<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td>Kim H</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
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<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td>Zhang B</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 252</td>
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<tr>
<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
<td>Karsakpayeva A</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 252</td>
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<td>MUAG 1012</td>
<td>KEYBD SKLS MU MAJ</td>
<td>Schwan T</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
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MUAG 1013  KEYBD SKLS MU MAJ

1. 507 (11170) CRE 1.0 TR 11:00 am-12:20 pm MUSI 252 Nahkur H

MUAG 1014  KEYBD SKLS MU MAJ

1. 500 (11171) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121 Ulasiuk D
2. 501 (11172) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121 Xie D
3. 502 (11173) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121 Kim S
4. 503 (11174) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121 Schwan T
5. 505 (11175) CRE 1.0 TR 08:00 am-09:20 am MUSA 110 Parys M
6. 506 (11176) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121 Kim S
7. 507 (15249) CRE 1.0 TR 08:00 am-09:20 am MUSI 252 Zhou N
8. 508 (18208) CRE 1.0 MWF 08:00 am-08:50 am MUSI 252 Parys M

MUAG 1102  BRASS CLASS

1. 500 (11180) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J
2. 501 (11181) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Lankford J
3. 502 (11182) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Humphreys D
4. 503 (12419) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Humphreys D
5. 504 (18020) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 132 Bruce D

MUAG 1107  GUITAR CLASS

1. 500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H

   CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
   WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS

1. 500 (11183) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Bolchoz N
2. 501 (11184) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Sailer D
3. 503 (16501) CRE 1.0 TR 08:00 am-09:20 am MUSI 142 Jimbu M

MUAG 1121  STRINGS CLASS

1. 500 (11186) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Nussbaum K
2. 502 (11187) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Nussbaum K
3. 503 (14470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E

MUAG 1124  VOICE NON MUS MAJ

1. 500 (11188) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Watson K

   Course Topic: NON-MUSIC MAJORS ONLY

2. 501 (17058) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320 Hansen J

MUAG 1125  WOODWINDS CLASS

1. 500 (11189) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B
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<th>Day</th>
<th>CRN</th>
<th>Instructor</th>
<th>Course Title</th>
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<tr>
<td>09:00 am</td>
<td>MWF</td>
<td>11190</td>
<td>Wilkins</td>
<td>MUSI 116</td>
</tr>
<tr>
<td>09:30 am</td>
<td>TR</td>
<td>11191</td>
<td>Abdelhadi</td>
<td>MUSI 116</td>
</tr>
<tr>
<td>11:00 am</td>
<td>TR</td>
<td>11192</td>
<td>Abdelhadi</td>
<td>MUSI 116</td>
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<tr>
<td>11:00 am</td>
<td>MWF</td>
<td>11193</td>
<td>Nyetam</td>
<td>MUSI 288</td>
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<tr>
<td>12:00 pm</td>
<td>MWF</td>
<td>12078</td>
<td>Taylor</td>
<td>MUSI 288</td>
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<tr>
<td>12:30 pm</td>
<td>TR</td>
<td>15407</td>
<td>Dapcic</td>
<td>MUSI 321</td>
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<tr>
<td>11:00 am</td>
<td>M</td>
<td>11194</td>
<td>Chesky</td>
<td>VOICE MUSIC MAJ</td>
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<tr>
<td>11:00 am</td>
<td>MWF</td>
<td>11195</td>
<td>Reikofski</td>
<td>MUSIC MAJORS ONLY</td>
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<tr>
<td>11:00 am</td>
<td>TR</td>
<td>15302</td>
<td>Reikofski</td>
<td>MUSIC MAJORS ONLY</td>
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<tr>
<td>08:00 am</td>
<td>TR</td>
<td>11196</td>
<td>Bubeck</td>
<td>FRENCH DICTION</td>
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<tr>
<td>08:00 am</td>
<td>MW</td>
<td>11197</td>
<td>Andersen</td>
<td>FNDMNTLS CONDUCTING</td>
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<tr>
<td>11:00 am</td>
<td>MWF</td>
<td>11198</td>
<td>Couturiaux</td>
<td>PIANO ACCOMPNG</td>
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<tr>
<td>11:00 am</td>
<td>TR</td>
<td>11199</td>
<td>Miyazaki</td>
<td>PIANO LITERATURE</td>
</tr>
<tr>
<td>11:00 am</td>
<td>TR</td>
<td>11200</td>
<td>Deignan</td>
<td>PIANO LITERATURE</td>
</tr>
<tr>
<td>09:30 am</td>
<td>TR</td>
<td>11201</td>
<td>Becker</td>
<td>CHORAL CONDUCTING</td>
</tr>
<tr>
<td>09:30 am</td>
<td>TR</td>
<td>11202</td>
<td>Fisher</td>
<td>INSTRUMNTL CONDUC</td>
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<tr>
<td>09:30 am</td>
<td>MWF</td>
<td>11203</td>
<td>Couturiaux</td>
<td>INSTRUMNTL CONDUC</td>
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<td>09:00 am</td>
<td>MWF</td>
<td>11190</td>
<td>Beckman</td>
<td>STU TEACH STUDIO PIANO</td>
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<td>08:00 am</td>
<td>TR</td>
<td>11194</td>
<td>Beckman</td>
<td>STU TEACH GRP PIANO</td>
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</table>
MUAG 4220  FUND SING-ACT TECH
001 (18104) CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001 (16758) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (11206) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 4350  REPAIR MUS INSTS
700 (11207) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (12177) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001 (16240) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208) CRE 1.0  MUSA 117  Beckman Jr B
MULTIPLE SECTIONS OFFERED.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/18-11/1/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740  SEM CHURCH MUSIC
001  (14249) CRE 3.0  F  12:59 pm-03:50 pm MUSI 253  Taylor J

