

# College of Music

## MUAG/App Music-Pedagogy,Diction,Lit

### **MUAG 1001 PIANO NON MUS MAJ**

500	(10690)	CRE 1.0	MW	02:00 pm-03:20 pm	MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I					
NON MUSIC MAJORS - LEVEL I.					
501	(11931)	CRE 1.0	MWF	03:30 pm-04:20 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					
502	(13665)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					
503	(13666)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					

### **MUAG 1002 PIANO NON MUS MAJ**

500	(11788)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II					
NON MUSIC MAJORS - LEVEL II					
501	(11927)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 252
NON MUSIC MAJORS - LEVEL II					
502	(13687)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 252
NON MUSIC MAJORS - LEVEL II					

### **MUAG 1011 KEYBD SKLS MU MAJ**

500	(10691)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 252
PIANO I.					
501	(10692)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110
PIANO I.					
502	(10693)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110
PIANO I.					
503	(15133)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121
PIANO I					
504	(10694)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110
PIANO I.					
505	(10695)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110
PIANO I.					
506	(10696)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 252
PIANO I.					
507	(10697)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121
PIANO I.					
508	(11313)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110
PIANO I.					
509	(11928)	CRE 1.0	MWF	03:59 pm-04:50 pm	MUSI 121
PIANO I					
510	(12199)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110
PIANO I					
511	(15104)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252
PIANO I					

### **MUAG 1012 KEYBD SKLS MU MAJ**

503	(10698)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110
PIANO II.					
506	(10699)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252
PIANO II.					

507 (10700)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 252	
PIANO II.					
<b>MUAG 1013</b>		<b>KEYBD SKLS MU MAJ</b>			
500 (10701)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121	
PIANO III.					
501 (10702)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	
PIANO III.					
502 (10703)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	
PIANO III.					
503 (10704)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	
PIANO III.					
505 (10705)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	
PIANO III.					
506 (10706)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	
PIANO III.					
507 (14315)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 252	
PIANO III					
508 (16460)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 252	
<b>MUAG 1014</b>		<b>KEYBD SKLS MU MAJ</b>			
500 (10707)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	Beckman Jr B
PIANO IV.					
501 (10708)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	
PIANO IV.					
503 (10709)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 252	
PIANO IV.					
<b>MUAG 1102</b>		<b>BRASS CLASS</b>			
500 (10710)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	
501 (10711)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	
FOR BRASS CONCENTRATIONS.					
502 (10712)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	
503 (11854)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	
504 (16299)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 132	
<b>MUAG 1107</b>		<b>GUITAR CLASS</b>			
500 (14365)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.					
<b>MUAG 1117</b>		<b>PERCUSSION CLASS</b>			
500 (10713)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	
MUSIC EDUCATION MAJORS.					
501 (10714)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	
MUSIC EDUCATION MAJORS.					
<b>MUAG 1121</b>		<b>STRINGS CLASS</b>			
500 (10716)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	
502 (10717)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	
503 (13672)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 137	Chappell E
<b>MUAG 1124</b>		<b>VOICE NON MUS MAJ</b>			
500 (10718)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	
Course Topic: NON-MUSIC MAJORS ONLY					
501 (15515)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 320	
MUSICAL THEATER EMPHASIS					
<b>MUAG 1125</b>		<b>WOODWINDS CLASS</b>			
500 (10719)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	
501 (10720)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	

502	(10721)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116		
503	(10722)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116		
<b>MUAG 1224</b>		<b>VOICE MUSIC MAJ</b>					
500	(10723)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 288		
		MUSIC MAJORS ONLY					
501	(11521)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 288		
		MUSIC MAJORS ONLY					
502	(14464)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 321		
<b>MUAG 1500</b>		<b>OCCUP HEALTH MUSIC</b>					
001	(11404)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K	
		WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301					
<b>MUAG 1905</b>		<b>ENGLISH DICTION</b>					
001	(15098)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 289		
002	(12166)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 2006		
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
003	(13706)	CRE 1.0	MW	08:00 am-08:50 am	MUSI 289		
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
<b>MUAG 1906</b>		<b>FRENCH DICTION</b>					
001	(10725)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Lane J	
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
002	(14366)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 289		
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
<b>MUAG 1907</b>		<b>GERMAN DICTION</b>					
001	(10726)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 230		
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
<b>MUAG 3240</b>		<b>PIANO ACCOMPNG</b>					
700	(14999)	CRE 3.0			MUSI 225	Harlos S	
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 3260</b>		<b>PIANO LITERATURE</b>					
001	(10724)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H	
		BACH THROUGH EARLY ROMANTICS.					
<b>MUAG 3800</b>		<b>FNDMNTLS CONDCTNG</b>					
001	(10727)	CRE 2.0	MWF	09:00 am-09:50 am	PAC 132		
002	(10728)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C	
003	(10729)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230		
004	(10730)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232		
<b>MUAG 3820</b>		<b>CHORAL CONDUCTING</b>					
001	(10731)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230		
<b>MUAG 3870</b>		<b>INSTRUMNTL CONDUCT</b>					
001	(10732)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232		
		BAND.					
002	(10733)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C	
		ORCHESTRA.					
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 4001</b>		<b>STU TEACH STUDIO PIANO</b>					
700	(10734)	CRE 3.0			MUSA 117	Beckman Jr B	
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 4002</b>		<b>STU TEACH GRP PIANO</b>					
001	(10735)	CRE 3.0			MUSA 117	Beckman Jr B	
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

**MUAG 4220 FUND SING-ACT TECH**

001 (16368) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

**MUAG 4225 ORATORIO REP AND PRAC**001 (15267) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 2006 Morscheck S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.**MUAG 4300 SCI & PED SINGING**

001 (10736) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

**MUAG 4350 REPAIR MUS INSTS**

700 (10737) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (11619) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J

Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4420 HARPSICHORD LIT**

001 (14977) CRE 3.0 Bennight B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4700 SENIOR RECITAL**

700 (10738) CRE 1.0 Childs D

MULTIPLE SECTIONS OFFERED.

