

Department of Media Arts

MRTS/Media Arts

MRTS 1310	PERSP ON BRDCST TECH				
001 (3900)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 110	Campbell J
MRTS 1320	PERSPECTIVES ON FILM				
001 (4146)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
002 (18247)	CRE 3.0	MW	11:00 am-01:20 pm	WH 117	Oliver S
MRTS 2010	INTRO TO MRTS WRITING				
001 (3904)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180F	Elmalky R
002 (4011)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	Valentine A
003 (4147)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	Dejarnett C
004 (5928)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180F	Nolok A
005 (16460)	CRE 3.0	TR	05:00 pm-06:20 pm	RTFP 180F	Oliver S
006 (18071)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180H	Oliver S
007 (18227)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180I	Oliver S
100 (3903)	CRE 3.0			INET	Martin J
	WEB-BASED INSTRUCTION.				
	THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.				
MRTS 2210	MRTS PRODUCTION				
001 (3901)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Carter C
	STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.				
002 (18059)	CRE 3.0	R	12:30 pm-02:20 pm	RTFP 184	Duran G
301 (15982)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	Clem R
302 (15983)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	Clem R
303 (15984)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	Valentine A
304 (15985)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	Valentine A
305 (18055)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	Graham Jr. D
306 (18056)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	Elmalky R
307 (18057)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	Elmalky R
308 (18058)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	Graham Jr. D
MRTS 2400	DIGITAL MED WRITING				
001 (5377)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 177	Alfano P
002 (15716)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	Alfano P
MRTS 3210	AUDIO PRODUCTION				
001 (14083)	CRE 3.0	W	12:00 pm-01:50 pm	RTFP 184	Jaskulske B
	STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.				
301 (17533)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	Johnson E
302 (17534)	LAB 0.0	M	12:00 pm-12:50 pm	RTFP 180H	Johnson E
303 (17535)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	Johnson E
MRTS 3220	VIDEO PRODUCTION				
001 (4878)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	Brock C
002 (4662)	CRE 3.0	TR	09:00 am-11:50 am	RTFP 177	Carter C
003 (16390)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Martin J
004 (18041)	CRE 3.0	MW	02:00 pm-04:50 pm	RTFP 177	Mullins M
MRTS 3230	FILM STYLE PROD				

001 (3905)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	Dejarnett C
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.					
301 (15071)	LAB 0.0	M	09:00 am-09:50 am	RTFP 180I	Nolok A
302 (15072)	LAB 0.0	M	09:59 am-10:50 am	RTFP 180I	Nolok A
303 (15073)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	Nolok A
MRTS 3300	RADIO TV ANNCING				
001 (3906)	CRE 3.0	R	03:59 pm-06:50 pm	RTFP 180I	Redmond M
MRTS 3330	SPORTS BROADCASTING I				
001 (3907)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180I	Dickenson III H
MRTS 3465	AMERICAN FILM HISTORY				
001 (17215)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
MRTS 3470	FILM HISTORY TO 1945				
001 (4134)	CRE 3.0			INET	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.					
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE					
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE					
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR					
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18					
MRTS 3482	RADIO PRACTICUM				
704 (3909)	CRE V				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3500	RPTG FOR DIGITAL MEDIA				
001 (5378)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 282	Perkins F
002 (17216)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 282	Redmond M
MRTS 3501	TELEVISION PRACTICUM				
767 (3910)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 264	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3502	ADVANCED TV PRACTICUM				
767 (3911)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 264	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3525	CONTENT DEV DIGI MEDIA				
001 (5481)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
002 (17847)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180H	Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 3560	INTV & PERFORMANCE				
001 (14671)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
002 (17217)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M
MRTS 3610	FILM AND TV ANALYSIS				
001 (4145)	CRE 3.0	T	12:59 pm-04:50 pm	RTFP 184	Sutton T
002 (17218)	CRE 3.0	M	03:59 pm-07:50 pm	RTFP 184	Mandiberg S
MRTS 3650	ADV AUDIO PROD				
001 (16040)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Lambert M
MRTS 4110	U.S. RADIO HISTORY				
100 (17536)	CRE 3.0			INET	Jaskulske B
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS					
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS					
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE					
SECTION OF THE COURSE IF APPLICABLE.					

