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501  (10702)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121  Xie D
      PIANO III.
502  (10703)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121  Zhou N
      PIANO III.
503  (10704)  CRE 1.0  TR   11:00 am-12:20 pm  MUSI 121  Woo L
      PIANO III.
504  (10705)  CRE 1.0  TR   08:00 am-09:20 am  MUSA 110  Wu L
      PIANO III.
505  (10706)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121  Ulasiuk D
      PIANO III.
506  (14315)  CRE 1.0  TR   08:00 am-09:20 am  MUSI 252  Woo L
      PIANO III.
507  (16460)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 221  Wu L
      PIANO III.
508  (18253)  CRE 1.0  TR   09:30 am-10:50 am  MUSI 252  Zhang B
      PIANO III.
509  (18445)  CRE 1.0  MW  04:30 pm-05:50 pm  MUSA 110  Zhang B
      PIANO III.

MUAG 1014  KEYBD SKLS MU MAJ
500  (10707)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121  Beckman Jr B
      PIANO IV.
501  (10708)  CRE 1.0  TR   09:30 am-10:50 am  MUSI 121  Woo L
      PIANO IV.
502  (10709)  CRE 1.0  TR   12:30 pm-01:50 pm  MUSI 252  Parys M
      PIANO IV.

MUAG 1102  BRASS CLASS
500  (10710)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Flores M
      FOR BRASS CONCENTRATIONS.
501  (10711)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Flores M
      PIANO IV.
502  (10712)  CRE 1.0  TR   09:30 am-10:50 am  MUSI 132  Humphreys D
      PIANO IV.
503  (11854)  CRE 1.0  TR   11:00 am-12:20 pm  MUSI 132  Humphreys D
      FOR BRASS CONCENTRATIONS.
504  (16299)  CRE 1.0  TR   12:30 pm-01:50 pm  MUSI 132  Johnson K
      PIANO IV.

MUAG 1117  PERCUSSION CLASS
500  (10713)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Crawford M
      MUSIC EDUCATION MAJORS.
501  (10714)  CRE 1.0  TR   09:30 am-10:50 am  MUSI 142  Hastings T
      MUSIC EDUCATION MAJORS.
502  (18297)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 142  Yin X

MUAG 1121  STRINGS CLASS
500  (10716)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Flippin S
      PIANO IV.
501  (10717)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Flippin S
      PIANO IV.
502  (13672)  CRE 1.0  TR   11:00 am-12:20 pm  MUSI 137  Chappell E
      PIANO IV.

MUAG 1124  VOICE NON MUS MAJ
500  (10718)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  Stapleton M
      Course Topic: NON-MUSIC MAJORS ONLY
501  (15515)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 320  Hansen J
      MUSICAL THEATER EMPHASIS

MUAG 1125  WOODWINDS CLASS
500  (10719)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  McCall J
501  (10720)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  McCall J
502  (10721)  CRE 1.0  TR   09:30 am-10:50 am  MUSI 116  Colbert L
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001 (17876) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 4220  FUND SING-ACT TECH
001 (16368) CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001 (15267) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 2006  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (10736) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 4350  REPAIR MUS INSTS
700 (10737) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (11619) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARP/CHORD LIT
001 (14977) CRE 3.0  CRE 3.0  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (11835) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 4/19-9/ 4/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19

MUAG 4711  KEYBD SR REC CAPSTONE
700 (11833) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 4/19-9/ 4/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19

