DANCE PERFORM LAB

001 (2699) CRE 1.0  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (2700) LAB 0.0  DATH 111  Cooper T

STRESS RED MOVEMENT

001 (2701) CRE 3.0  TR  02:00 pm-03:20 pm  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (2702) LAB 0.0  TR  03:30 pm-03:50 pm  DATH 131

APPREC OF DANC

001 (5190) CRE 3.0  R  06:00 pm-08:50 pm  CHEM 106

CHOREOGRAPHY I

001 (2703) CRE 3.0  TR  03:59 pm-05:20 pm  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANCE OF THE TIME

001 (17210) CRE 1.0  S  12:59 pm-02:20 pm  DATH 111

MOD DANC TECH LEV I

001 (15635) CRE 2.0  MWF  09:59 am-11:20 am  DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

BAL TECH I

001 (15636) CRE 1.0  TR  12:00 pm-01:50 pm  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

JAZZ DAN TECH LEV I

001 (17801) CRE 1.0  MW  12:30 pm-01:50 pm  DATH 131

TAP DAN TECH LEV I

001 (14068) CRE 1.0  MW  04:30 pm-05:50 pm  DATH 129
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSIC FOR DANCERS

001 (5503) CRE 3.0  TR  12:30 pm-02:20 pm  DATH 129
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STAGE PROD I

001 (4926) CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (4927) LAB 0.0  RTFP 110
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS

CHOREOGRAPHY II

001 (14069) CRE 3.0  MW  02:00 pm-03:50 pm  DATH 110  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (14070) LAB 0.0  F  02:00 pm-03:50 pm  DATH 110  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MOD DANC TECH LEV III

001 (15637) CRE 2.0  MWF  09:59 am-11:20 am  DATH 129
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

BAL TECH LEV III
DANC 2500  JAZZ DAN TEC LEV II
001 (15638) CRE 1.0  TR  09:00 am-10:50 am  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2800  SURVEY OF DANCE
001 (4627) CRE 1.0  MW  02:00 pm-03:20 pm  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2900  SPECIAL PROBLEMS
700 (2705) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

DANC 3050  KINES REL SCI DAN
001 (2711) CRE 3.0  TR  03:59 pm-05:20 pm  DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405  MOD DANC TECH LEV V
001 (15872) CRE 2.0  MWF  09:59 am-11:20 am  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3415  BAL TECH LEV V
001 (15873) CRE 1.0  TR  12:00 pm-01:50 pm  DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3600  HIP-HOP
001 (15871) CRE 1.0  MW  06:00 pm-07:20 pm  DATH 129

DANC 3700  SOCIAL DANCE
001 (17825) CRE 1.0  TR  06:00 pm-07:20 pm  DATH 129  Hinojosa A

DANC 3800  DANCE HISTORY IN U.S.
001 (14693) CRE 3.0  F  02:00 pm-04:50 pm  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4046  DANCE AND TECHNOLOGY
001 (4218) CRE 3.0  TR  11:00 am-12:20 pm  DATH 127  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (2712) CRE 1.0  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2713) LAB 0.0  DATH 111  Cooper T

DANC 4095  STAGE PRODUCTION II
001 (2714) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4407  MOD DANC TECH LEV VII
001 (15874) CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4417  BAL TECH LEV VII
001 (15875) CRE 1.0  TR  09:00 am-10:50 am  DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4600  WORLD DANCE
001 (17211) CRE 1.0  W  07:30 pm-08:50 pm  DATH 131
Course Topic: MOVEMENT TOPICS IN WORLD DANCE

DANC 4650  SENIOR PROJECT
001 (4894) CRE 3.0  TR  01:30 pm-03:20 pm  DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DATH 110 LAB 0.0 06:00 pm-08:50 pm
DATH 110W

DANC 4850 DANCE & WOMEN

DANC 4900 SPECIAL PROBLEM
700 (2715) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
multiple sections offered.
DANC 4910 SPECIAL PROBLEM
700 (2721) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
multiple sections offered.

THEA/Theatre

THEA 1030 LIGHTING AND SOUND I
001 (4628) CRE 3.0 TR 09:30 am-10:50 am RTFP 137 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4634) LAB 0.0 TR 11:00 am-11:50 am RTFP 137 Chamberlin A

THEA 1043 COSTUME I
001 (2727) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2728) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251
302 (5283) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251

