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<th>Course Code</th>
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<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
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<td>Course Topic: NON MUSIC MAJORS - LEVEL I</td>
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<td>02:00 pm-03:20 pm</td>
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<td>MUAG 1011</td>
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<td>11:00 am-11:50 am</td>
<td>MUSA 110</td>
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<td>MUAG 1012</td>
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<td>12:30 pm-01:50 pm</td>
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<td>MUAG 1013</td>
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<td>MUSI 121</td>
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<td>PIANO III.</td>
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<td>MUSI 252</td>
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<td>PIANO III</td>
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<td>MUSI 221</td>
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<td>PIANO III</td>
<td>08:00 am-08:50 am</td>
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<td>MUAG 1014</td>
<td>KEYBD SKLS MU MAJ</td>
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<td>Beckman Jr B</td>
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<td>MUAG 1102</td>
<td>BRASS CLASS</td>
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<td>12:59 pm-01:50 pm</td>
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<td>MUAG 1125</td>
<td>WOODWINDS CLASS</td>
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<td>VOICE MUSIC MAJ</td>
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<td>11:00 am-11:50 am</td>
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<td>MUAG 1500</td>
<td>OCCUP HEALTH MUSIC</td>
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<td>11:00 am-11:50 am</td>
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WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00 AM - 11:50 AM IN MUSI 301

MUAG 1905  ENGLISH DICTION
001 (11404) CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION
001 (15098) CRE 1.0  MW  11:00 am-11:50 am  MUSI 289  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (12166) CRE 1.0  TR  11:00 am-11:50 am  MUSI 2006  Reikofski H

MUAG 1907  GERMAN DICTION
001 (10726) CRE 1.0  MW  11:00 am-11:50 am  MUSI 324  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3230  KEYBOARD IMPROVISATION
001 (17951) CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPING
700 (14999) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260  PIANO LITERATURE
001 (10724) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800  FUNDAMENTALS CONDUCTING
001 (10727) CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
002 (10728) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
003 (10729) CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Murray B
004 (10730) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B

MUAG 3820  CHORAL CONDUCTING
001 (10731) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Macmullen K

MUAG 3870  INSTRUMENTAL CONDUCTING
001 (10732) CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
BAND.
002 (10733) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STUDY TEACH STUDIO PIANO
700 (10734) CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002  STUDY TEACH GRP PIANO
001 (10735) CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4160  ELEMENTARY PIANO PEDAGOGY
001 (17876) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 4220  FUND SING-ACT TECH
001 (16368) CRE 1.0  MUSI 320  Eaton J
12:59 pm-01:50 pm  PAC 149
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<tr>
<th>Course Code</th>
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<tr>
<td>MUAG 4225</td>
<td><strong>ORATORIO REP AND PRAC</strong></td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.</td>
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<td>MUAG 4300</td>
<td><strong>SCI &amp; PED SINGING</strong></td>
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<td>MUAG 4350</td>
<td><strong>REPAIR MUS INSTS</strong></td>
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<td>MUAG 4420</td>
<td><strong>HARPSICHORD LIT</strong></td>
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<td>MUAG 4710</td>
<td><strong>INST SR RECITAL CAPSTONE</strong></td>
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<td>MUAG 4711</td>
<td><strong>KEYBD SR REC CAPSTONE</strong></td>
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<td>MUAG 4712</td>
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MUAG 4900  SPECIAL PROBLEMS
700  (10745)  CRE V

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700  (10776)  CRE V

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700  (12100)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701  (16478)  CRE 3.0  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700  (12101)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5160  ELEM PIANO PEDAGOGY
001  (17877)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 5200  PIANO LITERATURE
001  (13820)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001  (12102)  CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001  (11669)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT
001  (13446)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700  (10783)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
700  (11590)  CRE 3.0  M  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

