

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

500	(11160)	CRE 1.0	MW	02:00 pm-03:20 pm	MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I					
NON MUSIC MAJORS - LEVEL I.					
501	(12499)	CRE 1.0	MWF	03:30 pm-04:20 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					
502	(14460)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					
503	(14461)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					

MUAG 1002 PIANO NON MUS MAJ

500	(12352)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II					
NON MUSIC MAJORS - LEVEL II					
501	(12495)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 252
NON MUSIC MAJORS - LEVEL II					
502	(14487)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 252
NON MUSIC MAJORS - LEVEL II					

MUAG 1011 KEYBD SKLS MU MAJ

501	(11162)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110	
PIANO I.						
502	(11163)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110	Beckman Jr B
PIANO I.						
503	(16564)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121	
PIANO I						
504	(11164)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110	
PIANO I.						
506	(11166)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 252	
PIANO I.						
507	(11167)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121	
PIANO I.						
508	(11868)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110	
PIANO I.						
509	(12496)	CRE 1.0	MWF	03:59 pm-04:50 pm	MUSI 121	
PIANO I						
510	(12771)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110	
PIANO I						
511	(16518)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252	
PIANO I						

MUAG 1012 KEYBD SKLS MU MAJ

503	(11168)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110
PIANO II.					
506	(11169)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252
PIANO II.					
507	(11170)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 252
PIANO II.					

MUAG 1013 KEYBD SKLS MU MAJ

500	(11171)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121
PIANO III.					

501	(11172)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	
	PIANO III.					
502	(11173)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	
	PIANO III.					
503	(11174)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	
	PIANO III.					
505	(11175)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	
	PIANO III.					
506	(11176)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	
	PIANO III.					
507	(15249)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 252	
	PIANO III					
508	(18208)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 252	
MUAG 1014		KEYBD SKLS MU MAJ				
500	(11177)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	
	PIANO IV.					
501	(11178)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	
	PIANO IV.					
503	(11179)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 252	
	PIANO IV.					
MUAG 1102		BRASS CLASS				
500	(11180)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Lankford J
501	(11181)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Lankford J
	FOR BRASS CONCENTRATIONS.					
502	(11182)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Humphreys D
503	(12419)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Humphreys D
504	(18020)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 132	Bruce D
MUAG 1107		GUITAR CLASS				
500	(15301)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	Torres H
	CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.					
MUAG 1117		PERCUSSION CLASS				
500	(11183)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	Bolchoz N
	MUSIC EDUCATION MAJORS.					
501	(11184)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Sailer D
	MUSIC EDUCATION MAJORS.					
503	(16501)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 142	Jimbu M
MUAG 1121		STRINGS CLASS				
500	(11186)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Warger T
502	(11187)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Warger T
503	(14470)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 137	Chappell E
MUAG 1124		VOICE NON MUS MAJ				
500	(11188)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	Watson K
	Course Topic: NON-MUSIC MAJORS ONLY					
501	(17058)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 320	Hansen J
	MUSICAL THEATER EMPHASIS					
MUAG 1125		WOODWINDS CLASS				
500	(11189)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501	(11190)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
502	(11191)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Abdelhadi J
503	(11192)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Abdelhadi J
MUAG 1224		VOICE MUSIC MAJ				

500	(11193)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 288	Nyetam R
		MUSIC MAJORS ONLY				
501	(12078)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 288	Taylor H
		MUSIC MAJORS ONLY				
502	(15407)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 321	Dapcic S
MUAG 1500		OCCUP HEALTH MUSIC				
001	(11961)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
		WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301				
MUAG 1905		ENGLISH DICTION				
001	(16505)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 289	Reikofski H
002	(12737)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 2006	Reikofski H
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
003	(14507)	CRE 1.0	MW	08:00 am-08:50 am	MUSI 289	Reikofski H
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
MUAG 1906		FRENCH DICTION				
001	(11195)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Lane J
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
002	(15302)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 289	Ramon E
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
MUAG 1907		GERMAN DICTION				
001	(11196)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 230	
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
MUAG 3240		PIANO ACCOMPNG				
700	(16302)	CRE 3.0			MUSI 225	Harlos S
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUAG 3260		PIANO LITERATURE				
001	(11194)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
		BACH THROUGH EARLY ROMANTICS.				
MUAG 3800		FNDMNTLS CONDCTNG				
001	(11197)	CRE 2.0	MWF	09:00 am-09:50 am	PAC 132	Andersen C
002	(11198)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
003	(11199)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Miyazaki Y
004	(11200)	CRE 2.0	MWF	08:00 am-08:50 am	PAC 132	Deignan R
MUAG 3820		CHORAL CONDUCTING				
001	(11201)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
MUAG 3870		INSTRUMNTL CONDUCT				
001	(11202)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
		BAND.				
002	(11203)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
		ORCHESTRA.				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUAG 4001		STU TEACH STUDIO PIANO				
700	(11204)	CRE 3.0			MUSA 117	Beckman Jr B
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUAG 4002		STU TEACH GRP PIANO				
001	(11205)	CRE 3.0			MUSA 117	Beckman Jr B
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUAG 4220		FUND SING-ACT TECH				
001	(18104)	CRE 1.0	MWF	12:59 pm-01:50 pm	PAC 149	Eaton J
MUAG 4225		ORATORIO REP AND PRAC				

