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MUAG 1102  BRASS CLASS

MUAG 1107  GUITAR CLASS

MUAG 1117  PERCUSSION CLASS

MUAG 1121  STRINGS CLASS

MUAG 1124  VOICE NON MUS MAJ

MUAG 1125  WOODWINDS CLASS

MUAG 1224  VOICE MUSIC MAJ

MUAG 1500  OCCUP HEALTH MUSIC
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700 (11208) CRE 1.0

MUAG 4710    INST SR RECITAL CAPSTONE

700 (12400) CRE 3.0    Claure F

MUAG 4711    KEYBD SR REC CAPSTONE

700 (12398) CRE 3.0    Claure F

MUAG 4712    VOICE SR REC CAPSTONE

700 (12399) CRE 3.0    Claure F

MUAG 4740    SEM CHURCH MUSIC

001 (14249) CRE 3.0    Brown C

MUAG 4900    SPECIAL PROBLEMS

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**Restrictions:**
- Multiple sections offered.
- Restricted course. Approval required. Contact department.
MUAG 6850    ADV SCORE RDG & I
701 (11337) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
REstricted course. Approval required. Contact department.

MUAG 6900    SPECIAL PROBLEMS
700 (11338) CRE V Nestler E
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUAG 6910    SPECIAL PROBLEMS
700 (11349) CRE V
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUCe/Musical Entrepreneur

MUCE 4000    CAREER DEV IN PROF MUS
001 (16134) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Guzman J
For music majors only.
Non-majors may contact Dr. Fabiana Claure for approval.
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUI 301. Contact Dr. Fabiana Claure for more information.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/28/18-11/28/18

MUCE 4030    MUS IND ENTREP
001 (16123) CRE 3.0 W 11:00 am-11:50 am MUSI 301
Practicum
Restricted course. Approval required. Contact department.
Must take MUce 4000 (or MUGC 4890 equivalent, "Musician Entrepreneur") or MUce 5000 and apply for internship prior to enrolling. Contact Dr. Fabiana Claure for more information.
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUI 301. Contact Dr. Fabiana Claure for more information.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/28/18-11/28/18

MUCE 5000    MUSICAL ENTREPRENEUR
001 (15133) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claure F
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUI 301. Contact Dr. Fabiana Claure for more information.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/28/18-11/28/18

MUCE 5020    SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/3/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/28/18

MUCM/Chamber Music

**MUCM 3510 STRING CHMBR MUSI**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credit</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>500</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Dubois S</td>
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</table>

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

<table>
<thead>
<tr>
<th>Section</th>
<th>Credit</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<td>501</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Paul P</td>
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</tbody>
</table>

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 3520 WDWND CHMBR MUSIC**

<table>
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<tr>
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<td>04:30 pm-05:50 pm</td>
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<td>Ruzevic N</td>
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CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 3530 BRASS CHMBR MUSIC**

<table>
<thead>
<tr>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
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<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 3550 JAZZ CHAMBR MUSIC**

<table>
<thead>
<tr>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>Leali B</td>
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Also meets: MW 03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292  8/27/18-12/14/18
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<tr>
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<th>Type of Ensemble</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor(s)</th>
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<tr>
<td>MUCM 3617</td>
<td>Percussion Ensemb.</td>
<td>500</td>
<td>MW</td>
<td>12:00-12:50 pm</td>
<td>Gibson G</td>
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<tr>
<td></td>
<td>Classical</td>
<td>501</td>
<td>MW</td>
<td>12:59-01:50 pm</td>
<td>Livernois C</td>
</tr>
<tr>
<td></td>
<td>Classical</td>
<td>502</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Ford M</td>
</tr>
<tr>
<td></td>
<td>Classical</td>
<td>503</td>
<td>TR</td>
<td>03:59-05:50 pm</td>
<td>Rennick P</td>
</tr>
<tr>
<td></td>
<td>Classical</td>
<td>505</td>
<td>TR</td>
<td>08:00-08:50 pm</td>
<td>Marvin T</td>
</tr>
<tr>
<td></td>
<td>Classical</td>
<td>506</td>
<td>W</td>
<td>09:00-09:50 pm</td>
<td>Marvin T</td>
</tr>
<tr>
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<td>Brazilian</td>
<td>507</td>
<td>MW</td>
<td>03:59-04:50 pm</td>
<td>Aponte J</td>
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<tr>
<td></td>
<td>South Indian</td>
<td>508</td>
<td>W</td>
<td>05:00-06:50 pm</td>
<td>Sriji P</td>
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<tr>
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<td>South Indian</td>
<td>509</td>
<td>W</td>
<td>06:59-08:50 pm</td>
<td>Sriji P</td>
</tr>
<tr>
<td></td>
<td>African</td>
<td>510</td>
<td>TR</td>
<td>06:30-07:20 pm</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td></td>
<td>African</td>
<td>511</td>
<td>TR</td>
<td>07:30-08:20 pm</td>
<td>Alorwoyie G</td>
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<tr>
<td></td>
<td>Afro-Cuban</td>
<td>512</td>
<td>TR</td>
<td>03:00-03:50 pm</td>
<td>Aponte J</td>
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<tr>
<td></td>
<td>Afro-Cuban</td>
<td>513</td>
<td>MW</td>
<td>03:00-03:50 pm</td>
<td>Aponte J</td>
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<td></td>
<td>Gamelan</td>
<td>514</td>
<td>T</td>
<td>06:00-07:50 pm</td>
<td>Smith E</td>
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<td>Guitar Ensemb.</td>
<td>500</td>
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<td>02:00-03:50 pm</td>
<td>Garcia Jacinto</td>
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<td>MUCM 3630</td>
<td>Harp Ensemb.</td>
<td>500</td>
<td>R</td>
<td>03:59-06:00 pm</td>
<td>Haefner J</td>
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<td>501</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>Dubois S</td>
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<tr>
<td>MUCM 5510</td>
<td>String Chmb. Musi.</td>
<td>500</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>Paul P</td>
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<tr>
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<td>Classical</td>
<td>501</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>Paul P</td>
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<tr>
<td>MUCM 5520</td>
<td>Wind Chmb. Musi.</td>
<td>500</td>
<td>T</td>
<td>02:00-03:50 pm</td>
<td>Garcia Jacinto</td>
</tr>
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CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm

