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MUSI 116MWF McCall JCRE 1.0 09:00 am-09:50 am
MUSI 116TR Colbert LCRE 1.0 09:30 am-10:50 am
MUSI 116TR Colbert LCRE 1.0 11:00 am-12:20 pm
MUSI 116MWF Miller BCRE 1.0 09:59 am-10:50 am

MUAG 1224 VOICE MUSIC MAJ
MUSI 288MWF Taylor HCRE 1.0 11:00 am-11:50 am
MUSI 288MWF Watson KCRE 1.0 12:00 pm-12:50 pm
MUSI 321TR Macmullen JCRE 1.0 12:30 pm-01:50 pm
MUSI 289MW Reikofski HCRE 1.0 11:00 am-11:50 am
MUSI 289MW Reikofski HCRE 1.0 08:00 am-08:50 am
MUSI 289TR Ramon ECRE 1.0 11:00 am-11:50 am
MUSI 289TR Ramon ECRE 1.0 12:59 pm-01:50 pm
MUSI 324MW Bubeck DCRE 1.0 11:00 am-11:50 am
MUSI 232MWF Couturiaux CCRE 2.0 08:00 am-08:50 am
MUSI 232TR Murray BCRE 2.0 08:00 am-09:20 am
MUSI 232MWF Penshorn BCRE 2.0 08:00 am-08:50 am
MUSI 232TR Trachsel ACRE 2.0 09:30 am-10:50 am

MUAG 1905 ENGLISH DICTIION
MUAG 1906 FRENCH DICTIION
MUAG 1907 GERMAN DICTIION
MUAG 3230 KEYBOARD IMPROVISATION
MUAG 3240 PIANO ACCOMPNG
MUAG 3260 PIANO LITERATURE
MUAG 3800 FNDMNTLS CONDCTNG
MUAG 3820 CHORAL CONDUCTING
MUAG 3870 INSTRUMENTL CONDUC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
BACH THROUGH EARLY ROMANTICS.
MUSI 232MWF Couturiaux CCRE 2.0 09:59 am-10:50 am
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO
700 (10734) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002 STU TEACH GRP PIANO
001 (10735) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4160 ELEMEN PNO PEDAGOGY
001 (17876) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B
MUAG 4220 FUND SING-ACT TECH
001 (16368) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J
MUAG 4225 ORATORIO REP AND PRAC
001 (15267) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 2006 Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300 SCI & PED SINGING
001 (10736) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S
MUAG 4350 REPAIR MUS INSTS
700 (10737) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (11619) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420 HARPSICHORD LIT
001 (14977) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (11835) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

MUAG 4711 KEYBD SR REC CAPSTONE
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PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220        ADV SINGING-ACTING
001     (11669) CRE 1.0      MWF       12:59 pm-01:50 pm       PAC 149      Eaton J

MUAG 5225        ORATORIO REP PRACT
001     (13446) CRE 3.0      TR        12:59 pm-02:20 pm       MUSI 2006   Morschek S

MUAG 5260        PIANO COLLAB (VOCAL)
700     (10783) CRE 3.0      TR        12:59 pm-02:20 pm       MUSI 326   Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271        INSTR REP MASTER CLASS
700     (11590) CRE 3.0      M        09:59 am-11:50 am        MUSI 221   Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

MUAG 5275        INST COLLAB LIT SURVEY
700     (11899) CRE 3.0      MWF      02:00 pm-02:50 pm        MUSI 221   Georgievskaya L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300        SCI & PED SINGING
001     (12167) CRE 3.0      TR        09:30 am-10:50 am        MUSI 289   Austin S

MUAG 5350        REPAIR MUS INSTS
700     (14278) CRE 1.0      TR        09:30 am-10:50 am        MUSA 106   Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701     (14279) CRE 1.0      MWF      09:59 am-10:50 am        MUSA 106   Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550        BASSO CONTINUO
001     (11912) CRE 3.0      MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560        ADV PIANO PED
001     (11668) CRE 3.0      TR        11:00 am-12:20 pm        MUSA 110   Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650        OPERA STAGE DIRTN
700     (10785) CRE 3.0      MW        11:00 am-11:50 am        MUSA 115   Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/26/19-12/13/19

