### MRTS/Media Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>CRN</th>
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<tr>
<td>MRTS 1310</td>
<td>PERSP ON BRDCST TECH</td>
<td>TR</td>
<td>08:00 am</td>
<td>09:20 am</td>
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<tr>
<td>MRTS 1320</td>
<td>PERSPECTIVES ON FILM</td>
<td>MW</td>
<td>09:00 am</td>
<td>11:20 am</td>
<td>184</td>
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<td>MRTS 2010</td>
<td>INTRO TO MRTS WRITING</td>
<td>MW</td>
<td>11:00 am</td>
<td>01:20 pm</td>
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<td>MRTS 2210</td>
<td>MRTS PRODUCTION</td>
<td>M</td>
<td>12:00 pm</td>
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<td>184</td>
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<td>MRTS 2400</td>
<td>DIGITAL MED WRITING</td>
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<td>03:30 pm</td>
<td>04:50 pm</td>
<td>177</td>
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<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
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<td>12:00 pm</td>
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<tr>
<td>MRTS 3220</td>
<td>VIDEO PRODUCTION</td>
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<td>MRTS 3230</td>
<td>FILM STYLE PROD</td>
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**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 3300  RADIO TV ANNCING
001 (3906) CRE 3.0 R  03:59 pm-06:50 pm  RTFP 180I Redmond M
MRTS 3330  SPORTS BROADCASTING I
001 (3907) CRE 3.0 W  06:00 pm-08:50 pm  RTFP 180I Dickenson III H
MRTS 3465  AMERICAN FILM HISTORY
001 (17215) CRE 3.0 W  05:00 pm-08:50 pm  RTFP 184 Benshoff H
MRTS 3470  FILM HISTORY TO 1945
001 (4134) CRE 3.0 INET Sutton T WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. Also meets: T  09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18
MRTS 3482  RADIO PRACTICUM
704 (3909) CRE V Campbell J RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (5378) CRE 3.0 TR  11:00 am-12:20 pm  RTFP 282 Perkins F
002 (17216) CRE 3.0 TR  12:30 pm-01:50 pm  RTFP 282 Redmond M
MRTS 3501  TELEVISION PRACTICUM
767 (3910) CRE 1.0 R  03:59 pm-04:50 pm  RTFP 264 Slocum P RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3502  ADVANCED TV PRACTICUM
767 (3911) CRE 2.0 R  03:59 pm-04:50 pm  RTFP 264 Slocum P RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3525  CONTENT DEV DIGI MEDIA
001 (5481) CRE 3.0 TR  09:30 am-10:50 am  RTFP 282 Perkins F RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (17847) CRE 3.0 TR  02:00 pm-03:20 pm  RTFP 180H Perkins F RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 3560  INTV & PERFORMANCE
001 (14671) CRE 3.0 TR  09:30 am-10:50 am  RTFP 264 Redmond M
002 (17217) CRE 3.0 TR  11:00 am-12:20 pm  RTFP 264 Redmond M
MRTS 3610  FILM AND TV ANALYSIS
001 (4145) CRE 3.0 T  12:59 pm-04:50 pm  RTFP 184 Sutton T
002 (17218) CRE 3.0 M  03:59 pm-07:50 pm  RTFP 184 Mandiberg S
MRTS 3650  ADV AUDIO PROD
001 (16040) CRE 3.0 R  11:00 am-01:50 pm  RTFP 180H Lambert M
MRTS 4110  U.S. RADIO HISTORY
100 (17536) CRE 3.0 INET Jaskulske B WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
### MRTS 4120  U.S. TV HISTORY
- CRN: 17219  Credit: 3.0  Days: T  Time: 12:30 pm-03:20 pm
- Instructor: Porst J  Topic: US TELEVISION HISTORY

### MRTS 4140  INTERM FILM PROD
- CRN: 3908  Credit: 3.0  Days: T  Time: 02:00 pm-04:50 pm
  - Restriction: MRTS MAJORS ONLY
- Instructor: Duran G  Topic: INTERMEDIATE FILM

