### MUAG/App Music-Pedagogy,Diction,Lit

**MUAG 1001**  
**PIANO NON MUS MAJ**

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Course Topic: NON MUSIC MAJORS - LEVEL I

**MUAG 1002**  
**PIANO NON MUS MAJ**

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Course Topic: NON MUSIC MAJORS - LEVEL II

**MUAG 1011**  
**KEYBD SKLS MU MAJ**

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MUSIC MAJORS ONLY

501 (12078) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 288 Taylor H
MUSIC MAJORS ONLY

502 (15407) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 321 Dapcic S

MUAG 1500 OCCUP HEALTH MUSIC
001 (11961) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN-
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905 ENGLISH DICTION
001 (16505) CRE 1.0 MW 11:00 am-11:50 am MUSI 289 Reikofski H
002 (12737) CRE 1.0 TR 11:00 am-11:50 am MUSI 2006 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
003 (14507) CRE 1.0 MW 08:00 am-08:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906 FRENCH DICTION
001 (11195) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (15302) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 289 Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION
001 (11196) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240 PIANO ACCOMPNG
700 (16302) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260 PIANO LITERATURE
001 (11194) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800 FNDMNTLS CONDUCTNG
001 (11197) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (11198) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (11199) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Miyazaki Y
004 (11200) CRE 2.0 MWF 08:00 am-08:50 am PAC 132 Deignan R

MUAG 3820 CHORAL CONDUCTING
001 (11201) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870 INSTRUMNTL CONDUC
001 (11202) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
BAND.
002 (11203) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO
700 (11204) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002 STU TEACH GRP PIANO
001 (11205) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4220 FUND SING-ACT TECH
001 (18104) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 4225 ORATORIO REP AND PRAC
MUAG 4300  SCI & PED SINGING
001 (16758) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4350  REPAIR MUS INSTS
001 (1206) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S
MUAG 4420  HARPSICHORD LIT
001 (16240) CRE 3.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
700 (12177) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 301  Childs D
MUTIPLE SECTIONS OFFERED.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
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Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/18-9/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18

Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740  SEM CHURCH MUSIC
001 (14249) CRE 3.0  F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900  SPECIAL PROBLEMS
700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700 (12669) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (18229) CRE 3.0 Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700 (12670) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5200  PIANO LITERATURE
001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (12671) CRE 2.0 TR 12:30 pm-01:50 pm MUSI 322 Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001 (12228) CRE 1.0 MW 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225  ORATORIO REP PRACT
001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
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<td>Course Topic: GROUP PIANO PEDAGOGY</td>
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<td>MUSA 115</td>
<td>Eaton J</td>
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<td>ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040. Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18</td>
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<td>3.0</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td>Couturiaux C</td>
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<td>PAC 021</td>
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<td>FOR MUSIC MAJORS ONLY.</td>
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<td>NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.</td>
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<td>STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 9/18/18-9/18</td>
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</table>

For Music Majors Only.
Non-Majors may contact Dr. Fabiana Claure for Approval.
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MU 301. Contact Dr. Fabiana Claure for more information.
MUCE 4030  MUS IND ENTREPRENEUR
001  (16123)  CRE 3.0  W  11:00 am-11:50 am  MUSI 301
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5000  MUSICAL ENTREPRENEUR
001  (15133)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5020  SEM PERF ARTS MNG
001  (16048)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5030  PRACTICUM
MUSI 301W CRE V 11:00 am-11:50 am MUSI 301
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (11780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12191) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCM 3617 PERCUSSION ENSEMB

500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.