MUAG 4712  VOICE SR REC CAPSTONE
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<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>MUSI 322R</td>
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<td>PCRE 3.0</td>
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<td>MUSI 322</td>
<td>Garcia III</td>
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<tr>
<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td>001</td>
<td>(13473)</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Taylor J</td>
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<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10745)</td>
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<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
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<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>700</td>
<td>(12100)</td>
<td>MUSI 117</td>
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<tr>
<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
<td>700</td>
<td>(12101)</td>
<td>MUSI 117</td>
<td>Beckman Jr B</td>
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<tr>
<td>MUAG 5160</td>
<td>ELEM PIANO PEDAGOGY</td>
<td>700</td>
<td>(16478)</td>
<td>MUSI 320</td>
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<tr>
<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td>700</td>
<td>(18825)</td>
<td>MUSI 326</td>
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<td>MUAG 5220</td>
<td>ADV SINGING-ACTING</td>
<td>700</td>
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<td>PAC 149</td>
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<td>MUAG 5225</td>
<td>ORATORIO REP PRACT</td>
<td>700</td>
<td>(13446)</td>
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<tr>
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<td>(10783)</td>
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Restrictions and Additional Information:
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MU 301. Contact Dr. Fabiana Claure for more information.
- Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
- Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
- Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
- Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
- Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
- Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
- Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
- Passing the diction entrance exam is required for admission into MUAG 5215. The textbook used for the course is David Adams "A Handbook of Diction" with supplementary texts provided by the instructor. Other suggested diction resources can be found at http://voice.music.unt.edu/diction/singers, which includes Cheri Montgomery's website. Prof. Montgomery's textbooks are used for UNT's undergraduate courses.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<tr>
<th>Course Code</th>
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<td>INST COLLAB LIT SURVEY</td>
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<td>MUSI 221</td>
<td>3.0</td>
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<td>SCI &amp; PED SINGING</td>
<td>TR</td>
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<td>MUSI 229</td>
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<td>MUSA 106</td>
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<td>BASSO CONTINUO</td>
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<td>MUSI 236</td>
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<td>MUAG 5650</td>
<td>OPERA STAGE DIRTN</td>
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<td>MUSA 115</td>
<td>3.0</td>
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<td>MUSI 320</td>
<td>3.0</td>
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<td>MUAG 5701</td>
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<td>MUSI 232</td>
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<td>Cbouturiaux C</td>
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<tr>
<td>MUAG 5702</td>
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<td>MUSI 232</td>
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<td>MUAG 5805</td>
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<td>MWF</td>
<td>09:00 am-10:00 am</td>
<td>MUSI 232</td>
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<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>MUSI 253</td>
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<td>SYMPHONIC LIT - WINDS I</td>
<td>003 (11335)</td>
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<td>09:59 am-10:50 am</td>
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<tr>
<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>701 (10825)</td>
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<td>Corporon E</td>
<td>08:00 am-09:20 am</td>
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<td>MUAG 6910</td>
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<td>700 (10834)</td>
<td>CRE V</td>
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**Eight Week Session Two**

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**MUCE/Musical Entrepreneur**

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<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
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</table>
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4020 PERF ARTS MGMT MUSIC

001 (16534) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/19-9/19/19

MUCE 4030 MUS IND ENTREP

001 (14916) CRE 3.0 W 11:00 am-11:50 am MUSI 301
PRATICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/19-9/19/19

MUCE 5000 MUSICAL ENTREPRENEUR

001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/19-9/19/19

MUCE 5020 SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
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Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (11232) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11633) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS PIANO. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (11233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11234) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (11235) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12164) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
MUSI 292MW Leali BCRE 1.0 03:59 pm-04:50 pm 500 (11236)
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

MUSI 282TR Leali BCRE 1.0 03:59 pm-04:50 pm 501 (18366)
Also meets: TR 03:59 pm-04:50 pm MUSI 292 8/26/19-12/13/19
Also meets: TR 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19

MUSI 289W Sriji PCRE 1.0 05:00 pm-06:50 pm 508 (10964)
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUSI 142MW Deane CCRE 1.0 12:00 pm-12:50 pm 500 (10952)
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142MW Crisp DCRE 1.0 12:59 pm-01:50 pm 501 (10953)
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (10954)
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm 503 (10955)
DRUMLINE BATTERY

MUSA 102TR Ford MCRE 1.0 08:00 pm-08:50 pm 505 (10956)
STEEL BAND.

MUSA 102TR Ford MCRE 1.0 09:00 pm-09:50 pm 506 (10957)
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 510 (11828)
AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (11829)
ADVANCED AFRICAN.

