# MUAG/App Music-Pedagogy,Diction,Lit

## MUAG 1001  PIANO NON MUS MAJ

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Course Topic</th>
<th>Room</th>
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<td>MUAG 1001</td>
<td>500</td>
<td>CRE 1.0 MWF</td>
<td>02:00 pm-03:20 pm</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
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## MUAG 1002  PIANO NON MUS MAJ

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## MUAG 1011  KEYBD SKLS MU MAJ

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## MUAG 1012  KEYBD SKLS MU MAJ

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## MUAG 1013  KEYBD SKLS MU MAJ

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<td>09:00-09:50 am</td>
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**MUAG**

**1500 OCCUP HEALTH MUSIC**

**1905 ENGLISH DICTION**

**1906 FRENCH DICTION**

**1907 GERMAN DICTION**

**3240 PIANO ACCOMPNG**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**3260 PIANO LITERATURE**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**3800 FNDMNTLS CONDCTNG**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**3820 CHORAL CONDUCTING**

**3870 INSTRUMNTL CONDUC**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**4001 STU TEACH STUDIO PIANO**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**4002 STU TEACH GRP PIANO**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**4220 FUND SING-ACT TECH**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**4225 ORATORIO REP AND PRAC**
MUAG 4300  SCI & PED SINGING
001 (16758) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morschack S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSI 2006 TR Morscheck SCRE 3.0 12:30 pm-01:50 pm 001 (16758)
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4350  REPAIR MUS INSTS
700 (11207) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (12177) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001 (16240) CRE 3.0  001 (11206) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
MUSI 322R Claure FCRE 3.0 08:30 am-09:20 am 700 (12399)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3-10/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/16-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/24-10/25/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18
MUAG 4740 SEM CHURCH MUSIC
001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C
MUAG 4900 SPECIAL PROBLEMS
700 (11215) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4910 SPECIAL PROBLEMS
700 (11252) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001 STU TEACH STUDIO PIANO
700 (12669) CRE 3.0 MUSI 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5002 STU TEACH GRP PIANO
700 (12670) CRE 3.0 MUSI 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5200 PIANO LITERATURE
001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
MUAG 5215 ADVANCED VOCAL DICTION
001 (12671) CRE 2.0 TR 12:30 pm-01:50 pm MUSI 322 Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.
MUAG 5220 ADV SINGING-ACTING
001 (12228) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J
MUAG 5225 ORATORIO REP PRACT
001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S
MUAG 5260 PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5271 INSTR REP MASTER CLASS
700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
MUAG 5275 INST COLLAB LIT SURVEY
MUAG 5300  SCI & PED SINGING
001 (12738) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTS
700 (15193) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (15194) CRE 1.0  MW  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001 (12479) CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001 (12227) CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700 (11284) CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F  11:00 am-11:50 am MUSA 113  8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700 (11888) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (12420) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (12421) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMTLS CONDUCTING
001 (16133) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
001 (17060) CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5820  SYMPHONIC LIT II
001 (17059) CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRUC CONDUC
001 (11285) CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (11286) CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
003 (11890) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (11287) CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Class Code</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 V</td>
<td>RED 12:59 pm-03:30 pm</td>
<td>Banowetz J</td>
<td>MUSI 250</td>
</tr>
<tr>
<td>MUAG 6260</td>
<td>PIANO LITERATURE</td>
<td>700 V</td>
<td>RED 12:59 pm-03:30 pm</td>
<td>Snider J</td>
<td>MUSI 295</td>
</tr>
<tr>
<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td>700 V</td>
<td>RED 12:59 pm-03:30 pm</td>
<td>Nestler E</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>700 V</td>
<td>RED 12:59 pm-03:30 pm</td>
<td>Guzman J</td>
<td>MUSI 320</td>
</tr>
<tr>
<td>MUAG 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 V</td>
<td>RED 12:59 pm-03:30 pm</td>
<td>Nestler E</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>001 V</td>
<td>RED 09:59 am-10:50 am</td>
<td>Guzman J</td>
<td>MUSI 320</td>
</tr>
</tbody>
</table>

For Music Majors Only.
Non-Majors may contact Dr. Fabiana Claure for approval.
Students required to attend bi-weekly departmental meetings Wednesdays 11:00-11:50 am in MUS 301. Contact Dr. Fabiana Claure for more information.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/30/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/1/18-10/30/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/18-11/30/18

MUCE/Musical Entrepreneur
MUSI 301

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000

MUSICAL ENTREPRENEUR

Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18

MUCE 5020

SEM PERF ARTS MNG

Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18

MUCE 5030

PRACTICUM

Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18

Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510

STRING CHMBR MUSI
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

Course Topic: CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

Course Topic: CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

Course Topic: ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: DRUMLINE BATTERY

Course Topic: STEEL BAND.

