### MRTS/Media Arts

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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Course Topic: MEDIA ARTS COMBINED
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RTFP 177  TR Dejarnett C  CCRE 3.0  12:30 pm-03:20 pm  RTFP 177  Dejarnett C
004  (16316)  CRE 3.0  MW  02:00 pm-04:50 pm  RTFP 177  Brock C

MRTS 3230  FILM STYLE PROD
001  (3763)  CRE 3.0  M  02:00 pm-03:50 pm  RTFP 184  Dejarnett C
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301  (14182)  LAB 0.0  T  12:30 pm-01:20 pm  RTFP 180I
302  (14183)  LAB 0.0  T  02:00 pm-02:50 pm  RTFP 180I
303  (14184)  LAB 0.0  W  12:00 pm-12:50 pm  RTFP 180I

MRTS 3300  RADIO TV ANNCING
001  (3764)  CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180H  Fein M

MRTS 3330  SPORTS BROADCASTING I
001  (3765)  CRE 3.0  W  06:30 pm-09:20 pm  RTFP 180I  Dickenson III H

MRTS 3410  INTERM MEDIA TOPICS
001  (17982)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 180F  Mandiberg S
Course Topic: VIDEO GAME HISTORY

INET Mandiberg SCRE 3.0 100 (17415)
Course Topic: VIDEO GAME PERSP
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

INET Mandiberg SCRE 3.0 101 (18469)
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
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MRTS 3470  FILM HISTORY TO 1945
001  (3976)  CRE 3.0  INET  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: T  09:30 am-12:20 pm  RTFP 184  8/26/19-12/13/19

MRTS 3482  RADIO PRACTICUM
704  (3767)  CRE 3.0  Lambert M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001  (5174)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Perkins F
002  (15626)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Perkins F

MRTS 3501  TELEVISION PRACTICUM
767  (3768)  CRE 1.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767  (3769)  CRE 2.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001  (5276)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (16149)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 3560  INTV & PERFORMANCE
001 (13855) CRE 3.0  TR 09:30 am-10:50 am  RTFP 282
002 (15627) CRE 3.0  TR 11:00 am-12:20 pm  RTFP 180

MRTS 3610  FILM AND TV ANALYSIS
001 (3987) CRE 3.0  T 12:59 pm-04:50 pm  RTFP 184  Sutton T

MRTS 3615  UNDRSTNDG MEDIA IND
001 (17414) CRE 3.0  R 12:30 pm-03:20 pm  RTFP 264  Porst J

MRTS 3650  ADV AUDIO PROD
001 (14865) CRE 3.0  R 11:00 am-01:50 pm  RTFP 180H  Milano O

MRTS 4100  U.S. RADIO HISTORY
100 (15885) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
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MRTS 4140  INTERM FILM PROD
001 (3766) CRE 3.0  W 12:59 pm-03:50 pm  RTFP 264  Martin J
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY

MRTS 4410  VIDEO PROD TOPICS
002 (14922) CRE 3.0  T 09:30 am-12:20 pm  RTFP 180Z  Martin J
TOPIC: INTRO TO AFTER EFFECTS
003 (15631) CRE 3.0  T 12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
004 (16317) CRE 3.0  W 09:59 am-12:50 pm  RTFP 180Z  Carter C
Course Topic: EDITING WITH PREMIERE

MRTS 4411  FILM PROD TOPICS
001 (14923) CRE 3.0  M 12:59 pm-03:50 pm  RTFP 180H  Elmalky R
Course Topic: DOCUMENTARY PRODUCTION
002 (15031) CRE 3.0  R 05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
003 (15886) CRE 3.0  R 12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
TOPIC: INTERACTIVE COMMUNITY VIDEO
004 (17981) CRE 3.0  W 09:00 am-11:50 am  RTFP 180Y  Martin J
Course Topic: MEDIA SERIES PRODUCTION III
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4412  AUDIO PROD TOPICS
001 (15887) CRE 3.0  T 12:00 pm-02:50 pm  RTFP 180H  Jaskulske B
Course Topic: PODCASTS

