### ADES/Art - Design

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
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<td>RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, SEPTEMBER 30th FROM 5:00 PM TO 7:50 PM IN CURRY 203. THIS SECTION WILL BE OFFERED IN SPRING 2020 AS WELL.</td>
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ADES 3500  PUBLICATION DESIGN
501 (13070) CRE 3.0 MW 08:00 am-10:50 am ART 365 Zhang C
ART DIRECTION
502 (13071) CRE 3.0 TR 03:00 pm-05:50 pm ART 365 Dorff K
GRAPHIC DESIGN

ADES 3503  PLANNING & DEVELOPING
501 (17091) CRE 3.0 TR 08:00 am-10:50 am ART 282 Owens K

ADES 3510  INTERACTION DESIGN I
501 (13072) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Holeman E
GRAPHIC DESIGN
502 (13246) CRE 3.0 MW 11:00 am-01:50 pm

ADES 3513  DATA VISUALIZATION
501 (17097) CRE 3.0 TR 11:00 am-01:50 pm ART 284 Gibson M

ADES 3550  FASHION: DRAPIING
501 (13036) CRE 3.0 TR 11:00 am-01:50 pm ART 250 Chang L
502 (13035) CRE 3.0 TR 02:00 pm-04:50 pm ART 250 Chang L

ADES 3570  FASH COMP PRESENTATION
501 (13096) CRE 3.0 MW 08:00 am-10:50 am ART 233 Bennett K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (13097) CRE 3.0 MW 11:00 am-01:50 pm ART 233 Bennett K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3580  FASH HIST TO 1865
001 (13061) CRE 3.0 MW 02:00 pm-03:20 pm ART 226 Trippeer B

ADES 3610  ID PRES TECH
501 (13006) CRE 3.0 TR 08:00 am-10:50 am ART 258 Islam A
502 (13058) CRE 3.0 TR 02:00 pm-04:50 pm ART 258 Islam A

ADES 3620  ID AUTOCAD
501 (13029) CRE 3.0 TR 08:00 am-10:50 am ART 313 Park J
502 (13030) CRE 3.0 TR 11:00 am-01:50 pm ART 313 Park J

ADES 3630  ID SPACE II
501 (12904) CRE 3.0 TR 11:00 am-01:50 pm ART 255 Nacke B
502 (13028) CRE 3.0 TR 02:00 pm-04:50 pm ART 255 Nacke B

ADES 4520  GD ADVANCED CAMPAIGNS
501 (13088) CRE 3.0 MW 11:00 am-01:50 pm ART 367
502 (14089) CRE 3.0 MW 11:00 am-01:50 pm ART 365 May D

ADES 4541  PORTFOLIO DEVELOPMENT
501 (16122) CRE 3.0 MW 08:00 am-10:50 am ART 282 Wolske D
502 (18090) CRE 3.0 MW 03:00 pm-05:50 pm ART 365

ADES 4550  FASH: TARGET MKT
501 (13027) CRE 3.0 TR 08:00 am-10:50 am ART 243 Stidham J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (12907) CRE 3.0 TR 11:00 am-01:50 pm ART 243 Stidham J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4560  FASH: DESIGN CONCEPTS
001 (13166) CRE 3.0 M 08:00 am-10:50 am ART 243 Gam H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (18176) CRE 3.0 M 11:00 am-01:50 pm ART 243 Gam H
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ADES 4590  FASHION DSGN STU
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**AEAH/Art Education and Art History**

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<td>Way J</td>
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**Notes:****
- This class is only open to students pursuing an Interdisciplinary Studies degree in the College of Education.
- This class meets Tuesdays from August 26th through October 18th.
- Restricted course. Approval required. Contact department.
- Web-based instruction.
- Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
- Class also requires 28 hours of classroom observations completed on Fridays. See AEAH coordinator to enroll.
- Cross-listed for Women's Studies. Does not count for Art History credit.
- Visual Arts Studies majors only. Class will meet off-site on Fridays.
- Does not count for Art History credit.
- Restricted course. Approval required. Contact department.
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<tr>
<td>ART 280TR</td>
<td>Rahmlow K, THE POP ART TRADITION</td>
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<td>Salazar M, CONCEPTUAL ART</td>
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<td>ART 288M</td>
<td>Peck S, JEWISH ART</td>
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<td>Rahmlow K, THE POP ART TRADITION</td>
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ART 180R Kalin NCRE 3.0 05:00 pm-07:50 pm
001 (15606)

AEAH 5800 ART HISTORY METHODS
002 (18202)

ART 219 Way J

AEAH 5813 SEM 20TH-21ST CENTURY
001 (13161)

Course Topic: COLLECTOR, CURATOR, GALLERIST

AEAH 5824 SEMINAR IN ASIAN ART
001 (14137)

Course Topic: THE PORTRAIT

AEAH 5824 SEMINAR ARCHIT/DESIGN
002 (18282)

ART 280 Owen L

AEAH 5845 ART HIST. RES. PROJECT
700 (13018)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5945 SEMINAR MUSEUM ED 2
001 (17291)

MEETS ON: 08/30, 09/13, 09/27, 10/11, 10/25, 11/08, 11/22.

ART/Art

ART 1300 ART APPREC NON-MAJORS
001 (13041)

FOR NON-MAJORS.

020 (13075)

WEB-BASED INSTRUCTION.

INET

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.026

ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:

AFFORDABILITY.UNT.EDU/STUDENTS

026 (12858)

WEB-BASED INSTRUCTION.

INET

WEB-BASED INSTRUCTION.

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COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.020

ART 1301 HONORS ART APPREC
001 (14102)

HONORS COLLEGE STUDENTS ONLY.

