### MRTS/Media Arts

#### MRTS 1310  PERSP ON BRDCST TECH
- **001 (3900)** CRE 3.0  TR  08:00 am-09:20 am  RTFP 110  Campbell J

#### MRTS 1320  PERSPECTIVES ON FILM
- **001 (4146)** CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T
- **002 (18247)** CRE 3.0  MW  11:00 am-01:20 pm  WH  117  Oliver S

#### MRTS 2010  INTRO TO MRTS WRITING
- **001 (3904)** CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180F  Elmalky R
- **002 (4011)** CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F  Valentine A
- **003 (4147)** CRE 3.0  TR  09:30 am-10:50 am  RTFP 180I  Dejarnett C
- **004 (5928)** CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180F  Nolok A
- **005 (16460)** CRE 3.0  TR  05:00 pm-06:20 pm  RTFP 180F  Oliver S
- **006 (18071)** CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180H  Oliver S
- **007 (18227)** CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180I  Oliver S
- **100 (3903)** CRE 3.0  INET  Martin J

**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210  MRTS PRODUCTION
- **001 (3901)** CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Carter C
- STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.
- **002 (18059)** CRE 3.0  R  12:30 pm-02:20 pm  RTFP 184  Duran G
- **301 (15982)** LAB 0.0  M  09:00 am-10:50 am  RTFP 180F  Clem R
- **302 (15983)** LAB 0.0  T  09:00 am-10:50 am  RTFP 180F  Clem R
- **303 (15984)** LAB 0.0  W  09:00 am-10:50 am  RTFP 180F  Valentine A
- **304 (15985)** LAB 0.0  R  09:00 am-10:50 am  RTFP 180F  Valentine A
- **305 (18055)** LAB 0.0  M  09:00 am-10:50 am  RTFP 180H  Graham Jr. D
- **306 (18056)** LAB 0.0  T  09:00 am-10:50 am  RTFP 180H  Elmalky R
- **307 (18057)** LAB 0.0  W  09:00 am-10:50 am  RTFP 180H  Elmalky R
- **308 (18058)** LAB 0.0  R  09:00 am-10:50 am  RTFP 180H  Graham Jr. D

#### MRTS 2400  DIGITAL MED WRITING
- **001 (5377)** CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 177
- **002 (15716)** CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I

#### MRTS 3210  AUDIO PRODUCTION
- **001 (14083)** CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184  Jaskulske B
- STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
- **301 (17533)** LAB 0.0  M  11:00 am-11:50 am  RTFP 180H  Johnson E
- **302 (17534)** LAB 0.0  M  12:00 pm-12:50 pm  RTFP 180H  Johnson E
- **303 (17535)** LAB 0.0  W  11:00 am-11:50 am  RTFP 180H  Johnson E

#### MRTS 3220  VIDEO PRODUCTION
- **001 (4878)** CRE 3.0  MW  11:00 am-01:50 pm  RTFP 177
- **002 (4662)** CRE 3.0  TR  09:00 am-11:50 am  RTFP 177  Carter C
- **003 (16390)** CRE 3.0  TR  12:30 pm-03:20 pm  RTFP 177  Martin J
- **004 (18041)** CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 177  Mullins M

#### MRTS 3230  FILM STYLE PROD
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTFP 184</td>
<td>Dejarnett CCRE 3.0 02:00 pm-03:50 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANNCING 001 (3905)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3330</td>
<td>SPORTS BROADCASTING I 001 (3906)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3465</td>
<td>AMERICAN FILM HISTORY 001 (17215)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3470</td>
<td>FILM HISTORY TO 1945 001 (4134)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM 001 (3909)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3500</td>
<td>RPTG FOR DIGITAL MEDIA 001 (5378)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3501</td>
<td>TELEVISION PRACTICUM 001 (3910)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3502</td>
<td>ADVANCED TV PRACTICUM 001 (3911)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA 001 (5481)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3560</td>
<td>INTV &amp; PERFORMANCE 001 (14671)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS 001 (4145)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3650</td>
<td>ADV AUDIO PROD 001 (16040)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:00 am-09:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 09:59 am-10:50 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok ALAB 0.0 12:30 pm-01:20 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY 001 (17536)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 4120   U.S. TV HISTORY
001 (17219)  CRE 3.0    T    12:30 pm-03:20 pm    RTFP 264    Porst J
  Course Topic:  US TELEVISION HISTORY

