### MRTS/Media Arts

#### MRTS 1310  PERSP ON BRDCST TECH
- **001 (3759)** CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Jaskulske B

#### MRTS 1320  PERSPECTIVES ON FILM
- **001 (3988)** CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T

#### MRTS 2010  INTRO TO MRTS WRITING
- **001 (3762)** CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180I
- **002 (3854)** CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F
- **003 (3989)** CRE 3.0  TR  09:30 am-10:50 am  RTFP 180I
- **004 (5695)** CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I
- **005 (15068)** CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180I
- **006 (16345)** CRE 3.0  TR  05:00 pm-06:20 pm  RTFP 180I
- **007 (16476)** CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180I
- **100 (3761)** CRE 3.0  INET

WEB-BASED INSTRUCTION.
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#### MRTS 2210  MRTS PRODUCTION
- **001 (3760)** CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Duran G
  STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.
- **002 (16333)** CRE 3.0  W  12:59 pm-02:50 pm  RTFP 184  Duran G
  STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.
- **301 (14823)** LAB 0.0  M  09:00 am-10:50 am  RTFP 180F
- **302 (14824)** LAB 0.0  T  09:00 am-10:50 am  RTFP 180F
- **303 (14825)** LAB 0.0  W  09:00 am-10:50 am  RTFP 180F
- **304 (14826)** LAB 0.0  R  09:00 am-10:50 am  RTFP 180F
- **305 (16329)** LAB 0.0  M  09:00 am-10:50 am  RTFP 180H
- **306 (16330)** LAB 0.0  T  09:00 am-10:50 am  RTFP 180H
- **307 (16331)** LAB 0.0  W  09:00 am-10:50 am  RTFP 180H
- **308 (16332)** LAB 0.0  R  09:00 am-10:50 am  RTFP 180H

#### MRTS 2400  DIGITAL MED WRITING
- **001 (5173)** CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Alfano P
- **002 (14679)** CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180F  Alfano P

#### MRTS 3210  AUDIO PRODUCTION
- **001 (13331)** CRE 3.0  R  02:00 pm-03:50 pm  RTFP 184  Jaskulske B
  STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
- **301 (15882)** LAB 0.0  M  11:00 am-11:50 am  RTFP 180H
- **302 (15883)** LAB 0.0  M  12:00 pm-12:50 pm  RTFP 180H
- **303 (15884)** LAB 0.0  W  11:00 am-11:50 am  RTFP 180H

#### MRTS 3220  VIDEO PRODUCTION
- **001 (4694)** CRE 3.0  MW  09:59 am-12:50 pm  RTFP 177  Brock C
- **002 (4496)** CRE 3.0  TR  09:00 am-11:50 am  RTFP 177  Carter C
- **003 (15029)** CRE 3.0  TR  12:30 pm-03:20 pm  RTFP 177
- **004 (16316)** CRE 3.0  TR  02:00 pm-04:50 pm  RTFP 177  Brock C

#### MRTS 3230  FILM STYLE PROD
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MRTS 4140 INTERM FILM PROD
001 (3766) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264 Martin J
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY

MRTS 4320 ELEC MED LAW & REGS
001 (3770) CRE 3.0 M 06:00 pm-08:50 pm RTFP 184 Walker R

MRTS 4360 INTL COMM
001 (17782) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Donoghue C

MRTS 4411 VIDEO PROD TOPICS
002 (14922) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J
TOPIC: INTRO TO AFTER EFFECTS
003 (15631) CRE 3.0 T 12:59 pm-03:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
004 (16317) CRE 3.0 W 09:59 am-12:50 pm RTFP 180Z Carter C
Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS
001 (14923) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Balas J
Course Topic: DOCUMENTARY PRODUCTION
002 (15031) CRE 3.0 R 05:00 pm-07:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
003 (15886) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
TOPIC: INTERACTIVE COMMUNITY VIDEO
004 (17981) CRE 3.0 W 09:00 am-11:50 am RTFP 180Y Martin J
Course Topic: MEDIA SERIES PRODUCTION III
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413 AUDIO PROD TOPICS
001 (15887) CRE 3.0 T 12:00 pm-02:50 pm RTFP 180H Jaskulske B
Course Topic: PODCASTS

MRTS 4415 FILM & TV TOPICS
001 (14185) CRE 3.0 R 09:30 am-01:20 pm RTFP 184 Larke-Walsh S
Course Topic: WOMEN IN FILM
TOPIC: WOMEN IN FILM
002 (14187) CRE 3.0 R 11:00 am-01:50 pm RTFP 282 Levin C
Course Topic: ANTHROPOLOGICAL FILM
TOPIC: ANTHROPOLOGICAL FILM
003 (16091) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Khalaf T
Course Topic: CINEMA BEYOND THE WEST
TOPIC: CINEMA BEYOND THE WEST
004 (17416) CRE 3.0 M 06:30 pm-09:20 pm RTFP 264 Mandiberg S
Course Topic: VIDEO GAME AUTHORS

