## College of Music

### MUAG/App Music-Pedagogy, Diction, Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
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500 (10701) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121
501 (10702) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121
502 (10703) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121
503 (10704) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121
505 (10705) CRE 1.0 TR 08:00 am-09:20 am MUSA 110
506 (10706) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121
507 (14315) CRE 1.0 TR 08:00 am-09:20 am MUSI 252
508 (16460) CRE 1.0 MWF 08:00 am-08:50 am MUSI 221

MUAG 1014    KEYBD SKLS MU MAJ
500 (10707) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121  Beckman Jr B
501 (10708) CRE 1.0 TR 09:30 am-10:50 am MUSI 121
503 (10709) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252

MUAG 1102    BRASS CLASS
500 (10710) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132
501 (10711) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132
502 (10712) CRE 1.0 TR 09:30 am-10:50 am MUSI 132
503 (11854) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132
504 (16299) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 132

MUAG 1107    GUITAR CLASS
500 (14365) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117    PERCUSSION CLASS
500 (10713) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142
MUSIC EDUCATION MAJORS.
501 (10714) CRE 1.0 TR 09:30 am-10:50 am MUSI 142
MUSIC EDUCATION MAJORS.

MUAG 1121    STRINGS CLASS
500 (10716) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137  Flippin S
502 (10717) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137  Flippin S
503 (13672) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137  Chappell E

MUAG 1124    VOICE NON MUS MAJ
500 (10718) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320
Course Topic: NON-MUSIC MAJORS ONLY
501 (15515) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320
MUSICAL THEATER EMPHASIS

MUAG 1125    WOODWINDS CLASS
500 (10719) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116
501 (10720) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116
MUSI 116 TR CRE 1.0 09:30 am-10:50 am MUSI 116
MUSI 116 TR CRE 1.0 11:00 am-12:20 pm MUSI 116
MUAG 1224 VOICE MUSIC MAJ
MUSI 116 TR CRE 1.0 MWF 11:00 am-11:50 am MUSI 288
MUSIC MAJORS ONLY
MUSI 116 TR CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 288
MUSIC MAJORS ONLY
MUSI 116 TR CRE 1.0 TR 12:30 pm-01:50 pm MUSI 321
MUAG 1500 OCCUP HEALTH MUSIC
MUAG 1224 CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301
MUAG 1905 ENGLISH DICTION
MUAG 1224 CRE 1.0 MW 11:00 am-11:50 am MUSI 289
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1224 CRE 1.0 TR 11:00 am-11:50 am MUSI 2006
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1906 FRENCH DICTION
MUAG 1224 CRE 1.0 MW 11:00 am-11:50 am MUSI 289
Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1907 GERMAN DICTION
MUAG 1224 CRE 1.0 MW 11:00 am-11:50 am MUSI 2006
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 3230 KEYBOARD IMPROVISATION
MUAG 1224 CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 3240 PIANO ACCOMPNG
MUAG 1224 CRE 3.0 MW 11:00 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 3260 PIANO LITERATURE
MUAG 1224 CRE 3.0 MW 11:00 am-11:50 am MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.
MUAG 3800 FNDMTLS CONDCTNG
MUAG 1224 CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Couturiaux C
MUAG 1224 CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
MUAG 3820 CHORAL CONDUCTING
MUAG 1224 CRE 2.0 MW 08:00 am-09:20 am MUSI 230
MUAG 3870 INSTRUMNTL CONDUC
MUAG 1224 CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Couturiaux C
BAND.
MUAG 1224 CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4001 STU TEACH STUDIO PIANO
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MUAG 4712  VOICE SR REC CAPSTONE
700  (11834)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 4/19-9/ 4/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19

MUAG 4740  SEM CHURCH MUSIC
001  (13473)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900  SPECIAL PROBLEMS
700  (10745)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700  (10776)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700  (12100)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (16478)  CRE 3.0  Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700  (12101)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5160  ELEM PIANO PEDAGOGY
001  (17877)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 5200  PIANO LITERATURE
001  (13820)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001  (12102)  CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH
INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR
UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001  (11669)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT
001  (13446)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700  (10783)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
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<td>SYMPHONIC LIT - WINDS I</td>
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<td>MUAG 6260</td>
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<td>R 12:59-03:30 pm</td>
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MUAM/App Music-Major Level

