## MUAG/App Music-Pedagogy,Diction,Lit

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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MUAG 1117  PERCUSSION CLASS
500 (5312) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.
501 (5313) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Sailer D
MUSIC EDUCATION MAJORS.
503 (15976) CRE 1.0 MWF 08:00 am-08:50 am MUSI 142 Ford M
504 (17796) CRE 1.0 MWF 09:00 am-09:50 am MUSI 142 Crawford M
MUAG 1124  VOICE NON MUS MAJ
500 (5314) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Dapcic S
501 (17322) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 290 Hansen J
MUAG 1202  BRASS CLASS
500 (5315) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J
501 (5316) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Lankford J
502 (5317) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Humphreys D
503 (6726) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Humphreys D
504 (14889) CRE 1.0 MWF 11:00 am-11:50 am MUSI 132 Bruce D
MUAG 1221  STRINGS CLASS
500 (5318) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Nussbaum K
502 (5319) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Nussbaum K
503 (6726) CRE 1.0 TR 09:30 am-10:50 am MUSI 137 Chappell E
504 (17795) CRE 1.0 MWF 09:59 am-10:50 am MUSI 137 Nussbaum K
MUAG 1224  VOICE MUSIC MAJ
500 (5320) CRE 1.0 MWF 11:00 am-11:50 am MUSI 289 Taylor H
501 (6142) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 289 Watson K
502 (13983) CRE 1.0 TR 09:30 am-10:50 am MUSI 289 Lickteig D
MUAG 1225  WOODWINDS CLASS
500 (5321) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B
501 (5322) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 McCall J
502 (5323) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116 McCall J
503 (5324) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 Wilkins B
MUAG 1500  OCCUP HEALTH MUSIC
001 (5991) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.
MUAG 1906  FRENCH DICTION
001 (15776) CRE 1.0 MW 11:00 am-11:50 am MUSI 232 Lane J
MUAG 1907  GERMAN DICTION
001 (5325) CRE 1.0 MW 11:00 am-11:50 am MUSI 320 Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1909 ITALIAN DICTION
001 (5326) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6673) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240 PIANO ACCOMPNG
700 (14575) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270 PIANO LITERATURE
700 (5327) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 3800 FNDMNTLS CONDUCTNG
001 (5328) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Miyazaki Y
002 (5329) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Deignan R
003 (5330) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5331) CRE 2.0 MW 09:30 am-10:50 am PAC 132 Andersen C

MUAG 3820 CHORAL CONDUCTING
001 (5332) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870 INSTRUMNTL CONDUCT
001 (5333) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
002 (5334) CRE 2.0 MWF 09:30 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO
700 (5335) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002 STU TEACH GRP PIANO
001 (5336) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4210 VOCAL LITERATURE
002 (15810) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 4350 REPAIR MUS INSTS
700 (5337) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5990) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360 INSTRU PEDA REPER
001 (17137) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Rodriguez R
005 (16800) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl
Course Topic: UPPER STRINGS
006 (14435) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 4370 INSTRU PEDA REPER
001 (5339) CRE 3.0 MW 11:00 am-11:50 am MUSI 250 Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 4410 HARPSICHORD LIT
001 (14630) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL
MUAG 4710      INST SR RECITAL CAPSTONE
700 (6444)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4711      KEYBD SR REC CAPSTONE
700 (6445)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4712      VOICE SR REC CAPSTONE
700 (6446)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUAG 4740      SEM CHURCH MUSIC
001 (5945)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900      SPECIAL PROBLEMS
700 (5350)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910      SPECIAL PROBLEMS
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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**Course Topic:** PERCUSSION LITERATURE

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**Course Topic:** ADVANCED SCORE ANALYSIS AND INTERPRETATION

