<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (11160)</td>
<td>CRE 1.0 MW</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON MUSIC MAJORS - LEVEL I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (12499)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>03:30 pm-04:20 pm</td>
<td>MUSA 110</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON MUSIC MAJORS - LEVEL I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502 (14460)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSA 110</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON MUSIC MAJORS - LEVEL I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>503 (14461)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSA 110</td>
<td></td>
</tr>
<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (12352)</td>
<td>CRE 1.0 MW</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 252</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON MUSIC MAJORS - LEVEL II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (12495)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 252</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON MUSIC MAJORS - LEVEL II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502 (14487)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 252</td>
<td></td>
</tr>
<tr>
<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502 (11163)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 110</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td>504 (11164)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 110</td>
<td></td>
</tr>
<tr>
<td>507 (11167)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td>508 (11868)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td></td>
</tr>
<tr>
<td>509 (12496)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td>511 (16518)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 252</td>
<td></td>
</tr>
<tr>
<td>MUAG 1012</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>503 (11168)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
<td></td>
</tr>
<tr>
<td>506 (11169)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 252</td>
<td></td>
</tr>
<tr>
<td>507 (11170)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 252</td>
<td></td>
</tr>
<tr>
<td>MUAG 1013</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (11171)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td>501 (11172)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td>502 (11173)</td>
<td>CRE 1.0 MWF</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td>503 (11174)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td>505 (11175)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 110</td>
<td></td>
</tr>
</tbody>
</table>
MUAG 1014  KEYBD SKLS MU MAJ
500  (11177)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121
501  (11178)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121
503  (11179)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 252

MUAG 1102  BRASS CLASS
500  (11180)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Lankford J
501  (11181)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Lankford J
502  (11182)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132
503  (12419)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132
504  (18020)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 132  Bruce D

MUAG 1107  GUITAR CLASS
500  (15301)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500  (11183)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M
MUSIC EDUCATION MAJORS.
501  (11184)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Jimbu M
MUSIC EDUCATION MAJORS.
503  (16501)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 142  Davis B

MUAG 1121  STRINGS CLASS
500  (11186)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Warger T
502  (11187)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Warger T
503  (14470)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 137  Chappell E

MUAG 1124  VOICE NON MUS MAJ
500  (11188)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320
Course Topic: NON-MUSIC MAJORS ONLY
501  (17058)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 320
MUSICAL THEATER EMPHASIS

MUAG 1125  WOODWINDS CLASS
500  (11189)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  Wilkins B
501  (11190)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  Wilkins B
502  (11191)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  Abdelhadi J
503  (11192)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116  Abdelhadi J

MUAG 1224  VOICE MUSIC MAJ
500  (11193)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 288
MUSIC MAJORS ONLY
501  (12078)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 288
MUSIC MAJORS ONLY
502  (15407)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 321

MUAG 1500  OCCUP HEALTH MUSIC
001  (11961)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301
### MUAG 1905  **ENGLISH DICTION**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
</tr>
<tr>
<td>002</td>
<td>CRE</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 2006</td>
</tr>
</tbody>
</table>

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>CRE</td>
<td>1.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 289</td>
</tr>
</tbody>
</table>

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

### MUAG 1906  **FRENCH DICTION**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
</tr>
</tbody>
</table>

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>CRE</td>
<td>1.0</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
</tr>
</tbody>
</table>

Lane J

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

### MUAG 1907  **GERMAN DICTION**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 230</td>
</tr>
</tbody>
</table>

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

### MUAG 3240  **PIANO ACCOMPNG**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>MUSI 225</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Harlos S

### MUAG 3260  **PIANO LITERATURE**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 295</td>
</tr>
</tbody>
</table>

BACH THROUGH EARLY ROMANTICS.

Kang H

### MUAG 3800  **FNDMNTLS CONDCTNG**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>PAC 132</td>
</tr>
</tbody>
</table>

Couturiaux C

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>CRE</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
</tr>
</tbody>
</table>

Couturiaux C

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>CRE</td>
<td>2.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>004</td>
<td>CRE</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>PAC 132</td>
</tr>
</tbody>
</table>

Fisher D

### MUAG 3820  **CHORAL CONDUCTING**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>2.0</td>
<td>MW</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
</tr>
</tbody>
</table>

Kelley J

### MUAG 3870  **INSTRUMNTL CONDUC**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>2.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
</tr>
</tbody>
</table>

BAND.

Fisher D

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>CRE</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 232</td>
</tr>
</tbody>
</table>

ORCHESTRA.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 4001  **STU TEACH STUDIO PIANO**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>MUSA 117</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Beckman Jr B

### MUAG 4002  **STU TEACH GRP PIANO**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>MUSA 117</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Beckman Jr B

### MUAG 4220  **FUND SING-ACT TECH**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>1.0</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 149</td>
</tr>
</tbody>
</table>

Eaton J

### MUAG 4225  **ORATORIO REP AND PRAC**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 2006</td>
</tr>
</tbody>
</table>

Morschek S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

### MUAG 4300  **SCI & PED SINGING**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 289</td>
</tr>
</tbody>
</table>

