

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001 (3759)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 110	Jaskulske B
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MRTS 1320 PERSPECTIVES ON FILM

001 (3988)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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MRTS 2010 INTRO TO MRTS WRITING

001 (3762)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180I	
002 (3854)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	
003 (3989)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	
004 (5695)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	
005 (15068)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180I	
006 (16345)	CRE 3.0	TR	05:00 pm-06:20 pm	RTFP 180I	
007 (16476)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180I	
100 (3761)	CRE 3.0			INET	

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION

001 (3760)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Duran G
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

002 (16333)	CRE 3.0	W	12:59 pm-02:50 pm	RTFP 184	Duran G
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.

301 (14823)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	
302 (14824)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	
303 (14825)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	
304 (14826)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	
305 (16329)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
306 (16330)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
307 (16331)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
308 (16332)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	

MRTS 2400 DIGITAL MED WRITING

001 (5173)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Alfano P
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002 (14679)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180F	Alfano P
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MRTS 3210 AUDIO PRODUCTION

001 (13331)	CRE 3.0	R	02:00 pm-03:50 pm	RTFP 184	Jaskulske B
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STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301 (15882)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	
302 (15883)	LAB 0.0	M	12:00 pm-12:50 pm	RTFP 180H	
303 (15884)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	

MRTS 3220 VIDEO PRODUCTION

001 (4694)	CRE 3.0	MW	09:59 am-12:50 pm	RTFP 177	Brock C
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002 (4496)	CRE 3.0	TR	09:00 am-11:50 am	RTFP 177	Carter C
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003 (15029)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Martin J
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004 (16316)	CRE 3.0	MW	02:00 pm-04:50 pm	RTFP 177	Brock C
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MRTS 3230 FILM STYLE PROD

001 (3763)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.					
301 (14182)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	
302 (14183)	LAB 0.0	T	02:00 pm-02:50 pm	RTFP 180I	
303 (14184)	LAB 0.0	W	12:00 pm-12:50 pm	RTFP 180I	
MRTS 3300 RADIO TV ANNCING					
001 (3764)	CRE 3.0	T	03:00 pm-05:50 pm	RTFP 180H	
MRTS 3330 SPORTS BROADCASTING I					
001 (3765)	CRE 3.0	W	06:30 pm-09:20 pm	RTFP 180I	Dickenson III H
MRTS 3410 INTERM MEDIA TOPICS					
100 (17415)	CRE 3.0			INET	Mandiberg S
Course Topic: VIDEO GAME PERSP					
MRTS 3470 FILM HISTORY TO 1945					
001 (3976)	CRE 3.0			INET	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.					
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE					
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE					
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR					
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
Also meets: T 09:30 am-12:20 pm RTFP 184 8/26/19-12/13/19					
MRTS 3482 RADIO PRACTICUM					
704 (3767)	CRE V				
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3500 RPTG FOR DIGITAL MEDIA					
001 (5174)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Perkins F
002 (15626)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	
MRTS 3501 TELEVISION PRACTICUM					
767 (3768)	CRE 1.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3502 ADVANCED TV PRACTICUM					
767 (3769)	CRE 2.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3525 CONTENT DEV DIGI MEDIA					
001 (5276)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
002 (16149)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 3560 INTV & PERFORMANCE					
001 (13855)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	
002 (15627)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	
MRTS 3610 FILM AND TV ANALYSIS					
001 (3987)	CRE 3.0	T	12:59 pm-04:50 pm	RTFP 184	Sutton T
MRTS 3615 UNDRSTNDG MEDIA IND					
001 (17414)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
MRTS 3650 ADV AUDIO PROD					
001 (14865)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Milano O
MRTS 4110 U.S. RADIO HISTORY					

100 (15885) CRE 3.0 INET Jaskulske B
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
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 SECTION OF THE COURSE IF APPLICABLE.

MRTS 4140 INTERM FILM PROD

001 (3766) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264
 Course Topic: INTERMEDIATE FILM
 MRTS MAJORS ONLY

MRTS 4320 ELEC MED LAW & REGS

001 (3770) CRE 3.0 M 06:59 pm-09:50 pm RTFP 184 Walker R

MRTS 4360 INTL COMM

001 (17782) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Donoghue C

MRTS 4410 MEDIA TOPICS

001 (13492) CRE 3.0 T 03:30 pm-06:20 pm RTFP 180F Mandiberg S
 Course Topic: VIDEO GAME HISTORY

MRTS 4411 VIDEO PROD TOPICS

001 (14283) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J
 Course Topic: EDITING WITH PREMIERE

002 (14922) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER EFFECTS
 TOPIC: INTRO TO AFTER EFFECTS

