MRTS/Media Arts

MRTS 1310  PERSP ON BRDCST TECH
  001  (3900)  CRE 3.0  TR  08:00 am-09:20 am  RTFP 110  Campbell J

MRTS 1320  PERSPECTIVES ON FILM
  001  (4146)  CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T
  002  (18247)  CRE 3.0  MW  11:00 am-01:20 pm  WH  117  Oliver S

MRTS 2010  INTRO TO MRTS WRITING
  001  (3904)  CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180F  Elmalky R
  002  (4011)  CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F  Valentine A
  003  (4147)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 180I  Dejarnett C
  004  (5928)  CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180F  Nolok A
  005  (16460)  CRE 3.0  TR  05:00 pm-06:20 pm  RTFP 180F  Oliver S
  006  (18071)  CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180H  Oliver S
  007  (18227)  CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180I  Oliver S
  100  (3903)  CRE 3.0  INET  Martin J

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210  MRTS PRODUCTION
  001  (3901)  CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Carter C
  002  (18059)  CRE 3.0  R  12:30 pm-02:20 pm  RTFP 184  Duran G
  301  (15982)  LAB 0.0  M  09:00 am-10:50 am  RTFP 180F  Clem R
  302  (15983)  LAB 0.0  T  09:00 am-10:50 am  RTFP 180F  Clem R
  303  (15984)  LAB 0.0  W  09:00 am-10:50 am  RTFP 180F  Valentine A
  304  (15985)  LAB 0.0  R  09:00 am-10:50 am  RTFP 180F  Valentine A
  305  (18055)  LAB 0.0  M  09:00 am-10:50 am  RTFP 180H  Graham Jr. D
  306  (18056)  LAB 0.0  T  09:00 am-10:50 am  RTFP 180H  Elmalky R
  307  (18057)  LAB 0.0  W  09:00 am-10:50 am  RTFP 180H  Elmalky R
  308  (18058)  LAB 0.0  R  09:00 am-10:50 am  RTFP 180H  Graham Jr. D

MRTS 2400  DIGITAL MED WRITING
  001  (5377)  CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 177  Alfano P
  002  (15716)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I  Alfano P

MRTS 3210  AUDIO PRODUCTION
  001  (14083)  CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184  Jaskulske B
  301  (17533)  LAB 0.0  M  11:00 am-11:50 am  RTFP 180H  Johnson E
  302  (17534)  LAB 0.0  M  12:00 pm-12:50 pm  RTFP 180H  Johnson E
  303  (17535)  LAB 0.0  W  11:00 am-11:50 am  RTFP 180H  Johnson E

MRTS 3220  VIDEO PRODUCTION
  001  (4878)  CRE 3.0  MW  11:00 am-01:50 pm  RTFP 177  Brock C
  002  (4662)  CRE 3.0  TR  09:00 am-11:50 am  RTFP 177  Carter C
  003  (16390)  CRE 3.0  TR  12:30 pm-03:20 pm  RTFP 177  Martin J
  004  (18041)  CRE 3.0  MW  02:00 pm-04:50 pm  RTFP 177  Mullins M

MRTS 3230  FILM STYLE PROD
MRTS 3300  RADIO TV ANNCING
001  (3906)  CRE 3.0  R  03:59 pm-06:50 pm  RTFP 180I  Redmond M
MRTS 3330  SPORTS BROADCASTING I
001  (3907)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180I  Dickenson III H
MRTS 3465  AMERICAN FILM HISTORY
001  (17215)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H
MRTS 3470  FILM HISTORY TO 1945
001  (4134)  CRE 3.0  INET  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: T  09:30 am-12:20 pm RTFP 184  8/27/18-12/14/18
MRTS 3482  RADIO PRACTICUM
704  (3909)  CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3500  RPTG FOR DIGITAL MEDIA
001  (5378)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 282  Perkins F
002  (17216)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 282  Redmond M
MRTS 3501  TELEVISION PRACTICUM
767  (3910)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3502  ADVANCED TV PRACTICUM
767  (3911)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3525  CONTENT DEV DIGI MEDIA
001  (5481)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 282  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (17847)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180H  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 3560  INTV & PERFORMANCE
001  (14671)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002  (17217)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M
MRTS 3610  FILM AND TV ANALYSIS
001  (4145)  CRE 3.0  T  12:59 pm-04:50 pm  RTFP 184  Sutton T
002  (17218)  CRE 3.0  M  03:59 pm-07:50 pm  RTFP 184  Mandiberg S
MRTS 3650  ADV AUDIO PROD
001  (16040)  CRE 3.0  R  11:00 am-01:50 pm  RTFP 180H  Lambert M
MRTS 4110  U.S. RADIO HISTORY
100  (17536)  CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4120</td>
<td>U.S. TV HISTORY</td>
<td>001</td>
<td>12:30 pm-03:20 pm</td>
<td>Porst J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: US TELEVISION HISTORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4140</td>
<td>INTERM FILM PROD</td>
<td>001</td>
<td>02:00 pm-04:50 pm</td>
<td>Duran G</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTERMEDIATE FILM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MRTS MAJORS ONLY</td>
<td>002</td>
<td>03:00 pm-05:50 pm</td>
<td>Duran G</td>
<td></td>
</tr>
<tr>
<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
<td>001</td>
<td>12:30 pm-03:20 pm</td>
<td>Porst J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: MEDIA LAW &amp; REGULATIONS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4340</td>
<td>HIST OF THE DOC</td>
<td>001</td>
<td>02:00 pm-04:50 pm</td>
<td>Larke-Walsh S</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: HISTORY OF THE DOCUMENTARY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4410</td>
<td>MEDIA TOPICS</td>
<td>001</td>
<td>11:00 am-02:50 pm</td>
<td>Vickery J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: YOUTH MEDIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>03:00 pm-05:50 pm</td>
<td>Mandiberg S</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: VIDEO GAME PERSPECTIVES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>02:00 pm-04:50 pm</td>
<td>Mandiberg S</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: VIDEO GAME HISTORIES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>100</td>
<td>02:00 pm-04:50 pm</td>
<td>Mandiberg S</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: VIDEO GAME PERSPECTIVES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>300</td>
<td>02:00 pm-04:50 pm</td>
<td>Mandiberg S</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: VIDEO GAME HISTORIES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4411</td>
<td>VIDEO PROD TOPICS</td>
<td>001</td>
<td>09:30 am-12:20 pm</td>
<td>Martin J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: EDITING WITH PREMIERE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>09:00 am-11:50 am</td>
<td>Martin J</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTRO TO AFTER EFFECTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>12:59 pm-03:50 pm</td>
<td>Martin J</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: AFTER EFFECTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>09:59 am-12:50 pm</td>
<td>Mullins M</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: EDITING WITH PREMIERE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4412</td>
<td>FILM PROD TOPICS</td>
<td>001</td>
<td>12:00 pm-02:50 pm</td>
<td>Khalaf T</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: DOCUMENTARY PRODUCTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>05:00 pm-07:50 pm</td>
<td>Balas J</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: CINEMATOGRAPHY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>12:30 pm-03:20 pm</td>
<td>Carter C</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTERACTIVE COMMUNITY VIDEO</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4413</td>
<td>AUDIO PROD TOPICS</td>
<td>001</td>
<td>11:00 am-01:50 pm</td>
<td>Jaskulske B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: PODCASTING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4415</td>
<td>FILM &amp; TV TOPICS</td>
<td>001</td>
<td>12:30 pm-03:20 pm</td>
<td>Jaskulske B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: PODCASTING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: AFFECT, EMOTION AND THE MOVIES