501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
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<td>Ford M</td>
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<td>09:00 pm-09:50 pm</td>
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<td>05:00 pm-06:50 pm</td>
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<td>MUSI 301W</td>
<td>AFRICAN</td>
<td>511</td>
<td></td>
<td>Alorwoyie G</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>ADVANCED AFRICAN</td>
<td>512</td>
<td></td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>AFRO-CUBAN</td>
<td>513</td>
<td></td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>ADVANCED AFRO-CUBAN</td>
<td>514</td>
<td></td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>500</td>
<td></td>
<td>Li Z</td>
<td>02:00 pm-03:50 pm</td>
<td>MUCM 3621</td>
</tr>
<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>500</td>
<td></td>
<td>Haefner J</td>
<td>03:59 pm-06:00 pm</td>
<td>MUCM 3630</td>
</tr>
<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>500</td>
<td></td>
<td>Dubois S</td>
<td>04:30 pm-05:50 pm</td>
<td>MUCM 5510</td>
</tr>
<tr>
<td>MUCM 5520</td>
<td>WDWND CHMBR MUSIC</td>
<td>500</td>
<td></td>
<td>Ruzevic N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUCM 5520</td>
</tr>
<tr>
<td>MUCM 5530</td>
<td>BRASS CHMBR MUSIC</td>
<td>500</td>
<td></td>
<td>Nestler E</td>
<td>04:30 pm-05:50 pm</td>
<td>MUCM 5530</td>
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</table>
MUCM 5550  JAZZ CHAMBR MUSIC

TROMBONE QUARTETS

MUCP 1180  BEGINNING COMP I

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MWF</td>
<td>MUSI 287</td>
<td>Klein J</td>
</tr>
</tbody>
</table>

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
REstricted course. Approval required. Contact department.
Also meets: MWF  11:00 am-11:50 am MUSI 295  8/27/18-12/14/18
Also meets: MWF  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 1190  BEGINNING COMP II

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MWF</td>
<td>MUSI 1001</td>
<td>Klein J</td>
</tr>
</tbody>
</table>

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>11:00 am-11:50 am</td>
<td>M</td>
<td>MUSI 1001</td>
<td></td>
</tr>
</tbody>
</table>

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
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<tbody>
<tr>
<td>700</td>
<td>11:00 am-11:50 am</td>
<td>M</td>
<td>MUSI 1001</td>
<td></td>
</tr>
</tbody>
</table>

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 2190  INTERMEDIATE COMP II

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>11:00 am-11:50 am</td>
<td>M</td>
<td>MUSI 1001</td>
<td></td>
</tr>
</tbody>
</table>

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td>Broberg K</td>
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CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II

<table>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MWF</td>
<td>MUSI 1001</td>
<td>Klein J</td>
</tr>
</tbody>
</table>

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
MUCP 3190  ADVANCED COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.

INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETING TIME LISTED IS THE CAPSTONE MEETING.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310  INSTRUMENTATION

001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670  INTRO ELECTROACOUSTIC

001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS

700 (11402) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS

700 (11408) CRE V

701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P

Course Topic: ACOUSTIC ECOLOGY & SOUND ART

702 (11410) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 Schnurr A

Course Topic: SONIC-VISUAL AESTHETICS

MUCP 5080  COMPOSITION SEMINAR

700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.

FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.
MUCP 5180  SECONDARY COMP
700 (11415) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11959) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (11422) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS
700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS
700 (11436) CRE V
701 (11437) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
702 (16180) CRE 3.0  TR  09:30 am-10:50 am  MUSI 1001  Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS

MUCP 6190  DOCTORAL COMPOSITION
700 (11441) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (12193) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  Brown J
002 (11790) CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Mahaffey C
003 (11791) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Deignan R
004 (12353) CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Mahaffey C
005 (12407) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  Critchfield II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Mins</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>30</td>
<td>Allan A</td>
</tr>
<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>60</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACH III</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>60</td>
<td>Kelley J</td>
</tr>
<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>60</td>
<td>Gerrard C</td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF Choral</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>120</td>
<td>Fisher D</td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF Instr</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>120</td>
<td>Chappell E</td>
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<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>05:00 pm-07:50 pm</td>
<td>120</td>
<td>Taylor D</td>
</tr>
<tr>
<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>05:00 pm-07:50 pm</td>
<td>120</td>
<td>Coppola W</td>
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<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td>V</td>
<td>05:00 pm-07:50 pm</td>
<td>120</td>
<td>Emmanuel D</td>
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<tr>
<td>MUED 5280</td>
<td>CURRENT ISSUES IN MUED</td>
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<td>120</td>
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<tr>
<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>120</td>
<td>Rohwer D</td>
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<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
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<td>05:00 pm-07:50 pm</td>
<td>120</td>
<td>Rohwer D</td>
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201 (12380) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (12386) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (12381) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (12387) CRE V
Course Topic: PROPOSAL
PROPOSAL.