### MRTS 4320  ELEC MED LAW & REGS
- CRN: 3912  Credit: 3.0  Days: R  Time: 12:30 pm-03:20 pm
- Instructor: Porst J  Topic: MEDIA LAW & REGULATIONS

### MRTS 4340  HIST OF THE DOC
- CRN: 3913  Credit: 3.0  Days: W  Time: 02:00 pm-04:50 pm
- Instructor: Larke-Walsh S  Topic: HISTORY OF THE DOCUMENTARY

### MRTS 4410  MEDIA TOPICS
- CRN: 14274  Credit: 3.0  Days: T  Time: 11:00 am-02:50 pm
  - Restriction: WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- Instructor: Vickery J  Topic: YOUTH MEDIA

- CRN: 16416  Credit: 3.0  Days: T  Time: 03:00 pm-05:50 pm
  - Restriction: WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
- Instructor: Mandiberg S  Topic: VIDEO GAME PERSPECTIVES

- CRN: 16417  Credit: 3.0  Days: W  Time: 02:00 pm-04:50 pm
- Instructor: Mandiberg S  Topic: VIDEO GAME HISTORIES

- CRN: 17220  Credit: 3.0  Days:  Time: 11:00 am-02:50 pm
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Mandiberg S  Topic: VIDEO GAME PERSPECTIVES

### MRTS 4411  VIDEO PROD TOPICS
- CRN: 15201  Credit: 3.0  Days: T  Time: 09:30 am-12:20 pm
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Martin J  Topic: EDITING WITH PREMIERE

- CRN: 16136  Credit: 3.0  Days: M  Time: 09:00 am-11:50 am
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Martin J  Topic: INTRO TO AFTER EFFECTS

- CRN: 17221  Credit: 3.0  Days: M  Time: 12:59 pm-03:50 pm
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Martin J  Topic: AFTER EFFECTS

- CRN: 18042  Credit: 3.0  Days: W  Time: 09:59 am-12:50 pm
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Mullins M  Topic: EDITING WITH PREMIERE

### MRTS 4412  FILM PROD TOPICS
- CRN: 16137  Credit: 3.0  Days: W  Time: 12:00 pm-02:50 pm
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Khalaf T  Topic: DOCUMENTARY PRODUCTION

- CRN: 16392  Credit: 3.0  Days: R  Time: 05:00 pm-07:50 pm
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Balas J  Topic: CINEMATOGRAPHY

- CRN: 17537  Credit: 3.0  Days: R  Time: 12:30 pm-03:20 pm
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Carter C  Topic: INTERACTIVE COMMUNITY VIDEO

### MRTS 4413  AUDIO PROD TOPICS
- CRN: 17538  Credit: 3.0  Days: T  Time: 11:00 am-01:50 pm
  - Restriction: WEB-BASED INSTRUCTION.
- Instructor: Jaskulske B  Topic: PODCASTING

### MRTS 4415  FILM & TV TOPICS
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<tr>
<td>001 (15074)</td>
<td>AFFECT, EMOTION AND THE MOVIES</td>
<td>3.0</td>
<td>12:59 pm-04:50 pm</td>
<td>Sutton T</td>
</tr>
<tr>
<td>002 (15076)</td>
<td>ANTHROPOLOGICAL FILM</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>Levin C</td>
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<tr>
<td>003 (17779)</td>
<td>GANGSTERS</td>
<td>3.0</td>
<td>09:59 am-01:50 pm</td>
<td>Larke-Walsh S</td>
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**MRTS 4430 ELEC MEDIA MANAGEMENT**

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<td>001 (17222)</td>
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<td>3.0</td>
<td>04:30 pm-05:50 pm</td>
<td>Ruiz S</td>
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<tr>
<td>100 (17542)</td>
<td>INET</td>
<td>3.0</td>
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<td>Zhang X</td>
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**MRTS 4440 INDUSTRY TOPICS**

