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**MUAG 1002 PIANO NON MUS MAJ**

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**MUAG 1003 KEYBD SKLS MU MAJ**

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**MUAG 1013**  
*KEYBD SKLS MU MAJ*

**MUAG 1014**  
*KEYBD SKLS MU MAJ*

**MUAG 1102**  
*BRASS CLASS*

**MUAG 1107**  
*GUITAR CLASS*

**MUAG 1117**  
*PERCUSSION CLASS*

**MUAG 1121**  
*STRINGS CLASS*

**MUAG 1124**  
*VOICE NON MUS MAJ*

**MUAG 1125**  
*WOODWINDS CLASS*
MUAG 1224  VOICE MUSIC MAJ
001 (11193) CRE 1.0  MWF 11:00 am-11:50 am MUSI 288 Nyetam R
MUSIC MAJORS ONLY.

MUAG 1500  OCCUP HEALTH MUSIC
001 (11961) CRE 3.0  M 11:00 am-11:50 am MUSI 301 Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNITECAMPUS FOR DETAILS. BLENDED CLASS WITH IN-
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301.

MUAG 1905  ENGLISH DICTION
001 (16505) CRE 1.0  MW 11:00 am-11:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (12737) CRE 1.0  TR 11:00 am-11:50 am MUSI 2006 Reikofski H
003 (14507) CRE 1.0  MW 08:00 am-08:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION
001 (11195) CRE 1.0  TR 11:00 am-11:50 am MUSI 289 Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (15302) CRE 1.0  TR 12:59 pm-01:50 pm MUSI 289 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001 (11196) CRE 1.0  MW 11:00 am-11:50 am MUSI 230 Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (16302) CRE 3.0  MWF Andersen CCRE 2.0 09:00 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260  PIANO LITERATURE
001 (11194) CRE 3.0  TR 09:30 am-10:50 am MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800  FNDMNTLS CONDCTNG
001 (11197) CRE 2.0  MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (11198) CRE 2.0  MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (11199) CRE 2.0  TR 08:00 am-09:20 am MUSI 230 Miyazaki Y
004 (11200) CRE 2.0  MWF 08:00 am-08:50 am MUSI 232 Deignan R

MUAG 3820  CHORAL CONDUCTING
001 (11201) CRE 2.0  MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (11202) CRE 2.0  TR 09:30 am-10:50 am MUSI 232 Fisher D
BAND.
002 (11203) CRE 2.0  MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (11204) CRE 3.0  MWF Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO
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MUAG 5275  INST COLLAB LIT SURVEY
700 (12466) CRE 3.0  MWF 02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001 (12738) CRE 3.0  TR 09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTS
700 (15193) CRE 1.0  TR 09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (15194) CRE 1.0  MWF 09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001 (12479) CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001 (12227) CRE 3.0  TR 11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700 (11284) CRE 3.0  MW 11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700 (11888) CRE 3.0  TR 11:00 am-12:20 pm  MUSI 320  Hagen E
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (12420) CRE 1.0  Hudson C
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (12421) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (16133) CRE 3.0  MWF 09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
001 (17060) CRE 3.0  TR 09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5820  SYMPHONIC LIT II
001 (17059) CRE 3.0  MWF 12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTR CONDUC
001 (11285) CRE 3.0  MWF 04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (11286) CRE 3.0  TR 09:30 am-10:50 am  MUSI 232  Fisher D
003 (11890) CRE 3.0  MWF 09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (11287) CRE 3.0  MW 08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
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**MUCE/Musical Entrepreneur**

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For Music Majors Only.
Non-Majors may contact Dr. Fabiana Claure for approval.
Students required to attend Bi-Weekly Departmental meetings Wednesdays 11:00 - 11:50 AM in MU 301. Contact Dr. Fabiana Claure for more information.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18
MUC 4030    MUS IND ENTREP
001 (16123) CRE 3.0 W  11:00 am-11:50 am MUSI 301  Claire F
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUC 5050    MUSICAL ENTREPRENEUR
001 (15133) CRE 3.0 TR  11:00 am-12:20 pm MUSI 321  Claire F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUC 5020    SEM PERF ARTS MNG
001 (16048) CRE 3.0 TR  09:30 am-10:50 am MUSI 2006  Claire F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUC 5030    PRACTICUM
MUSI 301W Claure FCRE V 11:00 am-11:50 am