**MUAG 4710 INST SR RECITAL CAPSTONE**

700 (11835) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION&gt;

Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

**MUAG 4711 KEYBD SR REC CAPSTONE**

700 (11833) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION&gt;

Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

**MUAG 4712 VOICE SR REC CAPSTONE**

700 (11834) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

**MUAG 4740 SEM CHURCH MUSIC**

001 (13473) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

**MUAG 4900 SPECIAL PROBLEMS**

700 (10745) CRE V

MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4910 SPECIAL PROBLEMS**

700 (10776) CRE V

MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5001 STU TEACH STUDIO PIANO**

700 (12100) CRE 3.0 MUSA 117 Beckman Jr B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (16478) CRE 3.0 Paul P  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5002 STU TEACH GRP PIANO**

700 (12101) CRE 3.0 MUSA 117 Beckman Jr B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5200 PIANO LITERATURE**

001 (13820) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

**MUAG 5215 ADVANCED VOCAL DICTION**

001 (12102) CRE 2.0 TR 12:59 pm-02:20 pm MUSI 322 Lane J  
 PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE  
 TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH  
 SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION  
 RESOURCES CAN BE FOUND AT [HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS](http://voice.music.unt.edu/diction/singers), WHICH  
 INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR  
 UNT'S UNDERGRADUATE COURSES.

**MUAG 5220 ADV SINGING-ACTING**

001 (11669) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

**MUAG 5225 ORATORIO REP PRACT**

001 (13446) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 2006 Morscheck S

**MUAG 5260 PIANO COLLAB (VOCAL)**

700 (10783) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5271 INSTR REP MASTER CLASS**

700 (11590) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

**MUAG 5275 INST COLLAB LIT SURVEY**

700 (11899) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUAG 5300 SCI & PED SINGING**

001 (12167) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

**MUAG 5350 REPAIR MUS INSTS**

700 (14278) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A  
Course Topic: WOODWIND REPAIR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (14279) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J  
Course Topic: BRASS REPAIR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5550 BASSO CONTINUO**

001 (11912) CRE 3.0 MUSI 236 Bennight B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5560 ADV PIANO PED**

001 (11668) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B  
Course Topic: GROUP PIANO PEDAGOGY  
GROUP PIANO PEDAGOGY.

**MUAG 5650 OPERA STAGE DIRTN**

700 (10785) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J  
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.  
SEE SCHEDULE FOR MUEN 5040.  
Also meets: F 11:00 am-11:50 am MUSA 113 8/26/19-12/13/19

**MUAG 5660 STD IN OPERA REP**

700 (11333) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Dubberly T  
Course Topic: OPERA LITERATURE

**MUAG 5701 MASTER'S RECITAL**

700 (11855) CRE 1.0

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5702 MASTER'S RECITAL**

700 (11856) CRE 1.0

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5800 ADV CHORAL CONDUCT**

001 (17554) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

**MUAG 5805 FNDMNTLS CONDUCTING**

001 (14920) CRE 3.0

**MUAG 5811 CHORAL LIT II**

001 (16997) CRE 3.0 TR 09:30 am-10:50 am MUSI 230

**MUAG 5815 SYMPHONIC LIT I**

001 (16998) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

**MUAG 5850 ADV INSTRU CONDUCT**

001 (10786) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 232 Itkin D  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (10787) CRE 3.0 TR 09:30 am-10:50 am MUSI 232

003 (11335) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5860 SYMPHONIC LIT - WINDS I**  
 001 (10788) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

**MUAG 5900 SPECIAL PROBLEMS**  
 700 (10789) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5910 SPECIAL PROBLEMS**  
 700 (10797) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6260 PIANO LITERATURE**  
 700 (14308) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Kang H

**MUAG 6290 VOCAL LITERATURE**  
 700 (15518) CRE 3.0 MWF 09:59 am-10:50 am MUSI 250 Snider J

**MUAG 6360 INSTRUMENTAL LIT**  
 700 (10804) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6370 INSTRUMENTAL LIT**  
 700 (10814) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6850 ADV SCORE RDG & I**  
 701 (10825) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6900 SPECIAL PROBLEMS**  
 700 (10826) CRE V Nestler E  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6910 SPECIAL PROBLEMS**  
 700 (10834) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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**MUAM/App Music-Major Level**

**Eight Week Session Two**

**MUAM 6506 CELLO**  
 700 (16902) CRE V Ruzevic N

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**MUCE/Musical Entrepreneur**

**MUCE 4000 CAREER DEV IN PROF MUS**

001 (14921) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Guzman J  
FOR MUSIC MAJORS ONLY.  
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19  
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19  
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19  
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

**MUCE 4020 PERF ARTS MGMT MUSIC**

001 (16534) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F  
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19  
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19  
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

**MUCE 4030 MUS IND ENTREP**

001 (14916) CRE 3.0  
PRACTICUM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000  
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE  
INFORMATION.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19  
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19  
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

**MUCE 5000 MUSICAL ENTREPRENEUR**

001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claire F  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19  
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19  
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19  
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

**MUCE 5020 SEM PERF ARTS MNG**



001 (14869) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

**MUCE 5030 PRACTICUM**

001 (14237) CRE V  
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.  
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

**MUCM/Chamber Music**

**MUCM 3510 STRING CHMBR MUSI**

500 (11232) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S  
 Course Topic: STRINGS ONLY  
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.  
 501 (11633) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P  
 Course Topic: PIANISTS ONLY  
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 3520 WDWND CHMBR MUSIC**

500 (11233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
 CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.  
 501 (11234) CRE 1.0 Nestler E  
 SAXOPHONE QUARTETS.

**MUCM 3530 BRASS CHMBR MUSIC**

500 (11235) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N  
 CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.  
 501 (12164) CRE 1.0 Mannix N  
 TROMBONE QUARTETS

**MUCM 3550 JAZZ CHAMBR MUSIC**

500 (11236) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B  
 Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19  
 Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

**MUCM 3617 PERCUSSION ENSEMB**

500	(10952)	CRE 1.0	MW	12:00 pm-12:50 pm	MUSI 142	Deane C
		Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.				
501	(10953)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 142	
		CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.				
502	(10954)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
		Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.				
503	(10955)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
		DRUMLINE BATTERY				
505	(10956)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	
		STEEL BAND.				
506	(10957)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
		ADVANCED STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19				
507	(10958)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
		BRAZILIAN.				
508	(10959)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
		SOUTH INDIAN.				
509	(10960)	CRE 1.0	W	06:59 pm-08:50 pm	MUSI 142	Sriji P
		ADV SOUTH INDIAN				
510	(11828)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
		AFRICAN.				
511	(11829)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
		ADVANCED AFRICAN.				
512	(10961)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
		AFRO-CUBAN				
513	(10962)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
		ADVANCED AFRO-CUBAN.				
514	(11331)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
		GAMELAN				

**MUCM 3621 GUITAR ENSEMBLE**

500	(11636)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Li Z
		CLASSICAL GUITAR.				