MUAG 5275  INST COLLAB LIT SURVEY
700  (11899)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001  (12167)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTS
700  (14278)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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<td>MUAG 5550</td>
<td><strong>BASSO CONTINUO</strong></td>
<td>3.0</td>
<td>MWF 09:59-10:50 am</td>
<td>MUSA 106</td>
<td>Cooper J</td>
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<td>MUAG 5560</td>
<td><strong>ADV PIANO PED</strong></td>
<td>3.0</td>
<td>TR 11:00-12:20 pm</td>
<td>MUSA 100</td>
<td>Beckman Jr B</td>
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<td>MUAG 5650</td>
<td><strong>OPERA STAGE DIRTN</strong></td>
<td>3.0</td>
<td>MW 11:00-11:50 am</td>
<td>MUSA 115</td>
<td>Eaton J</td>
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<tr>
<td>MUAG 5660</td>
<td><strong>STD IN OPERA REP</strong></td>
<td>3.0</td>
<td>TR 11:00-12:20 pm</td>
<td>MUSA 320</td>
<td>Dubberly T</td>
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<td>MUAG 5701</td>
<td><strong>MASTER'S RECITAL</strong></td>
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<td>MUAG 5702</td>
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<td>MUAG 5805</td>
<td><strong>FNDMNTLS CONDUCTING</strong></td>
<td>3.0</td>
<td>MWF 09:00-09:50 am</td>
<td>MUSA 232</td>
<td>Couturiaux C</td>
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<td>MUAG 5812</td>
<td><strong>CHORAL LIT III</strong></td>
<td>3.0</td>
<td>MW 09:59-11:20 am</td>
<td>MUSA 230</td>
<td>Habermann J</td>
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<td>MUAG 5815</td>
<td><strong>SYMPHONIC LIT I</strong></td>
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<td>MUAG 5850</td>
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<td>MUAG 5860</td>
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<td>MUAG 6260</td>
<td><strong>PIANO LITERATURE</strong></td>
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<td>Instructor</td>
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<td>MUAG 6280</td>
<td>VOCAL LITERATURE</td>
<td>Kang H</td>
<td>3.0</td>
<td>12:59 pm-03:30 pm</td>
<td>MUSI 250</td>
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<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td>Snider J</td>
<td>3.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
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<td>MUAG 6370</td>
<td>INSTRUMENTAL LIT</td>
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<td>3.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
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<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>Corporon E</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 295</td>
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<td>MUAG 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>Nestler E</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
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<tr>
<td>MUAG 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
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<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>Garcia III P</td>
<td>3.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 320</td>
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<tr>
<td>MUCE 4020</td>
<td>PERF ARTS MGMT MUSIC</td>
<td>Guzman J</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 2006</td>
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<tr>
<td>MUCE 4030</td>
<td>MUS IND ENTREP</td>
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<td>3.0</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 301</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5000  MUSICAL ENTREPRENEUR
001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5020  SEM PERF ARTS MNG
001 (14869) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 5030  PRACTICUM
001 (14237) CRE V
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR DRUMLINE BATTERY. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR STEEL BAND. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR ADVANCED STEEL BAND. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
<table>
<thead>
<tr>
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<th>Time Range</th>
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<tr>
<td>MUSI 142 W</td>
<td>ADV SOUTH INDIAN MUSICAL INSTRUMENTS</td>
<td>1.0</td>
<td>Sriji P</td>
<td>06:59 pm-08:50 pm</td>
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<td>MUS 143 TR</td>
<td>ADVANCED AFRO-CUBAN MUSIC</td>
<td>1.0</td>
<td>Alorwoyie G</td>
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<td>MUSI 142</td>
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<td>AFRO-CUBAN MUSIC</td>
<td>1.0</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUSI 142 MW</td>
<td>AFRO-CUBAN MUSIC</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
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<tr>
<td>MUSA 113 TR</td>
<td>GAMELAN</td>
<td>1.0</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>T</td>
<td>Li Z</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
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<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>R</td>
<td>Haefner J</td>
<td>03:59 pm-06:00 pm</td>
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<td>MUCM 5510</td>
<td>STRING CHAMBER MUSIC</td>
<td>W</td>
<td>Dubois S</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<tr>
<td>MUCM 5520</td>
<td>WOODWIND CHAMBER MUSIC</td>
<td>W</td>
<td>Ruzević N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td>MUCM 5530</td>
<td>BRASS CHAMBER MUSIC</td>
<td>W</td>
<td>Mannix N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td>MUCM 5550</td>
<td>JAZZ CHAMBER MUSIC</td>
<td>MW</td>
<td>Leali B</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
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<tr>
<td>MUCP/Music Composition</td>
<td>MUCP 1180 BEGINNING COMP I</td>
<td></td>
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</table>
MUSI 287MWF Klein JCRE 2.0 11:00 am-11:50 am MUSI 287
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 1190 BEGINNING COMP II
001 (10841) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein JCRE 2.0
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (10843) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (10845) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (10851) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (16215) CRE 1.0 W 11:00 am-11:50 am MUSI 1001
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3090 CLASS COMPOSITION II
001 (11401) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein JCRE 2.0
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (10857) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3190 ADVANCED COMP II
700 (10864) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3290 ADVANCED COMP III
700 (10859) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3390 ADVANCED COMP IV
700 (10865) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3490 ADVANCED COMP V
700 (10866) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19
MUCP 4080  SECONDARY COMP II
700  (10871)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700  (10875)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4195  SR COMP REC CAPSTONE
700  (10883)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM
11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL:
HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4310  INSTRUMENTATION
001  (10884)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Whelan R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685  TOPICS IN COMPOSITION
001  (17789)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695  CONTEMPORARY MUSIC
001  (17779)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700  (10886)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (10892)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700  (11637)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 2009  Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700  (10899)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700  (11402)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
### MUCP 5580 CONT NOTAT PERF PRAC