THEA 1046 STAGECRAFT I
001 (2731) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 137 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2732) LAB 0.0 RTFP 137 Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 1050 ACTING FUNDAMENTALS
001 (2729) CRE 3.0 TR 11:00 am-12:20 pm RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (4667) CRE 3.0 MW 08:00 am-09:20 am RTFP 132
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2730) LAB 0.0 TR 12:30 pm-01:50 pm RTFP 130
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
302 (4668) LAB 0.0 MW 09:30 am-10:50 am RTFP 132
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
303 (15058) LAB 0.0 TR 09:30 am-10:50 am RTFP 130
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 1130 CREATIVE DRAMA
001 (5870) CRE 1.0 TR 08:00 am-09:20 am RTFP 127 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/26/2019 to 10/18/2019
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (5893) CRE 1.0 TR 09:30 am-10:50 am RTFP 127 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/26/2019 to 10/18/2019
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (5894) CRE 1.0 TR 08:00 am-09:20 am RTFP 127 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/21/2019 to 12/13/2019
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1280</td>
<td>STAGE MANAGEMENT I</td>
<td>001</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Touched M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>031</td>
<td>M</td>
<td>09:30 am-10:50 am</td>
<td>Touched M</td>
</tr>
</tbody>
</table>

**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

**LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.**

| THEA 1340   | AESTHETICS WORLD             | 001     | TR    | 08:00 am-09:20 am | Life A419     |

| THEA 1440   | PLAY ANALYSIS                | 001     | TR    | 09:30 am-10:50 am | RTFP 135      |

**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

| THEA 1700   | THEATRICAL DESIGN I          | 001     | MW    | 09:00 am-10:20 am | RTFP 137      |

**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

| THEA 2051   | THEATRE VOICE I              | 001     | MW    | 02:00 pm-03:20 pm | RTFP 130      |

**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

| THEA 2095   | STAGE PRODUCTION I           | 001     | F     | 12:00 pm-02:50 pm | RTFP 110      |

**ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY**

**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

**LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.**

| THEA 2340   | THEATRE APPRECIATION         | 001     | R     | 06:00 pm-07:50 pm | Gate 132      |
|            |                               | 031     | R     | 08:00 pm-09:50 pm | Gate 132      |

| THEA 2351   | THEATRE MOVEMENT I           | 001     | TR    | 10:30 am-11:50 am | RTFP 129      |

**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

**RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.**

| THEA 2380   | THEATRCL MAKEUP              | 001     | TR    | 02:00 pm-03:20 pm | Datha 129     |

**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

**RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>701</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3030</td>
<td>WORLD THTR TO 1700</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 256</td>
<td>Cox B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 256</td>
<td>Cox B</td>
<td></td>
</tr>
<tr>
<td>THEA 3050</td>
<td>ACTING : REALISM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:29 am-12:50 pm</td>
<td>RTFP 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>MW</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>RTFP 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>12:30 pm-01:20 pm</td>
<td>RTFP 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3095</td>
<td>STAGE PRODUCTION II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Hayes M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 110</td>
<td>Hayes M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3100</td>
<td>DIRECTING I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS WITH THEA 3910.001.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS WITH THEA 3910.301.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3400</td>
<td>THEA YNG AUDIENCE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 130</td>
<td>Garcia Jr L</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>10:30 am-10:50 am</td>
<td>RTFP 130</td>
<td>Garcia Jr L</td>
<td></td>
</tr>
<tr>
<td>THEA 3910</td>
<td>DIRS ENSEMBLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS WITH THEA 3100.001.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS WITH THEA 3100.301.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4095</td>
<td>STAGE PRODUCTION III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Hayes M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td>RTFP 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4110</td>
<td>SCENE PAINTING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 132</td>
<td>Marquet D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 132</td>
<td>Marquet D</td>
<td></td>
</tr>
<tr>
<td>THEA 4146</td>
<td>STAGECRAFT III : DESIGN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THEA 4190 SOUNDS FOR THEATRE

001 (14179) CRE 3.0 MW 09:00 am-11:20 am RTFP 110 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4310 ACTING CAMERA

001 (17219) CRE 3.0 M 02:00 pm-04:50 pm RTFP 127 Wilson T
002 (17221) LAB 0.0 M 05:00 pm-07:50 pm RTFP 127 Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4320 SENIOR SEMINAR

001 (4684) CRE 3.0 TR 12:30 pm-01:50 pm LANG 314 Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4350 THEA & HOLOCAUST

001 (17220) CRE 3.0 W 06:00 pm-08:50 pm WH 314 Wilson T

THEA 4500 THEATRE TOPICS

001 (16315) CRE 3.0 F 09:00 am-11:50 am RTFP 130 Vahle S

THEA 4600 STAGE PERFORMANCE

001 (13710) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4900 SPECIAL PROBLEMS

701 (2757) CRE V Cox B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910 SPECIAL PROBLEMS

701 (2766) CRE V Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

707 (2769) CRE V MW 09:00 am-10:20 am RTFP 251 Chamberlin A
Course Topic: COSTUME II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711 (2771) CRE V Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4920 THEATRE PRACTICUM

001 (2775) CRE 3.0 Cox B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (4213) CRE 3.0 Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4503) CRE 3.0 Harris A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Wilson T

Chamberlin A