MUAG 5660        STD IN OPERA REP
700     (11333) CRE 3.0      TR        11:00 am-12:20 pm        MUSI 320   Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701        MASTER'S RECITAL
700     (11855) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>TR</td>
<td>MUSI 295</td>
<td>Corporon E</td>
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<td>MUAG 6900</td>
<td>SPECIAL PROBLEMS</td>
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<td>Nestler E</td>
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<td>MUAG 6910</td>
<td>SPECIAL PROBLEMS</td>
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</tbody>
</table>
MUCE 4000  CAREER DEV IN PROF MUS
001 (14921) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4020  PERF ARTS MGMT MUSIC
001 (16534) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4030  MUS IND ENTREP
001 (14916) CRE 3.0 W 11:00 am-11:50 am MUSI 301
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5000  MUSICAL ENTREPRENEUR
001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5020  SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3550 JAZZ CHAMBR MUSIC
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<td>03:59 pm-04:50 pm</td>
<td>Leali B</td>
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<tr>
<td>MUSI 282</td>
<td>TR</td>
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<td>TR</td>
<td>03:59 pm-04:50 pm</td>
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<tr>
<td>MUSI 142</td>
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<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>Deane C</td>
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<td>MUSI 142</td>
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<td>12:59 pm-01:50 pm</td>
<td>Crisp D</td>
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<tr>
<td>MUSI 142</td>
<td>TR</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Ford M</td>
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<tr>
<td>MUSA 113TR</td>
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<td>TR</td>
<td>03:59 pm-05:50 pm</td>
<td>Rennick P</td>
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<td>MUSA 102TR</td>
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<td>08:00 pm-08:50 pm</td>
<td>Ford M</td>
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<tr>
<td>MUSA 102TR</td>
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<td>09:00 pm-09:50 pm</td>
<td>Ford M</td>
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<td>MUSA 113</td>
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<td>06:30 pm-07:20 pm</td>
<td>Alorwoyie G</td>
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<td>MUSA 113</td>
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<td>07:30 pm-08:20 pm</td>
<td>Alorwoyie G</td>
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<td>MUSA 102</td>
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<td>MUSA 113A</td>
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<td>1.0</td>
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<td>06:00 pm-07:50 pm</td>
<td>Smith E</td>
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<td>MUSI 116T</td>
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<td>02:00 pm-03:50 pm</td>
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MUCM 3621  **GUITAR ENSEMBLE**

- **MUCM 3621**  **GUITAR ENSEMBLE**

- **MUCM 3630  **HARP ENSEMBLE**

- **MUCM 5510  **STRING CHMBR MUSI**
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WIND CHAMBER MUSIC
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530 BRASS CHAMBER MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBER MUSIC
CHAMBER MUSIC FOR JAZZ. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 1190 BEGINNING COMP II
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2190**  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

JURY REQUIRED AT THE END OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2200**  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED. Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

**MUCP 3090**  CLASS COMPOSITION II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

**MUCP 3180**  ADVANCED COMP I

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3190**  ADVANCED COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4080**  SECONDARY COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 4180**  ADVANCED COMP III

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

**MUCP 4195**  SR COMP REC CAPSTONE

MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL; HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4310**  INSTRUMENTATION
MUCP 4685  TOPICS IN COMPOSITION
001 (17789) CRE 3.0  TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695  CONTEMPORARY MUSIC
001 (17779) CRE 3.0  TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700 (10886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700 (10892) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700 (11637) CRE 3.0  MW 02:00 pm-03:20 pm MUSI 2009 Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700 (10899) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11402) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (10906) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5580  CONT NOTAT PERF PRAC
001 (17781) CRE 3.0  TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERFM PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685  TOPICS IN COMPOSITION
001 (17791) CRE 3.0  TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695  TOPICS CONT MUSIC
001 (17780) CRE 3.0  TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (10914) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 6190  DOCTORAL COMPOSITION
700 (10925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (10932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (10935) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (10941) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (11635) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324
002 (11242) CRE 1.0 TR 08:30 am-09:20 am MUSI 324
003 (11243) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324
004 (11789) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324
005 (11842) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324
006 (12168) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324

MUED 2310  MUSICIANSHIP TEACH I
001 (11244) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Chappell E
002 (11245) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Tucker O

