### MUAG/App Music-Pedagogy,Diction,Lit

#### MUAG 1001  PIANO NON MUS MAJ

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<tr>
<th>Course</th>
<th>Lecture Code</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
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#### MUAG 1002  PIANO NON MUS MAJ

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#### MUAG 1011  KEYBD SKLS MU MAJ

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#### MUAG 1012  KEYBD SKLS MU MAJ

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MUSI 116 MWF McCall J
CRE 1.0 08:00 am-08:50 am MUSI 116 McCall J

MUSI 116 MWF McCall J
CRE 1.0 09:00 am-09:50 am MUSI 116 McCall J

MUSI 116 TR Colbert L
CRE 1.0 09:30 am-10:50 am MUSI 116 Colbert L

MUSI 116 TR Colbert L
CRE 1.0 11:00 am-12:20 pm MUSI 116 Colbert L

MUSI 116 MWF Miller B
CRE 1.0 09:59 am-10:50 am MUSI 116 Miller B

MUAG 1224 VOICE MUSIC MAJ
CRE 1.0 MWF McCall J

MUAG 1500 OCCUP HEALTH MUSIC
CRE 3.0 M 11:00 am-11:50 am MUSI 301 Wallace E

MUAG 1905 ENGLISH DICTION
CRE 1.0 MW 11:00 am-11:50 am MUSI 289 Reikofski H

MUAG 1906 FRENCH DICTION
CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Reikofski H

MUAG 1907 GERMAN DICTION
CRE 1.0 MW 11:00 am-11:50 am MUSI 324 Bubeck D

MUAG 3230 KEYBOARD IMPROVISATION
CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S

MUAG 3240 PIANO ACCOMPNG
CRE 3.0 09:30 am-10:50 am MUSI 225 Harlos S

MUAG 3260 PIANO LITERATURE
CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 3800 FNDMNTLS CONDCTNG
CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C

MUAG 3820 CHORAL CONDUCTING
CRE 2.0 MW 08:00 am-09:20 am MUSI 263 Macmullen K

MUAG 3870 INSTRUMNTL CONDUC
CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
MUAG 4001  STU TEACH STUDIO PIANO
700 (10734) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO
001 (10735) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4160  ELEMEN PNO PEDAGOGY
001 (17876) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 42220  FUND SING-ACT TECH
001 (16368) CRE 1.0 CRE MUSI 301 Eaton J

MUAG 42225  ORATORIO REP AND PRAC
001 (15267) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 2006 Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (10736) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350  REPAIR MUS INSTS
700 (10737) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (11619) CRE 1.0 CRE MUSI 301 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 44220  HARPSICHORD LIT
001 (14977) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (11835) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

MUAG 4711  KEYBD SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

MUAG 4712	VOICE SR REC CAPSTONE
700	(11834) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P

MUAG 4740 SEM CHURCH MUSIC
001	(13473) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900 SPECIAL PROBLEMS
700	(10745) CRE V

MUAG 4910 SPECIAL PROBLEMS
700	(10776) CRE V

MUAG 5001 STU TEACH STUDIO PIANO
700	(12100) CRE 3.0 MUSA 117 Beckman Jr B

701	(16478) CRE 3.0 Paul P

MUAG 5002 STU TEACH GRP PIANO
700	(12101) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5160 ELEM PIANO PEDAGOGY
001	(17877) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 5200 PIANO LITERATURE
001	(13820) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220     ADV SINGING-ACTING
001 (11669)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225     ORATORIO REP PRACT
001 (13446)  CRE 3.0  TR   12:59 pm-02:20 pm  MUSI 2006  Morschek S

MUAG 5260     PIANO COLLAB (VOCAL)
700 (10783)  CRE 3.0  TR   12:59 pm-02:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271     INSTR REP MASTER CLASS
700 (11590)  CRE 3.0  M   09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W  09:59 am-10:50 am MUSI 225  8/26/19-12/13/19