MUSA 113TR Smith ECRE 1.0 06:00 pm-07:50 pm 514 (11331)
GAMELAN

MUCM 3621 GUITAR ENSEMBLE

MUCM 3617 PERCUSSION ENSEMBLE

MUCM 3630 HARP ENSEMBLE

MUCM 5510 STRING CHMBR MUSI
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWN CHMBR MUSIC
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
Course Topic: WOODWINDS
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCP 1190  BEGINNING COMP II
Course Topic: BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCP 2080  SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. JURY REQUIRED AT THE END OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL. HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4310 INSTRUMENTATION

001 (10884) CRE 3.0 MWF Whelan R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685 TOPICS IN COMPOSITION

001 (17789) CRE 3.0 TR Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695 CONTEMPORARY MUSIC

001 (17779) CRE 3.0 TR Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS

700 (10886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

700 (10892) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080 COMPOSITION SEMINAR

700 (11637) CRE 3.0 MW Nelson J
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP

700 (10899) CRE 3.0 M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (11402) CRE 3.0 M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION

700 (10906) CRE 3.0 M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5580 CONT NOTAT PERF PRAC

001 (17781) CRE 3.0 TR McNutt E
Course Topic: CONTEMP NOTATION & PERFM PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685 TOPICS IN COMPOSITION

001 (17791) CRE 3.0 TR Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695 TOPICS CONT MUSIC
Class: MUSI 1001
Time: 03:30 pm-04:50 pm
Instructor: Broberg
Course Topic: SPECTRALISM

Class: MUCP 5900
Time: 11:00 am-11:50 am
Instructor: MCRE
Course Topic: SPECIAL PROBLEMS

Class: MUCP 6190
Time: 11:00 am-11:50 am
Instructor: MCRE
Course Topic: DOCTORAL COMPOSITION

Class: MUCP 6200
Time: 11:00 am-11:50 am
Instructor: MCRE
Course Topic: ADV RES COMPUTER MUSIC

Class: MUCP 6900
Time: 11:00 am-11:50 am
Instructor: MCRE
Course Topic: SPECIAL PROBLEMS

Class: MUCP 6910
Time: 11:00 am-11:50 am
Instructor: MCRE
Course Topic: SPECIAL PROBLEMS

Class: MUED 1130
Time: 03:00 pm-03:50 pm
Instructor: CRE 1.0
Course Topic: FOUNDATIONS

Class: MUED 2310
Time: 11:00 am-11:50 am
Instructor: CRE 2.0
Course Topic: MUSICIANSHIP TEACH I

Class: MUED 3100
Time: 09:30 am-10:50 am
Instructor: CRE 3.0
Course Topic: MUSICIANSHIP TEACH II

Class: MUED 3200
Time: 09:30 am-10:50 am
Instructor: CRE 3.0
Course Topic: MUSICIANSHIP TEACHNG III

Class: MUED 4103
Time: 08:00 am-09:50 am
Instructor: CRE 3.0
Course Topic: ADV ELEM GEN MUS

Class: MUED 4109
Time: 09:30 am-10:50 am
Instructor: CRE 3.0
Course Topic: TCH INSTR MUS ELEM
MUED 4203  MUS PERF CHORAL
001 (11250) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Kelley J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (11251) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11252) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (11253) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (11259) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (15850) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324 Coppola W

MUED 5280  CURRENT ISSUES IN MUED
001 (14097) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5510  PHIL FOUND MUSTCH
001 (11790) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 5890  PROJECT PRACTICUM
101 (11836) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
102 (11820) CRE V Rohwer D
Course Topic: PROPOSAL
PROPOSAL.
201 (11815) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
202 (11821) CRE V Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.
301 (11816) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
302 (11822) CRE V Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.
401 (11817) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
402 (11823) CRE V Taylor D
Course Topic: PROPOSAL
PROPOSAL.
501 (11818) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
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<tr>
<th>Course Code</th>
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<td>001 (11281)</td>
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**MUEN/Music Ensembles**

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<th>Course Code</th>
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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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<td>501 (10947)</td>
<td>CRE 1.0 T</td>
<td>Mickens S</td>
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<td>03:59 pm-05:50 pm</td>
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<td>HORN CHOIR.</td>
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<td>502 (10948)</td>
<td>CRE 1.0 T</td>
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<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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**MUEN 2621 STRING ENSEMBLES**

501 (11524) CRE 1.0
Course Topic: CELLO
REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13636) CRE 1.0 T
12:59 pm-03:00 pm MUSI 258 Bushkova J
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14298) CRE 1.0 R
06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

**MUEN 2625 WIND ENSEMBLES**

500 (10963) CRE 1.0 T
06:00 pm-07:20 pm MUSI 132 Yoon H
FLUTE CHOIR.