MUSI 282MW Leali BCRE 2.0 11:00 am-11:50 am

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

MUCP 1190 BEGINNING COMP II

MUCP 2080 SECONDARY COMP I

MUCP 2180 INTERMEDIATE COMP I

MUCP 2190 INTERMEDIATE COMP II

MUCP 2200 COMPOSITION SEMINAR

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530 BRASS CHMBR MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

MUCP 1180 BEGINNING COMP I

MUCP 1190 BEGINNING COMP II

MUCP 2080 SECONDARY COMP I

MUCP 2180 INTERMEDIATE COMP I

MUCP 2190 INTERMEDIATE COMP II

MUCP 2200 COMPOSITION SEMINAR
MUCP 3090  CLASS COMPOSITION II
001 (11958)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (11373)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190  ADVANCED COMP II
700 (11380)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (11387)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700 (11391)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (11399)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. INCLUDES SENIOR COMPOSITION RECITAL; HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCP 4310  INSTRUMENTATION
001 (11400)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670  INTRO ELECTROACOUSTIC
001 (11401)  CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700 (11402)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700 (11408)  CRE V
701 (11409)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 5080  COMPOSITION SEMINAR
MUCP 5180    SECONDARY COMP
700 (11415)    CRE 3.0    M    11:00 am-11:50 am    MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185    CONCENTRATION COMP
700 (11959)    CRE 3.0    M    11:00 am-11:50 am    MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190    MASTER'S COMPOSITION
700 (11422)    CRE 3.0    M    11:00 am-11:50 am    MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900    SPECIAL PROBLEMS
700 (11430)    CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910    SPECIAL PROBLEMS
700 (11436)    CRE V
701 (11437)    CRE 3.0    MWF    12:59 pm-01:50 pm    MUSI 2009    Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 6190    DOCTORAL COMPOSITION
700 (11441)    CRE 3.0    M    11:00 am-11:50 am    MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195    ADV RES COMPOSITION
700 (12202)    CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200    ADV RES COMPUTER MUSIC
700 (11448)    CRE 3.0    M    11:00 am-11:50 am    MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900    SPECIAL PROBLEMS
700 (11451)    CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910    SPECIAL PROBLEMS
700 (11457)    CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130    FOUNDATIONS
001 (12193)    CRE 1.0    MW    03:00 pm-03:50 pm    MUSI 324    Webb A
002 (11790)    CRE 1.0    TR    08:30 am-09:20 am    MUSI 324    Mahaffey C
003 (11791)    CRE 1.0    MW    12:59 pm-01:50 pm    MUSI 324    Critchfield II
<table>
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<td>MUSI 324TR</td>
<td>Mahaffey C</td>
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<td>MUSI 324TR</td>
<td>Critchfield II</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
201 (12380) CRE V  
Course Topic: FINAL DEFENSE 
FINAL DEFENSE/GRADUATION.

202 (12386) CRE V  
Course Topic: PROPOSAL 
PROPOSAL.

