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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
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<tr>
<td>DANC 1050</td>
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<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>Anabo C</td>
<td>1.0001</td>
<td>09:59 am-11:20 am</td>
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<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>Geldon W</td>
<td>2.0</td>
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<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
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<td>DANC 1400</td>
<td>MOD DANC TECH LEV I</td>
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<td>DANC 1411</td>
<td>BAL TECH I</td>
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<td>DANC 1500</td>
<td>JAZZ DAN TECH LEV I</td>
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<td>JAZZ DAN TEC LEV II</td>
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DANC 2900  SPECIAL PROBLEMS

DANC 3050  KINES REL SCI DAN

DANC 3405  MOD DANC TECH LEV V

DANC 3415  BAL TECH LEV V

DANC 4046  DANCE AND TECHNOLOGY

DANC 4050  DANC PERF PROD LAB

DANC 4095  STAGE PRODUCTION II

DANC 4407  MOD DANC TECH LEV VII

DANC 4417  BAL TECH LEV VII

DANC 4650  SENIOR PROJECT

DANC 4900  SPECIAL PROBLEM

DANC 4910  SPECIAL PROBLEM

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I

THEA 1043  COSTUME I
THEA 1046  STAGECRAFT I
01  (2731)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 137  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2732)  LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 137  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1050  ACTING FUNDAMENTALS
01  (2729)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 130  Collins L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
02  (4667)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 132  Choate C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2730)  LAB 0.0  TR  12:30 pm-01:20 pm  RTFP 130  Collins L
302 (4668)  LAB 0.0  MW  09:30 am-10:20 am  RTFP 132  Choate C
303 (15058) LAB 0.0  TR  09:30 am-10:20 am  RTFP 130  Rowland W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 1130  CREATIVE DRAMA
01  (5870)  CRE 1.0  TR  08:00 am-09:20 am  RTFP 127  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/26/2019 TO 10/18/2019
02  (5893)  CRE 1.0  TR  09:30 am-10:50 am  RTFP 127  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/26/2019 to 10/18/2019
03  (5894)  CRE 1.0  TR  08:00 am-09:20 am  RTFP 127  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/21/2019 TO 12/13/2019
04  (5946)  CRE 1.0  TR  09:30 am-10:50 am  RTFP 127  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/21/2019 TO 12/13/2019.

THEA 1280  STAGE MANAGEMENT I
01  (4508)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 137  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4635)  LAB 0.0  M  DATH 127  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1340  AESTHETICS WORLD
01  (2735)  CRE 3.0  TR  08:00 am-09:20 am  LIFE A419  Choate C

THEA 1440  PLAY ANALYSIS
01  (3972)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 135  Goldmann K
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700  THEATRICAL DESIGN I
01  (2736)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 2051  THEATRE VOICE I
01  (2737)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
02  (5416)  CRE 3.0  TR  08:00 am-09:20 am  DATH 111  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2738)  LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 130  Rutan S
302 (5417)  LAB 0.0  TR  09:30 am-10:20 am  DATH 111  Vahle S
303 (15060) LAB 0.0  MW  09:30 am-10:20 am  RTFP 127  Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
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<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Shockley S</td>
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<td>LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.</td>
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<td>THEA 2340</td>
<td>THEATRE APPRECIATION</td>
<td>06:00 pm-07:50 pm</td>
<td>GATE 132</td>
<td>Brinker J</td>
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<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>10:30 am-11:50 am</td>
<td>DATH 111</td>
<td>Harris J</td>
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<td>THEA 2380</td>
<td>THEATRCL MAKEUP</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 256</td>
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<td>THEA 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>02:00 pm-03:20 pm</td>
<td>GATE 132</td>
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<td>THEA 3030</td>
<td>WORLD THEATRE TO 1700</td>
<td>11:29 am-12:50 pm</td>
<td>RTFP 127</td>
<td>Hess R</td>
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<tr>
<td>THEA 3050</td>
<td>ACTING : REALISM</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 130</td>
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<td>THEA 3100</td>
<td>DIRECTING I</td>
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<td>RTFP 127</td>
<td>Hayes M</td>
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<td>THEA 3400</td>
<td>THEA YNG AUDIENCE</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 130</td>
<td>Garcia Jr L</td>
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THEA 3010  DIRS ENSEMBLE
001 (2753)  CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301 (2754)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  MUSICAL THEATRE ACTING
001 (15639)  CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Hayes M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
301 (15640)  LAB 0.0  TR  11:00 am-11:20 am  AUDB 100  Hayes M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

THEA 4095  STAGE PRODUCTION III
001 (2755)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Shockley S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2756)  LAB 0.0  M  11:00 am-11:50 pm  RTFP 110  Shockley S
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001 (13316)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D
Course Topic:  SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.
301 (13317)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 132  Marquet D

THEA 4310  ACTING CAMERA
001 (17219)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 127  Vahle S
002 (18243)  CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
301 (17221)  LAB 0.0  M  05:00 pm-05:50 pm  RTFP 127  Vahle S
302 (18244)  LAB 0.0  F  03:59 pm-04:50 pm  RTFP 127  Hess R

THEA 4350  SENIOR SEMINAR
001 (4684)  CRE 3.0  TR  12:30 pm-01:50 pm  LANG 314  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (17834)  CRE 3.0  MW  09:00 am-10:20 am  LANG 319  Vahle S
301 (4685)  LAB 0.0  TR  02:00 pm-02:20 pm  LANG 314  Wilson T
302 (17835)  LAB 0.0  MW  10:30 am-10:50 am  LANG 319  Vahle S

THEA 4370  CHICANA/O THEA
001 (4896)  CRE 3.0  F  09:00 am-11:50 am  RTFP 127  Choate C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST
001 (17220)  CRE 3.0  W  06:00 pm-08:50 pm  WH  314  Wilson T

THEA 4600  STAGE PERFORMANCE
001 (13710)  CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Harris A
Course Topic:  PRIVATE LIVES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002 (13711)  CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Garcia Jr L
Course Topic:  NATHAN ON THE WISE
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003 (18794)  CRE V  MTWR  06:30 pm-09:30 pm  RTFP 110  Hayes M
Course Topic:  WITTENBERG
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Course Topic: SILENT SKY

THEA 4900     SPECIAL PROBLEMS

701 (2757) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910     SPECIAL PROBLEMS

701 (2766) CRE V
MULTIPLE SECTIONS OFFERED.

707 (2769) CRE V  MW  09:00 am-10:20 am  RTFP 251  Cox B
711 (2771) CRE V  Tooch M
719 (18373) CRE V  Hess R

THEA 4920     THEATRE PRACTICUM

001 (2775) CRE 3.0  Cox B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (4213) CRE 3.0  Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4503) CRE 3.0  Harris A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (4594) CRE 3.0  Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (5018) CRE 3.0  Chamberlin A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.