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

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<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>MUCM 3510</td>
<td>STRING CHMBR MUSI</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Dubois S</td>
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<td></td>
<td>Course Topic: STRINGS ONLY</td>
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<tr>
<td></td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>MUCM 3520</td>
<td>WDWND CHMBR MUSIC</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
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<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
<td>Leali B</td>
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<td>Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUCM 3617</td>
<td>PERCUSSION ENSMB</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
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<td>Class Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Course Code</td>
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<td>Credits</td>
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<tr>
<td>MUSI 142TR</td>
<td>PERCUSSION ENSEMBLE</td>
<td>Ford M</td>
<td>1.0</td>
<td>11:00 am-12:20 pm</td>
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<td>MUSI 142TR</td>
<td>DRUMLINE BATTERY</td>
<td>Rennick P</td>
<td>1.0</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSI 142TR</td>
<td>STEEL BAND.</td>
<td>Marvin T</td>
<td>1.0</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
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<td>ADVANCED STEEL BAND</td>
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<td>09:00 pm-09:50 pm</td>
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<td>MUSI 142MW</td>
<td>BRAZILIAN.</td>
<td>Aponte J</td>
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<tr>
<td>MUSI 142MW</td>
<td>SOUTH INDIAN.</td>
<td>Sriji P</td>
<td>1.0</td>
<td>05:00 pm-06:50 pm</td>
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<td>MUSI 142MW</td>
<td>ADV SOUTH INDIAN AFRICAN.</td>
<td>Sriji P</td>
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<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
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<td>MUSI 142MW</td>
<td>ADVANCED AFRICAN.</td>
<td>Alorwoyie G</td>
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<td>06:30 pm-07:20 pm</td>
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<td>MUSI 142MW</td>
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<td>07:30 pm-08:20 pm</td>
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<tr>
<td>MUSI 142MW</td>
<td>ADVANCED AFRO-CUBAN.</td>
<td>Alorwoyie G</td>
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<td>03:00 pm-03:50 pm</td>
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<tr>
<td>MUSI 142MW</td>
<td>ADVANCED AFRO-CUBAN.</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
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<tr>
<td>MUSI 142MW</td>
<td>GAMELAN</td>
<td>Smith E</td>
<td>1.0</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>Li Z</td>
<td>1.0</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
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<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
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<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>Dubois S</td>
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<td>04:30 pm-05:50 pm</td>
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<td>WDWND CHMBR MUSIC</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td>MUCM 5530</td>
<td>BRASS CHMBR MUSIC</td>
<td>Nestler E</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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</table>
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

MUSI 5550  JAZZ CHAMBR MUSIC

Also meets: MW  03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW  03:59 pm-04:50 pm MUSI 282  8/27/18-12/14/18
MUCP 3190  ADVANCED COMP II

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080  SECONDARY COMP II

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE

MEETING TIME LISTED IS THE CAPSTONE MEETING.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00-11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

MUCP 4310  INSTRUMENTATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670  INTRO ELECTROACOUSTIC

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ACOUSTIC ECOLOGY & SOUND ART

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18
Also meets: M 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: M 05:00 pm-07:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: M 08:00 pm-10:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: T 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18
Also meets: T 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: W 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: W 02:00 pm-04:50 pm MUSI 2004 8/27/18-12/14/18
Course Topic: SONIC-VISUAL AESTHETICS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18
Also meets: M 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: M 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: T 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18
Also meets: T 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 05:00 pm-07:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: R 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18
Also meets: R 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18

MUCP 5080   COMPOSITION SEMINAR

700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009 Broberg K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.

FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

Also meets: T 11:00 am-01:50 pm MUSI 1005 8/27/18-12/14/18
Also meets: T 03:59 pm-06:50 pm MUSI 1005 8/27/18-12/14/18
Also meets: W 11:00 am-01:50 pm MUSI 1005 8/27/18-12/14/18
Also meets: W 02:00 pm-04:50 pm MUSI 1005 8/27/18-12/14/18

MUCP 5180   SECONDARY COMP

700 (11415) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185   CONCENTRATION COMP

700 (11959) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190   MASTER'S COMPOSITION

700 (11422) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900   SPECIAL PROBLEMS

700 (11430) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910   SPECIAL PROBLEMS

700 (11436) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18
Also meets: M 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: M 05:00 pm-07:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: M 08:00 pm-10:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: T 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18
Also meets: T 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: W 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18
Also meets: W 02:00 pm-04:50 pm MUSI 2004 8/27/18-12/14/18

Course Topic: SONIC-VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18
Also meets: M 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: M 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18
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Also meets: T 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18
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Also meets: W 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 05:00 pm-07:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: W 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18
Also meets: R 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18
Also meets: R 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18

MUCP 6190 DOCTORAL COMPOSITION
700 (11441) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS
700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS
700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS
001 (12193) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 Brown J
002 (11790) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Mahaffey C
003 (11791) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Deignan R
004 (12353) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Mahaffey C
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<td>CRITCHFIELD II</td>
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<td>MW</td>
<td>02:00 pm - 02:50 pm</td>
<td>MUSI 324</td>
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<td>MUSI 324TR</td>
<td>ALLAN ACRE</td>
<td>Emmanuel D</td>
<td>1.0</td>
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<td>02:00 pm - 02:50 pm</td>
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<td>MUSI 321MW</td>
<td>CRITCHFIELD II</td>
<td>Emmanuel D</td>
<td>2.0</td>
<td>MW</td>
<td>11:00 am - 11:50 am</td>
<td>MUSI 321</td>
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<td>MUSA 113MW</td>
<td>KELLEY J</td>
<td>Kelley J</td>
<td>3.0</td>
<td>MWF</td>
<td>11:00 am - 11:50 am</td>
<td>MUSA 113</td>
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<td>MUSI 324TR</td>
<td>CRITCHFIELD II</td>
<td>Emmanuel D</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am - 10:50 am</td>
<td>MUSI 324</td>
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<td>MUSI 324TR</td>
<td>CRITCHFIELD II</td>
<td>Taylor D</td>
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<td>MUSI 324</td>
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<td>MUSI 324MWF</td>
<td>CRITCHFIELD II</td>
<td>Adams K</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am - 10:50 am</td>
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<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>Emmanuel D</td>
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<td>MUSA 113</td>
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<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHING III</td>
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<td>ADV ELEM GEN MUS</td>
<td>Johnson C</td>
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<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Gerrard C</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am - 10:50 am</td>
<td>MUSI 322</td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Napoles J</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am - 11:50 am</td>
<td>MUSA 115</td>
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<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>Chappell E</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am - 09:20 am</td>
<td>MUSI 232</td>
</tr>
<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>Taylor D</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm - 07:50 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>Coppola W</td>
<td>3.0</td>
<td>MWF</td>
<td>05:00 pm - 07:50 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td>Rohwer D</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm - 07:50 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUED 5280</td>
<td>CURRENT ISSUES IN MUED</td>
<td>Emmanuel D</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm - 07:50 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td>Emmanuel D</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm - 07:50 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
<td>Rohwer D</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm - 07:50 pm</td>
<td>MUSI 321</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
201 (12380) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (12386) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (12381) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (12387) CRE V
Course Topic: PROPOSAL
PROPOSAL.

401 (12382) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (12388) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (12383) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (12389) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (12384) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (12390) CRE V
Course Topic: PROPOSAL
PROPOSAL.

701 (12402) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (12403) CRE V
Course Topic: PROPOSAL
PROPOSAL.

801 (15436) CRE V
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

802 (15437) CRE V
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113 Rohwer D

MUED 6900 SPECIAL PROBLEMS

700 (11834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 6910  
SPECIAL PROBLEMS  
700 (11845)  CRE V  
MULITIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUEN/Music Ensembles

#### MUEN 2602  
**BRASS ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>501</td>
<td>(11463)</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td>Mickens S HORN CHOIR.</td>
</tr>
</tbody>
</table>
| 502     | (11464)    | T    | 06:00 pm-09:00 pm | MUSI 232 | Baker T TROMBONE CHOIR.  
|         |            |      |               |          | Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18 |
| 503     | (11465)    | W    | 06:00 pm-09:50 pm | MUSI 232 | Childs D Course Topic: TUBA EUPH CHOIR EUPHONIUM/TUBA CHOIR. |