Austin S

### MUAG 4350  **REPAIR MUS INSTS**  
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
</tr>
</tbody>
</table>

Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MUSA 106MWF Cooper JCRE 1.0 09:59 am-10:50 am MUSA 106
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420 HARPSICHORD LIT
001 (16240) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL
700 (11208) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4711 KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4712 VOICE SR REC CAPSTONE
700 (12399) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740 SEM CHURCH MUSIC
001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (11215) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Multiple Sections Offered. Restricted Course. Approval Required. Contact Department.</td>
</tr>
<tr>
<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>3.0</td>
<td>Beckman Jr B</td>
<td>09:30 am-10:50 am</td>
<td></td>
<td>Restricted Course. Approval Required. Contact Department.</td>
</tr>
<tr>
<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
<td>3.0</td>
<td>Beckman Jr B</td>
<td>11:00 am-12:20 pm</td>
<td></td>
<td>Restricted Course. Approval Required. Contact Department.</td>
</tr>
<tr>
<td>MUAG 5200</td>
<td>PIANO LITERATURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Restricted Course. Approval Required. Contact Department.</td>
</tr>
<tr>
<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td></td>
<td>Lane J</td>
<td>12:30 pm-01:50 pm</td>
<td></td>
<td>Passing the Diction Entrance Exam is Required for Admission into MUAG 5215. The textbook used for the course is David Adams &quot;A Handbook of Diction&quot; with supplementary texts provided by the instructor. Other suggested diction resources can be found at <a href="http://voice.music.unt.edu/diction/singers">http://voice.music.unt.edu/diction/singers</a>, which includes Cheri Montgomery's website. Prof. Montgomery's textbooks are used for UNT's undergraduate courses.</td>
</tr>
<tr>
<td>MUAG 5220</td>
<td>ADV SINGING-ACTING</td>
<td></td>
<td>Eaton J</td>
<td>12:59 pm-01:50 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5225</td>
<td>ORATORIO REP PRACT</td>
<td></td>
<td>Morscheck S</td>
<td>12:30 pm-01:50 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5260</td>
<td>PIANO COLLAB (VOCAL)</td>
<td></td>
<td>Puccinelli E</td>
<td>11:00 am-12:20 pm</td>
<td></td>
<td>Restricted Course. Approval Required. Contact Department.</td>
</tr>
<tr>
<td>MUAG 5271</td>
<td>INSTR REP MASTER CLASS</td>
<td></td>
<td>Harlos S</td>
<td>09:59 am-11:50 am</td>
<td></td>
<td>Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUAG 5275</td>
<td>INST COLLAB LIT SURVEY</td>
<td></td>
<td>Harlos S</td>
<td>02:00 pm-02:50 pm</td>
<td></td>
<td>Restricted Course Approval Required. Contact Instructor.</td>
</tr>
<tr>
<td>MUAG 5300</td>
<td>SCI &amp; PED SINGING</td>
<td></td>
<td>Austin S</td>
<td>09:30 am-10:50 am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5550</td>
<td>BASSO CONTINUO</td>
<td></td>
<td>Bennight B</td>
<td></td>
<td></td>
<td>Restricted Course. Approval Required. Contact Department.</td>
</tr>
<tr>
<td>MUAG 5560</td>
<td>ADV PIANO PED</td>
<td></td>
<td>Beckman Jr B</td>
<td>11:00 am-12:20 pm</td>
<td></td>
<td>Course Topic: GROUP PIANO PEDAGOGY GROUP PIANO PEDAGOGY.</td>
</tr>
<tr>
<td>MUAG 5650</td>
<td>OPERA STAGE DIRTN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSA 115MW Eaton JCRE 3.0 11:00 am-11:50 am MUSA 115 Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18

MUAG 5660 STD IN OPERA REP
700 (11888) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701 MASTER'S RECITAL
700 (12420) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (12421) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMTLS CONDUCTING
001 (16133) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5811 CHORAL LIT II
001 (17060) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5820 SYMPHONIC LIT II
001 (17059) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850 ADV INSTRU CONDUC
001 (11285) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (11286) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
003 (11890) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860 SYMPHONIC LIT - WINDS I
001 (11287) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (11288) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (11299) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE
700 (15240) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Banowetz J

MUAG 6290 VOCAL LITERATURE
700 (17061) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Snider J

MUAG 6360 INSTRUMENTAL LIT
700 (11315) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT
700 (11325) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6850      ADV SCORE RDG & I
701 (11337)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Corporon E
REstricted Course. Approval Required. Contact Department.

MUAG 6900      SPECIAL PROBLEMS
700 (11338)  CRE V  Nestler E
Multiple Sections Offered.
Restricted Course. Approval Required. Contact Department.

MUAG 6910      SPECIAL PROBLEMS
700 (11349)  CRE V  Multiple Sections Offered.
Restricted Course. Approval Required. Contact Department.

MUCe/Musical Entrepreneur

MUCe 4000      CAREER DEV IN PROF MUS
001 (16134)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 320  Guzman J
For Music Majors Only.
Non-Majors May Contact Dr. Fabiana Claure For Approval.
Students Required to Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 -
11:50 Am In Mu 301. Contact Dr. Fabiana Claure For More Information.
Also Meets: W 11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also Meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also Meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also Meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCe 4030      MUS IND ENTREp
001 (16123)  CRE 3.0  W  11:00 am-11:50 am  MUSI 301
Practicum
Restricted Course. Approval Required. Contact Department.
Must Take MuCe 4000 (Or MUCG 4890 Equivalent, "MusIcIAl EntrepreNeur") Or MUCe 5000
And Apply For Internship Prior To Enrolling. Contact Dr. Fabiana Claure For More
Information.
Students Required To Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 -
11:50 Am In Mu 301. Contact Dr. Fabiana Claure For More Information.
Also Meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also Meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also Meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCe 5000      MUSICAL ENTREPRENeUR
001 (15133)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Claure F
Students Required To Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 -
11:50 Am In Mu 301. Contact Dr. Fabiana Claure For More Information.
Also Meets: W 11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also Meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also Meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also Meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also Meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCe 5020      SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030  PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

