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<th>Course Code</th>
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<tr>
<td>DANC 1050</td>
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<td>001</td>
<td>Cooper T</td>
<td>02:00 pm-03:20 pm</td>
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<td>STRESS RED MOVEMENT</td>
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<td>09:59 am-11:20 am</td>
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<td>CHOREOGRAPHY II</td>
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<td>Babcock M</td>
<td>02:00 pm-03:50 pm</td>
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<td>DANC 2403</td>
<td>MOD DANC TECH LEV III</td>
<td>001</td>
<td>Babcock M</td>
<td>09:59 am-11:20 am</td>
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<td>DANC 2413</td>
<td>BAL TECH LEV III</td>
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DATH 131 TR CRE 1.0 09:00 am-10:50 am DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2500 JAZZ DAN TEC LEV II
001 (15638) CRE 1.0 MW 02:00 pm-03:20 pm DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2800 SURVEY OF DANCE
001 (2704) CRE 3.0 MW 12:00 pm-01:20 pm DATH 110

DANC 2900 SPECIAL PROBLEMS
700 (2705) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

DANC 3050 KINES REL SCI DAN
001 (2711) CRE 3.0 TR 03:59 pm-05:20 pm DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405 MOD DAN DANC TECH LEV V
001 (15872) CRE 2.0 MWF 09:59 am-11:20 am DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3415 BAL TECH LEV V
001 (15873) CRE 1.0 TR 12:00 pm-01:50 pm DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3600 HIP-HOP
001 (15871) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129

DANC 3800 DANCE HISTORY IN U.S.
001 (14693) CRE 3.0 F 02:00 pm-04:50 pm DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4046 DANCE AND TECHNOLOGY
001 (4218) CRE 3.0 TR 11:00 am-12:20 pm DATH 127 Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050 DAN DANC TECH LEV VII
001 (2712) CRE 1.0 DATH 111 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2713) LAB 0.0 DATH 111 Cooper T

DANC 4095 STAGE PRODUCTION II
001 (2714) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4407 MOD DAN DANC TECH LEV VII
001 (15874) CRE 2.0 MWF 09:59 am-11:20 am DATH 111 Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4417 BAL TECH LEV VII
001 (15875) CRE 1.0 TR 09:00 am-10:50 am DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4600 WORLD DANCE
001 (17211) CRE 1.0 W 07:30 pm-08:50 pm DATH 131
Course Topic: MOVEMENT TOPICS IN WORLD DANCE

DANC 4650 SENIOR PROJECT
001 (4894) CRE 3.0 TR 01:30 pm-03:20 pm DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (4895) LAB 0.0 W 06:00 pm-08:50 pm DATH 110