#### MUEN 2611  
**JAZZ ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
<th>Location</th>
<th>Credit</th>
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<tbody>
<tr>
<td>501</td>
<td>(11466)</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S BEGINNING JAZZ WINDS.</td>
</tr>
<tr>
<td>503</td>
<td>(12404)</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Serbu E U-TUBES</td>
</tr>
<tr>
<td>504</td>
<td>(18684)</td>
<td>F</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y CHINESE MUSIC ENSEMBLE</td>
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#### MUEN 2621  
**STRING ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
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<th>Location</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(12081)</td>
<td></td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 342</td>
<td>Osadchy E Course Topic: CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>503</td>
<td>(14430)</td>
<td>T</td>
<td>12:59 pm-03:00 pm</td>
<td>MUSI 258</td>
<td>Bushkova J RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-07:50 pm MUSI 258 8/27/18-12/14/18</td>
</tr>
<tr>
<td>504</td>
<td>(15221)</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y CHINESE MUSIC ENSEMBLE</td>
</tr>
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#### MUEN 2625  
**WIND ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
<th>Location</th>
<th>Credit</th>
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<tbody>
<tr>
<td>500</td>
<td>(11479)</td>
<td>T</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 132</td>
<td>Lee W FLUTE CHOIR.</td>
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</table>

#### MUEN 2626  
**MARIACHI AGUILAS**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
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<tbody>
<tr>
<td>500</td>
<td>(12178)</td>
<td>M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>Emmanuel D INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18</td>
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#### MUEN 3040  
**OPERA THEATER**

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<th>Credit</th>
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<tbody>
<tr>
<td>001</td>
<td>(11481)</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18</td>
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<tr>
<td></td>
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<td></td>
<td>Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
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#### MUEN 4530  
**COLLEGIUM MUSICUM**

<table>
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<tr>
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<th>Time</th>
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<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>(11482)</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P Course Topic: BAROQUE ORCHESTRA REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
</tr>
</tbody>
</table>
MUEN 4585  NOVA ENSEMBLE
500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/27/18-12/14/18
Also meets: F 09:00 am-09:59 am MUSA 113 8/27/18-12/14/18

MUEN 5040  GRAD OPERA THEATR
001 (11486) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
HORN CHOIR.
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (11487) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11488) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18
003 (11489) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585  NOVA ENSEMBLE
500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNeill E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/27/18-12/14/18
Also meets: F 09:00 am-09:59 am MUSA 113 8/27/18-12/14/18

MUEN 5602  BRASS ENSEMBLES
501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S
HORN CHOIR.
502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
MUSI 142MW Ford MCRE 1.0 12:00 pm-12:50 pm MUSI 142 Ford M
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142 Ford MCRE 1.0 501 (11496) MUSI 142 Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:50 pm MUSI 142 Ford M
Course Topic: ADV SOUTH INDIAN
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm MUSI 142 Rennick P
DRUMLINE BATTERY.

MUSA 102TR Marvin TCRE 1.0 08:00 pm-08:50 pm MUSI 142 Marvin T
STEEL BAND.

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm MUSI 142 Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm MUSI 142 Smith E
GAMELAN

MUEN 5621 STRING ENSEMBLES

MUSA 116 (11506) MUSI 116 Johnson T
CLASSICAL GUITAR.

MUSI 342 (12082) MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 258 (14431) MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/27/18-12/14/18

MUSI 258 (15222) MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

MUSA 132 (11507) MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

MUSI 288 (11508) MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology
MUET 2000  GLOBAL POP MUSIC
001  (16178)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Virani V

MUET 3030  MUSIC CULTR WORLD
001  (11510)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3617  AFR MUS & MOVEMENT
001  (12416)  CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700  (11891)  CRE V  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES
001  (14974)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 322  Friedson S

MUET 5210  SEM ETHNOMUSICOL
001  (17081)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT
001  (12417)  CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700  (11896)  CRE V  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (17083)  CRE V  Friedson S
702  (17084)  CRE V

