# Department of Media Arts

## MRTS/Media Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Room Code</th>
<th>Instructor</th>
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This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the State are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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Students must also enroll in one MRTS 2210 lab; section 301-304.

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Students must also enroll in one lab section 301-303.

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WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18

MRTS 3482  RADIO PRACTICUM
704  (3909)  CRE V  Sutton T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001  (5378)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 282  Perkins F
002  (17216)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 282  Redmond M

MRTS 3501  TELEVISION PRACTICUM
767  (3910)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767  (3911)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001  (5481)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 282  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (17847)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180H  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001  (14671)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002  (17217)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001  (4145)  CRE 3.0  T  12:59 pm-04:50 pm  RTFP 184  Sutton T
002  (17218)  CRE 3.0  M  03:59 pm-07:50 pm  RTFP 184  Mandiberg S

MRTS 3650  ADV AUDIO PROD
001  (16040)  CRE 3.0  R  11:00 am-01:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
100  (17536)  CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
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MRTS 4120  U.S. TV HISTORY
001  (17219)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: US TELEVISION HISTORY
MRTS 4140  INTERM FILM PROD
001 (3908)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Duran G
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY
002 (16391)  CRE 3.0  R  03:00 pm-05:50 pm  RTFP 282  Duran G
MRTS 4320  ELEC MED LAW & REGS
001 (3912)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REGULATIONS
MRTS 4340  HIST OF THE DOC
001 (3913)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
MRTS 4410  MEDIA TOPICS
001 (14274)  CRE 3.0  T  11:00 am-02:50 pm  RTFP 180F  Vickery J
Course Topic: YOUTH MEDIA
002 (16416)  CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180I  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
003 (16417)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 177  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
100 (17220)  CRE 3.0  W  02:00 pm-04:50 pm  INET  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
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MRTS 4411  VIDEO PROD TOPICS
001 (15201)  CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
Course Topic: EDITING WITH PREMIERE
002 (16136)  CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
003 (17221)  CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: AFTER EFFECTS
MRTS 4412  FILM PROD TOPICS
001 (16137)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Khalaf T
Course Topic: DOCUMENTARY PRODUCTION
002 (16392)  CRE 3.0  R  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
003 (17537)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
MRTS 4413  AUDIO PROD TOPICS
001 (17538)  CRE 3.0  T  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
Course Topic: PODCASTING
MRTS 4415  FILM & TV TOPICS
001 (15074)  CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
002 (15076)  CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
Course Topic: ANTHROPOLOGICAL FILM
003 (17779)  CRE 3.0  M  09:59 am-01:50 pm  RTFP 264  Larke-Walsh S
Course Topic: GANGSTERS
MRTS 4430  ELEC MEDIA MANAGEMENT
MRTS 4450  INDUSTRY TOPICS
101  (17539)  CRE 3.0  INET  Lewis M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460  INTER SCREENWRITING
001  (14244)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4470  MRTS WRITING TOPICS
001  (15993)  CRE 3.0  M  06:30 pm-09:20 pm  RTFP 282  Gilbert J
Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4480  MRTS INTERNSHIP
700  (3914)  CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500  ADV SCREENWRITING
001  (4889)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4740  VISUAL EDITING
001  (4660)  CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING

MRTS 4810  DIRECT NARR MEDIA
001  (3915)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING THE NARRATIVE FILM
MRTS 4850  TV NEWS PRODUCING
001 (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
704 (3917) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MOTHER SECTIONS OFFERED.
713 (3918) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (5140) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (4016) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5472) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (5384) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3920) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (15434) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4679) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (14658) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD
709 (17986) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (5471) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5637) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5953) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  SPEC PROB FILM PROD
780 (16658) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
735 (5952) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120  CRIT / CULT MEDIA THEORY
001 (4133) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001 (3923) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001 (4313) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5400 SEMINAR IN MEDIA ARTS**

001 (4667) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING

**MRTS 5410 HIST ELECTR MEDIA**

001 (16038) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F Vickery J
Course Topic: YOUTH MEDIA

**MRTS 5480 MRTS PRACTICUM**

704 (4333) CRE 3.0 Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

767 (4072) CRE 3.0 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5500 ADV SCREENWRITING**

001 (5375) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5515 FILM TV GENRES**

001 (5697) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264 Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15077) CRE 3.0 R 09:30 am-12:20 pm RTFP 184 Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (17780) CRE 3.0 M 09:59 am-01:50 pm RTFP 264 Larke-Walsh S
Course Topic: GANGSTERS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5640 MEDIA MANAGEMENT**

100 (17543) CRE 3.0 INET Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.

**MRTS 5650 GRAD AUDIO PRODUCTION**

001 (4668) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5660 INDUSTRY TOPICS**

001 (5374) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (6117) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MRTS 5913 SPEC PROB AUDIO PROD

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MRTS 5950 THESIS

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