### MRTS/Media Arts

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<th>Title</th>
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18

MRTS 3482  RADIO PRACTICUM
704 (3909) CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (5378) CRE 3.0  TR 11:00 am-12:20 pm RTFP 282 Perkins F
002 (17216) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 282 Redmond M

MRTS 3501  TELEVISION PRACTICUM
767 (3910) CRE 1.0  R 03:59 pm-04:50 pm RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767 (3911) CRE 2.0  R 03:59 pm-04:50 pm RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (5481) CRE 3.0  TR 09:30 am-10:50 am RTFP 282 Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (17847) CRE 3.0  TR 02:00 pm-03:20 pm RTFP 180H Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (14671) CRE 3.0  TR 09:30 am-10:50 am RTFP 264 Redmond M
002 (17217) CRE 3.0  TR 11:00 am-12:20 pm RTFP 264 Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001 (4145) CRE 3.0  T 12:59 pm-04:50 pm RTFP 184 Sutton T
002 (17218) CRE 3.0  M 03:59 pm-07:50 pm RTFP 184 Mandiberg S

MRTS 3650  ADV AUDIO PROD
001 (16040) CRE 3.0  R 11:00 am-01:50 pm RTFP 180H Lambert M

MRTS 4110  U.S. RADIO HISTORY
100 (17536) CRE 3.0  INET Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 4120  U.S. TV HISTORY
001 (17219) CRE 3.0  T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: US TELEVISION HISTORY
MRTS 4140  INTERM FILM PROD
001 (3908) CRE 3.0  T  02:00 pm-04:50 pm RTFP 282 Duran G
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY
002 (16391) CRE 3.0  R  03:00 pm-05:50 pm RTFP 282 Duran G
MRTS 4320  ELEC MED LAW & REGS
001 (3912) CRE 3.0  R  12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW & REGULATIONS
MRTS 4340  HIST OF THE DOC
001 (3913) CRE 3.0  W  02:00 pm-04:50 pm RTFP 184 Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
MRTS 4410  MEDIA TOPICS
001 (14274) CRE 3.0  T  11:00 am-02:50 pm RTFP 180F Vickery J
Course Topic: YOUTH MEDIA
002 (16416) CRE 3.0  T  03:00 pm-05:50 pm RTFP 180I Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
003 (16417) CRE 3.0  W  02:00 pm-04:50 pm RTFP 177 Mandiberg S
Course Topic: VIDEO GAME HISTORIES
100 (17220) CRE 3.0  INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 4411  VIDEO PROD TOPICS
001 (15201) CRE 3.0  T  09:30 am-12:20 pm RTFP 180Z Martin J
Course Topic: EDITING WITH PREMIERE
002 (16136) CRE 3.0  M  09:00 am-11:50 am RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
003 (17221) CRE 3.0  M  12:59 pm-03:50 pm RTFP 180Z Martin J
Course Topic: AFTER EFFECTS
MRTS 4412  FILM PROD TOPICS
001 (16137) CRE 3.0  W  12:00 pm-02:50 pm RTFP 282 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION
002 (16392) CRE 3.0  R  05:00 pm-07:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
003 (17537) CRE 3.0  R  12:30 pm-03:20 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
MRTS 4413  AUDIO PROD TOPICS
001 (17538) CRE 3.0  T  11:00 am-01:50 pm RTFP 180H Jaskulske B
Course Topic: PODCASTING
MRTS 4415  FILM & TV TOPICS
001 (15074) CRE 3.0  W  12:59 pm-04:50 pm RTFP 264 Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
002 (15076) CRE 3.0  R  09:30 am-12:20 pm RTFP 184 Levin C
Course Topic: ANTHROPOLOGICAL FILM
003 (17779) CRE 3.0  M  09:59 am-01:50 pm RTFP 264 Larke-Walsh S
Course Topic: GANGSTERS
MRTS 4430  ELEC MEDIA MANAGEMENT
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<td>003 17765</td>
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MRTS 4850  TV NEWS PRODUCING
001 (3916) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
704 (3917) CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MULTIPLE SECTIONS OFFERED.
713 (3918) CRE V  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (5140) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (4016) CRE V  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5472) CRE V  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (5384) CRE V  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3920) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (15434) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4679) CRE V  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (14658) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD
709 (17986) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (5471) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5637) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5953) CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  SPEC PROB FILM PROD
780 (16658) CRE V  Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
735 (5952) CRE V  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120  CRIT / CULT MEDIA THEORY
001 (4133) CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001 (3923) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001 (4313) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400  SEMINAR IN MEDIA ARTS

001  (4667)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING

MRTS 5410  HIST ELECTR MEDIA

001  (17224)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480  MRTS PRACTICUM

704  (4333)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Campbell J

767  (4072)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P

MRTS 5500  ADV SCREENWRITING

001  (5375)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

001  (5697)  CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002  (15077)  CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003  (17780)  CRE 3.0  M  09:59 am-01:50 pm  RTFP 264  Larke-Walsh S
Course Topic: GANGSTERS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT

100  (17543)  CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION

001  (4668)  CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180H  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS

001  (5374)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002  (6117)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>09:00 am-11:50 am</td>
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<td>MEDIA LAW &amp; REGULATIONS</td>
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<td>12:30 pm-03:20 pm</td>
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**MRTS 5701 VIDEO PROD TOPICS**

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<td>INTRO TO AFTER EFFECTS</td>
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**MRTS 5702 FILM PROD TOPICS**

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<td>RTFP 180I</td>
<td>INTERACTIVE COMMUNITY VIDEO</td>
<td>Carter C</td>
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<td>12:30 pm-03:20 pm</td>
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<td>DIRECTING THE NARRATIVE FILM</td>
<td>Martin E</td>
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**MRTS 5740 VISUAL EDITING**

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<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>RTFP 180Y</td>
<td>VISUAL EDITING</td>
<td>Martin J</td>
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<td>09:30 am-11:20 am</td>
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**MRTS 5770 DOCUMENTARY PRODUCTION**

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<tbody>
<tr>
<td>RTFP 282M</td>
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<td>Khalaf T</td>
<td>M</td>
<td>12:00 pm-02:50 pm</td>
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**MRTS 5790 ADV DOC WORKSHOP I**

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**MRTS 5804 MFA COLLOQUIUM**

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**MRTS 5900 SPECIAL PROBLEMS**

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<tr>
<td>713</td>
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<td>Benshoff H</td>
<td>(3924)</td>
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<td>718</td>
<td>SPECIAL PROBLEMS</td>
<td>Khalaf T</td>
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754 (15236) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Larke-Walsh S

762 (5954) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J

787 (14524) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J

MRTS 5912 SPEC PROB FILM PROD
823 (16732) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E

MRTS 5913 SPEC PROB AUDIO PROD
734 (16697) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Jaskulske B

MRTS 5950 THESIS
713 (3928) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Benshoff H

718 (5218) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Khalaf T

723 (5426) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Martin E

728 (3929) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin C

731 (5425) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Balas J

733 (3930) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin B

746 (5931) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Slocum P

754 (4884) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Larke-Walsh S

762 (5427) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Martin J

767 (3931) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Albarran A

772 (15542) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Zhang X

787 (5932) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J

813 (5571) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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818 (5572) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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823 (5573) CRE V
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828 (5574) CRE V
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831 (5575) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Balas J

833 (5576) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin B

854 (5577) CRE V
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Larke-Walsh S

862 (5578) CRE V
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Martin J

867 (5579) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Albarran A