# MRTS/Media Arts

## MRTS 1310
**PERSP ON BRDCST TECH**
- **Section 001 (3900)**
  - CRN: 3900
  - Credits: 3
  - Days: TR
  - Time: 08:00 am-09:20 am
  - Type: RTFP
  - Instructor: Campbell J

## MRTS 1320
**PERSPECTIVES ON FILM**
- **Section 001 (4146)**
  - CRN: 4146
  - Credits: 3
  - Days: MW
  - Time: 09:00 am-11:20 am
  - Type: RTFP
  - Instructor: Sutton T
- **Section 002 (18247)**
  - CRN: 18247
  - Credits: 3
  - Days: MW
  - Time: 11:00 am-01:30 pm
  - Type: WH 117
  - Instructor: Oliver S

## MRTS 2010
**INTRO TO MRTS WRITING**
- **Section 001 (3904)**
  - CRN: 3904
  - Credits: 3
  - Days: MW
  - Time: 12:59 pm-02:20 pm
  - Type: RTFP
  - Instructor: Elmalky R
- **Section 002 (4011)**
  - CRN: 4011
  - Credits: 3
  - Days: TR
  - Time: 03:00 pm-04:20 pm
  - Type: RTFP
  - Instructor: Valentine A
- **Section 003 (4147)**
  - CRN: 4147
  - Credits: 3
  - Days: TR
  - Time: 09:30 am-10:50 am
  - Type: RTFP
  - Instructor: Dejarnett C
- **Section 004 (5928)**
  - CRN: 5928
  - Credits: 3
  - Days: TR
  - Time: 03:30 pm-04:50 pm
  - Type: RTFP
  - Instructor: Nolok A
- **Section 005 (16460)**
  - CRN: 16460
  - Credits: 3
  - Days: TR
  - Time: 05:00 pm-06:20 pm
  - Type: RTFP
  - Instructor: Oliver S
- **Section 006 (18071)**
  - CRN: 18071
  - Credits: 3
  - Days: TR
  - Time: 03:30 pm-04:50 pm
  - Type: RTFP
  - Instructor: Oliver S
- **Section 007 (18227)**
  - CRN: 18227
  - Credits: 3
  - Days: TR
  - Time: 03:00 pm-04:20 pm
  - Type: RTFP
  - Instructor: Oliver S
- **Section 100 (3903)**
  - CRN: 3903
  - Credits: 3
  - Days: W
  - Time: 12:00 pm-01:50 pm
  - Type: INET
  - Instructor: Martin J

### WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

## MRTS 2210
**MRTS PRODUCTION**
- **Section 001 (3901)**
  - CRN: 3901
  - Credits: 3
  - Days: M
  - Time: 12:00 pm-01:50 pm
  - Type: RTFP
  - Instructor: Carter C

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

## MRTS 2400
**DIGITAL MED WRITING**
- **Section 001 (5377)**
  - CRN: 5377
  - Credits: 3
  - Days: TR
  - Time: 03:30 pm-04:50 pm
  - Type: RTFP
  - Instructor: Jaskulske B

## MRTS 3210
**AUDIO PRODUCTION**
- **Section 001 (14083)**
  - CRN: 14083
  - Credits: 3
  - Days: W
  - Time: 12:00 pm-01:50 pm
  - Type: RTFP
  - Instructor: Jaskulske B

STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

## MRTS 3220
**VIDEO PRODUCTION**
- **Section 001 (4878)**
  - CRN: 4878
  - Credits: 3
  - Days: MW
  - Time: 11:00 am-01:50 pm
  - Type: RTFP
  - Instructor: Carter C
- **Section 002 (4662)**
  - CRN: 4662
  - Credits: 3
  - Days: TR
  - Time: 09:00 am-11:50 am
  - Type: RTFP
  - Instructor: Johnson E
- **Section 003 (16390)**
  - CRN: 16390
  - Credits: 3
  - Days: TR
  - Time: 12:30 pm-03:20 pm
  - Type: RTFP
  - Instructor: Martin J
- **Section 004 (18041)**
  - CRN: 18041
  - Credits: 3
  - Days: TR
  - Time: 02:00 pm-03:20 pm
  - Type: RTFP
  - Instructor: Mullins M