301 (12381) CRE V  
Course Topic: FINAL DEFENSE 
FINAL DEFENSE/GRADUATION.  
Emmanuel D

302 (12387) CRE V  
Course Topic: PROPOSAL 
PROPOSAL.  
Emmanuel D

401 (12382) CRE V  
Course Topic: FINAL DEFENSE 
FINAL DEFENSE/GRADUATION.  
Taylor D

402 (12388) CRE V  
Course Topic: PROPOSAL 
PROPOSAL.  
Taylor D

501 (12383) CRE V  
Course Topic: FINAL DEFENSE 
FINAL DEFENSE/GRADUATION.  

502 (12389) CRE V  
Course Topic: PROPOSAL 
PROPOSAL.  

601 (12384) CRE V  
Course Topic: FINAL DEFENSE 
FINAL DEFENSE/GRADUATION.  
Henry W

602 (12390) CRE V  
Course Topic: PROPOSAL 
PROPOSAL.  
Henry W

701 (12402) CRE V  
Course Topic: FINAL DEFENSE 
FINAL DEFENSE/GRADUATION.  

702 (12403) CRE V  
Course Topic: PROPOSAL 
PROPOSAL.  
Chappell E

801 (15436) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION 
FINAL DEFENSE/GRADUATION.  

802 (15437) CRE V  
Course Topic: PROPOSAL 
PROPOSAL.  
Powell S

MUED 5900  SPECIAL PROBLEMS

700 (11818) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700 (11827) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV

001 (11833) CRE 3.0  TR 03:30 pm-04:50 pm  WH 113  Rohwer D

MUED 6900  SPECIAL PROBLEMS

700 (11834) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUEN/Music Ensembles

**MUEN 2602  **BRASS ENSEMBLES  
- **501 (11463)** CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  
  HORN CHOIR.  
- **502 (11464)** CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  
  TROMBONE CHOIR.  
  Also meets: W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18  
- **503 (11465)** CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  
  EUPHONIUM/TUBA CHOIR.

**MUEN 2611  **JAZZ ENSEMBLES  
- **501 (11466)** CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  
  BEGINNING JAZZ WINDS.  
- **502 (11467)** CRE 1.0  03:59 pm-04:50 pm  Mooney D  
- **503 (12404)** CRE 1.0  M  12:00 pm-12:50 pm  MUSI 292  
  U-TUBES  
  Also meets: F  12:00 pm-12:50 pm MUSI 262  8/27/18-12/14/18

**MUEN 2621  **STRING ENSEMBLES  
- **501 (12081)** CRE 1.0  06:00 pm-07:20 pm  Osadchy E  
  Course Topic: CELLO  
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
- **503 (14430)** CRE 1.0  T  12:59 pm-03:00 pm  Bushkova J  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
  Also meets: W  06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18  
- **504 (15221)** CRE 1.0  R  06:00 pm-08:50 pm  Mei Y  
  CHINESE MUSIC ENSEMBLE

**MUEN 2625  **WIND ENSEMBLES  
- **500 (11479)** CRE 1.0  T  06:00 pm-07:20 pm  Lee W  
  FLUTE CHOIR.

**MUEN 2626  **MARIACHI AGUILAS  
- **500 (12178)** CRE 1.0  M  06:30 pm-07:50 pm  Emmanuel D  
  INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  
  Also meets: W  06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18

**MUEN 3040  **OPERA THEATER  
- **001 (11481)** CRE 1.0  M  03:45 pm-09:59 pm  Dubberly T  
  Also meets: W  03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18  
  Also meets: R  03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18  
  Also meets: F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

**MUEN 4530  **COLLEGIUM MUSICUM  
- **001 (11482)** CRE 1.0  TR  04:15 pm-06:50 pm  Leenhouts P  
  Course Topic: BAROQUE ORCHESTRA  
  REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.  
- **002 (11483)** CRE 1.0  MW  02:00 pm-02:50 pm  Sparks R  
  Course Topic: COLLEGIUM SINGERS  
  Also meets: F  12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
MUEN 4585  NOVA ENSEMBLE
500  (11485)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001  (11486)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T
Also meets:  W  03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets:  R  03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets:  R  06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18
Also meets:  F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

MUEN 5530  EARLY MUSIC ENSEMBLES
001  (11487)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002  (11488)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets:  F  12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
003  (11489)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets:  TR  04:15 pm-06:50 pm MUSI 237  8/27/18-12/14/18

MUEN 5585  NOVA ENSEMBLE
500  (11509)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501  (11490)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132
HORN CHOIR.
502  (11491)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets:  W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18
503  (11492)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501  (11493)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502  (11494)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500  (11495)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Gibson G
CLASSICAL.
Percussion Concentrations/Performance Majors only. Audition required. Contact Department.
501  (11496)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Ford M
CLASSICAL.
Percussion Concentrations/Performance Majors only. Audition required. Contact Department.
MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (11497)
ADVANCED CLASSICAL.
Percussion concentrations/Performance Majors only. Audition required. Contact Department.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm 503 (11498)
DRUMLINE BATTERY.

