## Dance and Theatre

### DANC/ Dance

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<tr>
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<th>Course Title</th>
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*Attendance at first class meeting is mandatory.*

*Lab hours will be assigned the first day of class.*
DANC 2800  SURVEY OF DANCE
001  (2792)  CRE 3.0  MW  12:00 pm-01:20 pm  DATH 110

DANC 2900  SPECIAL PROBLEMS
700  (2793)  CRE V

DANC 3050  KINES REL SCI DAN
001  (2799)  CRE 3.0  TR  03:59 pm-05:20 pm  DATH 110  Cushman S

DANC 3405  MOD DANC TECH LEV V
001  (17523)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 131

DANC 3415  BAL TECH LEV V
001  (17524)  CRE 1.0  TR  09:30 am-11:20 am  DATH 131

DANC 3600  HIP-HOP
001  (17521)  CRE 1.0  MW  06:00 pm-07:30 pm  DATH 129

DANC 3800  DANCE HISTORY IN U.S.
001  (15741)  CRE 3.0  F  02:00 pm-04:50 pm  DATH 111

DANC 4046  DANCE AND TECHNOLOGY
001  (4383)  CRE 3.0  T  06:00 pm-08:50 pm  DATH 127  Babcock M

DANC 4050  DANC PERF PROD LAB
001  (2800)  CRE 1.0  DATH 111  Cooper T
301  (2801)  LAB 0.0  DATH 111  Cooper T

DANC 4095  STAGE PRODUCTION II
001  (2802)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110

DANC 4407  MOD DANC TECH LEV VII
001  (17525)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111

DANC 4417  BAL TECH LEV VII
001  (17526)  CRE 1.0  TR  12:00 pm-01:50 pm  DATH 110

DANC 4600  WORLD DANCE
001  (17522)  CRE 1.0  MWF  12:00 pm-01:20 pm  DATH 129

DANC 4650  SENIOR PROJECT
001  (5078)  CRE 3.0  TR  01:30 pm-03:20 pm  DATH 111  Cushman S
301  (5079)  LAB 0.0  W  06:00 pm-08:50 pm  DATH 110  Cushman S

DANC 4900  SPECIAL PROBLEM
700  (2803)  CRE V

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
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<td>THEA 1030</td>
<td>LIGHTING AND SOUND I</td>
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<td>COSTUME I</td>
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<td>ACTING FUNDAMENTALS</td>
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<td>CREATIVE DRAMA</td>
<td>001</td>
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<td>RTFP 130</td>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.</td>
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<td>Marquet</td>
<td>3.0</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

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ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>Harris</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

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<td>THEA 3910</td>
<td>DIRS ENSEMBLE</td>
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<td>WH 114</td>
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<td>CHICANA/O THEA</td>
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Course Topic: SUBURBIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: I GELOSI
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4900  SPECIAL PROBLEMS
701 (2845) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910  SPECIAL PROBLEMS
701 (2854) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
711 (2859) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4920  THEATRE PRACTICUM
001 (2863) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (4378) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (4669) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (4763) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006 (5209) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Vahle S
Tooch M
Cox B
Tooch M
Harris A
Wilson T
Chamberlin A