### MUAG/App Music-Pedagogy, Diction, Lit

#### MUAG 1001  PIANO NON MUS MAJ

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<th>Section</th>
<th>CRN</th>
<th>Time</th>
<th>Course Topic</th>
<th>Instructor</th>
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<tr>
<td>500</td>
<td>(10690)</td>
<td>02:00 pm-03:20 pm</td>
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#### MUAG 1002  PIANO NON MUS MAJ

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#### MUAG 1011  KEYBD SKLS MU MAJ

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#### MUAG 1012  KEYBD SKLS MU MAJ

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MUAG 4220  FUND SING-ACT TECH
001 (16368) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001 (15267) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 206 Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (10736) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350  REPAIR MUS INSTS
700 (10737) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (11619) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSCICHORD LIT
001 (14977) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
726 (10738) CRE 1.0 Childs D
MULITPLE SECTIONS OFFERED.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (11835) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

MUAG 4711  KEYBD SR REC CAPSTONE
700 (11833) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
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Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

MUAG 4712  VOICE SR REC CAPSTONE
MUAG 4740  SEM CHURCH MUSIC
001 (13473)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900  SPECIAL PROBLEMS
700 (10745)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (10776)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700 (12100)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (16478)  CRE 3.0  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700 (12101)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5200  PIANO LITERATURE
001 (13820)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (12102)  CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001 (11669)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT
001 (13446)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (10783)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
700 (11590)  CRE 3.0  M  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: W  09:59 am-10:50 am MUSI 225  8/26/19-12/13/19
MUAG 5275      INST COLLAB LIT SURVEY
700 (11899) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300      SCI & PED SINGING
001 (12167) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350      REPAIR MUS INSTS
700 (14278) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (14279) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550      BASSO CONTINUO
001 (11912) CRE 3.0 MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560      ADV PIANO PED
001 (11668) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650      OPERA STAGE DIRTN
700 (10785) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/26/19-12/13/19

MUAG 5660      STD IN OPERA REP
700 (11333) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701      MASTER'S RECITAL
700 (11855) CRE 1.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702      MASTER'S RECITAL
700 (11856) CRE 1.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5800      ADV CHORAL CONDUC
001 (17554) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5805      FNDMNTLS CONDUCTING
001 (14920) CRE 3.0

MUAG 5811      CHORAL LIT II
001 (16997) CRE 3.0 TR 09:30 am-10:50 am MUSI 230

MUAG 5815      SYMPHONIC LIT I
001 (16998) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850      ADV INSTRU CONDUC
001 (10786) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 232 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (10787) CRE 3.0 TR 09:30 am-10:50 am MUSI 232
003 (11335) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
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<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>MUAG 5860</td>
<td>SYMPHONIC LIT - WINDS I</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
<td>Corporon E</td>
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<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
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<td>PIANO LITERATURE</td>
<td>700</td>
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<td>12:59 pm-03:30 pm</td>
<td>MUSI 250</td>
<td>Kang H</td>
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<td>MUAG 6290</td>
<td>VOCAL LITERATURE</td>
<td>700</td>
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<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
<td>Snider J</td>
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<td>Corporon E</td>
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<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
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</tbody>
</table>
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 4020 PERF ARTS MGMT MUSIC
001 (16534) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claure F
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 4030 MUS IND ENTREP
001 (14916) CRE 3.0
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
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Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5000 MUSICAL ENTREPRENEUR
001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
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Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5020 SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
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Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 5030 PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (11232) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11633) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (11233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11234) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (11235) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12164) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (11236) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19
MUCM 3617 PERCUSSION ENSEMBLE

500 (10952) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.

501 (10953) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.

502 (10954) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.

503 (10955) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (10956) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102
STEEL BAND.

506 (10957) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19

507 (10958) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (10959) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509 (10960) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

510 (11828) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (11829) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.