003 (15631) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER EFFECTS

004 (16317) CRE 3.0 W 09:59 am-12:50 pm RTFP 180Z Carter C
 Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS

001 (14923) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H
 Course Topic: DOCUMENTARY PRODUCTION

002 (15031) CRE 3.0 R 05:00 pm-07:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY

003 (15886) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C
 Course Topic: INTERACTIVE COMMUNITY VIDEO
 TOPIC: INTERACTIVE COMMUNITY VIDEO

MRTS 4413 AUDIO PROD TOPICS

001 (15887) CRE 3.0 T 12:00 pm-02:50 pm RTFP 180H Jaskulske B
 Course Topic: PODCASTS

MRTS 4415 FILM & TV TOPICS

001 (14185) CRE 3.0 R 09:30 am-01:20 pm RTFP 184 Larke-Walsh S
 Course Topic: WOMEN IN FILM
 TOPIC: WOMEN IN FILM

002 (14187) CRE 3.0 R 11:00 am-01:50 pm RTFP 282 Levin C
 Course Topic: ANTHROPOLOGICAL FILM
 TOPIC: ANTHROPOLOGICAL FILM

003 (16091) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Khalaf T
 Course Topic: CINEMA BEYOND THE WEST
 TOPIC: CINEMA BEYOND THE WEST

004 (17416) CRE 3.0 M 03:59 pm-06:50 pm RTFP 184 Mandiberg S
 Course Topic: VIDEO GAME AUTHORS

MRTS 4430 ELEC MEDIA MANAGEMENT

001 (15632) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F Ruiz S

100 (15891) CRE 3.0 INET Zhang X
 Course Topic: MEDIA MANAGEMENT
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 TOPIC: MEDIA MANAGEMENT

MRTS 4445 MEDIA IN 21ST CENTURY

001 (17784) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Donoghue C

MRTS 4450 INDUSTRY TOPICS

002 (13491) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282

Course Topic: MEDIA MARKETING & BRANDING

003 (13469) CRE 3.0 R 03:30 pm-06:20 pm RTFP 180F

Course Topic: PRODUCING UNSCRIPTED TV

TOPIC: PRODUCING UNSCRIPTED TELEVISION

100 (5871) CRE 3.0 INET Zhang X

Course Topic: LEADERSHIP IN MEDIA ORG

TOPIC: LEADERSHIP IN MEDIA ORGANIZATIONS

MRTS 4455 MEDIA ETHICS

001 (5009) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S

101 (15888) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS

WEB-BASED INSTRUCTION.

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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

TOPIC: MEDIA ETHICS

102 (15890) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS

WEB-BASED INSTRUCTION.

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 SECTION OF THE COURSE IF APPLICABLE.

TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING

001 (13470) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J

002 (13667) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Duran G

003 (15032) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J

004 (17800) CRE 3.0 M 03:59 pm-06:50 pm RTFP 180H Duran G

MRTS 4470 MRTS WRITING TOPICS

001 (14828) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J

Course Topic: WRITING FOR TELEVISION

002 (15893) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J

Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP

700 (3772) CRE V Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (5561) CRE V Slocum P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING

001 (4705) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J

Course Topic: ADVANCED SCREENWRITING

MRTS 4540	GAY/QUEER FILM/VIDEO				
001 (17417)	CRE 3.0 W	05:00 pm-08:50 pm	RTFP 184	Benshoff H	
MRTS 4740	VISUAL EDITING				
001 (4494)	CRE 3.0 TR	09:30 am-11:20 am	RTFP 180Y	Martin J	
	Course Topic: VISUAL EDITING				
002 (14863)	CRE 3.0 TR	02:00 pm-03:50 pm	RTFP 180Y	Martin J	
MRTS 4810	DIRECT NARR MEDIA				
001 (3773)	CRE 3.0 M	02:00 pm-04:50 pm	RTFP 264	Martin E	
	Course Topic: DIRECTING NARRATIVE FILM				
MRTS 4850	TV NEWS PRODUCING				
001 (3774)	CRE 3.0 MW	09:59 am-11:20 am	RTFP 282	Slocum P	
	Course Topic: TELEVISION NEWS PRODUCING				
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 4900	SPECIAL PROBLEMS				
713 (3776)	CRE V			Benshoff H	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718 (4952)	CRE V			Khalaf T	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
728 (3859)	CRE V			Levin C	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
731 (5267)	CRE V			Balas J	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
734 (5180)	CRE V			Jaskulske B	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (3777)	CRE V			Slocum P	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
747 (14488)	CRE V			Slocum P	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
754 (4512)	CRE V			Larke-Walsh S	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (13843)	CRE V			Martin J	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4911	SPEC PROB VIDEO PROD				
709 (16272)	CRE V			Martin J	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
718 (5266)	CRE V			Khalaf T	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (5421)	CRE V			Slocum P	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (5720)	CRE V			Martin J	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 4912	SPEC PROB FILM PROD				
780 (15197)	CRE V			Carter C	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4913	SPEC PROB AUDIO PROD				
735 (5719)	CRE V			Jaskulske B	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5120	CRIT / CULT MEDIA THEORY				
001 (3975)	CRE 3.0 T	05:00 pm-07:50 pm	RTFP 282	Benshoff H	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5125	MEDIA IND STUD				
001 (17418)	CRE 3.0 T	12:30 pm-03:20 pm	RTFP 264	Porst J	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