MUSA 102TR Marvin TCRE 1.0 08:00 pm-08:50 pm 505 (11499)
STEEL BAND.

MUSA 102WCRE 1.0 09:00 pm-09:50 pm 506 (11500)
Adv Steel Band
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (11505)
ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (11887)
GAMELAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm 513 (11504)
ADVANCED SOUTH INDIAN.

MUSI 116T Johnson TCRE 1.0 02:00 pm-03:50 pm 500 (11506)
CLASSICAL GUITAR.

MUSI 342 Osadchy ECRE 1.0 0501 (12082)
Course Topic: CELLO
Restricted Course Approval Required. Contact Instructor.

MUSI 288R Haefner JCRE 1.0 03:59 pm-06:00 pm 500 (11508)
Open to Harp majors and concentrations only. Additional time arranged at instructor’s request.

MUSI 132T Clardy MCRE 1.0 06:00 pm-07:20 pm 500 (11507)
FLUTE CHOIR.

MUSI 258TR Friedson SCRE 3.0 11:00 am-12:20 pm 500 (11510)

MUSI 321TR Virani VCRE 3.0 09:30 am-10:50 am 001 (16178)

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm 500 (15222)

MUSI 289W Sriji PCRE 1.0 05:00 pm-06:50 pm 508 (11502)
SOUTH INDIAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:50 pm 509 (11503)
ADV SOUTH INDIAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 511 (12395)
ADVANCED AFRICAN.

MUEN 5621 STRING ENSEMBLES

MUSI 116 T 02:00 pm-03:50 pm 500 (11506)

MUSI 342 E 03:59 pm-04:50 pm 507 (11501)

MUSI 289 W 05:00 pm-06:50 pm 508 (11502)

MUSI 258 R 06:59 pm-08:50 pm 509 (11503)

MUSI 258 W 07:30 pm-08:20 pm 511 (12395)

MUSI 321 TR 09:30 am-10:50 am 512 (11504)

MUSI 288 R 12:59 pm-03:00 pm 503 (14431)

MUEN 5625 WIND ENSEMBLES

MUSI 132 T 06:00 pm-07:20 pm 513 (11505)

MUSI 288 E 06:00 pm-08:50 pm 514 (11887)

MUEN 5630 HARPA ENSEMBLE

MUSI 288 R 03:59 pm-06:00 pm 500 (11508)

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

MUET 3030 MUSIC CULTR WORLD

MUET 3617 AFR MUS & MOVEMENT

MUET 4900 SPECIAL PROBLEMS
MUET 5030  MUSIC CULTURES
001 (14974)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 322  Friedson S

MUET 5210  SEM ETHNOMUSICOL
001 (17081)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (12417)  CRE 1.0  M  06:00 pm-08:20 pm  PHYS 112  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700 (11896)  CRE V

MUET 6010  CURRENT ISSUES
001 (17082)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
003 (12068)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (11964)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12741)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
010 (12086)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.
011 (12107)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
025 (12396)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12482)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16140)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (8798)  CRE V

MUGC 4910  SPECIAL PROBLEMS
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<td>STUDIES IN MUSIC</td>
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<td>003 (8834)</td>
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<td>Course Topic: ORCH REPER, WOODWINDS &amp; HORN, ORCHESTRAL REPETTOIRE, WOODWINDS, AND HORN.</td>
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<td>026 (12483)</td>
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<td>033 (16141)</td>
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**MUGC 5900**  SPECIAL PROBLEMS

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**MUGC 5910**  SPECIAL PROBLEMS

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**MUGC 5930**  PROB LIEU THESIS

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**MUGC 5941**  GRAD ART CERT RECITAL

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**MUGC 5942**  GRAD ART CERT RECITAL

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**MUGC 5943**  GRAD ART CERT RECITAL

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**MUGC 5944**  GRAD ART CERT RECITAL

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**MUGC 5950**  THESIS

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**MUGC 6900**  SPECIAL PROBLEMS
### MUGC 6910  SPECIAL PROBLEMS
700  (8899)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6941  GRAD ART CERT RECITAL
700  (12015)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6942  GRAD ART CERT RECITAL
700  (12023)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6943  GRAD ART CERT RECITAL
700  (11966)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6944  GRAD ART CERT RECITAL
700  (11974)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6950  DISSERTATION
700  (8929)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6951  DISSERTATION
700  (8947)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6952  DISSERTATION
700  (8964)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6953  DISSERTATION
700  (8979)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUGC 6954  DISSERTATION
700  (8990)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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### MUJS/Music, Jazz Studies