500  (11780) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (12191) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC

500  (11781) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (11782) CRE 1.0  Nestler E

SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC

500  (11783) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (12735) CRE 1.0  Mannix N

TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC

500  (11784) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B

Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>Gibson G</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
</tr>
<tr>
<td>500</td>
<td></td>
<td>Livernois C</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td>Classical. Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
</tr>
<tr>
<td>501</td>
<td></td>
<td>Ford M</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Advanced Classical. Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
</tr>
<tr>
<td>502</td>
<td></td>
<td>Rennick P</td>
<td>TR</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td>Drumlise Battery.</td>
</tr>
<tr>
<td>503</td>
<td></td>
<td>Marvin T</td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Steel Band.</td>
</tr>
<tr>
<td>505</td>
<td></td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>Advanced Steel Band. Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18</td>
</tr>
<tr>
<td>506</td>
<td></td>
<td>Aponte J</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>Brazilian.</td>
</tr>
<tr>
<td>507</td>
<td></td>
<td>Sriji P</td>
<td>W</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
<td>South Indian.</td>
</tr>
<tr>
<td>508</td>
<td></td>
<td>Sriji P</td>
<td>W</td>
<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
<td>Advanced South Indian.</td>
</tr>
<tr>
<td>509</td>
<td></td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>African.</td>
</tr>
<tr>
<td>510</td>
<td></td>
<td>Aponte J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Afro-Cuban.</td>
</tr>
<tr>
<td>511</td>
<td></td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Advanced Afro-Cuban.</td>
</tr>
<tr>
<td>512</td>
<td></td>
<td>Smith E</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>Gamelan.</td>
</tr>
<tr>
<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>Garcia Jacinto</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>Classical Guitar.</td>
</tr>
<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
<td>R</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 288</td>
<td>Open to Harp Majors and Concentrations Only. Additional Time Arranged at Instructor's Request.</td>
</tr>
<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>Dubois S</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Course Topic: Strings Only. Chamber Music for Strings. May be Assigned to Piano Groups but No Pianists Are Permitted to Enroll in This Section. Additional Meeting Times Arranged. Students Chosen for Center for Chamber Music Studies Meet Mondays 4:30-5:30 PM in MUSI 258.</td>
</tr>
<tr>
<td>500</td>
<td></td>
<td>Paul P</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Pianists Only. Chamber Music for Piano. May Be Assigned to String Groups. All Pianists Must Enroll in This Section. Course Restricted; Must Receive Permission Number from Dr. Pamela Paul. Additional Meeting Times Arranged. Students Chosen for Center for Chamber Music Studies Meet Mondays 4:30-5:30 in MUSI 258. Restricted Course. Approval Required. Contact Department.</td>
</tr>
<tr>
<td>MUCM 5520</td>
<td>WDWND CHMBR MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUCM 5550  JAZZ CHAMBR MUSIC
500 (11789)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
Also meets: MW  03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW  03:59 pm-04:50 pm MUSI 292  8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (11356)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 287  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF  11:00 am-11:50 am MUSI 295  8/27/18-12/14/18
Also meets: MWF  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 1190  BEGINNING COMP II
001 (11357)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700 (11358)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700 (11360)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 2190  INTERMEDIATE COMP II
700 (11366)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001 (17925)  CRE 1.0  Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 3090</td>
<td>CLASS COMPOSITION II</td>
<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td>Klein J</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
</tr>
<tr>
<td>MUCP 3180</td>
<td>ADVANCED COMP I</td>
<td>700</td>
<td>3.0</td>
<td>M</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
</tr>
<tr>
<td>MUCP 3190</td>
<td>ADVANCED COMP II</td>
<td>700</td>
<td>3.0</td>
<td>M</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
</tr>
<tr>
<td>MUCP 4080</td>
<td>SECONDARY COMP II</td>
<td>700</td>
<td>3.0</td>
<td>M</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
</tr>
<tr>
<td>MUCP 4180</td>
<td>ADVANCED COMP III</td>
<td>700</td>
<td>3.0</td>
<td>M</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
</tr>
<tr>
<td>MUCP 4195</td>
<td>SR COMP REC CAPSTONE</td>
<td>700</td>
<td>3.0</td>
<td>R</td>
<td>08:30-09:20 am</td>
<td>MUSI 322</td>
<td>Claure F</td>
<td>ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETING TIME LISTED IS THE CAPSTONE MEETING. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION</td>
</tr>
<tr>
<td>MUCP 4310</td>
<td>INSTRUMENTATION</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td>MUSI 1001</td>
<td>Thiede J</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
</tr>
<tr>
<td>MUCP 4670</td>
<td>INTRO ELECTROACOUSTIC</td>
<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>03:00-03:50 pm</td>
<td>MUSI 252</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
</tr>
<tr>
<td>MUCP 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
</tr>
<tr>
<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 5080</td>
<td>COMPOSITION SEMINAR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Course Topic: ACOUSTIC ECOLOGY & SOUND ART
MUCP 5180  SECONDARY COMP
700 (11415) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11959) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (11422) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS
700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS
700 (11436) CRE V
701 (11437) CRE 3.0  MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 6190  DOCTORAL COMPOSITION
700 (11441) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education
MUED 1130  FOUNDATIONS
001 (12193) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 324 Webb A
002 (11790) CRE 1.0  TR 08:30 am-09:20 am MUSI 324 Mahaffey C
003 (11791) CRE 1.0  MW 12:59 pm-01:50 pm MUSI 324 Critchfield II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CRE V201 (12380)  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
CRE V202 (12386)  Course Topic: PROPOSAL
PROPOSAL.
CRE V301 (12381)  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
CRE V302 (12387)  Course Topic: PROPOSAL
PROPOSAL.
CRE V401 (12382)  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
CRE V402 (12388)  Course Topic: PROPOSAL
PROPOSAL.
CRE V501 (12383)  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
CRE V502 (12389)  Course Topic: PROPOSAL
PROPOSAL.
CRE V601 (12384)  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
CRE V602 (12390)  Course Topic: PROPOSAL
PROPOSAL.
CRE V701 (12402)  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
CRE V702 (12403)  Course Topic: PROPOSAL
PROPOSAL.
CRE V700 (11818)  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CRE V801 (15436)  Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.
CRE V802 (15437)  Course Topic: PROPOSAL
PROPOSAL.
MUED 5900  SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS
MUED 6440  MEAS OF MUS BEHAV
MUED 6900  SPECIAL PROBLEMS
**MUEN/Music Ensembles**