MUAG 5275     INST COLLAB LIT SURVEY
700 (11899)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300     SCI & PED SINGING
001 (12167)  CRE 3.0  TR   09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350     REPAIR MUS INSTS
700 (14278)  CRE 1.0  TR   09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (14279)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550     BASSO CONTINUO
001 (11912)  CRE 3.0  M    09:30 am-10:50 am  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560     ADV PIANO PED
001 (11668)  CRE 3.0  TR   11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5570     ADV PIANO PED
001 (11668)  CRE 3.0  TR   11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5660     STD IN OPERA REP
700 (11333)  CRE 3.0  TR   11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701     MASTER'S RECITAL
700 (11855)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702     MASTER'S RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (14920) CRE 3.0 MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III
001 (17878) CRE 3.0 MW  09:59 am-11:20 am  MUSI 253  Habermann J

MUAG 5815  SYMPHONIC LIT I
001 (16998) CRE 3.0 MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRU CONDUC
001 (10786) CRE 3.0 MWF  04:30 pm-06:00 pm  MUSI 232  Itkin D
002 (10787) CRE 3.0 TR  09:30 am-10:50 am  MUSI 232  Trachsel A
003 (11335) CRE 3.0 MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (10788) CRE 3.0 MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700 (10789) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (10797) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260  PIANO LITERATURE
700 (14308) CRE 3.0 R  12:59 pm-03:30 pm  MUSI 250  Kang H

MUAG 6280  VOCAL LITERATURE
001 (17879) CRE 3.0 MWF  09:59 am-10:50 am  MUSI 250  Snider J

MUAG 6360  INSTRUMENTAL LIT
700 (10804) CRE 3.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (10814) CRE 3.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701 (10825) CRE 3.0 TR  08:00 am-09:20 am  MUSI 295  Corporon E

MUAG 6900  SPECIAL PROBLEMS
700 (10826) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (10834) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUCE 4000  CAREER DEV IN PROF MUS
001 (14921) CRE 3.0  MWF 09:59 am-10:50 am MUSI 320  Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4020  PERF ARTS MGMT MUSIC
001 (16534) CRE 3.0  TR 09:30 am-10:50 am MUSI 2006  Guzman J
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4030  MUS IND ENTREP
001 (14916) CRE 3.0  W 11:00 am-11:50 am MUSI 301
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 5000  MUSICAL ENTREPRENEUR
001 (14236) CRE 3.0  TR 11:00 am-12:20 pm MUSI 321  Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 5020  SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCE 5030  PRACTICUM

001 (14237) CRE V  W  11:00 am-11:50 am MUSI 301

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

500 (11232) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301  Dubois S

Course Topic: STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11633) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301  Paul P

Course Topic: PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC

500 (11233) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301  Reynolds K

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11234) CRE 1.0  Nestler E

SAVPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC

500 (11235) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301  Mannix N

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12164) CRE 1.0  Mannix N

TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Department</th>
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<tr>
<td>MUSI 292</td>
<td>Leali B</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
<td>Leali B</td>
<td>Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19 Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19</td>
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<tr>
<td>MUSI 282</td>
<td>Leali B</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>Leali B</td>
<td>Also meets: TR 03:59 pm-04:50 pm MUSI 292 8/26/19-12/13/19 Also meets: TR 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19</td>
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<tr>
<td>MUSI 142</td>
<td>Deane C</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
<td>Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSI 142</td>
<td>Crisp D</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td>Crisp D</td>
<td>Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSA 102</td>
<td>Ford M</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
<td>Course Topic: STEEL BAND.</td>
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<td>MUSA 102</td>
<td>Ford M</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
<td>Course Topic: ADVANCED STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19</td>
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<td>MUSA 113</td>
<td>Rennick P</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
<td>Course Topic: DRUMLINE BATTERY</td>
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<td>MUSA 102</td>
<td>Ford M</td>
<td>06:59 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
<td>Course Topic: ADV SOUTH INDIAN AFRICAN.</td>
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<td>MUSA 113</td>
<td>Alorwoyie G</td>
<td>06:30 pm-07:20 pm</td>
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<td>Alorwoyie G</td>
<td>Course Topic: ADVANCED AFRICAN.</td>
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<td>MUSA 113</td>
<td>Alorwoyie G</td>
<td>07:30 pm-08:20 pm</td>
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<td>Alorwoyie G</td>
<td>Course Topic: ADVANCED AFRICAN.</td>
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<td>MUSA 113</td>
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<td>03:00 pm-03:50 pm</td>
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<td>Aponte J</td>
<td>Course Topic: AFRO-CUBAN AFRO-CUBAN.</td>
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<tr>
<td>MUSA 113</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
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<td>Aponte J</td>
<td>Course Topic: ADVANCED AFRO-CUBAN.</td>
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<tr>
<td>MUSA 113</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113</td>
<td>Smith E</td>
<td>Course Topic: GAMELAN</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>12:00 pm-12:50 pm</td>
<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>Course Topic: GUITAR ENSEMBLE</td>
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<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>03:59 pm-06:00 pm</td>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>02:00 pm-03:50 pm</td>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>CLASSICAL GUITAR.</td>
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</tr>
</tbody>
</table>
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCP/Music Composition