**MUEN 2626 MARIACHI AGUILAS**

500 (11620) CRE 1.0 M
06:30 pm-07:50 pm MUSI 258 Dominguez L
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

**MUEN 3040 OPERA THEATER**

001 (10965) CRE 1.0 M
03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

**MUEN 4530 COLLEGIUM MUSICUM**

001 (10966) CRE 1.0 TR
04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10967) CRE 1.0 MW
02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19

003 (10968) CRE 1.0 TR
04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

**MUEN 4585 NOVA ENSEMBLE**

500 (10969) CRE 1.0 WF
09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

**MUEN 5040 GRAD OPERA THEATR**

001 (10970) CRE 1.0 M
03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

**MUEN 5530 EARLY MUSIC ENSEMBLES**
MUSI 253TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm  
Course Topic: BAROQUE ORCHESTRA  
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

MUSI 254MW Hightower ACRE 1.0 02:00 pm-02:50 pm  
Course Topic: COLLEGIUM SINGERS  
Also meets: F 12:59 pm-01:50 pm MUSI 232  8/26/19-12/13/19

MUSI 253TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm  
Course Topic: CHAMBER ENSEMBLES  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Also meets: TR 04:15 pm-06:50 pm MUSI 237  8/26/19-12/13/19

MUEN 5585  NOVA ENSEMBLE  
500 (10993) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.  
Also meets: W 09:00 am-10:50 am MUSA 113  8/26/19-12/13/19  
Also meets: F 09:00 am-10:50 am MUSA 113  8/26/19-12/13/19

MUEN 5602  BRASS ENSEMBLES  
501 (10974) CRE 1.0 T 03:59 pm-05:50 pm MUSI 258  
HORN CHOIR.  
502 (10975) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232  
TROMBONE CHOIR.  
Also meets: W 06:00 pm-08:00 pm MUSA 113  8/26/19-12/13/19  
503 (10976) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232  
Course Topic: TUBA EUPH CHOIR  
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES  
501 (10977) CRE 1.0 F 11:00 am-11:50 am MUSI 263  
BEGINNING JAZZ WINDS.  
502 (10978) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292  
Tixier S  
503 (11840) CRE 1.0 TR 11:00 am-11:50 am MUSI 262  
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE  
500 (10979) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142  
Course Topic: PERCUSSION PLAYERS  
CLASSICAL.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.  
501 (10980) CRE 1.0  MUSI 142  
Course Topic: PERCUSSION GROUP  
CLASSICAL.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.  
502 (10981) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142  
Course Topic: PERCUSSION ENSEMBLE  
ADVANCED CLASSICAL.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.  
503 (10982) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113  
DRUMLINE BATTERY.  
505 (10983) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102  
STEEL BAND.  
506 (10984) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102  
ADV STEEL BAND  
Also meets: F 03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19
MUEN 5621 STRING ENSEMBLES

500 (10990) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Li Z
CLASSICAL GUITAR.

