

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

500	(11160)	CRE 1.0	MW	02:00 pm-03:20 pm	MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I					
NON MUSIC MAJORS - LEVEL I.					
501	(12499)	CRE 1.0	MWF	03:30 pm-04:20 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					
502	(14460)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					
503	(14461)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					

MUAG 1002 PIANO NON MUS MAJ

500	(12352)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II					
NON MUSIC MAJORS - LEVEL II					
501	(12495)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 252
NON MUSIC MAJORS - LEVEL II					
502	(14487)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 252
NON MUSIC MAJORS - LEVEL II					

MUAG 1011 KEYBD SKLS MU MAJ

500	(11161)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 252	
PIANO I.						
501	(11162)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110	
PIANO I.						
502	(11163)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110	Beckman Jr B
PIANO I.						
503	(16564)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121	
PIANO I						
504	(11164)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110	
PIANO I.						
505	(11165)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110	
PIANO I.						
506	(11166)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 252	
PIANO I.						
507	(11167)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121	
PIANO I.						
508	(11868)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110	
PIANO I.						
509	(12496)	CRE 1.0	MWF	03:59 pm-04:50 pm	MUSI 121	
PIANO I						
510	(12771)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110	
PIANO I						
511	(16518)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252	
PIANO I						

MUAG 1012 KEYBD SKLS MU MAJ

503	(11168)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110
PIANO II.					
506	(11169)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252
PIANO II.					

507 (11170)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 252	
PIANO II.					
MUAG 1013		KEYBD SKLS MU MAJ			
500 (11171)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121	
PIANO III.					
501 (11172)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	
PIANO III.					
502 (11173)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	
PIANO III.					
503 (11174)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	
PIANO III.					
505 (11175)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	
PIANO III.					
506 (11176)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	
PIANO III.					
507 (15249)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 252	
PIANO II					
MUAG 1014		KEYBD SKLS MU MAJ			
500 (11177)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	
PIANO IV.					
501 (11178)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	
PIANO IV.					
503 (11179)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 252	
PIANO IV.					
MUAG 1102		BRASS CLASS			
500 (11180)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Lankford J
501 (11181)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Lankford J
FOR BRASS CONCENTRATIONS.					
502 (11182)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	
503 (12419)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	
504 (18020)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 132	Bruce D
MUAG 1107		GUITAR CLASS			
500 (15301)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.					
MUAG 1117		PERCUSSION CLASS			
500 (11183)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	Ford M
MUSIC EDUCATION MAJORS.					
501 (11184)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Jimbu M
MUSIC EDUCATION MAJORS.					
503 (16501)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 142	Davis B
MUAG 1121		STRINGS CLASS			
500 (11186)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Warger T
502 (11187)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Warger T
503 (14470)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 137	Chappell E
MUAG 1124		VOICE NON MUS MAJ			
500 (11188)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	
Course Topic: NON-MUSIC MAJORS ONLY					
501 (17058)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 320	
MUSICAL THEATER EMPHASIS					
MUAG 1125		WOODWINDS CLASS			
500 (11189)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501 (11190)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B

502	(11191)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Abdelhadi J
503	(11192)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Abdelhadi J
MUAG 1224		VOICE MUSIC MAJ				
500	(11193)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 288	
MUSIC MAJORS ONLY						
501	(12078)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 288	
MUSIC MAJORS ONLY						
502	(15407)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 321	
MUAG 1500		OCCUP HEALTH MUSIC				
001	(11961)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301						
MUAG 1905		ENGLISH DICTION				
001	(16505)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 289	Reikofski H
002	(12737)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 2006	Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
003	(14507)	CRE 1.0	MW	08:00 am-08:50 am	MUSI 289	Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
MUAG 1906		FRENCH DICTION				
001	(11195)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
002	(15302)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 289	Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
MUAG 1907		GERMAN DICTION				
001	(11196)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 230	
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
MUAG 3240		PIANO ACCOMPNG				
700	(16302)	CRE 3.0			MUSI 225	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUAG 3260		PIANO LITERATURE				
001	(11194)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
BACH THROUGH EARLY ROMANTICS.						
MUAG 3800		FNDMNTLS CONDCTNG				
001	(11197)	CRE 2.0	MWF	09:00 am-09:50 am	PAC 132	
002	(11198)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
003	(11199)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	
004	(11200)	CRE 2.0	MWF	08:00 am-08:50 am	PAC 132	
MUAG 3820		CHORAL CONDUCTING				
001	(11201)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
MUAG 3870		INSTRUMNTL CONDUCT				
001	(11202)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
BAND.						
002	(11203)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
ORCHESTRA.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUAG 4001		STU TEACH STUDIO PIANO				
700	(11204)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUAG 4002		STU TEACH GRP PIANO				
001	(11205)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUAG 4225 ORATORIO REP AND PRAC