DANC 4850 DANCE & WOMEN
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<th>Schedule</th>
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<td>Restricted course. Approval required. Contact department. Multiple sections offered.</td>
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<td>Restricted course. Approval required. Contact department. Multiple sections offered.</td>
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<td>THEA/Theatre</td>
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<tr>
<td>THEA 1030</td>
<td>LIGHTING AND SOUND I</td>
<td>Chamberlin A</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 137</td>
<td>Must be a declared THEA major/minor to take this course.</td>
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<td>TR</td>
<td>Chamberlin A</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>RTFP 137</td>
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<tr>
<td>THEA 1043</td>
<td>COSTUME I</td>
<td></td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 251</td>
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<td>04:30 pm-05:50 pm</td>
<td>RTFP 251</td>
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<td>THEA 1046</td>
<td>STAGECRAFT I</td>
<td>Tooch M</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 127</td>
<td>Must be a declared THEA major/minor to take this course.</td>
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<td>TR</td>
<td>Tooch M</td>
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<td>03:30 pm-04:50 pm</td>
<td>RTFP 130</td>
<td>Lab hours will be assigned the first day of class.</td>
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<tr>
<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
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<td>02:00 pm-03:20 pm</td>
<td>RTFP 130</td>
<td>Must be a declared THEA major/minor to take this course.</td>
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<td>RTFP 130</td>
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<tr>
<td>THEA 1130</td>
<td>CREATIVE DRAMA</td>
<td>Brinker J</td>
<td>11:00 am-12:20 pm</td>
<td>CURY 210</td>
<td>This class is only open to students pursuing an interdisciplinary studies degree in the college of education. This course is scheduled to meet 08/26/2019 to 10/18/2019.</td>
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<td>MW</td>
<td>Agee H</td>
<td>This class is only open to students pursuing an interdisciplinary studies degree in the college of education. This course is scheduled to meet 08/26/2019 to 10/18/2019.</td>
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<td>12:59 pm-02:20 pm</td>
<td>RTFP 130</td>
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<td>11:00 am-12:20 pm</td>
<td>RTFP 130</td>
<td>Brinker J</td>
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<td>12:59 pm-02:20 pm</td>
<td>RTFP 130</td>
<td>Brinker J</td>
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<td>THEA 1280</td>
<td>STAGE MANAGEMENT I</td>
<td>Tooch M</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 137</td>
<td>Must be a declared THEA major/minor to take this course.</td>
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<td>Tooch M</td>
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<td>03:00 pm-04:50 pm</td>
<td>RTFP 137</td>
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<td>LIFE</td>
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<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>RTFP</td>
<td>3.0</td>
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<td>09:00 am-10:20 am</td>
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<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>MWCRE</td>
<td>3.0</td>
<td>MW</td>
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<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>MW Wilson T</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
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<td>THEA 2340</td>
<td>THEATRE APPRECIATION</td>
<td>RTFP</td>
<td>3.0</td>
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<td>12:00 am-12:50 pm</td>
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<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>Wilson T</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
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<td>THEA 2380</td>
<td>THEATRICAL MAKEUP</td>
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<td>12:00 am-12:50 pm</td>
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<td>Hayes M</td>
<td>3.0</td>
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THEA 3095  STAGE PRODUCTION II
001  (4630)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301  (4632)  LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I
001  (2751)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
301  (2752)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3400  THEA YNG AUDIENCE
001  (3970)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (3971)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3910  DIRS ENSEMBLE
001  (2753)  CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301  (2754)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  MUSICAL THEATRE ACTING
001  (15639)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 127  Vahle S
301  (15640)  LAB 0.0  M  05:00 pm-05:50 pm  RTFP 127  Vahle S

THEA 4095  STAGE PRODUCTION III
001  (2755)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301  (2756)  LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001  (13316)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (13317)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 132  Marquet D

THEA 4190  SOUND FOR THEATRE
001  (14179)  CRE 3.0  TR  12:00 pm-01:20 pm  RTFP 137  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (14180)  LAB 0.0
RTFP 137  Chamberlin A

THEA 4310  ACTING CAMERA
001  (17219)  CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127
301  (17221)  CRE 3.0  F  03:59 pm-06:50 pm  RTFP 127

THEA 4350  SENIOR SEMINAR
001  (4684)  CRE 3.0  TR  12:30 pm-01:50 pm  LANG 314  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (4685)  LAB 0.0  TR  02:00 pm-03:20 pm  LANG 314  Wilson T

THEA 4370  CHICANA/O THEA
001  (4896)  CRE 3.0  F  09:00 am-11:50 am  RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST
THEA 4500  THEATRE TOPICS
001 (17220) CRE 3.0  W  06:00 pm-08:50 pm  WH  314  Wilson T

THEA 4600  STAGE PERFORMANCE
001 (16315) CRE 3.0  F  09:00 am-11:50 am  RTFP 130

THEA 4600  STAGE PERFORMANCE
001 (13710) CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (13711) CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110
   Course Topic: I GELOSI
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4900  SPECIAL PROBLEMS
701 (2757) CRE V
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910  SPECIAL PROBLEMS
701 (2766) CRE V  Vahle S
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
707 (2769) CRE V  MW  09:00 am-10:20 am  RTFP 251  Cox B
   Course Topic: COSTUME II
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
711 (2771) CRE V  Tootch M
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4920  THEATRE PRACTICUM
001 (2775) CRE 3.0  Cox B
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (4213) CRE 3.0  Tootch M
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (4503) CRE 3.0  Harris A
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (4594) CRE 3.0  Wilson T
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006 (5018) CRE 3.0  Chamberlin A
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.