ART 1440 DESIGN I
001 (12859)

LYCM Trosper E

501 (12860)

ART 327 West K

502 (12861)

ART 386 Islam R

503 (12862)

ART 384 Vasyutynska L

504 (12863)

ART 384

505 (12864)
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450 DESIGN II

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ART 1500 DRAWING I

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ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

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ART 2370  SURVEY III
001 (17273) CRE 3.0  TR  02:00 pm-03:20 pm  ESSC 255  Rahmlow K

ART 2900  SPECIAL PROBLEMS
700 (12897) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 2910  SPECIAL PROBLEMS
700 (12898) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4450  PROF INTERNSHIP
700 (12908) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
712 (13604) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (13180) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (13128) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
760 (13605) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
765 (14466) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (14424) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
768 (16717) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4900  SPECIAL PROBLEMS
703 (15105) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
716 (12918) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
720 (15021) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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506 (17561) CRE 3.0 TR 11:00 am-01:50 pm ART 456 Johnson M
507 (17562) CRE 3.0 TR 02:00 pm-04:50 pm ART 456 Bailey J
508 (17563) CRE 3.0 TR 05:00 pm-07:50 pm ART 456

**ASTU 3203**  D&P : FIGURE II
501 (18211) CRE 3.0 MW 02:00 pm-04:50 pm ART 456 Fagerlund C

**ASTU 3204**  D&P : FIGURE PAINTING
501 (17564) CRE 3.0 TR 02:00 pm-04:50 pm ART 466 Fagerlund C
502 (17565) CRE 3.0 TR 11:00 am-01:50 pm ART 466 Fagerlund C
503 (17566) CRE 3.0 TR 05:00 pm-07:50 pm ART 468 Bailey J

**ASTU 3205**  D&P : EXPERIMENTAL
501 (17885) CRE 3.0 MW 02:00 pm-04:50 pm ART 468 Lawrence A
502 (18212) CRE 3.0 MW 02:00 pm-04:50 pm ART 466 Bourbon M
503 (18213) CRE 3.0 MW 11:00 am-01:50 pm ART 456 Beard L

**ASTU 3404**  JEWELRY : ADORNMENT
501 (17570) CRE 3.0 MW 05:00 pm-07:50 pm ART 172 Loch-Test S

**ASTU 3405**  METALS : TECHNOLOGY
501 (17571) CRE 3.0 TR 11:00 am-01:50 pm ART 172 Demirguc Thurma

**ASTU 3502**  DARKROOM PHOTOGRAPHY
501 (17573) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Smith K

**ASTU 3504**  PHOTO, SOUND & MOVING
501 (17574) CRE 3.0 MW 08:00 am-10:50 am ART 338 Desoto M
502 (18230) CRE 3.0 TR 11:00 am-01:50 pm ART 233 Mann P

**ASTU 3505**  PHOTO : ALT PROCESSES
501 (17937) CRE 3.0 MW 11:00 am-01:50 pm ART 359 Lovas K
502 (17938) CRE 3.0 MW 02:00 pm-04:50 pm ART 359 Lovas K

**ASTU 3506**  PHOTO : LIGHTING TECH
501 (17575) CRE 3.0 TR 08:00 am-10:50 am ART 338 Meerdo C
503 (17578) CRE 3.0 TR 05:00 pm-07:50 pm ART 359 Smith K

**ASTU 3602**  INT PRINT : INTAGLIO
501 (17519) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L

**ASTU 3604**  INT PRINT : MONOTYPE
501 (17520) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L

**ASTU 3701**  NEW MED : ROTATING TOP
501 (17576) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Back M

**ASTU 3704**  NEW MED : PERFORM & ELEC
501 (17579) CRE 3.0 TR 11:00 am-01:50 pm ART 356 Sheppard E

**ASTU 3801**  INT SCLP : ROT TOPICS
501 (17582) CRE 3.0 MW 05:00 pm-07:50 pm ART 153 Esteve iIlorens

**ASTU 3804**  INT SCLP : ART IN PUBLIC
501 (17583) CRE 3.0 TR 11:00 am-01:50 pm OSH 184 Eggert A

**ASTU 4010**  ARTIST PROF PRAC
501 (16377) CRE 3.0 INET Thurman J

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**ASTU 4100**  SENIOR CERAMICS STUDIO

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Also meets: TR 02:00 pm-04:50 pm OSH 135 8/26/19-12/13/19

**ASTU 4200**  SENIOR DRAW & PAINT

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**ASTU 4400**  SEN METALS & JEWELRY

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**ASTU 4500**  SENIOR PHOTO STUDIO

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**ASTU 4600**  SENIOR PRINT STUDIO

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**ASTU 4700**  SEN NEW MEDIA STUDIO

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**ASTU 4800**  SEN SCULPTURE STUDIO

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**ASTU 5000**  TOPICS IN STUDIO

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Course Topic: TEXTILE TECHNIQUES IN METAL

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Course Topic: BOOK ART

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Course Topic: SUBVERSIVE STRUCTURES

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Course Topic: IN STICHES

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Course Topic: COLLECTIVE MEMORY

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Course Topic: SKETCHBOOK + IDEA DEVELOPMENT

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Course Topic: POETICS OF THE BODY

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Course Topic: ARTIST(S) & CREATIVE PROCESS

**ASTU 5001**  PRAXIS : ROTATING TOPICS

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Course Topic: CERAMICS

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Course Topic: DRAWING & PAINTING

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Course Topic: METALSMITHING & JEWELRY

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Course Topic: NEW MEDIA
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**ASTU 5015  CREATIVE PROJECT**

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**ASTU 5020  MFA EXHIBITION**

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