Eight Week Session Two

MUAM 6506 CELLO

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
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Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 4020  PERF ARTS MGMT MUSIC

001 (16534)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Claure F
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 4030  MUS IND ENTREP

001 (14916)  CRE 3.0
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE 
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5000  MUSICAL ENTREPRENEUR

001 (14921)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5020  SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 5030  PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE 5030  PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

Course Topic: STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3520  WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530  BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3550  JAZZ CHAMBR MUSIC

SAXOPHONE QUARTETS.

TROMBONE QUARTETS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMBLE</td>
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<td>12:00-12:50 pm</td>
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<tr>
<td>MUSI 142</td>
<td>PERCUSSION PLAYERS CLASSICAL</td>
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<td>12:59-01:50 pm</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUSI 142</td>
<td>PERCUSSION ENSEMBLE ADVANCED CLASSICAL</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSI 142</td>
<td>DRUMLINE BATTERY</td>
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<td>03:59-05:50 pm</td>
<td>Rennick P</td>
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<tr>
<td>MUSI 288</td>
<td>SOUTH INDIAN</td>
<td></td>
<td>08:00-08:50 pm</td>
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<tr>
<td>MUSI 142</td>
<td>ADV SOUTH INDIAN</td>
<td></td>
<td>06:59-08:50 pm</td>
<td>Sriji P</td>
</tr>
<tr>
<td>MUSI 301</td>
<td>GAMELAN</td>
<td></td>
<td>04:30-05:50 pm</td>
<td>Dubois S</td>
</tr>
<tr>
<td>MUSI 288</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<tr>
<td>MUSI 142</td>
<td>ADVANCED GUITAR</td>
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<td>03:00-03:50 pm</td>
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<tr>
<td>MUCM 3621</td>
<td>STRING CHMBR MUSI</td>
<td></td>
<td>02:00-03:50 pm</td>
<td>Li Z</td>
</tr>
<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td></td>
<td>03:59-06:00 pm</td>
<td>Haefner J</td>
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<tr>
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<td>ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td></td>
<td>04:30-05:50 pm</td>
<td>Dubois S</td>
</tr>
<tr>
<td></td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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</tbody>
</table>
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSC 5520  WOODWIND CHAMBER MUSIC
500 (11238) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSC 5530  BRASS CHAMBER MUSIC
500 (11240) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSC 5550  JAZZ CHAMBER MUSIC
500 (11241) CRE 1.0  MW  03:59 pm-04:50 pm MUSI 292 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (10841) CRE 2.0  MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 1190  BEGINNING COMP II
001 (10842) CRE 2.0  MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700 (10843) CRE 1.0  M  11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700 (10845) CRE 1.0  M  11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

JURY REQUIRED AT THE END OF THE SEMESTER.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200
COMPOSITION SEMINAR

001 (16215) CRE 1.0 W 11:00 am-11:50 am MUSI 1001

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3090
CLASS COMPOSITION II

001 (11401) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180
ADVANCED COMP I

700 (10857) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3190
ADVANCED COMP II

700 (10864) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4080 SECONDARY COMP II

700 (10871) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

700 (10875) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4195 SR COMP REC CAPSTONE

700 (10883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4310 INSTRUMENTATION

001 (10884) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Whealan R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685 TOPICS IN COMPOSITION

001 (17789) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695 CONTEMPORARY MUSIC
MUSI 1001TR Broberg KCRE 3.0 03:30 pm-04:50 pm 001 (17779)
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700 (10886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700 (10892) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700 (11637) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 2009 Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700 (10899) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11402) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (10906) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580  CONT NOTAT PERF PRAC
001 (17781) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685  TOPICS IN COMPOSITION
001 (17791) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695  TOPICS CONT MUSIC
001 (17780) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (10914) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190  DOCTORAL COMPOSITION
700 (10925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
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<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
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<td>MW 11:00 am-11:50 am</td>
<td>Chappell E</td>
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<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
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<td>TR 09:30 am-10:50 am</td>
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<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHING III</td>
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<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
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<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
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<td>TR 09:30 am-11:50 am</td>
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<td>MUED 4209</td>
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MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (10947)  CRE 1.0  W  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502 (10948)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19
503 (10949)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
502 (10951)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
504 (16895)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Serbu E
505 (16896)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Davis N