501 (11525) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13637) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14299) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

500 (10991) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (10992) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (14939) CRE 3.0 TR 09:30 am-10:50 am SAGE 356 Key S

MUET 3030 MUSIC CULTR WORLD
001 (10994) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT
001 (11851) CRE 1.0 M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

MUET 4500 ETHNOMUSICOLOGY
001 (17044) CRE 3.0 TR 03:00 pm-04:20 pm MUSI 321 Virani V

MUET 4900 SPECIAL PROBLEMS
700 (11336) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5020 ANTHROPOLOGY OF SOUND
001 (17040) CRE 3.0 T 02:00 pm-04:50 pm MUSI 293 Ragland C

MUET 5220 RESEARCH METHODS
001 (17041) CRE 3.0 R 02:00 pm-04:50 pm MUSI 293 Ragland C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5500 GRAD ETHNOMUSICOLOGY
## MUSI 321TR Virani VCRE 3.0 03:00 pm-04:20 pm

**MUET 5617 AFRICAN MUSIC/MOVEMENT**

001 (11852) CRE 1.0 M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

**MUET 5900 SPECIAL PROBLEMS**

700 (11341) CRE 3.0

- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15534) CRE V Friedson S

- Course Topic: SOUND, GENDER, & CORP IN MEX
- SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702 (15535) CRE 3.0 Ragland C

- Course Topic: IRISH KEENING: GLOBAL CONTEXT

**MUET 6000 PROSEMINAR**

001 (17042) CRE 3.0 W 12:59 pm-03:50 pm MUSI 293 Friedson S

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC/General Music Courses

#### MUGC 4890 STUDIES IN MUSIC

001 (16381) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B

- Course Topic: INTRO RECORDING CONCEPTS/TECH
- INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIikalA@UNT.EDU FOR INFORMATION.

003 (11511) CRE V PAC 145 Eaton J

- Course Topic: DRAMATIC COACHING
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

005 (12170) CRE 1.0 M 05:29 pm-07:20 pm MUSI 253 Brooks D

- Course Topic: ORCHESTRAL EXCERPTS - CELLO

006 (18647) CRE 1.0 T 07:30 pm-09:30 pm MUSI 137 Bradetich J

- Course Topic: ORCHSTR EXCERPTS: DOUBLE BASS

011 (11550) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D

- Course Topic: ORCH REPER, WOODWINDS & HORN
- ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

026 (11915) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D

- CLARINET EXCERPTS.

033 (14925) CRE 1.0 F 08:00 am-08:50 am MUSA 113 Gordon A

- Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

#### MUGC 4900 SPECIAL PROBLEMS

700 (8384) CRE V

- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 4910 SPECIAL PROBLEMS

700 (8392) CRE V

- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 5890 STUDIES IN MUSIC

001 (16382) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B

- Course Topic: INTRO RECORDING CONCEPTS/TECH
- INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIikalA@UNT.EDU FOR INFORMATION.

003 (8399) CRE V PAC 145 Eaton J

- Course Topic: DRAMATIC COACHING
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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**MUGC 5900**  SPECIAL PROBLEMS

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**MUGC 5941**  GRAD ART CERT RECITAL

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**MUGC 5943**  GRAD ART CERT RECITAL

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**MUGC 5950**  THESIS

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**MUJS/Music, Jazz Studies**

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MUJS 1360  JAZZ FUNDAMENTALS
200  (10996)  CRE 2.0  T  03:59 pm-04:50 pm  MUSI 262  Booth J

MUJS 1361  JAZZ AURAL FUNDMT
001  (10997)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001  (10998)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Dizack P

MUJS 1371  JAZZ KEYBD FUND
500  (10999)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Huntley A
501  (11000)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Lee J
502  (11001)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Satterthwaite G

MUJS 1470  INTR JAZZ RECORDS
001  (11002)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282  Huntley A

MUJS 2360  JAZZ IMPROVISATION
001  (11003)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002  (11004)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  Booth J

MUJS 2370  JAZZ IMPROVISATION
001  (11005)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Dizack P
002  (11006)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Dizack P

MUJS 3120  VOCAL JAZZ TECHNQ
001  (11007)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001  (11008)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002  (11009)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  Metzger P

MUJS 3370  ADV JAZZ IMPROV
002  (11010)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D

MUJS 3400  UNDERSTANDING JAZZ
001  (15102)  CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Murphy J
WEB-BASED INSTRUCTION.

