### MRTS/Media Arts

**MRTS 1310  PERSP ON BRDCST TECH**
- **Code**: 001 (3900)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 08:00 am-09:20 am
- **Section**: RTFP 110
- **Instructor**: Campbell J

**MRTS 1320  PERSPECTIVES ON FILM**
- **Code**: 001 (4146)
- **Credits**: CRE 3.0
- **Days**: MW
- **Times**: 09:00 am-11:20 am
- **Section**: RTFP 184
- **Instructor**: Sutton T

- **Code**: 002 (18247)
- **Credits**: CRE 3.0
- **Days**: MW
- **Times**: 11:00 am-01:20 pm
- **Section**: WH 117
- **Instructor**: Oliver S

**MRTS 2010  INTRO TO MRTS WRITING**
- **Code**: 001 (3904)
- **Credits**: CRE 3.0
- **Days**: MW
- **Times**: 12:59 pm-02:20 pm
- **Section**: RTFP 180F
- **Instructor**: Elmalky R

- **Code**: 002 (4011)
- **Credits**: CRE 3.0
- **Days**: MW
- **Times**: 03:00 pm-04:20 pm
- **Section**: RTFP 180F
- **Instructor**: Valentine A

- **Code**: 003 (4147)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 09:30 am-10:50 am
- **Section**: RTFP 180I
- **Instructor**: Dejarnett C

- **Code**: 004 (5928)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 03:30 pm-04:50 pm
- **Section**: RTFP 180F
- **Instructor**: Nolok A

- **Code**: 005 (16460)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 05:00 pm-06:20 pm
- **Section**: RTFP 180F
- **Instructor**: Oliver S

- **Code**: 006 (18071)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 03:30 pm-04:50 pm
- **Section**: RTFP 180H
- **Instructor**: Oliver S

- **Code**: 007 (18227)
- **Credits**: CRE 3.0
- **Days**: MW
- **Times**: 03:00 pm-04:20 pm
- **Section**: RTFP 180I
- **Instructor**: Oliver S

- **Code**: 100 (3903)
- **Credits**: INET
- **Days**: 
- **Times**: 00:00
- **Section**: Martin J

**WEB-BASED INSTRUCTION.**

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 2210  MRTS PRODUCTION**
- **Code**: 001 (3901)
- **Credits**: CRE 3.0
- **Days**: M
- **Times**: 12:00 pm-01:50 pm
- **Section**: RTFP 184
- **Instructor**: Carter C

Students must also enroll in one MRTS 2210 lab; section 301-304.

- **Code**: 002 (18059)
- **Credits**: CRE 3.0
- **Days**: R
- **Times**: 12:30 pm-02:20 pm
- **Section**: RTFP 184
- **Instructor**: Duran G

- **Code**: 301 (15982)
- **Credits**: LAB 0.0
- **Days**: M
- **Times**: 09:00 am-10:50 am
- **Section**: RTFP 180F
- **Instructor**: Clem R

- **Code**: 302 (15983)
- **Credits**: LAB 0.0
- **Days**: T
- **Times**: 09:00 am-10:50 am
- **Section**: RTFP 180F
- **Instructor**: Clem R

- **Code**: 303 (15984)
- **Credits**: LAB 0.0
- **Days**: W
- **Times**: 09:00 am-10:50 am
- **Section**: RTFP 180F
- **Instructor**: Valentine A

- **Code**: 304 (15985)
- **Credits**: LAB 0.0
- **Days**: R
- **Times**: 09:00 am-10:50 am
- **Section**: RTFP 180F
- **Instructor**: Valentine A

- **Code**: 305 (18055)
- **Credits**: LAB 0.0
- **Days**: M
- **Times**: 09:00 am-10:50 am
- **Section**: RTFP 180H
- **Instructor**: Graham Jr. D

- **Code**: 306 (18056)
- **Credits**: LAB 0.0
- **Days**: T
- **Times**: 09:00 am-10:50 am
- **Section**: RTFP 180H
- **Instructor**: Elmalky R