512 (10961) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (10962) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

514 (11331) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUCM 3621 GUITAR ENSEMBLE

500 (11636) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Li Z
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500 (10964) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

500 (11237) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
MUSI 301W Paul PCRE 1.0 04:30 pm-05:50 pm 501 (11634)
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (11238) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11239) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (11240) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12165) CRE 1.0 Mannix N
TROMBONE QUARTETS.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (11241) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (10841) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 1190 BEGINNING COMP II
001 (10842) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (10843) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (10845) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
MUCP 2200  COMPOSITION SEMINAR

COURSE 001 (16215)  CRE 1.0  W  11:00 am-11:50 am  MUSI 1001
Concurrent enrollment in Composition Lessons required.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3090  CLASS COMPOSITION II

COURSE 001 (11401)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001
Klein J
Departmental on Monday (MUSI 1001); Lab on Wednesday (MUSI 1001); Lecture on Friday (MUSI 287).
Restricted course approval required. Contact Department Advisor.

MUCP 3180  ADVANCED COMP I

COURSE 700 (10857)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
Restricted course approval required. Contact Department Advisor.
Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; Also Meets 1 Hour Each Week for Individual Instruction, to be arranged with Assigned Instructor.
Also Meets Wednesdays 11:00-11:50 AM in MU 2009 for Composition Seminar
Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19

MUCP 3190  ADVANCED COMP II

COURSE 700 (10864)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
Restricted course approval required. Contact Department Advisor.
Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; Also Meets 1 Hour Each Week for Individual Instruction, to be arranged with Assigned Instructor.
Also Meets Wednesdays 11:00-11:50 AM in MU 2009 for Composition Seminar
Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19

MUCP 4080  SECONDARY COMP II

COURSE 700 (10871)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; Also Meets 1 Hour Each Week for Individual Instruction, to be arranged with Assigned Instructor.

MUCP 4180  ADVANCED COMP III

COURSE 700 (10875)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; Also Meets 1 Hour Each Week for Individual Instruction, to be arranged with Assigned Instructor.
Also Meets Wednesdays 11:00-11:50 AM in MU 2009 for Composition Seminar
Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19

MUCP 4195  SR COMP REC CAPSTONE

COURSE 700 (10883)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
Meets Monday From 11:00-11:50 in MUSI 1001 for Music Now and Wednesdays From 11:00-11:50 in MUSI 2009 for Composition Seminar. Includes Senior Composition Recital: Hearing Required at Beginning of Semester. Weekly Lessons Will Be Arranged With Primary Instructor. Restricted Course Approval Required. Contact Department Advisor.

MUCP 4310  INSTRUMENTATION

COURSE 001 (10884)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001
Whelan R
Restricted course approval required. Contact Department Advisor.

MUCP 4685  TOPICS IN COMPOSITION

COURSE 001 (17789)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001
Schnurr A
Course Topic: DIGITAL ORCHESTRATION
Restricted course. Approval required. Contact Department.

MUCP 4695  CONTEMPORARY MUSIC
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700  (10886)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (10892)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700  (11637)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 2009  Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700  (10899)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700  (11402)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700  (10906)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580  CONT NOTAT PERF PRAC
001  (17781)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 1001  McNutt E

MUCP 5685  TOPICS IN COMPOSITION
001  (17791)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695  TOPICS CONT MUSIC
001  (17780)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700  (10914)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190  DOCTORAL COMPOSITION
700  (10925)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700  (10932)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUED 1130  FOUNDATIONS
001 (11635) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324
002 (11242) CRE 1.0 TR 08:30 am-09:20 am MUSI 324
003 (11243) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324
004 (11789) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324
005 (11842) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324
006 (12168) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324

MUED 2310  MUSICIANSHIP TEACH I
001 (11244) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (11245) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (11246) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (11247) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
003 (16440) CRE 3.0 MWF 09:59 am-10:50 am MUSI 324 Adams K

MUED 3200  MUSICIANSHIP TEACHING III
001 (11248) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Coppola W

MUED 4109  TCH INSTR MUS ELEM
001 (11249) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C

MUED 4203  MUS PERF CHORAL
001 (11250) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Kelley J

MUED 4209  MUS PERF INSTR
001 (11251) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C
002 (11252) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E

MUED 4900  SPECIAL PROBLEMS
700 (11253) CRE V MULTIPLE SECTIONS OFFERED.