401 (12382) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (12388) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (12383) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (12389) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (12384) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (12390) CRE V
Course Topic: PROPOSAL
PROPOSAL.

701 (12402) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (12403) CRE V
Course Topic: PROPOSAL
PROPOSAL.

801 (15436) CRE V
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

802 (15437) CRE V
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900  SPECIAL PROBLEMS

700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV
001 (11833) CRE 3.0  TR  03:30 pm-04:50 pm  WH 113  Rohwer D

MUED 6900  SPECIAL PROBLEMS

700 (11834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUEN/Music Ensembles

**MUEN 2602**  **BRASS ENSEMBLES**

501 (11463) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Mickens S  
HORN CHOIR.

502 (11464) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T  
TROMBONE CHOIR.  
Also meets:  W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18

503 (11465) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D  
Course Topic:  TUBA EUPH CHOIR  
EUPHONIUM/TUBA CHOIR.

**MUEN 2611**  **JAZZ ENSEMBLES**

501 (11466) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  
BEGINNING JAZZ WINDS.

502 (11467) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S  
503 (12404) CRE 1.0  M  12:00 pm-12:50 pm  MUSI 292  Davis N  
U-TUBES  
Also meets:  F  12:00 pm-12:50 pm MUSI 262  8/27/18-12/14/18

**MUEN 2621**  **STRING ENSEMBLES**

501 (12081) CRE 1.0  MUSI 342  Osadchy E  
Course Topic:  CELLO  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

503 (14430) CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
VIOLUNTI - VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
Also meets:  W  06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18

504 (15221) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y  
CHINESE MUSIC ENSEMBLE

**MUEN 2625**  **WIND ENSEMBLES**

500 (11479) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Lee W  
FLUTE CHOIR.

**MUEN 2626**  **MARIACHI AGUILAS**

500 (12178) CRE 1.0  M  06:30 pm-07:50 pm  MUSA 113  Emmanuel D  
INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI  
INSTRUMENTS FOR CURRENT PLAYERS.  
Also meets:  W  06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18

**MUEN 3040**  **OPERA THEATER**

001 (11481) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T  
Also meets:  W  03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18  
Also meets:  R  03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18  
Also meets:  R  06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18  
Also meets:  F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

**MUEN 4530**  **COLLEGIUM MUSICUM**

001 (11482) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P  
Course Topic:  BAROQUE ORCHESTRA  
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS.  CONTACT INSTRUCTOR.

002 (11483) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R  
Course Topic:  COLLEGIUM SINGERS  
Also meets:  F  12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
<table>
<thead>
<tr>
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<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>Leenhouts P</td>
<td>1.0</td>
<td>TR 04:15 pm-06:50 pm</td>
<td></td>
<td>003</td>
<td>Restricted course. Approval required. Contact department. Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18</td>
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<tr>
<td>MUEN 5040</td>
<td>GRAD OPERA THEATR</td>
<td>Duberry T</td>
<td>1.0</td>
<td>M 03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>001</td>
<td>Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18 Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18 Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUEN 5530</td>
<td>EARLY MUSIC ENSEMBLES</td>
<td>Leenhouts P</td>
<td>1.0</td>
<td>TR 04:15 pm-06:50 pm</td>
<td></td>
<td>001</td>
<td>Course Topic: Baroque Orchestra. Required Audition and Enrollment in Baroque Lessons. Contact Instructor. Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18 Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18 Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18 Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUEN 5585</td>
<td>NOVA ENSEMBLE</td>
<td>McNutt E</td>
<td>1.0</td>
<td>WF 09:00 am-10:50 am</td>
<td></td>
<td>001</td>
<td>Contemporary Chamber Ensemble. Contact Instructor for Audition Information. Restricted Course Approval Required. Contact Instructor. Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
<td>Mickens S</td>
<td>1.0</td>
<td>F 12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td>001</td>
<td>Horn Choir. Also meets: W 06:00 pm-09:00 pm MUSI 232 8/27/18-12/14/18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Baker T</td>
<td></td>
<td>T 06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>002</td>
<td>Trombone Choir. Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18</td>
</tr>
<tr>
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<td></td>
<td>Childs D</td>
<td></td>
<td>W 06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
<td>003</td>
<td>Euphonium/Tuba Choir. Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
<td>Leali B</td>
<td>1.0</td>
<td>TR 03:59 pm-04:50 pm</td>
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<td>001</td>
<td>Beginning Jazz Winds. Also meets: W 12:00 pm-12:50 pm MUSI 292 8/27/18-12/14/18</td>
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<td></td>
<td>Tixier S</td>
<td></td>
<td>MW 11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>003</td>
<td>U-Tubes. Also meets: W 12:00 pm-12:50 pm MUSI 292 8/27/18-12/14/18</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>Ford M</td>
<td>1.0</td>
<td>MW 12:00 pm-12:50 pm</td>
<td></td>
<td>001</td>
<td>Percussion Players. Classical. Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department. Also meets: W 12:00 pm-12:50 pm MUSI 142 8/27/18-12/14/18</td>
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Course Topic: PERCUSSION GROUP
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

