# Dance and Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>1.00</td>
<td>2</td>
<td>02:00 pm-03:20 pm</td>
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<td>DATH 111</td>
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<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>Perry A</td>
<td>1.00</td>
<td>3</td>
<td>03:30 pm-03:55 pm</td>
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<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>Collins S</td>
<td>1.00</td>
<td>1</td>
<td>06:00 pm-08:50 pm</td>
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<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>Cooper T</td>
<td>1.00</td>
<td>3</td>
<td>03:59 pm-05:20 pm</td>
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<tr>
<td>DANC 1401</td>
<td>MOD DANC TECH LEV I</td>
<td>Cooper T</td>
<td>2.00</td>
<td>5</td>
<td>09:59 am-11:20 am</td>
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<tr>
<td>DANC 1411</td>
<td>BAL TECH I</td>
<td>Cooper T</td>
<td>1.00</td>
<td>5</td>
<td>12:00 pm-01:50 pm</td>
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<tr>
<td>DANC 1710</td>
<td>TAP DAN TECH LEV I</td>
<td>Murphy J</td>
<td>1.00</td>
<td>5</td>
<td>04:30 pm-05:50 pm</td>
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<tr>
<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td>Harenda T</td>
<td>1.00</td>
<td>5</td>
<td>12:00 pm-01:50 pm</td>
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<tr>
<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>Marquet D</td>
<td>1.00</td>
<td>5</td>
<td>12:00 pm-12:50 pm</td>
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<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>Babcock M</td>
<td>1.00</td>
<td>5</td>
<td>02:00 pm-03:50 pm</td>
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<td>DANC 2403</td>
<td>MOD DANC TECH LEV III</td>
<td>Perry A</td>
<td>1.00</td>
<td>5</td>
<td>09:59 am-11:20 am</td>
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<td>DANC 2413</td>
<td>BAL TECH LEV III</td>
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<td>DANC 2500</td>
<td>JAZZ DAN TEC LEV II</td>
<td>Jones A</td>
<td>1.00</td>
<td>5</td>
<td>12:00 pm-01:20 pm</td>
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DANC 2800  SURVEY OF DANCE
001 (2792)  CRE 3.0  MW  12:00 pm-01:20 pm  DATH 110  Collins S

DANC 2900  SPECIAL PROBLEMS
700 (2793)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

DANC 3050  KINES REL SCI DAN
001 (2799)  CRE 3.0  TR  03:59 pm-05:20 pm  DATH 110  Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405  MOD DANC TECH LEV V
001 (17523)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 131  Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3415  BAL TECH LEV V
001 (17524)  CRE 1.0  TR  09:30 am-11:20 am  DATH 131  Boone E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3600  HIP-HOP
001 (17521)  CRE 1.0  MW  06:00 pm-07:30 pm  DATH 129  Green W

DANC 3800  DANCE HISTORY IN U.S.
001 (15741)  CRE 3.0  F  02:00 pm-04:50 pm  DATH 111  Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4046  DANCE AND TECHNOLOGY
001 (4383)  CRE 3.0  T  06:00 pm-08:50 pm  DATH 127  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (2800)  CRE 1.0  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2801)  LAB 0.0  DATH 111  Cooper T

DANC 4095  STAGE PRODUCTION II
001 (2802)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4407  MOD DANC TECH LEV VII
001 (17525)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4417  BAL TECH LEV VII
001 (17526)  CRE 1.0  TR  12:00 pm-01:50 pm  DATH 110  Boone E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4650  SENIOR PROJECT
001 (5078)  CRE 3.0  TR  01:30 pm-03:20 pm  DATH 111  Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (5079)  LAB 0.0  W  06:00 pm-08:50 pm  DATH 110  Cushman S

DANC 4900  SPECIAL PROBLEM
700 (2803)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

DANC 4910  SPECIAL PROBLEM
700 (2809)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.
THEA 1030  LIGHTING AND SOUND I
001 (4810) CRE 3.0 TR  09:30 am-10:50 am  RTFP 137 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4816) LAB 0.0 TR  11:00 am-11:50 am  RTFP 137 Chamberlin A

THEA 1043  COSTUME I
001 (2815) CRE 3.0 TR  12:30 pm-01:50 pm  RTFP 251 Shockley S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2816) LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251 Shockley S
302 (5492) LAB 0.0  TR  02:00 pm-03:20 pm  RTFP 251 Shockley S

THEA 1046  STAGECRAFT I
001 (2819) CRE 3.0 TR  12:30 pm-01:50 pm  RTFP 130 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2820) LAB 0.0 Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1050  ACTING FUNDAMENTALS
001 (2817) CRE 3.0 TR  02:00 pm-03:20 pm  RTFP 130 Choate C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (4851) CRE 3.0 MW  09:00 am-10:20 am  RTFP 132 Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003 (16447) CRE 3.0 TR  09:30 am-10:50 am  RTFP 130 Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 1130  CREATIVE DRAMA
001 (6115) CRE 1.0 MW  11:00 am-12:20 pm  RTFP 130 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.