MUED 4910  SPECIAL PROBLEMS
700 (11259) CRE V MULTIPLE SECTIONS OFFERED.

MUED 5120  APP RSCH MUSIC ED
001 (15850) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324 Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (14097) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Coppola W
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MUED 5900 SPECIAL PROBLEMS

700 (11267) CRE V

Multiple Sections Offered. Restricted Course. Approval Required. Contact Department.
MUEN/Music Ensembles

MUEN 2602  | BRASS ENSEMBLES
501 (10947) CRE 1.0 W 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.
502 (10948) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19
503 (10949) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611  | JAZZ ENSEMBLES
502 (10951) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
504 (16895) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Serbu E
505 (16896) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Davis N

MUEN 2621  | STRING ENSEMBLES
501 (11524) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (13636) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19
504 (14298) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625  | WIND ENSEMBLES
500 (10963) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W
FLUTE CHOIR.

MUEN 2626  | MARIACHI AGUILAS
500 (11620) CRE 1.0 M 06:30 pm-07:50 pm MUSI 258 Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

MUEN 3040  | OPERA THEATER
001 (10965) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 4530  | COLLEGIUM MUSICUM
MUSI 253TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

MUSI 254MWCRE 1.0 02:00 pm-02:50 pm
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19

MUSI 253TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 4585 NOVA ENSEMBLE
500 (10969) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-09:59 am MUSA 113 8/26/19-12/13/19

MUEN 5040 GRAD OPERA THEATR
001 (10970) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (10971) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10972) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19

003 (10973) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 5585 NOVA ENSEMBLE
500 (10993) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-09:59 am MUSA 113 8/26/19-12/13/19

MUEN 5602 BRASS ENSEMBLES
501 (10974) CRE 1.0 W 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.

502 (10975) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503 (10976) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (10977) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
BEGINNING JAZZ WINDS.

502 (10978) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
MUEN 5617 PERCUSION ENSEMBLE

500 (10979) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (10980) CRE 1.0 MUSI 142 Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (10981) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (10982) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (10983) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102
STEEL BAND.

506 (10984) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19

507 (10985) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (10986) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509 (10987) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

511 (11830) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.

512 (10988) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (10989) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

514 (11332) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621 STRING ENSEMBLES

500 (10990) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Li Z
CLASSICAL GUITAR.

501 (11525) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13637) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14299) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

500 (10991) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
### MUET/Ethnomusicology

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### MUGC/General Music Courses

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Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
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**MUGC 4900 SPECIAL PROBLEMS**

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**MUGC 4910 SPECIAL PROBLEMS**

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**MUGC 5890 STUDIES IN MUSIC**

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**MUGC 5900 SPECIAL PROBLEMS**
MUGC 5910  SPECIAL PROBLEMS
MUGC 5930  PROB LIEU THESIS
MUGC 5941  GRAD ART CERT RECITAL
MUGC 5942  GRAD ART CERT RECITAL
MUGC 5943  GRAD ART CERT RECITAL
MUGC 5944  GRAD ART CERT RECITAL
MUGC 5950  THESIS
MUGC 6900  SPECIAL PROBLEMS
MUGC 6910  SPECIAL PROBLEMS
MUGC 6941  GRAD ART CERT RECITAL
MUGC 6942  GRAD ART CERT RECITAL
MUGC 6943  GRAD ART CERT RECITAL
MUGC 6944  GRAD ART CERT RECITAL
MUGC 6950 DISSERTATION
700 (8459) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION
700 (8477) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION
700 (8494) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION
700 (8509) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION
700 (8520) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I
502 (11302) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
Course Topic: BASS
503 (11303) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Meder D
Course Topic: PIANO
504 (11304) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262
Course Topic: TRUMPET
505 (11305) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
506 (11306) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
Course Topic: TROMBONE
Also meets: F 12:59 pm-01:50 pm MUSI 292 8/26/19-12/13/19
507 (11307) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292
Course Topic: VOICE
509 (14589) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360 JAZZ FUNDAMENTALS
200 (10996) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262

