## MRTS/Media Arts

### MRTS 1310  PERSP ON BRDCST TECH
- **001** (3900) CRE 3.0 TR 08:00 am-09:20 am RTFP 110 Campbell J

### MRTS 1320  PERSPECTIVES ON FILM
- **001** (4146) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T
- **002** (18247) CRE 3.0 MW 11:00 am-01:20 pm WH 117 Oliver S

### MRTS 2010  INTRO TO MRTS WRITING
- **001** (3904) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180F Elmalyk R
- **002** (4011) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Valentine A
- **003** (4147) CRE 3.0 TR 09:30 am-10:50 am RTFP 180I Dejarnett C
- **004** (5928) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180F Nolok A
- **005** (16460) CRE 3.0 TR 05:00 pm-06:20 pm RTFP 180F Oliver S
- **006** (18071) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180H Oliver S
- **007** (18227) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180H Oliver S
- **100** (3903) CRE 3.0 INET Martin J

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 2210  MRTS PRODUCTION
- **002** (18059) CRE 3.0 R 12:30 pm-02:20 pm RTFP 184 Duran G
- **301** (15982) LAB 0.0 M 09:00 am-10:50 am RTFP 180F Clem R
- **302** (15983) LAB 0.0 T 09:00 am-10:50 am RTFP 180F Clem R
- **303** (15984) LAB 0.0 W 09:00 am-10:50 am RTFP 180F Valentine A
- **304** (15985) LAB 0.0 R 09:00 am-10:50 am RTFP 180F Valentine A
- **305** (18055) LAB 0.0 M 09:00 am-10:50 am RTFP 180H Graham Jr. D
- **306** (18056) LAB 0.0 T 09:00 am-10:50 am RTFP 180H Elmalyk R
- **307** (18057) LAB 0.0 W 09:00 am-10:50 am RTFP 180H Elmalyk R
- **308** (18058) LAB 0.0 R 09:00 am-10:50 am RTFP 180H Graham Jr. D

### MRTS 2400  DIGITAL MED WRITING
- **001** (5377) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 177
- **002** (15716) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I

### MRTS 3210  AUDIO PRODUCTION
- **001** (14083) CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Jaskulske B

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2310 LAB; SECTION 301-304.

### MRTS 3220  VIDEO PRODUCTION
- **001** (4878) CRE 3.0 MW 11:00 am-12:50 pm RTFP 177 Carter C
- **002** (4662) CRE 3.0 TR 09:00 am-11:50 am RTFP 177
- **003** (16390) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Martin J
- **004** (18041) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 177 Mullins M

### MRTS 3230  FILM STYLE PROD
MRTS 3300  RADIO TV ANNCING
001 (3906)  CRE 3.0  R  03:59 pm-06:50 pm  RTFP 180I  Redmond M

MRTS 3330  SPORTS BROADCASTING I
001 (3907)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180I  Dickenson III H

MRTS 3465  AMERICAN FILM HISTORY
001 (17215)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H

MRTS 3470  FILM HISTORY TO 1945
001 (4134)  CRE 3.0  INET  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
THIS IS A CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: T  09:30 am-12:20 pm RTFP 184  8/27/18-12/14/18

MRTS 3482  RADIO PRACTICUM
704 (3909)  CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RTPG FOR DIGITAL MEDIA
001 (5378)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 282  Perkins F
002 (17216)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 282  Redmond M

MRTS 3501  TELEVISION PRACTICUM
767 (3910)  CRE 1.0  R  03:59 pm-04:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767 (3911)  CRE 2.0  R  03:59 pm-04:50 pm  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (5481)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 282  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (17847)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180H  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (14671)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002 (17217)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001 (4145)  CRE 3.0  T  12:59 pm-04:50 pm  RTFP 184  Sutton T
002 (17218)  CRE 3.0  M  03:59 pm-07:50 pm  RTFP 184  Mandiberg S

MRTS 3650  ADV AUDIO PROD
001 (16040)  CRE 3.0  R  11:00 am-01:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
100 (17536)  CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
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RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MRTS 4120   U.S. TV HISTORY
001 (17219) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
     Course Topic: US TELEVISION HISTORY

MRTS 4140   INTERM FILM PROD
001 (3908) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Duran G
     Course Topic: INTERMEDIATE FILM
     MRTS MAJORS ONLY
002 (16391) CRE 3.0  R  03:00 pm-05:50 pm  RTFP 282  Duran G

MRTS 4320   ELEC MED LAW & REGS
001 (3912) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
     Course Topic: MEDIA LAW & REGULATIONS

MRTS 4340   HIST OF THE DOC
001 (3913) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
     Course Topic: HISTORY OF THE DOCUMENTARY