MUJS 3610  JAZZ ARRANGING
001  (11011)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
001  (12107)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/26/19-12/13/19

MUJS 4120  VOCAL JAZZ STYLES
001  (11012)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
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**MULB 1801 - A CAPPPELLA CHOIR**

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<td>THIS COURSE MEETS IN GOOLSBY CHAPEL. Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/26/19-12/13/19</td>
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<td>Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19</td>
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**MULB 1802 - CONCERT CHOIR**

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<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>MULB 1802</td>
<td>CONCERT CHOIR 500 (11051) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 301</td>
<td>Napoles J</td>
<td>1.0</td>
<td>MTWR</td>
<td>02:00 pm-02:50 pm MUSI 301</td>
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MULB 1803  WOMENS CHORUS
500  (11052)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 301  Adams K

MULB 1805  ORCHESTRA
500  (11053)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (11054)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (11055)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520  (14241)  CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (11056)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (11057)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500  (16532)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500  (16533)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500  (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/26/19-12/13/19

501  (12105)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:59 pm-01:50 pm MUSI 221  8/26/19-12/13/19

MULB 1812  MARCHING BAND
500  (11068)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501  (11069)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/26/19-12/13/19
**MULB 1813**  CONCERT BAND

500 (11071) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (13658) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Penshorn B
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815**  MENS CHORUS

500 (11072) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Vu F

**MULB 1816**  UNIVERSITY SINGERS

500 (11073) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Macmullen K
Also meets: MWF  12:00 pm-12:50 pm MUSA 115  8/26/19-12/13/19
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

**MULB 1817**  JAZZ GUITAR LAB

500 (11074) CRE 1.0  Mooney D
JAZZ GUITAR LAB.

**MULB 1819**  JAZZ KEYBOARD LAB

500 (11076) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

**MULB 1820**  JAZZ SINGERS LAB

500 (11077) CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1821**  LATIN JAZZ LAB

500 (11638) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

**MULB 5171**  LG ENS CHOIR

501 (11079) CRE 1.0  MTWRF  12:00 pm-12:50 pm  CHAP 108  Hightower A
A CAPPELLA CHOIR.
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/26/19-12/13/19
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

502 (11080) CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 301  Napoles J
CONCERT CHOIR.

503 (11081) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 301  Adams K
WOMENS CHORUS.

505 (11082) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Vu F
MENS CHORUS.

506 (11083) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Macmullen K
UNIVERSITY SINGERS
Also meets: MWF  12:00 pm-12:50 pm MUSA 115  8/26/19-12/13/19
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

**MULB 5172**  LG ENS ORCHESTRA

500 (11084) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND

500  (11085) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (11086) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502  (11087) CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
GRADUATE MARCHING BAND - WINDS.

503  (11088) CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308  8/26/19-12/13/19

504  (11089) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505  (13644) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506  (13657) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Penshorn B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507  (11090) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520  (14242) CRE 1.0  Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500  (11091) CRE 1.0  MUSI 282  Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-06:00 pm MUSI 262  8/26/19-12/13/19

518  (11103) CRE 1.0  MW  05:00 pm-05:50 pm  MUSI 262  Mooney D
JAZZ KEYBOARD LAB.

520  (12108) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ KEYBOARD LAB.

521  (11105) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMP NYNG
### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION
- **Course Topic:** MUSIC MAJORS ONLY
- **Course:** MUSI 301  
  **TR 09:30 am-10:50 am**  
  **Professor:** Stearns J

#### MUMH 2040  MUSIC APPRECIATION
- **Course:** ESSC 255  
  **MWF 09:59 am-10:50 am**  
  **Professor:** Prince A

- **Course:** INET  
  **TR 09:30 am-10:50 am**  
  **Professor:** Prince A

#### MUMH 3000  19TH CENT MUSIC
- **Course:** GAB 104  
  **TR 02:00 pm-03:20 pm**  
  **Professor:** Anderson R

#### MUMH 3010  20TH CENT MUSIC
- **Course:** MUSI 258  
  **MWF 11:00 am-11:50 am**  
  **Professor:** Prince A

#### MUMH 3500  MUS HIST TO 1750
- **Course:** MUSI 258  
  **TR 09:30 am-10:50 am**  
  **Professor:** Brand B

- **Laboratory:** MUS 287  
  **F 12:59 pm-01:50 pm**  
  **Professor:** Van Oort D