MUAG 4900  SPECIAL PROBLEMS
700  (11215) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700  (11252) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700  (12669) CRE 3.0 MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (18229) CRE 3.0 Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700  (12670) CRE 3.0 MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200  PIANO LITERATURE
001  (14632) CRE 3.0 TR  09:30 am-10:50 am MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001  (12671) CRE 2.0 TR  12:30 pm-01:50 pm MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001  (12228) CRE 1.0 MWF  12:59 pm-01:50 pm PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT
001  (14215) CRE 3.0 TR  12:30 pm-01:50 pm MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700  (11822) CRE 3.0 TR  11:00 am-12:20 pm MUSI 326  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
700  (12148) CRE 3.0 M  09:59 am-11:50 am MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
MUAG 5275      INST COLLAB LIT SURVEY

700 (12466) CRE 3.0  MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300      SCI & PED SINGING

001 (12738) CRE 3.0  TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350      REPAIR MUS INSTS

700 (15193) CRE 1.0  TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15194) CRE 1.0  MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550      BASSO CONTINUO

001 (12479) CRE 3.0  MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560      ADV PIANO PED

001 (12227) CRE 3.0  TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5565      OPERA STAGE DIRTN

700 (11284) CRE 3.0  MW 11:00 am-11:50 am MUSA 115 Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18

MUAG 5660      STD IN OPERA REP

700 (11888) CRE 3.0  TR 11:00 am-12:20 pm MUSI 320 Hagen E
Course Topic: OPERA LITERATURE

MUAG 5701      MASTER'S RECITAL

700 (12420) CRE 1.0  Hudson C
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702      MASTER'S RECITAL

700 (12421) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805      FNDMNTLS CONDUCTING

001 (16133) CRE 3.0  MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5811      CHORAL LIT II

001 (17060) CRE 3.0  TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5820      SYMPHONIC LIT II

001 (17059) CRE 3.0  MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850      ADV INSTRU CONDUC

001 (11285) CRE 3.0  MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (11286) CRE 3.0  TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (11890) CRE 3.0  MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860      SYMPHONIC LIT - WINDS I

001 (11287) CRE 3.0  MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900      SPECIAL PROBLEMS
<table>
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<tr>
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<th>Course Title</th>
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<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUAG 6260</td>
<td>PIANO LITERATURE</td>
<td>Multiple sections offered.</td>
</tr>
<tr>
<td>MUAG 6290</td>
<td>VOCAL LITERATURE</td>
<td>Multiple sections offered.</td>
</tr>
<tr>
<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td>Multiple sections offered.</td>
</tr>
<tr>
<td>MUAG 6370</td>
<td>INSTRUMENTAL LIT</td>
<td>Multiple sections offered.</td>
</tr>
<tr>
<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>MUAG 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUAG 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>For music majors only. Non-majors may contact Dr. Fabiana Claure for approval.</td>
</tr>
<tr>
<td>MUCE 4020</td>
<td>PERF ARTS MGMT MUSIC</td>
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</table>

For music majors only. Non-majors may contact Dr. Fabiana Claure for approval. Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in Mu 301. Contact Dr. Fabiana Claure for more information.

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18
MUCE 4030  MUS IND ENTREPRE
001  (16123)  CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Claure F
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5000  MUSICAL ENTREPRENEUR
001  (15133)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5020  SEM PERF ARTS MNG
001  (16048)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5030  PRACTICUM
MUSI 301W Claure FCRE V 11:00 am-11:50 am 001 (15134)

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510        STRING CHMBR MUSI

500 (11780) CRE 1.0    W  04:30 pm-05:50 pm  MUSI 301    Dubois S
Course Topic:  STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12191) CRE 1.0    W  04:30 pm-05:50 pm  MUSI 301    Paul P
Course Topic:  PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

MUCM 3520        WDWND CHMBR MUSIC

500 (11781) CRE 1.0    W  04:30 pm-05:50 pm  MUSI 301    Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0    W  04:30 pm-05:50 pm  MUSI 301    Nestler E
SAXOPHONE QUARTETS.

