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<td>TR</td>
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<td>DATH 111</td>
<td>Cooper T</td>
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<td>DANC 1100</td>
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<td>TR</td>
<td>03:59 pm-05:20 pm</td>
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<td>DANCE OF THE TIME</td>
<td>1.00</td>
<td>S</td>
<td>09:59 am-12:00 pm</td>
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<tr>
<td>DANC 1401</td>
<td>MOD DANC TECH LEV I</td>
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<td>DANC 1411</td>
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<td>DANC 1710</td>
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<td>DANC 2095</td>
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<td>JAZZ DAN TEC LEV II</td>
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DANC 2800  SURVEY OF DANCE
001 (2792) CRE 3.0  MW 12:00 pm-01:20 pm  DATH 110  Collins S

DANC 2900  SPECIAL PROBLEMS
700 (2793) CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

DANC 3050  KINES REL SCI DAN
001 (2799) CRE 3.0  TR 03:59 pm-05:20 pm  DATH 110  Cushman S

DANC 3405  MOD DANC TECH LEV V
001 (17523) CRE 2.0  MWF 09:59 am-11:20 am  DATH 131  Geldon W

DANC 3415  BAL TECH LEV V
001 (17524) CRE 1.0  TR 09:30 am-11:20 am  DATH 131  Boone E

DANC 3600  HIP-HOP
001 (17521) CRE 1.0  MW 06:00 pm-07:30 pm  DATH 129  Green W

DANC 3800  DANCE HISTORY IN U.S.
001 (15741) CRE 3.0  F 02:00 pm-04:50 pm  DATH 111  Geldon W

DANC 4046  DANCE AND TECHNOLOGY
001 (4383) CRE 3.0  T 06:00 pm-08:50 pm  DATH 127  Babcock M

DANC 4050  DANC PERF PROD LAB
001 (2800) CRE 1.0  DATH 111  Cooper T
301 (2801) LAB 0.0  DATH 111  Cooper T

DANC 4095  STAGE PRODUCTION II
001 (2802) CRE 1.0  M 06:30 pm-09:20 pm  RTFP 110  Shockley S

DANC 4407  MOD DANC TECH LEV VII
001 (17525) CRE 2.0  MWF 09:59 am-11:20 am  DATH 111  Lakes R

DANC 4417  BAL TECH LEV VII
001 (17526) CRE 1.0  TR 12:00 pm-01:50 pm  DATH 110  Boone E

DANC 4600  WORLD DANCE
001 (17522) CRE 1.0  MWF 12:00 pm-01:20 pm  DATH 129

DANC 4650  SENIOR PROJECT
001 (5078) CRE 3.0  TR 01:30 pm-03:20 pm  DATH 111  Cushman S

DANC 4900  SPECIAL PROBLEM
700 (2803) CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
**THEA/Theatre**

**THEA 1030 LIGHTING AND SOUND I**

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<td>001</td>
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<td>RTFP 137</td>
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<td>301</td>
<td>4816</td>
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<td>RTFP 137</td>
<td>Chamberlin A</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 1043 COSTUME I**

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<td>RTFP 251</td>
<td>Shockley S</td>
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<td>Shockley S</td>
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<td>302</td>
<td>5492</td>
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<td>RTFP 251</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 1046 STAGECRAFT I**

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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 1050 ACTING FUNDAMENTALS**

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<td>4851</td>
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<td>RTFP 132</td>
<td>Vahle S</td>
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<tr>
<td>003</td>
<td>16447</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 130</td>
<td>Rutan S</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 1130 CREATIVE DRAMA**

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THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.

<table>
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THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.

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THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.

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<td>RTFP 130</td>
<td>Brinker J</td>
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THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.

**THEA 1280 STAGE MANAGEMENT I**

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<td>4674</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 137</td>
<td>Tooch M</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1340  AESTHETICS WORLD
001 (2823) CRE 3.0  TR  08:00 am-09:20 am  WH 316  Choate C

THEA 1440  PLAY ANALYSIS
001 (4130) CRE 3.0  TR  09:30 am-10:50 am  RTFP 135  Brinker J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700  THEATRICAL DESIGN I
001 (2824) CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 2051  THEATRE VOICE I
001 (2825) CRE 3.0  MW  11:29 am-12:50 pm  DATH 111  Choate C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (5632) CRE 3.0  TR  02:00 pm-03:20 pm  DATH 129  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003 (16449) CRE 3.0  MW  02:00 pm-03:20 pm  DATH 131  Booker D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
301 (2826) LAB 0.0  MW  12:59 pm-01:50 pm  DATH 111  Choate C
302 (5633) LAB 0.0  TR  03:30 pm-04:20 pm  DATH 129  Rutan S
303 (16450) LAB 0.0  MW  03:30 pm-04:20 pm  DATH 131

THEA 2095  STAGE PRODUCTION I
001 (2821) CRE 1.0  F  12:00 pm-12:50 pm  RTFP 110  Marquet D
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2822) LAB 0.0  F  12:00 pm-12:50 pm  RTFP 110  Marquet D
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 2340  THEATRE APPRECIAT
001 (5401) CRE 3.0  R  06:00 pm-07:50 pm  GATE 132  Brinker J
301 (5402) LAB 0.0  R  08:00 pm-09:50 pm  GATE 132  Brinker J