**MUAS/App Music-Sec. or Elective Lev**

**Eight Week Session Two**
MUC/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS  
001  (14975)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J  
FOR MUSIC MAJORS ONLY.  
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19  
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19  
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19  
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19  
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19  
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19  
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 4910  SPECIAL PROBLEMS  
701  (16158)  CRE V  Clauere F  
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19  
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19  
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Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19  
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 5000  MUSICAL ENTREPRENEUR  
001  (14411)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Clauere F  
Course Topic: MUSICAL ENTREPRENEUR  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19  
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19  
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Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19  
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19  
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 5010  SEM MUSIC ENTREPRENEUR  
001  (14412)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Clauere F  
Course Topic: MARKETING FOR MUSICIANS  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19  
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19  
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Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19  
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19
MUCE 5030 PRACTICUM

001 (14413) CRE V

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLUERE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLUERE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/6/19-2/6/19
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Also meets: W  11:00 am-11:50 am MUSI 301  4/3/19-4/3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5872) CRE 1.0 W  04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290) CRE 1.0 W  04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (5873) CRE 1.0 W  04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5875) CRE 1.0 W  04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5876) CRE 1.0 MW  03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19
Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19

MUCM 3617 PERCUSSION ENSEMB

500 (5577) CRE 1.0 MW  12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
Percussion concentrations/Performance majors only. Audition required.
Contact department.
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

DRUMLINE BATTERY.

STEEL BAND.

ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN.

AFRICAN.

ADV AFRICAN.

AFRO-CUBAN.

ADV AFRO-CUBAN.

GAMELAN.

GUITAR ENSEMBLE

HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

STRING CHMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

GAMELAN.

WDMND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic:  TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
SMALL GROUPS.
Also meets:  MW  03:59 pm-04:50 pm MUSI 263  1/14/19-5/10/19
Also meets:  MW  03:59 pm-04:50 pm MUSI 292  1/14/19-5/10/19

MUCP 1180  BEGINNING COMP I
001  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets:  MWF  11:00 am-11:50 am MUSI 287  1/14/19-5/10/19
Also meets:  MWF  11:00 am-11:50 am MUSI 295  1/14/19-5/10/19

MUCP 1190  BEGINNING COMP II
001  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
700  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001  CRE 1.0  Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II
MUCP 3180  ADVANCED COMP I
700 (5485) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700 (5493) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (5501) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700 (5502) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195  SR COMP REC CAPSTONE
700 (5510) CRE 3.0  F  11:00 am-11:50 am  MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320  ORCHESTRATION
001 (5511) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4900  SPECIAL PROBLEMS
700 (5512) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
701 (5519) CRE V  TR  09:30 am-10:50 am  MUSI 2009  May A
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5520) CRE 3.0  MW  03:59 pm-05:50 pm  DATH 129  Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH DANC 4700; ALSO MEETS F. 12:1-1:50PM (LAB)

703 (5521) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5524) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
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MUED/Music Education

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Both class and field experiences are site-based in public school.

Students must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED Division for information.

Restricted course. Approval required. Contact department.
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<td>MUED 6520</td>
<td>ANAL RES STUDIES</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 320</td>
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<tr>
<td>MUED 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>Multiple sections</td>
<td>Multiple sections offered. Restricted course. Approval required. Contact department.</td>
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MUED 6910  SPECIAL PROBLEMS
700  (5926)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUEN/Music Ensembles**

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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<tr>
<td>501 (5574)</td>
<td>CRE 1.0 W HORN CHOIR</td>
<td>Mickens S</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
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<tr>
<td>502 (5575)</td>
<td>CRE 1.0 T TROMBONE CHOIR</td>
<td>Baker T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
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<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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<tr>
<td>502 (17092)</td>
<td>CRE 1.0 TR JAZZ STRINGS</td>
<td>Tixier S</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
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<td>JAZZ STRINGS</td>
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<tr>
<td>504 (6429)</td>
<td>CRE 1.0 F BEGINNING JAZZ WINDS</td>
<td>Serbu E</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
</tr>
<tr>
<td>505 (17093)</td>
<td>CRE 1.0 MW U-TUBES</td>
<td>Davis N</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>U-TUBES</td>
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<td>MUEN 2621</td>
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<tr>
<td>501 (6140)</td>
<td>CRE 1.0 CELLO</td>
<td>Osadchy E</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 342</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td>503 (13641)</td>
<td>CRE 1.0 T CHINESE MUSIC ENSEMBLE</td>
<td>Mei Y</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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<td>500 (5590)</td>
<td>CRE 1.0 W FLUTE CHOIR</td>
<td>Lee W</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
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<tr>
<td>500 (6274)</td>
<td>CRE 1.0 M INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
<td>Emmanuel D</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
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<td>Also meets: W 06:30 pm-08:00 pm MUSI 321 1/14/19-5/10/19</td>
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<td>MUEN 3040</td>
<td>OPERA THEATER</td>
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<tr>
<td>001 (5592)</td>
<td>CRE 1.0 W</td>
<td>Eaton J</td>
<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
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<td>Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19</td>
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<td>Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19</td>
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Course Topic: BAROQUE ORCHESTRA