001 (16758) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300 SCI & PED SINGING

001 (11206) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350 REPAIR MUS INSTS

700 (11207) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (12177) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J

Course Topic: BRASS REPAIR
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420 HARPSICHORD LIT

001 (16240) CRE 3.0
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Bennight B

MUAG 4700 SENIOR RECITAL

700 (11208) CRE 1.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE

700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4711 KEYBD SR REC CAPSTONE

700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4712 VOICE SR REC CAPSTONE

700 (12399) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740 SEM CHURCH MUSIC

001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS

700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (12669) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

700 (12670) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200 PIANO LITERATURE

001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION

001 (12671) CRE 2.0 TR 11:00 am-12:20 pm MUSI 295 Lane J
 PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
 TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
 SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
 RESOURCES CAN BE FOUND AT [HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS](http://voice.music.unt.edu/diction/singers), WHICH
 INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR
 UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (12228) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

MUAG 5225 ORATORIO REP PRACT

001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS

700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 225 Harlos S
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18

MUAG 5275 INST COLLAB LIT SURVEY

700 (12466)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 225	Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MUAG 5300	SCI & PED SINGING				
001 (12738)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 289	Austin S
MUAG 5350	REPAIR MUS INSTS				
700 (15193)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
Course Topic: WOODWIND REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (15194)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5550	BASSO CONTINUO				
001 (12479)	CRE 3.0			MUSI 236	Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5560	ADV PIANO PED				
001 (12227)	CRE 3.0	TR	11:00 am-12:20 pm	MUSA 110	Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY					
GROUP PIANO PEDAGOGY.					
MUAG 5650	OPERA STAGE DIRTN				
700 (11284)	CRE 3.0	MW	11:00 am-11:50 am	MUSA 115	Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.					
SEE SCHEDULE FOR MUEN 5040.					
Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18					
MUAG 5660	STD IN OPERA REP				
700 (11888)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 320	Dubberly T
Course Topic: OPERA LITERATURE					
MUAG 5701	MASTER'S RECITAL				
700 (12420)	CRE 1.0				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5702	MASTER'S RECITAL				
700 (12421)	CRE 1.0				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5805	FNDMNTLS CONDUCTING				
001 (16133)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
MUAG 5811	CHORAL LIT II				
001 (17060)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 230	Habermann J
MUAG 5820	SYMPHONIC LIT II				
001 (17059)	CRE 3.0	MWF	12:30 pm-01:20 pm	PAC 021	Itkin D
MUAG 5850	ADV INSTRU CONDOC				
001 (11285)	CRE 3.0	MWF	04:30 pm-06:00 pm	MUSI 2006	Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
002 (11286)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
003 (11890)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5860	SYMPHONIC LIT - WINDS I				
001 (11287)	CRE 3.0	MW	08:30 am-09:50 am	MUSI 324	Corporon E
MUAG 5900	SPECIAL PROBLEMS				

700 (11288) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (11299) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE

700 (15240) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Banowetz J

MUAG 6290 VOCAL LITERATURE

700 (17061) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Snider J

MUAG 6360 INSTRUMENTAL LIT

700 (11315) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (11325) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850 ADV SCORE RDG & I

701 (11337) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (11338) CRE V Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (11349) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

001 (16134) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 4030 MUS IND ENTREP

001 (16123) CRE 3.0 W 11:00 am-11:50 am MUSI 301
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000 MUSICAL ENTREPRENEUR

001 (15133) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claire F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020 SEM PERF ARTS MNG

001 (16048) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030 PRACTICUM

001 (15134) CRE V W 11:00 am-11:50 am MUSI 301
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

- 500 (11780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
 Course Topic: STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (12191) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
 Course Topic: PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

- 500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (11782) CRE 1.0 Nestler E
 SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

- 500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (12735) CRE 1.0 Mannix N
 TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

- 500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
 Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
 Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCM 3617 PERCUSSION ENSEMB

- 500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Gibson G
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
- 501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Livernois C
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
- 502 (11470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
 ADVANCED CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
- 503 (11471) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
 DRUMLINE BATTERY
- 505 (11472) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Marvin T
 STEEL BAND.
- 506 (11473) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102
 ADVANCED STEEL BAND
 Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18
- 507 (11474) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
 BRAZILIAN.
- 508 (11475) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Srijji P
 SOUTH INDIAN.
- 509 (11476) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Srijji P
 ADV SOUTH INDIAN
- 510 (12393) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
 AFRICAN.