### MUEN 2602  
**BRASS ENSEMBLES**

- **501** (11463) CRE 1.0  F  
  12:59 pm-01:50 pm  
  PAC 132  
  HORN CHOIR.

- **502** (11464) CRE 1.0  T  
  06:00 pm-09:00 pm  
  MUSI 232  
  Baker T  
  TROMBONE CHOIR.  
  Also meets: W 06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18

- **503** (11465) CRE 1.0  W  
  06:00 pm-09:50 pm  
  MUSI 232  
  EUPHONIUM/TUBA CHOIR.

### MUEN 2611  
**JAZZ ENSEMBLES**

- **501** (11466) CRE 1.0  TR  
  03:59 pm-04:50 pm  
  MUSI 263  
  BEGINNING JAZZ WINDS.

- **502** (11467) CRE 1.0  TR  
  12:00 pm-12:50 pm  
  MUSI 292  
  Tixier S  
  U-TUBES  
  Also meets: F 12:00 pm-12:50 pm MUSI 262  8/27/18-12/14/18

- **503** (12404) CRE 1.0  M  
  12:00 pm-12:50 pm  
  MUSI 292  
  Baker T  
  EUPHONIUM/TUBA CHOIR.

### MUEN 2621  
**STRING ENSEMBLES**

- **501** (12081) CRE 1.0  
  06:00 pm-07:20 pm  
  MUSI 342  
  Osadchy E  
  Course Topic: CELLO  
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

- **503** (14430) CRE 1.0  T  
  12:59 pm-03:00 pm  
  MUSI 258  
  Bushkova J  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
  Also meets: W 06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18

- **504** (15221) CRE 1.0  R  
  06:00 pm-08:50 pm  
  MUSI 258  
  Mei Y  
  CHINESE MUSIC ENSEMBLE

### MUEN 2625  
**WIND ENSEMBLES**

- **500** (11479) CRE 1.0  T  
  06:00 pm-07:20 pm  
  MUSI 132  
  Lee W  
  FLUTE CHOIR.

### MUEN 2626  
**MARIACHI AGUILAS**

- **500** (12178) CRE 1.0  M  
  06:30 pm-07:50 pm  
  MUSA 113  
  Emmanuel D  
  INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  
  Also meets: W 06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18

### MUEN 3040  
**OPERA THEATER**

- **001** (11481) CRE 1.0  M  
  03:45 pm-09:59 pm  
  PAC 149  
  Dubberly T  
  Also meets: W 03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18  
  Also meets: R 03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18  
  Also meets: F 02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

### MUEN 4530  
**COLLEGIUM MUSICUM**

- **001** (11482) CRE 1.0  TR  
  04:15 pm-06:50 pm  
  MUSI 253  
  Leenhouts P  
  Course Topic: BAROQUE ORCHESTRA  
  REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

- **002** (11483) CRE 1.0  MW  
  02:00 pm-02:50 pm  
  MUSI 254  
  Sparks R  
  Course Topic: COLLEGIUM SINGERS  
  Also meets: F 12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
MUEN 4585  NOVA ENSEMBLE
500  (11485)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001  (11486)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T
Also meets:  W  03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets:  R  03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets:  R  06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18
Also meets:  F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

MUEN 5530  EARLY MUSIC ENSEMBLES
001  (11487)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002  (11488)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic:  COLLEGIUM SINGERS
Also meets:  F  12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
003  (11489)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets:  TR  04:15 pm-06:50 pm MUSI 237  8/27/18-12/14/18

MUEN 5585  NOVA ENSEMBLE
500  (11509)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501  (11490)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132
HORN CHOIR.
502  (11491)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets:  W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18
503  (11492)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501  (11493)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502  (11494)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
503  (12405)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500  (11495)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501  (11496)  CRE 1.0  M  12:00 pm-12:50 pm  MUSI 142  Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm
DRUMLINE BATTERY.

MUSA 102TR Marvin TCRE 1.0 08:00 pm-08:50 pm
STEEL BAND.

MUSA 102WCRE 1.0 09:00 pm-09:50 pm
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
ADVANCED AFRO-CUBAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm
ADVANCED AFRICAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm
GAMELAN

MUEN 5621 STRING ENSEMBLES

MUSI 116T Johnson TCRE 1.0 02:00 pm-03:50 pm
CLASSICAL GUITAR.