MRTS 5180 MRTS INTERNSHIP

001 (3778) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340 HIST OF DOC

001 (4149) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350 TV NEWS PRODUCING

001 (4501) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
 Course Topic: TELEVISION NEWS PRODUCING
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400 SEMINAR IN MEDIA ARTS

001 (14864) CRE 3.0 T 03:30 pm-06:20 pm RTFP 180F Mandiberg S
 Course Topic: VIDEO GAME HISTORY
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5435 LESBIAN GAY QUEER FILM

001 (17419) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 Benschoff H
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5460 INT'L COMMUNICATION

001 (17783) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Donoghue C
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480 MRTS PRACTICUM

704 (4168) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

767 (3914) CRE 3.0 Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING

001 (5171) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
 Course Topic: ADVANCED SCREENWRITING
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES

001 (5477) CRE 3.0 R 09:30 am-01:20 pm RTFP 184 Larke-Walsh S
 Course Topic: WOMEN IN FILM
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (14188) CRE 3.0 R 11:00 am-01:50 pm RTFP 282 Levin C
 Course Topic: ANTHROPOLOGICAL FILM
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16092) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Khalaf T
 Course Topic: CINEMA BEYOND THE WEST
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17420) CRE 3.0 M 03:59 pm-06:50 pm RTFP 184 Mandiberg S
 Course Topic: VIDEO GAME AUTHORS
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT

100 (15892) CRE 3.0 INET Zhang X
 Course Topic: MEDIA MANAGEMENT
 WEB-BASED INSTRUCTION.
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 TOPIC: MEDIA MANAGEMENT

MRTS 5660 INDUSTRY TOPICS

003	(14680)	CRE 3.0	R	03:30 pm-06:20 pm	RTFP 180F	
Course Topic: PRODUCING UNSCRIPTED TV						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
004	(14681)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 282	Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
100	(5170)	CRE 3.0			INET	Zhang X
Course Topic: LEADERSHIP IN MEDIA ORG						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
101	(16104)	CRE 3.0			INET	Lewis M
Course Topic: MEDIA ETHICS						
WEB-BASED INSTRUCTION.						
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SECTION OF THE COURSE IF APPLICABLE.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
102	(16105)	CRE 3.0			INET	Lewis M
Course Topic: MEDIA ETHICS						
WEB-BASED INSTRUCTION.						
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SECTION OF THE COURSE IF APPLICABLE.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 5701 VIDEO PROD TOPICS

001	(15895)	CRE 3.0	M	09:00 am-11:50 am	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
TOPIC: INTRO TO AFTER EFFECTS						
002	(17785)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS						

MRTS 5702 FILM PROD TOPICS

001	(15897)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
TOPIC: INTERACTIVE COMMUNITY VIDEO						
002	(4510)	CRE 3.0	W	12:59 pm-03:50 pm	RTFP 264	
Course Topic: INTERMEDIATE FILM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(3969)	CRE 3.0	M	02:00 pm-04:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING NARRATIVE FILM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 5740 VISUAL EDITING

001	(4495)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 5770 DOCUMENTARY PRODUCTION

001	(4945)	CRE 3.0	T	11:00 am-01:50 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 5790 ADV DOC WORKSHOP I

001	(4942)	CRE 3.0	R	03:00 pm-05:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 5804 MFA COLLOQUIUM

001	(4134)	CRE 1.0	R	06:00 pm-08:50 pm	RTFP 282	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 5900 SPECIAL PROBLEMS

713 (3779) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
718 (13633) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
728 (3780) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
746 (4154) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
754 (14304) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
762 (5721) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
787 (13722) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
MRTS 5912 SPEC PROB FILM PROD	
823 (15248) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
MRTS 5913 SPEC PROB AUDIO PROD	
734 (15222) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
MRTS 5950 THESIS	
713 (3781) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
718 (5027) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
723 (5221) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
728 (3782) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
731 (5220) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
746 (5698) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (4700) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
762 (5222) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
772 (14583) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
787 (5699) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (5356) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818 (5357) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823 (5358) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828 (5359) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831 (5360) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
854 (5362) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
862 (5363) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J