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<th>Course Code</th>
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| MUJS 1131   | JAZZ PERF FUND I | 1.0 | MW  | 12:59 pm-01:50 pm | 502 | MUSI 262  
Course Topic: BASS | Seaton L |
| MUJS 1131   | JAZZ PERF FUND I | 1.0 | TR  | 03:00 pm-03:50 pm | 503 | MUSI 121  
Course Topic: PIANO | |
| MUJS 1131   | JAZZ PERF FUND I | 1.0 | TR  | 12:59 pm-01:50 pm | 504 | MUSI 262  
Course Topic: TRUMPET | Steinel M |
| MUJS 1131   | JAZZ PERF FUND I | 1.0 | W   | 12:00 pm-12:50 pm | 505 | MUSI 262  
Course Topic: SAXOPHONE | Leali B |
Course Topic: TROMBONE
Also meets: F 12:59 pm-01:50 pm MUSI 292  8/27/18-12/14/18
Course Topic: VOICE
Course Topic: SAXOPHONE
MUJS 1360  JAZZ FUNDAMENTALS
  200 (11513) CRE 2.0  T  03:59 pm-04:50 pm MUSI 262  Steinel M
MUJS 1361  JAZZ AURAL FUNDMT
  001 (11514) CRE 1.0  MW  11:00 am-11:50 am MUSI 282  Booth J
MUJS 1370  JAZZ FUNDAMENTALS
  001 (11515) CRE 2.0  MW  09:59 am-10:50 am MUSI 262  Steinel M
  Also meets: MW  03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18
MUJS 1371  JAZZ KEYBD FUND
  500 (11516) CRE 1.0  MW  02:00 pm-02:50 pm MUSI 121  Coil P
  501 (11517) CRE 1.0  MW  03:00 pm-03:50 pm MUSI 121  Coil P
  502 (11518) CRE 1.0  TR  02:00 pm-02:50 pm MUSI 121  Coil P
MUJS 1470  INTR JAZZ RECORDS
  001 (11519) CRE 3.0  MWF  09:00 am-09:50 am MUSI 282
MUJS 2360  JAZZ IMPROVISATION
  001 (11520) CRE 2.0  TR  03:00 pm-03:50 pm MUSI 262  Booth J
  002 (11521) CRE 2.0  MW  02:00 pm-02:50 pm MUSI 262  McGuire C
MUJS 2370  JAZZ IMPROVISATION
  001 (11522) CRE 2.0  MW  03:00 pm-03:50 pm MUSI 262  Steinel M
  002 (11523) CRE 2.0  TR  02:00 pm-02:50 pm MUSI 262  Steinel M
MUJS 3120  VOCAL JAZZ TECHNQ
  001 (11524) CRE 2.0  MW  12:59 pm-01:50 pm MUSI 263  Eckert R
MUJS 3360  ADV JAZZ IMPROV
  001 (11525) CRE 2.0  TR  09:59 am-10:50 am MUSI 262  Seaton L
  002 (11526) CRE 2.0  MW  09:59 am-10:50 am MUSI 282  McGuire C
MUJS 3370  ADV JAZZ IMPROV
  002 (11527) CRE 2.0  TR  11:00 am-11:50 am MUSI 262  Coil P
MUJS 3400  UNDERSTANDING JAZZ
  001 (16514) CRE 3.0  R  12:30 pm-01:50 pm MUSI 258  Murphy J
  BLEND CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
  MEET IN MU 258 ON THE FIRST DAY OF CLASS.
  002 (16515) CRE 3.0  M  12:30 pm-01:50 pm MUSI 258  Murphy J
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.
MUJS 3610  JAZZ ARRANGING
  001 (11528) CRE 3.0  MWF  11:00 am-11:50 am MUSI 262  DeRosa R
MUJS 3920  SONGWRITING
  001 (12676) CRE 1.0  MW  03:00 pm-03:50 pm MUSI 287  Eckert R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18
MUJS 4120  VOCAL JAZZ STYLES
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<td>MUSI</td>
<td>HISTORY OF JAZZ</td>
<td>TR 11:00 am-11:50 am</td>
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<td>MUSI</td>
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<td>MUJS 4720</td>
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<td>JAZZ SENIOR RECITAL CAPSTONE</td>
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<td>MUJS 5361</td>
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<td>GRAD REV JAZZ AUR SKIL</td>
<td>001 (16242) 11:00 am-11:50 am</td>
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<td>MUJS 5362</td>
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<td>GRAD REV JAZZ THEORY</td>
<td>001 (16243) 09:59 am-10:50 am</td>
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<td>001 (16245) MW 02:00 pm-02:50 pm</td>
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<td>MUJS 5364</td>
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<td>Steinel M</td>
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<td>MUJS 5430</td>
<td>MUJS</td>
<td>GRAD REV JAZZ HIST</td>
<td>001 (12267) MWF 09:00 am-09:50 am</td>
<td>Murphy J</td>
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<td>MUJS 5470</td>
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<td>COND COL JAZZ ENS</td>
<td>500 (11554) TR 11:00 am-12:20 pm</td>
<td>Baylock A</td>
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<td>MUJS 5490</td>
<td>MUJS</td>
<td>ADV JAZZ IMPROV</td>
<td>500 (11555) TR 09:30 am-10:50 am</td>
<td>Mooney D</td>
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MUSI 292 TR Barnes J CRE 3.0 11:00 am-11:50 am MUSI 292 Barnes J