Course Topic: CHAMBER ENSEMBLES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE

NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATRE

Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 5530 EARLY MUSIC ENSEMBLES

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE

NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES

HORN CHOIR.
TROMBONE CHOIR.
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

Course Topic: JAZZ STRINGS

Course Topic: BEGINNING JAZZ WINDS

MUEN 5617 PERCUSSION ENSEMBLE

CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
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<tr>
<th>Course Code</th>
<th>Section</th>
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<th>Time</th>
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<td>MUSI 142MW</td>
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<td>MW</td>
<td>Ford M</td>
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<td>MUSI 142TR</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>Ford M</td>
</tr>
<tr>
<td>MUSA 113</td>
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<td>03:59 pm-05:50 pm</td>
<td>R</td>
<td>Rennick P</td>
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<tr>
<td>MUSA 102</td>
<td>W</td>
<td></td>
<td>09:00 pm-09:50 pm</td>
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<tr>
<td>MUSA 102</td>
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<td>TR</td>
<td>Ford M</td>
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<tr>
<td>MUSI 142W</td>
<td>CRE 1.0</td>
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<td>03:59 pm-04:50 pm</td>
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<td>Aponte J</td>
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<td>MUSI 290W</td>
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<td>W</td>
<td>Sriji P</td>
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<td>MUSI 142W</td>
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<td>1.0</td>
<td>06:59 pm-08:40 pm</td>
<td>W</td>
<td>Sriji P</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>TR</td>
<td></td>
<td>06:30 pm-07:20 pm</td>
<td>TR</td>
<td>Ash-Morgan N</td>
</tr>
<tr>
<td>MUSI 132T</td>
<td>Li ZCRE</td>
<td>1.0</td>
<td>02:00 pm-03:50 pm</td>
<td>T</td>
<td>Li Z</td>
</tr>
<tr>
<td>MUSI 342</td>
<td>ECRE</td>
<td></td>
<td>05:00 pm-06:40 pm</td>
<td>E</td>
<td>Osadchyi E</td>
</tr>
<tr>
<td>MUSI 258R</td>
<td>YCRE</td>
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<td>06:00 pm-08:00 pm</td>
<td>R</td>
<td>Mei Y</td>
</tr>
<tr>
<td>MUSI 132T</td>
<td>Clardy MCRE</td>
<td>1.0</td>
<td>06:00 pm-07:20 pm</td>
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<td>Clardy M</td>
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<tr>
<td>MUSI 258M</td>
<td>Emmanuel DCRE</td>
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<td>12:30 pm-02:20 pm</td>
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<td>MUSI 258M</td>
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<td>MUSI 258M</td>
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MUEN 5621 STRING ENSEMBLES
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<td>05:00 pm-06:40 pm</td>
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<td>Osadchyi E</td>
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<tr>
<td>MUSI 289</td>
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<td>Bushkova J</td>
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MUEN 5624 VOCAL ENSEMBLES
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<tr>
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MUEN 5625 WIND ENSEMBLES
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<tr>
<td>MUSI 132</td>
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<td>06:00 pm-07:20 pm</td>
<td>T</td>
<td>Clardy M</td>
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MUEN 5630 HARP ENSEMBLE
MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (14974)  CRE 3.0  TR 09:30 am-10:50 am  MUSI 321  Virani V

