## MUAG/App Music-Pedagogy, Diction, Lit

### MUAG 1001  PIANO NON MUS MAJ

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<thead>
<tr>
<th>Section</th>
<th>Lecture/Time</th>
<th>Topic</th>
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### MUAG 1002  PIANO NON MUS MAJ

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### MUAG 1011  KEYBD SKLS MU MAJ

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### MUAG 1012  KEYBD SKLS MU MAJ

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<td>Abdelhadi J</td>
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<td>ENGLISH DICTION</td>
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<td>GERMAN DICTION</td>
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MUAG 4225  ORATORIO REP AND PRAC
001 (16758) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (11206) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350  REPAIR MUS INSTS
700 (11207) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (12177) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSCSCHORD LIT
001 (16240) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECI
700 (11208) CRE 1.0
MULTIPLE SECTIONS OFFERED
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
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Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
MUAG 4740  SEM CHURCH MUSIC
001 (14249) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Brown C

MUAG 4900  SPECIAL PROBLEMS
700 (11215) CRE V

MUAG 4910  SPECIAL PROBLEMS
700 (11252) CRE V

MUAG 5001  STU TEACH STUDIO PIANO
700 (12669) CRE 3.0  MUSA 117  Beckman Jr B

MUAG 5002  STU TEACH GRP PIANO
700 (12670) CRE 3.0  MUSA 117  Beckman Jr B

MUAG 5200  PIANO LITERATURE
001 (14632) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (12671) CRE 2.0  TR  11:00 am-12:20 pm  MUSI 295  Lane J

MUAG 5220  ADV SINGING-ACTING
001 (12228) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 5225  ORATORIO REP PRACT
001 (14215) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 326  Puccinelli E

MUAG 5271  INSTR REP MASTER CLASS
700 (12148) CRE 3.0  M  09:59 am-11:50 am  MUSI 225  Harlos S

MUAG 5275  INST COLLAB LIT SURVEY
MUAG 5300  SCI & PED SINGING
001 (12738) CRE 3.0  TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350  REPAIR MUS INSTS
700 (15193) CRE 1.0  TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (15194) CRE 1.0  MW 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001 (12479) CRE 3.0  MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001 (12227) CRE 3.0  TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700 (11284) CRE 3.0  MW 11:00 am-11:50 am MUSA 115 Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700 (11888) CRE 3.0  TR 11:00 am-12:20 pm MUSI 320 Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (12420) CRE 1.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (12421) CRE 1.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (16133) CRE 3.0  MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5811  CHORAL LIT II
001 (17060) CRE 3.0  TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5820  SYMPHONIC LIT II
001 (17059) CRE 3.0  MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850  ADV INSTRU CONDUCE
001 (11285) CRE 3.0  MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (11286) CRE 3.0  TR 09:30 am-10:50 am MUSI 232 Fisher D
003 (11890) CRE 3.0  MW 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (11287) CRE 3.0  MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900  SPECIAL PROBLEMS
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<td>MUAG 6370</td>
<td>INSTRUMENTAL LIT</td>
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<td>MUSI 301</td>
<td>Corporon E</td>
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<td>12:59 pm-03:30 pm</td>
<td>MUSI 300</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 300</td>
<td>Guzman J</td>
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FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

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Also meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
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Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5000  MUSICAL ENTREPRENEUR

001 (15133)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301  9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5020  SEM PERF ARTS MNG

001 (16048)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301  9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5030  PRACTICUM