MUSI 342 Osadchy ECRE 1.0
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

MUSI 132T Clardy MCRE 1.0 06:00 pm-07:20 pm
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

MUSI 288R Haefner JCRE 1.0 03:59 pm-06:00 pm
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

MUET 3030 MUSIC CULTR WORLD

MUET 3617 AFR MUS & MOVEMENT

MUET 4900 SPECIAL PROBLEMS
### MUET 5030 MUSIC CULTURES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (14974)</td>
<td>CRE 3.0</td>
<td>MUSI 322</td>
<td>Friedson S</td>
<td>12:59 pm-03:50 pm</td>
<td>W</td>
</tr>
</tbody>
</table>

### MUET 5210 SEM ETHNOMUSICOL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17081)</td>
<td>CRE 3.0</td>
<td>MUSI 293</td>
<td>Virani V</td>
<td>12:59 pm-03:50 pm</td>
<td>T</td>
</tr>
</tbody>
</table>

Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

### MUET 5617 AFRICAN MUSIC/MOVEMENT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (12417)</td>
<td>CRE 1.0</td>
<td>PHYS 112</td>
<td>Alorwoyie G</td>
<td>06:00 pm-08:20 pm</td>
<td>M</td>
</tr>
</tbody>
</table>

### MUET 5900 SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (11896)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>701 (17083)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>702 (17084)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### MUET 6010 CURRENT ISSUES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17082)</td>
<td>CRE 3.0</td>
<td>MUSI 293</td>
<td>Virani V</td>
<td>12:59 pm-03:50 pm</td>
<td>T</td>
</tr>
</tbody>
</table>

Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

### MUGC/General Music Courses

### MUGC 4890 STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (18125)</td>
<td>CRE 3.0 F</td>
<td>MUSI 322</td>
<td>Liikala B</td>
<td>02:00 pm-04:50 pm</td>
<td>F</td>
</tr>
</tbody>
</table>

Course Topic: INTRODUCTION TO RECORDING CONCEPTS/TECH.
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>003 (12068)</td>
<td>CRE V</td>
<td>PAC 145</td>
<td>Eaton J</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>004 (11964)</td>
<td>CRE 1.0 M</td>
<td>MUSI 137</td>
<td>Bradetich J</td>
<td>06:59 pm-09:00 pm</td>
<td>M</td>
</tr>
</tbody>
</table>

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>005 (12741)</td>
<td>CRE 1.0 M</td>
<td>MUSI 258</td>
<td></td>
<td>05:29 pm-07:20 pm</td>
<td>M</td>
</tr>
</tbody>
</table>

Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>010 (12086)</td>
<td>CRE 3.0 R</td>
<td>MUSI 321</td>
<td>Henry W</td>
<td>05:00 pm-07:50 pm</td>
<td>R</td>
</tr>
</tbody>
</table>

Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>011 (12107)</td>
<td>CRE 1.0 F</td>
<td>MUSI 132</td>
<td>Coad D</td>
<td>02:00 pm-03:20 pm</td>
<td>F</td>
</tr>
</tbody>
</table>

Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>025 (12396)</td>
<td>CRE 1.0 F</td>
<td>MUSI 132</td>
<td>Mannix N</td>
<td>11:00 am-11:50 am</td>
<td>F</td>
</tr>
</tbody>
</table>

Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>026 (12482)</td>
<td>CRE 1.0 W</td>
<td>MUSI 288</td>
<td>Fabian D</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
</tr>
</tbody>
</table>

CLARINET EXCERPTS.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>033 (16140)</td>
<td>CRE 1.0 F</td>
<td>MUSA 113</td>
<td>Bergman J</td>
<td>09:59 am-10:50 am</td>
<td>F</td>
</tr>
</tbody>
</table>

Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

### MUGC 4900 SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections Offered</th>
<th>Creds</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>Liikala</td>
</tr>
<tr>
<td>MUGC 5890</td>
<td>STUDIES IN MUSIC</td>
<td>MULTIPLE</td>
<td>1.0</td>
<td></td>
<td></td>
<td>Coad</td>
</tr>
<tr>
<td>MUSI 322</td>
<td>INTRO RECORDING CONCEPTS/TECH</td>
<td></td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>T</td>
<td>Blair Liikala</td>
</tr>
<tr>
<td>MUSI 137</td>
<td>DRAMATIC COACHING</td>
<td></td>
<td>1.0</td>
<td>06:59 pm-09:00 pm</td>
<td>T</td>
<td>Bradetich</td>
</tr>
<tr>
<td>MUSI 132</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
<td></td>
<td>1.0</td>
<td>05:29 pm-07:20 pm</td>
<td>T</td>
<td>Coad</td>
</tr>
<tr>
<td>MUSI 258</td>
<td>ORCHESTRAL EXCERPTS, VIOLIN</td>
<td></td>
<td>1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>T</td>
<td>Coad</td>
</tr>
<tr>
<td>MUSI 138</td>
<td>ORCHESTRAL EXCERPTS, TRUMPET</td>
<td></td>
<td>1.0</td>
<td>11:00 am-11:50 am</td>
<td>T</td>
<td>Coad</td>
</tr>
<tr>
<td>MUSI 288</td>
<td>CLARINET EXCERPTS.</td>
<td></td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
<td>T</td>
<td>Coad</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>ORCHESTRAL EXCERPTS, TRUMPET.</td>
<td></td>
<td>1.0</td>
<td>09:59 am-10:50 am</td>
<td>T</td>
<td>Coad</td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>Coad</td>
</tr>
<tr>
<td>MUGC 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>MULTIPLE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>Coad</td>
</tr>
<tr>
<td>MUGC 5930</td>
<td>PROB LIEU THESIS</td>
<td>MULTIPLE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>Coad</td>
</tr>
<tr>
<td>MUGC 5941</td>
<td>GRAD ART CERT RECITAL</td>
<td>MULTIPLE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>Coad</td>
</tr>
<tr>
<td>MUGC 5942</td>
<td>GRAD ART CERT RECITAL</td>
<td>MULTIPLE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>Coad</td>
</tr>
<tr>
<td>MUGC 5943</td>
<td>GRAD ART CERT RECITAL</td>
<td>MULTIPLE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>Coad</td>
</tr>
<tr>
<td>MUGC 5944</td>
<td>GRAD ART CERT RECITAL</td>
<td>MULTIPLE</td>
<td>3.0</td>
<td></td>
<td></td>
<td>Coad</td>
</tr>
</tbody>
</table>
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I
MUJS 1360  JAZZ FUNDAMENTALS
200 (11513) CRE 2.0  T 03:59 pm-04:50 pm MUSI 262 Steinel M