MUET 3030  MUSIC CULTR WORLD
001 (5615)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 258  Torres J

MUET 3617  AFR MUS & MOVEMENT
001 (5616)  CRE 1.0  M 06:00 pm-08:29 pm  MUSA 113  Ash-Morgan N

MUET 4900  SPECIAL PROBLEMS
700 (5963)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5210  SEM ETHNOMUSICAL
001 (6143)  CRE 3.0  W 12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUET 5230  WORLD MUSIC ANALYSIS
001 (17199)  CRE 3.0  T 12:59 pm-03:50 pm  MUSI 293  Virani V

MUET 5900  SPECIAL PROBLEMS
700 (5968)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001 (13782)  CRE 3.0  W 12:59 pm-03:50 pm  MUSI 250  Friedson S
Course Topic: AFRICAN TRANCE: BEING MUSICAL
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
002 (15831)  CRE V  W 11:00 am-11:50 am  MUSI 301  Claure F
Course Topic: MUSIC ENTR PRACTICUM
This class meets from 01/23/2019 to 01/23/2019.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

004 (6000)  CRE 1.0  M 06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5977)  CRE V  M 05:29 pm-07:20 pm  MUSI 230  Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
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<th>Time</th>
<th>Days</th>
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<td>MUSI 295</td>
<td>Claure F</td>
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<td>MUSI 132F</td>
<td>ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSI 132</td>
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<td>KEYBOARD IMPROVISATION</td>
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<td>Harlos S</td>
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Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6037) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700 (3122) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (3145) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (3166) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700 (3187) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700 (3208) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502 (5618) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
503 (5619) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Meder D
504 (5620) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
505 (5621) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
506 (5622) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
507 (5623) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
508 (5974) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Steinel M
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/14/19-5/10/19
509 (14442) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360  JAZZ FUNDAMENTALS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5625)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5626)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 1371  JAZZ KEYBD FUND
500 (5627)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Satterthwaite G
501 (5628)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Bell J
502 (5629)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Huntley A

MUJS 1470  INTR JAZZ RECORDS
001 (5630)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282  Clark C

MUJS 2360  JAZZ IMPROVISATION
001 (5631)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002 (17809)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  Johnston N

MUJS 2370  JAZZ IMPROVISATION
001 (5632)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Steinel M
002 (5633)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6426)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
001 (5634)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002 (6699)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  Finzer N

MUJS 3370  ADV JAZZ IMPROV
001 (5635)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (15718)  CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Satterthwaite G
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (15701)  CRE 3.0  INET  Huntley A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5636)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (5637)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5638)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6452)  CRE 3.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
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<td>SONGWRITING</td>
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<td>Course Topic: JAZZ SINGING STYLE &amp; PRACTICE</td>
<td>Barnes J</td>
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MUSI 288 TR  12:59 pm-01:50 pm  MUSI 288  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 5910  SPECIAL PROBLEMS
700  (5680)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
2  (17311)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 250  Patterson J

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (5691)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500  (5692)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (5693)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500  (5694)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Couturiaux C
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (5955)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
520  (14447)  CRE 1.0  ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (5697)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1809  WIND ENSEMBLE
500  (16945)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810  BRASS BAND
500  (16946)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING
FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500  (5707)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  1/14/19-5/10/19
501  (6723)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M  12:59 pm-01:50 pm MUSI 221  1/14/19-5/10/19

MULB 1813  CONCERT BAND
UNDERGRADUATE CONCERT BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE BASKETBALL BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS

500  (5711)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J

MULB 1816  UNIVERSITY SINGERS

500  (5712)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R

Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB

500  (17816)  CRE 1.0  Mooney D

503  (17818)  CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D

MULB 1819  JAZZ KEYBOARD LAB

500  (5714)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

MULB 1820  JAZZ SINGERS LAB

500  (14050)  CRE 1.0  Barnes J

501  (5715)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J

JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 1821  LATIN JAZZ LAB

500  (6314)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR

501  (5717)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.

502  (5718)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.