001 (15134)  CRE V  W  11:00 am-11:50 am  MUSI 301

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor Name</th>
<th>Time</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301W</td>
<td>500</td>
<td>Dubois S</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>STRINGS ONLY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td></td>
<td>501</td>
<td>Paul P</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>PIANISTS ONLY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUCM 3520</td>
<td>500</td>
<td>Ruzevic N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>WOODWIND CHAMBER MUSIC</td>
</tr>
<tr>
<td></td>
<td>501</td>
<td>Nestler E</td>
<td></td>
<td></td>
<td>SAXOPHONE QUARTETS</td>
</tr>
<tr>
<td>MUCM 3530</td>
<td>500</td>
<td>Ruzevic N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>BRASS CHAMBER MUSIC</td>
</tr>
<tr>
<td></td>
<td>501</td>
<td>Mannix N</td>
<td></td>
<td></td>
<td>TROMBONE QUARTETS</td>
</tr>
<tr>
<td>MUCM 3550</td>
<td>500</td>
<td>Leali B</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>JAZZ CHAMBER MUSIC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUCM 3617</td>
<td>500</td>
<td>Gibson G</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>PERCUSSION ENSEMB</td>
</tr>
<tr>
<td></td>
<td>501</td>
<td>Livernois C</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td>CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td>502</td>
<td>Ford M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td>503</td>
<td>Rennick P</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td>DRUMLINE BATTERY</td>
</tr>
<tr>
<td></td>
<td>505</td>
<td>Marvin T</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>STEEL BAND.</td>
</tr>
<tr>
<td></td>
<td>506</td>
<td>Marvin T</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td>ADVANCED STEEL BAND</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18</td>
</tr>
<tr>
<td></td>
<td>507</td>
<td>Aponte J</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>BRAZILIAN.</td>
</tr>
<tr>
<td></td>
<td>508</td>
<td>Sriji P</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
<td>SOUTH INDIAN.</td>
</tr>
<tr>
<td></td>
<td>509</td>
<td>Sriji P</td>
<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
<td>ADV SOUTH INDIAN.</td>
</tr>
<tr>
<td></td>
<td>510</td>
<td>Alorwoyie G</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>AFRICAN.</td>
</tr>
</tbody>
</table>
MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm
ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm
GAMELAN

MUSI 116T Garcia Jacinto CRE 1.0 02:00 pm-03:50 pm
CLASSICAL GUITAR.

MUCM 3621 GUITAR ENSEMBLE

MUCM 3630 HARP ENSEMBLE

MUCM 3650 STRING CHMBR MUSI

MUSI 288R Haefner JCRE 1.0 03:59 pm-06:00 pm
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

MUCM 5520 WDWND CHMBR MUSIC

MUCM 5530 BRASS CHMBR MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

MUCP 1190 BEGINNING COMP II
MUCP 2080  SECONDARY COMP I
700 (11358) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700 (11360) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001 (17925) CRE 1.0  MUSI 1001
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II
001 (11958) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (11373) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190  ADVANCED COMP II
700 (11380) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080  SECONDARY COMP II
700 (11387) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700 (11391) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE
MUCP 4310  INSTRUMENTATION
001  (11400)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670  INTRO ELECTROACOUSTIC
001  (11401)  CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700  (11402)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (11408)  CRE V
701  (11409)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 5080  COMPOSITION SEMINAR
700  (12195)  CRE 3.0  WF  09:30 am-10:50 am  MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700  (11415)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700  (11959)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700  (11422)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS
700  (11430)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS
MUED/Music Education

MUED 1130  FOUNDATIONS
001  (12193)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324
002  (11790)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Adams K
003  (11791)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Allan A
004  (12353)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Adams K
005  (12407)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324
006  (12739)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I
001  (11792)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002  (11793)  CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001  (11794)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Emmanuel D
002  (11795)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D

MUED 3200  MUSICIANSHIP TEACHING III
001  (11796)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Coppola W

MUED 4103  ADV ELEM GEN MUS
001  (17067)  CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Rowland D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001  (11797)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>08:00 am-09:20 am</td>
<td>Fisher D</td>
</tr>
<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>08:00 am-09:20 am</td>
<td>Chappell E</td>
</tr>
<tr>
<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>08:00 am-09:20 am</td>
<td></td>
</tr>
<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td>05:00 pm-07:50 pm</td>
<td>Taylor D</td>
</tr>
<tr>
<td>MUED 5280</td>
<td>CURRENT ISSUES IN MUED</td>
<td>05:00 pm-07:50 pm</td>
<td>Coppola W</td>
</tr>
<tr>
<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td>05:00 pm-07:50 pm</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
<td>05:00 pm-07:50 pm</td>
<td>Rohwer D</td>
</tr>
</tbody>
</table>

**MUED 4209 MUS PERF INSTR**

001 (11799) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

001 (11799) CRE 3.0 TR 08:00 am-09:20 am MUSI 232

BAND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (11800) CRE 3.0 TR 08:00 am-09:20 am MUSI 137

ORCHESTRA.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4900 SPECIAL PROBLEMS**

700 (11801) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4910 SPECIAL PROBLEMS**

700 (11807) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5120 APP RSCH MUSIC ED**

001 (17493) CRE 3.0 R 05:00 pm-07:50 pm MUSI 320

Taylor D

**MUED 5280 CURRENT ISSUES IN MUED**

001 (14976) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321

Coppola W

**MUED 5510 PHIL FOUND MUSTCH**

001 (12354) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321

Emmanuel D

**MUED 5890 PROJECT PRACTICUM**

101 (12401) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

102 (12385) CRE V Course Topic: PROPOSAL PROPOSAL.