**MUCM 3630 HARP ENSEMBLE**

500	(10964)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
		OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.				

**MUCM 5510 STRING CHMBR MUSI**

500	(11237)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Dubois S
		Course Topic: STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.				

501 (11634) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P  
Course Topic: PIANISTS ONLY  
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 5520 WDWND CHMBR MUSIC**

500 (11238) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.  
501 (11239) CRE 1.0 Nestler E  
SAXOPHONE QUARTETS.

**MUCM 5530 BRASS CHMBR MUSIC**

500 (11240) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.  
501 (12165) CRE 1.0 Mannix N  
TROMBONE QUARTETS

**MUCM 5550 JAZZ CHAMBR MUSIC**

500 (11241) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B  
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19  
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

**MUCP/Music Composition**

**MUCP 1180 BEGINNING COMP I**

001 (10841) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19  
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

**MUCP 1190 BEGINNING COMP II**

001 (10842) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2080 SECONDARY COMP I**

700 (10843) CRE 1.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2180 INTERMEDIATE COMP I**

700 (10845) CRE 1.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2190 INTERMEDIATE COMP II**

700 (10851) CRE 1.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS  
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR  
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
JURY REQUIRED AT THE END OF THE SEMESTER.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2200 COMPOSITION SEMINAR**

001 (16215) CRE 1.0 W 11:00 am-11:50 am MUSI 1001  
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.  
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

**MUCP 3090 CLASS COMPOSITION II**

001 (11401) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY  
(MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3180 ADVANCED COMP I**

700 (10857) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR  
Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19

**MUCP 3190 ADVANCED COMP II**

700 (10864) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR  
Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19

**MUCP 4080 SECONDARY COMP II**

700 (10871) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 4180 ADVANCED COMP III**

700 (10875) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR  
Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19

**MUCP 4195 SR COMP REC CAPSTONE**

700 (10883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM  
11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL:  
HEARING REQUIRED AT  
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4310 INSTRUMENTATION**

001 (10884) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Whelan R  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4685 TOPICS IN COMPOSITION**

001 (17789) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A  
Course Topic: DIGITAL ORCHESTRATION  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4695 CONTEMPORARY MUSIC**

001 (17779) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K  
Course Topic: SPECTRALISM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4900 SPECIAL PROBLEMS**

700 (10886) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 4910 SPECIAL PROBLEMS**

700 (10892) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5080 COMPOSITION SEMINAR**

700 (11637) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 2009 Nelson J  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.  
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.  
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

**MUCP 5180 SECONDARY COMP**

700 (10899) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5185 CONCENTRATION COMP**

700 (11402) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 5190 MASTER'S COMPOSITION**

700 (10906) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5580 CONT NOTAT PERF PRAC**

001 (17781) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E

**MUCP 5685 TOPICS IN COMPOSITION**

001 (17791) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A  
Course Topic: DIGITAL ORCHESTRATION  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5695 TOPICS CONT MUSIC**

001 (17780) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K  
Course Topic: SPECTRALISM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5900 SPECIAL PROBLEMS**

700 (10914) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6190 DOCTORAL COMPOSITION**

700 (10925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6200 ADV RES COMPUTER MUSIC**

700 (10932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900 SPECIAL PROBLEMS**

700 (10935) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6910 SPECIAL PROBLEMS**

700 (10941) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUED/Music Education****MUED 1130 FOUNDATIONS**

001 (11635)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324
002 (11242)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324
003 (11243)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324
004 (11789)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324
005 (11842)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324
006 (12168)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324

**MUED 2310 MUSICIANSHIP TEACH I**

001 (11244)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002 (11245)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Kelley J

**MUED 3100 MUSICIANSHIP TEACH II**

001 (11246)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 324	Emmanuel D
002 (11247)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
003 (16440)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 324	Adams K

**MUED 3200 MUSICIANSHIP TEACHNG III**

001 (11248)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Coppola W
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**MUED 4109 TCH INSTR MUS ELEM**

001 (11249)	CRE 3.0	TR	09:30 am-10:50 am	PAC 132	Gerrard C
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4203 MUS PERF CHORAL**

001 (11250)	CRE 3.0	TR	09:30 am-11:50 am	MUSA 115	Kelley J
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4209 MUS PERF INSTR**

001 (11251)	CRE 3.0	TR	08:00 am-09:20 am	PAC 132	Gerrard C
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BAND.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (11252)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E
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ORCHESTRA.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4900 SPECIAL PROBLEMS**

700 (11253) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4910 SPECIAL PROBLEMS**

700 (11259) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5120 APP RSCH MUSIC ED**

001 (15850)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 324	Taylor D
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**MUED 5280 CURRENT ISSUES IN MUED**

001 (14097)	CRE 3.0	M	05:00 pm-07:50 pm	MUSI 321	Coppola W
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**MUED 5510 PHIL FOUND MUSTCH**

001 (11790) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Emmanuel D

**MUED 5890 PROJECT PRACTICUM**

101 (11836) CRE V Rohwer D

Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

102 (11820) CRE V Rohwer D

Course Topic: PROPOSAL  
PROPOSAL.201 (11815) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.202 (11821) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

301 (11816) CRE V Emmanuel D

Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

302 (11822) CRE V Emmanuel D

Course Topic: PROPOSAL  
PROPOSAL.

401 (11817) CRE V Taylor D

Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

402 (11823) CRE V Taylor D

Course Topic: PROPOSAL  
PROPOSAL.501 (11818) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.502 (11824) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

601 (11819) CRE V Henry W

Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

602 (11825) CRE V Henry W

Course Topic: PROPOSAL  
PROPOSAL.701 (11837) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

702 (11838) CRE V Chappell E

Course Topic: PROPOSAL  
PROPOSAL.

801 (14490) CRE V Chappell E

Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE/GRADUATION.