THEA 2351  THEATRE MOVEMENT I
001 (4619) CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (5713) CRE 3.0  TR  03:30 pm-04:50 pm  DATH 111  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003 (16451) CRE 3.0  MW  02:00 pm-03:20 pm  DATH 129  Jones A
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
301 (4620) LAB 0.0  MW  03:30 pm-04:20 pm  DATH 111  Wilson T
302 (5714) LAB 0.0  TR  05:00 pm-06:50 pm  DATH 111  Wilson T
303 (16452) LAB 0.0  MW  03:30 pm-04:20 pm  DATH 129  Jones A

THEA 2380  THEATRCCL MAKEUP
001 (2828) CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2829) LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 2900  SPECIAL PROBLEMS
701 (2830) CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

THEA 3030  WORLD THTR TO 1700
001 (2827) CRE 3.0  MW  02:00 pm-03:20 pm  GATE 132  Choate C

THEA 3050  ACTING : REALISM
001 (4871) CRE 3.0  TR  09:30 am-10:50 am  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
### THEA 3095 STAGE PRODUCTION II

#### Course Information
- **Instructor:** Shockley S
- **Credits:** 3.0
- **Time:** 06:30 pm-09:20 pm
- **Location:** RTFP 110
- **Notes:**
  - Must be a declared THEA major/minor to take this course.
  - Attendance at first class meeting is mandatory.
  - Lab hours will be assigned the first day of class.

#### Class Schedule
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<tr>
<td>001</td>
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<td>06:30 pm-09:20 pm</td>
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### THEA 3100 DIRECTING I

#### Course Information
- **Instructor:** Hayes M
- **Credits:** 3.0
- **Time:** 02:00 pm-03:20 pm
- **Location:** RTFP 127
- **Notes:**
  - Must be a declared THEA major/minor to take this course.
  - Meets with THEA 3910.001.

#### Class Schedule
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<td>001</td>
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### THEA 3143 COSTUME II

#### Course Information
- **Instructor:** Cox B
- **Credits:** 3.0
- **Time:** 09:00 am-10:20 am
- **Location:** RTFP 251
- **Notes:**
  - Must be a declared THEA major/minor to take this course.

#### Class Schedule
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### THEA 3400 THEA YNG AUDIENCE

#### Course Information
- **Instructor:** Garcia Jr L
- **Credits:** 3.0
- **Time:** 09:00 am-10:20 am
- **Location:** RTFP 130
- **Notes:**
  - Must be a declared THEA major/minor to take this course.

#### Class Schedule
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<td>001</td>
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<td>RTFP 130</td>
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### THEA 3910 DIRS ENSEMBLE

#### Course Information
- **Instructor:** Hayes M
- **Credits:** 3.0
- **Time:** 02:00 pm-03:20 pm
- **Location:** RTFP 127
- **Notes:**
  - Must be a declared THEA major/minor to take this course.
  - Meets with THEA 3100.001.

#### Class Schedule
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### THEA 4000 MUSICAL THEATRE ACTING

#### Course Information
- **Instructor:** Vahle S
- **Credits:** 3.0
- **Time:** 02:00 pm-04:50 pm
- **Location:** RTFP 127
- **Notes:**
  - Must be a declared THEA major/minor to take this course.

#### Class Schedule
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### THEA 4095 STAGE PRODUCTION III

#### Course Information
- **Instructor:** Shockley S
- **Credits:** 3.0
- **Time:** 06:30 pm-09:20 pm
- **Location:** RTFP 110
- **Notes:**
  - Must be a declared THEA major/minor to take this course.
  - Attendance at first class meeting is mandatory.
  - Lab hours will be assigned the first day of class.

#### Class Schedule
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### THEA 4110 SCENE PAINTING

#### Course Information
- **Instructor:** Marquet D
- **Credits:** 3.0
- **Time:** 09:30 am-10:50 am
- **Location:** RTFP 132
- **Notes:**
  - Must be a declared THEA major/minor to take this course.

#### Class Schedule
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### THEA 4190 SOUND FOR THEATRE

#### Course Information
- **Instructor:** Chamberlin A
- **Credits:** 3.0
- **Time:** 12:00 pm-01:20 pm
- **Location:** RTFP 137
- **Notes:**
  - Must be a declared THEA major/minor to take this course.

#### Class Schedule
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<td>12:00 pm-01:20 pm</td>
<td>RTFP 137</td>
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### THEA 4350 SENIOR SEMINAR

#### Course Information
- **Instructor:** Wilson T
- **Credits:** 3.0
- **Time:** 12:00 pm-01:20 pm
- **Location:** WH 114
- **Notes:**
  - Must be a declared THEA major/minor to take this course.

#### Class Schedule
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<td>Vahle S</td>
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Course Topic: SUBURBIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Rest of the course topics and notes are similar.