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<th>Code</th>
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<th>Days</th>
<th>Time</th>
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<td>INTRO TO CDES</td>
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<td>11:00 am-12:20 pm</td>
<td>ESSC 255</td>
<td>(13763)</td>
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<td>ADES 1510</td>
<td>TYPOGRAPHY I</td>
<td>Dorff K, Wolske D</td>
<td>MW, TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 366</td>
<td>(13902, 13903, 13904)</td>
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<td>CONTEXTUAL RESEARCH</td>
<td>Abel T</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>LANG 318</td>
<td>(17670)</td>
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<td>Otto A</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>LIFE A419</td>
<td>(15527)</td>
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<td>ADES 1560</td>
<td>FASH INTR IND SEW</td>
<td>Vu N</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 254</td>
<td>(13783, 13560, 13832)</td>
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<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>Morgan W</td>
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<td>08:00 am-09:20 am</td>
<td>ENV 130</td>
<td>(17673)</td>
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<td>ADES 2513</td>
<td>Typographic Systems</td>
<td>Abel T</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 251</td>
<td>(17671)</td>
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<td>ADES 2515</td>
<td>IMAGE AND COLOR</td>
<td>May D, Zhang C</td>
<td>MW, TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 367</td>
<td>(13827, 13828, 13829)</td>
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<td>FASHION: PATTERN I</td>
<td>Dorff K, Vu N</td>
<td>TR, MWF</td>
<td>08:00 am-10:50 am</td>
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<td>(13782, 13741, 13831)</td>
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<td>08:00 am-10:50 am</td>
<td>ART 255</td>
<td>(13754, 13773, 13793)</td>
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<td>ADES 2700</td>
<td>DESIGN THINKING</td>
<td>Owens K</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>CURY 204</td>
<td>(17970)</td>
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<td>ADES 3500</td>
<td>PUBLICATION DESIGN</td>
<td>Zhang C, Dorff K</td>
<td>MW, TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 365</td>
<td>(13794, 13795)</td>
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<td>Gibson M</td>
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<td>11:00 am-01:50 pm</td>
<td>ART 365</td>
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<td>ART 251</td>
<td>(13991)</td>
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ADES 3550  FASHION: DRAPING
501 (13753) CRE 3.0 TR 11:00 am-01:50 pm ART 250 Riewe K
502 (13752) CRE 3.0 TR 02:00 pm-04:50 pm ART 250 Riewe K

ADES 3560  TECH DESIGN IN FASHION
501 (13990) CRE 3.0 W 06:00 pm-08:50 pm ART 250 Trippeer B

ADES 3565  FASH ACCESSORIES
501 (16509) CRE 3.0 MW 11:00 am-01:50 pm ART 254 Gam H

ADES 3570  FASH COMP PRESENTATION
501 (13825) CRE 3.0 MW 08:00 am-10:50 am GAB 112 Chang L
502 (13826) CRE 3.0 MW 11:00 am-01:50 pm GAB 112 Chang L

ADES 3580  FASH HIST TO 1865
001 (13784) CRE 3.0 MW 03:30 pm-04:50 pm LANG 310 Marks C

ADES 3610  ID PRES TECH
501 (13716) CRE 3.0 TR 08:00 am-10:50 am ART 258 Kirkdorffer E
502 (13781) CRE 3.0 TR 02:00 pm-04:50 pm ART 258 Kirkdorffer E

ADES 3620  ID AUTOCAD
501 (13744) CRE 3.0 TR 08:00 am-10:50 am GAB 112 Park J
502 (13745) CRE 3.0 TR 11:00 am-01:50 pm GAB 112 Park J

ADES 3630  ID SPACE II
501 (13609) CRE 3.0 TR 11:00 am-01:50 pm ART 255 Nacke B
502 (13743) CRE 3.0 TR 02:00 pm-04:50 pm ART 255 Nacke B