802 (14491) CRE V Powell S

Course Topic: PROPOSAL  
PROPOSAL.**MUED 5900 SPECIAL PROBLEMS**700 (11267) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**MUED 5910 SPECIAL PROBLEMS**

700 (11275) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6440 MEAS OF MUS BEHAV**

001 (11281) CRE 3.0 Rohwer D

**MUED 6900 SPECIAL PROBLEMS**

700 (11282) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6910 SPECIAL PROBLEMS**

700 (11290) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN/Music Ensembles**

**MUEN 2602 BRASS ENSEMBLES**

501 (10947) CRE 1.0 W 03:59 pm-05:50 pm MUSI 230 Mickens S  
HORN CHOIR.

502 (10948) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503 (10949) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D  
Course Topic: TUBA EUPH CHOIR  
EUPHONIUM/TUBA CHOIR.

**MUEN 2611 JAZZ ENSEMBLES**

502 (10951) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S

504 (16895) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Serbu E

505 (16896) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Davis N

**MUEN 2621 STRING ENSEMBLES**

501 (11524) CRE 1.0 MUSI 342 Osadchy E

Course Topic: CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13636) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14298) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y

CHINESE MUSIC ENSEMBLE

**MUEN 2625 WIND ENSEMBLES**

500 (10963) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W

FLUTE CHOIR.

**MUEN 2626 MARIACHI AGUILAS**

500 (11620) CRE 1.0 M 06:30 pm-07:50 pm MUSI 258 Emmanuel D

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

**MUEN 3040 OPERA THEATER**

001 (10965) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J

Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19

Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19

Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19

Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

**MUEN 4530 COLLEGIUM MUSICUM**



- 001 (10966) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
 Course Topic: BAROQUE ORCHESTRA  
 REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
- 002 (10967) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254  
 Course Topic: COLLEGIUM SINGERS  
 Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19
- 003 (10968) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
 Course Topic: CHAMBER ENSEMBLES  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

**MUEN 4585 NOVA ENSEMBLE**

- 500 (10969) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
 CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19  
 Also meets: F 09:00 am-09:59 am MUSA 113 8/26/19-12/13/19

**MUEN 5040 GRAD OPERA THEATR**

- 001 (10970) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J  
 Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19  
 Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19  
 Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19  
 Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

**MUEN 5530 EARLY MUSIC ENSEMBLES**

- 001 (10971) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
 Course Topic: BAROQUE ORCHESTRA  
 REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
- 002 (10972) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254  
 Course Topic: COLLEGIUM SINGERS  
 Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19
- 003 (10973) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
 Course Topic: CHAMBER ENSEMBLES  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

**MUEN 5585 NOVA ENSEMBLE**

- 500 (10993) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
 CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19  
 Also meets: F 09:00 am-09:59 am MUSA 113 8/26/19-12/13/19

**MUEN 5602 BRASS ENSEMBLES**

- 501 (10974) CRE 1.0 W 03:59 pm-05:50 pm MUSI 230 Mickens S  
 HORN CHOIR.
- 502 (10975) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
 TROMBONE CHOIR.  
 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19
- 503 (10976) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D  
 Course Topic: TUBA EUPH CHOIR  
 EUPHONIUM/TUBA CHOIR.

**MUEN 5611 JAZZ ENSEMBLES**

- 501 (10977) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B  
 BEGINNING JAZZ WINDS.
- 502 (10978) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S

503 (11840) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N  
U-TUBES

**MUEN 5617 PERCUSSION ENSEMB**

500 (10979) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C  
Course Topic: PERCUSSION PLAYERS  
CLASSICAL.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT  
DEPARTMENT.

501 (10980) CRE 1.0 MUSI 142 Ford M  
Course Topic: PERCUSSION GROUP  
CLASSICAL.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT  
DEPARTMENT.

502 (10981) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M  
Course Topic: PERCUSSION ENSEMBLE  
ADVANCED CLASSICAL.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT  
DEPARTMENT.

503 (10982) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P  
DRUMLINE BATTERY.

505 (10983) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102  
STEEL BAND.

506 (10984) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M  
ADV STEEL BAND  
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19

507 (10985) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J  
BRAZILIAN.

508 (10986) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P  
SOUTH INDIAN.

509 (10987) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P  
ADV SOUTH INDIAN

511 (11830) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G  
ADVANCED AFRICAN.

512 (10988) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J  
AFRO-CUBAN

513 (10989) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J  
ADVANCED AFRO-CUBAN.

514 (11332) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E  
GAMELAN

**MUEN 5621 STRING ENSEMBLES**

500 (10990) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Li Z  
CLASSICAL GUITAR.

501 (11525) CRE 1.0 MUSI 342 Osadchy E  
Course Topic: CELLO  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13637) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14299) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y  
CHINESE MUSIC ENSEMBLE

**MUEN 5625 WIND ENSEMBLES**

500 (10991) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M  
FLUTE CHOIR.

**MUEN 5630 HARP ENSEMBLE**

500 (10992) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J  
 OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT  
 INSTRUCTOR'S REQUEST.

### MUET/Ethnomusicology

#### MUET 2000 GLOBAL POP MUSIC

001 (14939) CRE 3.0 TR 09:30 am-10:50 am SAGE 356 Key S

#### MUET 3030 MUSIC CULTR WORLD

001 (10994) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

#### MUET 3090 MUSIC INDIA

001 (17037) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 116 Virani V

#### MUET 3617 AFR MUS & MOVEMENT

001 (11851) CRE 1.0 M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

#### MUET 4500 ETHNOMUSICOLOGY

001 (17044) CRE 3.0 TR 03:00 pm-04:20 pm MUSI 322 Virani V

#### MUET 4900 SPECIAL PROBLEMS

700 (11336) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUET 5020 ANTHROPOLOGY OF SOUND

001 (17040) CRE 3.0 T 02:00 pm-04:50 pm MUSI 293 Ragland C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUET 5090 MUSIC OF INDIA

001 (17038) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 116 Virani V  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUET 5220 RESEARCH METHODS

001 (17041) CRE 3.0 R 02:00 pm-04:50 pm MUSI 293 Ragland C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUET 5500 GRAD ETHNOMUSICOLOGY

001 (17043) CRE 3.0 TR 03:00 pm-04:20 pm MUSI 322 Virani V  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUET 5617 AFRICAN MUSIC/MOVEMENT

001 (11852) CRE 1.0 M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

#### MUET 5900 SPECIAL PROBLEMS

700 (11341) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15534) CRE V

702 (15535) CRE V

#### MUET 6000 PROSEMINAR

001 (17042) CRE 3.0 W 12:59 pm-03:50 pm MUSI 293 Friedson S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC/General Music Courses