MUCM 3530        BRASS CHMBR MUSIC

500 (11783) CRE 1.0    W  04:30 pm-05:50 pm  MUSI 301    Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0    W  04:30 pm-05:50 pm  MUSI 301    Mannix N
TROMBONE QUARTETS.

MUCM 3550        JAZZ CHAMBR MUSIC

500 (11784) CRE 1.0    MW  03:59 pm-04:50 pm  MUSI 292    Leali B
Also meets: MW  03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW  03:59 pm-04:50 pm MUSI 282  8/27/18-12/14/18

MUCM 3617        PERCUSSION ENSEMB

500 (11468) CRE 1.0    MW  12:00 pm-12:50 pm  MUSI 142    Ford M
Course Topic:  PERCUSSION PLAYERS CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11469) CRE 1.0    MW  12:59 pm-01:50 pm  MUSI 142    Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.

Course Topic: DRUMLINE BATTERY

Course Topic: STEEL BAND.

Course Topic: ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

Course Topic: BRAZILIAN.

Course Topic: SOUTH INDIAN.

Course Topic: ADV SOUTH INDIAN AFRICAN.

Course Topic: ADVANCED AFRICAN.

Course Topic: AFRO-CUBAN

Course Topic: ADVANCED AFRO-CUBAN.

Course Topic: GAMELAN

Course Topic: GUITAR ENSEMBLE

Course Topic: HARP ENSEMBLE
Open to Harp Majors and Concentrations Only. Additional Time Arranged at Instructor's Request.

Course Topic: STRING CHMBR MUSI

Course Topic: PIANISTS ONLY
Chamber Music for Piano. May be Assigned to String Groups. All Pianists Must Enroll in This Section. Course Restricted; Must Receive Permission Number From Dr. Pamela Paul. Additional Meeting Times Arranged. Students Chosen for Center For Chamber Music Studies Meet Mondays 4:30-5:30 PM In Musi 258. Restricted Course. Approval Required. Contact Department.

Course Topic: WDWND CHMBR MUSIC
Chamber Music for Woodwinds. Additional Meeting Times Arranged. Students Chosen for Center For Chamber Music Studies Meet Mondays 4:30-5:30 PM In Musi 258. Saxophone Quartets.

Course Topic: BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

<table>
<thead>
<tr>
<th>Time</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>04:30 pm-05:50 pm</td>
<td>500</td>
<td>Mannix N</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>03:59 pm-04:50 pm</td>
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<td>Mannix N</td>
<td>TROMBONE QUARTETS</td>
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<tr>
<td>03:59 pm-04:50 pm</td>
<td>500</td>
<td>Leali B</td>
<td>Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18  Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/27/18-12/14/18</td>
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### MUCP/Music Composition

#### MUCP 1180 BEGINNING COMP I

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<tr>
<td>11:00 am-11:50 am</td>
<td>001</td>
<td>Klein J</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).</td>
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<tr>
<td>11:00 am-11:50 am</td>
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<td>11:00 am-11:50 am</td>
<td>001</td>
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<td>Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18  Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18</td>
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#### MUCP 1190 BEGINNING COMP II

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<td>11:00 am-11:50 am</td>
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<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).</td>
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#### MUCP 2080 SECONDARY COMP I

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<tbody>
<tr>
<td>11:00 am-11:50 am</td>
<td>700</td>
<td>MUSI 1001</td>
<td>MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
</tr>
<tr>
<td>11:00 am-11:50 am</td>
<td>700</td>
<td>MUSI 1001</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>11:00 am-11:50 am</td>
<td>700</td>
<td>MUSI 1001</td>
<td>CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.</td>
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<tr>
<td>11:00 am-11:50 am</td>
<td>700</td>
<td>MUSI 1001</td>
<td>Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18</td>
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#### MUCP 2180 INTERMEDIATE COMP I

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<tbody>
<tr>
<td>11:00 am-11:50 am</td>
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<td>MUSI 1001</td>
<td>MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
</tr>
<tr>
<td>11:00 am-11:50 am</td>
<td>700</td>
<td>MUSI 1001</td>
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<tr>
<td>11:00 am-11:50 am</td>
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<td>MUSI 1001</td>
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<td>MUSI 1001</td>
<td>Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18</td>
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#### MUCP 2190 INTERMEDIATE COMP II

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<tr>
<td>11:00 am-11:50 am</td>
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<td>MUSI 1001</td>
<td>MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
</tr>
<tr>
<td>11:00 am-11:50 am</td>
<td>700</td>
<td>MUSI 1001</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>11:00 am-11:50 am</td>
<td>700</td>
<td>MUSI 1001</td>
<td>JURY REQUIRED AT THE END OF THE SEMESTER.</td>
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<tr>
<td>11:00 am-11:50 am</td>
<td>700</td>
<td>MUSI 1001</td>
<td>CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.</td>
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#### MUCP 2200 COMPOSITION SEMINAR