503  (5719)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.

505  (5720)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J
MENS CHORUS.

506  (16815)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
Course Topic: UNIVERSITY SINGERS

507  (14014)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND Chorus
GRAND Chorus

MULB 5172  LG ENS ORCHESTRA

500  (5721)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Couturiaux C
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (5989)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
CRE 1.0520 (14448) ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (5727) CRE 1.0  MTWR MUSI 284 Baylock A
520 (6657) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (5738) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

522 (14051) CRE 1.0 Barnes J
523 (5739) CRE 1.0  TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 5175  LG ENS ACCOMPNYNG

500 (5740) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501 (6724) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001 (5741) CRE 3.0  MWF 09:59 am-10:50 am MUSI 258 Anderson R
MUSIC MAJORS ONLY

MUMH 2040  MUSIC APPRECIATN

001 (5743) CRE 3.0  MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

002 (17031) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

003 (17142) CRE 3.0  MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000  19TH CENT MUSIC

001 (6355) CRE 3.0  MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010  20TH CENT MUSIC

001 (5744) CRE 3.0  TR 09:30 am-10:50 am GAB 105 Smith E
NON MUSIC MAJORS.

002 (17030) CRE 3.0  MWF 09:00 am-09:50 am MUSI 258 La Spata A
NON MUSIC MAJORS

MUMH 3500  MUS HIST TO 1750

001 (5745) CRE 3.0  MWF 11:00 am-11:50 am MUSI 258 Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (5746) LAB 0.0  F 09:00 am-09:50 am MUSI 321 Coelho A
302 (5747) LAB 0.0  F 12:59 pm-01:50 pm MUSI 289 Brites Pereira
303 (6268) LAB 0.0  R 08:00 am-08:50 am MUSI 288 Coelho A
MUSI 288R Brites Pereira LAB 0.0 12:00 pm-12:50 pm 304 (5748)  Brites Pereira
MUSI 322F Cooper ALAB 0.0 12:00 pm-12:50 pm 305 (16898)  Cooper A

MUMH 3510  MU HIST 1750-PRES
001 (5749)  CRE 3.0  TR 09:30 am-10:50 am  MUSI 258  Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.

MUSI 258TR Mondelli PCRE 3.0 09:30 am-10:50 am 001 (5751)  Mondelli P
MUSI 250F Van Oort DLAB 0.0 08:00 am-08:50 am 301 (6269)  Van Oort D
MUSI 321F Van Oort DLAB 0.0 12:59 pm-01:50 pm 302 (5751)  Van Oort D
MUSI 287F Anderson BLAB 0.0 12:59 pm-01:50 pm 304 (5752)  Anderson B
MUSI 290F Anderson BLAB 0.0 11:00 am-11:50 am 305 (16899)  Anderson B

MUMH 4050  SYMPHONIC LITERAT
002 (6425)  CRE 3.0  TR 12:30 pm-01:50 pm  MUSI 290  Bush D

MUSI 320MWF McGinney WCRE 3.0 12:00 pm-12:50 pm 001 (6270)  McGinney W

MUMH 4770  CHORAL LIT
001 (5753)  CRE 3.0  MWF 12:00 pm-12:50 pm  MUSI 290  Geoffroy-Schwin

MUMH 5010  INTRO RESEARCH MU
001 (6442)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 335  McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUSI 5000 LAB 0.0  W 12:00 pm-12:50 pm  MUSI 258  Brites Pereira

MUSI 5342  MUS HIST 1800-1900
001 (17830)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 320  Mondelli P
MUSI 5500  MUS HIST TO 1750
001 (14464)  CRE 3.0  TR 08:00 am-09:20 am  MUSI 287  De Rycke D
MUSI 5510  MUS HIST 1750-PRES
001 (14462)  CRE 3.0  TR 08:00 am-09:20 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001 (6652)  CRE 3.0  TR 04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
700  (5766)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701  (5767)  CRE V

MUMH 5910  SPECIAL PROBLEMS

700  (5772)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6160  MAJOR COMPOSERS
001  (16808)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Illari B
Course Topic:  ALBERTO GINASTERA
ALBERTO GINASTERA AND GAUCHO MUSIC