MUED 3100  MUSICIANSHIP TEACH II
001 (11246) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (11247) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Emmanuel D
003 (16440) CRE 3.0 MWF 09:59 am-10:50 am MUSI 324 Adams K

MUED 3200  MUSICIANSHIP TEACHNG III
001 (11248) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (18072) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Johnson C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (11249) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (11250) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Kelley J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
MUED 4900  SPECIAL PROBLEMS
700 (11253) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (11259) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (15850) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324  Coppola W

MUED 5280  CURRENT ISSUES IN MUED
001 (14097) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321  Emmanuel D

MUED 5510  PHIL FOUND MUSTCH
001 (11790) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321  Powell S

MUED 5890  PROJECT PRACTICUM
101 (11836) CRE V  Rohwer D
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.
102 (11820) CRE V  Rohwer D
Course Topic:  PROPOSAL  
PROPOSAL.
201 (11815) CRE V  Emmanuel D
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.
202 (11821) CRE V  Emmanuel D
Course Topic:  PROPOSAL  
PROPOSAL.
301 (11816) CRE V  Emmanuel D
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.
302 (11822) CRE V  Emmanuel D
Course Topic:  PROPOSAL  
PROPOSAL.
401 (11817) CRE V  Taylor D
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.
402 (11823) CRE V  Taylor D
Course Topic:  PROPOSAL  
PROPOSAL.
501 (11818) CRE V  Taylor D
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.
502 (11824) CRE V  Taylor D
Course Topic:  PROPOSAL  
PROPOSAL.
601 (11819) CRE V  Henry W
Course Topic:  FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 5585  NOVA ENSEMBLE
500 (10993) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5602  BRASS ENSEMBLES
501 (10974) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 258  Mickens S
HORN CHOIR.

502 (10975) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503 (10976) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (10977) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.

502 (10978) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S

503 (11840) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (10979) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (10980) CRE 1.0  MUSI 142  Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (10981) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (10982) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.

505 (10983) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.

506 (10984) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19

507 (10985) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.

508 (10986) CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Sriji P
SOUTH INDIAN.

509 (10987) CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN
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<td>AFRO-CUBAN</td>
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<td>MUSI 142MW</td>
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<td>MUSA 113TR</td>
<td>GAMELAN</td>
<td>514</td>
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<td>Smith E</td>
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<td>CLASSICAL GUITAR.</td>
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<td>FLUTE CHOIR.</td>
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<td>CHINESE MUSIC ENSEMBLE</td>
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<td>HARP ENSEMBLE</td>
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<td>AFRICAN MUSIC/MOVEMENT</td>
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<td>Virani V</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15534) CRE V  Friedson S
Course Topic: SOUND, GENDER, & CORP IN MEX
SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702 (15535) CRE 3.0  Ragland C
Course Topic: IRISH KEENING: GLOBAL CONTEXT

MUET 6000  PROSEMINAR
001 (17042) CRE 3.0  W 12:59 pm-03:50 pm  MUSI 293  Friedson S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (16381) CRE 3.0  F 02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (11511) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (11407) CRE 1.0  M 06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12170) CRE 1.0  M 05:29 pm-07:20 pm  MUSI 253  Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO

011 (11550) CRE 1.0  F 02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

025 (11831) CRE 1.0  F 11:00 am-11:50 am  MUSI 132  Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026 (11915) CRE 1.0  W 04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

028 (18300) CRE 1.0  MW 05:00 pm-06:20 pm  MUSI 142  Deane C
Course Topic: ORCHESTRAL EXCERPTS, PERCUSSION

033 (14925) CRE 1.0  F 08:00 am-08:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (8384) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (8392) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
001 (16382) CRE 3.0  F 02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (8399) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (8400) CRE 1.0  M 06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005  (12171)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 253  Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO

011  (11551)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

012  (16852)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
Course Topic: KEYBOARD IMPROVISATION

025  (11832)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026  (11916)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

028  (18301)  CRE 1.0  MW  05:00 pm-06:20 pm  MUSI 142  Deane C
Course Topic: ORCHESTRAL EXCERPTS, PERCUSSION.