511	(12394)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
						ADVANCED AFRICAN.
512	(11477)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
						AFRO-CUBAN
513	(11478)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
						ADVANCED AFRO-CUBAN.
514	(11886)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
						GAMELAN

MUCM 3621 GUITAR ENSEMBLE

500	(12194)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Garcia Jacinto
						CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500	(11480)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
						OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

500	(11785)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Dubois S
						Course Topic: STRINGS ONLY
						CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501	(12192)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Paul P
						Course Topic: PIANISTS ONLY
						CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
						RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

500	(11786)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
						CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501	(11787)	CRE 1.0				Nestler E
						SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

500	(11788)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
						CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501	(12736)	CRE 1.0				Mannix N
						TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

500	(11789)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 282	Leali B
						Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
						Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001	(11356)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 287	Klein J
						DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
						RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
						Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18
						Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 1190 BEGINNING COMP II

001 (11357) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (11358) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

700 (11360) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 2190 INTERMEDIATE COMP II

700 (11366) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

001 (17925) CRE 1.0 Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II

001 (11958) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (11373) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II

700 (11380) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (11387) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

700 (11391) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE

700 (11399) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310 INSTRUMENTATION

001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670 INTRO ELECTROACOUSTIC

001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS

700 (11402) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

700 (11408) CRE V
701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 5080 COMPOSITION SEMINAR

700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP

700 (11415) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (11959) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION

700 (11422) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900 SPECIAL PROBLEMS

700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910 SPECIAL PROBLEMS

700 (11436) CRE V
 701 (11437) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
 Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 6190 DOCTORAL COMPOSITION

700 (11441) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (12202) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (11448) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (11451) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS

700 (11457) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (12193)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324	
002 (11790)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	Adams K
003 (11791)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324	Allan A
004 (12353)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	Adams K
005 (12407)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	
006 (12739)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	Allan A

MUED 2310 MUSICIANSHIP TEACH I

001 (11792)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002 (11793)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Kelley J

MUED 3100 MUSICIANSHIP TEACH II

001 (11794)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 324	Emmanuel D
002 (11795)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D

MUED 3200 MUSICIANSHIP TEACHNG III

001 (11796)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Coppola W
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MUED 4103 ADV ELEM GEN MUS

001 (17067) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
 BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
 STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
 MUED DIVISION FOR INFORMATION.

MUED 4109 TCH INSTR MUS ELEM

001 (11797)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Gerrard C
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

001 (11798)	CRE 3.0	TR	09:30 am-11:50 am	MUSA 115	Napoles J	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUED 4209	MUS PERF INSTR					
001 (11799)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 232	Fisher D	
BAND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002 (11800)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E	
ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUED 4900	SPECIAL PROBLEMS					
700 (11801)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUED 4910	SPECIAL PROBLEMS					
700 (11807)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUED 5120	APP RSCH MUSIC ED					
001 (17493)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 320	Taylor D	
MUED 5280	CURRENT ISSUES IN MUED					
001 (14976)	CRE 3.0	M	05:00 pm-07:50 pm	MUSI 321	Coppola W	
MUED 5510	PHIL FOUND MUSTCH					
001 (12354)	CRE 3.0	T	05:00 pm-07:50 pm	MUSI 321	Emmanuel D	
MUED 5890	PROJECT PRACTICUM					
101 (12401)	CRE V	Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.				Rohwer D
102 (12385)	CRE V	Course Topic: PROPOSAL PROPOSAL.				Rohwer D
201 (12380)	CRE V	Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.				
202 (12386)	CRE V	Course Topic: PROPOSAL PROPOSAL.				
301 (12381)	CRE V	Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.				Emmanuel D
302 (12387)	CRE V	Course Topic: PROPOSAL PROPOSAL.				Emmanuel D
401 (12382)	CRE V	Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.				Taylor D
402 (12388)	CRE V	Course Topic: PROPOSAL PROPOSAL.				Taylor D
501 (12383)	CRE V	Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.				
502 (12389)	CRE V	Course Topic: PROPOSAL PROPOSAL.				

601 (12384) CRE V Henry W
 Course Topic: FINAL DEFENSE
 FINAL DEFENSE/GRADUATION.

602 (12390) CRE V Henry W
 Course Topic: PROPOSAL
 PROPOSAL.