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535 JAZZ RECITAL

700 (12073) CRE 2.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610 GRAD REV JAZZ ARR I
001 (12678) CRE 2.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 5630 GRAD REV JAZZ ARR III
001 (12679) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

MUJS 5760 JAZZ ARRANGING
700 (11556) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/27/18-12/14/18

MUJS 5780 JAZZ STYLE ANALYS
001 (12181) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Murphy J

MUJS 5900 SPECIAL PROBLEMS
700 (11557) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS
700 (11568) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18

MUJS 6010 SEM JAZZ HIST ANALYSIS
001 (17086) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (11579) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR
500 (11580) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Naples J

MULB 1803 WOMENS CHORUS
500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

MULB 1805 ORCHESTRA
500 (11582) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA.
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1807 SYMPHONIC BAND**

500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D

UNDERGRADUATE SYMPHONIC BAND.

501 (14438) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N

UNDERGRADUATE WIND ENSEMBLE

**MULB 1808 JAZZ LAB BAND**

500 (11586) CRE 1.0 MUSI 282 Baylock A

**MULB 1811 ACCOMPANYING**

500 (11596) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

501 (12674) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

**MULB 1812 MARCHING BAND**

500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSIGN Williams N

UNDERGRADUATE MARCHING BAND - WINDS.

501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P

UNDERGRADUATE DRUMLINE.

**MULB 1813 CONCERT BAND**

500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132

UNDERGRADUATE CONCERT BAND.

501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132

UNIVERSITY BAND.

503 (11601) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N

UNDERGRADUATE BRASS BAND.

MULB 1815 MENS CHORUS

500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230

MULB 1816 UNIVERSITY SINGERS

500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

MULB 1817 JAZZ GUITAR LAB
MULB 1819  JAZZ KEYBOARD LAB
500 (11606) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (11607) CRE 1.0  Barnes J
JAZZ SINGERS LAB.

MULB 1821  LATIN JAZZ LAB
500 (12196) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501 (11609) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
502 (11610) CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Aponte J
CONCERT CHOIR.
503 (11611) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232
WOMENS CHORUS.
505 (11612) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230
MENS CHORUS.
506 (11613) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R
UNIVERSITY SINGERS

MULB 5172  LG ENS ORCHESTRA
500 (11614) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPOSIUM ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (12088) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
Course Topic: CONCERT ORCHESTRA.
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (11615) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (11616) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (11617) CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
GRADUATE MARCHING BAND - WINDS.
503 (11618) CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18
504 (11619) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (14439) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNIVERSITY BAND.

All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

GRADUATE BRASS BAND.

All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174**

**LG ENS JZZ LB BND**

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<td>518</td>
<td>Hamilton F</td>
<td>CRE 1.0</td>
<td>MUSI 262</td>
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<td>520</td>
<td>Aponte J</td>
<td>CRE 1.0</td>
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<td>521</td>
<td>Coil P</td>
<td>CRE 1.0</td>
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<td>522</td>
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**MULB 5175**

**LG ENS ACCOMPNYNG**

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**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610**

**MUSIC AS COMMUNICATION**

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<td>Anderson R</td>
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<td>002</td>
<td>La Spata A</td>
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<td>INTRO RESEARCH MU</td>
<td>Geoffroy-Schwin</td>
<td>MUSI 221</td>
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Non-Music Majors.

Blended class with in-class meetings and Blackboard/Web technologies component.