MRTS 4120 U.S. TV HISTORY

001 (17219) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
 Course Topic: US TELEVISION HISTORY

MRTS 4140 INTERM FILM PROD

001 (3908) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Duran G
 Course Topic: INTERMEDIATE FILM
 MRTS MAJORS ONLY

002 (16391) CRE 3.0 R 03:00 pm-05:50 pm RTFP 282 Duran G

MRTS 4320 ELEC MED LAW & REGS

001 (3912) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
 Course Topic: MEDIA LAW & REGULATIONS

MRTS 4340 HIST OF THE DOC

001 (3913) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Larke-Walsh S
 Course Topic: HISTORY OF THE DOCUMENTARY

MRTS 4410 MEDIA TOPICS

001 (14274) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F Vickery J
 Course Topic: YOUTH MEDIA

002 (16416) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I Mandiberg S
 Course Topic: VIDEO GAME PERSPECTIVES

003 (16417) CRE 3.0 W 02:00 pm-04:50 pm RTFP 180H Mandiberg S
 Course Topic: VIDEO GAME HISTORIES

100 (17220) CRE 3.0 INET Mandiberg S
 Course Topic: VIDEO GAME PERSPECTIVES
 WEB-BASED INSTRUCTION.

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 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

300 (18504) CRE 3.0 INET Mandiberg S
 Course Topic: VIDEO GAME PERSPECTIVES
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
 DEPARTMENT.

MRTS 4411 VIDEO PROD TOPICS

001 (15201) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J
 Course Topic: EDITING WITH PREMIERE

002 (16136) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER EFFECTS

003 (17221) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180Z Martin J
 Course Topic: AFTER EFFECTS

004 (18042) CRE 3.0 W 09:59 am-12:50 pm RTFP 180Y Mullins M
 Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS

001 (16137) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Khalaf T
 Course Topic: DOCUMENTARY PRODUCTION

002 (16392) CRE 3.0 R 05:00 pm-07:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY

003 (17537) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C
 Course Topic: INTERACTIVE COMMUNITY VIDEO

MRTS 4413 AUDIO PROD TOPICS

001 (17538) CRE 3.0 T 11:00 am-01:50 pm RTFP 180H Jaskulske B
 Course Topic: PODCASTING

MRTS 4415 FILM & TV TOPICS

001	(15074)	CRE 3.0	W	12:59 pm-04:50 pm	RTFP 264	Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES						
002	(15076)	CRE 3.0	R	09:30 am-12:20 pm	RTFP 184	Levin C
Course Topic: ANTHROPOLOGICAL FILM						
003	(17779)	CRE 3.0	M	09:59 am-01:50 pm	RTFP 264	Larke-Walsh S
Course Topic: GANGSTERS						

MRTS 4430 ELEC MEDIA MANAGEMENT

001	(17222)	CRE 3.0	MW	04:30 pm-05:50 pm	RTFP 180F	Ruiz S
100	(17542)	CRE 3.0			INET	Zhang X
Course Topic: MEDIA MANAGEMENT						
WEB-BASED INSTRUCTION.						
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MRTS 4450 INDUSTRY TOPICS

001	(6116)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
Course Topic: AUDIENCE RESEARCH						
002	(14273)	CRE 3.0	W	09:59 am-12:50 pm	RTFP 264	Burdette C
Course Topic: MEDIA MARKETING & BRANDING						
003	(14243)	CRE 3.0	W	09:00 am-11:50 am	RTFP 180I	Redmond M
Course Topic: PRODUCING UNSCRIPTED TV						

MRTS 4455 MEDIA ETHICS

001	(5199)	CRE 3.0	MW	06:00 pm-07:20 pm	RTFP 180F	Ruiz S
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.						
101	(17539)	CRE 3.0			INET	Lewis M
Course Topic: MEDIA ETHICS						
WEB-BASED INSTRUCTION.						
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102	(17541)	CRE 3.0			INET	Lewis M
Course Topic: MEDIA ETHICS						
WEB-BASED INSTRUCTION.						
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MRTS 4460 INTER SCREENWRITING

001	(14244)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
002	(14462)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180F	Mullins M
003	(16393)	CRE 3.0	W	12:00 pm-02:50 pm	RTFP 180I	Duran G

MRTS 4470 MRTS WRITING TOPICS

001	(15993)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 282	Gilbert J
Course Topic: SCREENWRITING TOPIC: REWRITE						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(17544)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Gilbert J
Course Topic: WRITING FOR TELEVISION						
003	(17765)	CRE 3.0	M	03:00 pm-05:50 pm	RTFP 282	Gilbert J
Course Topic: WRITING FOR TELEVISION						