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<tr>
<td>001</td>
<td>17781</td>
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<td>McNutt E</td>
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Course Topic: CONTEMPORARY NOTATION & PERFORMANCE PRACTICE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCP 5685 TOPICS IN COMPOSITION

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Course Topic: DIGITAL ORCHESTRATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCP 5695 TOPICS CONT MUSIC

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<tr>
<td>001</td>
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<td>Broberg K</td>
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Course Topic: SPECTRALISM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCP 5900 SPECIAL PROBLEMS

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<tr>
<td>001</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6190 DOCTORAL COMPOSITION

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MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6200 ADV RES COMPUTER MUSIC

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<tr>
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MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6900 SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6910 SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

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### MUED/Music Education

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### MUED 1130 FOUNDATIONS

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<tr>
<td>001</td>
<td>11635</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
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<td>002</td>
<td>11242</td>
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<td>08:30 am-09:20 am</td>
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<tr>
<td>003</td>
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### MUED 2310 MUSICIANSHIP TEACH I

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<td>001</td>
<td>11244</td>
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<td>MUSI 321</td>
<td>Chappell E</td>
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<tr>
<td>002</td>
<td>11245</td>
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<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Tucker O</td>
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### MUED 3100 MUSICIANSHIP TEACH II

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<tr>
<td>001</td>
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<td>MUSI 324</td>
<td>Emmanuel D</td>
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<td>002</td>
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<td>Professor</td>
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<td>MWF 09:59-10:50</td>
<td>16440</td>
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<td>11248</td>
<td>Coppola W</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>TR 08:00-10:50</td>
<td>18072</td>
<td>Johnson C</td>
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<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>TR 09:30-10:50</td>
<td>11249</td>
<td>Gerrard C</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>TR 08:00-10:50</td>
<td>11250</td>
<td>Kelley J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.

Course Topic: FINAL DEFENSE/

Course Topic: PROPOSAL/

Course Topic: FINAL DEFENSE/

Course Topic: FINAL DEFENSE/GRADUATION.

Course Topic: FINAL DEFENSE/GRADUATION.
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**MUED 5900 SPECIAL PROBLEMS**

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**MUED 5910 SPECIAL PROBLEMS**

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**MUED 6440 MEAS OF MUS BEHAV**

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<td>001 (11281)</td>
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**MUED 6910 SPECIAL PROBLEMS**

