## MUAG/App Music-Pedagogy, Diction, Lit

### MUAG 1001  PIANO NON MUS MAJ

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<th>Section</th>
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<th>Time</th>
<th>Course Topic</th>
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<tbody>
<tr>
<td>501</td>
<td>Nahkur</td>
<td>02:00 pm-03:20 pm</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
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### MUAG 1002  PIANO NON MUS MAJ

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<tr>
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### MUAG 1011  KEYBD SKLS MU MAJ

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<tr>
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<td>Marshall IV E</td>
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### MUAG 1012  KEYBD SKLS MU MAJ

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<tr>
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<td>MUSA 110 TR</td>
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FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001 (5427) CRE 1.0  MW  11:00 am-11:50 am  MUSI 230  Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5428) CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Morschcheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796) CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (15701) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5429) CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Kang H

MUAG 3800  FNDMTLNS CONDCTNG
001 (5430) CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Wiley D
002 (5431) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Burrows G
003 (5432) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5433) CRE 2.0  MW  11:00 am-12:20 pm  MUSI 232  Murray B
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5437) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5438) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17334) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002 (17328) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4220  FUND SING-ACT TECH
001 (15457) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 4350  REPAIR MUS INSTS
700 (5440) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6109) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (5441) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
MUAG 4370  INSTRUMENTAL RECITAL
001 (5443) CRE 3.0  MWF  11:00 am-11:50 am MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 4410  HARP
001 (15806) CRE 3.0  MUSI 4410  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (5445) CRE 1.0  MUSI 4700  Bennight B
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INSTANT RECITAL CAPSTONE
700 (6567) CRE 3.0  R  08:30 am-09:20 am MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4711  KEYBOARD RECITAL CAPSTONE
700 (6568) CRE 3.0  R  08:30 am-09:20 am MUSI 301  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4712  VOICE RECITAL CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (17600) CRE 3.0 Polgar E
702 (17755) CRE 3.0 Paul P

MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
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Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3530 BRASS CHMBR MUSIC

Course Topic: FOR BRASS

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
## MUCM 3550  JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Instructor</th>
<th>Course</th>
<th>Location</th>
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<tbody>
<tr>
<td>03:59 pm-04:50 pm</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>500</td>
<td>MUSI 282</td>
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Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18

Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

## MUCM 3617  PERCUSSION ENSEMBLE

<table>
<thead>
<tr>
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<th>Class</th>
<th>Instructor</th>
<th>Course</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:00 pm-12:50 pm</td>
<td>CRE 1.0</td>
<td>MW</td>
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<td>MUSI 142</td>
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CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

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<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Instructor</th>
<th>Course</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:59 pm-01:50 pm</td>
<td>CRE 1.0</td>
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CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

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<th>Course</th>
<th>Location</th>
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<tr>
<td>11:00 am-12:20 pm</td>
<td>CRE 1.0</td>
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ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

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<tr>
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<th>Course</th>
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<tbody>
<tr>
<td>03:59 pm-05:50 pm</td>
<td>CRE 1.0</td>
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DRUMLINE BATTERY.

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<th>Location</th>
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<tr>
<td>08:00 pm-08:50 pm</td>
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<td>TR</td>
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STEEL BAND.

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<th>Location</th>
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<td>CRE 1.0</td>
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ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

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BRAZILIAN.

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SOUTH INDIAN.

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ADV SOUTH INDIAN.

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AFRICAN.

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ADV AFRICAN.

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<tbody>
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AFRO-CUBAN.

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<th>Course</th>
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ADV AFRO-CUBAN.

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<tbody>
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<td>CRE 1.0</td>
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GAMELAN.

## MUCM 3621  GUITAR ENSEMBLE

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<td>02:00 pm-03:50 pm</td>
<td>CRE 1.0</td>
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CLASSICAL GUITAR.