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Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
MUET 3617  AFR MUS & MOVEMENT
001  (12416)  CRE 1.0  M  06:00 pm-08:20 pm  PHYS 112  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700  (11891)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES
001  (14974)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 322  Friedson S

MUET 5210  SEM ETHNOMUSICOL
001  (17081)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT
001  (12417)  CRE 1.0  M  06:00 pm-08:20 pm  PHYS 112  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700  (11896)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (17083)  CRE V
702  (17084)  CRE V

MUET 6010  CURRENT ISSUES
001  (17082)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001  (18125)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIILKALA@UNT.EDU FOR INFORMATION.
003  (12068)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004  (11964)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005  (12741)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
010  (12086)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR
MUSI 303 FOR ADDITIONAL INFORMATION.
011  (12107)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
025  (12396)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026  (12482)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033  (16140)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET
MUGC 4900  SPECIAL PROBLEMS
700 (8798)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (8819)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
001 (18126)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
003 (8834)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (8835)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12742)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
011 (12108)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.
025 (12397)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12483)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16141)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
700 (8836)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700 (8857)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700 (8872)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700 (11982)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (11991)  CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (11999)  CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
MUGC 5950    THESIS
700 (8877)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900    SPECIAL PROBLEMS
700 (8899)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910    SPECIAL PROBLEMS
700 (8914)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941    GRAD ART CERT RECITAL
700 (12015) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942    GRAD ART CERT RECITAL
700 (12023) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943    GRAD ART CERT RECITAL
700 (11966) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944    GRAD ART CERT RECITAL
700 (11974) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950    DISSERTATION
700 (8929)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951    DISSERTATION
700 (8947)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952    DISSERTATION
700 (8964)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953    DISSERTATION
700 (8979)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954    DISSERTATION
700 (8990)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
<td></td>
<td></td>
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<tr>
<td>200 (11513)</td>
<td>CRE 2.0 T</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
<td>Steinel M</td>
</tr>
<tr>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
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<tr>
<td>001 (11514)</td>
<td>CRE 1.0 MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
<td>Booth J</td>
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<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
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<tr>
<td>001 (11515)</td>
<td>CRE 2.0 MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
<td>Steinel M</td>
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<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
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<td>500 (11516)</td>
<td>CRE 1.0 MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
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<td>501 (11517)</td>
<td>CRE 1.0 MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
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<td>502 (11518)</td>
<td>CRE 1.0 TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
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<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
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<td>001 (11519)</td>
<td>CRE 3.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 282</td>
<td>Huntley A</td>
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<tr>
<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
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<td>001 (11520)</td>
<td>CRE 2.0 TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
<td>Booth J</td>
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<td>002 (11521)</td>
<td>CRE 2.0 MW</td>
<td>02:00 pm-02:50 pm</td>
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**BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.**

**WEB-BASED INSTRUCTION.**

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**
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**MULB/Music, Laboratories**

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MULB 1802 CONCERT CHOIR

MUSI 230 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
MULB 1803 WOMENS CHORUS

MUSI 232 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
MULB 1805 ORCHESTRA