- **Laboratory:** MUS 287  
  **F 12:59 pm-01:50 pm**  
  **Professor:** Brites Pereira

- **Laboratory:** MUS 287  
  **F 12:59 pm-01:50 pm**  
  **Professor:** Brites Pereira

#### MUMH 3510  MU HIST 1750-PRES
- **Course:** MUSI 258  
  **MWF 09:00 am-09:50 am**  
  **Professor:** Mondelli P

- **Laboratory:** MUS 321  
  **F 12:59 pm-01:50 pm**  
  **Professor:** Darnold B

- **Laboratory:** MUS 289  
  **F 08:00 am-08:50 am**  
  **Professor:** Smith E
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**MUMH 4050 SYMPHONIC LITERAT**

002 (11670) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Ramsey D

**MUMH 4070 OPERATIC LITERAT**

001 (11841) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

**MUMH 4900 SPECIAL PROBLEMS**

700 (11119) CRE V

MÚLTIPLÉ SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4910 SPECIAL PROBLEMS**

700 (11126) CRE V

MÚLTIPLÉ SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4920 SENIOR THESIS**

700 (11132) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MÚLTIPLÉ SECTIONS OFFERED.

**MUMH 5010 INTRO RESEARCH MU**

001 (11631) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Wright B

CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002 (11594) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W

CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

**MUMH 5020 INTRO MUSICOLOGY**

001 (18207) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Notley M

**MUMH 5030 ADV MUS RESEARCH**

001 (13521) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Illari B

002 (17048) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 McGinney W

**MUMH 5332 MUS HIST 1400-1600**

001 (18047) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Illari B

**MUMH 5341 MUS HIS 1700-1800**

001 (17050) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

**MUMH 5500 MUS HIST TO 1750**

001 (11848) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

**MUMH 5510 MUS HIST 1750-PRES**

001 (11849) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

**MUMH 5711 SEM MUSICOLOGY**

001 (11632) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Geoffroy-Schwin

Course Topic: AUDIBLE HISTORY & MUSIC

**MUMH 5900 SPECIAL PROBLEMS**

700 (11133) CRE V

MÚLTIPLÉ SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 5910 SPECIAL PROBLEMS**

700 (11141) CRE V

MÚLTIPLÉ SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6160 MAJOR COMPOSERS**
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<tr>
<td>MUSM 5288</td>
<td>MUS 253 TR</td>
<td>001</td>
<td>17880</td>
<td>F</td>
<td>12:59 pm</td>
<td>03:50 pm</td>
<td>Taylor J</td>
<td></td>
</tr>
<tr>
<td>MUTH 1300</td>
<td>MUS 253 TR</td>
<td>001</td>
<td>18233</td>
<td>MWF</td>
<td>08:00 am</td>
<td>08:50 am</td>
<td>Robertson G</td>
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<tr>
<td>MUTH 1400</td>
<td>MUS 253 TR</td>
<td>001</td>
<td>11161</td>
<td>TR</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Graf B</td>
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<tr>
<td></td>
<td>MUS 253 TR</td>
<td>003</td>
<td>11797</td>
<td>TR</td>
<td>08:30 am</td>
<td>09:20 am</td>
<td>Graf B</td>
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**Notes:***
- MUSI 295TR: Course Topic: LATE STYLE: BEETHOVEN ET AL
- MUSI 301MWF: FOR MUSIC MAJORS ONLY.
- MUSI 301TR: FOR MUSIC MAJORS ONLY.
- MUSM 5288: Course Topic: SAC MUS 19TH/20TH CEN
- MUTH 1300: Course Topic: EXPLOR IN MUSIC I
- MUTH 1400: Course Topic: THEORY I
- MUTH 1410: Course Topic: AURAL SKILLS I
- MUTH 1410: FOR MUSIC MAJORS ONLY.
- MUPH 5000: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- MUPH 5018: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- MUPH 6000: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- MUPH 6100: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- MUPH 6200: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- MUSM 5288: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. The fee is provided at a lower rate from publisher partners and Barnes & Noble at UNT. This fee will be added to your tuition and fees when you register for your courses. You have the choice to opt out of this fee once the course is live in Canvas. For more information about AD1, visit: AFFORDABILITY.UNT.EDU/STUDENTS
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUTH 1500 THEORY II