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**MUEN/Music Ensembles**
MUEN 2602  BRASS ENSEMBLES
501  (10947)  CRE 1.0  W  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502  (10948)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
   Also meets:  W  06:00 pm-08:00 pm MUSA 113  8/26/19-12/13/19
503  (10949)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
   Course Topic:  TUBA EUPH CHOIR
   EUPHONIUM/TUBA CHOIR.
MUEN 2611  JAZZ ENSEMBLES
502  (10951)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
504  (16895)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Serbu E
505  (16896)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Davis N
MUEN 2621  STRING ENSEMBLES
501  (11524)  CRE 1.0  MUSI 342  Osadchy E
   Course Topic:  CELLO
   RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
503  (13636)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
   VIOULUNTI - VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
   Also meets:  W  06:00 pm-07:50 pm MUSI 258  8/26/19-12/13/19
504  (14298)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
   CHINESE MUSIC ENSEMBLE
MUEN 2625  WIND ENSEMBLES
500  (10963)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Lee W
   FLUTE CHOIR.
MUEN 2626  MARIACHI AGUILAS
500  (11620)  CRE 1.0  M  06:30 pm-07:50 pm  MUSI 258  Emmanuel D
   INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
   INSTRUMENTS FOR CURRENT PLAYERS.
   Also meets:  W  06:30 pm-07:50 pm MUSI 322  8/26/19-12/13/19
MUEN 3040  OPERA THEATER
001  (10965)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
   Also meets:  W  03:45 pm-05:45 pm PAC 149  8/26/19-12/13/19
   Also meets:  R  03:14 pm-06:14 pm PAC 149  8/26/19-12/13/19
   Also meets:  F  02:15 pm-06:14 pm PAC 149  8/26/19-12/13/19
MUEN 4530  COLLEGIUM MUSICUM
001  (10966)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
   Course Topic:  BAROQUE ORCHESTRA
   REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS.  CONTACT INSTRUCTOR.
002  (10967)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
   Course Topic:  COLLEGIUM SINGERS
   Also meets:  F  12:59 pm-01:50 pm MUSI 230  8/26/19-12/13/19
003  (10968)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
   Course Topic:  CHAMBER ENSEMBLES
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
   Also meets:  TR  04:15 pm-06:50 pm MUSI 237  8/26/19-12/13/19
MUEN 4585  NOVA ENSEMBLE
MUEN 5530  EARLY MUSIC ENSEMBLES
001 (10971) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10972) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19
003 (10973) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 5585  NOVA ENSEMBLE
500 (10993) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5602  BRASS ENSEMBLES
501 (10974) CRE 1.0 W 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.
502 (10975) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19
503 (10976) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (10977) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (10978) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
503 (11840) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (10979) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
Course Topic: PERCUSSION GROUP
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: DRUMLINE BATTERY.

Course Topic: STEEL BAND.

Course Topic: ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19

Course Topic: BRAZILIAN.

Course Topic: SOUTH INDIAN.

Course Topic: ADV SOUTH INDIAN

Course Topic: ADVANCED AFRICAN.

Course Topic: AFRO-CUBAN

Course Topic: ADVANCED AFRO-CUBAN.

Course Topic: GAMELAN

MUSI 142 TR Ford MCRE 1.0 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113 TR Rennick PCRE 1.0 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

MUSA 102 TRCRE 1.0 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19

MUSI 142 MW Aponte JCRE 1.0 03:00 pm-03:50 pm MUSI 142 Aponte J
BRAZILIAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:50 pm ADV SOUTH INDIAN

MUSI 289W Sriji PCRE 1.0 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

MUSI 258T Bushkova JCRE 1.0 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258  8/26/19-12/13/19

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5621 STRING ENSEMBLES

MUEN 5625 WIND ENSEMBLES

MUEN 5630 HARP ENSEMBLE

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

MUET 3030 MUSIC CULTR WORLD
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<td>ANTHROPOLOGY OF SOUND</td>
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<td>INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
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MUJS 3400  UNDERSTANDING JAZZ
001 (15102) CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (15103) CRE 3.0  INET  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610  JAZZ ARRANGING
001 (11011) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
002 (16386) CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120  VOCAL JAZZ STYLES
001 (11012) CRE 2.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (11013) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Tumlinson C

MUJS 4610  ADV JAZZ ARRANGNG
001 (11014) CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (12189) CRE 3.0  F  11:00 am-11:50 am  MUSI 282