ADES 4520  GD ADVANCED CAMPAIGNS
501 (13813) CRE 3.0 MW 11:00 am-01:50 pm ART 367 Zhang C
502 (14965) CRE 3.0 MW 11:00 am-01:50 pm ART 365 May D

ADES 4541  PORTFOLIO DEVELOPMENT
501 (17814) CRE 3.0 MW 08:00 am-10:50 am LANG 205 Wolske D
502 (17815) CRE 3.0 MW 03:00 pm-05:50 pm LANG 312 Landry J

ADES 4550  FASH: TARGET MKT
501 (13742) CRE 3.0 TR 08:00 am-10:50 am ART 243 Stidham J
502 (13614) CRE 3.0 TR 11:00 am-01:50 pm ART 243 Stidham J

ADES 4560  FASH: DESIGN CONCEPTS
001 (13905) CRE 3.0 T 02:00 pm-04:50 pm ART 243 Trippeer B

ADES 4615  INTD TOPICS
001 (13805) CRE 3.0 TR 03:30 pm-04:50 pm ART 366 Stark J

ADES 4630  ID SPACE IV
001 (13755) CRE 3.0 TR 09:00 am-09:50 am ENV 120 Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.
501 (13785) LAB 0.0 TR 10:30 am-12:20 pm ART 366 Stark J
502 (13786) LAB 0.0 TR 01:30 pm-03:20 pm ART 366 Stark J

ADES 4660  DESIGN MGT SEMINAR
001 (17254) CRE 3.0 T 05:29 pm-08:20 pm ART 260

ADES 4700  INTERNSHIP
739 (13808) CRE 3.0 Wachter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (18039) CRE 3.0 NO ASSGN Dorff K

ADES 5410  FOUNDATIONS OF IXD
501 (16124) CRE 3.0 M 06:30 pm-09:20 pm FRSC 104 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
ADES 5420  HUMAN-CENTERED IXD 1
501 (16125) CRE 3.0  R  06:30 pm-09:20 pm  FRSC 121  Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.

ADES 5450  DATA & INFO VIZ & DES
501 (16126) CRE 3.0  W  06:30 pm-09:20 pm  FRSC 112  Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.

ADES 5460  IXD I2P
501 (17672) CRE 6.0  W  06:30 pm-09:20 pm  FRSC 125  Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.

ADES 5530  DES RESEARCH THEORIES
091 (17262) CRE 3.0  R  05:00 pm-07:50 pm  LANG 205  Islam A

ADES 5538  GUIDED TEACHING INTERNSHIP
501 (16617) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 5630  INTD SPACE PLANNING IV
601 (14361) CRE 3.0

661 (14362) LAB 0.0  TR  03:30 pm-05:20 pm  NO ASSGN  Stark J

ADES 5635  INTD LEED CERT
091 (17269) CRE 3.0  INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

ADES 5666  INTD PRACTICUM I
091 (17264) CRE 3.0  T  05:00 pm-07:50 pm  LANG 216  Islam A

ADES 5900  SPECIAL PROBLEMS
719 (18152) CRE V  Stidham J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 5920  PROB LIEU THESIS
719 (18153) CRE 3.0  Stidham J

AEAH/Art Education and Art History

AEAH 1750  VISUAL ART INTEGRATION
301 (13882) CRE 1.0  TR  09:00 am-10:50 am  ART 368  Parks R
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 27TH THROUGH OCTOBER 19TH.

302 (13883) CRE 1.0  TR  09:00 am-10:50 am  ART 368  Parks R
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 22RD THROUGH DECEMBER
14TH.

306 (13892) CRE 1.0  TR  11:00 am-12:50 pm  ART 368  Robledo-Yamamoto
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 27TH THROUGH OCTOBER 19TH.
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.

This class meets Tuesdays and Thursdays from October 22nd through December 14th.

This class meets Tuesday and Thursday from August 27th through October 19th.

This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.

This class meets Tuesday and Thursday from October 22nd through December 14th.

This class meets Tuesdays from August 27th through October 19th.

