WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION
001 (3760) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Dejarnett C
STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.
002 (16333) CRE 3.0 W 12:59 pm-02:50 pm RTFP 184 Elmalky R
STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.
301 (14823) LAB 0.0 M 09:00 am-10:50 am RTFP 180F Cervantez III R
302 (14824) LAB 0.0 T 09:00 am-10:50 am RTFP 180F Flanagan M
303 (14825) LAB 0.0 W 09:00 am-10:50 am RTFP 180F Cervantez III R
304 (14826) LAB 0.0 R 09:00 am-10:50 am RTFP 180F Flanagan M
305 (16329) LAB 0.0 M 09:00 am-10:50 am RTFP 180H Clem R
306 (16330) LAB 0.0 T 09:00 am-10:50 am RTFP 180H Dye A
307 (16331) LAB 0.0 W 09:00 am-10:50 am RTFP 180H Clem R
308 (16332) LAB 0.0 R 09:00 am-10:50 am RTFP 180H Rovny J

MRTS 2400 DIGITAL MED WRITING
001 (5173) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Alfano P
002 (14679) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Alfano P

MRTS 2980 EXPERIMENT COURSE
001 (18376) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180I Mandiberg S
Course Topic: MEDIA ARTS COMBINED
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3210 AUDIO PRODUCTION
001 (13331) CRE 3.0 R 02:00 pm-03:50 pm RTFP 184 Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (15882) LAB 0.0 M 11:00 am-11:50 am RTFP 180H Flanagan M
302 (15883) LAB 0.0 M 12:00 pm-12:50 pm RTFP 180H Flanagan M
303 (15884) LAB 0.0 W 11:00 am-11:50 am RTFP 180H Flanagan M

MRTS 3220 VIDEO PRODUCTION
001 (4694) CRE 3.0 MW 09:59 am-12:50 pm RTFP 177 Brock C
002 (4496) CRE 3.0 TR 09:00 am-11:50 am RTFP 177 Carter C
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<td>RADIO TV ANNUNCIATION</td>
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<td>3.0</td>
<td>03:00 pm-05:20 pm</td>
<td>RTFP 180h</td>
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<td>WEB AND CLASSROOM BASED INSTRUCTION. VISIT <a href="http://WWW.UNTECAMPUS.COM">WWW.UNTECAMPUS.COM</a> FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. Also meets: T 09:30 am-12:20 pm RTFP 184 8/26/19-12/13/19</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (13855) CRE 3.0 TR  09:30 am-10:50 am   RTFP 282 Brady J
002 (15627) CRE 3.0 TR  11:00 am-12:20 pm   RTFP 180F Brady J

MRTS 3610  FILM AND TV ANALYSIS
001 (3987) CRE 3.0 T  12:59 pm-04:50 pm   RTFP 184 Sutton T

MRTS 3615  UNDRSTNDBG MEDIA IND
001 (17414) CRE 3.0 R  12:30 pm-03:20 pm   RTFP 264 Porst J

MRTS 3650  ADV AUDIO PROD
001 (14865) CRE 3.0 R  11:00 am-01:50 pm   RTFP 180H Milano O

MRTS 4110  U.S. RADIO HISTORY
100 (15885) CRE 3.0  INET Jaskulske B

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MRTS 4140  INTERM FILM PROD
001 (3766) CRE 3.0 W  12:59 pm-03:50 pm   RTFP 264 Martin J
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY

MRTS 4320  ELEC MED LAW & REGS
001 (3770) CRE 3.0 M  06:00 pm-08:50 pm   RTFP 184 Walker R

MRTS 4360  INTL COMM
001 (17782) CRE 3.0 W  09:59 am-12:50 pm   RTFP 264 Donoghue C

MRTS 4411  VIDEO PROD TOPICS
002 (14922) CRE 3.0 T  09:30 am-12:20 pm   RTFP 180Z Martin J
TOPIC: INTRO TO AFTER EFFECTS
003 (15631) CRE 3.0 T  12:59 pm-03:50 pm   RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
004 (16317) CRE 3.0 W  09:59 am-12:50 pm   RTFP 180Z Carter C
Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001 (14923) CRE 3.0 M  12:59 pm-03:50 pm   RTFP 180H Elmakly R
Course Topic: DOCUMENTARY PRODUCTION
002 (15031) CRE 3.0 R  05:00 pm-07:50 pm   RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
003 (15886) CRE 3.0 R  12:30 pm-03:20 pm   RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
TOPIC: INTERACTIVE COMMUNITY VIDEO
004 (17981) CRE 3.0 W  09:00 am-11:50 am   RTFP 180Y Martin J
Course Topic: MEDIA SERIES PRODUCTION III
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413  AUDIO PROD TOPICS
001 (15887) CRE 3.0 T  12:00 pm-02:50 pm   RTFP 180H Jaskulske B
Course Topic: PODCASTS

