# Department of Media Arts

**MRTS/Media Arts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 1310</td>
<td>Persp on Brdcast Tech</td>
<td>001</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 184</td>
<td>Campbell J</td>
</tr>
<tr>
<td>MRTS 1320</td>
<td>Perspectives on Film</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-11:20 am</td>
<td>RTFP 184</td>
<td>Sutton T</td>
</tr>
<tr>
<td>MRTS 2010</td>
<td>Intro to MRTS Writing</td>
<td>001</td>
<td>3.0</td>
<td>12:59 pm-02:20 pm</td>
<td>RTFP 180F</td>
<td>Elmalky R</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>03:00 pm-04:20 pm</td>
<td>RTFP 180F</td>
<td>Valentine A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 180I</td>
<td>Dejarnett C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>3.0</td>
<td>03:30 pm-04:50 pm</td>
<td>RTFP 180F</td>
<td>Nolok A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>005</td>
<td>3.0</td>
<td>05:00 pm-06:20 pm</td>
<td>RTFP 180F</td>
<td>Thornburg B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>006</td>
<td>3.0</td>
<td>03:30 pm-04:50 pm</td>
<td>RTFP 180H</td>
<td>Thornburg B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100</td>
<td>3.0</td>
<td></td>
<td>INET</td>
<td></td>
</tr>
</tbody>
</table>

*WEB-BASED INSTRUCTION.*

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 2210</td>
<td>MRTS Production</td>
<td>001</td>
<td>3.0</td>
<td>12:00 pm-01:50 pm</td>
<td>RTFP 184</td>
<td>Carter C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>12:30 pm-02:20 pm</td>
<td></td>
<td>Duran G</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180F</td>
<td>Clem R</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180F</td>
<td>Clem R</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180F</td>
<td>Valentine A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>304</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180F</td>
<td>Valentine A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>305</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180H</td>
<td>Graham Jr. D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>306</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180H</td>
<td>Elmalky R</td>
</tr>
<tr>
<td></td>
<td></td>
<td>307</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180H</td>
<td>Elmalky R</td>
</tr>
<tr>
<td></td>
<td></td>
<td>308</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180H</td>
<td>Graham Jr. D</td>
</tr>
<tr>
<td>MRTS 2400</td>
<td>Digital Med Writing</td>
<td>001</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 282</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 180I</td>
<td></td>
</tr>
<tr>
<td>MRTS 3210</td>
<td>Audio Production</td>
<td>001</td>
<td>3.0</td>
<td>12:00 pm-01:50 pm</td>
<td>RTFP 184</td>
<td>Jaskulske B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 180H</td>
<td>Johnson E</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>0.0</td>
<td>12:00 pm-12:50 pm</td>
<td>RTFP 180H</td>
<td>Johnson E</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>0.0</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 180H</td>
<td>Johnson E</td>
</tr>
<tr>
<td>MRTS 3220</td>
<td>Video Production</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
<td>RTFP 177</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>RTFP 177</td>
<td>Carter C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>3.0</td>
<td>12:30 pm-03:20 pm</td>
<td>RTFP 177</td>
<td>Martin J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 177</td>
<td>Mullins M</td>
</tr>
<tr>
<td>MRTS 3230</td>
<td>Film Style Prod</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:50 pm</td>
<td>RTFP 184</td>
<td>Dejarnett C</td>
</tr>
</tbody>
</table>

MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18

MRTS 3482 RADIO PRACTICUM
704 (3909) CRE V Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (5378) CRE 3.0 TR 11:00 am-12:20 pm RTFP 282 Perkins F
002 (17216) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 282 Redmond M

MRTS 3501 TELEVISION PRACTICUM
767 (3910) CRE 1.0 R 03:59 pm-04:50 pm RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502 ADVANCED TV PRACTICUM
767 (3911) CRE 2.0 R 03:59 pm-04:50 pm RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525 CONTENT DEV DIGI MEDIA
001 (5481) CRE 3.0 TR 09:30 am-10:50 am RTFP 282 Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (17847) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180H Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560 INTV & PERFORMANCE
001 (14671) CRE 3.0 TR 09:30 am-10:50 am RTFP 264 Redmond M
002 (17217) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Redmond M

MRTS 3610 FILM AND TV ANALYSIS
001 (4145) CRE 3.0 T 12:59 pm-04:50 pm RTFP 184 Sutton T
002 (17218) CRE 3.0 M 03:59 pm-07:50 pm RTFP 184 Mandiberg S

MRTS 3650 ADV AUDIO PROD
001 (16040) CRE 3.0 R 11:00 am-01:50 pm RTFP 180H Lambert M