Course Topic: ADVANCED STEEL BAND

Course Topic: BRAZILIAN.

Course Topic: SOUTH INDIAN.

Course Topic: ADV SOUTH INDIAN

Course Topic: AFRICAN.
MUSI 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (12394) ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (11477) AFRO-CUBAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm 513 (11478) ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (11886) GAMELAN

MUCM 3621 GUITAR ENSEMBLE

500 (12194) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Garcia Jacinto CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500 (11480) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

500 (11785) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S Course Topic: STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12192) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P Course Topic: PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

500 (11786) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11787) CRE 1.0 Nestler E SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

500 (11788) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12736) CRE 1.0 Mannix N TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

500 (11789) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (11356) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001). RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18

MUCP 1190 BEGINNING COMP II

501 (12736) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18
MUSI 1001MWF Klein JCRE 2.0 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (11358) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (11360) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 2190 INTERMEDIATE COMP II
700 (11366) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (17925) CRE 1.0 Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II
001 (11958) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (11373) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II
700 (11380) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080 SECONDARY COMP II
700 (11387) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
700 (11391) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCP 4310 INSTRUMENTATION
001 (11400) CRE 3.0 TR  11:00 am-12:20 pm  MUSI 1001  Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670 INTRO ELECTROACOUSTIC
001 (11401) CRE 3.0 MWF  03:00 pm-03:50 pm  MUSI 252
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS
700 (11402) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS
700 (11408) CRE V
701 (11409) CRE 3.0 MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
702 (11410) CRE 3.0 TR  09:30 am-10:50 am  MUSI 1001  Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS

MUCP 5080 COMPOSITION SEMINAR
700 (12195) CRE 3.0 WF  09:30 am-10:50 am  MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP
700 (11415) CRE 3.0 M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (11959) CRE 3.0 M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION
700 (11422) CRE 3.0 M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900 SPECIAL PROBLEMS
MUED/Music Education

MUED 1130  FOUNDATIONS
001 (12193) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  Brown J
002 (11790) CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Mahaffey C
003 (11791) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Deignan R
004 (12353) CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Mahaffey C
005 (12407) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  Critchfield II
006 (12739) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I
001 (11792) CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (11793) CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (11794) CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Emmanuel D
002 (11795) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
003 (18188) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 324  Adams K

MUED 3200  MUSICIANSHIP TEACHING III
001 (11796) CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Coppola W

MUED 4103  ADV ELEM GEN MUS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (11797) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C

MUED 4203  MUS PERF CHORAL
001 (11798) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J

MUED 4209  MUS PERF INSTR
001 (11799) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D

MUED 4900  SPECIAL PROBLEMS
700 (11801) CRE V MULTIPLE SECTIONS OFFERED.

MUED 4910  SPECIAL PROBLEMS
700 (11807) CRE V MULTIPLE SECTIONS OFFERED.

MUED 5120  APP RSCH MUSIC ED
001 (17493) CRE 3.0 R 05:00 pm-07:50 pm MUSI 320 Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (14976) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Coppola W

MUED 5510  PHIL FOUND MUSTCH
001 (12354) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5890  PROJECT PRACTICUM
101 (12401) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
102 (12385) CRE V Course Topic: PROPOSAL PROPOSAL.
201 (12380) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
202 (12386) CRE V Course Topic: PROPOSAL PROPOSAL.
301 (12381) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
302 (12387) CRE V Course Topic: PROPOSAL PROPOSAL.
MUEN/Music Ensembles

MUEN 2602    BRASS ENSEMBLES

501 (11463) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132
HORN CHOIR.
MUSI 232 T CRE 1.0 TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
Course Topic: TUBA EUPH CHOIR EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

MUEN 2621 STRING ENSEMBLES

MUEN 2625 WIND ENSEMBLES

MUEN 2626 MARIACHI AGUILAS

MUEN 3040 OPERA THEATER

MUEN 4530 COLLEGIUM MUSICUM

MUEN 4585 NOVA ENSEMBLE

MUEN 5040 GRAD OPERA THEATRE
MUEN 5530  EARLY MUSIC ENSEMBLES

001 (11487) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11488) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F  12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18

003 (11489) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/27/18-12/14/18

MUEN 5585  NOVA ENSEMBLE

500 (11509) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES

501 (11490) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132
HORN CHOIR.