201 (12380) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

202 (12386) CRE V Course Topic: PROPOSAL PROPOSAL.

301 (12381) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

302 (12387) CRE V Course Topic: PROPOSAL PROPOSAL.

401 (12382) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

402 (12388) CRE V Course Topic: PROPOSAL PROPOSAL.

501 (12383) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

502 (12389) CRE V Course Topic: PROPOSAL PROPOSAL.

Rohwer D

Emmanuel D

Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL

Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL

Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL

MUED 5900 SPECIAL PROBLEMS

Course Topic: SPECIAL PROBLEMS

Course Topic: SPECIAL PROBLEMS

MUED 6440 MEAS OF MUS BEHAV

MUED 6900 SPECIAL PROBLEMS

MUED 6910 SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

MUEN 2611 JAZZ ENSEMBLES

MUEN 2621 STRING ENSEMBLES
MUSI 342 Osadchy ECRE 1.0501 (12081)
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 258T Bushkova JCRE 1.0 12:59 pm-03:00 pm MUSI 258 8/27/18-12/14/18
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm MUSI 258 8/27/18-12/14/18
CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES
500 (11479) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 8/27/18-12/14/18
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS
500 (12178) CRE 1.0 M 06:30 pm-07:50 pm MUSA 113 8/27/18-12/14/18
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18

MUEN 3040 OPERA THEATER
001 (11481) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 8/27/18-12/14/18
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 4530 COLLEGIUM MUSICUM
001 (11482) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 8/27/18-12/14/18
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11483) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 8/27/18-12/14/18
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

MUEN 4585 NOVA ENSEMBLE
500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 8/27/18-12/14/18
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATRE
001 (11486) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 8/27/18-12/14/18
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (11487) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 8/27/18-12/14/18
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11488) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 8/27/18-12/14/18
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18
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<tr>
<td>MUSI 253TR</td>
<td>CHAMBER ENSEMBLES</td>
<td>Bennight B</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
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<td>MUEN 5585</td>
<td>NOVA ENSEMBLE</td>
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<td>MUSI 1001WF</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE</td>
<td>McNutt E</td>
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<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
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<td>MUEN 5602</td>
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<td>MUSI 232T</td>
<td>TROMBONE CHOIR</td>
<td>Baker T</td>
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<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
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<td>EUPHONIUM/TUBA CHOIR</td>
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<td>06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
<td>503</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
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<td>MUSI 263TR</td>
<td>BEGINNING JAZZ WINDS</td>
<td>Leali B</td>
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<td>03:59 pm-04:50 pm</td>
<td>MUSI 263</td>
<td>501</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
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<td>MUSI 142MW</td>
<td>U-TUBES</td>
<td>Baker T</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 142</td>
<td>507</td>
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<td>MUSI 289W</td>
<td>SOUTH INDIAN</td>
<td>Sriji</td>
<td>W</td>
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<td>MUSI 289</td>
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<td>MUSI 142W</td>
<td>ADVANCED AFRO-CUBAN</td>
<td>Aponte J</td>
<td>W</td>
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<td>MUSI 142</td>
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<td>MUSI 142TR</td>
<td>ADVANCED AFRICAN</td>
<td>Alorwoyie G</td>
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<td>07:30 pm-08:20 pm</td>
<td>MUSI 113</td>
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<td>MUSI 142MW</td>
<td>ADVANCED AFRO-CUBAN</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>512</td>
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<td>MUSI 142T</td>
<td>GAMELAN</td>
<td>Smith E</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSI 113A</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MUEN 5621 STRING ENSEMBLES
500 (11506) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Johnson T
CLASSICAL GUITAR.
501 (12082) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14431) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18
504 (15222) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES
500 (11507) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
500 (11508) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (16178) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 3030 MUSIC CULTR WORLD
001 (11510) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT
001 (12416) CRE 1.0 M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS
700 (11891) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030 MUSIC CULTURES
001 (14974) CRE 3.0 W 12:59 pm-03:50 pm MUSI 322 Friedson S

MUET 5210 SEM ETHNOMUSICOL
001 (17081) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617 AFRICAN MUSIC/MOVEMENT
001 (12417) CRE 1.0 M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G

MUET 5900 SPECIAL PROBLEMS
700 (11896) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (17083) CRE V