701 (12402) CRE V
 Course Topic: FINAL DEFENSE
 FINAL DEFENSE/GRADUATION.

702 (12403) CRE V Chappell E
 Course Topic: PROPOSAL
 PROPOSAL.

801 (15436) CRE V
 Course Topic: FINAL DEFENSE/GRADUATION
 FINAL DEFENSE/GRADUATION.

802 (15437) CRE V Powell S
 Course Topic: PROPOSAL
 PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113 Rohwer D

MUED 6900 SPECIAL PROBLEMS

700 (11834) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (11845) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132
 HORN CHOIR.

502 (11464) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11465) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232
 EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

501 (11466) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263
 BEGINNING JAZZ WINDS.

502 (11467) CRE 1.0 Mooney D

503 (12404) CRE 1.0 M 12:00 pm-12:50 pm MUSI 292 Baker T
 U-TUBES
 Also meets: F 12:00 pm-12:50 pm MUSI 262 8/27/18-12/14/18

MUEN 2621 STRING ENSEMBLES

501 (12081) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14430) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

504 (15221) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES

500 (11479) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (12178) CRE 1.0 M 06:30 pm-07:50 pm MUSA 113 Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18

MUEN 3040 OPERA THEATER

001 (11481) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Dubberly T
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 4530 COLLEGIUM MUSICUM

001 (11482) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11483) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

003 (11484) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 4585 NOVA ENSEMBLE

500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATR

001 (11486) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Dubberly T
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (11487) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11488) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

003 (11489) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585 NOVA ENSEMBLE

500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES

501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132
 HORN CHOIR.

502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232
 EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
 BEGINNING JAZZ WINDS.

502 (11494) CRE 1.0 Mooney D

503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T
 U-TUBES

MUEN 5617 PERCUSSION ENSEMB

500 (11495) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Gibson G
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
 DEPARTMENT.

501 (11496) CRE 1.0 MUSI 142 Ford M
 CLASSICAL.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
 DEPARTMENT.

502 (11497) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
 ADVANCED CLASSICAL.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
 DEPARTMENT.

503 (11498) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
 DRUMLINE BATTERY.

505 (11499) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Marvin T
 STEEL BAND.

506 (11500) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102
 ADV STEEL BAND

Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

507 (11501) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
 BRAZILIAN.

508 (11502) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
 SOUTH INDIAN.

509 (11503) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
 ADV SOUTH INDIAN

511 (12395) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
 ADVANCED AFRICAN.

512 (11504) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
 AFRO-CUBAN

513 (11505) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
 ADVANCED AFRO-CUBAN.

514 (11887) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
 GAMELAN

MUEN 5621 STRING ENSEMBLES

500	(11506)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Johnson T
CLASSICAL GUITAR.						
501	(12082)	CRE 1.0			MUSI 342	Osadchy E
Course Topic: CELLO						
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
503	(14431)	CRE 1.0	T	12:59 pm-03:00 pm	MUSI 258	Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.						
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18						
504	(15222)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
CHINESE MUSIC ENSEMBLE						

MUEN 5625 WIND ENSEMBLES

500	(11507)	CRE 1.0	T	06:00 pm-07:20 pm	MUSI 132	Clardy M
FLUTE CHOIR.						

MUEN 5630 HARP ENSEMBLE

500	(11508)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.						

MUET/Ethnomusicology**MUET 2000 GLOBAL POP MUSIC**

001	(16178)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 321	Virani V
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MUET 3030 MUSIC CULTR WORLD

001	(11510)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 258	Friedson S
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MUET 3617 AFR MUS & MOVEMENT

001	(12416)	CRE 1.0	M	06:00 pm-08:20 pm	PHYS 112	Alorwoyie G
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MUET 4900 SPECIAL PROBLEMS

700	(11891)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUET 5030 MUSIC CULTURES

001	(14974)	CRE 3.0	W	12:59 pm-03:50 pm	MUSI 322	Friedson S
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MUET 5210 SEM ETHNOMUSICOL

001	(17081)	CRE 3.0	T	12:59 pm-03:50 pm	MUSI 293	Virani V
Course Topic: SACRED SOUND						
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC						

MUET 5617 AFRICAN MUSIC/MOVEMENT

001	(12417)	CRE 1.0	M	06:00 pm-08:20 pm	PHYS 112	Alorwoyie G
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MUET 5900 SPECIAL PROBLEMS

700	(11896)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

701 (17083) CRE V

702 (17084) CRE V

MUET 6010 CURRENT ISSUES

001	(17082)	CRE 3.0	T	12:59 pm-03:50 pm	MUSI 293	Virani V
Course Topic: SACRED SOUND						
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC						