001 (16758) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300 SCI & PED SINGING

001 (11206) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350 REPAIR MUS INSTS

700 (11207) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (12177) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420 HARPSICHORD LIT

001 (16240) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL

700 (11208) CRE 1.0 Childs D
MULTIPLE SECTIONS OFFERED.

MUAG 4710 INST SR RECITAL CAPSTONE

700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4711 KEYBD SR REC CAPSTONE

700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4712 VOICE SR REC CAPSTONE

700 (12399) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740 SEM CHURCH MUSIC

001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900 SPECIAL PROBLEMS

700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (12669) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (18229) CRE 3.0 Paul P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

700 (12670) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200 PIANO LITERATURE

001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION

001 (12671) CRE 2.0 TR 12:30 pm-01:50 pm MUSI 322 Lane J
 PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
 TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
 SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
 RESOURCES CAN BE FOUND AT [HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS](http://voice.music.unt.edu/diction/singers), WHICH
 INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR
 UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (12228) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225 ORATORIO REP PRACT

001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS

700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18

MUAG 5275	INST COLLAB LIT SURVEY					
700 (12466)	CRE 3.0 MWF	02:00 pm-02:50 pm	MUSI 221	Harlos S		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MUAG 5300	SCI & PED SINGING					
001 (12738)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 289	Austin S		
MUAG 5350	REPAIR MUS INSTS					
700 (15193)	CRE 1.0 TR	09:30 am-10:50 am	MUSA 106	Barrette A		
	Course Topic: WOODWIND REPAIR					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (15194)	CRE 1.0 MWF	09:59 am-10:50 am	MUSA 106	Cooper J		
	Course Topic: BRASS REPAIR					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5550	BASSO CONTINUO					
001 (12479)	CRE 3.0		MUSI 236	Bennight B		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5560	ADV PIANO PED					
001 (12227)	CRE 3.0 TR	11:00 am-12:20 pm	MUSA 110	Beckman Jr B		
	Course Topic: GROUP PIANO PEDAGOGY					
	GROUP PIANO PEDAGOGY.					
MUAG 5650	OPERA STAGE DIRTN					
700 (11284)	CRE 3.0 MW	11:00 am-11:50 am	MUSA 115	Eaton J		
	ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.					
	SEE SCHEDULE FOR MUEN 5040.					
	Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18					
MUAG 5660	STD IN OPERA REP					
700 (11888)	CRE 3.0 TR	11:00 am-12:20 pm	MUSI 320	Hagen E		
	Course Topic: OPERA LITERATURE					
MUAG 5701	MASTER'S RECITAL					
700 (12420)	CRE 1.0					
	MULTIPLE SECTIONS OFFERED.					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5702	MASTER'S RECITAL					
700 (12421)	CRE 1.0					
	MULTIPLE SECTIONS OFFERED.					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5805	FNDMNTLS CONDUCTING					
001 (16133)	CRE 3.0 MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C		
MUAG 5811	CHORAL LIT II					
001 (17060)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 230	Habermann J		
MUAG 5820	SYMPHONIC LIT II					
001 (17059)	CRE 3.0 MWF	12:30 pm-01:20 pm	PAC 021	Itkin D		
MUAG 5850	ADV INSTRU CONDUC					
001 (11285)	CRE 3.0 MWF	04:30 pm-06:00 pm	MUSI 2006	Itkin D		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
002 (11286)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 232	Fisher D		
003 (11890)	CRE 3.0 MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 5860	SYMPHONIC LIT - WINDS I					
001 (11287)	CRE 3.0 MW	08:30 am-09:50 am	MUSI 324	Corporon E		

