### MRTS/Media Arts

#### MRTS 1310  
PERSP ON BRDCST TECH

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#### MRTS 1320  
PERSPECTIVES ON FILM

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#### MRTS 2010  
INTRO TO MRTS WRITING

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WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210  
MRTS PRODUCTION

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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

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#### MRTS 2400  
DIGITAL MED WRITING

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#### MRTS 3210  
AUDIO PRODUCTION

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STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

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#### MRTS 3220  
VIDEO PRODUCTION

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#### MRTS 3230  
FILM STYLE PROD
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18

MRTS 3482 RADIO PRACTICUM
704 (3909) CRE V 704 (3909) CRE V Campbell J

MRTS 3500 RPTG FOR DIGITAL MEDIA

MRTS 3501 TELEVISION PRACTICUM
767 (3910) CRE 1.0 767 (3910) CRE 1.0 767 (3910) CRE 1.0 Slocum P

MRTS 3502 ADVANCED TV PRACTICUM
767 (3911) CRE 2.0 767 (3911) CRE 2.0 767 (3911) CRE 2.0 Slocum P

MRTS 3525 CONTENT DEV DIGI MEDIA

MRTS 3560 INTV & PERFORMANCE

MRTS 3610 FILM AND TV ANALYSIS

MRTS 3650 ADV AUDIO PROD

MRTS 4110 U.S. RADIO HISTORY

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
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MRTS 4430 ELEC MEDIA MANAGEMENT

001 (17222) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450 INDUSTRY TOPICS

001 (6116) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F
Course Topic: AUDIENCE RESEARCH

002 (14273) CRE 3.0 W 09:59 am-12:50 pm RTFP 264
Course Topic: MEDIA MARKETING & BRANDING

003 (14243) CRE 3.0 W 09:00 am-11:50 am RTFP 180I
Course Topic: PRODUCING UNSCRIPTED TV

MRTS 4455 MEDIA ETHICS

001 (5199) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

101 (17539) CRE 3.0 INET
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

102 (17541) CRE 3.0 INET
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460 INTER SCREENWRITING

001 (14244) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264
Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (14462) CRE 3.0 R 11:00 am-01:50 pm RTFP 180F
Course Topic: WRITING FOR TELEVISION

003 (16393) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180I
Course Topic: WRITING FOR TELEVISION

MRTS 4470 MRTS WRITING TOPICS

001 (15993) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282
Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (17544) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I
Course Topic: WRITING FOR TELEVISION

003 (17765) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282
Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP

700 (3914) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (5788) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING
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MRTS 5180   MRTS INTERNSHIP
001   (3923) CRE V
      RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Slocum P

MRTS 5340   HIST OF DOC
001   (4313) CRE 3.0 W  02:00 pm-04:50 pm RTFP 184
      Course Topic: HISTORY OF THE DOCUMENTARY
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Larke-Walsh S

MRTS 5350   TV NEWS PRODUCING
001   (4667) CRE 3.0 MW  09:59 am-11:20 am RTFP 282
      Course Topic: TELEVISION NEWS PRODUCING
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Slocum P

MRTS 5400   SEMINAR IN MEDIA ARTS
001   (16038) CRE 3.0 T  11:00 am-02:50 pm RTFP 180F
      Course Topic: YOUTH MEDIA
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Vickery J

002   (16420) CRE 3.0 T  03:00 pm-05:50 pm RTFP 180I
      Course Topic: VIDEO GAME PERSPECTIVES
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mandiberg S

003   (16421) CRE 3.0 W  02:00 pm-04:50 pm RTFP 180H
      Course Topic: VIDEO GAME HISTORIES
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mandiberg S

MRTS 5410   HIST ELECTR MEDIA
001   (17224) CRE 3.0 T  12:30 pm-03:20 pm RTFP 264
      Course Topic: US TELEVISION HISTORY

Porst J

MRTS 5480   MRTS PRACTICUM
704   (4333) CRE 3.0
      RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Campbell J

707   (4072) CRE 3.0
      RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Slocum P

MRTS 5500   ADV SCREENWRITING
001   (5375) CRE 3.0 W  05:00 pm-08:50 pm RTFP 264
      Course Topic: ADVANCED SCREENWRITING
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Balas J

MRTS 5515   FILM TV GENRES
001   (5697) CRE 3.0 W  12:59 pm-04:50 pm RTFP 264
      Course Topic: AFFECT, EMOTION AND THE MOVIES
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Sutton T

002   (15077) CRE 3.0 R  09:30 am-12:20 pm RTFP 184
      Course Topic: ANTHROPOLOGICAL FILM
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Levin C

003   (17780) CRE 3.0 M  09:59 am-01:50 pm RTFP 264
      Course Topic: GANGSTERS
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Larke-Walsh S

MRTS 5640   MEDIA MANAGEMENT
100   (17543) CRE 3.0
      Course Topic: MEDIA MANAGEMENT
      WEB-BASED INSTRUCTION.
      THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
      RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
      SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
      SECTION OF THE COURSE IF APPLICABLE.
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

INET Zhang X

MRTS 5650   GRAD AUDIO PRODUCTION
MRTS 5660  INDUSTRY TOPICS
001 (5374) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (6117) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15719) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Redmond M
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15720) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (17794) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (17795) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701  VIDEO PROD TOPICS
001 (17546) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS
001 (17548) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (4677) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Duran G
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4127) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740  VISUAL EDITING
001 (4661) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770  DOCUMENTARY PRODUCTION
001 (5132) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790  ADV DOC WORKSHOP I
001 (5128) CRE 3.0 W 03:00 pm-05:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804  MFA COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900  SPECIAL PROBLEMS
713 (3924) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Benshoff H
718 (14427) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Khalaf T
728 (3925) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Levin C
746 (4318) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P
754 (15236) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Larke-Walsh S
762 (5954) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin J
787 (14524) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Vickery J

MRTS 5912  SPEC PROB FILM PROD
823 (16732) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E

MRTS 5913  SPEC PROB AUDIO PROD
734 (16697) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Jaskulske B

MRTS 5950  THESIS
713 (3928) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Benshoff H
718 (5218) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Khalaf T
723 (5426) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Martin E
728 (3929) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Levin C
731 (5425) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Balas J
733 (3930) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Levin B
746 (5931) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P
754 (4884) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Larke-Walsh S
762 (5427) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Martin J
767 (3931) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Albarran A
772 (15542) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Zhang X
787 (5932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Vickery J
813 (5571) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Benshoff H
818 (5572) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Khalaf T
823 (5573) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Martin E
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