MUGC/General Music Courses**MUGC 4890 STUDIES IN MUSIC**

003 (12068)	CRE V			PAC 145	Eaton J
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
004 (11964)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS					
005 (12741)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 258	
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN					
010 (12086)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 321	Henry W
Course Topic: KODALY IN CONTEXT MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.					
011 (12107)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.					
025 (12396)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.					
026 (12482)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.					
033 (16140)	CRE 1.0	F	09:59 am-10:50 am	MUSA 113	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET					

MUGC 4900 SPECIAL PROBLEMS

700 (8798)	CRE V				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MUGC 4910 SPECIAL PROBLEMS

700 (8819)	CRE V				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MUGC 5890 STUDIES IN MUSIC

003 (8834)	CRE V			PAC 145	Eaton J
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
004 (8835)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS					
005 (12742)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 258	
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN					
011 (12108)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.					
025 (12397)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.					
026 (12483)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.					
033 (16141)	CRE 1.0	F	09:59 am-10:50 am	MUSA 113	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET					

MUGC 5900 SPECIAL PROBLEMS

700 (8836)	CRE V				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MUGC 5910 SPECIAL PROBLEMS

700 (8857) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (8872) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (11982) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (11991) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (11999) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (12007) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (8877) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (8899) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (8914) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (12015) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (12023) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (11966) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (11974) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

700 (8929) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (8947) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (8964) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (8979) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (8990) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies**MUJS 1131 JAZZ PERF FUND I**

502 (11857)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
Course Topic: BASS					
503 (11858)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 121	
Course Topic: PIANO					
504 (11859)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	Steinel M
Course Topic: TRUMPET					
505 (11860)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					
506 (11861)	CRE 1.0	R	03:59 pm-04:50 pm	MUSI 287	Baker T
Course Topic: TROMBONE					
Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18					
507 (11862)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 292	Barnes J
Course Topic: VOICE					
509 (15548)	CRE 1.0	T	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					

MUJS 1360 JAZZ FUNDAMENTALS

200 (11513)	CRE 2.0	T	03:59 pm-04:50 pm	MUSI 262	Steinel M
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MUJS 1361 JAZZ AURAL FUNDMT

001 (11514)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 282	Booth J
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MUJS 1370 JAZZ FUNDAMENTALS

001 (11515)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 262	Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18					

MUJS 1371 JAZZ KEYBD FUND

500 (11516)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Coil P
501 (11517)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Coil P
502 (11518)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Coil P

MUJS 1470 INTR JAZZ RECORDS

001 (11519)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282	
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MUJS 2360 JAZZ IMPROVISATION

001 (11520)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002 (11521)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	McGuire C