MUJS 1361 JAZZ AURAL FUNDMT
001 (10997) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1370 JAZZ FUNDAMENTALS
001 (10998) CRE 2.0 MW 09:59 am-10:50 am MUSI 262
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/26/19-12/13/19

MUJS 1371 JAZZ KEYBD FUND
500 (10999) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121
501 (11000) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121
502 (11001) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Huntley A

MUJS 1470 INTR JAZZ RECORDS
001 (11002) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
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  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  JAZZ IMPROVISATION FOR BRASS  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  |
| MUJS 5910   | SPECIAL PROBLEMS                            | Patterson J| 3.0     | 09:30 am-10:50 am  | MUSI 320  |                                                                      |
| MUJS 5920   | SONGWRITING                                 | Eckert R   | 1.0     | 03:00 pm-03:50 pm  | MUSI 287  | Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/26/19-12/13/19            |
| MUJS 6010   | SEM JAZZ HIST ANALYSIS                      | Murphy J   | 1.0     | 09:30 am-10:50 am  | MUSI 292  |                                                                      |
| MULB 1801   | A CAPPELLA CHOIR                            | Hightower A| 1.0     | 12:00 pm-12:50 pm  | MUSI 230  |                                                                      |
| MULB 1802   | CONCERT CHOIR                               | Napoles J  | 1.0     | 02:00 pm-02:50 pm  | MUSI 230  |                                                                      |
| MULB 1803   | WOMENS CHOIR                                |           |         |                    |           |                                                                      |
| MULB 1805   | ORCHESTRA                                   | Itkin D    | 1.0     | 02:15 pm-04:05 pm  | PAC 101   | SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.  
  CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.  |
| MULB 1806   | WIND SYMPHONY                               | Corporon E | 1.0     | 01:15 pm-04:05 pm  | PAC 101   | UNDERGRADUATE WIND SYMPHONY.  
  ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
  UNDERGRADUATE SYMPHONIC BAND.  
  ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  |
| MULB 1807   | SYMPHONIC BAND                              | Corporon E | 1.0     | 12:30 pm-03:14 pm  | PAC 132   | UNDERGRADUATE SYMPHONIC BAND.  
  ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  |
| MULB 1808   | JAZZ LAB BAND                               | Baylock A  | 1.0     |                    | MUSI 282  |                                                                      |
MULB 1809  WIND ENSEMBLE
500 (16532) CRE 1.0  TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500 (16533) CRE 1.0  MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (11067) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19
501 (12105) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MULB 1812  MARCHING BAND
500 (11068) CRE 1.0  MWF 04:30 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.
501 (11069) CRE 1.0  MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19
502 (11070) CRE 1.0  MWF 04:30 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/26/19-12/13/19

MULB 1813  CONCERT BAND
500 (11071) CRE 1.0  MW 01:15 pm-03:14 pm PAC 132 Williams N
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (13658) CRE 1.0  MW 03:30 pm-05:29 pm PAC 132 UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (11072) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 230

MULB 1816  UNIVERSITY SINGERS
500 (11073) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 232

MULB 1817  JAZZ GUITAR LAB
500 (11074) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500 (11076) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (11077) CRE 1.0 Jalkeus A
JAZZ SINGERS LAB.
**MULB 1821  | LATIN JAZZ LAB**

500 (11638) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

**MULB 5171  | LG ENS CHOIR**

501 (11079) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

502 (11080) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

503 (11081) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

**MULB 5172  | LG ENS ORCHESTRA**

500 (11084) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11531) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 5173  | LG ENS BAND**

500 (11085) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (11086) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132
GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502 (11087) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.