Course Topic: ANTHROPOLOGICAL FILM

Course Topic: GANGSTERS

Course Topic: MEDIA MANAGEMENT

Course Topic: MEDIA ETHICS

Course Topic: PRODUCING UNSCRIPTED TV

Course Topic: SCREENWRITING TOPIC: REWRITE

Course Topic: WRITING FOR TELEVISION

Course Topic: WRITING FOR TELEVISION

Course Topic: MRTS INTERNSHIP
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Slocum PCRE V700 (3914)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Slocum PCRE V701 (5788)

MRTS 4500 ADV SCREENWRITING
001 (4889) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4740 VISUAL EDITING
001 (4660) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
002 (16037) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA
001 (3915) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE MEDIA

MRTS 4850 TV NEWS PRODUCING
001 (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS
704 (3917) CRE V Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MULTIPLE SECTIONS OFFERED.
713 (3918) CRE V Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (5140) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (4016) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5472) CRE V Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (5384) CRE V Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3920) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (15434) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4679) CRE V Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (14658) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD
709 (17986) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (5471) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5637) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5953) CRE V Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912 SPEC PROB FILM PROD
780 (16658) CRE V Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913 SPEC PROB AUDIO PROD
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5120</td>
<td>CRIT / CULT MEDIA THEORY</td>
<td>Benshoff H</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>RTFP 282</td>
</tr>
<tr>
<td>MRTS 5180</td>
<td>MRTS INTERNSHIP</td>
<td>Slocum P</td>
<td>3.0</td>
<td>09:59 am-11:20 am</td>
<td>RTFP 282</td>
</tr>
<tr>
<td>MRTS 5340</td>
<td>HIST OF DOC</td>
<td>Larke-Walsh S</td>
<td>3.0</td>
<td>12:30 pm-03:20 pm</td>
<td>RTFP 180F</td>
</tr>
<tr>
<td>MRTS 5350</td>
<td>TV NEWS PRODUCING</td>
<td>Mandiberg S</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 180I</td>
</tr>
<tr>
<td>MRTS 5400</td>
<td>SEMINAR IN MEDIA ARTS</td>
<td>Vickery J</td>
<td>3.0</td>
<td>11:00 am-02:50 pm</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 5410</td>
<td>HIST ELECTR MEDIA</td>
<td>Porst J</td>
<td>3.0</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>Campbell J</td>
<td>3.0</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
<td>Balas J</td>
<td>3.0</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td>Levin C</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 184</td>
</tr>
<tr>
<td>MRTS 5640</td>
<td>MEDIA MANAGEMENT</td>
<td>Larke-Walsh S</td>
<td>3.0</td>
<td>09:59 am-01:50 pm</td>
<td>RTFP 264</td>
</tr>
</tbody>
</table>
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION

001 (4668) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180H  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS

001 (5374) CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (6117) CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15719) CRE 3.0  W  09:00 am-11:50 am  RTFP 180I  Redmond M
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15720) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (17794) CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (17795) CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701  VIDEO PROD TOPICS

001 (17546) CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS

001 (17548) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (4677) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Duran G
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4127) CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740  VISUAL EDITING
767 (3931) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

772 (15542) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (5932) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

813 (5571) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

818 (5572) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

823 (5573) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

828 (5574) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

831 (5575) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

833 (5576) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

854 (5577) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

862 (5578) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

867 (5579) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Albarran A
Zhang X
Vickery J
Benshoff H
Khalaf T
Martin E
Levin C
Balas J
Levin B
Larke-Walsh S
Martin J
Albarran A