BEGINNING COMP I

BEGINNING COMP II

SECONDARY COMP I

INTERMEDIATE COMP I
MUSI 1001 MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

MUCP 2200 COMPOSITION SEMINAR

MUCP 3090 CLASS COMPOSITION II

MUCP 3180 ADVANCED COMP I

MUCP 3190 ADVANCED COMP II

MUCP 4080 SECONDARY COMP II

MUCP 4180 ADVANCED COMP III

MUCP 4195 SR COMP REC CAPSTONE

MUCP 4310 INSTRUMENTATION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685  TOPICS IN COMPOSITION
001  (17789)  CRE 3.0   TR  11:00 am-12:20 pm  MUSI 1001  Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695  CONTEMPORARY MUSIC
001  (17779)  CRE 3.0   TR  03:30 pm-04:50 pm  MUSI 1001  Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700  (10886)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (10892)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700  (11637)  CRE 3.0   MW  02:00 pm-03:20 pm  MUSI 2009  Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700  (10899)  CRE 3.0   M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700  (11402)  CRE 3.0   M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER’S COMPOSITION
700  (10906)  CRE 3.0   M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580  CONT NOTAT PERF PRAC
001  (17781)  CRE 3.0   TR  09:30 am-10:50 am  MUSI 1001  McNutt E
Course Topic: CONTEMP NOTATION & PERF PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685  TOPICS IN COMPOSITION
001  (17791)  CRE 3.0   TR  11:00 am-12:20 pm  MUSI 1001  Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695  TOPICS CONT MUSIC
001  (17780)  CRE 3.0   TR  03:30 pm-04:50 pm  MUSI 1001  Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700  (10914)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 6190  DOCTORAL COMPOSITION
700 (10925) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (10932) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (10935) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (10941) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (11635) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324
002 (11242) CRE 1.0  TR  08:30 am-09:20 am  MUSI 324
003 (11243) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324
004 (11789) CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324
005 (11842) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324
006 (12168) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324

MUED 2310  MUSICIANSHIP TEACH I
001 (11244) CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Chappell E
002 (11245) CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Tucker O

MUED 3100  MUSICIANSHIP TEACH II
001 (11246) CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Emmanuel D
002 (11247) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Emmanuel D
003 (16440) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 324  Adams K

MUED 3200  MUSICIANSHIP TEACHNG III
001 (11248) CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (18072) CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Johnson C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (11249) CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (11250) CRE 3.0  TR  09:30 am-11:50 am  MUSA 115  Kelley J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
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<th>Course Title</th>
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<td>001 (11251)</td>
<td>CRE 3.0 TR</td>
<td>Gerrard C</td>
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<td>08:00 am-09:20 am</td>
<td>PAC 132</td>
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<td>002 (11252)</td>
<td>CRE 3.0 TR</td>
<td>Chappell E</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
<td>ORCHESTRA. Restricted course. Approval required. Contact department.</td>
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<td>700 (11253)</td>
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## MUED 5900  SPECIAL PROBLEMS

700 (11267) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUED 5910  SPECIAL PROBLEMS

700 (11275) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUED 6440  MEAS OF MUS BEHAV

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<td>Kelley J</td>
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## MUED 6580  COL TCHG MUS CRS

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<td>Henry W</td>
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## MUED 6900  SPECIAL PROBLEMS

700 (11282) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUED 6910  SPECIAL PROBLEMS

700 (11290) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUEN/Music Ensembles

### MUEN 2602  BRASS ENSEMBLES

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<tr>
<td>501 (10947)</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 258</td>
<td>Micks S</td>
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HORN CHOIR.