## MRTS 3230
**FILM STYLE PROD**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Start/End Times</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANN CING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3330</td>
<td>SPORTS BROADCASTING I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3465</td>
<td>AMERICAN FILM HISTORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3470</td>
<td>FILM HISTORY TO 1945</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3500</td>
<td>RPTG FOR DIGITAL MEDIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3501</td>
<td>TELEVISION PRACTICUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3502</td>
<td>ADVANCED TV PRACTICUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3560</td>
<td>INTV &amp; PERFORMANCE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3650</td>
<td>ADV AUDIO PROD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 4120  U.S. TV HISTORY
001 (17219) CRE 3.0  T 12:30 pm-03:20 pm RTFP 264 Porst J
  Course Topic: US TELEVISION HISTORY
MRTS 4140  INTERM FILM PROD
001 (3908) CRE 3.0  T 02:00 pm-04:50 pm RTFP 282 Duran G
  Course Topic: INTERMEDIATE FILM
  MRTS MAJORS ONLY
002 (16391) CRE 3.0  R 03:00 pm-05:50 pm RTFP 282 Duran G
MRTS 4320  ELEC MED LAW & REGS
001 (3912) CRE 3.0  R 12:30 pm-03:20 pm RTFP 264 Porst J
  Course Topic: MEDIA LAW & REGULATIONS
MRTS 4340  HIST OF THE DOC
001 (3913) CRE 3.0  W 02:00 pm-04:50 pm RTFP 184 Larke-Walsh S
  Course Topic: HISTORY OF THE DOCUMENTARY
MRTS 4410  MEDIA TOPICS
001 (14274) CRE 3.0  T 11:00 am-02:50 pm RTFP 180F Vickery J
  Course Topic: YOUTH MEDIA
002 (16416) CRE 3.0  T 03:00 pm-05:50 pm RTFP 180I Mandiberg S
  Course Topic: VIDEO GAME PERSPECTIVES
003 (16417) CRE 3.0  W 02:00 pm-04:50 pm RTFP 180H Mandiberg S
  Course Topic: VIDEO GAME HISTORIES
  100 (17220) CRE 3.0 INET Mandiberg S
  Course Topic: VIDEO GAME PERSPECTIVES
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 4411  VIDEO PROD TOPICS
001 (15201) CRE 3.0  T 09:30 am-12:20 pm RTFP 180Z Martin J
  Course Topic: EDITING WITH PREMIERE
002 (16136) CRE 3.0  M 09:00 am-11:50 am RTFP 180Z Martin J
  Course Topic: INTRO TO AFTER EFFECTS
003 (17221) CRE 3.0  M 12:59 pm-03:50 pm RTFP 180Z Martin J
  Course Topic: AFTER EFFECTS
004 (18042) CRE 3.0  W 09:59 am-12:50 pm RTFP 180Y Mullins M
  Course Topic: EDITING WITH PREMIERE
MRTS 4412  FILM PROD TOPICS
001 (16137) CRE 3.0  W 12:00 pm-02:50 pm RTFP 282 Khalaf T
  Course Topic: DOCUMENTARY PRODUCTION
002 (16392) CRE 3.0  R 05:00 pm-07:50 pm RTFP 264 Balas J
  Course Topic: CINEMATOGRAPHY
003 (17537) CRE 3.0  R 12:30 pm-03:20 pm RTFP 180I Carter C
  Course Topic: INTERACTIVE COMMUNITY VIDEO
MRTS 4413  AUDIO PROD TOPICS
001 (17538) CRE 3.0  T 11:00 am-01:50 pm RTFP 180H Jaskulske B
  Course Topic: PODCASTING
MRTS 4415  FILM & TV TOPICS
001 (15074) CRE 3.0  W 12:59 pm-04:50 pm RTFP 264 Sutton T
  Course Topic: AFFECT, EMOTION AND THE MOVIES
002 (15076) CRE 3.0  R 09:30 am-12:20 pm RTFP 184 Levin C
  Course Topic: ANTHROPOLOGICAL FILM
Course Topic: GANGSTERS