#### MUGC 4890 STUDIES IN MUSIC

001 (16381) CRE V F 02:00 pm-04:50 pm MUSI 322 Liikala B  
 Course Topic: INTRO RECORDING CONCEPTS/TECH  
 INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT  
 BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003	(11511)	CRE V			PAC 145	Eaton J
		Course Topic:	DRAMATIC COACHING			
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
004	(11407)	CRE 1.0	M	06:59 pm-09:00 pm	PEB 216	Bradetich J
		Course Topic:	ORCHESTRAL EXCERPTS, DBL BASS			
005	(12170)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 230	Schleuning M
		Course Topic:	ORCHESTRAL EXCERPTS, VIOLIN			
010	(11529)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 321	Henry W
		Course Topic:	KODALY IN CONTEXT			
		MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.				
011	(11550)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
		Course Topic:	ORCH REPER, WOODWINDS & HORN			
		ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.				
012	(16543)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
		Course Topic:	KEYBOARD IMPROVISATION			
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
025	(11831)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Baker T
		Course Topic:	ORCHESTRAL EXCERPTS, TROMBONE.			
026	(11915)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
		CLARINET EXCERPTS.				
033	(14925)	CRE 1.0	F	09:59 am-10:50 am	MUSA 113	Gordon A
		Course Topic:	ORCHESTRAL EXCERPTS, TRUMPET			

**MUGC 4900 SPECIAL PROBLEMS**

700 (8384) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910 SPECIAL PROBLEMS**

700 (8392) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890 STUDIES IN MUSIC**

001	(16382)	CRE V	F	02:00 pm-04:50 pm	MUSI 322	Liikala B
		Course Topic:	INTRO RECORDING CONCEPTS/TECH			
		INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.				
003	(8399)	CRE V			PAC 145	Eaton J
		Course Topic:	DRAMATIC COACHING			
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
004	(8400)	CRE 1.0	M	06:59 pm-09:00 pm	PEB 216	Bradetich J
		Course Topic:	ORCHESTRAL EXCERPTS, DBL BASS			
005	(12171)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 230	Schleuning M
		Course Topic:	ORCHESTRAL EXCERPTS, VIOLIN			
011	(11551)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
		Course Topic:	ORCH REPER, WOODWINDS & HORN			
		ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.				
012	(16852)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
		Course Topic:	KEYBOARD IMPROVISATION			
025	(11832)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Baker T
		Course Topic:	ORCHESTRAL EXCERPTS, TROMBONE.			
026	(11916)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
		CLARINET EXCERPTS.				
033	(14926)	CRE 1.0	F	09:59 am-10:50 am	MUSA 113	Gordon A
		Course Topic:	ORCHESTRAL EXCERPTS, TRUMPET			

**MUGC 5900 SPECIAL PROBLEMS**

700 (8401) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910 SPECIAL PROBLEMS**

700 (8409) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930 PROB LIEU THESIS**

700 (8416) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5941 GRAD ART CERT RECITAL**

700 (11425) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5942 GRAD ART CERT RECITAL**

700 (11434) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5943 GRAD ART CERT RECITAL**

700 (11442) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5944 GRAD ART CERT RECITAL**

700 (11450) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5950 THESIS**

700 (8421) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6900 SPECIAL PROBLEMS**

700 (8443) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6910 SPECIAL PROBLEMS**

700 (8451) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6941 GRAD ART CERT RECITAL**

700 (11458) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6942 GRAD ART CERT RECITAL**

700 (11466) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6943 GRAD ART CERT RECITAL**

700 (11409) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6944 GRAD ART CERT RECITAL**

700 (11417) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6950 DISSERTATION**

700 (8459) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6951 DISSERTATION**

700 (8477) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6952 DISSERTATION**

700 (8494) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6953 DISSERTATION**

700 (8509) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6954 DISSERTATION**

700 (8520) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS/Music, Jazz Studies****MUJS 1131 JAZZ PERF FUND I**

502 (11302)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
Course Topic: BASS					
503 (11303)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 221	Meder D
Course Topic: PIANO					
504 (11304)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	
Course Topic: TRUMPET					
505 (11305)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					
506 (11306)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 292	Finzer N
Course Topic: TROMBONE					
Also meets: F 12:59 pm-01:50 pm MUSI 292 8/26/19-12/13/19					
507 (11307)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 292	
Course Topic: VOICE					
509 (14589)	CRE 1.0	T	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					

**MUJS 1360 JAZZ FUNDAMENTALS**

200 (10996) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262

**MUJS 1361 JAZZ AURAL FUNDMT**

001 (10997) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

**MUJS 1370 JAZZ FUNDAMENTALS**

001 (10998) CRE 2.0 MW 09:59 am-10:50 am MUSI 262  
 Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/26/19-12/13/19

**MUJS 1371 JAZZ KEYBD FUND**

500 (10999)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	
501 (11000)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	
502 (11001)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Huntley A

**MUJS 1470 INTR JAZZ RECORDS**

001 (11002) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

<b>MUJS 2360</b>		<b>JAZZ IMPROVISATION</b>				
001	(11003)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002	(11004)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	Johnston N
<b>MUJS 2370</b>		<b>JAZZ IMPROVISATION</b>				
001	(11005)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	
002	(11006)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	
<b>MUJS 3120</b>		<b>VOCAL JAZZ TECHNQ</b>				
001	(11007)	CRE 2.0	MW	12:59 pm-01:50 pm	MUSI 263	Barnes J
<b>MUJS 3360</b>		<b>ADV JAZZ IMPROV</b>				
001	(11008)	CRE 3.0	TR	09:59 am-10:50 am	MUSI 262	Seaton L
002	(11009)	CRE 3.0	MW	09:59 am-10:50 am	MUSI 282	Finzer N
<b>MUJS 3370</b>		<b>ADV JAZZ IMPROV</b>				
002	(11010)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 262	Meder D
<b>MUJS 3400</b>		<b>UNDERSTANDING JAZZ</b>				
001	(15102)	CRE 3.0	R	12:30 pm-01:50 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.						
002	(15103)	CRE 3.0			INET	Murphy J
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
<b>MUJS 3610</b>		<b>JAZZ ARRANGING</b>				
001	(11011)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R
<b>MUJS 3920</b>		<b>SONGWRITING</b>				
001	(12107)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/26/19-12/13/19						
002	(16386)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 320	Patterson J
<b>MUJS 4470</b>		<b>HISTORY OF JAZZ</b>				
001	(11013)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Tumlinson C
<b>MUJS 4610</b>		<b>ADV JAZZ ARRANGNG</b>				
001	(11014)	CRE 3.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/26/19-12/13/19						
<b>MUJS 4720</b>		<b>JAZZ SENIOR RECITAL CAPSTONE</b>				
706	(12189)	CRE 3.0	F	11:00 am-11:50 am	MUSI 282	
<b>MUJS 4890</b>		<b>STUDIES IN JAZZ</b>				
700	(16396)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 292	Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS						
JAZZ IMPROVISATION FOR STRINGS						
701	(16388)	CRE 2.0	TR	12:59 pm-01:50 pm	MUSI 290	Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO						
MIDI SEQUENCING USING LOGIC PRO						
702	(17008)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 289	
<b>MUJS 4900</b>		<b>SPECIAL PROBLEMS</b>				
700	(11015)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUJS 4910</b>		<b>SPECIAL PROBLEMS</b>				