MRTS 4415  FILM & TV TOPICS
001 (14185) CRE 3.0 R  09:30 am-01:20 pm   RTFP 184 Larke-Walsh S
Course Topic: WOMEN IN FILM
TOPIC: WOMEN IN FILM
MRTS 4430  ELEC MEDIA MANAGEMENT
001 (15632)  CRE 3.0  MW  04:30 pm-05:50 pm  RTFP 180F  Ruiz S
100 (15891)  CRE 3.0  INET  Zhang X

MRTS 4440  ELEC MEDIA SALES
001 (18363)  CRE 3.0  M  06:00 pm-08:50 pm  RTFP 180I  Yeager A

MRTS 4445  MEDIA IN 21ST CENTURY
001 (17784)  CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Donoghue C

MRTS 4450  INDUSTRY TOPICS
001 (17931)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 282  Zhang X
002 (13491)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Hershey L
003 (13469)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 282  Slocum P
004 (18364)  CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Fein M

MRTS 4455  MEDIA ETHICS
001 (5009)  CRE 3.0  MW  06:00 pm-07:20 pm  RTFP 180F  Ruiz S
101 (15888)  CRE 3.0  INET  Lewis M

MRTS 4460  INTER SCREENWRITING
001 (13470)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J

MRTS 4470  MRTS WRITING TOPICS
002 (15893)  CRE 3.0  M  06:30 pm-09:20 pm  RTFP 282  Martin J

MRTS 4480  MRTS INTERNSHIP
MRTS 4500  ADV SCREENWRITING
001 (4705) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4540  GAY/QUEER FILM/VIDEO
001 (17417) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 Benshoff H

MRTS 4740  VISUAL EDITING
001 (4494) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
002 (14863) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810  DIRECT NARR MEDIA
001 (3773) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4850  TV NEWS PRODUCING
001 (3774) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
713 (3776) CRE V  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (4952) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3859) CRE V  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5267) CRE V  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (5180) CRE V  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3777) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (14488) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4512) CRE V  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (13843) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD
709 (16272) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (5266) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5421) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5720) CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  SPEC PROB FILM PROD
780 (15197) CRE V  Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
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<td>MEDIA IND STUD</td>
<td>Porst J</td>
<td>(17418)</td>
<td>12:30 pm-03:20 pm</td>
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<td>Larke-Walsh S</td>
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<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
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<td>INET Zhang X</td>
<td>(15892)</td>
<td>CRE 3.0</td>
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MRTS 5660  INDUSTRY TOPICS

001 (17930) CRE 3.0  W  03:00 pm-05:50 pm  RTFP 282  Zhang X  
Course Topic: MOBILE MEDIA

004 (14681) CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Donoghue C  
Course Topic: MEDIA IN THE 21ST CENTURY  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16104) CRE 3.0  INET  Lewis M  
Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (16105) CRE 3.0  INET  Lewis M  
Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS

001 (15897) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C  
Course Topic: INTERACTIVE COMMUNITY VIDEO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
TOPIC: INTERACTIVE COMMUNITY VIDEO

MRTS 5740  VISUAL EDITING

001 (4495) CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J  
Course Topic: VISUAL EDITING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770  DOCUMENTARY PRODUCTION

001 (4945) CRE 3.0  T  11:00 am-01:50 pm  RTFP 282  Khalaf T  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790  ADV DOC WORKSHOP I

001 (4942) CRE 3.0  R  03:00 pm-05:50 pm  RTFP 282  Levin C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804  MFA COLLOQUIUM

001 (4134) CRE 1.0  R  06:00 pm-08:50 pm  RTFP 282  Benshoff H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900  SPECIAL PROBLEMS

713 (3779) CRE V  Benshoff H  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (13633) CRE V  Khalaf T  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3780) CRE V  Levin C  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (4154) CRE V  Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (14304) CRE V  Larke-Walsh S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5721) CRE V  Martin J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (13722) CRE V  Vickery J  
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