- **Code**: 307 (18057)
- **Credits**: LAB 0.0
- **Days**: W
- **Times**: 09:00 am-10:50 am
- **Section**: RTFP 180H
- **Instructor**: Elmalky R

- **Code**: 308 (18058)
- **Credits**: LAB 0.0
- **Days**: R
- **Times**: 09:00 am-10:50 am
- **Section**: RTFP 180H
- **Instructor**: Graham Jr. D

**MRTS 2400  DIGITAL MED WRITING**
- **Code**: 001 (5377)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 03:30 pm-04:50 pm
- **Section**: RTFP 177
- **Instructor**: Alfano P

- **Code**: 002 (15716)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 11:00 am-12:20 pm
- **Section**: RTFP 180I
- **Instructor**: Alfano P

**MRTS 3210  AUDIO PRODUCTION**
- **Code**: 001 (14083)
- **Credits**: CRE 3.0
- **Days**: W
- **Times**: 12:00 pm-01:50 pm
- **Section**: RTFP 184
- **Instructor**: Jaskulske B

Students must also enroll in one lab section 301-303.

- **Code**: 301 (17533)
- **Credits**: LAB 0.0
- **Days**: M
- **Times**: 11:00 am-11:50 am
- **Section**: RTFP 180H
- **Instructor**: Johnson E

- **Code**: 302 (17534)
- **Credits**: LAB 0.0
- **Days**: M
- **Times**: 12:00 pm-12:50 pm
- **Section**: RTFP 180H
- **Instructor**: Johnson E

- **Code**: 303 (17535)
- **Credits**: LAB 0.0
- **Days**: W
- **Times**: 11:00 am-11:50 am
- **Section**: RTFP 180H
- **Instructor**: Johnson E

**MRTS 3220  VIDEO PRODUCTION**
- **Code**: 001 (4878)
- **Credits**: CRE 3.0
- **Days**: MW
- **Times**: 11:00 am-01:50 pm
- **Section**: RTFP 177

- **Code**: 002 (4662)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 09:00 am-11:50 am
- **Section**: RTFP 177
- **Instructor**: Carter C

- **Code**: 003 (16390)
- **Credits**: CRE 3.0
- **Days**: TR
- **Times**: 12:30 pm-03:20 pm
- **Section**: RTFP 177
- **Instructor**: Martin J

- **Code**: 004 (18041)
- **Credits**: CRE 3.0
- **Days**: MW
- **Times**: 02:00 pm-03:20 pm
- **Section**: RTFP 177
- **Instructor**: Mullins M

**MRTS 3230  FILM STYLE PROD**
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<td>MRTS 3300</td>
<td>RADIO TV ANN CING</td>
<td>Sutton T</td>
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<td>MRTS 3330</td>
<td>SPORTS BROADCASTING I</td>
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<td>MRTS 3465</td>
<td>AMERICAN FILM HISTORY</td>
<td>Dickenson III H</td>
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<td>Benshoff H</td>
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<td>RPTG FOR DIGITAL MEDIA</td>
<td>Perkins F</td>
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<td>MRTS 3501</td>
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<td>MRTS 3610</td>
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<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td>Lambert M</td>
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**WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.**

**THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>MRTS 4120</td>
<td>U.S. TV HISTORY</td>
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<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
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<td>Larke-Walsh S</td>
<td>Course Topic: HISTORY OF THE DOCUMENTARY</td>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>MRTS 4411</td>
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<td>MRTS 4415</td>
<td>FILM &amp; TV TOPICS</td>
<td>12:59 pm-04:50 pm</td>
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<td>Course Topic: AFFECT, EMOTION AND THE MOVIES</td>
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<td>Levin C</td>
<td>Course Topic: ANTHROPOLOGICAL FILM</td>
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RTFP 264M Larke-Walsh SCRE 3.0 09:59 am-01:50 pm 003 (17779)
Course Topic: GANGSTERS