702 (17084) CRE V

MUET 6010 CURRENT ISSUES
001 (17082) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC
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<tr>
<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
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<tr>
<td>003</td>
<td>(12068) CRE V</td>
<td>06:59 pm-09:00 pm</td>
<td>Eaton J</td>
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<td></td>
<td>Course Topic: DRAMATIC COACHING</td>
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<td>004</td>
<td>(11964) CRE 1.0 M</td>
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<td>Bradetich J</td>
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<td>Course Topic: ORCHESTRAL EXCERPTS, DBL BASS</td>
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<td>005</td>
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<td>05:00 pm-07:50 pm</td>
<td>Henry W</td>
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<td>Course Topic: KODALY IN CONTEXT</td>
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<td>MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.</td>
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<td>025</td>
<td>(12396) CRE 1.0 F</td>
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<td>STUDIES IN MUSIC</td>
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CRE V700 (8857) MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL
CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION
CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS/ Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
502 (11857) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
Course Topic: BASS
503 (11858) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121
Course Topic: PIANO
504 (11859) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
Course Topic: TRUMPET
505 (11860) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
506 (11861) CRE 1.0 R 03:59 pm-04:50 pm MUSI 287 Baker T
Course Topic: TROMBONE
Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18
507 (11862) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Barnes J
Course Topic: VOICE
509 (15548) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360  JAZZ FUNDAMENTALS
200 (11513) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262 Steinell M

MUJS 1361  JAZZ AURAL FUNDMT
001 (11514) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (11515) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinell M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

MUJS 1371  JAZZ KEYBD FUND
500 (11516) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
501 (11517) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
502 (11518) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 1470  INTR JAZZ RECORDS
001 (11519) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (11520) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (11521) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370  JAZZ IMPROVISATION
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<th>Primary Meeting Time</th>
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<tr>
<td>MUSI 262</td>
<td>MUJS 3120 Vocal Jazz Technq</td>
<td>Steinel M</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUSI 262</td>
<td>MUJS 3360 Adv Jazz Improv</td>
<td>Seaton L</td>
<td>09:59 am-10:50 am</td>
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<td>MUSI 262</td>
<td>MUJS 3370 Adv Jazz Improv</td>
<td>Coil P</td>
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<td>MUSI 262</td>
<td>MUJS 3400 Understanding Jazz</td>
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<td>MUSI 258</td>
<td>MUJS 3610 Jazz Arranging</td>
<td>DeRosa R</td>
<td>11:00 am-11:50 am</td>
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<td>MUSI 262</td>
<td>MUJS 3920 Songwriting</td>
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<td>MUSI 262</td>
<td>MUJS 4120 Vocal Jazz Styles</td>
<td>Barnes J</td>
<td>11:00 am-11:50 am</td>
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<td>MUSI 292</td>
<td>MUJS 4470 History of Jazz</td>
<td>Darby T</td>
<td>09:00 am-09:50 am</td>
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<td>MUSI 292</td>
<td>MUJS 4610 Adv Jazz Arranging</td>
<td>DeRosa R</td>
<td>09:00 am-10:50 am</td>
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<td>MUSI 292</td>
<td>MUJS 4720 Jazz Senior Recital Capstone</td>
<td>Steinel M</td>
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<td>MUSI 262</td>
<td>MUJS 5360 Grad Rev Jazz Fund</td>
<td>Steinel M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
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</table>

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZ AUR SKIL
001  (16242)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (16243)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (16245)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002  (16246)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001  (12730)  CRE 1.0  Steinel M
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (15151)  CRE 1.0  Booth J
003  (15152)  CRE 1.0  McGuire C
004  (15153)  CRE 1.0  Steinel M
005  (15154)  CRE 1.0  Seaton L
006  (15155)  CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001  (12267)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
  GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
  ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500  (11554)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500  (11555)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501  (12484)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
  PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
700  (12073)  CRE 2.0
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
001  (12678)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001  (12679)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
  Also meets: W  09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 5760  JAZZ ARRANGING
700  (11556)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  GRADUATE JAZZ ARRANGING.
  Also meets: W  03:59 pm-04:50 pm MUSI 322  8/27/18-12/14/18

MUJS 5780  JAZZ STYLE ANALYS
001  (12181)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS
700  (11557)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18

MUJS 6010 SEM JAZZ HIST ANALYSIS
001 (17086) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (11579) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR
500 (11580) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

MULB 1805 ORCHESTRA
500 (11582) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15139) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (14438) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (11586) CRE 1.0 MUSI 282 Baylock A

MULB 1811 ACCOMPANYING
500 (11596) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: M 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18
501 (12674) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18
MULB 1812  MARCHING BAND

500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

MULB 1813  CONCERT BAND

500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (11601) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS

500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230

MULB 1816  UNIVERSITY SINGERS

500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

MULB 1817  JAZZ GUITAR LAB

500 (11604) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB

500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB

500 (11607) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 1821  LATIN JAZZ LAB

500 (12196) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR

501 (11609) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.