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<tr>
<td>502 (10948)</td>
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<td>MUSI 232</td>
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TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

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<th>Instructor</th>
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<tbody>
<tr>
<td>503 (10949)</td>
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<td>MUSI 232</td>
<td>Childs D</td>
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Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

### MUEN 2611  JAZZ ENSEMBLES

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<th>Instructor</th>
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<tr>
<td>502 (10951)</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S</td>
</tr>
<tr>
<td>504 (16895)</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Kilpela A</td>
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### MUEN 2621  STRING ENSEMBLES

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<tr>
<td>501 (11524)</td>
<td>MUSI 342</td>
<td>Osadchy E</td>
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Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES

MUEN 2626 MARIACHI AGUILAS

MUEN 3040 OPERA THEATER

MUEN 4530 COLLEGIUM MUSICUM

MUEN 4585 NOVA ENSEMBLE

MUEN 5040 GRAD OPERA THEATR

MUEN 5530 EARLY MUSIC ENSEMBLES
MUEN 5585  NOVA ENSEMBLE
500  (10993)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets:  W 09:00 am-10:50 am MUSA 113  8/26/19-12/13/19
Also meets:  F  09:00 am-10:50 am MUSA 113  8/26/19-12/13/19

MUEN 5602  BRASS ENSEMBLES
501  (10974)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 258  Mickens S
HORN CHOIR.
502  (10975)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets:  W 06:00 pm-08:00 pm MUSA 113  8/26/19-12/13/19
503  (10976)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic:  TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501  (10977)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502  (10978)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
503  (11840)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500  (10979)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic:  PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
501  (10980)  CRE 1.0  MUSI 142  Ford M
Course Topic:  PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
502  (10981)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic:  PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
503  (10982)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.
505  (10983)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.
506  (10984)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND
Also meets:  F 03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19
507  (10985)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.
508  (10986)  CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Sriji P
SOUTH INDIAN.
509  (10987)  CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN
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<th>Credits</th>
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<td>Advanced African.</td>
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<td>MUSA 113A</td>
<td>Gamelan</td>
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<td>MUSI 142TR</td>
<td>001</td>
<td>Aponte J</td>
<td>1.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Afro-Cuban.</td>
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<td>MUSI 142MW</td>
<td>001</td>
<td>Aponte J</td>
<td>1.0</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Afro-Cuban.</td>
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<tr>
<td>MUSI 116T</td>
<td>001</td>
<td>Li Z</td>
<td>1.0</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>Classical Guitar.</td>
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<tr>
<td>MUSI 322TR</td>
<td>001</td>
<td>Virani V</td>
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<td>03:00 pm-04:20 pm</td>
<td>MUSI 322</td>
<td>Flute Choir.</td>
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<td>MUEN 5625</td>
<td>001</td>
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<td>MUSI 258</td>
<td>Chinese Music Ensemble</td>
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<td>MUEN 5630</td>
<td>001</td>
<td>Haefner J</td>
<td>1.0</td>
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<td>03:59 pm-06:00 pm</td>
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**MUET/Ethnomusicology**

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<td>SAGE 356</td>
<td>Global Pop Music</td>
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<td>MUSI 258</td>
<td>Music Cultr World</td>
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<td>001</td>
<td>Ragland C</td>
<td>3.0</td>
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<td>02:00 pm-04:50 pm</td>
<td>MUSI 293</td>
<td>Anthropology of Sound</td>
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<td>MUSI 293</td>
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<td>African Music/Movement</td>
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<td>001</td>
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<td>SAGE 356</td>
<td>Special Problems</td>
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**Multiple Sections Offered.**

