Dance and Theatre

DANC/Dance

DANC 1050  DANCE PERFORM LAB
001  (2787)  CRE 1.0  DATH 111  Cooper T
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301  (2788)  LAB 0.0  DATH 111  Cooper T

DANC 1100  STRESS RED MOVEMENT
001  (2789)  CRE 3.0  TR 02:00 pm-03:20 pm  DATH 131  Perry A
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301  (2790)  LAB 0.0  TR 03:30 pm-03:50 pm  DATH 131  Perry A

DANC 1200  APPRECIATION OF DANCE
001  (5394)  CRE 3.0  R 06:00 pm-08:50 pm  CHEM 106  Collins S

DANC 1250  CHOREOGRAPHY I
001  (2791)  CRE 3.0  TR 03:59 pm-05:20 pm  DATH 131  Cooper T
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1300  DANCE OF THE TIME
001  (17520)  CRE 1.0  S 09:59 am-12:00 pm  DATH 111  Geldon W

DANC 1401  MOD DANCE TECH LEV I
001  (17227)  CRE 2.0  MWF 09:59 am-11:20 am  DATH 110  Cooper T
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1411  BAL TECH I
001  (17228)  CRE 1.0  TR 12:00 pm-01:50 pm  DATH 131  Cooper T
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1710  TAP DANCE TECH LEV I
001  (14940)  CRE 1.0  MW 04:30 pm-05:50 pm  DATH 129  Murphy J
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2060  MUSIC FOR DANCERS
001  (5728)  CRE 3.0  TR 12:00 pm-01:50 pm  DATH 129  Babcock M
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2095  STAGE PROD I
001  (5112)  CRE 1.0  F 12:00 pm-12:50 pm  RTFP 110  Marquet D
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
       ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301  (5113)  LAB 0.0  F 02:00 pm-03:50 pm  RTFP 110  Marquet D
       LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS

DANC 2250  CHOREOGRAPHY II
001  (14941)  CRE 3.0  MW 02:00 pm-03:50 pm  DATH 110  Babcock M
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301  (14942)  LAB 0.0  F 02:00 pm-03:50 pm  DATH 110  Babcock M
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2403  MOD DANCE TECH LEV III
001  (17229)  CRE 2.0  MWF 09:59 am-11:20 am  DATH 129  Perry A
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2413  BAL TECH LEV II
001  (17230)  CRE 1.0  TR 09:30 am-11:20 am  DATH 129  Collins S
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2500  JAZZ DANCE TECH LEV II
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<tr>
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<th>Course Title</th>
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<tr>
<td>DANC 2800</td>
<td>Survey of Dance</td>
<td>001</td>
<td>12:00 pm-01:20 pm</td>
<td>Collins S</td>
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<td>DANC 2900</td>
<td>Special Problems</td>
<td>700</td>
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<td>DANC 3050</td>
<td>Kines Rel Sci Dan</td>
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<td>CRE 3.0 TR 03:59 pm-05:20 pm</td>
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<td>DANC 3405</td>
<td>Mod Danc Tech Lev V</td>
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<td>CRE 2.0 MWF 09:59 pm-11:20 pm</td>
<td>Geldon W</td>
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<td>DANC 3415</td>
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<td>CRE 1.0 TR 09:30 pm-11:20 pm</td>
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<td>Hip-Hop</td>
<td>001</td>
<td>CRE 1.0 MW 06:00 pm-07:30 pm</td>
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<td>Dance History in U.S.</td>
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<td>CRE 3.0 F 02:00 pm-04:50 pm</td>
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<td>CRE 3.0 T 06:00 pm-08:50 pm</td>
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<td>DANC 4050</td>
<td>Danc Perf Prod Lab</td>
<td>001</td>
<td>CRE 1.0</td>
<td>Cooper T</td>
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<td>301</td>
<td>LAB 0.0</td>
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<td>DANC 4095</td>
<td>Stage Production II</td>
<td>001</td>
<td>CRE 1.0 M 06:30 pm-09:20 pm</td>
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<td>DANC 4407</td>
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<td>CRE 3.0 TR 01:30 pm-03:20 pm</td>
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THEA 1440  PLAY ANALYSIS
001 (2823)  CRE 3.0  TR  08:00 am-09:20 am  WH  316  Choate C

THEA 1700  THEATRICAL DESIGN I
001 (2824)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Marquet D