700 (11023) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120 GRAD REV VOC JAZZ TECH**

001 (12155) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J

**MUJS 5130 GRAD REV VOC JAZZ STYL**

001 (12157) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Jalkeus A

**MUJS 5360 GRAD REV JAZZ FUND**

001 (12158) CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5361 GRAD REV JAZ AUR SKIL**

001 (14978) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

**MUJS 5362 GRAD REV JAZZ THEORY**

001 (14979) CRE 1.0 MW 09:59 am-10:50 am MUSI 262

Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/26/19-12/13/19

**MUJS 5363 GRAD REV JAZZ KEYBOARD**

001 (14980) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121

002 (14981) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121

003 (14982) CRE 1.0 Meder D

**MUJS 5370 GRAD REV JAZZ IMPROV**

001 (12159) CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (14245) CRE 1.0 Booth J

003 (14246) CRE 1.0

004 (14247) CRE 1.0

005 (14248) CRE 1.0 Seaton L

006 (14249) CRE 1.0 Meder D

007 (16576) CRE 1.0 MW 09:59 am-10:50 am MUSI 282 Finzer N

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5430 GRAD REV JAZZ HIST**

001 (11704) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Tumlinson C  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN  
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5470 COND COL JAZZ ENS**

500 (11031) CRE V TR 11:00 am-12:20 pm MUSI 282 Baylock A

**MUJS 5490 ADV JAZZ IMPROV**

500 (11032) CRE 2.0 TR 09:30 am-10:50 am MUSI 282 Mooney D

501 (11917) CRE 2.0 TR 11:00 am-11:50 am MUSI 292 Jalkeus A

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

**MUJS 5535 JAZZ RECITAL**

700 (11516) CRE 2.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5610 GRAD REV JAZZ ARR I**

001 (12109) CRE 2.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

**MUJS 5630 GRAD REV JAZZ ARR III**

001 (12110) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R

Also meets: W 09:00 am-09:50 am MUSI 292 8/26/19-12/13/19

**MUJS 5760 JAZZ ARRANGING**



700 (11033) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 GRADUATE JAZZ ARRANGING.  
 Also meets: W 03:59 pm-04:50 pm MUSI 322 8/26/19-12/13/19

**MUJS 5780 JAZZ STYLE ANALYS**

001 (11623) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Murphy J

**MUJS 5900 SPECIAL PROBLEMS**

700 (11034) CRE V MW 11:00 am-11:50 am MUSI 292 Tixier S  
 Course Topic: JAZZ IMPROVISATION FOR STRINGS  
 MULTIPLE SECTIONS OFFERED.  
 JAZZ IMPROVISATION FOR STRINGS

**MUJS 5910 SPECIAL PROBLEMS**

700 (11042) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5920 SONGWRITING**

001 (12156) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R  
 Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/26/19-12/13/19

002 (16387) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J

**MUJS 6010 SEM JAZZ HIST ANALYSIS**

001 (15537) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

**MULB/Music, Laboratories**

**MULB 1801 A CAPPELLA CHOIR**

500 (11050) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

**MULB 1802 CONCERT CHOIR**

500 (11051) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

**MULB 1803 WOMENS CHORUS**

500 (11052) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

**MULB 1805 ORCHESTRA**

500 (11053) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D  
 SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11054) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C  
 CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 1806 WIND SYMPHONY**

500 (11055) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E  
 UNDERGRADUATE WIND SYMPHONY.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
 AUDITIONS.

520 (14241) CRE 1.0 Corporon E  
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
 IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE  
 SECTION AFTER AUDITIONS.

**MULB 1807 SYMPHONIC BAND**

500 (11056) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132  
 UNDERGRADUATE SYMPHONIC BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
 AUDITIONS.

**MULB 1808 JAZZ LAB BAND**

500 (11057) CRE 1.0 MUSI 282 Baylock A

**MULB 1809 WIND ENSEMBLE**

500 (16532) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N  
 UNDERGRADUATE WIND ENSEMBLE  
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
 AUDITIONS.

**MULB 1810 BRASS BAND**

500 (16533) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N  
 UNDERGRADUATE BRASS BAND.  
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
 AUDITIONS.

**MULB 1811 ACCOMPANYING**

500 (11067) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
 ADDITIONAL TIME ARRANGED.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19  
 501 (12105) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

**MULB 1812 MARCHING BAND**

500 (11068) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Williams N  
 UNDERGRADUATE MARCHING BAND - WINDS.  
 501 (11069) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P  
 UNDERGRADUATE DRUMLINE.  
 Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19  
 502 (11070) CRE 1.0 MWF 04:30 pm-06:30 pm FIEL Williams N  
 COLORGUARD. THIS CLASS MEETS IN PAC 132.  
 Also meets: MW 06:14 pm-07:15 pm FIEL 8/26/19-12/13/19

**MULB 1813 CONCERT BAND**

500 (11071) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132  
 UNDERGRADUATE CONCERT BAND.  
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
 AUDITIONS.  
 501 (13658) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132  
 UNIVERSITY BAND.  
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
 AUDITIONS.