MUET 6010  CURRENT ISSUES
001  (17082)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001  (18125)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
003  (12068)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004  (11964)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005  (12741)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
010  (12086)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.
011  (12107)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>MUSI 221TR</td>
<td>Keyboard Improvisation</td>
<td>012</td>
<td>Harlos S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 221</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSI 132F</td>
<td>Orchestral Excerpts, Trombone</td>
<td>025</td>
<td>Baker T</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 132</td>
<td>Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.</td>
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<tr>
<td>MUSI 288W</td>
<td>Clarinet Excerpts</td>
<td>026</td>
<td>Fabian D</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 288</td>
<td>Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.</td>
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<tr>
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<td>Special Problems</td>
<td>700</td>
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<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUGC 4910</td>
<td>Special Problems</td>
<td>700</td>
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<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUGC 5890</td>
<td>Studies in Music</td>
<td>001</td>
<td>Liikala B</td>
<td>F</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 322</td>
<td>Course Topic: INTRO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
</tr>
<tr>
<td>MUGC 5900</td>
<td>Special Problems</td>
<td>700</td>
<td></td>
<td></td>
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<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUGC 5910</td>
<td>Special Problems</td>
<td>700</td>
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<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUGC 5930</td>
<td>Prob Lieu Thesis</td>
<td>700</td>
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<td>CRE 3.0</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUGC 5941</td>
<td>Grad Art Cert Recital</td>
<td>700</td>
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<td>CRE 3.0</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5942  GRAD ART CERT RECITAL  
700  (11991)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL  
700  (11999)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL  
700  (12007)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS  
700  (8877)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS  
700  (8899)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS  
700  (8914)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL  
700  (12015)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL  
700  (12023)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL  
700  (11966)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL  
700  (11974)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION  
700  (8929)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION  
700  (8947)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION  
700  (8964)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
502  (11857)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
  Course Topic: BASS
503  (11858)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 221  Meder D
  Course Topic: PIANO
504  (11859)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Steinel M
  Course Topic: TRUMPET
505  (11860)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
  Course Topic: SAXOPHONE
506  (11861)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 292  Finzer N
  Course Topic: TROMBONE
  Also meets: F  12:59 pm-01:50 pm MUSI 292  8/27/18-12/14/18
507  (11862)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 292  Powers M
  Course Topic: VOICE
509  (15548)  CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
  Course Topic: SAXOPHONE

MUJS 1360  JAZZ FUNDAMENTALS
200  (11513)  CRE 2.0  T  03:59 pm-04:50 pm  MUSI 262  Steinel M

MUJS 1361  JAZZ AURAL FUNDMT
001  (11514)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001  (11515)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
  Also meets: MW  03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 1371  JAZZ KEYBD FUND
500  (11516)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Satterthwaite G
501  (11517)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Bell J
502  (11518)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Huntley A

MUJS 1470  INTR JAZZ RECORDS
001  (11519)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282  Huntley A

MUJS 2360  JAZZ IMPROVISATION
001  (11520)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002  (11521)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  Johnston N

MUJS 2370  JAZZ IMPROVISATION
001  (11522)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Steinel M
002  (11523)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
001  (11524)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001  (11525)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002  (11526)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  Finzer N