AEAH 3753  VART : FOUNDATIONS
001 (13874) CRE 3.0 TR 01:30 pm-02:50 pm ART 368 Wurtzel K
Restricted course. Approval required. Contact department.

AEAH 3770  VART : COMPUTER ART
002 (13814) CRE 3.0 MW 06:00 pm-08:50 pm GAB 112 Perez de Miles
Restricted course. Approval required. Contact department.

AEAH 4614  ART AND BUSINESS
020 (15806) CRE 3.0 INET Cross L
Web-based instruction.

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (15807) CRE 3.0 INET Cross L
Web-based instruction.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

AEAH 4750  VART: CONSTRUCT PRAC
002 (16079) CRE 3.0 W 09:30 am-01:20 pm ART 368 Moffett C
Restricted course. Approval required. Contact department.

Class also requires 28 hours of classroom observations completed on Fridays.

See AEAH coordinator to enroll.

AEAH 4760  VART: GLOBAL AESTHETICS
001 (13875) CRE 3.0 W 02:00 pm-04:50 pm BLB 225 Perez de Miles
Cross-listed for Women's Studies. Does not count for Art History credit.

Restricted course. Approval required. Contact department.

AEAH 4780  VART: REFLECTIVE PRAC
001 (13625) CRE 3.0 M 09:30 am-01:20 pm ART 368 Moffett C
Visual Arts Studies majors only.

Class will meet off-site on Fridays.

Restricted course. Approval required. Contact department.

AEAH 4790  VART: INQUIRY IN ART
001 (13779) CRE 3.0 W 02:00 pm-04:50 pm LANG 309 Evans L
Does not count for Art History credit.

Restricted course. Approval required. Contact department.
<table>
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<th>Course Title</th>
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<th>Days</th>
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<td>ART HIST METHODS</td>
<td>Way J</td>
<td>W</td>
<td>02:00 pm-04:50 pm</td>
<td>PHYS 116</td>
<td>3.0</td>
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<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Rahmlow K</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>BLB 040</td>
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<td>TOPICS IN MEDIEVAL ART</td>
<td>Abel M</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>BLB 075</td>
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<td>ARTH MODERNISM</td>
<td>Rahmlow K</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>LIFE A419</td>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Dewitte D</td>
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<td>05:00 pm-07:50 pm</td>
<td>SAGE 354</td>
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<td>THEORIES IN CONTEMP ART</td>
<td>Salazar M</td>
<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>ENV 190</td>
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<td>AEAH 4818</td>
<td>TOPICS LATIN AMER ART</td>
<td>Donahue-Wallace</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>ENV 190</td>
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<td>AEAH 4820</td>
<td>PRECOLUMB MESOAM ART</td>
<td>Steinhilper D</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>BLB 075</td>
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<td>TOPICS IN ASIAN ART</td>
<td>Owen L</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>BLB 075</td>
<td>3.0</td>
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<td>AEAH 4841</td>
<td>Interiors History I</td>
<td>Lupkin P</td>
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<td>HISTORY OF PHOTOGRAPHY</td>
<td>Salazar M</td>
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<td>05:00 pm-07:50 pm</td>
<td>LIFE A419</td>
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<td>ART HISTORY SEMINAR</td>
<td>Owen L</td>
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<td>AEAH 5750</td>
<td>TEACHING ELEM/SEC ART</td>
<td>Moffett C</td>
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<td>09:30 am-01:20 pm</td>
<td>ART 368</td>
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<td>AEAH 5763</td>
<td>POLITICS OF AESTHETICS</td>
<td>Lewis T</td>
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<td>Way J</td>
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<td>02:00 pm-04:50 pm</td>
<td>PHYS 116</td>
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AEAH 5805  SEM IN MEDIEVAL ART
001 (17178) CRE 3.0  MWF 09:00 am-09:50 am  BLB 075  Abel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5813  SEM 20TH-21ST CENTURY
001 (13900) CRE 3.0  T 05:00 pm-07:50 pm  LANG 302  Way J
002 (17183) CRE 3.0  R 05:00 pm-07:50 pm  LANG 212  Lupkin P

AEAH 5818  SEM LATIN AMER ART
001 (17179) CRE 3.0  M 05:00 pm-07:50 pm  ENV 190  Donahue-Wallace

AEAH 5824  SEMINAR IN ASIAN ART
001 (15021) CRE 3.0  F 02:00 pm-04:50 pm  AUDB 202  Owen L
Course Topic: DECONSTRUCTING THE TAJ MAHAL
DECONSTRUCTING THE TAJ MAHAL.