MUAG 5900 SPECIAL PROBLEMS

700 (11288) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (11299) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE

700 (15240) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Banowetz J

MUAG 6290 VOCAL LITERATURE

700 (17061) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Snider J

MUAG 6360 INSTRUMENTAL LIT

700 (11315) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (11325) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850 ADV SCORE RDG & I

701 (11337) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (11338) CRE V Nestler E
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (11349) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur**MUCE 4000 CAREER DEV IN PROF MUS**

001 (16134) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Guzman J
 FOR MUSIC MAJORS ONLY.
 NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 4020 PERF ARTS MGMT MUSIC

001 (18288) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 4030 MUS IND ENTREP

001 (16123) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Claire F
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000 MUSICAL ENTREPRENEUR

001 (15133) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claire F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020 SEM PERF ARTS MNG

001 (16048) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030 PRACTICUM

001 (15134) CRE V W 11:00 am-11:50 am MUSI 301 Claire F
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (11780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
 Course Topic: STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
 PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
 CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12191) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
 Course Topic: PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
 ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
 DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
 FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
 CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0 Nestler E
 SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
 CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
 FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0 Mannix N
 TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
 Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
 Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCM 3617 PERCUSSION ENSEMB

500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
 Course Topic: PERCUSSION PLAYERS
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
 DEPARTMENT.

501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Gibson G
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
 DEPARTMENT.

502	(11470)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(11471)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY						
505	(11472)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Marvin T
STEEL BAND.						
506	(11473)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADVANCED STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18						
507	(11474)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN.						
508	(11475)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
SOUTH INDIAN.						
509	(11476)	CRE 1.0	W	06:59 pm-08:50 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN						
510	(12393)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
AFRICAN.						
511	(12394)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADVANCED AFRICAN.						
512	(11477)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(11478)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADVANCED AFRO-CUBAN.						
514	(11886)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

MUCM 3621 GUITAR ENSEMBLE

500	(12194)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Li Z
CLASSICAL GUITAR.						

MUCM 3630 HARP ENSEMBLE

500	(11480)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.						

MUCM 5510 STRING CHMBR MUSI

500	(11785)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Dubois S
Course Topic: STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.						

501	(12192)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Paul P
Course Topic: PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUCM 5520 WDWND CHMBR MUSIC

500	(11786)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.						

501	(11787)	CRE 1.0				Nestler E
SAXOPHONE QUARTETS.						

MUCM 5530 BRASS CHMBR MUSIC

500 (11788) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12736) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

500 (11789) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (11356) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 1190 BEGINNING COMP II

001 (11357) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (11358) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

700 (11360) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 2190 INTERMEDIATE COMP II

700 (11366) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

001 (17925) CRE 1.0 Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II

001 (11958) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (11373) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II

700 (11380) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (11387) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

700 (11391) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE

700 (11399) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION->
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310 INSTRUMENTATION

001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670 INTRO ELECTROACOUSTIC

001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Shen Q
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS

700 (11402) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

700 (11408) CRE V
701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
702 (11410) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS

MUCP 5080 COMPOSITION SEMINAR

700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP

700 (11415) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (11959) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION

700 (11422) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900 SPECIAL PROBLEMS

700 (11430) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910 SPECIAL PROBLEMS

700 (11436) CRE V
 701 (11437) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
 Course Topic: ACOUSTIC ECOLOGY & SOUND ART
 702 (16180) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 Schnurr A
 Course Topic: SONIC-VISUAL AESTHETICS

MUCP 6190 DOCTORAL COMPOSITION

700 (11441) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (12202) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (11448) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (11451) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS

700 (11457) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education**MUED 1130 FOUNDATIONS**

001	(12193)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324	Brown J
002	(11790)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	Mahaffey C
003	(11791)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324	Deignan R
004	(12353)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	Mahaffey C
005	(12407)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	Critchfield II