MRTS 4430 ELEC MEDIA MANAGEMENT

001 (17222) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F
100 (17542) CRE 3.0 INET Zhang X

Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450 INDUSTRY TOPICS

001 (6116) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X

Course Topic: AUDIENCE RESEARCH

MRTS 4455 MEDIA ETHICS

001 (5199) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F

WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

101 (17539) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460 INTER SCREENWRITING

001 (14244) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
002 (14462) CRE 3.0 R 11:00 am-01:50 pm RTFP 180F Mullins M
003 (16393) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180I Duran G

MRTS 4470 MRTS WRITING TOPICS

001 (15993) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J

Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (17544) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J

Course Topic: WRITING FOR TELEVISION

003 (17765) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J

Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP

700 (3914) CRE V Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (5788) CRE V Slocum P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING
RTFP 264W Balas JCRE 3.0 05:00 pm-08:50 pm RTFP 264 Balas J

Course Topic: ADVANCED SCREENWRITING

MRTS 4740 VISUAL EDITING

001 (4660) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J

Course Topic: VISUAL EDITING

002 (16037) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA

001 (3915) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E

Course Topic: DIRECTING NARRATIVE MEDIA

MRTS 4850 TV NEWS PRODUCING

001 (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P

Course Topic: TELEVISION NEWS PRODUCING

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS

704 (3917) CRE V Campbell J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MULTIPLE SECTIONS OFFERED.

713 (3918) CRE V Benshoff H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (5140) CRE V Khalaf T

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (4016) CRE V Levin C

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5472) CRE V Balas J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (5384) CRE V Jaskulske B

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (3920) CRE V Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (15434) CRE V Slocum P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4679) CRE V Larke-Walsh S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (14658) CRE V Martin J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD

709 (17986) CRE V Martin J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (5471) CRE V Khalaf T

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (5637) CRE V Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (5953) CRE V Martin J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912 SPEC PROB FILM PROD

780 (16658) CRE V Carter C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913 SPEC PROB AUDIO PROD

735 (5952) CRE V Jaskulske B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120 CRIT / CULT MEDIA THEORY

001 (4133) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Benshoff H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5180</td>
<td>MRTS INTERNSHIP</td>
<td>Slocum P</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5340</td>
<td>HIST OF DOC</td>
<td>Larke-Walsh S</td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 184</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5350</td>
<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
<td>09:59 am-11:20 am</td>
<td>RTFP 282</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5400</td>
<td>SEMINAR IN MEDIA ARTS</td>
<td>Vickery J</td>
<td>11:00 am-02:50 pm</td>
<td>RTFP 180F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5410</td>
<td>HIST ELECTR MEDIA</td>
<td>Porst J</td>
<td>12:30 pm-03:20 pm</td>
<td>RTFP 264</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>Campbell J</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
<td>Mandiberg S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td>Levin C</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 184</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5640</td>
<td>MEDIA MANAGEMENT</td>
<td>Zhang X</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5650</td>
<td>GRAD AUDIO PRODUCTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Course Topic Details:**