MRTS 4430  ELEC MEDIA MANAGEMENT
001 (17222) CRE 3.0 MW 04:30 pm-05:50 pm  RTFP 180F
100 (17542) CRE 3.0 INET Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS
001 (6116) CRE 3.0 MW 11:00 am-12:20 pm  RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH
002 (14273) CRE 3.0 W 09:59 am-12:50 pm  RTFP 264 Burdette C
Course Topic: MEDIA MARKETING & BRANDING
003 (14243) CRE 3.0 W 09:00 am-11:50 am  RTFP 180I Redmond M
Course Topic: PRODUCING UNSCRIPTED TV

MRTS 4455  MEDIA ETHICS
001 (5199) CRE 3.0 MW 06:00 pm-07:20 pm  RTFP 180F
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.
101 (17539) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
102 (17541) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460  INTER SCREENWRITING
001 (14244) CRE 3.0 T 03:30 pm-06:20 pm  RTFP 264 Balas J
002 (14462) CRE 3.0 R 11:00 am-01:50 pm  RTFP 180F Mullins M
003 (16393) CRE 3.0 W 12:00 pm-02:50 pm  RTFP 180I Duran G

MRTS 4470  MRTS WRITING TOPICS
001 (15993) CRE 3.0 M 06:30 pm-09:20 pm  RTFP 282 Gilbert J
Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17544) CRE 3.0 M 11:00 am-01:50 pm  RTFP 180I Gilbert J
Course Topic: WRITING FOR TELEVISION
003 (17765) CRE 3.0 M 03:00 pm-05:50 pm  RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP
700 (3914) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5788) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500  ADV SCREENWRITING
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| MRTS 5340   | HIST OF DOC                 | Larke-Walsh S | W        | 02:00 pm-04:50 pm | RTFP 184 | Course Topic: HISTORY OF THE DOCUMENTARY  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.         |
| MRTS 5350   | TV NEWS PRODUCING           | Slocum P   | MW       | 09:59 am-11:20 am | RTFP 282 | Course Topic: TELEVISION NEWS PRODUCING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.         |
| MRTS 5400   | SEMINAR IN MEDIA ARTS       | Vickery J  | T        | 11:00 am-02:50 pm | RTFP 180F | Course Topic: YOUTH MEDIA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.       |
| MRTS 5410   | HIST ELECTR MEDIA           | Porst J    | T        | 12:30 pm-03:20 pm | RTFP 264 | Course Topic: US TELEVISION HISTORY                               |
| MRTS 5480   | MRTS PRACTICUM              | Campbell J |          |             |           | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.          |
| MRTS 5500   | ADV SCREENWRITING           | Balas J    | W        | 05:00 pm-08:50 pm | RTFP 264 | Course Topic: ADVANCED SCREENWRITING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.     |
| MRTS 5515   | FILM TV GENRES              | Sutton T   | W        | 12:59 pm-04:50 pm | RTFP 264 | Course Topic: AFFECT, EMOTION AND THE MOVIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |
| MRTS 5640   | MEDIA MANAGEMENT            | INET Zhang X |          |             |           | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.         |
| MRTS 5650   | GRAD AUDIO PRODUCTION       | Larson-Walsh S |          |             |           | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.        |
MRTS 5660  INDUSTRY TOPICS

001 (5374) CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

002 (6117) CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

003 (15719) CRE 3.0  W  09:00 am-11:50 am  RTFP 180I  Redmond M
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

004 (15720) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

101 (17794) CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

102 (17795) CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5701  VIDEO PROD TOPICS

001 (17546) CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS

001 (17548) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

002 (4677) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Duran G
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

003 (4127) CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5740  VISUAL EDITING

001 (4661) CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5770  DOCUMENTARY PRODUCTION

001 (5132) CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Khalaf T
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5790  ADV DOC WORKSHOP I

001 (5128) CRE 3.0  W  03:00 pm-05:50 pm  RTFP 282  Levin C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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