MUEN 2621  STRING ENSEMBLES
501 (11524)  CRE 1.0  MUSI 342  Osadchy E
Course Topic: CELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (13636)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19
504 (14298)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625  WIND ENSEMBLES
500 (10963)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Lee W
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
500 (11620)  CRE 1.0  M  06:30 pm-07:50 pm  MUSI 258  Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

MUEN 3040  OPERA THEATER
MUEN 4530  COLLEGIUM MUSICUM

001  (10966)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002  (10967)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/26/19-12/13/19

003  (10968)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237  8/26/19-12/13/19

MUEN 4585  NOVA ENSEMBLE

500  (10969)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113  8/26/19-12/13/19
Also meets: F 09:00 am-09:59 am MUSA 113  8/26/19-12/13/19

MUEN 5040  GRAD OPERA THEATR

001  (10970)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149  8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149  8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149  8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149  8/26/19-12/13/19

MUEN 5530  EARLY MUSIC ENSEMBLES

001  (10971)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002  (10972)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/26/19-12/13/19

003  (10973)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237  8/26/19-12/13/19

MUEN 5585  NOVA ENSEMBLE

500  (10993)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113  8/26/19-12/13/19
Also meets: F 09:00 am-09:59 am MUSA 113  8/26/19-12/13/19

MUEN 5602  BRASS ENSEMBLES

501  (10974)  CRE 1.0  W  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.

502  (10975)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  8/26/19-12/13/19
MUSI 232W Childs DCRE 1.0 06:00 pm-09:50 pm 503 (10976)
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (10977) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (10978) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
503 (11840) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
500 (10979) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (10980) CRE 1.0 MUSI 142 Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (10981) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (10982) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (10983) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102
STEEL BAND.
506 (10984) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19
507 (10985) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (10986) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.
509 (10987) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN
511 (11830) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.
512 (10988) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (10989) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.
514 (11332) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621 STRING ENSEMBLES
500 (10990) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Li Z
CLASSICAL GUITAR.
501 (11525) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (13637) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19
MUEN 5625  WIND ENSEMBLES
500 (10991) CRE 1.0  T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
500 (10992) CRE 1.0  R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (14939) CRE 3.0  TR 09:30 am-10:50 am SAGE 356 Key S

MUET 3030  MUSIC CULTR WORLD
001 (10994) CRE 3.0  TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3090  MUSIC INDIA
001 (17037) CRE 3.0  TR 12:30 pm-01:50 pm MUSI 116 Virani V
Course Topic: HINDUSTANI CLASSICAL MUSIC

MUET 3617  AFR MUS & MOVEMENT
001 (11851) CRE 1.0  M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

MUET 4500  ETHNOMUSICOCGY
001 (17044) CRE 3.0  TR 03:00 pm-04:20 pm MUSI 322 Virani V

MUET 4900  SPECIAL PROBLEMS
700 (11336) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5020  ANTHROPOLOGY OF SOUND
001 (17040) CRE 3.0  T 02:00 pm-04:50 pm MUSI 293 Ragland C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5090  MUSIC OF INDIA
001 (17038) CRE 3.0  TR 12:30 pm-01:50 pm MUSI 116 Virani V
Course Topic: HINDUSTANI CLASSICAL MUSIC

MUET 5220  RESEARCH METHODS
001 (17041) CRE 3.0  R 02:00 pm-04:50 pm MUSI 293 Ragland C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5500  GRAD ETHNOMUSICOLOGY
001 (17043) CRE 3.0  TR 03:00 pm-04:20 pm MUSI 322 Virani V

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (11852) CRE 1.0  M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700 (11341) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (15534) CRE V
702 (15535) CRE V

MUET 6000  PROSEMINAR
001 (17042) CRE 3.0  W 12:59 pm-03:50 pm MUSI 293 Friedson S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 4890 STUDIES IN MUSIC

001 (16381) CRE V F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (11511) CRE V PAC 145 Eaton J
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (11407) CRE 1.0 M 06:59 pm-09:00 pm PEB 216 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12170) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

010 (11529) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Henry W
Course Topic: KODALY IN CONTEXT MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.