503 (11088) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.

Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

504 (11089) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (13644) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506 (13657) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 UNIVERSITY BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507 (11090) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174**  
**LG ENS JZZ LB BND**  
500 (11091) CREAT 1.0  
518 (11103) CREAT 1.0 MW 05:00 pm-05:50 pm MUSI 262  
JAZZ GUITAR LAB - SUPER 400.  
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19  
520 (12108) CREAT 1.0 MWF 12:00 pm-12:50 pm MUSI 262  
521 (11105) CREAT 1.0 TR 11:00 am-12:20 pm MUSI 263  
JAZZ KEYBOARD LAB.  
522 (11914) CREAT 1.0  
JAZZ SINGERS LAB.

**MULB 5175**  
**LG ENS ACCOMPNYNG**  
500 (11106) CREAT 1.0 M 02:00 pm-02:50 pm MUSI 301  
ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19  
501 (12106) CREAT 1.0 M 02:00 pm-02:50 pm MUSI 301  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

### MUMH/Music Hist & Lit., Musicology

**MUMH 1610**  
**MUSIC AS COMMUNICATION**  
001 (11107) CREAT 3.0 TR 09:30 am-10:50 am MUSI 301  
Course Topic: MUSIC MAJORS ONLY  
MUSIC MAJORS ONLY.  
003 (11108) CREAT 3.0 MWF 09:59 am-10:50 am MUSI 321  
HONORS COLLEGE STUDENTS ONLY.  
MUSIC MAJORS ONLY.  

**MUMH 2040**  
**MUSIC APPRECIATN**  
001 (11705) CREAT 3.0 MWF 09:59 am-10:50 am ESSC 255  
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.  
002 (17045) CREAT 3.0 MWF 12:00 pm-12:50 pm MUSI 258  
NON-MUSIC MAJORS ONLY  
003 (17046) CREAT 3.0 MWF 09:00 am-09:50 am MUSI 322  
HONORS COLLEGE STUDENTS ONLY.  
004 (17047) CREAT 3.0 INET  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUMH 3000**  
**19TH CENT MUSIC**  
001 (11109) CREAT 3.0 TR 02:00 pm-03:20 pm GAB 104  
NON-MUSIC MAJORS.  

**MUMH 3010**  
**20TH CENT MUSIC**  
001 (11611) CREAT 3.0 MWF 11:00 am-11:50 am MUSI 258  
NON-MUSIC MAJORS.  

**MUMH 3500**  
**MUS HIST TO 1750**  
001 (11110) CREAT 3.0 TR 09:30 am-10:50 am MUSI 258  
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
MUSI 287FLAB 0.0 12:59 pm-01:50 pm 301 (11111)
MUSI 321FLAB 0.0 11:00 am-11:50 am 302 (11112)
MUSI 287RLAB 0.0 12:00 pm-12:50 pm 303 (11113)
MUSI 287RLAB 0.0 12:59 pm-01:50 pm 304 (11114)
MUSI 16289 LAB 0.0 F 12:59 pm-01:50 pm 305 (11114)

MUSI 321FLAB 0.0 12:59 pm-01:50 pm 301 (11115)
MUSI 289FLAB 0.0 08:00 am-08:50 am 302 (11116)
MUSI 250RLAB 0.0 08:00 am-08:50 am 303 (11117)
MUSI 289FLAB 0.0 11:00 am-11:50 am 304 (11118)
MUSI 322FLAB 0.0 11:00 am-11:50 am 305 (11119)

MUMH 3510 MU HIST 1750-PRES
001 (11115) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am 001 (11120)

MUSI 290MWF Mondelli PCRE 3.0 11:00 am-11:50 am 001 (11121)

MUSI 335TR McKnight MCRE 3.0 09:30 am-10:50 am 001 (11122)
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUSI 237MWF McGinney WCRE 3.0 11:00 am-11:50 am 002 (11123)
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 4050 SYMPHONIC LITERAT
002 (11670) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113
AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT
001 (11841) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA

MUMH 4900 SPECIAL PROBLEMS
700 (11119) CRE V
MÚLTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (11126) CRE V
MÚLTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (11132) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MÚLTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU
001 (11631) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002 (11594) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH
001 (13521) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Schulze H
TOPIC: WOMEN AND MUSIC AT UNT.