MRTS 4140   INTERM FILM PROD
001 (3908)  CRE 3.0    T    02:00 pm-04:50 pm    RTFP 282    Duran G
  Course Topic:  INTERMEDIATE FILM
  MRTS MAJORS ONLY
002 (16391)  CRE 3.0    R    03:00 pm-05:50 pm    RTFP 282    Duran G

MRTS 4320   ELEC MED LAW & REGS
001 (3912)  CRE 3.0    R    12:30 pm-03:20 pm    RTFP 264    Porst J
  Course Topic:  MEDIA LAW & REGULATIONS

MRTS 4340   HIST OF THE DOC
001 (3913)  CRE 3.0    W    02:00 pm-04:50 pm    RTFP 184    Larke-Walsh S
  Course Topic:  HISTORY OF THE DOCUMENTARY

MRTS 4410   MEDIA TOPICS
001 (14274)  CRE 3.0    T    11:00 am-02:50 pm    RTFP 180F    Vickery J
  Course Topic:  YOUTH MEDIA
002 (16416)  CRE 3.0    T    03:00 pm-05:50 pm    RTFP 180I    Mandiberg S
  Course Topic:  VIDEO GAME PERSPECTIVES
003 (16417)  CRE 3.0    W    02:00 pm-04:50 pm    RTFP 180H    Mandiberg S
  Course Topic:  VIDEO GAME HISTORIES
100 (17220)  CRE 3.0    T    11:00 am-02:50 pm    INET    Mandiberg S
  Course Topic:  VIDEO GAME PERSPECTIVES
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.

MRTS 4411   VIDEO PROD TOPICS
001 (15201)  CRE 3.0    T    09:30 am-12:20 pm    RTFP 180Z    Martin J
  Course Topic:  EDITING WITH PREMIERE
002 (16136)  CRE 3.0    M    09:00 am-11:50 am    RTFP 180Z    Martin J
  Course Topic:  INTRO TO AFTER EFFECTS
003 (17221)  CRE 3.0    M    12:59 pm-03:50 pm    RTFP 180Z    Martin J
  Course Topic:  AFTER EFFECTS
004 (18042)  CRE 3.0    W    09:59 am-12:50 pm    RTFP 180Y    Mullins M
  Course Topic:  EDITING WITH PREMIERE

MRTS 4412   FILM PROD TOPICS
001 (16137)  CRE 3.0    W    12:00 pm-02:50 pm    RTFP 282    Khalaf T
  Course Topic:  DOCUMENTARY PRODUCTION
002 (16392)  CRE 3.0    R    05:00 pm-07:50 pm    RTFP 264    Balas J
  Course Topic:  CINEMATOGRAPHY
003 (17537)  CRE 3.0    R    12:30 pm-03:20 pm    RTFP 180I    Carter C
  Course Topic:  INTERACTIVE COMMUNITY VIDEO

MRTS 4413   AUDIO PROD TOPICS
001 (17538)  CRE 3.0    T    11:00 am-01:50 pm    RTFP 180H    Jaskulske B
  Course Topic:  PODCASTING

MRTS 4415   FILM & TV TOPICS
001 (15074)  CRE 3.0    W    12:59 pm-04:50 pm    RTFP 264    Sutton T
  Course Topic:  AFFECT, EMOTION AND THE MOVIES
002 (15076)  CRE 3.0    R    09:30 am-12:20 pm    RTFP 184    Levin C
  Course Topic:  ANTHROPOLOGICAL FILM
MRTS 4430  ELEC MEDIA MANAGEMENT

Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS

Course Topic: AUDIENCE RESEARCH

MRTS 4455  MEDIA ETHICS

WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

MRTS 4460  INTER SCREENWRITING

Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4470  MRTS WRITING TOPICS

Course Topic: WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500  ADV SCREENWRITING
<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Time</th>
<th>Duration</th>
<th>Section</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADVANCED SCREENWRITING</td>
<td>Balas J</td>
<td>RTFP 264 05:00 pm-08:50 pm</td>
<td>3.0</td>
<td>001 (4889)</td>
<td></td>
</tr>
<tr>
<td>VISUAL EDITING</td>
<td>Martin J</td>
<td>RTFP 180Y 09:30 am-11:20 am</td>
<td>3.0</td>
<td>001 (4660)</td>
<td></td>
</tr>
<tr>
<td>DIRECT NARR MEDIA</td>
<td>Martin E</td>
<td>RTFP 264 02:00 pm-04:50 pm</td>
<td>3.0</td>
<td>002 (16037)</td>
<td></td>
</tr>
<tr>
<td>DIRECTING NARRATIVE MEDIA</td>
<td>Martin J</td>
<td>RTFP 282 09:59 am-11:20 am</td>
<td>3.0</td>
<td>001 (3916)</td>
<td></td>
</tr>
<tr>
<td>TELEVISION NEWS PRODUCING</td>
<td>Slocum P</td>
<td>RTFP 282 09:59 am-11:20 am</td>
<td>3.0</td>
<td>001 (3916)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Campbell J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (3917)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Benshoff H</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (3918)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Khalaf T</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5140)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Levin C</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (4016)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Balas J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5472)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Jaskulske B</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5384)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Slocum P</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (4679)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5637)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5952)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Carter C</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (16658)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Jaskulske B</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5952)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>SPECIAL PROBLEMS</td>
<td>Martin J</td>
<td>RTFP 264 09:00 pm-09:59 pm</td>
<td>3.0</td>
<td>001 (5953)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MULTIPLE SECTIONS OFFERED.
MRTS 5180  MRTS INTERNSHIP
001  (3923)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P

MRTS 5340  HIST OF DOC
001  (4313)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
001  (4667)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400  SEMINAR IN MEDIA ARTS
001  (16038)  CRE 3.0  T  11:00 am-02:50 pm  RTFP 180F  Vickery J
Course Topic: YOUTH MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (16420)  CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180I  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003  (16421)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 180H  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5410  HIST ELECTR MEDIA
001  (17224)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480  MRTS PRACTICUM
704  (4333)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Campbell J
767  (4072)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P

MRTS 5500  ADV SCREENWRITING
001  (5375)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001  (5697)  CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (15077)  CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003  (17780)  CRE 3.0  M  09:59 am-01:50 pm  RTFP 264  Larke-Walsh S
Course Topic: GANGSTERS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
100  (17543)  CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5660**  | INDUSTRY TOPICS
---|---
001 (5374) CRE 3.0  | MW 11:00 am-12:20 pm  | RTFP 180F  | Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (6117) CRE 3.0  | W 09:59 am-12:50 pm  | RTFP 264  | Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15719) CRE 3.0  | W 09:00 am-11:50 am  | RTFP 180I  | Redmond M
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15720) CRE 3.0  | R 12:30 pm-03:20 pm  | RTFP 264  | Porst J
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (17794) CRE 3.0  | INET  | Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE EnROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (17795) CRE 3.0  | INET  | Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5701**  | VIDEO PROD TOPICS
---|---
001 (17546) CRE 3.0  | M 09:00 am-11:50 am  | RTFP 180Z  | Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5702**  | FILM PROD TOPICS
---|---
001 (17548) CRE 3.0  | R 12:30 pm-03:20 pm  | RTFP 180I  | Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (4677) CRE 3.0  | T 02:00 pm-04:50 pm  | RTFP 282  | Duran G
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4127) CRE 3.0  | M 02:00 pm-04:50 pm  | RTFP 264  | Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5740**  | VISUAL EDITING
---|---
001 (4661) CRE 3.0  | TR 09:30 am-11:20 am  | RTFP 180Y  | Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5770**  | DOCUMENTARY PRODUCTION
---|---
001 (5132) CRE 3.0  | M 12:00 pm-02:50 pm  | RTFP 282  | Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5790**  | ADV DOC WORKSHOP I
---|---
001 (5128) CRE 3.0  | W 03:00 pm-05:50 pm  | RTFP 282  | Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5804**  | MFA COLLOQUIUM
MRTS 5900    SPECIAL PROBLEMS

713 (3924) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (14427) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3925) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (4318) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (15236) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5954) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (14524) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912    SPEC PROB FILM PROD

823 (16732) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913    SPEC PROB AUDIO PROD

734 (16697) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950    THESIS

713 (3928) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (5218) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

723 (5426) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (3929) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5425) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

733 (3930) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (5931) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4884) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (5427) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

767 (3931) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

772 (15542) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (5932) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

813 (5571) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

818 (5572) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

823 (5573) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Levin C

Balas J

Levin B

Larke-Walsh S

Martin J

Albarran A