AEAH 5849  ART HIST. RES. PROJECT
700 (13733) CRE 6.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5945  SEMINAR MUSEUM ED 2
001 (17187) CRE 3.0  F 11:00 am-01:50 pm  UCD  Evans L

ART/Art

ART 1200  ART APPRECIATION
001 (13561) CRE 3.0  TR 02:00 pm-03:20 pm  ESSC 255  Rahmlow K
FOR MAJORS ONLY.

ART 1300  ART APPREC NON-MAJORS
001 (13762) CRE 3.0  TR 09:30 am-10:50 am  ESSC 255  Steinhilper D
FOR NON-MAJORS.
020 (13800) CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.026
026 (13562) CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.020

ART 1301  HONORS ART APPREC
001 (14982) CRE 3.0  MWF 09:59 am-10:50 am  WH 315  Valdez M
002 (16087) CRE 3.0  TR 03:30 pm-04:50 pm  LANG 216  Valdez M
003 (16539) CRE 3.0  TR 12:30 pm-01:50 pm  LANG 309  Steinhilper D
HONORS COLLEGE STUDENTS ONLY.

ART 1440  DESIGN I
001 (13563) CRE 3.0  W 09:00 am-09:50 am  LYCM  Vlasova M
002 (17463) CRE 3.0  F 09:00 am-09:50 am  LYCM  Vlasova M
004 (13564) LAB 0.0  MW 10:30 am-12:50 pm  HKRY 160  Asam L
005 (13565) LAB 0.0  MW 10:30 am-12:50 pm  HKRY 156  Deal L
006 (13566) LAB 0.0  MW 12:59 pm-03:20 pm  HKRY 160  Asam L
008 (13567) LAB 0.0  MW 12:59 pm-03:20 pm  HKRY 156  Tow S
009 (13568) LAB 0.0  MW 03:30 pm-05:50 pm  HKRY 160  Hoskins H
010 (13569) LAB 0.0  MW 03:30 pm-05:50 pm  HKRY 156  Gerhart S
018 (13570) LAB 0.0  MW 06:00 pm-08:20 pm  HKRY 160  Gerhart S
ART 1450 "DESIGN II"

001 (13573) CRE 3.0 W 09:59 am-10:50 am GAB 104 Demirguc Thurma
Pre-requisite: ART 1440

ART 1500 "DRAWING I"

001 (13579) CRE 3.0 M 09:00 am-09:50 am LYCM Black R
ART 1510  DRAWING II

001  (13586)  CRE 3.0  M  09:59 am-10:50 am  GAB 104  Zamora J
    Pre-requisite:  ART 1500

501  (13879)  LAB 0.0  TR  06:00 pm-08:20 pm  HKRY 272

502  (13880)  LAB 0.0  MW  12:59 pm-03:20 pm  HKRY 272  Zamora J

503  (13909)  LAB 0.0  MW  03:30 pm-05:50 pm  HKRY 272  Aaron H

504  (16024)  LAB 0.0  MW  06:00 pm-08:20 pm  HKRY 272  Aaron H

505  (16025)  LAB 0.0  TR  08:00 am-10:20 am  HKRY 272  Lee S

506  (13996)  LAB 0.0  TR  10:30 am-12:50 pm  HKRY 272  Lee S

507  (13997)  LAB 0.0  TR  12:59 pm-03:20 pm  HKRY 272  Uzor A

508  (16026)  LAB 0.0  TR  03:30 pm-05:50 pm  HKRY 272  Uzor A

ART 2350  ART HIST SURV I

001  (13595)  CRE 3.0  MWF  12:00 pm-12:50 pm  ESSC 255  Abel M

020  (13764)  CRE 3.0  INET  Giuntini P
    WEB BASED INSTRUCTION. VISIT ECAMPUS.UNT.EDU FOR DETAILS.
    THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
    MEETS WITH ART 2350.026