006 (12739)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	Allan A
MUED 2310		MUSICIANSHIP TEACH I			
001 (11792)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002 (11793)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Kelley J
MUED 3100		MUSICIANSHIP TEACH II			
001 (11794)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 324	Emmanuel D
002 (11795)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
003 (18188)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 324	Adams K
MUED 3200		MUSICIANSHIP TEACHNG III			
001 (11796)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Coppola W
MUED 4103		ADV ELEM GEN MUS			
001 (17067)	CRE 3.0	TR	08:00 am-10:50 am	Z-WWED	Rowland D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.					
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.					
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.					
MUED 4109		TCH INSTR MUS ELEM			
001 (11797)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 4203		MUS PERF CHORAL			
001 (11798)	CRE 3.0	TR	09:30 am-11:50 am	MUSA 115	Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 4209		MUS PERF INSTR			
001 (11799)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 232	Fisher D
BAND.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (11800)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E
ORCHESTRA.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 4900		SPECIAL PROBLEMS			
700 (11801)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 4910		SPECIAL PROBLEMS			
700 (11807)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 5120		APP RSCH MUSIC ED			
001 (17493)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 320	Taylor D
MUED 5280		CURRENT ISSUES IN MUED			
001 (14976)	CRE 3.0	M	05:00 pm-07:50 pm	MUSI 321	Coppola W
MUED 5510		PHIL FOUND MUSTCH			
001 (12354)	CRE 3.0	T	05:00 pm-07:50 pm	MUSI 321	Emmanuel D
MUED 5890		PROJECT PRACTICUM			
101 (12401)	CRE V				
Course Topic: FINAL DEFENSE					
FINAL DEFENSE/GRADUATION.					
102 (12385)	CRE V				
Course Topic: PROPOSAL					
PROPOSAL.					

201 (12380) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (12386) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (12381) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (12387) CRE V Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.

401 (12382) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (12388) CRE V Taylor D
Course Topic: PROPOSAL
PROPOSAL.

501 (12383) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (12389) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (12384) CRE V Henry W
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (12390) CRE V Henry W
Course Topic: PROPOSAL
PROPOSAL.

701 (12402) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (12403) CRE V Chappell E
Course Topic: PROPOSAL
PROPOSAL.

801 (15436) CRE V Chappell E
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

802 (15437) CRE V Powell S
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113 Rohwer D

MUED 6900 SPECIAL PROBLEMS

700 (11834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (11845) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles**MUEN 2602 BRASS ENSEMBLES**

501 (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S
 HORN CHOIR.

502 (11464) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11465) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
 Course Topic: TUBA EUPH CHOIR
 EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

501 (11466) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263
 BEGINNING JAZZ WINDS.

502 (11467) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S

503 (12404) CRE 1.0 M 12:00 pm-12:50 pm MUSI 292 Davis N
 U-TUBES
 Also meets: F 12:00 pm-12:50 pm MUSI 262 8/27/18-12/14/18

MUEN 2621 STRING ENSEMBLES

501 (12081) CRE 1.0 MUSI 342 Osadchy E
 Course Topic: CELLO
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14430) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
 Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

504 (15221) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
 CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES

500 (11479) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W
 FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (12178) CRE 1.0 M 06:30 pm-07:50 pm MUSA 113 Emmanuel D
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
 INSTRUMENTS FOR CURRENT PLAYERS.
 Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18

MUEN 3040 OPERA THEATER

001 (11481) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
 Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
 Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
 Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
 Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 4530 COLLEGIUM MUSICUM

001 (11482) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA
 REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11483) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
 Course Topic: COLLEGIUM SINGERS
 Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

003 (11484) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 4585 NOVA ENSEMBLE

500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATR

001 (11486) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (11487) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11488) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18
003 (11489) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585 NOVA ENSEMBLE

500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES

501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S
HORN CHOIR.
502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617 PERCUSSION ENSEMB

500 (11495) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501	(11496)	CRE 1.0			MUSI 142	Ford M
Course Topic: PERCUSSION GROUP CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
502	(11497)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(11498)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY.						
505	(11499)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Marvin T
STEEL BAND.						
506	(11500)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADV STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18						
507	(11501)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN.						
508	(11502)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
SOUTH INDIAN.						
509	(11503)	CRE 1.0	W	06:59 pm-08:50 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN						
511	(12395)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADVANCED AFRICAN.						
512	(11504)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(11505)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADVANCED AFRO-CUBAN.						
514	(11887)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

MUEN 5621 STRING ENSEMBLES

500	(11506)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Johnson T
CLASSICAL GUITAR.						
501	(12082)	CRE 1.0			MUSI 342	Osadchy E
Course Topic: CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
503	(14431)	CRE 1.0	T	12:59 pm-03:00 pm	MUSI 258	Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18						
504	(15222)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
CHINESE MUSIC ENSEMBLE						

MUEN 5625 WIND ENSEMBLES

500	(11507)	CRE 1.0	T	06:00 pm-07:20 pm	MUSI 132	Clardy M
FLUTE CHOIR.						