502 (11491) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18

503 (11492) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES

501 (11493) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.

502 (11494) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S

503 (12405) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE

500 (11495) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11496) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (11497) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (11498) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.

505 (11499) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Marvin T
STEEL BAND.

506 (11500) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102
ADV STEEL BAND
Also meets: F  03:00 pm-03:50 pm MUSA 102  8/27/18-12/14/18
### String Ensembles

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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Start Time - End Time</th>
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<td>Classical Guitar</td>
<td>Johnson T</td>
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<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>Johnson T</td>
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<td>Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18</td>
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### Harp Ensemble

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<td>MUSI 258</td>
<td>Open to Harp majors and concentrations only. Additional time arranged at instructor's request.</td>
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<td>MUEN 5617</td>
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### Ethnomusicology

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<tr>
<td>MUET 2000</td>
<td>Global Pop Music</td>
<td>Virani V</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td>Virani V</td>
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<tr>
<td>MUET 3030</td>
<td>Music Culture World</td>
<td>Friedson S</td>
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<td>MUSI 258</td>
<td>Friedson S</td>
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<td>MUET 3617</td>
<td>AFR Mus &amp; Movement</td>
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<td>PHYS 112</td>
<td>Alorwoyie G</td>
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<td>MUET 4900</td>
<td>Special Problems</td>
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<td>MUET 5030</td>
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MUET 5900  SPECIAL PROBLEMS
700 (11896) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (17083) CRE V

702 (17084) CRE V

MUET 6010  CURRENT ISSUES
001 (17082) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (18125) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIUKALA@UNT.EDU FOR INFORMATION.

003 (12068) CRE V PAC 145 Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (11964) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12741) CRE 1.0 M 05:29 pm-07:20 pm MUSI 258 Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

010 (12086) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.

011 (12107) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

025 (12396) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026 (12482) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

033 (16140) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (8798) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (8819) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
001 (18126) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIUKALA@UNT.EDU FOR INFORMATION.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Topic</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
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<td>MUSI 137M</td>
<td>Bradetich J</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
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<td>MUSI 137</td>
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<td>MUSI 258M</td>
<td>Schleuning M</td>
<td>ORCHESTRAL EXCERPTS, VIOLIN</td>
<td>05:29 pm</td>
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<td>MUSI 258</td>
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<td>MUSI 132F</td>
<td>Coad D</td>
<td>ORCH REPER, WOODWINDS &amp; HORN</td>
<td>02:00 pm</td>
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<td>MUSI 133F</td>
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<td>ORCHESTRAL EXCERPTS, TROMBONE</td>
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<td>MUSI 288W</td>
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<td>MUSA 113F</td>
<td>Bergman J</td>
<td>ORCHESTRAL EXCERPTS, TRUMPET</td>
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<td>MUSA 113</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CRE 700 (8914)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL 700 (12015)  CRE 3.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL 700 (12023)  CRE 3.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL 700 (11966)  CRE 3.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL 700 (11974)  CRE 3.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION 700 (8929)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION 700 (8947)  CRE 3.0  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION 700 (8964)  CRE 3.0  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION 700 (8979)  CRE 3.0  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION 700 (8990)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
502 (11857)  CRE 1.0  MW 12:59 pm-01:50 pm  MUSI 262  Seaton L
Course Topic:  BASS
503 (11858)  CRE 1.0  TR 03:00 pm-03:50 pm  MUSI 121
Course Topic:  PIANO
504 (11859)  CRE 1.0  TR 12:59 pm-01:50 pm  MUSI 262  Steinel M
Course Topic:  TRUMPET
505 (11860)  CRE 1.0  W 12:00 pm-12:50 pm  MUSI 262  Leali B
Course Topic:  SAXOPHONE
506 (11861)  CRE 1.0  MW 12:59 pm-01:50 pm  MUSI 292  Finzer N
Course Topic:  TROMBONE
Also meets:  F  12:59 pm-01:50 pm MUSI 292  8/27/18-12/14/18
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<td>Leali B</td>
<td>SAXOPHONE</td>
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**MULB/Music, Laboratories**