MUJS 4890  STUDIES IN JAZZ
700 (16396) CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
JAZZ IMPROVISATION FOR STRINGS
MAY BE REPEATED FOR CREDIT
701 (16388) CRE 2.0  W  03:00 pm-04:50 pm  MUSI 252  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
MAY BE REPEATED FOR CREDIT
702 (17008) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 289
Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT
703 (18365) CRE V  W  11:00 am-12:50 pm  MUSI 322  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

MUJS 4900  SPECIAL PROBLEMS
700 (11015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (11016) CRE V  Seaton L
Course Topic: JAZZ BASS
MUJS 4910  SPECIAL PROBLEMS
700 (11023) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
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Restrictions: Restrictions apply to some courses. Approval required. Contact department for details.
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**MULB/Music, Laboratories**

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<td>SYMPHONIC BAND</td>
<td>Trachsel A</td>
<td>500</td>
<td>12:30 pm-03:14 pm</td>
<td>11056</td>
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**MULB/Music, Laboratories**

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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
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<td>02:00 pm-02:50 pm</td>
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ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500  (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets:  T  08:30 am-09:20 am MUSI 221  8/26/19-12/13/19
501  (12105)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets:  M  12:59 pm-01:50 pm MUSI 221  8/26/19-12/13/19

MULB 1812  MARCHING BAND
500  (11068)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
501  (11069)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets:  U  06:00 pm-07:30 pm BAIN 308  8/26/19-12/13/19
502  (11070)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Williams N
COLORGUARD.  THIS CLASS MEETS IN PAC 132.
Also meets:  MW  06:14 pm-07:15 pm FIEL  8/26/19-12/13/19

MULB 1813  CONCERT BAND
500  (11071)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501  (13658)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (11072)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230

MULB 1816  UNIVERSITY SINGERS
500  (11073)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Macmullen K

MULB 1817  JAZZ GUITAR LAB
500  (11074)  CRE 1.0  Mooney D
JAZZ KEYBOARD LAB.

MULB 1819  JAZZ KEYBOARD LAB
500  (11076)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500  (11077)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500  (11638)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
MUSI 230 MTWRF Hightower ACRE 1.0 12:00 pm-12:50 pm
501 (11079) CRE 1.0  A CAPPELLA CHOIR.

MUSI 230 MTWR Napoles JCRE 1.0 02:00 pm-02:50 pm
501 (11080) CRE 1.0  CONCERT CHOIR.

MUSI 232 MTWRCRE 1.0 12:59 pm-01:50 pm
503 (11081) CRE 1.0  WOMENS CHORUS.

MUSI 230 MTWR Macmullen KCRE 1.0 12:59 pm-01:50 pm
505 (11082) CRE 1.0  MENS CHORUS.

MUSI 232 MTWRF Macmullen KCRE 1.0 12:00 pm-12:50 pm
506 (11083) CRE 1.0  UNIVERSITY SINGERS

MULB 5172 LG ENS ORCHESTRA
500 (11084) CRE 1.0  PAC 101 02:15 pm-04:05 pm
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND
500 (11085) CRE 1.0  PAC 101 01:15 pm-04:05 pm
GRADUATE WIND SYMPHONY.

501 (11086) CRE 1.0  PAC 132 12:30 pm-03:14 pm
GRADUATE SYMPHONIC BAND.

502 (11087) CRE 1.0  NO ASSGN 04:30 pm-06:30 pm
GRADUATE MARCHING BAND - WINDS.

503 (11088) CRE 1.0  BAIN 308 03:45 pm-06:30 pm
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

504 (11089) CRE 1.0  PAC 132 01:15 pm-03:14 pm
GRADUATE CONCERT BAND.

505 (13644) CRE 1.0  PAC 132 03:30 pm-06:14 pm
GRADUATE WIND ENSEMBLE.

506 (13657) CRE 1.0  PAC 132 03:30 pm-05:29 pm
UNIVERSITY BAND.

507 (11090) CRE 1.0  MUSI 232 02:15 pm-04:05 pm
GRADUATE BRASS BAND.