MRTS 4413  FILM & TV TOPICS
001 (14185) CRE 3.0  R 09:30 am-01:20 pm  RTFP 184  Larke-Walsh S
Course Topic: WOMEN IN FILM
TOPIC: WOMEN IN FILM
002 (14187) CRE 3.0  R 11:00 am-01:50 pm  RTFP 282  Levin C
Course Topic: ANTHROPOLOGICAL FILM
TOPIC: ANTHROPOLOGICAL FILM
MRTS 4430  ELEC MEDIA MANAGEMENT
001  (15632)  CRE 3.0  MW  04:30 pm-05:50 pm  RTFP 180F  Ruiz S
100  (15891)  CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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MRTS 4440  ELEC MEDIA SALES
001  (18363)  CRE 3.0  M  06:00 pm-08:50 pm  RTFP 180I

MRTS 4445  MEDIA IN 21ST CENTURY
001  (17784)  CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Donoghue C
Course Topic: MEDIA IN THE 21ST CENTURY

MRTS 4450  INDUSTRY TOPICS
001  (17931)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 282  Zhang X
Course Topic: MOBILE MEDIA
002  (13491)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282
Course Topic: MEDIA MARKETING & BRANDING
003  (13469)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 282  Rhoades G
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
004  (18364)  CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Fein M
Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4455  MEDIA ETHICS
001  (5009)  CRE 3.0  MW  06:00 pm-07:20 pm  RTFP 180F  Ruiz S
101  (15888)  CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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MRTS 4460  INTER SCREENWRITING
001  (13470)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
002  (13667)  CRE 3.0  W  09:00 am-11:50 am  RTFP 180I
003  (15032)  CRE 3.0  M  09:59 am-12:50 pm  RTFP 180I
004  (17800)  CRE 3.0  M  03:59 pm-06:50 pm  RTFP 180H

MRTS 4470  MRTS WRITING TOPICS
002  (15893)  CRE 3.0  M  06:30 pm-09:20 pm  RTFP 282  Martin J
Course Topic: WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP
MRTS 4500  ADV SCREENWRITING
001 (4705) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic:  ADVANCED SCREENWRITING

MRTS 4540  GAY/QUEER FILM/VIDEO
001 (17417) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H

MRTS 4740  VISUAL EDITING
001 (4494) CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J
Course Topic:  VISUAL EDITING
002 (14863) CRE 3.0  TR  02:00 pm-03:50 pm  RTFP 180Y  Martin J

MRTS 4810  DIRECT NARR MEDIA
001 (3773) CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic:  DIRECTING NARRATIVE FILM

MRTS 4850  TV NEWS PRODUCING
001 (3774) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic:  TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
713 (3776) CRE V  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (4952) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3859) CRE V  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5267) CRE V  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (5180) CRE V  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3777) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (14488) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4512) CRE V  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (13843) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD
709 (16272) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (5266) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5421) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5720) CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  SPEC PROB FILM PROD
780 (15197) CRE V  Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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**Course Topic:** ADVANCED SCREENWRITING

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Martin ECRE V823 (15248)

MRTS 5913 SPEC PROB AUDIO PROD
734 (15222) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Jaskulske BCRE V743 (15222)

MRTS 5950 THESIS
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Benshoff HCRE V734 (3781)

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728 (3782) CRE V
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Slocum PCRE V746 (5698)

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Martin JCRE V762 (5222)

772 (14583) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Zhang XCRE V772 (14583)

787 (5699) CRE V
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Vickery JCRE V787 (5699)

813 (5356) CRE V
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818 (5357) CRE V
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Khalaf TCRE V818 (5357)

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862 (5363) CRE V
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Martin JCRE V862 (5363)

880 (18209) CRE 3.0
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Carter CRE V880 (18209)