Restricted course. Approval required. Contact department.
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
<td>CRE 3.081</td>
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<td>SOUND, GENDER, &amp; CORP IN MEX</td>
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<td>Bradetich J</td>
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<td>Coad D</td>
<td>ORCH REPER, WOODWINDS &amp; HORN</td>
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<td>09:30 am-10:50 am</td>
<td>Harlos S</td>
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<td>Baker T</td>
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<td>04:30 pm-05:50 pm</td>
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<td>Deane C</td>
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**MUGC 5900** SPECIAL PROBLEMS

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**MUGC 5910** SPECIAL PROBLEMS

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**MUGC 5930** PROB LIEU THESIS

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**MUGC 5941** GRAD ART CERT RECITAL

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**MUGC 5942** GRAD ART CERT RECITAL

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**MUGC 5943** GRAD ART CERT RECITAL

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**MUGC 5950** THESIS

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**MUGC 6900** SPECIAL PROBLEMS

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MUGC 6910  SPECIAL PROBLEMS
700 (8451)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (11458)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (11466)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (11409)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (11417)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (8459)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (8477)   CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (8494)   CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700 (8509)   CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
741 (16614)   CRE V
Puccinelli E

MUGC 6954  DISSERTATION
700 (8520)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
502 (11302)   CRE 1.0   MW  12:59 pm-01:50 pm   MUSI 262   Seaton L
Course Topic: BASS
503 (11303)   CRE 1.0   TR  03:00 pm-03:50 pm   MUSI 221   Meder D
Course Topic: PIANO
504 (11304)   CRE 1.0   TR  12:59 pm-01:50 pm   MUSI 262   Dizack P
Course Topic: TRUMPET
505 (11305)   CRE 1.0   W  12:00 pm-12:50 pm   MUSI 262   Leali B
Course Topic: SAXOPHONE
MUSI 292MW Finzer NCRE 1.0 12:59 pm-01:50 pm 506 (11306)  
Course Topic: TROMBONE  
Also meets: F 12:59 pm-01:50 pm MUSI 292 8/26/19-12/13/19

MUSI 292MW Barnes JCRE 1.0 02:00 pm-02:50 pm 507 (11307)  
Course Topic: VOICE

MUSI 262T Leali BCRE 1.0 12:00 pm-12:50 pm 509 (14589)  
Course Topic: SAXOPHONE

MUSI 292MW Tixier SCRE 1.0 11:00 am-11:50 am 510 (18608)  
Course Topic: STRINGS

MUJS 1360 JAZZ FUNDAMENTALS  
200 (10996) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262

MUJS 1361 JAZZ AURAL FUNDMT  
001 (10997) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1370 JAZZ FUNDAMENTALS  
001 (10998) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Dizack P  
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/26/19-12/13/19

MUJS 1371 JAZZ KEYBD FUND  
500 (10999) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Satterthwaite G

MUJS 1470 INTR JAZZ RECORDS  
001 (11002) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

MUJS 2360 JAZZ IMPROVISATION  
001 (11003) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J

MUJS 2370 JAZZ IMPROVISATION  
001 (11005) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Dizack P

MUJS 3120 VOCAL JAZZ TECHNQ  
001 (11007) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 3360 ADV JAZZ IMPROV  
001 (11008) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L

MUJS 3370 ADV JAZZ IMPROV  
002 (11010) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 Johnston N

MUJS 3400 UNDERSTANDING JAZZ  
001 (15102) CRE 3.0 R 12:30 pm-01:50 pm MUSI 258 Murphy J  
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL  
MEET IN MU 258 ON THE FIRST DAY OF CLASS.