MRTS 4410   MEDIA TOPICS
001 (14274) CRE 3.0  T  11:00 am-02:50 pm  RTFP 180F  Vickery J
     Course Topic: YOUTH MEDIA
002 (16416) CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180I  Mandiberg S
     Course Topic: VIDEO GAME PERSPECTIVES
003 (16417) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 180H  Mandiberg S
     Course Topic: VIDEO GAME HISTORIES
100 (17220) CRE 3.0  INET  Mandiberg S
     Course Topic: VIDEO GAME PERSPECTIVES
     WEB-BASED INSTRUCTION.
     THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4411   VIDEO PROD TOPICS
001 (15201) CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
     Course Topic: EDITING WITH PREMIERE
002 (16136) CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
     Course Topic: INTRO TO AFTER EFFECTS
003 (17221) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
     Course Topic: AFTER EFFECTS
004 (18042) CRE 3.0  W  09:59 am-12:50 pm  RTFP 180Y  Mullins M
     Course Topic: EDITING WITH PREMIERE

MRTS 4412   FILM PROD TOPICS
001 (16137) CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Khalaf T
     Course Topic: DOCUMENTARY PRODUCTION
002 (16392) CRE 3.0  R  05:00 pm-07:50 pm  RTFP 264  Balas J
     Course Topic: CINEMATOGRAPHY
003 (17537) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
     Course Topic: INTERACTIVE COMMUNITY VIDEO

MRTS 4413   AUDIO PROD TOPICS
001 (17538) CRE 3.0  T  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
     Course Topic: PODCASTING

MRTS 4415   FILM & TV TOPICS
001 (15074) CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
     Course Topic: AFFECT, EMOTION AND THE MOVIES
002 (15076) CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
     Course Topic: ANTHROPOLOGICAL FILM
MRTS 4430  ELEC MEDIA MANAGEMENT

001 (17222) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F

Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.

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MRTS 4450  INDUSTRY TOPICS

001 (17542) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C

Course Topic: MEDIA MARKETING & BRANDING
WEB-BASED INSTRUCTION.

MRTS 4455  MEDIA ETHICS

001 (17544) CRE 3.0 M 06:00 pm-07:20 pm RTFP 264 Mullins M

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.

MRTS 4460  INTER SCREENWRITING

001 (14244) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J

002 (14462) CRE 3.0 R 11:00 am-01:50 pm RTFP 180F Mullins M

003 (16393) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180I Duran G

MRTS 4470  MRTS WRITING TOPICS

001 (15993) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J

Course Topic: SCREENWRITING TOPIC: REWRITE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (17544) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J

Course Topic: WRITING FOR TELEVISION

003 (17765) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J

Course Topic: WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP

700 (3914) CRE V Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (5788) CRE V Slocum P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500  ADV SCREENWRITING
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MRTS 5180 MRTS INTERNSHIP
001 (3923) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340 HIST OF DOC
001 (4313) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350 TV NEWS PRODUCING
001 (4667) CRE 3.0 MW 09:59 am-11:20 am RTFP 282
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400 SEMINAR IN MEDIA ARTS
001 (16038) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F
Course Topic: YOUTH MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16420) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (16421) CRE 3.0 W 02:00 pm-04:50 pm RTFP 180H
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5410 HIST ELECTR MEDIA
001 (17224) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264
Course Topic: US TELEVISION HISTORY

MRTS 5480 MRTS PRACTICUM
704 (4333) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
767 (4072) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING
001 (5375) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES
001 (5697) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15077) CRE 3.0 R 09:30 am-12:20 pm RTFP 184
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (17780) CRE 3.0 M 09:59 am-01:50 pm RTFP 264
Course Topic: GANGSTERS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
100 (17543) CRE 3.0
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650 GRAD AUDIO PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900   SPECIAL PROBLEMS

713 (3924) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Benshoff H

718 (14427) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Khalaf T

728 (3925) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin C

746 (4318) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P

754 (15236) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Larke-Walsh S

762 (5954) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J

787 (14524) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J

MRTS 5912   SPEC PROB FILM PROD

823 (16732) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E

MRTS 5913   SPEC PROB AUDIO PROD

734 (16697) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Jaskulske B

MRTS 5950   THESIS

713 (3928) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Benshoff H

718 (5218) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Khalaf T

723 (5426) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Martin E

728 (3929) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin C

731 (5425) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Balas J

733 (3930) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin B

746 (5931) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P

754 (4884) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Larke-Walsh S

762 (5427) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Martin J

767 (3931) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Albarran A

772 (15542) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Zhang X

787 (5932) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J

813 (5571) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Benshoff H

818 (5572) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Khalaf T

823 (5573) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Martin E
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