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<tbody>
<tr>
<td>11:00 am-11:50 am</td>
<td>001</td>
<td>Broberg K</td>
<td>CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.</td>
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#### MUCP 3090 CLASS COMPOSITION II

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<td>11:00 am-11:50 am</td>
<td>001</td>
<td>Klein J</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).</td>
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<tr>
<td>11:00 am-11:50 am</td>
<td>001</td>
<td>Klein J</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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#### MUCP 3180 ADVANCED COMP I

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>11:00 am-11:50 am</td>
<td>001</td>
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</table>
MUSI 1001 MCRE 3.0 11:00 am-11:50 am
700 (11373) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II
700 (11380) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080 SECONDARY COMP II
700 (11387) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
700 (11391) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE
700 (11399) CRE 3.0
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>

MUCP 4310 INSTRUMENTATION
001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670 INTRO ELECTROACOUSTIC
001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Shen Q
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS
700 (11402) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS
700 (11408) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18
Also meets: M 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: M 05:00 pm-07:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: M 08:00 pm-10:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: T 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18
Also meets: T 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: W 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: W 02:00 pm-04:50 pm MUSI 2004 8/27/18-12/14/18
Course Topic: SONIC-VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18
Also meets: M 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: M 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: T 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18
Also meets: T 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 05:00 pm-07:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: R 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18
Also meets: R 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18

MUCP 5080  COMPOSITION SEMINAR
700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.
Also meets: T 11:00 am-01:50 pm MUSI 1005 8/27/18-12/14/18
Also meets: T 03:59 pm-06:50 pm MUSI 1005 8/27/18-12/14/18
Also meets: W 11:00 am-01:50 pm MUSI 1005 8/27/18-12/14/18
Also meets: W 02:00 pm-04:50 pm MUSI 1005 8/27/18-12/14/18

MUCP 5180  SECONDARY COMP
700 (11415) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11959) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (11422) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS
700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS
700 (11436) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<tr>
<td>MUSI 2009</td>
<td>ACOUSTIC ECOLOGY &amp; SOUND ART</td>
<td>3.0</td>
<td>12:59 pm-01:50 pm</td>
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<td>Kokoras P</td>
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<td>MUSI 1001</td>
<td>SONIC-VISUAL AESTHETICS</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
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<td>Schnurr A</td>
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MUED 3200  MUSICIANSHIP TEACHNG III
001 (11796) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (17067) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Johnson C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (11797) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (11798) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (11799) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D

BAND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11800) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E

ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (11801) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (11807) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (17493) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324 Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (14976) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Coppola W

MUED 5510  PHIL FOUND MUSTCH
001 (12354) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5890  PROJECT PRACTICUM
101 (12401) CRE V
Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
102 (12385) CRE V Rohwer D
Course Topic: PROPOSAL PROPOSAL.
201 (12380) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (12386) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (12381) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (12387) CRE V
Course Topic: PROPOSAL
PROPOSAL.

401 (12382) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (12388) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (12383) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (12389) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (12384) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (12390) CRE V
Course Topic: PROPOSAL
PROPOSAL.

701 (12402) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (12403) CRE V
Course Topic: PROPOSAL
PROPOSAL.

801 (15436) CRE V
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

802 (15437) CRE V
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900        SPECIAL PROBLEMS
700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910        SPECIAL PROBLEMS
700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440        MEAS OF MUS BEHAV
001 (11833) CRE 3.0  TR  03:30 pm-04:50 pm  WH 113  Rohwer D

MUED 6900        SPECIAL PROBLEMS
700 (11834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUEN/Music Ensembles

**MUEN 2602**  **BRASS ENSEMBLES**
- 501 (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S  
  HORN CHOIR.
- 502 (11464) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
  TROMBONE CHOIR.  
  Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
- 503 (11465) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D  
  Course Topic: TUBA EUPH CHOIR  
  EUPHONIUM/TUBA CHOIR.

**MUEN 2611**  **JAZZ ENSEMBLES**
- 501 (11466) CRE 1.0  
  BEGINNING JAZZ WINDS.
- 502 (11467) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
- 503 (12404) CRE 1.0

  U-TUBES
- 504 (18684) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Serbu E
- 505 (18685) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Davis N

**MUEN 2621**  **STRING ENSEMBLES**
- 501 (12081) CRE 1.0 MUSI 342 Osadchy E  
  Course Topic: CELLO  
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- 503 (14430) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
  Also meets: W 06:00 pm-07:50 pm MUSI 258 8/27/18-12/14/18
- 504 (15221) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y  
  CHINESE MUSIC ENSEMBLE

**MUEN 2625**  **WIND ENSEMBLES**
- 500 (11479) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W  
  FLUTE CHOIR.

**MUEN 2626**  **MARIACHI AGUILAS**
- 500 (12178) CRE 1.0 M 06:30 pm-07:50 pm MUSI 258 Emmanuel D  
  INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  
  Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18

