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

**MUJS 5360**  GRAD REV JAZZ FUND  
001 (6704)  CRE 1.0  Steinel M  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUJS 5361**  GRAD REV JAZ AUR SKIL  
001 (15287)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

**MUJS 5362**  GRAD REV JAZZ THEORY  
001 (15288)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M  
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

**MUJS 5363**  GRAD REV JAZZ KEYBOARD  
001 (15289)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  
002 (15290)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121

**MUJS 5370**  GRAD REV JAZZ IMPROV  
001 (6705)  CRE 1.0  Steinel M  
002 (14015)  CRE 1.0  Booth J  
003 (14016)  CRE 1.0  
004 (14017)  CRE 1.0  Steinel M  
005 (14018)  CRE 1.0  Seaton L  
006 (14019)  CRE 1.0

**MUJS 5430**  GRAD REV JAZZ HIST  
001 (6374)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5440**  INTRO JAZZ RESEARCH  
001 (6293)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

**MUJS 5460**  JAZZ LECTURE SER  
001 (6706)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A  
002 (6707)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

**MUJS 5480**  PEDAGOGY OF JAZZ  
500 (14574)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Steinel M  
ADDITIONAL TIME ARRANGED.

**MUJS 5490**  ADV JAZZ IMPROV  
501 (14746)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D  
502 (6373)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

**MUJS 5535**  JAZZ RECITAL  
700 (6150)  CRE 2.0  Davis Q  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUJS 5540**  COMP FOR MEDIA
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**MULB/Music, Laboratories**

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<td>Hightower A</td>
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<td>CONCERT CHOIR</td>
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<td>Napoles J</td>
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<td>WOMENS CHORUS</td>
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<td>Botha C</td>
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<td>ORCHESTRA</td>
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MUSI 232MW Williams NCRE 1.0 02:15 pm-04:05 pm 500 (16946)
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
500 (5707) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19
501 (6723) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/14/19-5/10/19

MULB 1813 CONCERT BAND
500 (5708) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5709) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5953) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5711) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J

MULB 1816 UNIVERSITY SINGERS
500 (5712) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R
Course Topic: UNIVERSITY SINGERS

MULB 1819 JAZZ KEYBOARD LAB
500 (5714) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J

MULB 1820 JAZZ SINGERS LAB
500 (14050) CRE 1.0 Barnes J
501 (5715) CRE 1.0 TR Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 1821 LATIN JAZZ LAB
500 (6314) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (5717) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
502 (5718) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (5719) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.
505 (5720) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J
MENS CHORUS.
506 (16815) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R
Course Topic: UNIVERSITY SINGERS
MUSI 230T Hightower ACRE 1.0 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172 LG ENS ORCHESTRA
500 (5721) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5989) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND
520 (14448) CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND
500 (5727) CRE 1.0 MTWR MUSI 284 Baylock A
520 (6657) CRE 1.0 MWF MUSI 282 Aponte J
521 (5738) CRE 1.0 TR MUSI 263 Patterson J
JAZZ KEYBOARD LAB.
522 (14051) CRE 1.0 Barnes J
523 (5739) CRE 1.0 TR MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 5175 LG ENS ACCOMPNYNG
500 (5740) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19
501 (6724) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/14/19-5/10/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (5741) CRE 3.0 MWF MUSI 258 Anderson R
MUSIC MAJORS ONLY

MUMH 2040 MUSIC APPRECIATN
001 (5743) CRE 3.0 MWF MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.
002 (17031) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS.
003 (17142) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000 19TH CENT MUSIC
001 (6355) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.
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<td>GAB 105</td>
<td>Smith E</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
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<td>001</td>
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<td>MUSI 258</td>
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Three Week Session

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MUPH/Performing Arts Health

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

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MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
MUTH 5010  GRADUATE THEORY REVIEW
001  (13645)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360  ANALYTICAL TECH II
001  (5838)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 287  Schwarz D
002  (6406)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Cubero D

MUTH 5410  16TH C COUNTERPOINT
001  (6457)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Lavacek J

MUTH 5420  18TH C COUNTERPOINT
001  (6458)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Bakulina O

Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470  ADV SCHNKR ANLYS
001  (5839)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Slottow S

MUTH 5510  FORM ANALYSIS
003  (6448)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 5680  PRO-SEM MUS THEOR
001  (6719)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 5900  SPECIAL PROBLEMS
700  (5840)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (5848)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001  (6354)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 6710  ANALYTICAL SYSTM II
001  (16897)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F

MUTH 6900  SPECIAL PROBLEMS
700  (5855)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (5866)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUTH 5360  ANALYTICAL TECH II
001  (17314)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.