## MUCM 3630  HARP ENSEMBLE

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<tbody>
<tr>
<td>03:59 pm-05:50 pm</td>
<td>CRE 1.0</td>
<td>R</td>
<td>500</td>
<td>MUSI 288</td>
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OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

## MUCM 5510  STRING CHAMBR MUSIC
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUCM 5520</td>
<td>WDWND CHMBR MUSIC</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
<td>Reynolds K</td>
</tr>
<tr>
<td>MUCM 5530</td>
<td>BRASS CHMBR MUSIC</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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<tr>
<td>MUCM 5550</td>
<td>JAZZ CHAMBR MUSIC</td>
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<td>03:59-04:50 pm</td>
<td>MUSI 282</td>
<td>Coil P</td>
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**MUCP/Music Composition**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUCP 1180</td>
<td>BEGINNING COMP I</td>
<td>MWF</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td>Shen Q</td>
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<tr>
<td>MUCP 1190</td>
<td>BEGINNING COMP II</td>
<td>MWF</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td>Klein J</td>
</tr>
<tr>
<td>MUCP 2080</td>
<td>SECONDARY COMP I</td>
<td>V</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
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<tr>
<td>MUCP 2180</td>
<td>INTERMEDIATE COMP I</td>
<td>V</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
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</table>
MUCP 2190  INTERMEDIATE COMP II
700 (5587)  CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II
001 (6115)  CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (5591)  CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700 (5599)  CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (5607)  CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700 (5608)  CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (5616)  CRE 3.0 R 08:30 am-09:20 am MUSI 301  Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION
001 (5617)  CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUCP 4900  SPECIAL PROBLEMS
700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5998) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J
002 (14476) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Adams K
003 (5999) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Allan A
004 (6432) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Adams K
005 (6774) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 West J
006 (15530) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

MUED 2310  MUSICIANSHIP TEACH I
001 (6000) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (6001) CRE 2.0 TR 11:00 am-11:50 am MUSA 113 Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (6002) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (6003) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200  MUSICIANSHIP TEACHING III
001 (6004) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Ramsey D

MUED 4103  ADV ELEM GEN MUS
001 (16310) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001 (6005) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (6006) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (6007) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
MUED 4900    SPECIAL PROBLEMS
700 (6009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910    SPECIAL PROBLEMS
700 (6015)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120    APP R SCH MUSIC ED
001 (6393)  CRE 3.0  TR  09:30 am-10:50 am MUSI 324 Taylor D

MUED 5890    PROJECT PRACTICUM
101 (6531)  CRE V  Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6532)  CRE V  Rohwer D
Course Topic: PROPOSAL
PROPOSAL

201 (6533)  CRE V  Ramsey D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6534)  CRE V  Ramsey D
Course Topic: PROPOSAL
PROPOSAL

301 (6535)  CRE V  Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6536)  CRE V  Emmanuel D
Course Topic: PROPOSAL
PROPOSAL

401 (6537)  CRE V  Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402 (6538)  CRE V  Taylor D
Course Topic: PROPOSAL
PROPOSAL

501 (6539)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6540)  CRE V
Course Topic: PROPOSAL
PROPOSAL

601 (6541)  CRE V  Chappell E
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602 (6542)  CRE V  Henry W
Course Topic: PROPOSAL
PROPOSAL

701 (6405)  CRE V  Powell S
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702 (6433)  CRE V
Course Topic: PROPOSAL
PROPOSAL
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<th>Instructor(s)</th>
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<td>MUED 6430</td>
<td>PRIN OF MUSIC LRN</td>
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<td>(17171)</td>
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<td>05:00 pm-07:50 pm</td>
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<td>Ramsey D</td>
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<tr>
<td>MUED 6470</td>
<td>SOCIO OF MUSIC</td>
<td>001</td>
<td>(17172)</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td>Powell S</td>
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<td>MUED 6520</td>
<td>ANAL RES STUDIES</td>
<td>001</td>
<td>(6478)</td>
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**MUEN/Music Ensembles**