**MUEN 3040**  **OPERA THEATER**
- 001 (11481) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J  
  Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18  
  Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18  
  Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18  
  Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

**MUEN 4530**  **COLLEGIUM MUSICUM**
- 001 (11482) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
  Course Topic: BAROQUE ORCHESTRA  
  REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
MUEN 4585 NOVA ENSEMBLE
500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/27/18-12/14/18
Also meets: F 09:00 am-09:59 am MUSA 113 8/27/18-12/14/18

MUEN 5040 GRAD OPERA THEATR
001 (11486) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
HORN CHOIR.
Also meets: M 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (11487) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11488) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18
003 (11489) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585 NOVA ENSEMBLE
500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROval REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/27/18-12/14/18
Also meets: F 09:00 am-09:59 am MUSA 113 8/27/18-12/14/18

MUEN 5602 BRASS ENSEMBLES
501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S
HORN CHOIR.
502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 142MW</td>
<td>PERCUSSION PLAYERS</td>
<td>Ford M</td>
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<td>MUSI 142</td>
<td>PERCUSSION GROUP</td>
<td>Ford M</td>
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<tr>
<td>MUSI 142W</td>
<td>PERCUSSION ENSEMBLE</td>
<td>Ford M</td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>DRUMLINE BATTERY</td>
<td>Rennick P</td>
</tr>
<tr>
<td>MUSA 102</td>
<td>STEEL BAND</td>
<td>Marvin T</td>
</tr>
<tr>
<td>MUSA 102</td>
<td>ADV STEEL BAND</td>
<td>Ford M</td>
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<tr>
<td>MUSI 142TR</td>
<td>ADVANCED CLASSICAL.</td>
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<tr>
<td>MUSA 113AT</td>
<td>GAMELAN</td>
<td>Smith E</td>
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MUEN 5621  STRING ENSEMBLES

<table>
<thead>
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<tbody>
<tr>
<td>MUSI 116T</td>
<td>CLASSICAL GUITAR.</td>
<td>Johnson T</td>
</tr>
<tr>
<td>MUSI 342</td>
<td>Cello</td>
<td>Osadchy E</td>
</tr>
<tr>
<td>MUSI 258R</td>
<td>CHINESE MUSIC ENSEMBLE</td>
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MUEN 5625  WIND ENSEMBLES

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSI 132T</td>
<td>FLUTE CHOIR.</td>
<td>Clardy M</td>
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MUEN 5630  HARP ENSEMBLE

<table>
<thead>
<tr>
<th>Code</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUSI 288</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
<td>Haefner J</td>
</tr>
</tbody>
</table>

MUET/Ethnomusicology
MUET 2000  GLOBAL POP MUSIC

001  (16178)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Virani V

MUET 3030  MUSIC CULTR WORLD

001  (11510)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3617  AFR MUS & MOVEMENT

001  (12416)  CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS

700  (11891)  CRE V  MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES

001  (14974)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 322  Friedson S

MUET 5210  SEM ETHNOMUSICOL

001  (17081)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V

Course Topic: SACRED SOUND

SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT

001  (12417)  CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS

700  (11896)  CRE V  MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701  (17083)  CRE V  Friedson S

702  (17084)  CRE V

MUET 6010  CURRENT ISSUES

001  (17082)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V

Course Topic: SACRED SOUND

SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC

001  (18125)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B

Course Topic: INTRO RECORDING CONCEPTS/TECH

INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIikalA@UNT.EDU FOR INFORMATION.

003  (12068)  CRE V  PAC 145  Eaton J

Course Topic: DRAMATIC COACHING

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

004  (11964)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005  (12741)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M

Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

010  (12086)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W

Course Topic: KODALY IN CONTEXT

MUSIC EDUCATION STUDY ABROAD.  CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.