011 (11550) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

025 (11831) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026 (11915) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
Course Topic: CLARINET EXCERPTS.

033 (14925) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900 SPECIAL PROBLEMS

700 (8384) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (8392) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

001 (16382) CRE V F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (8399) CRE V PAC 145 Eaton J
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (8400) CRE 1.0 M 06:59 pm-09:00 pm PEB 216 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12171) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

011 (11551) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

012 (16852) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION

025 (11832) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
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**Course Topic:** ORCHESTRAL EXCERPTS, TRUMPET

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MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I
502 (11302) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
Course Topic: BASS
503 (11303) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121 Meder D
Course Topic: PIANO
504 (11304) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262
Course Topic: TRUMPET
505 (11305) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
506 (11306) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
Course Topic: TROMBONE
Also meets: F 12:59 pm-01:50 pm MUSI 292 8/26/19-12/13/19
507 (11307) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Barnes J
Course Topic: VOICE
509 (14589) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360 JAZZ FUNDAMENTALS
200 (10996) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262

MUJS 1361 JAZZ AURAL FUNDMT
001 (10997) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1370 JAZZ FUNDAMENTALS
001 (10998) CRE 2.0 MW 09:59 am-10:50 am MUSI 262
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/26/19-12/13/19

MUJS 1371 JAZZ KEYBD FUND
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**MUJS 1470** INTR JAZZ RECORDS

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**MUJS 2360** JAZZ IMPROVISATION

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<td>Booth J</td>
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<td>MUSI 262</td>
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**MUJS 2370** JAZZ IMPROVISATION

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**MUJS 3120** VOCAL JAZZ TECHNQ

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**MUJS 3360** ADV JAZZ IMPROV

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**MUJS 3370** ADV JAZZ IMPROV

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<td>002</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
<td>Meder D</td>
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**MUJS 3400** UNDERSTANDING JAZZ

<table>
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<th>Section</th>
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<th>Instructor</th>
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**MUJS 3610** JAZZ ARRANGING

<table>
<thead>
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**MUJS 3920** SONGWRITING

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**MUJS 4470** HISTORY OF JAZZ

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**MUJS 4610** ADV JAZZ ARRANGNG

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<td>09:00 am-10:50 am</td>
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<td>DeRosa R</td>
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**MUJS 4720** JAZZ SENIOR RECITAL CAPSTONE

<table>
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**MUJS 4890** STUDIES IN JAZZ

<table>
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<td>MUSI 252W</td>
<td>Patterson J CRE 2.0 MW 03:00 pm-04:50 pm MUSI 252</td>
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<td>MIDI SEQUENCING LOGIC PRO</td>
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<tr>
<td>MUSI 289MW</td>
<td>CRE 1.0 MW 03:00 pm-03:50 pm MUSI 289</td>
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<td>INTRO TO JAZZ VOICE TECH &amp; STY</td>
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<td>MUJS 4900</td>
<td>SPECIAL PROBLEMS CRE V 700 (11015)</td>
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<td>GRAD REV VOC JAZZ TECH CRE V 001 (12155)</td>
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<td>MUJS 5360</td>
<td>GRAD REV JAZZ FUND CRE V 001 (12158)</td>
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<td>MUJS 5362</td>
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<td>GRAD REV JAZZ HIST CRE V 001 (11704)</td>
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<td>MUJS 5470</td>
<td>COND COL JAZZ ENS CRE V 500 (11031)</td>
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<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV CRE V 500 (11032)</td>
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Restrictions and Notes:
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- MULTIPLE SECTIONS OFFERED.
- PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
### MUJS 5535  JAZZ RECITAL
700 (11516)  CRE 2.0  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUJS 5610  GRAD REV JAZZ ARR I
001 (12109)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