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### MUEN 5611  JAZZ ENSEMBLES

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### MUEN 5621  STRING ENSEMBLES

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MUSI 342 Osadchy E CRE 1.0
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 289T Bushkova J CRE 1.0 12:30 pm-02:20 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

MUSI 258R Mei Y CRE 1.0 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

MUEN 5625 WIND ENSEMBLES

MUEN 5630 HARP ENSEMBLE

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD
001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3080 LATIN AMERICAN MUSIC
002 (15743) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA
001 (6391) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617 AFR MUS & MOVEMENT
001 (5728) CRE 1.0

MUET 4900 SPECIAL PROBLEMS
700 (6081) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC
002 (15744) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA
001 (6392) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOL
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<th>Start/End Time</th>
<th>Credits</th>
<th>Section</th>
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MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>MUSI 250</td>
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Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

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<td>Klein J</td>
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Course Topic: MUSIC OF FRANK ZAPPA

002         | CRE 3.0                   |                |         |         | Claure F      |

Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

004         | CRE 1.0                   | 06:59 pm-09:00 pm | MUSI 137 | Bradetich J |

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005         | CRE V                     | 05:29 pm-07:20 pm | MUSI 258 | Brooks D   |

Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006         | CRE 3.0                   | 08:30 am-09:50 am | MUSI 295 | Claure F   |

Course Topic: MARKETING FOR MUSICIANS

017         | CRE 1.0                   | 02:00 pm-03:20 pm | MUSI 132 | Coad D     |

Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018         | CRE 1.0                   | 10:30 am-11:50 am | MUSI 230 | Menard S   |

Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025         | CRE 1.0                   | 04:30 pm-05:50 pm | MUSI 288 | Fabian D   |

CLARINET EXCERPTS.

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<td>MUSI 288</td>
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**MUGC 5900** SPECIAL PROBLEMS

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**MUGC 5910** SPECIAL PROBLEMS

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**MUGC 5930** PROB LIEU THESIS

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**MUGC 5941** GRAD ART CERT RECITAL

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**MUGC 5942** GRAD ART CERT RECITAL

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**MUGC 5950** THESIS
MUJS/Music, Jazz Studies

Hightower ACRE V750 (17666)
MUJS 1132 JAZZ PERF FUND II
502 (5730) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
BASS.
503 (5731) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Dickhoff H
PIANO.
504 (5732) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
TRUMPET.
505 (5733) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.
506 (5734) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Woodbury B
TROMBONE.
507 (5735) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
VOICE.
508 (6092) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Steinel M
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/16/18-5/11/18
509 (15437) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
MUJS 1360 JAZZ FUNDAMENTALS
200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MUJS 1361 JAZZ AURAL FUNDMT
001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J
MUJS 1370 JAZZ FUNDAMENTALS
001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18
MUJS 1371 JAZZ KEYBD FUND
500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lees P
501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Lees P
502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Lees P
MUJS 1470 INTR JAZZ RECORDS
001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A
MUJS 2360 JAZZ IMPROVISATION
001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C
MUJS 2370 JAZZ IMPROVISATION
001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M
MUJS 3120 VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 3360 ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C
MUJS 3370 ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P
MUJS 3400 UNDERSTANDING JAZZ
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<td>JAZZ LECTURE SER</td>
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<td>VOC PED FOR NC STYLES</td>
<td>Eckert R</td>
<td>MW</td>
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<td>VOCAL JAZZ STYLES</td>
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MUJS 5361  GRAD REV JAZZ AUR SKIL
001 (16700) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16701) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
002 (16703) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
003 (16704) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6830) CRE 1.0 Steinel M
002 (14802) CRE 1.0 Booth J
003 (14803) CRE 1.0 McGuire C
004 (14804) CRE 1.0 Steinel M
005 (14805) CRE 1.0 Seaton L
006 (14806) CRE 1.0 Coil P