**MULB 1815 MENS CHORUS**

500 (11072) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230

**MULB 1816 UNIVERSITY SINGERS**

500 (11073) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232

**MULB 1817 JAZZ GUITAR LAB**

500 (11074) CRE 1.0 Mooney D  
 JAZZ GUITAR LAB.

**MULB 1819 JAZZ KEYBOARD LAB**

500 (11076) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J  
 JAZZ KEYBOARD LAB.

**MULB 1820 JAZZ SINGERS LAB**

500 (11077) CRE 1.0 Jalkeus A  
 JAZZ SINGERS LAB.

**MULB 1821 LATIN JAZZ LAB**

500	(11638)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 282	Aponte J
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**MULB 5171 LG ENS CHOIR**

501	(11079)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 230	Hightower A
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A CAPPELLA CHOIR.

502	(11080)	CRE 1.0	MTWR	02:00 pm-02:50 pm	MUSI 230	Napoles J
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CONCERT CHOIR.

503	(11081)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	
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WOMENS CHORUS.

505	(11082)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	
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MENS CHORUS.

506	(11083)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 232	
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UNIVERSITY SINGERS

**MULB 5172 LG ENS ORCHESTRA**

500	(11084)	CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	Itkin D
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SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501	(11531)	CRE 1.0	MWF	12:14 pm-02:05 pm	PAC 101	Couturiaux C
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CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 5173 LG ENS BAND**

500	(11085)	CRE 1.0	TR	01:15 pm-04:05 pm	PAC 101	Corporon E
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GRADUATE WIND SYMPHONY.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501	(11086)	CRE 1.0	TR	12:30 pm-03:14 pm	PAC 132	
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GRADUATE SYMPHONIC BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502	(11087)	CRE 1.0	MWF	04:30 pm-06:30 pm	NO ASSGN	Williams N
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GRADUATE MARCHING BAND - WINDS.

503	(11088)	CRE 1.0	MWF	03:45 pm-06:30 pm	BAIN 308	Rennick P
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GRADUATE DRUMLINE.  
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

504	(11089)	CRE 1.0	MW	01:15 pm-03:14 pm	PAC 132	
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GRADUATE CONCERT BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505	(13644)	CRE 1.0	TR	03:30 pm-06:14 pm	PAC 132	Williams N
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GRADUATE WIND ENSEMBLE.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506	(13657)	CRE 1.0	MW	03:30 pm-05:29 pm	PAC 132	
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UNIVERSITY BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507	(11090)	CRE 1.0	MW	02:15 pm-04:05 pm	MUSI 232	Williams N
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GRADUATE BRASS BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (14242) CRE 1.0 Corporon E  
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174 LG ENS JZZ LB BND**

500 (11091) CRE 1.0 MUSI 282 Baylock A  
 518 (11103) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 262  
 JAZZ GUITAR LAB - SUPER 400.  
 Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19  
 520 (12108) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J  
 521 (11105) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J  
 JAZZ KEYBOARD LAB.  
 522 (11914) CRE 1.0 Jalkeus A  
 JAZZ SINGERS LAB.

**MULB 5175 LG ENS ACCOMPNYNG**

500 (11106) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
 ADDITIONAL TIME ARRANGED.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19  
 501 (12106) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610 MUSIC AS COMMUNICATION**

001 (11107) CRE 3.0 TR 09:30 am-10:50 am MUSI 301  
 Course Topic: MUSIC MAJORS ONLY  
 MUSIC MAJORS ONLY.  
 003 (11108) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W  
 HONORS COLLEGE STUDENTS ONLY.  
 MUSIC MAJORS ONLY.

**MUMH 2040 MUSIC APPRECIATN**

001 (11705) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A  
 BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.  
 002 (17045) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Prince A  
 NON-MUSIC MAJORS ONLY  
 003 (17046) CRE 3.0 MWF 09:00 am-09:50 am MUSI 322 Prince A  
 HONORS COLLEGE STUDENTS ONLY.  
 004 (17047) CRE 3.0 INET  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUMH 3000 19TH CENT MUSIC**

001 (11109) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104 Smith E  
 NON-MUSIC MAJORS.

**MUMH 3010 20TH CENT MUSIC**

001 (11611) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A  
 NON-MUSIC MAJORS.

**MUMH 3500 MUS HIST TO 1750**

001 (11110) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Brand B  
 STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301	(11111)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 287		
302	(11112)	LAB 0.0	F	11:00 am-11:50 am	MUSI 321		
303	(11113)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 287		
304	(11114)	LAB 0.0	R	12:59 pm-01:50 pm	MUSI 287		
305	(16289)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 322		
<b>MUMH 3510</b>		<b>MU HIST 1750-PRES</b>					
001	(11115)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 258	Mondelli P	
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.							
301	(11116)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 321		
302	(11117)	LAB 0.0	F	08:00 am-08:50 am	MUSI 289		
303	(11791)	LAB 0.0	R	08:00 am-08:50 am	MUSI 250		
304	(11118)	LAB 0.0	F	11:00 am-11:50 am	MUSI 289		
305	(16290)	LAB 0.0	F	11:00 am-11:50 am	MUSI 322		
<b>MUMH 4050</b>		<b>SYMPHONIC LITERAT</b>					
002	(11670)	CRE 3.0	TR	11:00 am-12:20 pm	MUSA 113		
AMERICAN BAND.							
<b>MUMH 4070</b>		<b>OPERATIC LITERAT</b>					
001	(11841)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 290	Mondelli P	
Course Topic: OPERA IN MEDIA							
<b>MUMH 4900</b>		<b>SPECIAL PROBLEMS</b>					
700	(11119)	CRE V					
MULTIPLE SECTIONS OFFERED.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
<b>MUMH 4910</b>		<b>SPECIAL PROBLEMS</b>					
700	(11126)	CRE V					
MULTIPLE SECTIONS OFFERED.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
<b>MUMH 4920</b>		<b>SENIOR THESIS</b>					
700	(11132)	CRE 3.0					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MULTIPLE SECTIONS OFFERED.							
<b>MUMH 5010</b>		<b>INTRO RESEARCH MU</b>					
001	(11631)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 335	McKnight M	
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.							
002	(11594)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 237	McGinney W	
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.							
<b>MUMH 5030</b>		<b>ADV MUS RESEARCH</b>					
001	(13521)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 295	Schulze H	
TOPIC: WOMEN AND MUSIC AT UNT.							
002	(17048)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 295	Illari B	
<b>MUMH 5333</b>		<b>MUS HIST 1600-1700</b>					
001	(17049)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Illari B	
<b>MUMH 5341</b>		<b>MUS HIS 1700-1800</b>					
001	(17050)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 293	Geoffroy-Schwin	
<b>MUMH 5500</b>		<b>MUS HIST TO 1750</b>					
001	(11848)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 321	De Rycke D	
<b>MUMH 5510</b>		<b>MUS HIST 1750-PRES</b>					
001	(11849)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 321	De Rycke D	
<b>MUMH 5711</b>		<b>SEM MUSICOLOGY</b>					

