<table>
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<th>Course Code</th>
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>TR</td>
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<td>DATH</td>
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<td>DANC 1050</td>
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<td>TR</td>
<td>03:30 pm-03:50 pm</td>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>Perry A</td>
<td>TR</td>
<td>09:59 am-12:00 pm</td>
<td>DATH</td>
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<td>DANC 1200</td>
<td>APPRECIATION OF DANCE</td>
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<td>06:00 pm-08:50 pm</td>
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<td>DANC 1250</td>
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<td>MWF</td>
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<td>DANC 1411</td>
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<td>Cooper T</td>
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<td>Marquet D</td>
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<td>BAL TECH LEV V</td>
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<td>HIP-HOP</td>
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<td>DANCE HISTORY IN U.S.</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.
# THEA/Theatre

### THEA 1030  LIGHTING AND SOUND I
- **001 (4810)** CRE 3.0 TR 09:30 am-10:50 am RTFP 137 Chamberlin A
  - MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.
- **301 (4816)** LAB 0.0 TR 11:00 am-11:50 am RTFP 137 Chamberlin A

### THEA 1043  COSTUME I
- **001 (2815)** CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251 Shockley S
  - MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.
- **301 (2816)** LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251 Shockley S
- **302 (5492)** LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251 Shockley S

### THEA 1046  STAGECRAFT I
- **001 (2819)** CRE 3.0 TR 12:30 pm-01:50 pm RTFP 130 Tooch M
  - MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.
- **301 (2820)** LAB 0.0 Tooch M
  - LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

### THEA 1050  ACTING FUNDAMENTALS
- **001 (2817)** CRE 3.0 TR 02:00 pm-03:20 pm RTFP 130 Choate C
  - MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.
- **002 (4851)** CRE 3.0 MW 09:00 am-10:20 am RTFP 132 Vahle S
  - MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.
- **301 (2818)** LAB 0.0 TR 03:30 pm-04:50 pm RTFP 130 Choate C
- **302 (4852)** LAB 0.0 MW 10:30 am-11:20 am RTFP 132 Vahle S

### THEA 1130  CREATIVE DRAMA
- **001 (6115)** CRE 1.0 MW 11:00 am-12:20 pm RTFP 130 Brinker J
  - THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  - THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.
- **002 (6143)** CRE 1.0 MW 12:59 pm-02:20 pm RTFP 130 Brinker J
  - THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  - THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.
- **003 (6144)** CRE 1.0 MW 11:00 am-12:20 pm RTFP 130 Brinker J
  - THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  - THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.
- **004 (6200)** CRE 1.0 MW 12:59 pm-02:20 pm RTFP 130 Brinker J
  - THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  - THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.

### THEA 1280  STAGE MANAGEMENT I
- **001 (4674)** CRE 3.0 M 02:00 pm-04:50 pm RTFP 137 Tooch M
  - MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.
- **301 (4817)** LAB 0.0 Tooch M
  - LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

### THEA 1340  AESTHETICS WORLD
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<th>Notes</th>
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<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>08:00 am-09:20 am</td>
<td>WH 316</td>
<td>Choate C</td>
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<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 135</td>
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<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>11:29 am-12:50 pm</td>
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<td>Rutan S</td>
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<td>THEA 2340</td>
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<td>06:00 pm-07:50 pm</td>
<td>GATE 132</td>
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<td>DATH 111</td>
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<td>THEA 2380</td>
<td>THEATRCL MAKEUP</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 256</td>
<td>Cox B</td>
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<td>THEA 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>02:00 pm-03:20 pm</td>
<td>GATE 132</td>
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<td>THEA 3030</td>
<td>WORLD THTR TO 1700</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 127</td>
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<td>THEA 3050</td>
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<td>11:00 am-12:20 pm</td>
<td>RTFP 127</td>
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<td>THEA 3095</td>
<td>STAGE PRODUCTION II</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 127</td>
<td>Hayes M</td>
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</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THEA 3100  DIRECTING I
001  (2839)  CRE 3.0  TR 02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
001  (2840)  LAB 0.0  TR 03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3143  COSTUME II
001  (17233)  CRE 3.0  MW 09:00 am-10:20 am  RTFP 251  Cox B
301  (17234)  LAB 0.0  MW 10:30 am-11:20 am  RTFP 251  Cox B

THEA 3400  THEA YNG AUDIENCE
001  (4128)  CRE 3.0  MW 09:00 am-10:20 am  RTFP 130  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (4129)  LAB 0.0  MW 10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3910  DIRS ENSEMBLE
001  (2841)  CRE 1.0  TR 02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301  (2842)  LAB 0.0  TR 03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  MUSICAL THEATRE ACTING
001  (17235)  CRE 3.0  M 02:00 pm-04:50 pm  RTFP 127  Vahle S
301  (17236)  LAB 0.0  M 05:00 pm-05:50 pm  RTFP 127  Vahle S

THEA 4095  STAGE PRODUCTION III
001  (2843)  CRE 1.0  M 06:30 pm-09:20 pm  RTFP 110  Shockley S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301  (2844)  LAB 0.0  M 10:30 am-10:50 am  RTFP 127  Shockley S
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001  (14064)  CRE 3.0  TR 09:30 am-10:50 am  RTFP 132  Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (14065)  LAB 0.0  TR 11:00 am-11:50 am  RTFP 132  Marquet D

THEA 4190  SOUND FOR THEATRE
001  (15068)  CRE 3.0  TR 12:00 pm-01:20 pm  RTFP 137  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (15069)  LAB 0.0  TR 01:30 pm-01:50 pm  RTFP 137  Chamberlin A

THEA 4350  SENIOR SEMINAR
001  (4860)  CRE 3.0  TR 12:00 pm-01:20 pm  WH 114  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (4861)  LAB 0.0  TR 01:30 pm-01:50 pm  WH 114  Wilson T

THEA 4370  CHICANA/O THEA
001  (5080)  CRE 3.0  F 09:00 am-11:50 am  RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4500  THEATRE TOPICS
001  (18040)  CRE 3.0  F 09:00 am-11:50 am  RTFP 140  Tooch M

THEA 4600  STAGE PERFORMANCE
THEA 4900  SPECIAL PROBLEMS
701  (2845)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910  SPECIAL PROBLEMS
701  (2854)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
711  (2859)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4920  THEATRE PRACTICUM
001  (2863)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (4378)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003  (4669)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004  (4763)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006  (5209)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Vahle S
Tooch M
Cox B
Tooch M
Harris A
Wilson T
Chamberlin A