033  (14926)  CRE 1.0  F  08:00 am-08:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900   SPECIAL PROBLEMS
700  (8401)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910   SPECIAL PROBLEMS
700  (8409)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930   PROB LIEU THESIS
700  (8416)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941   GRAD ART CERT RECITAL
700  (11425)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942   GRAD ART CERT RECITAL
700  (11434)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943   GRAD ART CERT RECITAL
700  (11442)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944   GRAD ART CERT RECITAL
700  (11450)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950   THESIS
700  (8421)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900   SPECIAL PROBLEMS
700  (8443)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910   SPECIAL PROBLEMS
CRE V700 (8451)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (11458)  CRE 3.0

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (11466)  CRE 3.0

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (11409)  CRE 3.0

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (11417)  CRE 3.0

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (8459)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (8477)  CRE 3.0
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (8494)  CRE 3.0
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700 (8509)  CRE 3.0
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

741 (16614)  CRE V  
Puccinelli E

MUGC 6954  DISSERTATION
700 (8520)  CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
502 (11302)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
Course Topic:  BASS

503 (11303)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 221  Meder D
Course Topic:  PIANO

504 (11304)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262
Course Topic:  TRUMPET

505 (11305)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
Course Topic:  SAXOPHONE

506 (11306)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 292  Finzer N
Course Topic:  TROMBONE
Also meets:  F  12:59 pm-01:50 pm MUSI 292  8/26/19-12/13/19
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430  GRAD REV JAZZ HIST
001  (11704) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Tumlinson C
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500  (11031) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500  (11032) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501  (11917) CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
700  (11516) CRE 2.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
001  (12109) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001  (12110) CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 5760  JAZZ ARRANGING
700  (11033) CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/26/19-12/13/19

MUJS 5780  JAZZ STYLE ANALYS
001  (11623) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS
700  (11034) CRE V  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
MULTIPLE SECTIONS OFFERED.
JAZZ IMPROVISATION FOR STRINGS
703  (11037) CRE V  W  11:00 am-12:50 pm  MUSI 322  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

MUJS 5910  SPECIAL PROBLEMS
700  (11042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
002  (16387) CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 6010  SEM JAZZ HIST ANALYSIS
001  (15537) CRE 3.0  TR  09:30 am-10:50 am  MUSI 292  Murphy J

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
MULB 1802    CONCERT CHOIR
500 (11051) CRE 1.0   MTWR    02:00 pm-02:50 pm    MUSI 301    Napoles J

MULB 1803    WOMENS CHORUS
500 (11052) CRE 1.0   MTWR    12:59 pm-01:50 pm    MUSI 301    Adams K

MULB 1805    ORCHESTRA
500 (11053) CRE 1.0   MWF    02:15 pm-04:05 pm    PAC 101    Itkin D
501 (11054) CRE 1.0   MWF    12:14 pm-02:05 pm    PAC 101    Couturiaux C

MULB 1806    WIND SYMPHONY
500 (11055) CRE 1.0   TR    01:15 pm-04:05 pm    PAC 101    Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
520 (14241) CRE 1.0    Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807    SYMPHONIC BAND
500 (11056) CRE 1.0   TR    12:30 pm-03:14 pm    PAC 132    Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808    JAZZ LAB BAND
500 (11057) CRE 1.0    MUSI 282    Baylock A

MULB 1809    WIND ENSEMBLE
500 (16532) CRE 1.0   TR    03:30 pm-06:14 pm    PAC 132    Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810    BRASS BAND
500 (16533) CRE 1.0   MW    02:15 pm-04:05 pm    MUSI 232    Rodriguez R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1811    ACCOMPANYING
500 (11067) CRE 1.0   M    02:00 pm-02:50 pm    MUSI 258    Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19
501 (12105) CRE 1.0   M    02:00 pm-02:50 pm    Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MULB 1812    MARCHING BAND
500 (11068) CRE 1.0   MWF    04:30 pm-06:30 pm    NO ASSGN    Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
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<td>MUSI 232</td>
<td>Vu F</td>
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<td>MULB 1816</td>
<td>UNIVERSITY SINGERS</td>
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<td>MUSI 232</td>
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<td>JAZZ GUITAR LAB</td>
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<td>MULB 1821</td>
<td>LATIN JAZZ LAB</td>
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<td>MULB 5173</td>
<td>LG ENS BAND</td>
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ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION
- **Section 001** (11107): CRE 3.0, TR, 09:30 am-10:50 am, MUSI 301, Stearns J. Course Topic: MUSIC MAJORS ONLY. MUSIC MAJORS ONLY.
- **Section 002** (17950): CRE 3.0, MWF, 12:00 pm-12:50 pm, MUSI 258, Anderson B. NON-MUSIC MAJORS ONLY.
- **Section 003** (11108): CRE 3.0, MWF, 09:00 am-09:50 am, MUSI 322, De Rycke D. HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.
- **Section 004** (18466): CRE 3.0, TR, 09:30 am-10:50 am, MUSI 321, De Rycke D. HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.