MUJS 2370 JAZZ IMPROVISATION

001 (11522)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Steinel M
002 (11523)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	Steinel M
MUJS 3120	VOCAL JAZZ TECHNQ				
001 (11524)	CRE 2.0	MW	12:59 pm-01:50 pm	MUSI 263	Eckert R
MUJS 3360	ADV JAZZ IMPROV				
001 (11525)	CRE 2.0	TR	09:59 am-10:50 am	MUSI 262	Seaton L
002 (11526)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 282	McGuire C
MUJS 3370	ADV JAZZ IMPROV				
002 (11527)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 262	Coil P
MUJS 3400	UNDERSTANDING JAZZ				
001 (16514)	CRE 3.0	R	12:30 pm-01:50 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.					
002 (16515)	CRE 3.0				Murphy J
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
MUJS 3610	JAZZ ARRANGING				
001 (11528)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R
MUJS 3920	SONGWRITING				
001 (12676)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18					
MUJS 4120	VOCAL JAZZ STYLES				
001 (11529)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J
MUJS 4470	HISTORY OF JAZZ				
001 (11530)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Darby T
MUJS 4610	ADV JAZZ ARRANGNG				
001 (11531)	CRE 3.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18					
MUJS 4720	JAZZ SENIOR RECITAL CAPSTONE				
706 (12761)	CRE 3.0	F	11:00 am-11:50 am	MUSI 282	Steinel M
MUJS 4900	SPECIAL PROBLEMS				
700 (11532)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 4910	SPECIAL PROBLEMS				
700 (11543)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 5120	GRAD REV VOC JAZZ TECH				
001 (12726)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 263	Eckert R
MUJS 5130	GRAD REV VOC JAZZ STYL				
001 (12728)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J
MUJS 5360	GRAD REV JAZZ FUND				
001 (12729)	CRE 1.0				Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MUJS 5361	GRAD REV JAZZ AUR SKIL				
001 (16242)	CRE 1.0 MW	11:00 am-11:50 am	MUSI 282	Booth J	
MUJS 5362	GRAD REV JAZZ THEORY				
001 (16243)	CRE 1.0 MW	09:59 am-10:50 am	MUSI 262	Steinel M	
	Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18				
MUJS 5363	GRAD REV JAZZ KEYBOARD				
001 (16245)	CRE 1.0 MW	02:00 pm-02:50 pm	MUSI 121	Coil P	
002 (16246)	CRE 1.0 MW	03:00 pm-03:50 pm	MUSI 121	Coil P	
003 (16248)	CRE 1.0				
MUJS 5370	GRAD REV JAZZ IMPROV				
001 (12730)	CRE 1.0			Steinel M	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
002 (15151)	CRE 1.0			Booth J	
003 (15152)	CRE 1.0			McGuire C	
004 (15153)	CRE 1.0			Steinel M	
005 (15154)	CRE 1.0			Seaton L	
006 (15155)	CRE 1.0			Coil P	
MUJS 5430	GRAD REV JAZZ HIST				
001 (12267)	CRE 3.0 MWF	09:00 am-09:50 am	MUSI 262	Darby T	
	GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.				
MUJS 5470	COND COL JAZZ ENS				
500 (11554)	CRE 3.0 TR	11:00 am-12:20 pm	MUSI 282	Baylock A	
MUJS 5490	ADV JAZZ IMPROV				
500 (11555)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 282	Mooney D	
501 (12484)	CRE 3.0 TR	11:00 am-11:50 am	MUSI 292	Barnes J	
	PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.				
MUJS 5535	JAZZ RECITAL				
700 (12073)	CRE 2.0				
	MULTIPLE SECTIONS OFFERED.				
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUJS 5610	GRAD REV JAZZ ARR I				
001 (12678)	CRE 2.0 MWF	11:00 am-11:50 am	MUSI 262	DeRosa R	
MUJS 5630	GRAD REV JAZZ ARR III				
001 (12679)	CRE 2.0 M	09:00 am-10:50 am	MUSI 292	DeRosa R	
	Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18				
MUJS 5760	JAZZ ARRANGING				
700 (11556)	CRE 3.0 M	03:59 pm-05:50 pm	MUSI 322	DeRosa R	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
	GRADUATE JAZZ ARRANGING.				
	Also meets: W 03:59 pm-04:50 pm MUSI 322 8/27/18-12/14/18				
MUJS 5780	JAZZ STYLE ANALYS				
001 (12181)	CRE 3.0 MWF	09:59 am-10:50 am	MUSI 287	Murphy J	
MUJS 5900	SPECIAL PROBLEMS				
700 (11557)	CRE V				
	MULTIPLE SECTIONS OFFERED.				
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUJS 5910	SPECIAL PROBLEMS				

700 (11568) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING

001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18

MUJS 6010 SEM JAZZ HIST ANALYSIS

001 (17086) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR

500 (11579) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR

500 (11580) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS

500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

MULB 1805 ORCHESTRA

500 (11582) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15139) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14438) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (11586) CRE 1.0 MUSI 282 Baylock A

MULB 1811 ACCOMPANYING

500 (11596) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501 (12674) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MULB 1812 MARCHING BAND

500	(11597)	CRE 1.0	MWF	04:15 pm-06:30 pm	NO ASSGN	Williams N
UNDERGRADUATE MARCHING BAND - WINDS.						
501	(11598)	CRE 1.0	MWF	03:45 pm-06:30 pm	BAIN 308	Rennick P
UNDERGRADUATE DRUMLINE.						
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18						
502	(11599)	CRE 1.0	MWF	04:15 pm-06:30 pm	FIEL	Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.						
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18						

MULB 1813 CONCERT BAND

500	(11600)	CRE 1.0	MW	01:15 pm-03:14 pm	PAC 132	
UNDERGRADUATE CONCERT BAND.						
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
501	(14453)	CRE 1.0	MW	03:30 pm-05:29 pm	PAC 132	
UNIVERSITY BAND.						
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
503	(11601)	CRE 1.0	MW	02:15 pm-04:05 pm	MUSI 232	Williams N
UNDERGRADUATE BRASS BAND.						
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						

MULB 1815 MENS CHORUS

500	(11602)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	
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MULB 1816 UNIVERSITY SINGERS

500	(11603)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 232	Sparks R
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MULB 1817 JAZZ GUITAR LAB

500	(11604)	CRE 1.0				Mooney D
JAZZ GUITAR LAB.						