001 (18688) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Robertson G

MUTH 1510 AURAL SKILLS II

003 (11167) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290 Donley D
005 (11168) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320 Donley D

MUTH 2400 THEORY III

001 (11169) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Graf B
003 (11526) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287 Chung A
004 (11527) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Slottow S
005 (11528) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Cubero D

MUTH 2410 AURAL SKILLS III
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Credits</th>
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<th>Notes</th>
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<td>Oliver MCRE 1.0</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
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<td>MUSI 320TR</td>
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<tr>
<td>MUSI 250TR</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 287</td>
<td>Cop K</td>
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<td>MUSI 320TR</td>
<td>Yun XCRE 1.0</td>
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<td>Nowak JCRE 1.0</td>
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<td>MUSI 290TR</td>
<td>Gao YCRE 1.0</td>
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<tr>
<td>MUSI 288TR</td>
<td>Stevens BCRE 1.0</td>
<td>08:00 am-08:50 am</td>
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<td>MUSI 321MWF</td>
<td>Jackson TCRE 3.0</td>
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<td>MUSI 321</td>
<td>Jackson T</td>
<td>11:00 am-11:50 am</td>
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<tr>
<td>MUSI 293MWF</td>
<td>Bakulina OCRE 3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 250</td>
<td>Bakulina O</td>
<td>12:00 pm-12:50 pm</td>
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**MUTH 2500 THEORIVY**
- 001 (11176) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Chung A
- 003 (11177) CRE 2.0 INET Robertson G

*WEB-BASED INSTRUCTION.*

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.

MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

**MUTH 2510 AURAL SKILLS IV**
- 001 (11178) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Stevens B
- 005 (11930) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Stevens B

**MUTH 3410 16TH C COUNTERPNT**
- 002 (11179) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

**MUTH 3420 18TH C COUNTERPNT**
- 001 (11180) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
- 002 (11181) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottlow S

**MUTH 3510 FORM ANALYSIS**
- 001 (11182) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
- 002 (11798) CRE 3.0 INET Heidilberger F

*WEB-BASED INSTRUCTION.*

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 4370 SCHNKRIAN ANLYSIS**
- 001 (11183) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Bakulina O

**MUTH 4900 SPECIAL PROBLEMS**
- 700 (11184) CRE V MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910 SPECIAL PROBLEMS**
- 700 (11192) CRE V MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920 ADV COLLOQ MU TH**
- 700 (11405) CRE 3.0 MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5010 GRADUATE THEORY REVIEW**
- 001 (13520) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O
MUTH 5080  PEDAGOGY OF THEOR
002 (11843)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Heetderks D

MUTH 5350  ANALYSIS / PERFORMANCE
001 (11925)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 288  Jackson T

MUTH 5355  ANALYTICL TECH I
001 (11199)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 250  Lavacek J

MUTH 5370  ANALYTICL TECH III
001 (11200)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Schwarz D

MUTH 5380  SCHENKERIAN ANALYSIS
001 (12160)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Bakulina O

MUTH 5410  16TH C COUNTERPOINT
002 (11845)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 5420  18TH C COUNTERPOINT
002 (11846)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Slottow S

MUTH 5510  FORM ANALYSIS
002 (11847)  CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680  PRO-SEM MUS THEOR
001 (12162)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Schwarz D
Course Topic: MUSIC + SEMIOTICS
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY
OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A
PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER,
FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY
TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES,
AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO
MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE
COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE
ON SEMIOTICS.

MUTH 5900  SPECIAL PROBLEMS
700 (11201)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (11209)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660  HIST OF MUS THEOR
001 (17014)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS: A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER: MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 6900 SPECIAL PROBLEMS

700  (11218) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700  (11226) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.