MUEN 5630 HARP ENSEMBLE

500	(11508)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.						

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001	(16178)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 321	Virani V
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MUET 3030 MUSIC CULTR WORLD

001	(11510)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 258	Friedson S
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MUET 3617 AFR MUS & MOVEMENT

001 (12416) CRE 1.0 M 06:30 pm-08:50 pm MUSI 230 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS700 (11891) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**MUET 5030 MUSIC CULTURES**

001 (14974) CRE 3.0 W 12:59 pm-03:50 pm MUSI 322 Friedson S

MUET 5210 SEM ETHNOMUSICOL001 (17081) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC**MUET 5617 AFRICAN MUSIC/MOVEMENT**

001 (12417) CRE 1.0 M 06:30 pm-08:50 pm MUSI 230 Alorwoyie G

MUET 5900 SPECIAL PROBLEMS700 (11896) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (17083) CRE V

702 (17084) CRE V

MUET 6010 CURRENT ISSUES001 (17082) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC**MUGC/General Music Courses****MUGC 4890 STUDIES IN MUSIC**001 (18125) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.003 (12068) CRE V PAC 145 Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.004 (11964) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS005 (12741) CRE 1.0 M 05:29 pm-07:20 pm MUSI 258 Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN010 (12086) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR
MUSI 303 FOR ADDITIONAL INFORMATION.011 (12107) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.012 (18297) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.025 (12396) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026 (12482) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.
033 (16140) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900 SPECIAL PROBLEMS

700 (8798) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (8819) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

001 (18126) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
003 (8834) CRE V PAC 145 Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (8835) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12742) CRE 1.0 M 05:29 pm-07:20 pm MUSI 258 Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
011 (12108) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.
025 (12397) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12483) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.
033 (16141) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS

700 (8836) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (8857) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (8872) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (11982) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (11991) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (11999) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (12007) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (8877) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (8899) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (8914) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (12015) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (12023) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (11966) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (11974) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

700 (8929) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (8947) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (8964) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (8979) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (8990) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I

502 (11857) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
 Course Topic: BASS
 503 (11858) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121 Meder D
 Course Topic: PIANO
 504 (11859) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
 Course Topic: TRUMPET
 505 (11860) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
 Course Topic: SAXOPHONE
 506 (11861) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
 Course Topic: TROMBONE
 Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18
 507 (11862) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Powers M
 Course Topic: VOICE
 509 (15548) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
 Course Topic: SAXOPHONE

MUJS 1360 JAZZ FUNDAMENTALS

200 (11513) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262 Steinel M

MUJS 1361 JAZZ AURAL FUNDMT

001 (11514) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1370 JAZZ FUNDAMENTALS

001 (11515) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
 Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

MUJS 1371 JAZZ KEYBD FUND

500 (11516) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121
 501 (11517) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121
 502 (11518) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121

MUJS 1470 INTR JAZZ RECORDS

001 (11519) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

MUJS 2360 JAZZ IMPROVISATION

001 (11520) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
 002 (11521) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 Booth J

MUJS 2370 JAZZ IMPROVISATION

001 (11522) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
 002 (11523) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120 VOCAL JAZZ TECHNQ

001 (11524) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 3360 ADV JAZZ IMPROV

001 (11525) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
 002 (11526) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 Finzer N

MUJS 3370 ADV JAZZ IMPROV

002 (11527) CRE 2.0 TR 11:00 am-11:50 am MUSI 262 Meder D

MUJS 3400 UNDERSTANDING JAZZ

001 (16514) CRE 3.0 R 12:30 pm-01:50 pm MUSI 258 Murphy J
 BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
 MEET IN MU 258 ON THE FIRST DAY OF CLASS.