MULB 1819 JAZZ KEYBOARD LAB

500	(11606)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 263	Coil P
JAZZ KEYBOARD LAB.						

MULB 1820 JAZZ SINGERS LAB

500	(11607)	CRE 1.0				Barnes J
JAZZ SINGERS LAB.						

MULB 1821 LATIN JAZZ LAB

500	(12196)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 282	Aponte J
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MULB 5171 LG ENS CHOIR

501	(11609)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 230	Hightower A
A CAPPELLA CHOIR.						
502	(11610)	CRE 1.0	MTWR	02:00 pm-02:50 pm	MUSI 230	Napoles J
CONCERT CHOIR.						
503	(11611)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	
WOMENS CHORUS.						
505	(11612)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	
MENS CHORUS.						
506	(11613)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 232	Sparks R
UNIVERSITY SINGERS						

MULB 5172 LG ENS ORCHESTRA

500	(11614)	CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.						

501 (12088) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

500 (11615) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (11616) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

502 (11617) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.

503 (11618) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

504 (11619) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

505 (14439) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

506 (14452) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

507 (11620) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (15140) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

500 (11621) CRE 1.0 MUSI 282 Baylock A

518 (11633) CRE 1.0 MW 06:00 pm-06:50 pm MUSI 262 Hamilton F
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18

520 (12677) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

521 (11635) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

522 (12481) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 5175 LG ENS ACCOMPNYNG

500 (11636) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501 (12675) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (11637) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Anderson R
 Course Topic: MUSIC MAJORS ONLY
 MUSIC MAJORS ONLY.

002 (17090) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 La Spata A
 NON-MUSIC MAJORS ONLY.

003 (11638) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
 HONORS COLLEGE STUDENTS ONLY.
 MUSIC MAJORS ONLY.
 THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
 UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.

004 (12170) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 Bush D
 Course Topic: HONORS--NON-MUSIC MAJORS ONLY
 HONORS COLLEGE STUDENTS ONLY.
 NON-MUSIC MAJORS ONLY.
 THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
 UNIVERSITY CORE CURRICULUM.

005 (12079) CRE 3.0 INET Prince A
 NON-MUSIC MAJORS ONLY
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040 MUSIC APPRECIATN

001 (12268) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
 NON-MUSIC MAJORS.
 BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
 COMPONENT.
 STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
 WWW.UNTECAMPUS.COM

MUMH 3000 19TH CENT MUSIC

001 (11639) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104 Smith E
 NON-MUSIC MAJORS.

MUMH 3010 20TH CENT MUSIC

001 (12169) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
 NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H
 STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
 PREREQUISITE FOR THIS COURSE.

301 (11641) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287

302 (11642) LAB 0.0 F 11:00 am-11:50 am MUSI 321

303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287

304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287

305 (18008) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Morey II M

MUMH 3510 MU HIST 1750-PRES

001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
 STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
 PREREQUISITE FOR THIS COURSE.

301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321

302	(11647)	LAB 0.0	F	08:00 am-08:50 am	MUSI 289	
303	(12355)	LAB 0.0	R	08:00 am-08:50 am	MUSI 250	
304	(11648)	LAB 0.0	F	11:00 am-11:50 am	MUSI 289	
305	(18009)	LAB 0.0	F	11:00 am-11:50 am	MUSI 322	Anderson B
MUMH 4050 SYMPHONIC LITERAT						
002	(12230)	CRE 3.0	TR	11:00 am-12:20 pm	MUSA 113	Gerrard C
AMERICAN BAND.						
MUMH 4070 OPERATIC LITERAT						
001	(12406)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 290	Mondelli P
Course Topic: OPERA IN MEDIA						
MUMH 4900 SPECIAL PROBLEMS						
700	(11649)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUMH 4910 SPECIAL PROBLEMS						
700	(11656)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUMH 4920 SENIOR THESIS						
700	(11662)	CRE 3.0				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MULTIPLE SECTIONS OFFERED.						
MUMH 5010 INTRO RESEARCH MU						
001	(12189)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.						
002	(12152)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 237	McKinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.						
MUMH 5030 ADV MUS RESEARCH						
001	(14304)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 295	Geoffroy-Schwin
Course Topic: WOMEN AND MUSIC AT UNT						
TOPIC: WOMEN AND MUSIC AT UNT.						
MUMH 5331 MUS HIST 750-1400						
001	(17095)	CRE 3.0	MW	09:59 am-10:50 am	MUSI 293	Brand B
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.						
MUMH 5343 MUS HIST AFTER 1900						
001	(17091)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 293	Notley M
MUMH 5440 MUS IN U.S.						
001	(17092)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 293	McKnight M
MUMH 5500 MUS HIST TO 1750						
001	(12413)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 321	De Rycke D
MUMH 5510 MUS HIST 1750-PRES						
001	(12414)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 321	De Rycke D
MUMH 5711 SEM MUSICOLOGY						
001	(12190)	CRE 3.0	TR	02:00 pm-03:20 pm	MUSI 295	Notley M
Course Topic: CENSORSHIP 20TH-CENTURY OPERAS						
TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS						
MUMH 5900 SPECIAL PROBLEMS						
700	(11663)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUMH 5910 SPECIAL PROBLEMS						