#### MUMH 2040  MUSIC APPRECIATN
- **Section 001** (11705): CRE 3.0, MWF, 09:59 am-10:50 am, ESSC 255, Prince A. BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.
- **Section 003** (17046): CRE 3.0, MWF, 09:59 am-10:50 am, MUSI 321, McGinney W. HONORS COLLEGE STUDENTS ONLY.
- **Section 004** (17047): CRE 3.0, INET, Prince A. WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MUMH 3000  19TH CENT MUSIC
- **Section 001** (11109): CRE 3.0, TR, 02:00 pm-03:20 pm, GAB 104, Anderson R. NON-MUSIC MAJORS.

#### MUMH 3010  20TH CENT MUSIC
- **Section 001** (11611): CRE 3.0, MWF, 11:00 am-11:50 am, MUSI 258, Prince A. NON-MUSIC MAJORS.

#### MUMH 3500  MUS HIST TO 1750
- **Section 001** (11110): CRE 3.0, TR, 09:30 am-10:50 am, MUSI 258, Brand B. STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
- **Lab Sections**
  - 301 (11111): LAB 0.0, F, 12:59 pm-01:50 pm, MUSI 287, Van Oort D
  - 302 (11112): LAB 0.0, F, 11:00 am-11:50 am, MUSI 321, Van Oort D
  - 303 (11113): LAB 0.0, R, 12:00 pm-12:50 pm, MUSI 287, Brites Pereira
  - 304 (11114): LAB 0.0, R, 12:59 pm-01:50 pm, MUSI 287, Brites Pereira
  - 305 (16289): LAB 0.0, F, 12:59 pm-01:50 pm, MUSI 322, Cooper A

#### MUMH 3510  MU HIST 1750-PRES
- **Section 001** (11115): CRE 3.0, MWF, 09:00 am-09:50 am, MUSI 258, Mondelli P. STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
- **Lab Sections**
  - 301 (11116): LAB 0.0, F, 12:59 pm-01:50 pm, MUSI 321, Darnold B
  - 302 (11117): LAB 0.0, F, 08:00 am-08:50 am, MUSI 289, Smith E
  - 303 (11791): LAB 0.0, R, 08:00 am-08:50 am, MUSI 250, Kohanski P
  - 304 (11118): LAB 0.0, F, 11:00 am-11:50 am, MUSI 289, Darnold B
  - 305 (16290): LAB 0.0, F, 11:00 am-11:50 am, MUSI 322, Smith E

#### MUMH 4050  SYMPHONIC LITERAT
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<th>Time</th>
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<td>MUSI 113</td>
<td>American Band</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Ramsey D</td>
<td>MUSA 113</td>
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<td>MUMH 4070</td>
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<td>Music of 20th Cen</td>
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Course Topic: Audible History & Music
MUSI 322TR Wright B CRE 3.0 11:00 am-12:20 pm MUSI 322
Course Topic: MUSC INTRMNT IN AMER CULTURE

MUMH 6900 SPECIAL PROBLEMS
700 (11147) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS
700 (11155) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH
001 (10784) CRE 3.0 T 09:30 am-12:20 pm MUSI 1007 Chesky K

MUPH 5016 PSYCH PERF ART HEALTH
001 (18169) CRE 3.0 R 09:30 am-12:20 pm MUSI 1007 Clayton K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5018 VOICE PERF ARTS HEALTH
001 (18170) CRE 3.0 F 09:00 am-11:50 am MUSI 1007 Austin S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000 PROSEM PERF ART HEATH
001 (16498) CRE 1.0 R 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH
001 (18171) CRE 1.0 M 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200 PERF ART HEALTH PRACT
001 (18172) CRE 1.0 W 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5288 SAC MUS 19TH/20TH CEN
001 (17880) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUTH/Music Theory