002 (15103) CRE 3.0 INET Murphy J  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610 JAZZ ARRANGING  
001 (11011) CRE 3.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 3920 SONGWRITING  
002 (16386) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 290 Patterson J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES
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<td>MUSI 292</td>
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<td>001</td>
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<td>02:00 pm-02:50 pm</td>
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Course Topic: MID SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
MAY BE REPEATED FOR CREDIT

Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT

Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: JAZZ BASS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5430  GRAD REV JAZZ HIST
001 (11704) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Parton Jr. R
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500 (11031) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A

MUJS 5490  ADV JAZZ IMPROV
500 (11032) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
501 (11917) CRE 3.0 TR 11:00 am-11:50 am MUSI 292 Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5535  JAZZ RECITAL
700 (11516) CRE 2.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
001 (12109) CRE 2.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001 (12110) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/26/19-12/13/19

MUJS 5760  JAZZ ARRANGING
700 (11033) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/26/19-12/13/19

MUJS 5780  JAZZ STYLE ANALYS
001 (11623) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Murphy J

MUJS 5900  SPECIAL PROBLEMS
703 (11037) CRE V W 11:00 am-12:50 pm MUSI 322 Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

MUJS 5910  SPECIAL PROBLEMS
700 (11042) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
002 (16387) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 290 Patterson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (15537) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (11050) CRE 1.0 MTWRF 12:00 pm-12:50 pm CHAP 108 Hightower A
THIS COURSE MEETS IN GOOLSBY CHAPEL.
MULB 1802  CONCERT CHOIR  
500  (11051)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 301  Napoles J

MULB 1803  WOMENS CHORUS  
500  (11052)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 301  Adams K

MULB 1805  ORCHESTRA  
500  (11053)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC  101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (11054)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC  101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY  
500  (11055)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC  101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520  (14241)  CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND  
500  (11056)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC  132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808  JAZZ LAB BAND  
500  (11057)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE  
500  (16532)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC  132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810  BRASS BAND  
500  (16533)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Rodriguez R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1811  ACCOMPANYING  
500  (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/26/19-12/13/19

501  (12105)  CRE 1.0  M  02:00 pm-02:50 pm  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221  8/26/19-12/13/19

MULB 1812  MARCHING BAND  
500  (11068)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501  (11069)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/26/19-12/13/19
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/26/19-12/13/19

MULB 1813  CONCERT BAND
500 (11071) CRE 1.0  MW 01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (13658) CRE 1.0  MW 03:30 pm-05:29 pm  PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1815  MENS CHORUS
500 (11072) CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 232  Vu F

MULB 1816  UNIVERSITY SINGERS
500 (11073) CRE 1.0  MTWRF 12:00 pm-12:50 pm  MUSI 232  Macmullen K

MULB 1817  JAZZ GUITAR LAB
500 (11074) CRE 1.0  JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500 (11076) CRE 1.0  TR 11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (11077) CRE 1.0  JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500 (11638) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501 (11079) CRE 1.0  MTWRF 12:00 pm-12:50 pm  CHAP 108  Hightower A
A CAPPELLA CHOIR.
THIS COURSE MEETS IN GOOLSBY CHAPEL.

502 (11080) CRE 1.0  MTWR 02:00 pm-02:50 pm  MUSI 301  Napoles J
CONCERT CHOIR.

503 (11081) CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 301  Adams K
WOMENS CHORUS.

505 (11082) CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 232  Vu F
MENS CHORUS.

506 (11083) CRE 1.0  MTWRF 12:00 pm-12:50 pm  MUSI 232  Macmullen K
UNIVERSITY SINGERS

MULB 5172  LG ENS ORCHESTRA
500 (11084) CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11531) CRE 1.0  MWF 12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
### GRADUATE WIND SYMPHONY

All Wind Studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

### GRADUATE SYMPHONIC BAND

All Wind Studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

### GRADUATE MARCHING BAND - WINDS

Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

### GRADUATE CONCERT BAND

All Wind Studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

### GRADUATE WIND ENSEMBLE

All Wind Studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

### UNIVERSITY BAND

All Wind Studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

### GRADUATE BRASS BAND

All Wind Studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

### JAZZuitar LAB - SUPER 400

Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19

### JAZZ KEYBOARD LAB

### JAZZ SINGERS LAB

All graduate students auditioning for a vocal jazz must enroll in MULB 5174.522 and will be moved to the appropriate ensemble section after auditions.