Students will meet in ESSC 255 on the first day of class. For further details, visit www.untecampus.com.
<table>
<thead>
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<td>MUSI 295TR</td>
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<td>MUSI 321TR</td>
<td>De Rycke DCRE</td>
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<td>MUSI 287TR</td>
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**MUMH 5030** ADV MUS RESEARCH

CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

**MUMH 5331** MUS HIST 750-1400

Course Topic: WOMEN AND MUSIC AT UNT

**MUMH 5343** MUS HIST AFTER 1900

**MUMH 5440** MUS IN U.S.

**MUMH 5500** MUS HIST TO 1750

**MUMH 5510** MUS HIST 1750-PRES

**MUMH 5711** SEM MUSICOLOGY

Course Topic: CENSORSHIP 20TH-CENTURY OPERAS

**MUMH 5900** SPECIAL PROBLEMS

700 (11663) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 5910** SPECIAL PROBLEMS

700 (11674) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6510** SEM PERF PRAC

001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

**MUMH 6730** RENAISSANCE MUSIC

001 (17093) CRE 3.0 MW 11:00 am-11:50 am MUSI 322 Brand B

**MUMH 6900** SPECIAL PROBLEMS

700 (11680) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910** SPECIAL PROBLEMS

700 (11691) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH/Performing Arts Health**

**MUPH 5000** INTRO PERF ART HEALTH

001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUPH 6010** SEM PERF ART HEALTH
## MUSM/Music, Sacred Music

**MUSM 5288**  
SAC MUS 19TH/20TH CEN  
001 (15169) CRE 3.0  
12:59 pm-03:50 pm  
MUSI 253  
Brown C  

### MUTH/Music Theory

**MUTH 1300**  
EXPLOR IN MUSIC I  
001 (12494) CRE 3.0  
08:00 am-08:50 am  
MUSI 301  
002 (18112) CRE 3.0  
INET  
Sovik T  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 1400**  
THEORY I  
001 (11697) CRE 2.0  
TR  
11:00 am-11:50 am  
MUSI 301  
Graf B  
FOR MUSIC MAJORS ONLY.

003 (12361) CRE 2.0  
TR  
08:30 am-09:20 am  
MUSI 301  
Graf B  
FOR MUSIC MAJORS ONLY.

**MUTH 1410**  
AURAL SKILLS I  
001 (11698) CRE 2.0  
MWF  
08:00 am-08:50 am  
MUSI 320  
002 (12179) CRE 2.0  
MWF  
08:00 am-08:50 am  
MUSI 288  
003 (11699) CRE 2.0  
MWF  
09:00 am-09:50 am  
MUSI 288  
004 (11700) CRE 2.0  
MWF  
09:00 am-09:50 am  
MUSI 289  
005 (11701) CRE 2.0  
MWF  
09:00 am-09:50 am  
MUSI 290  
008 (12180) CRE 2.0  
MWF  
11:00 am-11:50 am  
MUSI 250  
009 (11702) CRE 2.0  
MWF  
12:00 pm-12:50 pm  
MUSI 289  
010 (12672) CRE 2.0  
MWF  
09:59 am-10:50 am  
MUSI 289  
011 (11963) CRE 2.0  
MWF  
08:00 am-08:50 am  
MUSI 322  
012 (12673) CRE 2.0  
MWF  
09:00 am-09:50 am  
MUSI 320  
013 (14596) CRE 2.0  
MWF  
08:00 am-08:50 am  
MUSI 250  

**MUTH 1500**  
THEORY II  
002 (12409) CRE 2.0  
TR  
08:30 am-09:20 am  
MUSI 258  
Robertson G  
MUSIC MAJORS ONLY.

**MUTH 1510**  
AURAL SKILLS II  
003 (11703) CRE 2.0  
MWF  
09:59 am-10:50 am  
MUSI 290  
005 (11704) CRE 2.0  
MWF  
11:00 am-11:50 am  
MUSI 320  

**MUTH 2400**  
THEORY III  
001 (11705) CRE 2.0  
MWF  
08:00 am-08:50 am  
MUSI 258  
Donley D  
003 (12083) CRE 2.0  
MWF  
09:00 am-09:50 am  
MUSI 287  
004 (12084) CRE 2.0  
MWF  
09:59 am-10:50 am  
MUSI 322  
Sovik T  
005 (12085) CRE 2.0  
MWF  
12:00 pm-12:50 pm  
MUSI 287  
Lavacek J  

**MUTH 2410**  
AURAL SKILLS III  
001 (11706) CRE 1.0  
TR  
09:59 am-10:50 am  
MUSI 288  
002 (12149) CRE 1.0  
TR  
08:00 am-08:50 am  
MUSI 320  
003 (11707) CRE 1.0  
TR  
09:00 am-09:50 am  
MUSI 320  
004 (11708) CRE 1.0  
TR  
09:59 am-10:50 am  
MUSI 320  
005 (11709) CRE 1.0  
TR  
09:59 am-10:50 am  
MUSI 250  
006 (11710) CRE 1.0  
TR  
11:00 am-11:50 am  
MUSI 287  
007 (11711) CRE 1.0  
TR  
12:00 pm-12:50 pm  
MUSI 290
MUSI 289 TR CRE 1.0 08:00 am-08:50 am 008 (12356) MUSI 290
MUSI 290 TR CRE 1.0 11:00 am-11:50 am 009 (12475) MUSI 250
MUSI 250 TR CRE 1.0 09:00 am-09:50 am 010 (12497) MUSI 250
MUSI 250 TR CRE 1.0 11:00 am-11:50 am 011 (18006) MUSI 250
MUSI 250 TR CRE 1.0 12:00 pm-12:50 pm 012 (18007) MUSI 250