MUJS 5430  GRAD REV JAZZ HIST
001 (6497) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6413) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6831) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (6832) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (15700) CRE 3.0 TR 11:00 am-12:20 pm MUSI 292 Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (15996) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
502 (6496) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5535  JAZZ RECITAL
700 (6270) CRE 2.0 Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6495) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5620  GRAD REV JAZZ ARR II
001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
MUJS 5900  SPECIAL PROBLEMS
700 (5782) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (5793) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (5804) CRE 1.0  MW 02:00 pm-03:30 pm MUSI 230 Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500 (5805) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803  WOMENS CHORUS
500 (5806) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805  ORCHESTRA
500 (5807) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6073) CRE 1.0  MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (5808) CRE 1.0  TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
520 (15451) CRE 1.0  NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (5809) CRE 1.0  TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501 (14373) CRE 1.0  TR 03:30 pm-06:14 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5810) CRE 1.0  MTWR MUSI 284 Baylock A

MULB 1811  ACCOMPANYING
500 (5820) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
MUSI 301M Kang H CRE 1.0 02:00 pm-02:50 pm MUSI 301

Restrict Course. Approval Required. Contact Department.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 Concert Band
MUSI 221 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

Restrict Course. Approval Required. Contact Department.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1816 University Singers
MUSI 262 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18

Restrict Course. Approval Required. Contact Department.
Also meets: R 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18

MULB 1818 Latin Jazz Lab
MUSI 282 12:00 pm-12:50 pm MUSI 282 1/16/18-5/11/18

Restrict Course. Approval Required. Contact Department.
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<td>PAC 101</td>
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**MULB 5172**

**LG ENS ORCHESTRA**

**MULB 5173**

**LG ENS BAND**

**MULB 5174**

**LG ENS JZZ LB BND**

**MULB 5175**

**LG ENS ACCOMPNYNG**
MUSI 301M Kang H CRE 1.0 02:00 pm-02:50 pm 500 (5854)
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
501 (6850) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S
MUSIC MAJORS ONLY
002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Steams J
NON-MUSIC MAJORS ONLY
003 (6259) CRE 3.0 INET Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY

MUMH 2040 MUSIC APPRECIATION
001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

MUMH 3000 19TH CENT MUSIC
001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC
001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Cooper A
NON MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750
001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321 Van Oort D
302 (5861) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Van Oort D
303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 288 Anderson B
304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Anderson B

MUMH 3510 MU HIST 1750-PRES
001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E
302 (5864) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321 Morey II M
303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Morey II M
304 (5866) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250 Smith E

MUMH 4050 SYMPHONIC LITERAT
002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

MUMH 4760 CHAMBER MUS LIT
001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
MUMH 4770  CHORAL LIT
001 (6662) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
700 (5867) CRE V  
MUltIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5873) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700 (5879) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001 (6565) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002 (6775) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 221  Geoffroy-Schwin  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020  INTRO MUSICOLOGY
001 (17007) CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH
001 (14377) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  McGinney W  
Course Topic:  BORROWING IN WESTERN MUSIC  
PIILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332  MUS HIST 1400-1600
001 (15479) CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Illari B

MUMH 5342  MUS HIS 1800-1900
001 (15481) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
001 (6578) CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001 (6579) CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001 (15478) CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
700 (5880) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (5881) CRE V  

MUMH 5910  SPECIAL PROBLEMS
700 (5886) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6080  CHAMBER MUSIC
001 (14379) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B

MUMH 6770  MUS OF 20TH CEN
001 (17008) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M  
Course Topic:  BERG'S OPERAS AND CONTEXTS  
BERG'S OPERAS AND CONTEXTS FOR THEM.
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Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900 SPECIAL PROBLEMS
700 (5956) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR
001 (17000) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR
001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900 SPECIAL PROBLEMS
700 (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.