MRTS 4480 MRTS INTERNSHIP

700	(3914)	CRE V				Slocum P
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
701	(5788)	CRE V				Slocum P
					RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
MRTS 4500		ADV SCREENWRITING				
001	(4889)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
					Course Topic: ADVANCED SCREENWRITING	
MRTS 4740		VISUAL EDITING				
001	(4660)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
					Course Topic: VISUAL EDITING	
002	(16037)	CRE 3.0	TR	02:00 pm-03:50 pm	RTFP 180Y	Martin J
MRTS 4810		DIRECT NARR MEDIA				
001	(3915)	CRE 3.0	M	02:00 pm-04:50 pm	RTFP 264	Martin E
					Course Topic: DIRECTING NARRATIVE MEDIA	
MRTS 4850		TV NEWS PRODUCING				
001	(3916)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
					Course Topic: TELEVISION NEWS PRODUCING	
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
MRTS 4900		SPECIAL PROBLEMS				
704	(3917)	CRE V				Campbell J
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
					MULTIPLE SECTIONS OFFERED.	
713	(3918)	CRE V				Benshoff H
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
718	(5140)	CRE V				Khalaf T
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
728	(4016)	CRE V				Levin C
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
731	(5472)	CRE V				Balas J
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
734	(5384)	CRE V				Jaskulske B
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
746	(3920)	CRE V				Slocum P
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
747	(15434)	CRE V				Slocum P
					RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
754	(4679)	CRE V				Larke-Walsh S
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
762	(14658)	CRE V				Martin J
					RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
MRTS 4911		SPEC PROB VIDEO PROD				
709	(17986)	CRE V				Martin J
					RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
718	(5471)	CRE V				Khalaf T
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
746	(5637)	CRE V				Slocum P
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
762	(5953)	CRE V				Martin J
					RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
MRTS 4912		SPEC PROB FILM PROD				
780	(16658)	CRE V				Carter C
					RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
MRTS 4913		SPEC PROB AUDIO PROD				

735 (5952)	CRE V				Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5120	CRIT / CULT MEDIA THEORY				
001 (4133)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 282	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5180	MRTS INTERNSHIP				
001 (3923)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5340	HIST OF DOC				
001 (4313)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 184	Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5350	TV NEWS PRODUCING				
001 (4667)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
Course Topic: TELEVISION NEWS PRODUCING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5400	SEMINAR IN MEDIA ARTS				
001 (16038)	CRE 3.0	T	11:00 am-02:50 pm	RTFP 180F	Vickery J
Course Topic: YOUTH MEDIA					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (16420)	CRE 3.0	T	03:00 pm-05:50 pm	RTFP 180I	Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (16421)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 180H	Mandiberg S
Course Topic: VIDEO GAME HISTORIES					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5410	HIST ELECTR MEDIA				
001 (17224)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: US TELEVISION HISTORY					
MRTS 5480	MRTS PRACTICUM				
704 (4333)	CRE 3.0				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
767 (4072)	CRE 3.0				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5500	ADV SCREENWRITING				
001 (5375)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
Course Topic: ADVANCED SCREENWRITING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5515	FILM TV GENRES				
001 (5697)	CRE 3.0	W	12:59 pm-04:50 pm	RTFP 264	Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (15077)	CRE 3.0	R	09:30 am-12:20 pm	RTFP 184	Levin C
Course Topic: ANTHROPOLOGICAL FILM					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (17780)	CRE 3.0	M	09:59 am-01:50 pm	RTFP 264	Larke-Walsh S
Course Topic: GANGSTERS					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5640	MEDIA MANAGEMENT				

100 (17543) CRE 3.0 INET Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650 GRAD AUDIO PRODUCTION

001 (4668) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS

001 (5374) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (6117) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15719) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Redmond M
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15720) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (17794) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (17795) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS

001 (17546) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

001 (17548) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (4677) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Duran G
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4127) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

001 (4661)	CRE 3.0 TR	09:30 am-11:20 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5770	DOCUMENTARY PRODUCTION			
001 (5132)	CRE 3.0 M	12:00 pm-02:50 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5790	ADV DOC WORKSHOP I			
001 (5128)	CRE 3.0 W	03:00 pm-05:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5804	MFA COLLOQUIUM			
001 (4298)	CRE 1.0 R	06:00 pm-08:50 pm	RTFP 282	Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5900	SPECIAL PROBLEMS			
713 (3924)	CRE V			Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718 (14427)	CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
728 (3925)	CRE V			Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
730 (18666)	CRE V			Redmond M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
746 (4318)	CRE V			Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
754 (15236)	CRE V			Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
762 (5954)	CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
787 (14524)	CRE V			Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5912	SPEC PROB FILM PROD			
823 (16732)	CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5913	SPEC PROB AUDIO PROD			
734 (16697)	CRE V			Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5950	THESIS			
713 (3928)	CRE V			Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718 (5218)	CRE V			Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
723 (5426)	CRE V			Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
728 (3929)	CRE V			Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
731 (5425)	CRE V			Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
733 (3930)	CRE V			Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (5931)	CRE V			Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
754 (4884)	CRE V			Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (5427)	CRE V			Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				

767 (3931) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A
772 (15542) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
787 (5932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (5571) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818 (5572) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823 (5573) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828 (5574) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831 (5575) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
833 (5576) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
854 (5577) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
862 (5578) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
867 (5579) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A