MRTS 4430 ELEC MEDIA MANAGEMENT
001 (15632) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F Ruiz S
INET Zhang XCRE 3.0
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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TOPIC: MEDIA MANAGEMENT

MRTS 4445 MEDIA IN 21ST CENTURY
001 (17784) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Donoghue C
Course Topic: MEDIA IN THE 21ST CENTURY

MRTS 4450 INDUSTRY TOPICS
001 (17931) CRE 3.0 W 03:00 pm-05:50 pm RTFP 282 Zhang X
Course Topic: MOBILE MEDIA
002 (13491) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282
Course Topic: MEDIA MARKETING & BRANDING
003 (13469) CRE 3.0 W 06:00 pm-08:50 pm RTFP 282 Rhoades G
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

MRTS 4455 MEDIA ETHICS
001 (5009) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S
101 (15888) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING
001 (13470) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
002 (13667) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Duran G
003 (15032) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J
004 (17800) CRE 3.0 M 03:59 pm-06:50 pm RTFP 180H Duran G

MRTS 4470 MRTS WRITING TOPICS
001 (14828) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION
002 (15893) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP
700 (3772) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5561) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING
001 (4705) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4540 GAY/QUEER FILM/VIDEO
MRTS 4740 VISUAL EDITING
001 (17417) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 Benshoff H

MRTS 4810 DIRECT NARR MEDIA
001 (3773) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4850 TV NEWS PRODUCING
001 (3774) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS
713 (3776) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Benshoff H
718 (4952) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Khalaf T
728 (3859) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Levin C
731 (5267) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Balas J
734 (5180) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Jaskulske B
746 (3777) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P
747 (14488) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Slocum P
754 (4512) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Larke-Walsh S
762 (13843) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin J

MRTS 4911 SPEC PROB VIDEO PROD
709 (16272) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin J
718 (5266) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Khalaf T
746 (5421) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P
762 (5720) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Martin J

MRTS 4912 SPEC PROB FILM PROD
780 (15197) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Carter C

MRTS 4913 SPEC PROB AUDIO PROD
735 (5719) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Jaskulske B

MRTS 5120 CRIT / CULT MEDIA THEORY
001 (3975) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5125 MEDIA IND STUD
001 (17418) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180 MRTS INTERNSHIP
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5340**  
HIST OF DOC  
001 (3778)  CRE V  
02:00 pm-04:50 pm RTFP 282  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5350**  
TV NEWS PRODUCING  
001 (4149)  CRE 3.0  T  
02:00 pm-04:50 pm RTFP 282  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5435**  
LESBIAN GAY QUEER FILM  
001 (17419)  CRE 3.0  W  
05:00 pm-08:50 pm RTFP 184  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5460**  
INT’L COMMUNICATION  
001 (17783)  CRE 3.0  W  
09:59 am-12:50 pm RTFP 264  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5480**  
MRTS PRACTICUM  
704 (4168)  CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

767 (3914)  CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5500**  
ADV SCREENWRITING  
001 (5171)  CRE 3.0  W  
05:00 pm-08:50 pm RTFP 264  
Course Topic: ADVANCED SCREENWRITING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5515**  
FILM TV GENRES  
001 (5477)  CRE 3.0  R  
09:30 am-01:20 pm RTFP 184  
Course Topic: WOMEN IN FILM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (14188)  CRE 3.0  R  
11:00 am-01:50 pm RTFP 282  
Course Topic: ANTHROPOLOGICAL FILM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16092)  CRE 3.0  M  
11:00 am-01:50 pm RTFP 264  
Course Topic: CINEMA BEYOND THE WEST  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17420)  CRE 3.0  M  
06:30 pm-09:20 pm RTFP 264  
Course Topic: VIDEO GAME AUTHORS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5640**  
MEDIA MANAGEMENT  
100 (15892)  CRE 3.0  
INET  
Zhang X  
Course Topic: MEDIA MANAGEMENT  
WEB-BASED INSTRUCTION.  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
TOPIC: MEDIA MANAGEMENT

**MRTS 5660**  
INDUSTRY TOPICS  
001 (17930)  CRE 3.0  W  
03:00 pm-05:50 pm RTFP 282  
Zhang X  
Course Topic: MOBILE MEDIA

004 (14681)  CRE 3.0  M  
12:00 pm-02:50 pm RTFP 282  
Donoghue C  
Course Topic: MEDIA IN THE 21ST CENTURY  
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<td>Levin C</td>
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<td>Levin C</td>
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<td>Slocum P</td>
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