011  (12107)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D

Course Topic: ORCH REPER, WOODWINDS & HORN

ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 221</td>
<td>KEYBOARD IMPROVISATION</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Harlos S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUSI 132</td>
<td>ORCHESTRAL EXCERPTS, TROMBONE.</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>Baker T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSI 288</td>
<td>CLARINET EXCERPTS.</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Fabian D</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUGC 4900</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUGC 5890</td>
<td>STUDIES IN MUSIC</td>
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<tr>
<td>MUSI 322</td>
<td>INTRO RECORDING CONCEPTS/TECH</td>
<td>F</td>
<td>02:00 pm-04:50 pm</td>
<td>Liikala B</td>
<td>Introduction to recording concepts and technology. Contact <a href="mailto:Blair.LiiKala@unt.edu">Blair.LiiKala@unt.edu</a> for information.</td>
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<tr>
<td>PAC 145</td>
<td>DRAMATIC COACHING</td>
<td>CRE V</td>
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<td>Eaton J</td>
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<td>MUSI 137</td>
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<td>MUSI 230</td>
<td>ORCHESTRAL EXCERPTS, VIOLIN</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
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<td>ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.</td>
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<tr>
<td>MUSI 132</td>
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<td>ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.</td>
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<tr>
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<tr>
<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
<td>MW</td>
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<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
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<tr>
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<td>VOCAL JAZZ TECHNQ</td>
<td>MW</td>
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<tr>
<td>MUJS 3360</td>
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<td>09:59 am - 10:50 am</td>
<td>Seaton L</td>
<td></td>
</tr>
<tr>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td>TR</td>
<td>11:00 am - 11:50 am</td>
<td>Meder D</td>
<td></td>
</tr>
</tbody>
</table>
MUJS 3400  UNDERSTANDING JAZZ
001  (16514)  CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002  (16515)  CRE 3.0  INET  Murphy J
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MUJS 3610  JAZZ ARRANGING
001  (11528)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R
MUJS 3920  SONGWRITING
001  (12676)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18
002  (18130)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 320  Patterson J
MUJS 4470  HISTORY OF JAZZ
001  (11530)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J
MUJS 4610  ADV JAZZ ARRANGNG
001  (11531)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/27/18-12/14/18
MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706  (12761)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Steinel M
MUJS 4890  STUDIES IN JAZZ
700  (18140)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS JAZZ IMPROVISATION FOR STRINGS
701  (18132)  CRE 2.0  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J
Course Topic: MIDI SEQUENCING USING LOGIC PRO
MUJS 4900  SPECIAL PROBLEMS
700  (11532)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4910  SPECIAL PROBLEMS
700  (11543)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5120  GRAD REV VOC JAZZ TECH
001  (12726)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R
MUJS 5130  GRAD REV VOC JAZZ STYL
001  (12728)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A
MUJS 5360  GRAD REV JAZZ FUND
001  (12729)  CRE 1.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZ AUR SKIL
001  (16242)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J
MUJS 5362  GRAD REV JAZZ THEORY
MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (16243)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 5370  GRAD REV JAZZ IMPROV
001  (12730)  CRE 1.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (15151)  CRE 1.0  Booth J
003  (15152)  CRE 1.0  Steinel M
004  (15153)  CRE 1.0
005  (15154)  CRE 1.0  Seaton L
006  (15155)  CRE 1.0  Meder D
007  (18332)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 282  Finzer N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430  GRAD REV JAZZ HIST
001  (12267)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500  (11554)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500  (11555)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501  (12484)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
700  (12073)  CRE 2.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
001  (12678)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001  (12679)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 5760  JAZZ ARRANGING
700  (11556)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/27/18-12/14/18
Also meets: M  08:00 am-10:50 am MUSI 339  8/27/18-12/14/18
Also meets: M  11:00 am-01:50 pm MUSI 339  8/27/18-12/14/18
Also meets: M  02:00 pm-04:50 pm MUSI 339  8/27/18-12/14/18
Also meets: M  05:00 pm-07:50 pm MUSI 339  8/27/18-12/14/18
Also meets: T  09:59 am-12:50 pm MUSI 339  8/27/18-12/14/18
Also meets: T  12:59 pm-03:50 pm MUSI 339  8/27/18-12/14/18

MUJS 5780  JAZZ STYLE ANALYS
001  (12181)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>MUJS 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>Lecture</td>
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<tr>
<td>MUJS 5920</td>
<td>SONGWRITING</td>
<td>Laboratory</td>
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<tr>
<td>MUJS 6010</td>
<td>SEM JAZZ HIST ANALYSIS</td>
<td>Lecture</td>
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**MULB/Music, Laboratories**

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<tr>
<th>Course Code</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>Lecture</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
<tr>
<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Lecture</td>
<td>MTWR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
</tr>
<tr>
<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>Lecture</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
<td>Botha C</td>
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<tr>
<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>Lecture</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
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<tr>
<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>Lecture</td>
<td>TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
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<tr>
<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
<td>Lecture</td>
<td>TR</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Fisher D</td>
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<tr>
<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>MUSI 282</td>
<td>Baylock A</td>
</tr>
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<td>MULB 1809</td>
<td>WIND ENSEMBLE</td>
<td>Lecture</td>
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### UNDERGRADUATE WIND ENSEMBLE

All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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<tbody>
<tr>
<td>MULB 1810</td>
<td>BRASS BAND</td>
<td>Williams N</td>
<td>1.0</td>
<td>TR</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>500</td>
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</table>

### UNDERGRADUATE BRASS BAND

All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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<tbody>
<tr>
<td>MULB 1811</td>
<td>ACCOMPANYING</td>
<td>Kang H</td>
<td>1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>500</td>
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</table>

Restricted course approval required. Contact instructor.

Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

<table>
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<th>Course Name</th>
<th>Instructor Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
</tr>
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<tbody>
<tr>
<td>MULB 1812</td>
<td>MARCHING BAND</td>
<td>Williams N</td>
<td>1.0</td>
<td>MWF</td>
<td>04:15 pm-06:30 pm</td>
<td>NO ASSGN</td>
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Undergraduate marching band - Winds.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Credits</th>
<th>Days</th>
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<th>Location</th>
<th>Section</th>
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</thead>
<tbody>
<tr>
<td>MULB 1813</td>
<td>CONCERT BAND</td>
<td>Yacht L</td>
<td>1.0</td>
<td>MW</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>500</td>
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</table>

Undergraduate concert band.

All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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<tbody>
<tr>
<td>MULB 1815</td>
<td>MENS CHORUS</td>
<td>Brown J</td>
<td>1.0</td>
<td>TR</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>500</td>
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<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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<tbody>
<tr>
<td>MULB 1816</td>
<td>UNIVERSITY SINGERS</td>
<td>Sparks R</td>
<td>1.0</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
<td>500</td>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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<tbody>
<tr>
<td>MULB 1817</td>
<td>JAZZ GUITAR LAB</td>
<td>Mooney D</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>500</td>
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<tr>
<th>Course Code</th>
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<th>Instructor Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1819</td>
<td>JAZZ KEYBOARD LAB</td>
<td>Patterson J</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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<tbody>
<tr>
<td>MULB 1820</td>
<td>JAZZ SINGERS LAB</td>
<td>Jalkeus A</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>500</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
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</thead>
<tbody>
<tr>
<td>MULB 1821</td>
<td>LATIN JAZZ LAB</td>
<td></td>
<td></td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>500</td>
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</table>
MUSI 282 MWF Aponte J CRE 1.0 12:00 pm-12:50 pm 500 (12196)

MUSI 230 MTWRF Hightower A CRE 1.0 12:00 pm-12:50 pm 501 (11609)

MUSI 230 MTWR Napoles J CRE 1.0 02:00 pm-02:50 pm 502 (11610)

MUSI 232 MTWR Botha C CRE 1.0 12:59 pm-01:50 pm 503 (11611)

MUSI 232 MTWRF Brown J CRE 1.0 12:59 pm-01:50 pm 504 (11612)

MUSI 230 MTWR Brown J CRE 1.0 12:59 pm-01:50 pm 505 (11613)

MUSI 232 MTWRF Sparks R CRE 1.0 12:00 pm-12:50 pm 506 (11614)

MULB 5171 CRE 1.0 MWF A CAPPELLA CHOIR. 12:00 pm-12:50 pm 500 (12196)

MULB 5171 CRE 1.0 MTWR CONCERT CHOIR. 02:00 pm-02:50 pm 501 (11609)

MULB 5171 CRE 1.0 MTWR WOMENS CHORUS. 12:59 pm-01:50 pm 502 (11610)

MULB 5171 CRE 1.0 MTWR MENS CHORUS. 12:59 pm-01:50 pm 503 (11611)

MULB 5171 CRE 1.0 MTWR UNIVERSITY SINGERS. 12:00 pm-12:50 pm 504 (11612)

MULB 5171 CRE 1.0 MTWRF SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER. 12:00 pm-12:50 pm 505 (11613)

MULB 5171 CRE 1.0 MTWRF CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER. 12:00 pm-12:50 pm 506 (11614)

MULB 5172 CRE 1.0 MWF SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER. 02:15 pm-04:05 pm 500 (12197)

MULB 5172 CRE 1.0 MWF CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER. 12:14 pm-02:05 pm 501 (12088)

MULB 5173 CRE 1.0 TR GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 01:15 pm-04:05 pm 500 (11615)

MULB 5173 CRE 1.0 TR GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 12:30 pm-03:14 pm 501 (11616)

MULB 5173 CRE 1.0 MWF GRADUATE MARCHING BAND - WINDS. GRADUATE DRUMLINE. Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18 04:15 pm-06:30 pm 502 (11617)

MULB 5173 CRE 1.0 MWF GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 01:15 pm-03:14 pm 503 (11618)

MULB 5173 CRE 1.0 TR GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 03:30 pm-06:14 pm 504 (11619)

MULB 5173 CRE 1.0 MW GRADUATE UNIVERSITY BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 01:15 pm-03:14 pm 505 (14439)

MULB 5173 CRE 1.0 MW GRADUATE BRASS BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 03:30 pm-05:29 pm 506 (14452)

MULB 5173 CRE 1.0 MW GRADUATE BRASS BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 02:15 pm-04:05 pm 507 (11620)

MULB 5173 CRE 1.0 MW GRADUATE BRASS BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. 01:15 pm-03:14 pm 508 (14453)
MULB 5174    LG ENS JZZ LB BND

500 (11621) CRE 1.0  MUSI 282  Baylock A
518 (11633) CRE 1.0  MW  05:00 pm-05:50 pm  MUSI 262  Pinilla Vera D
        JAZZ GUITAR LAB - SUPER 400.
        Also meets: TR  05:00 pm-05:50 pm MUSI 262  8/27/18-12/14/18
520 (12677) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
521 (11635) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
        JAZZ KEYBOARD LAB.
522 (12481) CRE 1.0  Jazzy A
        JAZZ SINGERS LAB.