021  (18160)  CRE 3.0  INET  Dewitte D
    WEB-BASED INSTRUCTION.
    THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026  (13765)  CRE 3.0  INET  Giuntini P
    WEB BASED INSTRUCTION. VISIT ECAMPUS.UNT.EDU FOR DETAILS.
    THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. SEE TONIA KOLARIK IN ART 224A FOR ENROLLMENT.
    COURSE IS ENTIRELY WEB-BASED ART 2350.020.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2360  ART HIST SURV II

020  (18021)  CRE 3.0  INET  Dewitte D
    WEB-BASED INSTRUCTION.
    THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 2900  SPECIAL PROBLEMS

700  (13602)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 2910  SPECIAL PROBLEMS
ART 4450 PROF INTERNSHIP

700 (13615) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Thurman J

712 (14394) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

720 (16348) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Fagerlund C

752 (13920) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Lawrence A

753 (13861) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Gibbons L

760 (14395) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Lopez A

765 (15410) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (15362) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 4900 SPECIAL PROBLEMS

700 (13626) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

703 (16519) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Black R

720 (16368) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Fagerlund C

752 (13867) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Lawrence A

ART 4910 SPECIAL PROBLEMS

700 (13651) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (14416) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B

728 (13865) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Stout D

ART 5700 SEM UNIV ART TCHG

501 (17494) CRE 3.0 W 05:00 pm-07:50 pm HKRY 252 Shrestha B

ART 5900 SPECIAL PROBLEMS

700 (13660) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

703 (16520) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Black R

711 (13665) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Back M

720 (16367) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Fagerlund C

724 (13917) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Duggan G

ART 5910 SPECIAL PROBLEMS

700 (13686) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

724 (13918) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Duggan G
ART 5920  PROB LIEU THESIS
700  (13694)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700  (13697)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  (13700)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700  (13702)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  (13703)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  (13704)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

ASTU 2050  BEGIN CERAMICS
501  (13598)  CRE 3.0  MW  08:00 am-10:50 am  OSH 136  Larrabee T
502  (17355)  CRE 3.0  MW  11:00 am-01:50 pm  OSH 136  Larrabee T
503  (17356)  CRE 3.0  MW  02:00 pm-04:50 pm  OSH 136  Garcia K

ASTU 2120  INTRO TO FIBERS
501  (13592)  CRE 3.0  MW  08:00 am-10:50 am  WSC1 125  Barnes T
502  (13593)  CRE 3.0  TR  08:00 am-10:50 am  WSC1 125  Duggan G

ASTU 2130  INTRO TO WEAVING
501  (13604)  CRE 3.0  MW  08:00 am-10:50 am  WSC1 150  Russell A

ASTU 2150  METALS & JWLRY I
501  (13601)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Thomson J
PREREQUISITE: ART 1440 & 1450
502  (14236)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 170  Sawyer J
503  (17776)  CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Dooley J

ASTU 2200  BEGIN FIGURE DRAW
501  (13587)  CRE 3.0  MW  08:00 am-10:50 am  ART 456  Leblanc J
PREREQUISITE: ART 1500 AND 1510
502  (13588)  CRE 3.0  MW  08:00 am-10:50 am  ART 466  Fridge B
PREREQUISITE: ART 1500 AND 1510
503  (13589)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 456  Black R
PREREQUISITE: ART 1500 AND 1510
504  (13590)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 456  Black J
PREREQUISITE: ART 1500 AND 1510
505  (13591)  CRE 3.0  TR  08:00 am-10:50 am  ART 456  Fagerlund C
PREREQUISITE: ART 1500 AND 1510
506 (13771) CRE 3.0 TR 11:00 am-01:50 pm ART 456 Fagerlund C
PREREQUISITE: ART 1500 AND 1510.