002 (16515) CRE 3.0 INET Murphy J
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610 JAZZ ARRANGING

001 (11528) CRE 3.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 3920 SONGWRITING

001 (12676) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18

002 (18130) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J

MUJS 4470 HISTORY OF JAZZ

001 (11530) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J

MUJS 4610 ADV JAZZ ARRANGING

001 (11531) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
 Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE

706 (12761) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Steinel M

MUJS 4890 STUDIES IN JAZZ

700 (18140) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S
 Course Topic: JAZZ IMPROVISATION FOR STRINGS
 JAZZ IMPROVISATION FOR STRINGS

701 (18132) CRE V TR 12:59 pm-01:50 pm MUSI 290 Patterson J
 Course Topic: MIDI SEQUENCING LOGIC PRO
 MIDI SEQUENCING USING LOGIC PRO

MUJS 4900 SPECIAL PROBLEMS

700 (11532) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS

700 (11543) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH

001 (12726) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 5130 GRAD REV VOC JAZZ STYL

001 (12728) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Jalkeus A

MUJS 5360 GRAD REV JAZZ FUND

001 (12729) CRE 1.0
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361 GRAD REV JAZZ AUR SKIL

001 (16242) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 5362 GRAD REV JAZZ THEORY

001 (16243) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
 Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

MUJS 5363 GRAD REV JAZZ KEYBOARD

001 (16245) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121
 002 (16246) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121

003 (16248) CRE 1.0

MUJS 5370 GRAD REV JAZZ IMPROV

001 (12730) CRE 1.0 Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15151) CRE 1.0 Booth J
003 (15152) CRE 1.0
004 (15153) CRE 1.0 Steinel M
005 (15154) CRE 1.0 Seaton L
006 (15155) CRE 1.0 Meder D
007 (18332) CRE 1.0 MW 09:59 am-10:50 am MUSI 282 Finzer N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430 GRAD REV JAZZ HIST

001 (12267) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470 COND COL JAZZ ENS

500 (11554) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A

MUJS 5490 ADV JAZZ IMPROV

500 (11555) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
501 (12484) CRE 3.0 TR 11:00 am-11:50 am MUSI 292 Jalkeus A
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535 JAZZ RECITAL

700 (12073) CRE 2.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610 GRAD REV JAZZ ARR I

001 (12678) CRE 2.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 5630 GRAD REV JAZZ ARR III

001 (12679) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

MUJS 5760 JAZZ ARRANGING

700 (11556) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/27/18-12/14/18

MUJS 5780 JAZZ STYLE ANALYS

001 (12181) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Murphy J

MUJS 5900 SPECIAL PROBLEMS

700 (11557) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
MULTIPLE SECTIONS OFFERED.
JAZZ IMPROVISATION FOR STRINGS

MUJS 5910 SPECIAL PROBLEMS

700 (11568) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING

001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18
002 (18131) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J

MUJS 6010 SEM JAZZ HIST ANALYSIS

001 (17086) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories**MULB 1801 A CAPPELLA CHOIR**

500 (11579) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR

500 (11580) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS

500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA500 (11582) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.**MULB 1806 WIND SYMPHONY**500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.520 (15139) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.**MULB 1807 SYMPHONIC BAND**500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (14438) CRE 1.0

UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.**MULB 1808 JAZZ LAB BAND**

500 (11586) CRE 1.0 MUSI 282 Baylock A

MULB 1809 WIND ENSEMBLE500 (18286) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLEALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.**MULB 1810 BRASS BAND**500 (18287) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.**MULB 1811 ACCOMPANYING**

500 (11596) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501 (12674) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MULB 1812 MARCHING BAND

500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

MULB 1813 CONCERT BAND

500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Yacht L
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Peshorn B
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1815 MENS CHORUS

500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J

MULB 1816 UNIVERSITY SINGERS

500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

MULB 1817 JAZZ GUITAR LAB

500 (11604) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819 JAZZ KEYBOARD LAB

500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB

500 (11607) CRE 1.0 Jalkeus A
JAZZ SINGERS LAB.

MULB 1821 LATIN JAZZ LAB

500 (12196) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR

501 (11609) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.

502 (11610) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.

503 (11611) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.

505 (11612) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J
MENS CHORUS.