700 (11674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6510 SEM PERF PRAC

001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

MUMH 6730 RENAISSANCE MUSIC

001 (17093) CRE 3.0 MW 11:00 am-11:50 am MUSI 322 Brand B

Course Topic: MUS & PRINT ITALIAN RENAISSANC
MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900 SPECIAL PROBLEMS

700 (11680) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (11691) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH

001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6010 SEM PERF ART HEALTH

001 (11336) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSM/Music, Sacred Music

MUSM 5288 SAC MUS 19TH/20TH CEN

001 (15169) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory

MUTH 1300 EXPLOR IN MUSIC I

001 (12494) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301

MUTH 1400 THEORY I

001 (11697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

001 (11698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320

002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288

003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288

004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289

005 (11701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290

008 (12180) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250

009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289

010 (12672) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289

011 (11963) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322

012 (12673) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320

013 (14596) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250

MUTH 1500 THEORY II

002	(12409)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 258	Robertson G
MUSIC MAJORS ONLY.						
MUTH 1510		AURAL SKILLS II				
003	(11703)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 290	
005	(11704)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 320	
MUTH 2400		THEORY III				
001	(11705)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 258	Sovik T
003	(12083)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 287	
004	(12084)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 322	Sovik T
005	(12085)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 287	Lavacek J
MUTH 2410		AURAL SKILLS III				
001	(11706)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288	
002	(12149)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 320	
003	(11707)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 320	
004	(11708)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320	
005	(11709)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 250	
006	(11710)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	
007	(11711)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 290	
008	(12356)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 289	
009	(12475)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 290	
010	(12497)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 250	
011	(18006)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 250	
012	(18007)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 250	
MUTH 2500		THEORY IV				
002	(11712)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 2006	Schwarz D
003	(11713)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 2006	Schwarz D
MUTH 2510		AURAL SKILLS IV				
001	(11714)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 288	
005	(12498)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	
MUTH 3410		16TH C COUNTERPNT				
002	(11715)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
MUTH 3420		18TH C COUNTERPNT				
001	(11716)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Graf B
002	(11717)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Cubero D
MUTH 3510		FORM ANALYSIS				
001	(11718)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 288	
002	(12362)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	
MUTH 4370		SCHNKRIAN ANALYSIS				
001	(11719)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Lavacek J
MUTH 4900		SPECIAL PROBLEMS				
700	(11720)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUTH 4910		SPECIAL PROBLEMS				
700	(11728)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUTH 4920		ADV COLLOQ MU TH				

700 (11962) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001 (14303) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR

002 (12408) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Bakulina O

MUTH 5350 ANALYSIS / PERFORMANCE

001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 ANLYTICL TECH I

001 (11738) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 250 Sovik T

MUTH 5370 ANLYTICL TECH III

001 (11739) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Heetderks D

MUTH 5380 SCHENKERIAN ANALYSIS

001 (12731) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J

MUTH 5400 INVERT CNTRPT&FUG

001 (12231) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2006 Jackson T

MUTH 5410 16TH C COUNTERPOINT

002 (12410) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 5420 18TH C COUNTERPOINT

002 (12411) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS

002 (12412) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288

MUTH 5680 PRO-SEM MUS THEOR

001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J

Course Topic: MEDIEVAL MUSIC

SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900 SPECIAL PROBLEMS

700 (11740) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (11751) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR

001 (11762) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J

Course Topic: MEDIEVAL MUSIC

SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700 ANLYTICL SYSTM I

001 (17089) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

MUTH 6900 SPECIAL PROBLEMS

700 (11763) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (11774) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.