MUJS 1361  JAZZ AURAL FUNDMT
001 (11514) CRE 1.0  MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (11515) CRE 2.0  MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 1371  JAZZ KEYBD FUND
500 (11516) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 121 Coil P
501 (11517) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 121 Coil P
502 (11518) CRE 1.0  TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 1470  INTR JAZZ RECORDS
001 (11519) CRE 3.0  MW/F 09:00 am-09:50 am MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (11520) CRE 2.0  TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (11521) CRE 2.0  MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370  JAZZ IMPROVISATION
001 (11522) CRE 2.0  MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (11523) CRE 2.0  TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
001 (11524) CRE 2.0  MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 3360  ADV JAZZ IMPROV
001 (11525) CRE 2.0  TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (11526) CRE 2.0  MW 09:59 am-10:50 am MUSI 282 McGuire C

MUJS 3370  ADV JAZZ IMPROV
002 (11527) CRE 2.0  TR 11:00 am-11:50 am MUSI 262 Coil P

MUJS 3400  UNDERSTANDING JAZZ
001 (16514) CRE 3.0  R 12:30 pm-01:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (16515) CRE 3.0  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 3610</td>
<td>Jazz Arranging</td>
<td>001</td>
<td>DeRosa</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
<td></td>
</tr>
<tr>
<td>MUJS 3920</td>
<td>Songwriting</td>
<td>001</td>
<td>Eckert</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>Patterson</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 320</td>
<td></td>
</tr>
<tr>
<td>MUJS 4120</td>
<td>Vocal Jazz Styles</td>
<td>001</td>
<td>Barnes</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
<td></td>
</tr>
<tr>
<td>MUJS 4470</td>
<td>History of Jazz</td>
<td>001</td>
<td>Murphy</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
<td></td>
</tr>
<tr>
<td>MUJS 4610</td>
<td>Adv Jazz Arranging</td>
<td>001</td>
<td>DeRosa</td>
<td>M</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 292</td>
<td></td>
</tr>
<tr>
<td>MUJS 4720</td>
<td>Jazz Senior Recital Capstone</td>
<td>706</td>
<td>Steinel</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
<td></td>
</tr>
<tr>
<td>MUJS 4890</td>
<td>Studies in Jazz</td>
<td>700</td>
<td>Tixier</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>701</td>
<td>Patterson</td>
<td>V</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 290</td>
<td></td>
</tr>
<tr>
<td>MUJS 4900</td>
<td>Special Problems</td>
<td>700</td>
<td></td>
<td>V</td>
<td></td>
<td>MUSI 282</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>701</td>
<td></td>
<td>V</td>
<td></td>
<td>MUSI 290</td>
<td></td>
</tr>
<tr>
<td>MUJS 4910</td>
<td>Special Problems</td>
<td>700</td>
<td></td>
<td>V</td>
<td></td>
<td>MUSI 282</td>
<td></td>
</tr>
<tr>
<td>MUJS 5120</td>
<td>Grad Rev Voc Jazz Tech</td>
<td>001</td>
<td>Eckert</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
<td></td>
</tr>
<tr>
<td>MUJS 5130</td>
<td>Grad Rev Voc Jazz Styl</td>
<td>001</td>
<td>Barnes</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
<td></td>
</tr>
<tr>
<td>MUJS 5360</td>
<td>Grad Rev Jazz Fund</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td>MUSI 282</td>
<td></td>
</tr>
<tr>
<td>MUJS 5361</td>
<td>Grad Rev Jaz AUR Skil</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td>MUSI 282</td>
<td></td>
</tr>
<tr>
<td>MUJS 5362</td>
<td>Grad Rev Jazz Theory</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td>MUSI 262</td>
<td></td>
</tr>
<tr>
<td>MUJS 5363</td>
<td>Grad Rev Jazz Keyboard</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td></td>
<td></td>
<td></td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td></td>
<td></td>
<td></td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td>MUJS 5370</td>
<td>Grad Rev Jazz Improv</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MUSI 121</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Section</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Instructor</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------</td>
<td>------------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>001</td>
<td>1.0</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td>Murphy J</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
<td>500</td>
<td>3.0</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td>Baylock A</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>500</td>
<td>3.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>Mooney D</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>501</td>
<td>3.0</td>
<td>TR</td>
<td>11:00-11:50 am</td>
<td>Barnes J</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
<td>700</td>
<td>2.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
<td>001</td>
<td>2.0</td>
<td>MWF</td>
<td>11:00-11:50 am</td>
<td>DeRosa R</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5630</td>
<td>GRAD REV JAZZ ARR III</td>
<td>001</td>
<td>2.0</td>
<td>M</td>
<td>09:00-10:50 am</td>
<td>DeRosa R</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5760</td>
<td>JAZZ ARRANGING</td>
<td>700</td>
<td>3.0</td>
<td>M</td>
<td>03:59-05:50 pm</td>
<td>DeRosa R</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5780</td>
<td>JAZZ STYLE ANALYS</td>
<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59-10:50 am</td>
<td>Murphy J</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>2.0</td>
<td>MW</td>
<td>11:00-11:50 am</td>
<td>Tixier S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5920</td>
<td>SONGWRITING</td>
<td>001</td>
<td>1.0</td>
<td>MW</td>
<td>03:00-03:50 pm</td>
<td>Eckert R</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>1.0</td>
<td>TR</td>
<td>03:00-03:50 pm</td>
<td>Patterson J</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 6010</td>
<td>SEM JAZZ HIST ANALYSIS</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>Murphy J</td>
<td></td>
</tr>
</tbody>
</table>