MUJS 3370  ADV JAZZ IMPROV
002  (11527)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 262  Meder D
MUJS 3400  UNDERSTANDING JAZZ
001  (16514)  CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002  (16515)  CRE 3.0  INET  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MUJS 3610  JAZZ ARRANGING
001  (11528)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R
MUJS 3920  SONGWRITING
001  (12676)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW 03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18
002  (18130)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 320  Patterson J
MUJS 4470  HISTORY OF JAZZ
001  (11530)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J
MUJS 4610  ADV JAZZ ARRANGNG
001  (11531)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  8/27/18-12/14/18
MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
  706  (12761)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Steinel M
MUJS 4890  STUDIES IN JAZZ
  700  (18140)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
JAZZ IMPROVISATION FOR STRINGS
  701  (18132)  CRE 2.0  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
MUJS 4900  SPECIAL PROBLEMS
  700  (11532)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4910  SPECIAL PROBLEMS
  700  (11543)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5120  GRAD REV VOC JAZZ TECH
  001  (12726)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R
MUJS 5130  GRAD REV VOC JAZZ STYL
  001  (12728)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A
MUJS 5360  GRAD REV JAZZ FUND
  001  (12729)  CRE 1.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZ AUR SKIL
  001  (16242)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J
MUJS 5362  GRAD REV JAZZ THEORY
<table>
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<tr>
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<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>001</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td></td>
<td>Steinel M</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
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<td>002</td>
<td>GRAD REV JAZZ IMPROV</td>
<td></td>
<td>Bell J</td>
<td></td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
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<td></td>
<td>Meder D</td>
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<td>09:59 am-10:50 am</td>
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<td>09:59 am-10:50 am</td>
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<td>09:59 am-10:50 am</td>
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<td>Finzer N</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 282</td>
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<td>001</td>
<td>GRAD REV JAZZ HIST</td>
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<td>Murphy J</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
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<td>ADV JAZZ IMPROV</td>
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<td>Mooney D</td>
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<td>Jalkeus A</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 282</td>
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<td>09:00 am-10:50 am</td>
<td>MUSI 292</td>
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<td>JAZZ ARRANGING</td>
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<td>DeRosa R</td>
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<td>03:59 pm-05:50 pm</td>
<td>MUSI 322</td>
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<td>JAZZ STYLE ANALYS</td>
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<td>Murphy J</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 287</td>
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<tr>
<td>001</td>
<td>SPECIAL PROBLEMS</td>
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</table>
MUSI 292MW Tixier SCRE 2.0 11:00 am-11:50 am 700 (11557)
Course Topic: JAZZ IMPROVISATION FOR STRINGS
MULTIPLE SECTIONS OFFERED.
JAZZ IMPROVISATION FOR STRINGS
MUJS 5910 SPECIAL PROBLEMS
700 (11568) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5920 SONGWRITING
001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18
002 (18131) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J
MUJS 6010 SEM JAZZ HIST ANALYSIS
001 (17086) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (11579) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR
500 (11580) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA
500 (11582) CRE 1.0 MF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11583) CRE 1.0 MF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15139) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (14438) CRE 1.0

UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (11586) CRE 1.0 MUSI 282 Baylock A

MULB 1809 WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810   BRASS BAND

UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811   ACCOMPANYING

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

MULB 1812   MARCHING BAND

UNDERGRADUATE MARCHING BAND - WINDS.

UNDERGRADUATE DRUMLINE.

Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

MULB 1813   CONCERT BAND

UNDERGRADUATE CONCERT BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815   MENS CHORUS

MULB 1816   UNIVERSITY SINGERS

MULB 1817   JAZZ GUITAR LAB

MULB 1819   JAZZ KEYBOARD LAB

MULB 1820   JAZZ SINGERS LAB

MULB 1821   LATIN JAZZ LAB
MUSI 282 MWF Aponte J CRE 1.0 12:00 pm-12:50 pm
500 (12196) MUSI 282 Aponte J CRE 1.0 12:00 pm-12:50 pm
501 (11609) MUSI 230 Hightower A CRE 1.0 12:00 pm-12:50 pm
502 (11610) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
503 (11611) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
504 (11612) MUSI 232 Brown J CRE 1.0 12:59 pm-01:50 pm
505 (11613) MUSI 232 Sparks R CRE 1.0 12:00 pm-12:50 pm

MULB 5171 LG ENS CHOIR
MUSI 230 MTWRF Hightower A CRE 1.0 12:00 pm-12:50 pm
501 (11609) MUSI 230 Hightower A CRE 1.0 12:00 pm-12:50 pm
502 (11610) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
503 (11611) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
504 (11612) MUSI 232 Brown J CRE 1.0 12:59 pm-01:50 pm
505 (11613) MUSI 232 Sparks R CRE 1.0 12:00 pm-12:50 pm

MULB 5172 LG ENS ORCHESTRA
MUSI 230 MTWRF Hightower A CRE 1.0 12:00 pm-12:50 pm
501 (11609) MUSI 230 Hightower A CRE 1.0 12:00 pm-12:50 pm
502 (11610) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
503 (11611) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
504 (11612) MUSI 232 Brown J CRE 1.0 12:59 pm-01:50 pm
505 (11613) MUSI 232 Sparks R CRE 1.0 12:00 pm-12:50 pm