MUTH 2500 THEORY IV
MUSI 288 TR CRE 1.0 08:00 am-08:50 am 001 (12356) MUSI 288
MUSI 288 TR CRE 1.0 09:00 am-09:50 am 005 (12498) MUSI 288

MUTH 2510 AURAL SKILLS IV
MUSI 2006 MW Schwarz DCRE 2.0 09:59 am-10:50 am 002 (11712) MUSI 2006
MUSI 2006 MW Schwarz DCRE 2.0 11:00 am-11:50 am 003 (11713) MUSI 2006

MUTH 2510 AURAL SKILLS IV
MUSI 2006 MW Schwarz DCRE 2.0 09:59 am-10:50 am 002 (11712) MUSI 2006
MUSI 2006 MW Schwarz DCRE 2.0 11:00 am-11:50 am 003 (11713) MUSI 2006

MUTH 3410 16TH C COUNTERPTN
MUSI 293 MWF Lavacek JCRE 3.0 11:00 am-11:50 am 001 (11719) MUSI 293

MUTH 3420 18TH C COUNTERPTN
MUSI 290 TR Graf BCRE 3.0 09:30 am-10:50 am 001 (11716) MUSI 290
MUSI 290 TR Graf BCRE 3.0 12:00 pm-12:50 pm 002 (12362) MUSI 290

MUTH 3510 FORM ANALYSIS
MUSI 321 MWF Jackson TCRE 3.0 09:00 am-09:50 am 002 (11715) MUSI 321

MUTH 4370 SCHUNKRIAN ANALYSIS
MUSI 287 TR Bakulina OCRE 3.0 09:30 am-10:50 am 002 (12408) MUSI 287

MUTH 4900 SPECIAL PROBLEMS
MUSI 2006 MWF Heetderks DCRE 3.0 02:00 pm-02:50 pm 001 (11739) MUSI 2006

MUTH 4910 SPECIAL PROBLEMS
MUSI 293 MWF Lavacek JCRE 3.0 11:00 am-11:50 am 001 (11719) MUSI 293

MUTH 5010 GRADUATE THEORY REVIEW
MUSI 250 MW Bakulina OCRE 2.0 09:59 am-10:50 am 001 (14303) MUSI 250

MUTH 5080 PEDAGOGY OF THEOR
MUSI 287 TR Bakulina OCRE 2.0 09:30 am-10:50 am 002 (12408) MUSI 287

MUTH 5350 ANALYSIS / PERFORMANCE
MUSI 250 MW Sovik TCRE 3.0 12:00 pm-12:50 pm 001 (12493) MUSI 250

MUTH 5355 ANALYTICL TECH I
MUSI 250 MWF Sovik TCRE 3.0 12:00 pm-12:50 pm 001 (11738) MUSI 250

MUTH 5370 ANALYTICL TECH III
MUSI 2006 MW Heetderks DCRE 3.0 02:00 pm-02:50 pm 001 (12731) MUSI 2006

MUTH 5380 SCHENKERIAN ANALYSIS
MUSI 293 MWF Lavacek JCRE 3.0 11:00 am-11:50 am 001 (12731) MUSI 293

MUTH 5410 16TH C COUNTERPOINT
MUSI 321 MWF Jackson TCRE 3.0 09:00 am-09:50 am 002 (12410) MUSI 321

MUTH 5420 18TH C COUNTERPOINT
MUSI 2006 MW Cubero DCRE 3.0 12:00 pm-12:50 pm 002 (12411) MUSI 2006
MUTH 5510  
FORM ANALYSIS  
002 (12412) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288

MUTH 5680  
PRO-SEM MUS THEOR  
001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J  
Course Topic: MEDIEVAL MUSIC  
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900  
SPECIAL PROBLEMS  
700 (11740) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  
SPECIAL PROBLEMS  
700 (11751) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  
PRO-SEM MUS THEOR  
001 (11762) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J  
Course Topic: MEDIEVAL MUSIC  
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700  
ANLYTICL SYSTM I  
001 (17089) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

MUTH 6900  
SPECIAL PROBLEMS  
700 (11763) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  
SPECIAL PROBLEMS  
700 (11774) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.