MUTH 1300 EXPLOR IN MUSIC I
001 (18233) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Robertson G

MUTH 1400 THEORY I
001 (11161) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

003 (11797) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I
001 (11162) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Tse N
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF
REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE
INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER
PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES
WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE
ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUTH 1500    THEORY II
002 (11844)  CRE 2.0    INET    Robertson G
MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 1510    AURAL SKILLS II
003 (11167)  CRE 2.0    MWF    09:59 am-10:50 am    MUSI 290    Donley D
005 (11168)  CRE 2.0    MWF    11:00 am-11:50 am    MUSI 320    Donley D

MUTH 2400    THEORY III
001 (11169)  CRE 2.0    MWF    08:00 am-08:50 am    MUSI 258    Graf B
003 (11526)  CRE 2.0    MWF    09:00 am-09:50 am    MUSI 287    Chung A
004 (11527)  CRE 2.0    MWF    09:59 am-10:50 am    MUSI 322    Slottow S
005 (11528)  CRE 2.0    MWF    12:00 pm-12:50 pm    MUSI 287    Cubero D

MUTH 2410    AURAL SKILLS III
001 (11170)  CRE 1.0    TR    09:59 am-10:50 am    MUSI 288    Oliver M
002 (11591)  CRE 1.0    TR    08:00 am-08:50 am    MUSI 320    Bilik M
MUSI 320TR Yun XCRE 1.0 09:00 am-09:50 am
003 (11171) CRE 1.0 TR 09:00 am-09:50 am MUSI 320 Yun X
004 (11172) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Yun X
005 (11173) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Cop K
006 (11174) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Cop K
007 (11175) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290 Gao Y
008 (11792) CRE 1.0 TR 08:00 am-08:50 am MUSI 289 Oliver M
009 (11908) CRE 1.0 TR 11:00 am-11:50 am MUSI 290 Gao Y
010 (11929) CRE 1.0 TR 09:00 am-09:50 am MUSI 250 Nowak J
011 (16288) CRE 1.0 TR 11:00 am-11:50 am MUSI 250 Nowak J
MUTH 2500 THEORY IV
002 (11176) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Chung A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2510 AURAL SKILLS IV
001 (11178) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Stevens B
005 (11930) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Stevens B
MUTH 3410 16TH C COUNTERPNT
002 (11179) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T
MUTH 3420 18TH C COUNTERPNT
001 (11180) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
002 (11181) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S
MUTH 3510 FORM ANALYSIS
001 (11182) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
003 (11798) CRE 3.0 INET Heidberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 4370 SCHNKRIAN ANLYSIS
001 (11183) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Bakulina O
MUTH 4900 SPECIAL PROBLEMS
700 (11184) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 4910 SPECIAL PROBLEMS
700 (11192) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 4920 ADV COLLOQ MU TH
700 (11405) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 5010 GRADUATE THEORY REVIEW
001 (13520) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O
MUTH 5080 PEDAGOGY OF THEOR
002 (11843) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Heetderks D
MUTH 5350 ANALYSIS / PERFORMANCE
MUTH 5355  ANLYTICL TECH I
001  (11925)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 288  Jackson T

MUTH 5370  ANLYTICL TECH III
001  (11200)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Schwarz D

MUTH 5380  SCHENKERIAN ANALYSIS
001  (12160)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Bakulina O

MUTH 5410  16TH C COUNTERPOINT
002  (11845)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 5420  18TH C COUNTERPOINT
002  (11846)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Slottow S

MUTH 5510  FORM ANALYSIS
002  (11847)  CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680  PRO-SEM MUS THEOR
001  (12162)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Schwarz D
Course Topic: MUSIC + SEMIOTICS
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY
OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A
PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER,
FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY
TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES,
AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO
MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE
COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE
ON SEMIOTICS.

MUTH 5900  SPECIAL PROBLEMS
700  (11201)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (11209)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660  HIST OF MUS THEOR
001  (17014)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001  (11217)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Schwarz D
Course Topic: MUSIC + SEMIOTICS
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY
OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A
PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER,
FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY
TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES,
AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO
MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE
COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE
ON SEMIOTICS.

MUTH 6900  SPECIAL PROBLEMS
700 (11218)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6910     SPECIAL PROBLEMS

700 (11226)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.