MULB/Music, Laboratories

MULB 1801  A CAPPella CHOIR
MULB 1802  CONCERT CHOIR
500  (11579)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1803  WOMENS CHORUS
500  (11580)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1805  ORCHESTRA
500  (11582)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (11583)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (11584)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520  (15139)  CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (11585)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501  (14438)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (11586)  CRE 1.0  MUSI 282  Baylock A

MULB 1811  ACCOMPANYING
500  (11596)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501  (12674)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MULB 1812  MARCHING BAND
500  (11597)  CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

501  (11598)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

502  (11599)  CRE 1.0  MWF  04:15 pm-06:30 pm  FIEL  Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

MULB 1813  CONCERT BAND
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (11602) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230

MULB 1816  UNIVERSITY SINGERS
500 (11603) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R

MULB 1817  JAZZ GUITAR LAB
500 (11604) CRE 1.0  Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500 (11606) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (11607) CRE 1.0  Barnes J
JAZZ SINGERS LAB.

MULB 1821  LATIN JAZZ LAB
500 (12196) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501 (11609) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.

502 (11610) CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.

503 (11611) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232
WOMENS CHORUS.

505 (11612) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230
MENS CHORUS.

506 (11613) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
UNIVERSITY SINGERS

MULB 5172  LG ENS ORCHESTRA
500 (11614) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (12088) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (11615) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174    LG ENS JZZ LB BND

JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.

MULB 5175    LG ENS ACCOMP NYNG

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610    MUSIC AS COMMUNICATION
<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>MUSI 301</td>
<td>TR</td>
<td>09:30</td>
<td>10:50 am</td>
<td>3.0</td>
<td>Anderson R</td>
<td>MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td>002</td>
<td>MUSI 258</td>
<td>MWF</td>
<td>12:00</td>
<td>12:50 pm</td>
<td>3.0</td>
<td>La Spata A</td>
<td>NON-MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td>003</td>
<td>MUSI 321</td>
<td>MWF</td>
<td>09:59</td>
<td>10:50 am</td>
<td>3.0</td>
<td>McGinney W</td>
<td>HONORS COLLEGE STUDENTS ONLY</td>
</tr>
<tr>
<td>004</td>
<td>MUSI 321</td>
<td>MWF</td>
<td>12:00</td>
<td>12:50 pm</td>
<td>3.0</td>
<td>Bush D</td>
<td>HONORS--NON-MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td>005</td>
<td>INET</td>
<td>CCRE</td>
<td>09:30</td>
<td>10:50 am</td>
<td>3.0</td>
<td>Prince A</td>
<td>WEB-BASED INSTRUCTION</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>006</td>
<td>MUSI 322</td>
<td>MWF</td>
<td>09:00</td>
<td>09:50 am</td>
<td>3.0</td>
<td>McGinney W</td>
<td>HONORS COLLEGE STUDENTS ONLY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MUSIC MAJORS ONLY</td>
</tr>
</tbody>
</table>

**MUMH 2040**  MUSIC APPRECIATN

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>ESSC 255</td>
<td>MWF</td>
<td>09:59</td>
<td>10:50 am</td>
<td>3.0</td>
<td>Prince A</td>
<td>NON-MUSIC MAJORS. BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT <a href="http://WWW.UNTECAMPUS.COM">WWW.UNTECAMPUS.COM</a></td>
</tr>
</tbody>
</table>

**MUMH 3000**  19TH CENT MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>GAB 104</td>
<td>TR</td>
<td>02:00</td>
<td>03:20 pm</td>
<td>3.0</td>
<td>Smith E</td>
<td>NON-MUSIC MAJORS.</td>
</tr>
</tbody>
</table>

**MUMH 3010**  20TH CENT MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>MUSI 258</td>
<td>MWF</td>
<td>11:00</td>
<td>11:50 am</td>
<td>3.0</td>
<td>Prince A</td>
<td>NON-MUSIC MAJORS.</td>
</tr>
</tbody>
</table>

**MUMH 3500**  MUS HIST TO 1750

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>MUSI 258</td>
<td>TR</td>
<td>09:30</td>
<td>10:50 am</td>
<td>3.0</td>
<td>Schulze H</td>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>F</td>
<td>12:59</td>
<td>01:50 pm</td>
<td>0.0</td>
<td>MUSI 287</td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>F</td>
<td>11:00</td>
<td>11:50 am</td>
<td>0.0</td>
<td>MUSI 321</td>
<td></td>
</tr>
<tr>
<td>303</td>
<td>LAB 0.0</td>
<td>R</td>
<td>12:00</td>
<td>12:50 pm</td>
<td>0.0</td>
<td>MUSI 287</td>
<td></td>
</tr>
<tr>
<td>304</td>
<td>LAB 0.0</td>
<td>R</td>
<td>12:59</td>
<td>01:50 pm</td>
<td>0.0</td>
<td>MUSI 287</td>
<td></td>
</tr>
<tr>
<td>305</td>
<td>LAB 0.0</td>
<td>F</td>
<td>12:59</td>
<td>01:50 pm</td>
<td>0.0</td>
<td>MUSI 322</td>
<td>Morey II M</td>
</tr>
</tbody>
</table>