506 (11613) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R
UNIVERSITY SINGERS

MULB 5172 LG ENS ORCHESTRA

- 500 (11614) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
- 501 (12088) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

- 500 (11615) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 501 (11616) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 502 (11617) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.
- 503 (11618) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18
- 504 (11619) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Yacht L
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 505 (14439) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 506 (14452) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Peshorn B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 507 (11620) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 520 (15140) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

- 500 (11621) CRE 1.0 MUSI 282 Baylock A
- 518 (11633) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 262 Pinilla Vera D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/27/18-12/14/18
- 520 (12677) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
- 521 (11635) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.
- 522 (12481) CRE 1.0 Jalkeus A
JAZZ SINGERS LAB.

MULB 5175 LG ENS ACCOMPNYNG

500	(11636)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18						
501	(12675)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18						

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001	(11637)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 301	Anderson R
Course Topic: MUSIC MAJORS ONLY MUSIC MAJORS ONLY.						
002	(17090)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 258	La Spata A
NON-MUSIC MAJORS ONLY.						
003	(11638)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 321	McKinney W
HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.						
004	(12170)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 321	Bush D
Course Topic: HONORS--NON-MUSIC MAJORS ONLY HONORS COLLEGE STUDENTS ONLY. NON-MUSIC MAJORS ONLY. THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.						
005	(12079)	CRE 3.0			INET	Prince A
NON-MUSIC MAJORS ONLY WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
006	(18142)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 322	McKinney W
HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.						

MUMH 2040 MUSIC APPRECIATN

001	(12268)	CRE 3.0	MWF	09:59 am-10:50 am	ESSC 255	Prince A
NON-MUSIC MAJORS. BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WWW.UNTECAMPUS.COM						

MUMH 3000 19TH CENT MUSIC

001	(11639)	CRE 3.0	TR	02:00 pm-03:20 pm	GAB 104	Smith E
NON-MUSIC MAJORS.						

MUMH 3010 20TH CENT MUSIC

001	(12169)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 258	Prince A
NON-MUSIC MAJORS.						

MUMH 3500 MUS HIST TO 1750

001	(11640)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 258	Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.						
301	(11641)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 287	Coelho A
302	(11642)	LAB 0.0	F	11:00 am-11:50 am	MUSI 321	Coelho A
303	(11643)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 287	Darnold B
304	(11644)	LAB 0.0	R	12:59 pm-01:50 pm	MUSI 287	Darnold B
305	(18008)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 322	Morey II M

MUMH 3510 MU HIST 1750-PRES

001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321 Brites Pereira

302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289 Anderson B

303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250 Van Oort D

304 (11648) LAB 0.0 F 11:00 am-11:50 am MUSI 289 Van Oort D

305 (18009) LAB 0.0 F 11:00 am-11:50 am MUSI 322 Brites Pereira

MUMH 4050 SYMPHONIC LITERAT

002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Gerrard C
AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT

001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

Course Topic: OPERA IN MEDIA

MUMH 4900 SPECIAL PROBLEMS

700 (11649) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS

700 (11656) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS

700 (11662) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU

001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH

001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
Course Topic: WOMEN AND MUSIC AT UNT
TOPIC: WOMEN AND MUSIC AT UNT.

MUMH 5343 MUS HIST AFTER 1900

001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M

MUMH 5440 MUS IN U.S.

001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M

MUMH 5500 MUS HIST TO 1750

001 (12413) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES

001 (12414) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

MUMH 5711 SEM MUSICOLOGY

001 (12190) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Notley M

Course Topic: CENSORSHIP 20TH-CENTURY OPERAS
TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

MUMH 5900 SPECIAL PROBLEMS

700 (11663) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS

700 (11674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (18143) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 Hagen E
Course Topic: RE-EVALUATING VERDI
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE
WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION
OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION
THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS
INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

MUMH 6510 SEM PERF PRAC

001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

MUMH 6730 RENAISSANCE MUSIC

001 (17093) CRE 3.0 MW 11:00 am-11:50 am MUSI 322 Brand B
Course Topic: MUS & PRINT ITALIAN RENAISSANC
MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900 SPECIAL PROBLEMS

700 (11680) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (11691) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH

001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6000 PROSEM PERF ART HEALTH

001 (18251) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5286 SACR MUS MIDDLE AGES

001 (18299) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUSM 5288 SAC MUS 19TH/20TH CEN