002 (17048) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 Illari B

MUMH 5333 MUS HIST 1600-1700
001 (17049) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Illari B

MUMH 5341 MUS HIS 1700-1800
001 (17050) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

MUMH 5500 MUS HIST TO 1750
001 (11848) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Ryczek D

MUMH 5510 MUS HIST 1750-PRES
001 (11849) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Ryczek D

MUMH 5711 SEM MUSICOLOGY
<table>
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| MUSI 295TR | Geoffroy-Schwin              | 3.0     | 02:00 pm-03:20 pm | MUSI 295      
|          |                             |         |               | Geoffroy-Schwin |
|          | **AUDIBLE HISTORY & MUSIC**  |         |               |                |
| MUMH 5900 | SPECIAL PROBLEMS            |         |               |                |
| 700      | CRE V                      |         |               |                |
|          | MULTIPLE SECTIONS OFFERED.  |         |               |                |
|          | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | |
| MUMH 5910 | SPECIAL PROBLEMS            |         |               |                |
| 700      | CRE V                      |         |               |                |
|          | MULTIPLE SECTIONS OFFERED.  |         |               |                |
|          | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | |
| MUMH 6160 | MAJOR COMPOSERS            |         |               |                |
| 001      | CRE 3.0 TR 12:30 pm-01:50 pm | MUSI 293 | Notley M     |
|          | **LATE STYLE: BEETHOVEN ET AL** |       |            | |
| MUMH 6740 | BAROQUE MUSIC              |         |               |                |
| 001      | CRE 3.0 TR 12:30 pm-01:50 pm | MUSI 288 | Schulze H    |
| MUMH 6900 | SPECIAL PROBLEMS            |         |               |                |
| 700      | CRE V                      |         |               |                |
|          | MULTIPLE SECTIONS OFFERED.  |         |               |                |
|          | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | |
| MUMH 6910 | SPECIAL PROBLEMS            |         |               |                |
| 700      | CRE V                      |         |               |                |
|          | MULTIPLE SECTIONS OFFERED.  |         |               |                |
|          | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | |
| MUPH/Performing Arts Health |                      |         |               |                |
| MUPH 5000 | INTRO PERF ART HEALTH       |         |               |                |
| 001      | CRE 3.0 TR 08:00 am-09:20 am | MUSI 287 | Chesky K     |
|          | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | |
| MUPH 6000 | PROSEM PERF ART HEALTH      |         |               |                |
| 001      | CRE 1.0 R 11:00 am-11:50 am | MUSI 1007 | Chesky K     |
|          | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | |
| MUSM/Music, Sacred Music |                      |         |               |                |
| MUSM 5286 | SACR MUS MIDDLE AGES        |         |               |                |
| 001      | CRE 3.0 F 12:59 pm-03:50 pm | MUSI 253 | Taylor J     |
| MUTH/Music Theory |                      |         |               |                |
| MUTH 1300 | EXPLOR IN MUSIC I           |         |               |                |
| 002      | CRE 3.0                    | INET    |               |                |
|          | WEB-BASED INSTRUCTION.      |         |               |                |
|          | THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. | | | |
| MUTH 1400 | THEORY I                   |         |               |                |
| 001      | CRE 2.0 TR 11:00 am-11:50 am | MUSI 301 | Lavacek J    |
|          | FOR MUSIC MAJORS ONLY.      |         |               |                |
| 003      | CRE 2.0 TR 08:30 am-09:20 am | MUSI 301 | Graf B       |
|          | FOR MUSIC MAJORS ONLY.      |         |               |                |
| MUTH 1410 | AURAL SKILLS I             |         |               |                |
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
MUTH 2500  THEORY IV