MULB 5173 LG ENS BAND
MUSI 232 MTWRF Hightower A CRE 1.0 12:59 pm-01:50 pm
501 (11609) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
502 (11610) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
503 (11611) MUSI 232 Brown J CRE 1.0 12:59 pm-01:50 pm
504 (11612) MUSI 232 Sparks R CRE 1.0 12:00 pm-12:50 pm

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MUSI 230 MTWRF Hightower A CRE 1.0 12:00 pm-12:50 pm
501 (11609) MUSI 230 Hightower A CRE 1.0 12:00 pm-12:50 pm
502 (11610) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
503 (11611) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
504 (11612) MUSI 232 Brown J CRE 1.0 12:59 pm-01:50 pm
505 (11613) MUSI 232 Sparks R CRE 1.0 12:00 pm-12:50 pm

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MUSI 230 MTWRF Hightower A CRE 1.0 12:00 pm-12:50 pm
501 (11609) MUSI 230 Hightower A CRE 1.0 12:00 pm-12:50 pm
502 (11610) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
503 (11611) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
504 (11612) MUSI 232 Brown J CRE 1.0 12:59 pm-01:50 pm
505 (11613) MUSI 232 Sparks R CRE 1.0 12:00 pm-12:50 pm

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MUSI 230 MTWRF Hightower A CRE 1.0 12:00 pm-12:50 pm
501 (11609) MUSI 230 Hightower A CRE 1.0 12:00 pm-12:50 pm
502 (11610) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
503 (11611) MUSI 232 Botha C CRE 1.0 12:59 pm-01:50 pm
504 (11612) MUSI 232 Brown J CRE 1.0 12:59 pm-01:50 pm
505 (11613) MUSI 232 Sparks R CRE 1.0 12:00 pm-12:50 pm

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
### MULB 5174  LG ENS JZZ LB BND

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<tr>
<td>05:00 pm-05:50 pm</td>
<td>MUSI 262</td>
<td>Pinilla Vera D</td>
<td>MUSI 262</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
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<td>Also meets: TR 05:00 pm-05:50 pm</td>
<td>MUSI 262</td>
<td>Pinilla Vera D</td>
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### MULB 5175  LG ENS ACCOMPNYNG

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<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
<td>MUSI 301</td>
<td>M</td>
<td>12:00 pm-12:50 pm</td>
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### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

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<tr>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
<td>Anderson R</td>
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#### MUMH 2040  MUSIC APPRECIATN

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<tr>
<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
<td>McGinney W</td>
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#### MUMH 3000  19TH CENT MUSIC

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<tr>
<td>02:00 pm-03:20 pm</td>
<td>GAB 104</td>
<td>Smith E</td>
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#### MUMH 3010  20TH CENT MUSIC
MUSI 258MWF Prince ACRE 3.0 11:00 am-11:50 am
NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750
001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (11641) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Coelho A
302 (11642) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Coelho A
303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Darnold B
304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Darnold B
305 (18008) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Morey II M

MUMH 3510 MUS HIST 1750-PRES
001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321 Van Oort D
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289 Anderson B
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250 Brites Pereira
304 (11648) LAB 0.0 F 11:00 am-11:50 am MUSI 289 Van Oort D
305 (18009) LAB 0.0 F 11:00 am-11:50 am MUSI 322 Brites Pereira

MUMH 4050 SYMPHONIC LITERAT
002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Gerrard C
AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT
001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA

MUMH 4900 SPECIAL PROBLEMS
700 (11649) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (11656) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (11662) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU
001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH
001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
Course Topic: WOMEN AND MUSIC AT UNT
TOPIC: WOMEN AND MUSIC AT UNT.

MUMH 5343 MUS HIST AFTER 1900
001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M

MUMH 5440 MUS IN U.S.
001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M

MUMH 5500 MUS HIST TO 1750
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<td>MUSI 1007R</td>
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<td>MUSI 1007</td>
<td>cherry K</td>
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<td>SACR MUS MIDDLE AGES 11:00 am-11:50 am</td>
<td>MUSI 253</td>
<td>Taylor J</td>
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<td>MUSI 1007</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUTH/Music Theory

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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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FOR MUSIC MAJORS ONLY.

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FOR MUSIC MAJORS ONLY.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18
Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

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**Course Topic:** MEDIEVAL MUSIC

SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.