001 (15169) CRE 3.0

MUTH/Music Theory

MUTH 1300 EXPLOR IN MUSIC I

001 (12494) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Stevens B

002 (18112) CRE 3.0 INET Sovik T
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUTH 1400 THEORY I

001 (11697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
 FOR MUSIC MAJORS ONLY.
 003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B
 FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

001 (11698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Bott R
 002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Oliver M
 003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288 Oliver M
 004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Lau E
 005 (11701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Hahn S
 008 (12180) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250 Falterman D
 009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289 Hines M
 010 (12672) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289 Lau E
 011 (11963) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Hahn S
 012 (12673) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Bott R
 013 (14596) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250 Lovern K

MUTH 1500 THEORY II

002 (12409) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Robertson G
 MUSIC MAJORS ONLY.

MUTH 1510 AURAL SKILLS II

003 (11703) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290 Gao Y
 005 (11704) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320 Gao Y

MUTH 2400 THEORY III

001 (11705) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Donley D
 003 (12083) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287 Graf B
 004 (12084) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 005 (12085) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Lavacek J
 006 (18127) CRE 2.0 INET Robertson G
 STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS,
 AND FOR FINALS.
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18
 Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

MUTH 2410 AURAL SKILLS III

001 (11706) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Hines M
 002 (12149) CRE 1.0 TR 08:00 am-08:50 am MUSI 320 Nowak J
 003 (11707) CRE 1.0 TR 09:00 am-09:50 am MUSI 320 Bilik M
 004 (11708) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Nowak J
 005 (11709) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Yun X
 006 (11710) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Walls L
 007 (11711) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290 Zuno Fernandez
 008 (12356) CRE 1.0 TR 08:00 am-08:50 am MUSI 289 Bilik M

009	(12475)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 290	Zuno Fernandez
010	(12497)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 250	Yun X
011	(18006)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 250	Falterman D
MUTH 2500			THEORY IV			
002	(11712)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 2006	Schwarz D
003	(11713)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 2006	Schwarz D
MUTH 2510			AURAL SKILLS IV			
001	(11714)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 288	Cop K
005	(12498)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Cop K
MUTH 3410			16TH C COUNTERPNT			
002	(11715)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
MUTH 3420			18TH C COUNTERPNT			
001	(11716)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Graf B
002	(11717)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Cubero D
MUTH 3510			FORM ANALYSIS			
001	(11718)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 288	Heetderks D
002	(12362)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	Cubero D
MUTH 4370			SCHNKRIAN ANALYSIS			
001	(11719)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Lavacek J
MUTH 4900			SPECIAL PROBLEMS			
700	(11720)	CRE V				
			MULTIPLE SECTIONS OFFERED.			
			RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MUTH 4910			SPECIAL PROBLEMS			
700	(11728)	CRE V				
			MULTIPLE SECTIONS OFFERED.			
			RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MUTH 4920			ADV COLLOQ MU TH			
700	(11962)	CRE 3.0				
			MULTIPLE SECTIONS OFFERED.			
			RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MUTH 5010			GRADUATE THEORY REVIEW			
001	(14303)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 250	Bakulina O
MUTH 5080			PEDAGOGY OF THEOR			
002	(12408)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 287	Bakulina O
MUTH 5350			ANALYSIS / PERFORMANCE			
001	(12493)	CRE 3.0	MW	02:00 pm-03:20 pm	MUSI 288	Jackson T
MUTH 5355			ANLYTICL TECH I			
001	(11738)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 250	Sovik T
MUTH 5370			ANLYTICL TECH III			
001	(11739)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Heetderks D
MUTH 5380			SCHENKERIAN ANALYSIS			
001	(12731)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Lavacek J
MUTH 5410			16TH C COUNTERPOINT			
002	(12410)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
MUTH 5420			18TH C COUNTERPOINT			
002	(12411)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Cubero D
MUTH 5510			FORM ANALYSIS			
002	(12412)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	Cubero D

MUTH 5680 PRO-SEM MUS THEOR

001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM
ORGANUM TO MOTETS.

MUTH 5900 SPECIAL PROBLEMS

700 (11740) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (11751) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR

001 (11762) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM
ORGANUM TO MOTETS.

MUTH 6700 ANALYTICAL SYSTEM I

001 (17089) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidelberg F

MUTH 6900 SPECIAL PROBLEMS

700 (11763) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (11774) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.