MRTS 4110 U.S. RADIO HISTORY
100 (17536) CRE 3.0 INET Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4120 U.S. TV HISTORY
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Section</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4140</td>
<td>JCRE</td>
<td>T</td>
<td>12:30 pm-03:20 pm</td>
<td>001</td>
<td>INTERM FILM PROD</td>
</tr>
<tr>
<td>MRTS 4320</td>
<td>GCRE</td>
<td>R</td>
<td>12:30 pm-03:20 pm</td>
<td>001</td>
<td>ELEC MED LAW &amp; REGS</td>
</tr>
<tr>
<td>MRTS 4340</td>
<td>SCRE</td>
<td>W</td>
<td>02:00 pm-04:50 pm</td>
<td>001</td>
<td>VIDEO GAME HISTORIES</td>
</tr>
<tr>
<td>MRTS 4411</td>
<td>BCRE</td>
<td>T</td>
<td>12:00 pm-02:50 pm</td>
<td>001</td>
<td>DOCUMENTARY PRODUCTION</td>
</tr>
<tr>
<td>MRTS 4412</td>
<td>BCRE</td>
<td>T</td>
<td>12:00 pm-02:50 pm</td>
<td>001</td>
<td>AFFECT, EMOTION AND THE MOVIES</td>
</tr>
<tr>
<td>MRTS 4413</td>
<td>SCRE</td>
<td>T</td>
<td>11:00 am-01:50 pm</td>
<td>001</td>
<td>PODCASTING</td>
</tr>
<tr>
<td>MRTS 4415</td>
<td>SCRE</td>
<td>T</td>
<td>12:59 pm-04:50 pm</td>
<td>001</td>
<td>ANTHROPOLOGICAL FILM</td>
</tr>
<tr>
<td>MRTS 4415</td>
<td>SCRE</td>
<td>R</td>
<td>09:30 am-12:20 pm</td>
<td>001</td>
<td>GANGSTERS</td>
</tr>
</tbody>
</table>
MRTS 4430  ELEC MEDIA MANAGEMENT
100  (17542)  CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS
001  (6116)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH
002  (14273)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Burdette C
Course Topic: MEDIA MARKETING & BRANDING
003  (14243)  CRE 3.0  W  09:00 am-11:50 am  RTFP 180I  Redmond M
Course Topic: PRODUCING UNSCRIPTED TV

MRTS 4455  MEDIA ETHICS
101  (17539)  CRE 3.0  INET  Lewis M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460  INTER SCREENWRITING
001  (14244)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
002  (14462)  CRE 3.0  R  11:00 am-01:50 pm  RTFP 180F  Thornburg B
003  (16393)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 180I  Duran G

MRTS 4470  MRTS WRITING TOPICS
001  (15993)  CRE 3.0  M  06:30 pm-09:20 pm  RTFP 282  Gilbert J
Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (17544)  CRE 3.0  M  11:00 am-01:50 pm  RTFP 180I  Gilbert J
Course Topic: WRITING FOR TELEVISION
003  (17765)  CRE 3.0  M  03:00 pm-05:50 pm  RTFP 282  Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP
700  (3914)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701  (5788)  CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500  ADV SCREENWRITING
001  (4889)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4740  VISUAL EDITING
001  (4660)  CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING
002  (16037)  CRE 3.0  TR  02:00 pm-03:50 pm  RTFP 180Y  Martin J

MRTS 4810  DIRECT NARR MEDIA
Course Topic: DIRECTING THE NARRATIVE FILM

MRTS 4850 TV NEWS PRODUCING
001 (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS
704 (3917) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MULTIPLE SECTIONS OFFERED.
713 (3918) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (5140) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (4016) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5472) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (5384) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3920) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (15434) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4679) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (14658) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD
709 (17986) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (5471) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5637) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5953) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912 SPEC PROB FILM PROD
780 (16658) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913 SPEC PROB AUDIO PROD
735 (5952) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120 CRIT / CULT MEDIA THEORY
001 (4133) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180 MRTS INTERNSHIP
001 (3923) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340 HIST OF DOC
001 (4313) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Course Topic</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5350</td>
<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
<td>4667</td>
<td>09:59 am-11:20 am</td>
<td>RTFP 282</td>
<td>3.0</td>
<td>TELEVISION NEWS PRODUCING</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5400</td>
<td>SEMINAR IN MEDIA ARTS</td>
<td>Vickery J</td>
<td>16038</td>
<td>11:00 am-02:50 pm</td>
<td>RTFP 180F</td>
<td>3.0</td>
<td>YOUTH MEDIA</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mandiberg S</td>
<td>16038</td>
<td>03:00 pm-05:50 pm</td>
<td>RTFP 180I</td>
<td>3.0</td>
<td>VIDEO GAME PERSPECTIVES</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mandiberg S</td>
<td>16038</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 180H</td>
<td>3.0</td>
<td>VIDEO GAME HISTORIES</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5410</td>
<td>HIST ELECTR MEDIA</td>
<td>Porst J</td>
<td>17224</td>
<td>12:30 pm-03:20 pm</td>
<td>RTFP 264</td>
<td>3.0</td>
<td>US TELEVISION HISTORY</td>
<td></td>
</tr>
<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>Campbell J</td>
<td>4333</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
<td>3.0</td>
<td>ADVANCED SCREENWRITING</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Slocum P</td>
<td>4072</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
<td>Balas J</td>
<td>5375</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
<td>3.0</td>
<td>ADVANCED SCREENWRITING</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td>Sutton T</td>
<td>5697</td>
<td>12:59 pm-04:50 pm</td>
<td>RTFP 264</td>
<td>3.0</td>
<td>AFFECT, EMOTION AND THE MOVIES</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Levin C</td>
<td>15077</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 184</td>
<td>3.0</td>
<td>ANTHROPOLOGICAL FILM</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Larke-Walsh S</td>
<td>17780</td>
<td>09:59 am-01:50 pm</td>
<td>RTFP 264</td>
<td>3.0</td>
<td>GANGSTERS</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5640</td>
<td>MEDIA MANAGEMENT</td>
<td>Zhang X</td>
<td>17543</td>
<td></td>
<td>INET</td>
<td>3.0</td>
<td>MEDIA MANAGEMENT WEB-BASED INSTRUCTION.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5650</td>
<td>GRAD AUDIO PRODUCTION</td>
<td>Jaskulske B</td>
<td>4668</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 180H</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5660</td>
<td>INDUSTRY TOPICS</td>
<td>Zhang X</td>
<td>5374</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 180F</td>
<td>3.0</td>
<td>AUDIENCE RESEARCH</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>
**Course Topic:** MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** DIRECTING THE NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** DOCUMENTARY PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** ADV DOC WORKSHOP I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** MFA COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912 SPEC PROB FILM PROD

MRTS 5913 SPEC PROB AUDIO PROD

MRTS 5950 THESIS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.