MRTS/Media Arts

MRTS 1310  PERSP ON BRDCST TECH
001 (3900)  CRE 3.0  TR  08:00 am-09:20 am  RTFP 110  Campbell J

MRTS 1320  PERSPECTIVES ON FILM
001 (4146)  CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T

MRTS 2010  INTRO TO MRTS WRITING
001 (3904)  CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180F  Elmalky R
002 (4011)  CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F  Valentine A
003 (4147)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 180I  Dejarnett C
004 (5928)  CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180F  Nolok A
005 (16460)  CRE 3.0  TR  05:00 pm-06:20 pm  RTFP 180F  Thornburg B
006 (18071)  CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180H  Thornburg B
007 (18227)  CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180I  Oliver S
100 (3903)  CRE 3.0  INET  Thornburg B

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210  MRTS PRODUCTION
001 (3901)  CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Carter C
STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.
002 (18059)  CRE 3.0  R  12:30 pm-02:20 pm  RTFP 184  Duran G
301 (15982)  LAB 0.0  M  09:00 am-10:50 am  RTFP 180F  Clem R
302 (15983)  LAB 0.0  T  09:00 am-10:50 am  RTFP 180F  Clem R
303 (15984)  LAB 0.0  W  09:00 am-10:50 am  RTFP 180F  Valentine A
304 (15985)  LAB 0.0  R  09:00 am-10:50 am  RTFP 180F  Valentine A
305 (18055)  LAB 0.0  M  09:00 am-10:50 am  RTFP 180H  Graham Jr. D
306 (18056)  LAB 0.0  T  09:00 am-10:50 am  RTFP 180H  Elmalky R
307 (18057)  LAB 0.0  W  09:00 am-10:50 am  RTFP 180H  Elmalky R
308 (18058)  LAB 0.0  R  09:00 am-10:50 am  RTFP 180H  Graham Jr. D

MRTS 2400  DIGITAL MED WRITING
001 (5377)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 282
002 (15716)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I

MRTS 3210  AUDIO PRODUCTION
001 (14083)  CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184  Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (17533)  LAB 0.0  M  11:00 am-11:50 am  RTFP 180H  Johnson E
302 (17534)  LAB 0.0  M  12:00 pm-12:50 pm  RTFP 180H  Johnson E
303 (17535)  LAB 0.0  W  11:00 am-11:50 am  RTFP 180H  Johnson E

MRTS 3220  VIDEO PRODUCTION
001 (4878)  CRE 3.0  MW  11:00 am-01:50 pm  RTFP 177
002 (4662)  CRE 3.0  TR  09:00 am-11:50 am  RTFP 177  Carter C
003 (16390)  CRE 3.0  TR  12:30 pm-03:20 pm  RTFP 177  Martin J
004 (18041)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 177  Mullins M

MRTS 3230  FILM STYLE PROD
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Days</th>
<th>Times</th>
<th>Room(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTFP 184M</td>
<td>Dejarnett C CRE 3.0 M 02:00 pm-03:50 pm</td>
<td>Dejarnett C</td>
<td>3.0</td>
<td>M</td>
<td>02:00 pm-03:50 pm</td>
<td>301-303</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST ALSO ENROLL IN ONE LAB SECTION 301-303.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok A LAB 0.0 M 09:00 am-09:50 am</td>
<td>Nolok A</td>
<td>3.0</td>
<td>M</td>
<td>09:00 am-09:50 am</td>
<td>301-303</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nolok A LAB 0.0 M 09:59 am-10:50 am</td>
<td>Nolok A</td>
<td>3.0</td>
<td>M</td>
<td>09:59 am-10:50 am</td>
<td>301-303</td>
<td></td>
</tr>
<tr>
<td>RTFP 180I</td>
<td>Nolok A LAB 0.0 T 12:30 pm-01:20 pm</td>
<td>Nolok A</td>
<td>3.0</td>
<td>T</td>
<td>12:30 pm-01:20 pm</td>
<td>301-303</td>
<td></td>
</tr>
<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANNCING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3330</td>
<td>SPORTS BROADCASTING I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3465</td>
<td>AMERICAN FILM HISTORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3470</td>
<td>FILM HISTORY TO 1945</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3500</td>
<td>RPTG FOR DIGITAL MEDIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3501</td>
<td>TELEVISION PRACTICUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3502</td>
<td>ADVANCED TV PRACTICUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3560</td>
<td>INTV &amp; PERFORMANCE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3650</td>
<td>ADV AUDIO PROD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: T  09:30 am-12:20 pm RTFP 184  8/27/18-12/14/18

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 4120  U.S. TV HISTORY
001 (17219) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: US TELEVISION HISTORY

MRTS 4140  INTERM FILM PROD
001 (3908) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Duran G
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY
002 (16391) CRE 3.0  R  03:00 pm-05:50 pm  RTFP 282  Duran G

MRTS 4320  ELEC MED LAW & REGS
001 (3912) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REGULATIONS

MRTS 4340  HIST OF THE DOC
001 (3913) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY

MRTS 4410  MEDIA TOPICS
001 (14274) CRE 3.0  T  11:00 am-02:50 pm  RTFP 180F  Vickery J
Course Topic: YOUTH MEDIA
002 (16416) CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180I  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
003 (16417) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 180H  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
100 (17220) CRE 3.0  INET  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4411  VIDEO PROD TOPICS
001 (15201) CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
Course Topic: EDITING WITH PREMIERE
002 (16136) CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
003 (17221) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: AFTER EFFECTS
004 (18042) CRE 3.0  W  09:59 am-12:50 pm  RTFP 180Y  Mullins M
Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001 (16137) CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Khalaf T
Course Topic: DOCUMENTARY PRODUCTION
002 (16392) CRE 3.0  R  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
003 (17537) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO

MRTS 4413  AUDIO PROD TOPICS
001 (17538) CRE 3.0  T  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
Course Topic: PODCASTING

MRTS 4415  FILM & TV TOPICS
001 (15074) CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
002 (15076) CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
Course Topic: ANTHROPOLOGICAL FILM
Course Topic: GANGSTERS

MRTS 4430   ELEC MEDIA MANAGEMENT

100 (17542) CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450   INDUSTRY TOPICS

001 (6116) CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH
002 (14273) CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Burdette C
Course Topic: MEDIA MARKETING & BRANDING
003 (14243) CRE 3.0  W  09:00 am-11:50 am  RTFP 180I  Redmond M
Course Topic: PRODUCING UNSCRIPTED TV

MRTS 4455   MEDIA ETHICS

101 (17539) CRE 3.0  INET  Lewis M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460   INTER SCREENWRITING

001 (14244) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
002 (14462) CRE 3.0  R  11:00 am-01:50 pm  RTFP 180F  Thornburg B
003 (16393) CRE 3.0  W  12:00 pm-02:50 pm  RTFP 180I  Duran G

MRTS 4470   MRTS WRITING TOPICS

001 (15993) CRE 3.0  M  06:30 pm-09:20 pm  RTFP 282  Gilbert J
Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17544) CRE 3.0  M  11:00 am-01:50 pm  RTFP 180I  Gilbert J
Course Topic: WRITING FOR TELEVISION
003 (17765) CRE 3.0  M  03:00 pm-05:50 pm  RTFP 282  Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4480   MRTS INTERNSHIP

700 (3914) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5788) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500   ADV SCREENWRITING

001 (4889) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4740   VISUAL EDITING

001 (4660) CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING
002 (16037) CRE 3.0  TR  02:00 pm-03:50 pm  RTFP 180Y  Martin J
MRTS 4810  DIRECT NARR MEDIA
001  (3915)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING THE NARRATIVE FILM

MRTS 4850  TV NEWS PRODUCING
001  (3916)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
704  (3917)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MANY SECTIONS OFFERED.
713  (3918)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718  (5140)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728  (4016)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731  (5472)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734  (5384)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746  (3920)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747  (15434)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
754  (4679)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762  (14658)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD
709  (17986)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
718  (5471)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746  (5637)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762  (5953)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  SPEC PROB FILM PROD
780  (16658)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
735  (5952)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120  CRIT / CULT MEDIA THEORY
001  (4133)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001  (3923)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
RTFP 184W Larke-Walsh SCRE 3.0 02:00 pm-04:50 pm 001 (4313)
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350 TV NEWS PRODUCING
001 (4667) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400 SEMINAR IN MEDIA ARTS
001 (16038) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F Vickery J
Course Topic: YOUTH MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16420) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (16421) CRE 3.0 W 02:00 pm-04:50 pm RTFP 180H Mandiberg S
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5410 HIST ELECTR MEDIA
001 (17224) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480 MRTS PRACTICUM
704 (4333) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
767 (4072) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING
001 (5375) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES
001 (5697) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264 Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15077) CRE 3.0 R 09:30 am-12:20 pm RTFP 184 Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (17780) CRE 3.0 M 09:59 am-01:50 pm RTFP 264 Larke-Walsh S
Course Topic: GANGSTERS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
100 (17543) CRE 3.0 INET Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650 GRAD AUDIO PRODUCTION
001 (4668) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS

Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: DIRECTING THE NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 5912 SPEC PROB FILM PROD
823 (16732) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E

MRTS 5913 SPEC PROB AUDIO PROD
734 (16697) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Jaskulske B

MRTS 5950 THESIS
713 (3928) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Benshoff H
718 (5218) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Khalaf T
723 (5426) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Martin E
728 (3929) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Levin C
731 (5425) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Balas J
733 (3930) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Levin B
746 (5931) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Slocum P
754 (4884) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Larke-Walsh S
762 (5427) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin J
767 (3931) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Albarran A
772 (15542) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Zhang X
787 (5932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Vickery J
813 (5571) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Benshoff H
818 (5572) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Khalaf T
823 (5573) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E
828 (5574) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Levin C
831 (5575) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Balas J
833 (5576) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. Levin B