001 (11632) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Geoffroy-Schwin  
Course Topic: AUDIBLE HISTORY & MUSIC

**MUMH 5900 SPECIAL PROBLEMS**

700 (11133) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 5910 SPECIAL PROBLEMS**

700 (11141) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6160 MAJOR COMPOSERS**

001 (16399) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 293 Notley M  
Course Topic: LATE STYLE: BEETHOVEN ET AL

**MUMH 6740 BAROQUE MUSIC**

001 (17753) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

**MUMH 6900 SPECIAL PROBLEMS**

700 (11147) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910 SPECIAL PROBLEMS**

700 (11155) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH/Performing Arts Health**

**MUPH 5000 INTRO PERF ART HEALTH**

001 (10784) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUPH 6000 PROSEM PERF ART HEALTH**

001 (16498) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUSM/Music, Sacred Music**

**MUSM 5286 SACR MUS MIDDLE AGES**

001 (16545) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

**MUTH/Music Theory**

**MUTH 1300 EXPLOR IN MUSIC I**

002 (16373) CRE 3.0 INET  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

**MUTH 1400 THEORY I**

001 (11161) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Lavacek J  
FOR MUSIC MAJORS ONLY.

003 (11797) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B  
FOR MUSIC MAJORS ONLY.

**MUTH 1410 AURAL SKILLS I**

001 (11162) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320

002 (11621) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288

003 (11163) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288

004	(11164)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 289
005	(11165)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 290
008	(11622)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 250
009	(11166)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 289
010	(12103)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 289
011	(11406)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 322
012	(12104)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 320
013	(13786)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 250

**MUTH 1500 THEORY II**

002	(11844)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 258	Robertson G
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MUSIC MAJORS ONLY.

**MUTH 1510 AURAL SKILLS II**

003	(11167)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 290
005	(11168)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 320

**MUTH 2400 THEORY III**

001	(11169)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 258	Graf B
003	(11526)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 287	
004	(11527)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 322	Graf B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005	(11528)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 287	Cubero D
006	(16383)	CRE 2.0			INET	Robertson G

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
Also meets: F 09:00 am-09:50 am MUSI 301 10/18/19-10/18/19

**MUTH 2410 AURAL SKILLS III**

001	(11170)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288
002	(11591)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 320
003	(11171)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 320
004	(11172)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320
005	(11173)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 250
006	(11174)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287
007	(11175)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 290
008	(11792)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 289
009	(11908)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 290
010	(11929)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 250
011	(16288)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 250

**MUTH 2500 THEORY IV**

002	(11176)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 2006	Schwarz D
003	(11177)	CRE 2.0			INET	Schwarz D

WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 2510 AURAL SKILLS IV**

001	(11178)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 288
005	(11930)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288

**MUTH 3410 16TH C COUNTERPNT**

002 (11179)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
<b>MUTH 3420</b>	<b>18TH C COUNTERPNT</b>				
001 (11180)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Cubero D
002 (11181)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Slottow S
<b>MUTH 3510</b>	<b>FORM ANALYSIS</b>				
001 (11182)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 288	Heetderks D
002 (11798)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	Heidberger F
<b>MUTH 4370</b>	<b>SCHNKRIAN ANALYSIS</b>				
001 (11183)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 324	Bakulina O
<b>MUTH 4900</b>	<b>SPECIAL PROBLEMS</b>				
700 (11184)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
<b>MUTH 4910</b>	<b>SPECIAL PROBLEMS</b>				
700 (11192)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
<b>MUTH 4920</b>	<b>ADV COLLOQ MU TH</b>				
700 (11405)	CRE 3.0	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
<b>MUTH 5010</b>	<b>GRADUATE THEORY REVIEW</b>				
001 (13520)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 258	Bakulina O
<b>MUTH 5080</b>	<b>PEDAGOGY OF THEOR</b>				
002 (11843)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 287	Heetderks D
<b>MUTH 5350</b>	<b>ANALYSIS / PERFORMANCE</b>				
001 (11925)	CRE 3.0	MW	02:00 pm-03:20 pm	MUSI 288	Jackson T
<b>MUTH 5355</b>	<b>ANLYTICL TECH I</b>				
001 (11199)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 250	Lavacek J
<b>MUTH 5370</b>	<b>ANLYTICL TECH III</b>				
001 (11200)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Schwarz D
<b>MUTH 5380</b>	<b>SCHENKERIAN ANALYSIS</b>				
001 (12160)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 324	Bakulina O
<b>MUTH 5400</b>	<b>INVERT CNTRPT&amp;FUG</b>				
001 (17013)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 2006	
<b>MUTH 5410</b>	<b>16TH C COUNTERPOINT</b>				
002 (11845)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
<b>MUTH 5420</b>	<b>18TH C COUNTERPOINT</b>				
002 (11846)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Slottow S
<b>MUTH 5510</b>	<b>FORM ANALYSIS</b>				
002 (11847)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	Heidberger F
<b>MUTH 5680</b>	<b>PRO-SEM MUS THEOR</b>				
001 (12162)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 293	Schwarz D
	Course Topic: MEDIEVAL MUSIC SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.				
<b>MUTH 5900</b>	<b>SPECIAL PROBLEMS</b>				



700 (11201) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5910 SPECIAL PROBLEMS**

700 (11209) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6660 HIST OF MUS THEOR**

001 (17014) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidelberger F

**MUTH 6680 PRO-SEM MUS THEOR**

001 (11217) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schwarz D  
Course Topic: MEDIEVAL MUSIC  
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM  
ORGANUM TO MOTETS.

**MUTH 6900 SPECIAL PROBLEMS**

700 (11218) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6910 SPECIAL PROBLEMS**

700 (11226) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.