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<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
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<td>MTWRF 12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
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<td>MTWR 02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
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<td>MTWR 12:59 pm-01:50 pm</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
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<td>MWF 02:15 pm-04:05 pm</td>
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<td>Itkin D</td>
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SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY

501 (11583) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (15139) CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND

500 (11585) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (14438) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808  JAZZ LAB BAND

500 (11586) CRE 1.0  MUSI 282  Baylock A

MULB 1811  ACCOMPANYING

500 (11596) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  8/27/18-12/14/18

501 (12674) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221  8/27/18-12/14/18

MULB 1812  MARCHING BAND

500 (11597) CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

501 (11598) CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

502 (11599) CRE 1.0  MWF  04:15 pm-06:30 pm  FIEL  Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL  8/27/18-12/14/18

MULB 1813  CONCERT BAND

500 (11600) CRE 1.0  MW  01:15 pm-03:14 pm  NO ASSGN  Williams N
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (14453) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230

MULB 1816  UNIVERSITY SINGERS
500  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R

MULB 1817  JAZZ GUITAR LAB
500  CRE 1.0  MUSI 263  Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500  CRE 1.0  Barnes J
JAZZ SINGERS LAB.

MULB 1821  LATIN JAZZ LAB
500  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
502  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
503  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232
WOMENS CHORUS.
505  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230
MENS CHORUS.
506  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
UNIVERSITY SINGERS

MULB 5172  LG ENS ORCHESTRA
500  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502  CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
GRADUATE MARCHING BAND - WINDS.
503  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (11621) CRE 1.0 MUSI 282 Baylock A
518 (11633) CRE 1.0 MW 06:00 pm-06:50 pm MUSI 262 Hamilton F
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18

520 (12677) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (11635) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

522 (12481) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 5175  LG ENS ACCOMPNYNG

500 (11636) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501 (12675) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001 (11637) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Anderson R
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (17090) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 La Spata A
NON-MUSIC MAJORS ONLY.

003 (11638) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
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<td>Bush D</td>
<td>MWF 12:00-12:50 pm</td>
<td>CRE 3.0</td>
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<td>McGinney W</td>
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<td>Mondelli P</td>
<td>MWF 11:00-11:50 am</td>
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<td>CRE 3.0</td>
<td>SPECIAL PROBLEMS</td>
</tr>
</tbody>
</table>
CRE V700 (11649)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910   SPECIAL PROBLEMS

CRE V700 (11656)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920   SENIOR THESIS

CRE V700 (11662)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  MULTIPLE SECTIONS OFFERED.

MUMH 5010   INTRO RESEARCH MU

001 (12189)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Geoffrey-Schwin
CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.

002 (12152)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 237  McGinney W
CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030   ADV MUS RESEARCH

001 (14304)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Geoffrey-Schwin
Course Topic: WOMEN AND MUSIC AT UNT
TOPIC: WOMEN AND MUSIC AT UNT.

MUMH 5331   MUS HIST 750-1400

001 (17095)  CRE 3.0  MW  09:59 am-10:50 am  MUSI 293  Brand B
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 5343   MUS HIST AFTER 1900

001 (17091)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 293  Notley M

MUMH 5440   MUS IN U.S.

001 (17092)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  McKnight M

MUMH 5500   MUS HIST TO 1750

001 (12413)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 321  De Rycke D

MUMH 5510   MUS HIST 1750-PRES

001 (12414)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 321  De Rycke D

MUMH 5711   SEM MUSICOLOGY

001 (12190)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 295  Notley M
Course Topic: CENSORSHIP 20TH-CENTURY OPERAS
TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

MUMH 5900   SPECIAL PROBLEMS

CRE V700 (11663)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 5910   SPECIAL PROBLEMS

CRE V700 (11674)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6160   MAJOR COMPOSERS

001 (18143)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 295  Hagen E
Course Topic: RE-EVALUATING VERDI
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

MUMH 6510   SEM PERF PRAC
MUSI 288TR Schulze H CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288
MUSI 6730 RENAISSANCE MUSIC
001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

MUSIH 322MW Brand B CRE 3.0 TR 11:00 am-11:50 am MUSI 322
Course Topic: MUS & PRINT ITALIAN RENAISSANCE MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900 SPECIAL PROBLEMS
700 (11680) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS
700 (11691) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH
001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUTH/Music Theory

MUTH 1300 EXPLOR IN MUSIC I
001 (12494) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Sovik T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 1400 THEORY I
001 (11697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.
003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I
001 (11698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320
002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288
003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288
004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289
005 (11701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290
008 (12180) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250
009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289
010 (12672) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289
011 (11963) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322
012 (12673) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320
013 (14596) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250
MUTH 1500  THEOREY II
002 (12409) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Robertson G
MUSIC MAJORS ONLY.

