# MRTS/Media Arts

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<th>Section</th>
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<th>Days</th>
<th>Time</th>
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MRTS 3300  RADIO TV ANNcing
001 (3906) CRE 3.0  R  03:59 pm-06:50 pm  RTFP 180I  Redmond M

MRTS 3330  SPORTS BROADCASTING I
001 (3907) CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180I  Dickenson III H

MRTS 3465  AMERICAN FILM HISTORY
001 (17215) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H

WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: T  09:30 am-12:20 pm RTFP 184  8/27/18-12/14/18

MRTS 3482  RADIO PRACTICUM
704 (3909) CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (5378) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 282  Perkins F
002 (17216) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 282  Redmond M

MRTS 3501  TELEVISION PRACTICUM
767 (3910) CRE 1.0  R  03:59 pm-04:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767 (3911) CRE 2.0  R  03:59 pm-04:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (5481) CRE 3.0  TR  09:30 am-10:50 am  RTFP 282  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (17847) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180H  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (14671) CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002 (17217) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001 (4145) CRE 3.0  T  12:59 pm-04:50 pm  RTFP 184  Sutton T
002 (17218) CRE 3.0  M  03:59 pm-07:50 pm  RTFP 184  Mandiberg S

MRTS 3650  ADV AUDIO PROD
001 (16040) CRE 3.0  R  11:00 am-01:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
100 (17536) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MRTS 4120  U.S. TV HISTORY
001  (17219)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic:  US TELEVISION HISTORY

MRTS 4140  INTERM FILM PROD
001  (3908)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Duran G
Course Topic:  INTERMEDIATE FILM
MRTS MAJORS ONLY
002  (16391)  CRE 3.0  R  03:00 pm-05:50 pm  RTFP 282  Duran G

MRTS 4320  ELEC MED LAW & REGS
001  (3912)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic:  MEDIA LAW & REGULATIONS

MRTS 4340  HIST OF THE DOC
001  (3913)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
Course Topic:  HISTORY OF THE DOCUMENTARY

MRTS 4410  MEDIA TOPICS
001  (14274)  CRE 3.0  T  11:00 am-02:50 pm  RTFP 180F  Vickery J
Course Topic:  YOUTH MEDIA
002  (16416)  CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180I  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES
003  (16417)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 180H  Mandiberg S
Course Topic:  VIDEO GAME HISTORIES
100  (17220)  CRE 3.0  INET  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
300  (18504)  CRE 3.0  INET  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

MRTS 4411  VIDEO PROD TOPICS
001  (15201)  CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
Course Topic:  EDITING WITH PREMIERE
002  (16136)  CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic:  INTRO TO AFTER EFFECTS
003  (17221)  CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic:  AFTER EFFECTS
004  (18042)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 180Y  Mullins M
Course Topic:  EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001  (16137)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Khalaf T
Course Topic:  DOCUMENTARY PRODUCTION
002  (16392)  CRE 3.0  R  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic:  CINEMATOGRAPHY
003  (17537)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic:  INTERACTIVE COMMUNITY VIDEO

MRTS 4413  AUDIO PROD TOPICS
001  (17538)  CRE 3.0  T  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
Course Topic:  PODCASTING

MRTS 4415  FILM & TV TOPICS
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<td>AFFECT, EMOTION AND THE MOVIES</td>
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<td>ANTHROPOLOGICAL FILM</td>
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<td>09:59 am-01:50 pm</td>
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<td>001</td>
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*Course Topic: WEB-BASED INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.*
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<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>Martin J</td>
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<td>RTFP 180Y</td>
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<td>MRTS 4810</td>
<td>DIRECT NARR MEDIA</td>
<td>Martin E</td>
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<td>02:00 pm-04:50 pm</td>
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MRTS 5120 CRIT / CULT MEDIA THEORY
001 (4133) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282
Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180 MRTS INTERNSHIP
001 (3923) CRE V
Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340 HIST OF DOC
001 (4313) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184
Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350 TV NEWS PRODUCING
001 (4667) CRE 3.0 MW 09:59 am-11:20 am RTFP 282
Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400 SEMINAR IN MEDIA ARTS
001 (16038) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F
Vickery J
Course Topic: YOUTH MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16420) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I
Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (16421) CRE 3.0 W 02:00 pm-04:50 pm RTFP 180H
Mandiberg S
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5410 HIST ELECTR MEDIA
001 (17224) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264
Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480 MRTS PRACTICUM
704 (4333) CRE 3.0
Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
767 (4072) CRE 3.0
Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING
001 (5375) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264
Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES
001 (5697) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264
Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15077) CRE 3.0 R 09:30 am-12:20 pm RTFP 184
Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (17780) CRE 3.0 M 09:59 am-01:50 pm RTFP 264
Larke-Walsh S
Course Topic: GANGSTERS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
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772  (15542)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Zhang X

787  (5932)  CRE V  
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813  (5571)  CRE V  
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818  (5572)  CRE V  
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823  (5573)  CRE V  
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833  (5576)  CRE V  
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854  (5577)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  Larke-Walsh S

862  (5578)  CRE V  
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867  (5579)  CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  Albarran A