**MUMH 3510**  MU HIST 1750-PRES

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>MUSI 258</td>
<td>MWF</td>
<td>09:00</td>
<td>09:50 am</td>
<td>3.0</td>
<td>Mondelli P</td>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>F</td>
<td>12:59</td>
<td>01:50 pm</td>
<td>0.0</td>
<td>MUSI 321</td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>F</td>
<td>08:00</td>
<td>08:50 am</td>
<td>0.0</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td>303</td>
<td>LAB 0.0</td>
<td>R</td>
<td>08:00</td>
<td>08:50 am</td>
<td>0.0</td>
<td>MUSI 250</td>
<td></td>
</tr>
<tr>
<td>304</td>
<td>LAB 0.0</td>
<td>F</td>
<td>11:00</td>
<td>11:50 am</td>
<td>0.0</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td>305</td>
<td>LAB 0.0</td>
<td>F</td>
<td>11:00</td>
<td>11:50 am</td>
<td>0.0</td>
<td>MUSI 322</td>
<td>Anderson B</td>
</tr>
</tbody>
</table>

**MUMH 4050**  SYMPHONIC LITERAT
MUMH 4070 OPERATIC LITERAT
001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA

MUMH 4900 SPECIAL PROBLEMS
700 (11649) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (11656) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (11662) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU
001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH
001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
Course Topic: WOMEN AND MUSIC AT UNT

TOPIC: WOMEN AND MUSIC AT UNT.

MUMH 5331 MUS HIST 750-1400
001 (17095) CRE 3.0 MW 09:59 am-10:50 am MUSI 293 Brand B
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 5343 MUS HIST AFTER 1900
001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M

MUMH 5440 MUS IN U.S.
001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M

MUMH 5500 MUS HIST TO 1750
001 (12413) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES
001 (12414) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

MUMH 5711 SEM MUSICOLOGY
001 (12190) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Notley M
Course Topic: CENSORSHIP 20TH-CENTURY OPERAS
TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

MUMH 5900 SPECIAL PROBLEMS
700 (11663) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS
700 (11674) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS
MUSI 295MWF Hagen E CCRE 3.0 09:00 am-09:50 am MUSI 295 RE-EVALUATING VERDI

MUMH 6510 SEM PERF PRAC CCRE 3.0 12:30 pm-01:50 pm MUSI 288 Schulze H

MUMH 6730 RENAISSANCE MUSIC CCRE 3.0 11:00 am-11:50 am MUSI 322 Brand B

Course Topic: MUS & PRINT ITALIAN RENAISSANCE MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900 SPECIAL PROBLEMS CCRE V 700 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS CCRE V 700 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH CCRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6010 SEM PERF ART HEALTH CCRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSM/Music, Sacred Music

MUSM 5288 SAC MUS 19TH/20TH CEN CCRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory

MUTH 1300 EXPLOR IN MUSIC I CCRE 3.0 MWF 08:00 am-08:50 am MUSI 301

002 (18112) CRE 3.0 INET Sovik T WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 1400 THEORY I CCRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B FOR MUSIC MAJORS ONLY.

003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I CCRE 2.0 MWF 08:00 am-08:50 am MUSI 320

002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288

003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288

004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289

005 (11701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290

008 (12180) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250

009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289

010 (12672) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18
Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

**MUTH 2410** AURAL SKILLS III

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>002</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>003</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>004</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>005</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>006</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>007</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>008</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>009</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>010</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>011</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>012</td>
<td>Donley D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
</tbody>
</table>

**MUTH 2500** THEORY IV

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>Schwarz D</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
</tr>
<tr>
<td>003</td>
<td>Schwarz D</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
</tr>
</tbody>
</table>

**MUTH 2510** AURAL SKILLS IV

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Schwarz D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
<tr>
<td>002</td>
<td>Schwarz D</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
</tr>
</tbody>
</table>

**MUTH 3410** 16TH C COUNTERPNT

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>Jackson T</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
</tr>
</tbody>
</table>

**MUTH 3420** 18TH C COUNTERPNT

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Graf B</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
</tr>
<tr>
<td>002</td>
<td>Graf B</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
</tr>
</tbody>
</table>

**MUTH 3510** FORM ANALYSIS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Cubero D</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
</tr>
<tr>
<td>002</td>
<td>Cubero D</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
</tr>
</tbody>
</table>
MUTH 4370 SCHNKRIAN ANALYSIS
001 (11719) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J

MUTH 4900 SPECIAL PROBLEMS
700 (11720) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (11728) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (11962) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (14303) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR
002 (12408) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Bakulina O

MUTH 5350 ANALYSIS / PERFORMANCE
001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 ANALYTICL TECH I
001 (11738) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 250 Sovik T

MUTH 5370 ANALYTICL TECH III
001 (11739) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Heetderks D

MUTH 5380 SCHENKERIAN ANALYSIS
001 (12731) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J

MUTH 5410 16TH C COUNTERPOINT
002 (12410) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 5420 18TH C COUNTERPOINT
002 (12411) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS
002 (12412) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288

MUTH 5680 PRO-SEM MUS THEOR
001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900 SPECIAL PROBLEMS
700 (11740) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (11751) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR
001 (11762) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Sections</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 6700</td>
<td>ANLYTICL SYSTM I</td>
<td>001 (17089)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>MUSI 322</td>
<td>Heidlberger F</td>
</tr>
<tr>
<td>MUTH 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (11763)</td>
<td>CRE V</td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (11774)</td>
<td>CRE V</td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>