MUTH 1510  AURAL SKILLS II
003 (11703) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290
005 (11704) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320

MUTH 2400  THEOREY III
001 (11705) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Donley D
003 (12083) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287
004 (12084) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
005 (12085) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Lavacek J
006 (18127) CRE 2.0 INET Robertson G
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18
Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

MUTH 2410  AURAL SKILLS III
001 (11706) CRE 1.0 TR 09:59 am-10:50 am MUSI 288
002 (12149) CRE 1.0 TR 08:00 am-08:50 am MUSI 320
003 (11707) CRE 1.0 TR 09:00 am-09:50 am MUSI 320
004 (11708) CRE 1.0 TR 09:59 am-10:50 am MUSI 320
005 (11709) CRE 1.0 TR 09:59 am-10:50 am MUSI 250
006 (11710) CRE 1.0 TR 11:00 am-11:50 am MUSI 287
007 (11711) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290
008 (12356) CRE 1.0 TR 08:00 am-08:50 am MUSI 289
009 (12475) CRE 1.0 TR 11:00 am-11:50 am MUSI 290
010 (12497) CRE 1.0 TR 09:00 am-09:50 am MUSI 250
011 (18006) CRE 1.0 TR 11:00 am-11:50 am MUSI 250
012 (18007) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 250

MUTH 2500  THEOREY IV
002 (11712) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Schwarz D
003 (11713) CRE 2.0 MW 11:00 am-11:50 am MUSI 2006 Schwarz D

MUTH 2510  AURAL SKILLS IV
001 (11714) CRE 1.0 TR 08:00 am-08:50 am MUSI 288
005 (12498) CRE 1.0 TR 09:00 am-09:50 am MUSI 288

MUTH 3410  16TH C COUNTERPNT
002 (11715) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420  18TH C COUNTERPNT
001 (11716) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Graf B
002 (11717) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUTH 3510  FORM ANALYSIS
001 (11718) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288
002 (12362) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288

MUTH 4370  SCHNKRIAN ANYLYS
001 (11719) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J
MUTH 4900  SPECIAL PROBLEMS
700  (11720)  CRE V
MUSEUM 4900  SPECIAL PROBLEMS
700  (11728)  CRE V
MUTH 4920 ADV COLLOQ MU TH
700  (11962)  CRE 3.0
MUTH 5010  GRADUATE THEORY REVIEW
001  (14303)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 250  Bakulina O
MUTH 5080 PEDAGOGY OF THEOR
002  (12408)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Bakulina O
MUTH 5350 ANALYSIS / PERFORMANCE
001  (12493)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 288  Jackson T
MUTH 5355 ANALYTICAL TECH I
001  (11738)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 250  Sovik T
MUTH 5370 ANALYTICAL TECH III
001  (11739)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Heetderks D
MUTH 5380 SCHENKERIAN ANALYSIS
001  (12731)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Lavacek J
MUTH 5410 16TH C COUNTERPOINT
002  (12410)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T
MUTH 5420 18TH C COUNTERPOINT
002  (12411)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Cubero D
MUTH 5510 FORM ANALYSIS
002  (12412)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288
MUTH 5680 PRO-SEM MUS THEOR
001  (12733)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.
MUTH 5900  SPECIAL PROBLEMS
700  (11740)  CRE V
MUTH 5910  SPECIAL PROBLEMS
700  (11751)  CRE V
MUTH 6680 PRO-SEM MUS THEOR
001  (11762)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.
MUTH 6700 ANALYTICAL SYSTM I
001  (17089)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F
MUTH 6900      SPECIAL PROBLEMS
700   (11763)  CRE V
       MULTIPLE SECTIONS OFFERED.
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910      SPECIAL PROBLEMS
700   (11774)  CRE V
       MULTIPLE SECTIONS OFFERED.
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.