MUSI 232 MW 02:15 pm-04:05 pm PAC 101 Itkin D
MULB 1806 WIND SYMPHONY

MUSI 232 TR 12:14 pm-02:05 pm PAC 101 Couturiaux C
MULB 1807 SYMPHONIC BAND

MUSI 232 TR 01:15 pm-04:05 pm PAC 101 Corporon E
MULB 1808 JAZZ LAB BAND

MUSI 232 TR 01:15 pm-04:05 pm PAC 101 Corporon E
MULB 1809 WIND ENSEMBLE

MUSI 232 TR 12:30 pm-03:14 pm PAC 132 Fisher D
MULB 1810 BRASS BAND

MUSI 232 MW 12:30 pm-03:14 pm PAC 132 Williams N
MULB 1811 ACCOMPANYING

500 (11579) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
MULB 1802 CONCERT CHOIR

500 (11580) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
MULB 1803 WOMENS CHORUS

500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
MULB 1805 ORCHESTRA

500 (11582) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15139) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14438) CRE 1.0
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (11586) CRE 1.0 MUSI 282 Baylock A
MULB 1809 WIND ENSEMBLE

500 (18286) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 BRASS BAND

500 (18287) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING

500 (11596) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501 (12674) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18
MULB 1812  MARCHING BAND
500  (11597)  CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN
UNDERGRADUATE MARCHING BAND - WINDS.
501  (11598)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
   Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18
502  (11599)  CRE 1.0  MWF  04:15 pm-06:30 pm  FIEL  Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
   Also meets: MW  06:14 pm-07:15 pm FIEL  8/27/18-12/14/18

MULB 1813  CONCERT BAND
500  (11600)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501  (14453)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1815  MENS CHORUS
500  (11602)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J

MULB 1816  UNIVERSITY SINGERS
500  (11603)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R

MULB 1817  JAZZ GUITAR LAB
500  (11604)  CRE 1.0  00:00 pm 02:00 pm 04:00 pm 06:00 pm 08:00 pm 10:00 pm 12:00 pm 14:00 pm 16:00 pm 18:00 pm 20:00 pm 22:00 pm 24:00 pm
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500  (11606)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500  (11607)  CRE 1.0  JAZZ SINGERS LAB.

MULB 1821  LATIN JAZZ LAB
500  (12196)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (11609)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
   A CAPPELLA CHOIR.
502  (11610)  CRE 1.0  MTWRF  02:00 pm-02:50 pm  MUSI 230  Naples J
   CONCERT CHOIR.
503  (11611)  CRE 1.0  MTWRF  12:59 pm-01:50 pm  MUSI 232  Botha C
   WOMENS CHOIR.
505  (11612)  CRE 1.0  MTWRF  12:59 pm-01:50 pm  MUSI 230  Brown J
   MENS CHOIR.
506  (11613)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
   UNIVERSITY SINGERS

MULB 5172  LG ENS ORCHESTRA
500  (11614)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
   SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (12088)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
   CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE CONCERT BAND.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE CONCERT BAND.

GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE CONCERT BAND.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

MULB 5175  LG ENS ACCOMPNYNG
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MUMH 6160  MAJOR COMPOSERS
001  (18143)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 295  Hagen E
Course Topic: RE-EVALUATING VERDI
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE
WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION
OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION
THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS
INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

MUMH 6510  SEM PERF PRAC
001  (17094)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Schulze H

MUMH 6730  RENAISSANCE MUSIC
001  (17093)  CRE 3.0  MW  11:00 am-11:50 am  MUSI 322  Brand B
Course Topic: MUS & PRINT ITALIAN RENAISSANC
MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900  SPECIAL PROBLEMS
700  (11680)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (11691)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001  (11283)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6000  PROSEM PERF ART HEALTH
001  (18251)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5288  SAC MUS 19TH/20TH CEN
001  (15169)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Brown C

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001  (12494)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Stevens B
002  (18112)  CRE 3.0  INET  Sovik T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 1400  THEORY I
001  (11697)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 301  Graf B
FOR MUSIC MAJORS ONLY.
003  (12361)  CRE 2.0  TR  08:30 am-09:20 am  MUSI 301  Graf B
FOR MUSIC MAJORS ONLY.