MULB 5174 LG ENS JZZ LB BND
500 (11091) CRE 1.0  MUSI 282 12:00 pm-12:50 pm
GRADUATE DRUMLINE.

501 (11092) CRE 1.0  MUSI 282 02:15 pm-04:05 pm
GRADUATE BRASS BAND.

520 (14242) CRE 1.0  CORPORATION E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19

MUSI 262
CRE 1.0
05:00 pm-05:50 pm
MUSI 262
Aponte J

MUSI 282
MWF
CRE 1.0
12:00 pm-12:50 pm
MUSI 282
Patterson J

MUSI 263
CRE 1.0
TR
11:00 am-12:20 pm
MUSI 263

JAZZ KEYBOARD LAB.

MUSI 287
F
CRE 1.0
12:59 pm-01:50 pm
MUSI 287
Brites Pereira

JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175
LG ENS ACCOMP NYNG

MUSI 301
M
CRE 1.0
02:00 pm-02:50 pm
MUSI 301
Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

MUSI 301
M
CRE 1.0
02:00 pm-02:50 pm
MUSI 301
Kang H
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610
MUSIC AS COMMUNICATION

001 (11107)
CRE 3.0
TR
09:30 am-10:50 am
MUSI 301
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (17950)
CRE 3.0
MWF
12:00 pm-12:50 pm
MUSI 258
NON-MUSIC MAJORS ONLY.

003 (11108)
CRE 3.0
MWF
09:00 am-09:50 am
MUSI 322
De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040
MUSIC APPRECIATION

001 (11705)
CRE 3.0
MWF
09:59 am-10:50 am
ESSC 255
Prince A
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.

003 (17046)
CRE 3.0
MWF
09:59 am-10:50 am
MUSI 321
McGinney W
HONORS COLLEGE STUDENTS ONLY.

004 (17047)
CRE 3.0
INET
Prince A
WEB-BASED INSTRUCTION.
This is an INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000
19TH CENT MUSIC

001 (11109)
CRE 3.0
TR
02:00 pm-03:20 pm
GAB 104
NON-MUSIC MAJORS.

MUMH 3010
20TH CENT MUSIC

001 (11611)
CRE 3.0
MWF
11:00 am-11:50 am
MUSI 258
Prince A
NON-MUSIC MAJORS.

MUMH 3500
MUS HIST TO 1750

001 (11110)
CRE 3.0
TR
09:30 am-10:50 am
MUSI 258
Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (11111)
LAB 0.0
F
12:59 pm-01:50 pm
MUSI 287
Van Oort D

302 (11112)
LAB 0.0
R
11:00 am-11:50 am
MUSI 321
Van Oort D

303 (11113)
LAB 0.0
R
12:00 pm-12:50 pm
MUSI 287
Brites Pereira

304 (11114)
LAB 0.0
R
12:59 pm-01:50 pm
MUSI 287
Brites Pereira
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
MUMH 5910 SPECIAL PROBLEMS
700 (11133) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS
001 (16399) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M
Course Topic: LATE STYLE: BEETHOVEN ET AL

MUMH 6770 MUS OF 20TH CEN
001 (18048) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Wright B
Course Topic: MUSC INTRMNT IN AMER CULTURE

MUMH 6900 SPECIAL PROBLEMS
700 (11147) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS
700 (11155) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health
MUPH 5000 INTRO PERF ART HEALTH
001 (10784) CRE 3.0 T 09:30 am-12:20 pm MUSI 1007 Chesky K

MUPH 5016 PSYCH PERF ART HEALTH
001 (18169) CRE 3.0 R 09:30 am-12:20 pm MUSI 1007 Clayton K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5018 VOICE PERF ARTS HEALTH
001 (18170) CRE 3.0 F 09:00 am-11:50 am MUSI 1007 Austin S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000 PROSEM PERF ART HEALTH
001 (16498) CRE 1.0 R 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH
001 (18171) CRE 1.0 M 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200 PERF ART HEALTH PRACT
001 (18172) CRE 1.0 W 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music
MUSM 5288 SAC MUS 19TH/20TH CEN
001 (17880) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUTH/Music Theory
MUTH 1300 EXPLOR IN MUSIC I
001 (18233) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Robertson G