### MUJS 5630  GRAD REV JAZZ ARR III
001 (12110)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R  
Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

### MUJS 5760  JAZZ ARRANGING
700 (11033)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**  
GRADUATE JAZZ ARRANGING.  
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/26/19-12/13/19

### MUJS 5780  JAZZ STYLE ANALYS
001 (11623)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

### MUJS 5900  SPECIAL PROBLEMS
700 (11034)  CRE V  MW  11:00 am-11:50 am  MUSI 292  Tixier S  
Course Topic: JAZZ IMPROVISATION FOR STRINGS  
**MULTIPLE SECTIONS OFFERED.**  
JAZZ IMPROVISATION FOR STRINGS
701 (11035)  CRE 2.0  W  03:00 pm-04:50 pm  MUSI 252  Patterson J  
Course Topic: MIDI SEQUENCING LOGIC PRO  
MIDI SEQUENCING USING LOGIC PRO

### MUJS 5910  SPECIAL PROBLEMS
700 (11042)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUJS 5920  SONGWRITING
001 (12156)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R  
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/26/19-12/13/19
002 (16387)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (15537)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 292  Murphy J

---

### MULB/Music, Laboratories

#### MULB 1801  A CAPPELLA CHOIR
500 (11050)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

#### MULB 1802  CONCERT CHOIR
500 (11051)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

#### MULB 1803  WOMENS CHORUS
500 (11052)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232

#### MULB 1805  ORCHESTRA
500 (11053)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D  
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11054)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C  
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

#### MULB 1806  WIND SYMPHONY
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND

500  (11056)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132
UNDERGRADUATE SYMPHONIC BAND.

MULB 1808  JAZZ LAB BAND

500  (11057)  CRE 1.0  TR  02:15 pm-04:05 pm  MUSI 282

MULB 1809  WIND ENSEMBLE

500  (16532)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132
UNDERGRADUATE WIND ENSEMBLE

MULB 1810  BRASS BAND

500  (16533)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232
UNDERGRADUATE BRASS BAND.

MULB 1811  ACCOMPANYING

500  (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301
ADDITIONAL TIME ARRANGED.

MULB 1812  MARCHING BAND

500  (11068)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN
UNDERGRADUATE MARCHING BAND - WINDS.

501  (11069)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308
UNDERGRADUATE DRUMLINE.

MULB 1813  CONCERT BAND

500  (11071)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132
UNDERGRADUATE CONCERT BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (11072) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 230

MULB 1816  UNIVERSITY SINGERS
500 (11073) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 232

MULB 1817  JAZZ GUITAR LAB
500 (11074) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500 (11076) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (11077) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500 (11638) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR
501 (11079) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
502 (11080) CRE 1.0  MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (11081) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 232 WOmens CHORUS.
505 (11082) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 230 MENS CHORUS.
506 (11083) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 232 UNIVERSITY SINGERS

MULB 5172  LG ENS ORCHESTRA
500 (11084) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11531) CRE 1.0  MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (11085) CRE 1.0  TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (11086) CRE 1.0  TR 12:30 pm-03:14 pm PAC 132 GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (11087) CRE 1.0  MWF 04:30 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308  8/26/19-12/13/19

GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262  8/26/19-12/13/19

JAZZ KEYBOARD LAB.

ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ  MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPNYNG

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  8/26/19-12/13/19

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221  8/26/19-12/13/19

MUMH 1610  MUSIC AS COMMUNICATION

Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATION
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<td>MUMH 3000</td>
<td>19TH CENT MUSIC</td>
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<td>NON-MUSIC MAJORS.</td>
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<td>MUMH 3010</td>
<td>20TH CENT MUSIC</td>
<td>MWF</td>
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<td>MUSI 258</td>
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<td>NON-MUSIC MAJORS.</td>
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<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
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<td>MUSI 258</td>
<td>Brand B</td>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
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<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
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<td>Mondelli P</td>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
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<td>SYMPHONIC LITERAT</td>
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<td>MUSI 290</td>
<td>Mondelli P</td>
<td>AMERICAN BAND.</td>
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<td>MUMH 4070</td>
<td>OPERATIC LITERAT</td>
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<td>MUMH 4900</td>
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<td>MUMH 5010</td>
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MUSI 335
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