MUTH 1410  AURAL SKILLS I
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**MUTH 1500 THEORY II**

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<tr>
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<td>MUSI 258</td>
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**MUTH 1510 AURAL SKILLS II**

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**MUTH 2400 THEORY III**

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**MUTH 2500 THEORY IV**

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**MUTH 2500 THEORY IV**

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**MUTH 2510 AURAL SKILLS IV**

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**MUTH 3410 16TH C COUNTERPNT**

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MUSI 321 MWF Jackson T CRE 18TH C COUNTERPNT
002 (11715) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420 CRE 18TH C COUNTERPNT
001 (11716) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Graf B
002 (11717) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUSI 290 TR Graf B CRE 18TH C COUNTERPNT
001 (11718) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
002 (12362) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Cubero D

MUTH 3510 CRE FORM ANALYSIS
001 (11719) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J

MUSI 288 TR Heetderks D CRE Form Analysis
001 (11720) CRE V 09:30 am-10:50 am MUSI 288 Heetderks D

MUTH 4370 CRE SCHNEKRIAN ANALYSIS
001 (11721) CRE 3.0 CRE 11:00 am-11:50 am MUSI 293 Lavacek J

MUSI 4900 CRE SPECIAL PROBLEMS
700 (11720) CRE V CRE SPECIAL PROBLEMS
102 (11721) CRE V CRE SPECIAL PROBLEMS

MUTH 4910 CRE SPECIAL PROBLEMS
700 (11728) CRE V CRE SPECIAL PROBLEMS
150 (11729) CRE V CRE SPECIAL PROBLEMS

MUSI 293 MWF Lavacek J CRE SPECIAL PROBLEMS
001 (11730) CRE 3.0 MWF 11:00 am-12:20 pm MUSI 293 Lavacek J

MUTH 5010 CRE GRADUATE THEORY REVIEW
001 (14303) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Bakulina O

MUTH 5080 CRE PEDAGOGY OF THEOR
002 (12408) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Bakulina O

MUSI 287 TR Bakulina O CRE PEDAGOGY OF THEOR
001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5350 CRE ANALYSIS / PERFORMANCE
001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUSI 288 MW Jackson T CRE ANALYSIS / PERFORMANCE
001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 CRE ANALYSIS / PERFORMANCE
001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5360 CRE ANALYSIS / PERFORMANCE
001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUSI 288 MWF Cubero D CRE ANALYSIS / PERFORMANCE
001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5380 CRE SCHNEKERIAN ANALYSIS
001 (12731) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J

MUSI 293 MWF Lavacek J CRE SCHNEKERIAN ANALYSIS
001 (12731) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J

MUTH 5410 CRE 16TH C COUNTERPOINT
002 (12410) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUSI 321 MWF Jackson T CRE 16TH C COUNTERPOINT
001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J

MUTH 5420 CRE 16TH C COUNTERPOINT
002 (12411) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUSI 2006 MWF Cubero D CRE 16TH C COUNTERPOINT
001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J

MUTH 5510 CRE FORM ANALYSIS
001 (12412) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Cubero D

MUSI 288 MWF Cubero D CRE FORM ANALYSIS
001 (12412) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Cubero D

MUTH 5680 CRE PRO-SEM MUS THEOR
001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J

MUSI 322 TR Lavacek J CRE PRO-SEM MUS THEOR
001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J

MUTH 5900 CRE SPECIAL PROBLEMS
700 (11740) CRE V CRE SPECIAL PROBLEMS
102 (11741) CRE V CRE SPECIAL PROBLEMS

MUSI 293 MWF Lavacek J CRE SPECIAL PROBLEMS
001 (11742) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J

MUTH 5910 CRE SPECIAL PROBLEMS
700 (11740) CRE V CRE SPECIAL PROBLEMS
102 (11741) CRE V CRE SPECIAL PROBLEMS

Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.
MUTH 6680  PRO-SEM MUS THEOR
001 (11762) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700  ANALYTICL SYSTM I
001 (17089) CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F

MUTH 6900  SPECIAL PROBLEMS
700 (11763) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (11774) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.