002 (11176) CRE 2.0  MW  09:59 am-10:50 am  MUSI 2006  Schwarz D
003 (11177) CRE 2.0  INET  09:59 am-10:50 am  MUSI 2006  Schwarz D

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2510  AURAL SKILLS IV

001 (11178) CRE 1.0  TR  08:00 am-08:50 am  MUSI 288
005 (11930) CRE 1.0  TR  09:00 am-09:50 am  MUSI 288

MUTH 3410  16TH C COUNTERPNT

002 (11179) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 3420  18TH C COUNTERPNT

001 (11180) CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Cubero D
002 (11181) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Slottow S

MUTH 3510  FORM ANALYSIS

001 (11182) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 288  Heetderks D
002 (11798) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Heidlberger F

MUTH 4370  SCHNKRIAN ANLYSIS

001 (11183) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 324  Bakulina O

MUTH 4900  SPECIAL PROBLEMS

700 (11184) CRE V  MULTIPLE SECTIONS OFFERED.
RE stricted course. Approval required. Contact Department.

MUTH 4910  SPECIAL PROBLEMS

700 (11192) CRE V  MULTIPLE SECTIONS OFFERED.
RE stricted course. Approval required. Contact Department.

MUTH 4920  ADV COLLOQ MU TH

700 (11405) CRE 3.0  MULTIPLE SECTIONS OFFERED.
RE stricted course. Approval required. Contact Department.

MUTH 5010  GRADUATE THEORY REVIEW

001 (13520) CRE 2.0  MW  09:59 am-10:50 am  MUSI 258  Bakulina O

MUTH 5080  PEDAGOGY OF THEOR

002 (11843) CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Heetderks D

MUTH 5350  ANALYSIS / PERFORMANCE

001 (11925) CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 288  Jackson T

MUTH 5355  ANLYTICAL TECH I

001 (11199) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 250  Lavacek J

MUTH 5370  ANLYTICAL TECH III

001 (11200) CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Schwarz D
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<td>MUTH 5380</td>
<td>SCHENKERIAN ANALYSIS</td>
<td>001</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
<td>Bakulina O</td>
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<td>MUTH 5400</td>
<td>INVERT CNTRPT&amp;FUG</td>
<td>001</td>
<td>MWF</td>
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<td>MUTH 5410</td>
<td>16TH C COUNTERPOINT</td>
<td>002</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>CRE 3.0</td>
<td>MUSI 321</td>
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<td>MUTH 5420</td>
<td>18TH C COUNTERPOINT</td>
<td>002</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>CRE 3.0</td>
<td>MUSI 2006</td>
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<td>FORM ANALYSIS</td>
<td>002</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>CRE 3.0</td>
<td>MUSI 288</td>
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<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
<td>001</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>CRE 3.0</td>
<td>MUSI 293</td>
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</tbody>
</table>

Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900 | SPECIAL PROBLEMS  | 700 | CRE  | V   | 11:00 am-12:20 pm | MUSI 293 | Schwarz D   |

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 | SPECIAL PROBLEMS  | 700 | CRE  | V   | 03:30 pm-04:50 pm | MUSI 322 | Heidlberger F   |

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660 | HIST OF MUS THEOR | 001 | TR   | 11:00 am-12:20 pm | CRE 3.0  | MUSI 293    | Schwarz D   |

Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6680 | PRO-SEM MUS THEOR | 001 | TR   | 11:00 am-12:20 pm | CRE 3.0  | MUSI 293    | Schwarz D   |

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6900 | SPECIAL PROBLEMS  | 700 | CRE  | V   | 11:00 am-12:20 pm | MUSI 293 | Schwarz D   |

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 | SPECIAL PROBLEMS  | 700 | CRE  | V   | 11:00 am-12:20 pm | MUSI 293 | Schwarz D   |

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.