502 (11610) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.

503 (11611) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 WOMENS CHORUS.

505 (11612) CRE 1.0 MTWRF 12:59 pm-01:50 pm MUSI 230 MENS CHORUS.

506 (11613) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R
UNIVERSITY SINGERS

MULB 5172  LG ENS ORCHESTRA

500 (11614) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND

500 (11615) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (11616) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502 (11617) CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
GRADUATE MARCHING BAND - WINDS.

503 (11618) CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

504 (11619) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (14439) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506 (14452) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507 (11620) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15140) CRE 1.0  Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (11621) CRE 1.0  MUSI 282  Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR  06:00 pm-06:50 pm MUSI 262  8/27/18-12/14/18

518 (11633) CRE 1.0  MW  06:00 pm-06:50 pm  MUSI 262  Hamilton F
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR  06:00 pm-06:50 pm MUSI 262  8/27/18-12/14/18

520 (12677) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ KEYBOARD LAB.

521 (11635) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ SINGERS LAB.

522 (12481) CRE 1.0  Barnes J
JAZZ SINGERS LAB.

MULB 5175  LG ENS ACCOMPNYNG

500 (11636) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/27/18-12/14/18
### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>TR</td>
<td>Anderson R</td>
</tr>
</tbody>
</table>

Course Topic: MUSIC MAJORS ONLY

This course satisfies the visual and performing arts requirement of the university core curriculum. This course is a required course for music majors.

#### MUMH 2040  MUSIC APPRECIATION

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>09:59 am-10:50 am</td>
<td>MWF</td>
<td>Prince A</td>
</tr>
</tbody>
</table>

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

#### MUMH 3000  19TH CENT MUSIC

<table>
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<th>Section</th>
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<th>Days</th>
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<tbody>
<tr>
<td>001</td>
<td>02:00 pm-03:20 pm</td>
<td>TR</td>
<td>Smith E</td>
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#### MUMH 3010  20TH CENT MUSIC

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<tbody>
<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MWF</td>
<td>Prince A</td>
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</table>

#### MUMH 3500  MUS HIST TO 1750

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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>TR</td>
<td>Schulze H</td>
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</tbody>
</table>

Students must also be enrolled in MUMH 3500 Laboratory. MUMH 1610 is a prerequisite for this course.

#### MUMH 3510  MU HIST 1750-PRES

<table>
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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>09:00 am-09:50 am</td>
<td>MWF</td>
<td>Mondelli P</td>
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</table>

Students must also be enrolled in MUMH 3510 Laboratory. MUMH 1610 is a prerequisite for this course.
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250
304 (11648) LAB 0.0 F 11:00 am-11:50 am MUSI 289
305 (18009) LAB 0.0 F 11:00 am-11:50 am MUSI 322 Anderson B

MUMH 4050 SYMPHONIC LITERAT
002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Gerrard C

MUMH 4070 OPERATIC LITERAT
001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA

MUMH 4900 SPECIAL PROBLEMS
700 (11649) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (11656) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (11662) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU
001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH
001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
Course Topic: WOMEN AND MUSIC AT UNT
TOPIC: WOMEN AND MUSIC AT UNT.

MUMH 5331 MUS HIST 750-1400
001 (17095) CRE 3.0 MW 09:59 am-10:50 am MUSI 293 Brand B
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 5343 MUS HIST AFTER 1900
001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M

MUMH 5440 MUS IN U.S.
001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M

MUMH 5500 MUS HIST TO 1750
001 (12413) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES
001 (12414) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

MUMH 5711 SEM MUSICOLOGY
001 (12990) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Notley M
Course Topic: CENSORSHIP 20TH-CENTURY OPERAS
TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

MUMH 5900 SPECIAL PROBLEMS
700 (11663) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS
### MUPH/Performing Arts Health

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>MUPH 5000</td>
<td>INTRO PERF ART HEALTH</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>Chesky K</td>
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<td>MUPH 6010</td>
<td>SEM PERF ART HEALTH</td>
<td>3.0</td>
<td>08:00 am-10:30 am</td>
<td>Chesky K</td>
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### MUSM/Music, Sacred Music

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<td>MUSM 5288</td>
<td>SAC MUS 19TH/20TH CEN</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
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### MUTH/Music Theory

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<tr>
<td>MUTH 1300</td>
<td>EXPLOR IN MUSIC I</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
<td>2.0</td>
<td>11:00 am-11:50 am</td>
<td>Graf B</td>
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<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.