MUMH 6720  MEDIEVAL MUSIC
001  (16809)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 293  Brand B
Course Topic:  MEDIEVAL PLAINSONG & LITURGY

MUMH 6740  BAROQUE MUSIC
001  (17343)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290  Hagen E

MUMH 6900  SPECIAL PROBLEMS
700  (5778)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (5786)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
451  (17259)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

452  (17758)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001  (17376)  CRE 3.0  W  08:00 am-10:40 am  MUSI 1007  Surve S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 5014  HEAR PERF ART HEALTH
001  (17377)  CRE 3.0  TR  08:00 am-09:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001  (17375)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6010  SEM PERF ART HEALTH
001  (6764)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
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<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td></td>
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<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
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<td>AURAL SKILLS II</td>
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<td>MUTH 2400</td>
<td>THEORY III</td>
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<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
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<td>MUTH 2500</td>
<td>THEORY IV</td>
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</table>
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 287MW</td>
<td>Slottow</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td>Slottow S</td>
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<tr>
<td>MUSI 250MW</td>
<td>Cubero</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
<td>Cubero D</td>
</tr>
<tr>
<td>MUSI 322MW</td>
<td>Cubero</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 322</td>
<td>Cubero D</td>
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**MUTH 2510**  
AURAL SKILLS IV

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<th>Instructor</th>
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<tbody>
<tr>
<td>002 (6353)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 322</td>
<td>Bilik M</td>
</tr>
<tr>
<td>003 (5810)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 288</td>
<td>Yun X</td>
</tr>
<tr>
<td>004 (5811)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 320</td>
<td>Cop K</td>
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<tr>
<td>005 (5812)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
<td>Nowak J</td>
</tr>
<tr>
<td>006 (5813)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 287</td>
<td>Bilik M</td>
</tr>
<tr>
<td>007 (6399)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 288</td>
<td>Yun X</td>
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<tr>
<td>008 (6729)</td>
<td>CRE 1.0</td>
<td>TR</td>
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<td>MUSI 322</td>
<td>Cop K</td>
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<tr>
<td>009 (14736)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 322</td>
<td>Walls L</td>
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**MUTH 3410**  
16TH C COUNTERPOINT

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001 (5814)</td>
<td>CRE 3.0</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td>Lavacek J</td>
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**MUTH 3420**  
18TH C COUNTERPOINT

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<thead>
<tr>
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<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001 (5815)</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 250</td>
<td>Bakulina O</td>
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</table>

Course Topic: 18TH CENTURY COUNTERPOINT

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003 (6718)</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 287</td>
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**MUTH 3510**  
FORM ANALYSIS

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003 (6423)</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 288</td>
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**MUTH 4520**  
20TH CENTURY TECH

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>002 (6422)</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 295</td>
<td>Heetderks D</td>
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**MUTH 4900**  
SPECIAL PROBLEMS

<table>
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<tr>
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<tbody>
<tr>
<td>700 (5816)</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910**  
SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>700 (5827)</td>
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</tbody>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920**  
ADV COLLOQ MU TH

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<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>700 (6197)</td>
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<td>Lavacek J</td>
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MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5010**  
GRADUATE THEORY REVIEW

<table>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001 (13645)</td>
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**MUTH 5360**  
ANLYTICL TECH II

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<th>Course Name</th>
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<tbody>
<tr>
<td>001 (5838)</td>
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<tr>
<td>002 (6406)</td>
<td>CRE 3.0</td>
<td>Cubero D</td>
</tr>
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</table>

**MUTH 5410**  
16TH C COUNTERPOINT
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

MUTH 5900 SPECIAL PROBLEMS
700 (5840) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5848) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR
001 (6354) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

MUTH 6710 ANALYTICL SYSTM II
001 (16897) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

Three Week Session

MUTH 5360 ANALYTICL TECH II
451 (17314) CRE 3.0 Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

452 (17759) CRE 3.0 Schwarz D
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.