THEA 2051  THEATRE VOICE I
001 (2825)  CRE 3.0  MW  11:29 am-12:50 pm  DATH 111  Rutan S
002 (5632)  CRE 3.0  TR  02:00 pm-03:20 pm  DATH 129  Rutan S

THEA 2095  STAGE PRODUCTION I
001 (2821)  CRE 1.0  F  12:00 pm-12:50 pm  RTFP 110  Marquet D
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
001 (2822)  LAB 0.0  F  11:00 am-11:50 am  RTFP 110  Marquet D
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 2340  THEATRE APPRECIAT
001 (5401)  CRE 3.0  R  06:00 pm-07:50 pm  GATE 132  Brinker J
301 (5402)  LAB 0.0  R  08:00 pm-09:50 pm  GATE 132  Brinker J

THEA 2351  THEATRE MOVEMENT I
001 (4619)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003 (16451)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 129  Jones A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
001 (4620)  LAB 0.0  MW  03:30 pm-04:20 pm  DATH 111  Wilson T
003 (16452)  LAB 0.0  MW  03:30 pm-04:20 pm  DATH 129  Jones A

THEA 2380  THEATRCL MAKEUP
001 (2828)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2829)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 2900  SPECIAL PROBLEMS
701 (2830)  CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3030  WORLD THTR TO 1700
001 (2827)  CRE 3.0  MW  02:00 pm-03:20 pm  GATE 132  Choate C

THEA 3050  ACTING : REALISM
001 (4871)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (15233)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 127  Hess R
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4872)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 127  Hayes M
302 (15234)  LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 127  Hess R

THEA 3095  STAGE PRODUCTION II
001 (4812)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Shockley S
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
THEA 3100 DIRECTING I
001 (2839) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.

301 (2840) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3143 COSTUME II
001 (17233) CRE 3.0 MW 09:00 am-10:20 am RTFP 251 Cox B
301 (17234) LAB 0.0 MW 10:30 am-11:20 am RTFP 251 Cox B

THEA 3400 THEA YNG AUDIENCE
001 (4128) CRE 3.0 MW 09:00 am-10:20 am RTFP 130 Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (4129) LAB 0.0 MW 10:30 am-10:50 am RTFP 130 Garcia Jr L

THEA 3910 DIRS ENSEMBLE
001 (2841) CRE 1.0 TR 02:00 pm-03:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

301 (2842) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000 MUSICAL THEATRE ACTING
001 (17235) CRE 3.0 M 02:00 pm-04:50 pm RTFP 127 Vahle S
301 (17236) LAB 0.0 M 05:00 pm-05:50 pm RTFP 127 Vahle S

THEA 4095 STAGE PRODUCTION III
001 (2843) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Shockley S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY.

301 (2844) LAB 0.0 LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110 SCENE PAINTING
001 (14064) CRE 3.0 TR 09:30 am-10:50 am RTFP 132 Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (14065) LAB 0.0 TR 11:00 am-11:50 am RTFP 132 Marquet D

THEA 4190 SOUND FOR THEATRE
001 (15068) CRE 3.0 TR 12:00 pm-01:20 pm RTFP 137 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (15069) LAB 0.0 RTFP 137 Chamberlin A

THEA 4350 SENIOR SEMINAR
001 (4868) CRE 3.0 TR 12:00 pm-01:20 pm WH 114 Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (4869) LAB 0.0 TR 01:30 pm-01:50 pm WH 114 Wilson T

THEA 4370 CHICANA/O THEA
001 (5080) CRE 3.0 F 09:00 am-11:50 am RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4500 THEATRE TOPICS
001 (18040) CRE 3.0 F 09:00 am-11:50 am RTFP 140 Tooch M

THEA 4600 STAGE PERFORMANCE
THEA 4900     SPECIAL PROBLEMS
701   (2845)  CRE V
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910     SPECIAL PROBLEMS
701   (2854)  CRE V
       MULTIPLE SECTIONS OFFERED.
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711   (2859)  CRE V
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4920     THEATRE PRACTICUM
001   (2863)  CRE 3.0
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002   (4378)  CRE 3.0
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003   (4669)  CRE 3.0
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004   (4763)  CRE 3.0
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006   (5209)  CRE 3.0
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

       Vahle S

       Tooch M

       Cox B

       Tooch M

       Harris A

       Wilson T

       Chamberlin A