507 (13789) CRE 3.0 TR 02:00 pm-04:50 pm ART 456 Fridge B
PREREQUISITE: ART 1500 AND 1510

508 (13790) CRE 3.0 TR 05:00 pm-07:50 pm ART 456 Zhang L
PREREQUISITE: ART 1500 AND 1510

509 (18099) CRE 3.0 MW 11:00 am-01:50 pm ART 456 Leblanc J

ASTU 2210 PAINTING I

501 (13749) CRE 3.0 MW 08:00 am-10:50 am ART 460 Pawlowicz E
502 (13750) CRE 3.0 MW 02:00 pm-04:50 pm ART 460 Fridge B
503 (13747) CRE 3.0 MW 08:00 am-10:50 am ART 460 Bailey J
504 (13860) CRE 3.0 TR 05:00 pm-07:50 pm ART 468 Pena A
505 (16409) CRE 3.0 MW 05:00 pm-07:50 pm ART 460 Leblanc J
506 (18100) CRE 3.0 TR 05:00 pm-07:50 pm ART 460 Bailey J

ASTU 2215 PAINTING II

501 (14967) CRE 3.0 MW 05:00 pm-07:50 pm ART 468 Campbell B
503 (13889) CRE 3.0 TR 02:00 pm-04:50 pm ART 460 Burton J
PREREQUISITE: ASTU 2210

ASTU 2250 PHOTOGRAPHY I

501 (14968) CRE 3.0 MW 08:00 am-10:50 am ART 359 Desoto M
502 (13596) CRE 3.0 MW 02:00 pm-04:50 pm GAB 112 Plascencia O
503 (16187) CRE 3.0 MW 05:00 pm-07:50 pm ART 359 Smith K
504 (15211) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Plascencia O

ASTU 2255 PHOTOGRAPHY II

501 (17357) CRE 3.0 MW 11:00 am-01:50 pm ART 359 Plascencia O
502 (13597) CRE 3.0 TR 08:00 am-10:50 am ART 359 Plascencia O
PREREQUISITE: ASTU 2250 (ART 2650)

ASTU 2300 INTRO TO PRINTMAKING

502 (13910) CRE 3.0 TR 05:00 pm-07:50 pm ART 275 Menikos T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2350 SCULPTURE I

501 (13599) CRE 3.0 MW 08:00 am-10:50 am ART 153 Odwyer T
502 (13600) CRE 3.0 MW 02:00 pm-04:50 pm ART 153 Weld B
503 (13766) CRE 3.0 TR 08:00 am-10:50 am ART 153 Esteve Ilorens

ASTU 2417 BEGINNING WATERCOLOR

502 (13594) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Zhang L

ASTU 2450 NMEDART : INTRO

501 (13834) CRE 3.0 TR 02:00 pm-04:50 pm ART 356 Back M
502 (17727) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Back M

ASTU 2455 NMEDART : PERFART

501 (17358) CRE 3.0 TR 08:00 am-10:50 am ART 356 Back M

ASTU 3030 COMPUTERS IN ART

501 (13803) CRE 3.0 MW 08:00 am-10:50 am ART 356 Smith K
502 (17359) CRE 3.0 MW 02:00 pm-04:50 pm ART 356 Back M
503 (13812) CRE 3.0 F 09:59 am-03:50 pm ART 251 Cross L
504 (15334) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Loyd Z

ASTU 3050 WHEEL THROWING

501 (17360) CRE 3.0 MW 06:00 pm-08:50 pm OSH 136 Deal L

ASTU 3055 HANDBUILDING CERAMICS

501 (17361) CRE 3.0 TR 08:00 am-10:50 am OSH 136 Oliver B
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<th>Credits</th>
<th>Time</th>
<th>Location</th>
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<td>Sherrill A</td>
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<td>Pena A</td>
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