<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Credits</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor(s)</th>
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<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>001</td>
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<td></td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 111</td>
<td>Cooper T</td>
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<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td></td>
<td>03:30 pm-03:50 pm</td>
<td>DATH 111</td>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
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<td>3.0</td>
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<td>DANC 1200</td>
<td>APPRECIATION OF DANCE</td>
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<td>06:00 am-08:50 am</td>
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<td>DANC 1250</td>
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<td>DANC 1300</td>
<td>DANCE OF THE TIME</td>
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<td>1.0</td>
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<td>DANC 1401</td>
<td>MODERN DANCE TECH LEVEL I</td>
<td>001</td>
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<td>MWF</td>
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<td>DANC 1411</td>
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<tr>
<td>DANC 2060</td>
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<td>Babcock M</td>
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<td>0.0</td>
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<tr>
<td>DANC 2403</td>
<td>MODERN DANCE TECH LEVEL III</td>
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<td>DANC 2413</td>
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<td>DANC 2500</td>
<td>JAZZ DANCE TECH LEVEL II</td>
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DANC 4910  SPECIAL PROBLEM

700 (2809)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

THEA/Theatre

**THEA 1030  LIGHTING AND SOUND I**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
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<td>001</td>
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<td>09:30 am-10:50 am</td>
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<td>Chamberlin A</td>
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<tr>
<td>301</td>
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<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 137</td>
<td>Chamberlin A</td>
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</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 1043  COSTUME I**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
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<td>301</td>
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<td>RTFP 251</td>
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</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 1046  STAGECRAFT I**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>001</td>
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<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
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<tr>
<td>301</td>
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</table>

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

**THEA 1050  ACTING FUNDAMENTALS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 130</td>
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<tr>
<td>002</td>
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<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 132</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 1130  CREATIVE DRAMA**

<table>
<thead>
<tr>
<th>Section</th>
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<tbody>
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<td>RTFP 130</td>
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<tr>
<td>002</td>
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<td>MW</td>
<td>12:59 pm-02:20 pm</td>
<td>RTFP 130</td>
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<tr>
<td>003</td>
<td>1.0</td>
<td>MW</td>
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<td>RTFP 130</td>
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<td>12:59 pm-02:20 pm</td>
<td>RTFP 130</td>
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</table>

THE CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.

**THEA 1280  STAGE MANAGEMENT I**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 137</td>
<td>Tooch M</td>
<td></td>
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<tr>
<td>301</td>
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<td></td>
<td></td>
<td>Tooch M</td>
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</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

**THEA 1340  AESTHETICS WORLD**
THEA 1440  PLAY ANALYSIS
001 (2823)  CRE 3.0  TR  08:00 am-09:20 am  WH  316

THEA 1700  THEATRICAL DESIGN I
001 (2824)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 2051  THEATRE VOICE I
001 (2825)  CRE 3.0  MW  11:29 am-12:50 pm  DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (5632)  CRE 3.0  TR  02:00 pm-03:20 pm  DATH 129
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2826)  LAB 0.0  MW  12:59 pm-01:50 pm  DATH 111
302 (5633)  LAB 0.0  TR  03:30 pm-04:20 pm  DATH 129

THEA 2095  STAGE PRODUCTION I
001 (2821)  CRE 1.0  F  12:00 pm-12:50 pm  RTFP 110
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2822)  LAB 0.0  F  11:00 am-11:50 am  RTFP 110
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 2340  THEATRE APPRECIAT
001 (5401)  CRE 3.0  R  06:00 pm-07:50 pm  GATE 132
301 (5402)  LAB 0.0  R  08:00 pm-09:50 pm  GATE 132

THEA 2351  THEATRE MOVEMENT I
001 (4619)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003 (16451)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (4620)  LAB 0.0  MW  03:30 pm-04:20 pm  DATH 111
303 (16452)  LAB 0.0  MW  03:30 pm-04:20 pm  DATH 131

THEA 2380  THEATRCL MAKEUP
001 (2828)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2829)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 2900  SPECIAL PROBLEMS
701 (2830)  CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3030  WORLD THTR TO 1700
001 (2827)  CRE 3.0  MW  02:00 pm-03:20 pm  GATE 132  Harris A

THEA 3050  ACTING : REALISM
001 (4871)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 127  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (15233)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4872)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 127  Vahle S
302 (15234)  LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 127

THEA 3095  STAGE PRODUCTION II
001 (4812)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I
001 (2839) CRE 3.0  TR 02:00 pm-03:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
301 (2840) LAB 0.0  TR 03:30 pm-04:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3143  COSTUME II
001 (17233) CRE 3.0  MW 09:00 am-10:20 am RTFP 251 Cox B
301 (17234) LAB 0.0  MW 10:30 am-11:20 am RTFP 251 Cox B

THEA 3400  THEA YNG AUDIENCE
001 (4128) CRE 3.0  MW 09:00 am-10:20 am RTFP 130 Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4129) LAB 0.0  MW 10:30 am-10:50 am RTFP 130 Garcia Jr L

THEA 3910  DIRS ENSEMBLE
001 (2841) CRE 1.0  TR 02:00 pm-03:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301 (2842) LAB 0.0  TR 03:30 pm-04:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  MUSICAL THEATRE ACTING
001 (17235) CRE 3.0  M 02:00 pm-04:50 pm RTFP 127 Vahle S
301 (17236) LAB 0.0  M 05:00 pm-05:50 pm RTFP 127 Vahle S

THEA 4095  STAGE PRODUCTION III
001 (2843) CRE 1.0  M 06:30 pm-09:20 pm RTFP 110
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2844) LAB 0.0  LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001 (14064) CRE 3.0  TR 09:30 am-10:50 am RTFP 132 Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (14065) LAB 0.0  TR 11:00 am-11:50 am RTFP 132 Marquet D

THEA 4190  SOUND FOR THEATRE
001 (15068) CRE 3.0  TR 12:00 pm-01:20 pm RTFP 137 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (15069) LAB 0.0  TR 01:30 pm-01:50 pm RTFP 137 Chamberlin A

THEA 4350  SENIOR SEMINAR
001 (4868) CRE 3.0  TR 12:00 pm-01:20 pm WH 114 Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4869) LAB 0.0  TR 01:30 pm-01:50 pm WH 114 Wilson T

THEA 4370  CHICANA/O THEA
001 (5080) CRE 3.0  F 09:00 am-11:50 am RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4600  STAGE PERFORMANCE
Course Topic: SUBURBIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: I GELOSI
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4900 SPECIAL PROBLEMS
701 (2845) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910 SPECIAL PROBLEMS
701 (2854) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711 (2859) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4920 THEATRE PRACTICUM
001 (2863) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (4378) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4669) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (4763) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (5209) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.