## MRTS/Media Arts

### MRTS 1310  PERSP ON BRDCST TECH
- **001 (3759)**
  - CLE 3.0
  - TR
  - 09:30 am-10:50 am
  - RTFP 110
  - Jaskulske B

### MRTS 1320  PERSPECTIVES ON FILM
- **001 (3988)**
  - CLE 3.0
  - MW
  - 09:00 am-11:20 am
  - RTFP 184
  - Sutton T

### MRTS 2010  INTRO TO MRTS WRITING
- **001 (3762)**
  - CRE 3.0
  - MW
  - 12:59 pm-02:20 pm
  - RTFP 180I

- **002 (3854)**
  - CRE 3.0
  - MW
  - 03:00 pm-04:20 pm
  - RTFP 180F

- **003 (3989)**
  - CRE 3.0
  - TR
  - 09:30 am-10:50 am
  - RTFP 180I

- **004 (5695)**
  - CRE 3.0
  - TR
  - 11:00 am-12:20 pm
  - RTFP 180I

- **005 (15068)**
  - CRE 3.0
  - TR
  - 03:30 pm-04:50 pm
  - RTFP 180I

- **006 (16345)**
  - CRE 3.0
  - TR
  - 05:00 pm-06:20 pm
  - RTFP 180I

- **007 (16476)**
  - CRE 3.0
  - MW
  - 03:00 pm-04:20 pm
  - RTFP 180I

- **100 (3761)**
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 2210  MRTS PRODUCTION
- **001 (3760)**
  - CRE 3.0
  - M
  - 12:00 pm-01:50 pm
  - RTFP 184
  - Duran G

  STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

- **002 (16333)**
  - CRE 3.0
  - W
  - 12:59 pm-02:50 pm
  - RTFP 184
  - Duran G

  STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.

- **301 (14823)**
  - LAB 0.0
  - M
  - 09:00 am-10:50 am
  - RTFP 180F

- **302 (14824)**
  - LAB 0.0
  - T
  - 09:00 am-10:50 am
  - RTFP 180F

- **303 (14825)**
  - LAB 0.0
  - W
  - 09:00 am-10:50 am
  - RTFP 180F

- **304 (14826)**
  - LAB 0.0
  - R
  - 09:00 am-10:50 am
  - RTFP 180F

- **305 (16329)**
  - LAB 0.0
  - M
  - 09:00 am-10:50 am
  - RTFP 180H

- **306 (16330)**
  - LAB 0.0
  - T
  - 09:00 am-10:50 am
  - RTFP 180H

- **307 (16331)**
  - LAB 0.0
  - W
  - 09:00 am-10:50 am
  - RTFP 180H

- **308 (16332)**
  - LAB 0.0
  - R
  - 09:00 am-10:50 am
  - RTFP 180H

### MRTS 2400  DIGITAL MED WRITING
- **001 (5173)**
  - CRE 3.0
  - MW
  - 11:00 am-12:20 pm
  - RTFP 180F
  - Alfano P

- **002 (14679)**
  - CRE 3.0
  - MW
  - 12:59 pm-02:20 pm
  - RTFP 180F
  - Alfano P

### MRTS 3210  AUDIO PRODUCTION
- **001 (13331)**
  - CRE 3.0
  - R
  - 02:00 pm-03:50 pm
  - RTFP 184
  - Jaskulske B

  STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

- **301 (15882)**
  - LAB 0.0
  - M
  - 11:00 am-11:50 am
  - RTFP 180H

- **302 (15883)**
  - LAB 0.0
  - M
  - 12:00 pm-12:50 pm
  - RTFP 180H

- **303 (15884)**
  - LAB 0.0
  - W
  - 11:00 am-11:50 am
  - RTFP 180H

### MRTS 3220  VIDEO PRODUCTION
- **001 (4694)**
  - CRE 3.0
  - MW
  - 09:59 am-12:50 pm
  - RTFP 177
  - Brock C

- **002 (4496)**
  - CRE 3.0
  - TR
  - 09:00 am-11:50 am
  - RTFP 177
  - Carter C

- **003 (15029)**
  - CRE 3.0
  - TR
  - 12:30 pm-03:20 pm
  - RTFP 177

- **004 (16316)**
  - CRE 3.0
  - MW
  - 02:00 pm-04:50 pm
  - RTFP 177
  - Brock C

### MRTS 3230  FILM STYLE PROD
MRTS 3300 RADIO TV ANNCING
001 (3764) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180H
MRTS 3330 SPORTS BROADCASTING I
001 (3765) CRE 3.0 W 06:30 pm-09:20 pm RTFP 180I Dickenson III H
MRTS 3410 INTERM MEDIA TOPICS
001 (17982) CRE 3.0 T 03:30 pm-06:20 pm RTFP 180F Mandiberg S
Course Topic: VIDEO GAME HISTORY
100 (17415) CRE 3.0 W 06:30 pm-09:20 pm INET Mandiberg S
Course Topic: VIDEO GAME PERSP
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 3470 FILM HISTORY TO 1945
001 (3976) CRE 3.0 INET Sutton T WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: T 09:30 am-12:20 pm RTFP 184 8/26/19-12/13/19
MRTS 3482 RADIO PRACTICUM
704 (3767) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (5174) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Perkins F
002 (15626) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F
MRTS 3501 TELEVISION PRACTICUM
767 (3768) CRE 1.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3502 ADVANCED TV PRACTICUM
767 (3769) CRE 2.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3525 CONTENT DEV DIGI MEDIA
001 (5276) CRE 3.0 TR 09:30 am-10:50 am RTFP 264 Perkins F RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (16149) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Perkins F RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 3560 INTV & PERFORMANCE
001 (13855) CRE 3.0 TR 09:30 am-10:50 am RTFP 282
002 (15627) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F
MRTS 3610 FILM AND TV ANALYSIS
001 (3987) CRE 3.0 T 12:59 pm-04:50 pm RTFP 184 Sutton T
MRTS 3615 UNDRSTNDG MEDIA IND
001 (17414) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
MRTS 3650 ADV AUDIO PROD
MRTS 4110 U.S. RADIO HISTORY

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MRTS 4140 INTERM FILM PROD
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY

MRTS 4320 ELEC MED LAW & REGS

MRTS 4360 INTL COMM

MRTS 4411 VIDEO PROD TOPICS
Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS
Course Topic: DOCUMENTARY PRODUCTION

MRTS 4413 AUDIO PROD TOPICS
Course Topic: PODCASTS

MRTS 4415 FILM & TV TOPICS
Course Topic: WOMEN IN FILM

MRTS 4430 ELEC MEDIA MANAGEMENT
Course Topic: VIDEO GAME AUTHORS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>12:00 pm-02:50 pm</td>
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<td>Course Topic: MEDIA IN THE 21ST CENTURY</td>
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Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MEDIA ETHICS
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
001 (15897) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
TOPIC: INTERACTIVE COMMUNITY VIDEO

MRTS 5740 VISUAL EDITING
001 (4495) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION
001 (4945) CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I
001 (4942) CRE 3.0 R 03:00 pm-05:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (4134) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (3779) CRE V Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (13633) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (3780) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (4154) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
754 (14304) CRE V Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (5721) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787 (13722) CRE V Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912 SPEC PROB FILM PROD
823 (15248) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913 SPEC PROB AUDIO PROD
734 (15222) CRE V Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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