## Dance and Theatre

### DANC 1050  DANCE PERFORM LAB
- **Section**: 001 (2787), 301 (2788)
- **Time**: 02:00 pm-03:20 pm, 03:30 pm-03:50 pm
- **Location**: CRE 1.0, LAB 0.0
- **Instructor**: Cooper T
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1100  STRESS RED MOVEMENT
- **Section**: 001 (2789), 301 (2790)
- **Time**: 02:00 pm-03:20 pm, 03:30 pm-03:50 pm
- **Location**: CRE 3.0, LAB 0.0
- **Instructor**: Perry A
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1200  APPREC OF DANC
- **Section**: 001 (5394)
- **Time**: 06:00 pm-08:50 pm
- **Location**: CHEM 106
- **Instructor**: Collins S

### DANC 1250  CHOREOGRAPHY I
- **Section**: 001 (2791)
- **Time**: 03:59 pm-05:20 pm
- **Location**: CRE 3.0
- **Instructor**: Cooper T
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1401  MOD DANC TECH LEV I
- **Section**: 001 (17227)
- **Time**: 09:59 am-11:20 am
- **Location**: CRE 2.0
- **Instructor**: Cooper T
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1411  BAL TECH I
- **Section**: 001 (17228)
- **Time**: 12:00 pm-01:50 pm
- **Location**: CRE 1.0
- **Instructor**: Cooper T
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1710  TAP DAN TECH LEV I
- **Section**: 001 (14940)
- **Time**: 04:30 pm-05:50 pm
- **Location**: CRE 1.0
- **Instructor**: Murphy J
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2060  MUSIC FOR DANCERS
- **Section**: 001 (5728)
- **Time**: 12:00 pm-01:50 pm
- **Location**: CRE 3.0
- **Instructor**: Harenda T
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2095  STAGE PROD I
- **Section**: 001 (5112)
- **Time**: 12:00 pm-12:50 pm
- **Location**: CRE 1.0
- **Instructor**: Marquet D
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
- **Additional**: LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS

### DANC 2250  CHOREOGRAPHY II
- **Section**: 001 (14941), 301 (14942)
- **Time**: 02:00 pm-03:50 pm, 02:00 pm-03:50 pm
- **Location**: CRE 3.0, LAB 0.0
- **Instructor**: Babcock M
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2403  MOD DANC TECH LEV III
- **Section**: 001 (17229)
- **Time**: 09:59 am-11:20 am
- **Location**: CRE 2.0
- **Instructor**: Perry A
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2413  BAL TECH LEV III
- **Section**: 001 (17230)
- **Time**: 09:30 am-11:20 am
- **Location**: CRE 1.0
- **Instructor**: Collins S
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2500  JAZZ DAN TEC LEV II
- **Section**: 001 (4809)
- **Time**: 12:00 pm-01:20 pm
- **Location**: CRE 1.0
- **Instructor**: Jones A
- **Restriction**: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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THEA 1440  PLAY ANALYSIS
001 (4130) CRE 3.0  TR 09:30 am-10:50 am RTFP 135
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Brinker J

THEA 1700  THEATRICAL DESIGN I
001 (2824) CRE 3.0  MW 09:00 am-10:20 am RTFP 137
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Marquet D

THEA 2051  THEATRE VOICE I
001 (2825) CRE 3.0  MW 11:29 am-12:50 pm DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Choate C
002 (5632) CRE 3.0  TR 02:00 pm-03:20 pm DATH 129
Rutan S
003 (16449) CRE 3.0  MW 02:00 pm-03:20 pm DATH 131
De La Cruz M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 2095  STAGE PRODUCTION I
001 (2821) CRE 1.0  F 12:00 pm-12:50 pm RTFP 110
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Marquet D
301 (2822) LAB 0.0  F 12:59 pm-01:50 pm DATH 111
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Choate C

THEA 2340  THEATRE APPRECIAT
001 (5401) CRE 3.0  R 06:00 pm-07:50 pm GATE 132
Brinker J
301 (5402) LAB 0.0  R 08:00 pm-09:50 pm GATE 132
Brinker J

THEA 2351  THEATRE MOVEMENT I
001 (4619) CRE 3.0  MW 02:00 pm-03:20 pm DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Wilson T
002 (5713) CRE 3.0  TR 03:30 pm-04:50 pm DATH 111
Wilson T
003 (16451) CRE 3.0  MW 02:00 pm-03:20 pm DATH 129
Jones A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 2380  THEATRCL MAKEUP
001 (2828) CRE 3.0  TR 09:30 am-10:50 am RTFP 256
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Cox B
301 (2829) LAB 0.0  TR 11:00 am-11:50 am RTFP 256
Cox B

THEA 2900  SPECIAL PROBLEMS
701 (2830) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3030  WORLD THTR TO 1700
001 (2827) CRE 3.0  MW 02:00 pm-03:20 pm GATE 132
Choate C

THEA 3050  ACTING : REALISM
001 (4871) CRE 3.0  TR 09:30 am-10:50 am RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Hayes M
002 (15233) CRE 3.0  MW 11:00 am-12:20 pm RTFP 127
Hess R
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4872) LAB 0.0  TR 11:00 am-11:50 am RTFP 127
Hayes M
302 (15234) LAB 0.0  MW 12:30 pm-01:20 pm RTFP 127
Hess R

THEA 3095  STAGE PRODUCTION II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100        DIRECTING I

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3400        THEA YNG AUDIENCE

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000        MUSICAL THEATRE ACTING

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4110        SCENE PAINTING

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4190        SOUND FOR THEATRE

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4350        SENIOR SEMINAR

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4370        CHICANA/O THEA

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4500        THEATRE TOPICS

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4600        STAGE PERFORMANCE
THEA 4900  SPECIAL PROBLEMS
701  (2845)  CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

THEA 4910  SPECIAL PROBLEMS
701  (2854)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
707  (2857)  CRE 3.0  MW
   09:00 am-10:20 am  RTFP 251
   Course Topic:  COSTUME II
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
711  (2859)  CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

THEA 4920  THEATRE PRACTICUM
001  (2863)  CRE 3.0
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002  (4378)  CRE 3.0
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003  (4669)  CRE 3.0
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
004  (4763)  CRE 3.0
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
006  (5209)  CRE 3.0
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.