- MRTS 5180: RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- MRTS 5340: Course Topic: HISTORY OF THE DOCUMENTARY
- MRTS 5350: Course Topic: TELEVISION NEWS PRODUCING
- MRTS 5400: Course Topic: YOUTH MEDIA
- MRTS 5410: Course Topic: US TELEVISION HISTORY
- MRTS 5480: Course Topic: ADVANCED SCREENWRITING
- MRTS 5500: Course Topic: AFFECT, EMOTION AND THE MOVIES
- MRTS 5515: Course Topic: ANTHROPOLOGICAL FILM
- MRTS 5640: Course Topic: MEDIA MANAGEMENT
- MRTS 5650: Course Topic: GRAD AUDIO PRODUCTION
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5660</td>
<td>INDUSTRY TOPICS</td>
<td>Zhang X</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 180F</td>
</tr>
<tr>
<td></td>
<td>Course Topic: AUDIENCE RESEARCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5701</td>
<td>VIDEO PROD TOPICS</td>
<td>Martin J</td>
<td>09:00 am-11:50 am</td>
<td>RTFP 180Z</td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTRO TO AFTER EFFECTS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5702</td>
<td>FILM PROD TOPICS</td>
<td>Carter C</td>
<td>12:30 pm-03:20 pm</td>
<td>RTFP 180I</td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTERACTIVE COMMUNITY VIDEO</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTERMEDIATE FILM</td>
<td>Duran G</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 282</td>
</tr>
<tr>
<td></td>
<td>Course Topic: DIRECTING NARRATIVE MEDIA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5740</td>
<td>VISUAL EDITING</td>
<td>Martin J</td>
<td>09:30 am-11:20 am</td>
<td>RTFP 180Y</td>
</tr>
<tr>
<td></td>
<td>Course Topic: VISUAL EDITING</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 5804</td>
<td>MFA COLLOQUIUM</td>
<td>Levin C</td>
<td>03:00 pm-05:50 pm</td>
<td>RTFP 282</td>
</tr>
<tr>
<td></td>
<td>Course Topic: ADV DOC WORKSHOP I</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### MRTS 5900 SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Instructor</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>713 (3924)</td>
<td>Benshoff H</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>718 (14427)</td>
<td>Khalaf T</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>728 (3925)</td>
<td>Levin C</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>746 (4318)</td>
<td>Slocum P</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>754 (15236)</td>
<td>Larke-Walsh S</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>762 (5954)</td>
<td>Martin J</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>787 (14524)</td>
<td>Vickery J</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

### MRTS 5912 SPEC PROB FILM PROD

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Instructor</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>823 (16732)</td>
<td>Martin E</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

### MRTS 5913 SPEC PROB AUDIO PROD

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Instructor</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>734 (16697)</td>
<td>Jaskulske B</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

### MRTS 5950 THESIS

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Instructor</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>713 (3928)</td>
<td>Benshoff H</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>718 (5218)</td>
<td>Khalaf T</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>723 (5426)</td>
<td>Martin E</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>728 (3929)</td>
<td>Levin C</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>731 (5425)</td>
<td>Balas J</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>733 (3930)</td>
<td>Levin B</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>746 (5931)</td>
<td>Slocum P</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>754 (4884)</td>
<td>Larke-Walsh S</td>
<td>Restricted course. Approval required. Contact instructor.</td>
</tr>
<tr>
<td>762 (5427)</td>
<td>Martin J</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>767 (3931)</td>
<td>Albarran A</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>772 (15542)</td>
<td>Zhang X</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>787 (5932)</td>
<td>Vickery J</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>813 (5571)</td>
<td>Benshoff H</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>818 (5572)</td>
<td>Khalaf T</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>823 (5573)</td>
<td>Martin E</td>
<td>Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Instructor Name</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>828 CRE V</td>
<td>Levin C</td>
<td></td>
</tr>
<tr>
<td>831 CRE V</td>
<td>Balas J</td>
<td></td>
</tr>
<tr>
<td>833 CRE V</td>
<td>Levin B</td>
<td></td>
</tr>
<tr>
<td>854 CRE V</td>
<td>Larke-Walsh S</td>
<td></td>
</tr>
<tr>
<td>862 CRE V</td>
<td>Martin J</td>
<td></td>
</tr>
<tr>
<td>867 CRE V</td>
<td>Albarran A</td>
<td></td>
</tr>
</tbody>
</table>