MULB 5175    LG ENS ACCOMPNYNG

500 (11636) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
        ADDITIONAL TIME ARRANGED.
        RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
        Also meets: T  08:30 am-09:20 am MUSI 221  8/27/18-12/14/18
501 (12675) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
        RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
        Also meets: M  12:59 pm-01:50 pm MUSI 221  8/27/18-12/14/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610    MUSIC AS COMMUNICATION

001 (11637) CRE 3.0  TR  09:30 am-10:50 am  MUSI 301  Anderson R
        Course Topic: MUSIC MAJORS ONLY
        MUSIC MAJORS ONLY.
002 (17090) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 258  La Spata A
        NON-MUSIC MAJORS ONLY.
003 (11638) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 321  McGinney W
        HONORS COLLEGE STUDENTS ONLY.
        MUSIC MAJORS ONLY.
004 (12170) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 321  Bush D
        Course Topic: HONORS--NON-MUSIC MAJORS ONLY
        HONORS COLLEGE STUDENTS ONLY.
        NON-MUSIC MAJORS ONLY.
        THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
        UNIVERSITY CORE CURRICULUM.
005 (12079) CRE 3.0  INET  Prince A
        NON-MUSIC MAJORS ONLY
        WEB-BASED INSTRUCTION.
        THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
        RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
        SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
        SECTION OF THE COURSE IF APPLICABLE.
006 (18142) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 322  McGinney W
        HONORS COLLEGE STUDENTS ONLY.
        MUSIC MAJORS ONLY.

MUMH 2040    MUSIC APPRECIATN

001 (12268) CRE 3.0  MWF  09:59 am-10:50 am  ESSC 255  Prince A
        NON-MUSIC MAJORS.
        BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
        COMPONENT.
        STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
        WWW.UNTECAMPUS.COM

MUMH 3000    19TH CENT MUSIC

001 (11639) CRE 3.0  TR  02:00 pm-03:20 pm  GAB 104  Smith E
        NON-MUSIC MAJORS.

MUMH 3010    20TH CENT MUSIC
MUSI 258MWF Prince ACRE 3.0 11:00 am-11:50 am
NON-MUSIC MAJORS.

MUSI 287F Coelho ALAB 0.0 12:59 pm-01:50 pm
MUSI 321F Coelho ALAB 0.0 11:00 am-11:50 am
MUSI 287R Darnold BLAB 0.0 12:00 pm-12:50 pm
MUSI 287R Darnold BLAB 0.0 12:59 pm-01:50 pm
MUSI 322F Morey II M

MUSI 258TR Schulze HCRE 3.0 09:30 am-10:50 am
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 250R Brites Pereira LAB 0.0 08:00 am-08:50 am
MUSI 289F Anderson BLAB 0.0 08:00 am-08:50 am
MUSI 289F Van Oort DLAB 0.0 11:00 am-11:50 am
MUSI 322F Brites Pereira LAB 0.0 11:00 am-11:50 am

MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 3510 CRE V 09:00 am-09:50 am
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 237MWF McGinney WCRE 3.0 11:00 am-11:50 am
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUSI 290MWF Mondelli PCRE 3.0 11:00 am-11:50 am
Course Topic: OPERA IN MEDIA

MUSI 295TR Geoffroy-Schwin CRE 3.0 12:30 pm-01:50 pm
Course Topic: WOMEN AND MUSIC AT UNT

MUSI 335TR Geoffroy-Schwin CRE 3.0 09:30 am-10:50 am
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUSI 293TR Notley MCRE 3.0 09:30 am-10:50 am
MUSI 293TR McKnight MCRE 3.0 11:00 am-12:20 pm

MUMH 3500 CRE V 09:00 am-09:50 am
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 3500 CRE V 09:00 am-09:50 am
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4050 CRE V 11:00 am-11:50 am
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010 CRE V 09:30 am-10:50 am
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 CRE V 12:30 pm-01:50 pm
TOpic: WOMEN AND MUSIC AT UNT

MUMH 5500 CRE V 09:30 am-10:50 am
MUSI 293 Notley M

MUMH 5440 CRE V 11:00 am-12:20 pm
MUSI 293 McKnight M

MUMH 5343 CRE V 11:00 am-12:20 pm
MUSI 293 Notley M

MUMH 5010 CRE V 12:30 pm-01:50 pm
MUSI 295 Geoffroy-Schwin

MUMH 5500 CRE V 11:00 am-12:20 pm
MUSI 293 McKnight M
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**Course Topic:  CENSORSHIP 20TH-CENTURY OPERAS**

- TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

**Course Topic: RE-EVALUATING VERDI**

"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.
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<td>STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.</td>
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