MUTH 1400 THEORY I
001 (11161) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.
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<td>MUSI 301</td>
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<td>MWF</td>
<td>MUSI 320</td>
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**AURAL SKILLS I**

- **ACCESS DAY 1 COURSE:** This section includes a discounted fee to cover the cost of required digital materials and/or an electronic textbook assigned by the instructor of the course. The fee is provided at a lower rate from publisher partners and Barnes & Noble at UNT. This fee will be added to your tuition and fees when you register for your courses. You have the choice to opt out of this fee once the course is live in Canvas. For more information about AD1, visit: [AFFORDABILITY.UNT.EDU/STUDENTS](http://affordability.unt.edu/students)

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ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUTH 1500    THEORY II

002 (11844) CRE 2.0 09:59 am-10:50 am MUSI 290
Robertson G
MUSIC MAJORS ONLY.

MUTH 1510    AURAL SKILLS II

003 (11167) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290
005 (11168) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320

MUTH 2400    THEORY III

001 (11169) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Graf B
003 (11526) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287 Chung A
004 (11527) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Slottow S
005 (11528) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Cubero D

MUTH 2410    AURAL SKILLS III

001 (11170) CRE 1.0 TR 09:59 am-10:50 am MUSI 288
002 (11591) CRE 1.0 TR 08:00 am-08:50 am MUSI 320
003 (11171) CRE 1.0 TR 09:00 am-09:50 am MUSI 320
004 (11172) CRE 1.0 TR 09:59 am-10:50 am MUSI 320
005 (11173) CRE 1.0 TR 09:59 am-10:50 am MUSI 250
006 (11174) CRE 1.0 TR 11:00 am-11:50 am MUSI 287
007 (11175) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290
008 (11792) CRE 1.0 TR 08:00 am-08:50 am MUSI 289
009 (11908) CRE 1.0 TR 11:00 am-11:50 am MUSI 290
010 (11929) CRE 1.0 TR 09:00 am-09:50 am MUSI 250
011 (16288) CRE 1.0 TR 11:00 am-11:50 am MUSI 250

MUTH 2500    THEORY IV

002 (11176) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Chung A
003 (11177) CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2510    AURAL SKILLS IV

001 (11178) CRE 1.0 TR 08:00 am-08:50 am MUSI 288
005 (11930) CRE 1.0 TR 09:00 am-09:50 am MUSI 288

MUTH 3410    16TH C COUNTERPNT

002 (11179) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420    18TH C COUNTERPNT

001 (11180) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
002 (11181) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 3510    FORM ANALYSIS

001 (11182) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
WEB-BASED INSTRUCTION.
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MUTH 4370  SCHNKRAN ANALYSIS
001  (11183)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Bakulina O

MUTH 4900  SPECIAL PROBLEMS
700  (11184)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700  (11192)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700  (11405)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001  (13520)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 258  Bakulina O

MUTH 5080  PEDAGOGY OF THEOR
002  (11843)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Heetderks D

MUTH 5350  ANALYSIS / PERFORMANCE
001  (11925)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 288  Jackson T

MUTH 5355  ANLYTICL TECH I
001  (11199)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 250  Lavacek J

MUTH 5370  ANLYTICL TECH III
001  (11200)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Schwarz D

MUTH 5380  SCHENKERIAN ANALYSIS
001  (12160)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Bakulina O

MUTH 5410  16TH C COUNTERPOINT
002  (11845)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 5420  18TH C COUNTERPOINT
002  (11846)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Slottow S

MUTH 5510  FORM ANALYSIS
002  (11847)  CRE 3.0  INET  Heidberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680  PRO-SEM MUS THEOR
Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 5900    SPECIAL PROBLEMS
700 (11201) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910    SPECIAL PROBLEMS
700 (11209) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660    HIST OF MUS THEOR
001 (17014) CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680    PRO-SEM MUS THEOR
001 (11217) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Schwarz D

Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 6900    SPECIAL PROBLEMS
700 (11218) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910    SPECIAL PROBLEMS
700 (11226) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.