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<tr>
<td>001 (6116)</td>
<td>AUDIENCE RESEARCH</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>Zhang X</td>
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<tr>
<td>002 (14273)</td>
<td>MEDIA MARKETING &amp; BRANDING</td>
<td>3.0</td>
<td>09:59 am-12:50 pm</td>
<td>Burdette C</td>
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<tr>
<td>003 (14243)</td>
<td>PRODUCING UNSCRIPTED TV</td>
<td>3.0</td>
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**MRTS 4450 MEDIA ETHICS**

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<td>001 (5199)</td>
<td>MEDIA ETHICS</td>
<td>3.0</td>
<td>06:00 pm-07:20 pm</td>
<td>Ruiz S</td>
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<tr>
<td>101 (17539)</td>
<td>INET</td>
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<td>Lewis M</td>
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**MRTS 4460 INTER SCREENWRITING**

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<td>001 (14244)</td>
<td>SCREENWRITING TOPIC: REWRITE</td>
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<td>03:30 pm-06:20 pm</td>
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<tr>
<td>002 (14462)</td>
<td>WRITING FOR TELEVISION</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
<td>Mullins M</td>
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<tr>
<td>003 (16393)</td>
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**MRTS 4470 MRTS WRITING TOPICS**

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<td>003 (17765)</td>
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<td>RTFP 264</td>
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<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>Martin J</td>
<td>09:30 am-11:20 am</td>
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<td>RTFP 180Y</td>
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<td>MRTS 4810</td>
<td>DIRECT NARR MEDIA</td>
<td>Martin E</td>
<td>02:00 pm-04:50 pm</td>
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<td>SPEC PROB VIDEO PROD</td>
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<td>MW</td>
<td>RTFP 282</td>
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<td>MRTS 4912</td>
<td>SPEC PROB FILM PROD</td>
<td>Carter C</td>
<td>09:59 am-11:20 am</td>
<td>MW</td>
<td>RTFP 282</td>
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<td>MRTS 4913</td>
<td>SPEC PROB AUDIO PROD</td>
<td>Martin J</td>
<td>09:59 am-11:20 am</td>
<td>MW</td>
<td>RTFP 282</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MULTIPLE SECTIONS OFFERED.
MRTS 5120  CRIT / CULT MEDIA THEORY
001  (4133)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001  (3923)  CRE V  05:00 pm-07:50 pm  RTFP 282  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001  (4313)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
001  (4667)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5400  SEMINAR IN MEDIA ARTS
001  (16038)  CRE 3.0  T  11:00 am-02:50 pm  RTFP 180F  Vickery J
Course Topic: YOUTH MEDIA
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002  (16420)  CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180I  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003  (16421)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 180H  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5410  HIST ELECTR MEDIA
001  (17224)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480  MRTS PRACTICUM
704  (4333)  CRE 3.0  05:00 pm-08:50 pm  RTFP 264  Balas J
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
707  (4072)  CRE 3.0  05:00 pm-08:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING
001  (5375)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001  (5697)  CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002  (15077)  CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003  (17780)  CRE 3.0  M  09:59 am-01:50 pm  RTFP 264  Larke-Walsh S
Course Topic: GANGSTERS
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
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<td>Martin E</td>
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Course Topic: VISUAL EDITING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION

001 (4661) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I

001 (5132) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (4298) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Vicky J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (3924) CRE V Benshoff H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (14427) CRE V Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3925) CRE V Levin C

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

730 (18666) CRE V Redmond M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (4318) CRE V Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (15236) CRE V Larke-Walsh S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5954) CRE V Martin J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (14524) CRE V Vicky J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912 SPEC PROB FILM PROD

823 (16732) CRE V Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913 SPEC PROB AUDIO PROD

734 (16697) CRE V Jaskulske B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS

713 (3928) CRE V Benshoff H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (5218) CRE V Khalaf T

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

723 (5426) CRE V Martin E

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (3929) CRE V Levin C

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5425) CRE V Balas J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

733 (3930) CRE V Levin B

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (5931) CRE V Slocum P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4884) CRE V Larke-Walsh S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (5427) CRE V Martin J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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