002 (6143) CRE 1.0 MW  12:59 pm-02:20 pm  RTFP 130 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.

003 (6144) CRE 1.0 MW  11:00 am-12:20 pm  RTFP 130 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.

004 (6200) CRE 1.0 MW  12:59 pm-02:20 pm  RTFP 130 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.

THEA 1280  STAGE MANAGEMENT I
001 (4674) CRE 3.0 M  02:00 pm-04:50 pm  RTFP 137 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4817) LAB 0.0 Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1340  AESTHETICS WORLD
001 (2823) CRE 3.0 TR  08:00 am-09:20 am  WH 316 Choate C

THEA 1440  PLAY ANALYSIS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>Marquet</td>
<td>MW</td>
<td>09:00-10:20 am</td>
<td>RTFP 137</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>Choate</td>
<td>MW</td>
<td>11:29-12:50 pm</td>
<td>DATH 111</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>Marquet</td>
<td>F</td>
<td>12:00-12:50 pm</td>
<td>RTFP 110</td>
<td>ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIATION</td>
<td>Brinker</td>
<td>R</td>
<td>06:00-07:50 pm</td>
<td>GATE 132</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<tr>
<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>Wilson</td>
<td>MW</td>
<td>02:00-03:20 pm</td>
<td>DATH 111</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<tr>
<td>THEA 2380</td>
<td>THEATRCAL MAKEUP</td>
<td>Cox</td>
<td>MW</td>
<td>09:30-10:50 am</td>
<td>RTFP 256</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<td>THEA 2900</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>THEA 3030</td>
<td>WORLD THTR TO 1700</td>
<td>Choate</td>
<td>MW</td>
<td>02:00-03:20 pm</td>
<td>GATE 132</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<td>THEA 3050</td>
<td>ACTING : REALISM</td>
<td>Hayes</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>RTFP 127</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<td>THEA 3095</td>
<td>STAGE PRODUCTION II</td>
<td>Hess</td>
<td>MW</td>
<td>12:30-01:20 pm</td>
<td>RTFP 127</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3000  DIRECTING I

001 (2839)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

MEETS WITH THEA 3910.001.

THEA 3400  THEA YNG AUDIENCE

001 (4128)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 3910  DIRS ENSEMBLE

001 (2841)  CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

MEETS WITH THEA 3100.001.

THEA 4000  MUSICAL THEATRE ACTING

001 (17235)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 127  Vahle S

001 (17236)  LAB 0.0  M  05:00 pm-05:50 pm  RTFP 127  Vahle S

THEA 4095  STAGE PRODUCTION III

001 (2843)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Shockley S

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING

001 (14064)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4190  SOUND FOR THEATRE

001 (15068)  CRE 3.0  TR  12:00 pm-01:20 pm  RTFP 137  Chamberlin A

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4350  SENIOR SEMINAR

001 (4868)  CRE 3.0  TR  12:00 pm-01:20 pm  WH  114  Wilson T

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4370  CHICANA/O THEA

001 (5080)  CRE 3.0  F  09:00 am-11:50 am  RTFP 127  De La Cruz M

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4500  THEATRE TOPICS

001 (18040)  CRE 3.0  F  09:00 am-11:50 am  RTFP 140  Tooch M

THEA 4600  STAGE PERFORMANCE
THEA 4900  SPECIAL PROBLEMS
701  (2845)  CRE V  
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910  SPECIAL PROBLEMS
701  (2854)  CRE V  
     MULTIPLE SECTIONS OFFERED. 
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
707  (2857)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 251  
     Course Topic: COSTUME II 
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
711  (2859)  CRE V  
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4920  THEATRE PRACTICUM
001  (2863)  CRE 3.0  
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (4378)  CRE 3.0  
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003  (4669)  CRE 3.0  
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004  (4763)  CRE 3.0  
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006  (5209)  CRE 3.0  
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.