001 (11631) CRE 3.0 TR 09:30 am-10:50 am MUSI 335

MUSI 237
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

001 (11631) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W

MUMH 5030 ADV MUS RESEARCH

001 (13521) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Illari B
002 (17048) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 McGinney W

MUMH 5332 MUS HIST 1400-1600

001 (18047) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Illari B

MUMH 5341 MUS HIS 1700-1800

001 (17050) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

MUMH 5500 MUS HIST TO 1750

001 (11848) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES

001 (11849) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

MUMH 5711 SEM MUSICOLOGY

001 (11632) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Geoffroy-Schwin

Course Topic: AUDIBLE HISTORY & MUSIC

MUMH 5900 SPECIAL PROBLEMS

001 (11133) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS

001 (11141) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (16399) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M

Course Topic: LATE STYLE: BEETHOVEN ET AL

MUMH 6770 MUS OF 20TH CEN

001 (18048) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295

MUMH 6900 SPECIAL PROBLEMS

001 (11147) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

001 (11155) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH

001 (10784) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6000 PROSEM PERF ART HEALTH

001 (16498) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5286 SACR MUS MIDDLE AGES
## MUTH/Music Theory

### MUTH 1300 EXPLOR IN MUSIC I

<table>
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<td>12:00-12:50</td>
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<td>Robertson G</td>
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Web-based instruction. This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MUTH 1400 THEORY I

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<td>11:00-11:50</td>
<td>MUSI 301</td>
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For music majors only.

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For music majors only.

### MUTH 1410 AURAL SKILLS I

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Access Day 1 Course: This section includes a discounted fee to cover the cost of required digital materials and/or an electronic textbook assigned by the instructor of the course. The fee is provided at a lower rate from publisher partners and Barnes & Noble at UNT. This fee will be added to your tuition and fees when you register for your courses. You have the choice to opt out of this fee once the course is live in Canvas. For more information about AD1, visit: affordability.unt.edu/students

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ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

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MUSI 250MWFCRE 2.0 08:00 am-08:50 am013 (13786)

MUSI 289MWFCRE 2.0 12:00 pm-12:50 pm009 (11666)

MUSI 289MWFCRE 2.0 09:59 am-10:50 am010 (12103)

MUSI 289MWFCRE 2.0 09:00 am-09:50 am012 (12104)

MUSI 287MWFCRE 2.0 09:00 am-09:50 am003 (11526)

MUSI 322MWFCRE 2.0 09:59 am-10:50 am004 (11527)

MUSI 320MWFCRE 2.0 09:00 am-09:50 am005 (12103)

MUSI 322MWFCRE 2.0 08:00 am-08:50 am011 (11406)

MUTH 1500 THEORY II

002 (11844) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250

MUTH 1510 AURAL SKILLS II

003 (11167) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290

005 (11168) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320

MUTH 2400 THEORY III

001 (11169) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Graf B

003 (11526) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287

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005 (11528) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Cubero D
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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Course Topic: MUSIC + SEMIOTICS
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS?THE STUDY OF REPRESENTATION THROUGH SIGNS?A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER?MUSIC + DISCOURSE ON SEMIOTICS?

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Course Topic: MUSIC + SEMIOTICS

In this seminar we will study music from the point of view of semiotics—the study of representation through signs—a dynamic that informs signifiers (marks on a page, for example) and signifieds (concepts, perceptions in the mind of a listener, for example). We will study a wide variety of musical works from the 18th century to the present. Our study of semiotics will begin with Saussure, Peirce, Barthes, and Derrida (from literary criticism and philosophy) and move into applications to music from Nattiez, Lewin, McCreless, Hatten, Agawu and others. During the course we will bring these two bodies of knowledge together?music + discourse on semiotics.

MUTH 6900 SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.