### LG ENS JZZ LB BND

### LG ENS ACCOMPNYNG

### MUSI 258

Additional time arranged. Restricted course approval required. Contact instructor. Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19
MUMH/Music Hist & Lit., Musicology

**MUMH 1610**  MUSIC AS COMMUNICATION

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<td>MUSI 258</td>
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<td>12:00 pm-12:50 pm</td>
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**MUMH 2040**  MUSIC APPRECIATN

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**MUMH 3000**  19TH CENT MUSIC

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**MUMH 3010**  20TH CENT MUSIC

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**MUMH 3500**  MUS HIST TO 1750

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**MUMH 3510**  MU HIST 1750-PRES

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**MUMH 4050**  SYMPHONIC LITERAT
MUSI 113TR Ramsey DCRE 3.0 11:00 am-12:20 pm
AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT
001 (11841) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

MUMH 4900 SPECIAL PROBLEMS
700 (11119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (11126) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (11132) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU
001 (11631) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Wright B
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (11594) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020 INTRO MUSICOLOGY
001 (18207) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Notley M

MUMH 5100 ADV MUS RESEARCH
001 (13521) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Illari B
002 (17048) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 McGinney W

MUMH 5332 MUS Hist 1400-1600
001 (18047) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Illari B

MUMH 5341 MUS HIS 1700-1800
001 (17050) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

MUMH 5500 MUS HIST TO 1750
001 (11848) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES
001 (11849) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

MUMH 5711 SEM MUSICOLOGY
001 (11632) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Geoffroy-Schwin
Course Topic: AUDIBLE HISTORY & MUSIC

MUMH 5900 SPECIAL PROBLEMS
700 (11133) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS
700 (11141) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS
001 (16399) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M
Course Topic: LATE STYLE: BEETHOVEN ET AL

MUMH 6770 MUS OF 20TH CEN
## MUSI 322TR Wright BCRE 3.0 11:00 am-12:20 pm

Course Topic: MUSC INTRMNT IN AMER CULTURE

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### MUMH 6900 SPECIAL PROBLEMS

700 (11147) CRE V

- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910 SPECIAL PROBLEMS

700 (11155) CRE V

- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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## MUPH/Performing Arts Health

### MUPH 5000 INTRO PERF ART HEALTH

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## MUSM/Music, Sacred Music

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## MUTH/Music Theory

### MUTH 1300 EXPLOR IN MUSIC I

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ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
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ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS
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MUTH 1500 THEORII

MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 1510 AURAL SKILLS II

MUTH 2400 THEORIII

MUTH 2410 AURAL SKILLS III

MUTH 2400 THEORIII
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**MUTH 2500**  **THEORY IV**

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**WEB-BASED INSTRUCTION.**

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MUTH 2510**  **AURAL SKILLS IV**

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**MUTH 3410**  **16TH C COUNTERPOINT**

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**WEB-BASED INSTRUCTION.**

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**MUTH 3420**  **18TH C COUNTERPOINT**

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<tr>
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<td>002</td>
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**MUTH 3510**  **FORM ANALYSIS**

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**WEB-BASED INSTRUCTION.**

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**MUTH 4370**  **SCHNKRIAN ANALYSIS**

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**MUTH 4900**  **SPECIAL PROBLEMS**

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**MUTH 4910**  **SPECIAL PROBLEMS**

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**MUTH 4920**  **ADV COLLOQ MU TH**

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**MUTH 5010**  **GRADUATE THEORY REVIEW**

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**MUTH 5080**  **PEDAGOGY OF THEOR**

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**MUTH 5350**  **ANALYSIS / PERFORMANCE**
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<td>0-3</td>
<td>MW</td>
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Course Topic: MUSIC + SEMIOTICS
In this seminar we will study music from the point of view of semiotics, the study of representation through signs, a dynamic that informs signifiers (marks on a page, for example) and signifieds (concepts, perceptions in the mind of a listener, for example). We will study a wide variety of musical works from the 18th century to the present. Our study of semiotics will begin with Saussure, Peirce, Barthes, and Derrida (from literary criticism and philosophy) and move into applications to music from Nattiez, Lewin, McCreless, Hatten, Agawu and others. During the course we will bring these two bodies of knowledge together, music + discourse on semiotics.

<table>
<thead>
<tr>
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Multiple sections offered. Restricted course. Approval required. Contact department.

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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.