## MUAG/App Music-Pedagogy, Diction, Lit

### MUAG 1001  PIANO NON MUS MAJ

<table>
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<tr>
<th>Course Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Course Topic</th>
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<tr>
<td>500 (11160)</td>
<td>CRE 1.0</td>
<td>MW 02:00 pm-03:20 pm</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
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<td>501 (12499)</td>
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<td>MWF 03:30 pm-04:20 pm</td>
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<td>502 (14460)</td>
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<td>NON MUSIC MAJORS - LEVEL I</td>
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<td>503 (14461)</td>
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### MUAG 1002  PIANO NON MUS MAJ

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<td>500 (12352)</td>
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### MUAG 1011  KEYBD SKLS MU MAJ

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<td>502 (11163)</td>
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<td>503 (16564)</td>
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<tr>
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### MUAG 1012  KEYBD SKLS MU MAJ

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MUAG 1013    KEYBD SKLS MU MAJ

500  (11171) CRE 1.0  MWF 09:59 am-10:50 am  MUSI 121  Ulasiuk D
PIANO III.

501  (11172) CRE 1.0  MWF 11:00 am-11:50 am  MUSI 121  Xie D
PIANO III.

502  (11173) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 121  Kim S
PIANO III.

503  (11174) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121  Schwan T
PIANO III.

505  (11175) CRE 1.0  TR  08:00 am-09:20 am  MUSA 110  Parys M
PIANO III.

506  (11176) CRE 1.0  MWF 12:59 pm-01:50 pm  MUSI 121  Kim S
PIANO III.

507  (15249) CRE 1.0  TR  08:00 am-09:20 am  MUSI 252  Zhou N
PIANO III.

508  (18208) CRE 1.0  MWF 08:00 am-08:50 am  MUSI 252  Parys M
PIANO III.

MUAG 1014    KEYBD SKLS MU MAJ

500  (11177) CRE 1.0  MWF 09:00 am-09:50 am  MUSI 121  Beckman Jr B
PIANO IV.

501  (11178) CRE 1.0  TR  09:30 am-10:50 am  MUSI 121  Polgar E
PIANO IV.

503  (11179) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 252  Polgar E
PIANO IV.

MUAG 1102    BRASS CLASS

500  (11180) CRE 1.0  MWF 09:00 am-09:50 am  MUSI 132  Lankford J
PIANO I.

501  (11181) CRE 1.0  MWF 09:59 am-10:50 am  MUSI 132  Lankford J
PIANO I.

FOR BRASS CONCENTRATIONS.

502  (11182) CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  Humphreys D
PIANO I.

503  (12419) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  Humphreys D
PIANO I.

504  (18020) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 132  Bruce D
PIANO I.

MUAG 1107    GUITAR CLASS

500  (15301) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 116  Torres H
PIANO I.

12:00 pm-12:50 pm  MUSI 116  Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117    PERCUSSION CLASS

500  (11183) CRE 1.0  MWF 09:59 am-10:50 am  MUSI 142  Bolchoz N
PIANO I.

501  (11184) CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Sailer D
PIANO I.

MUSIC EDUCATION MAJORS.

503  (16501) CRE 1.0  TR  08:00 am-09:20 am  MUSI 142  Jimbu M
PIANO I.

MUAG 1121    STRINGS CLASS

500  (11186) CRE 1.0  MWF 09:00 am-09:50 am  MUSI 137  Nussbaum K
PIANO I.

502  (11187) CRE 1.0  MWF 11:00 am-11:50 am  MUSI 137  Nussbaum K
PIANO I.

503  (14470) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 137  Chappell E
PIANO I.

MUAG 1124    VOICE NON MUS MAJ

500  (11188) CRE 1.0  MWF 12:59 pm-01:50 pm  MUSI 320  Watson K
PIANO I.

Course Topic: NON-MUSIC MAJORS ONLY

501  (17058) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 320  Hansen J
PIANO I.

MUSICAL THEATER EMPHASIS

MUAG 1125    WOODWINDS CLASS

500  (11189) CRE 1.0  MWF 08:00 am-08:50 am  MUSI 116  Wilkins B
PIANO I.
MUSI 116 MWF Wilkins B CRE 1.0 09:00 am-09:50 am MUSI 116 Wilkins B
MUSI 116 TR Abdelhadi J CRE 1.0 09:30 am-10:50 am MUSI 116 Abdelhadi J
MUSI 116 TR Abdelhadi J CRE 1.0 11:00 am-12:20 pm MUSI 116 Abdelhadi J

MUAG 1224 VOICE MUSIC MAJ
500 (11193) CRE 1.0 MWF 11:00 am-11:50 am MUSI 288 Nyetam R
MUSIC MAJORS ONLY
501 (12078) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 288 Taylor H
MUSIC MAJORS ONLY
502 (15407) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 321 Dapcic S

MUAG 1500 OCCUP HEALTH MUSIC
001 (11961) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905 ENGLISH DICTION
001 (16505) CRE 1.0 MW 11:00 am-11:50 am MUSI 289 Reikofski H
002 (12737) CRE 1.0 TR 11:00 am-11:50 am MUSI 2006 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
003 (14507) CRE 1.0 MW 08:00 am-08:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906 FRENCH DICTION
001 (11195) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (15302) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 289 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION
001 (11196) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240 PIANO ACCOMPNG
700 (16302) CRE 3.0 MWF 09:00 am-09:50 am MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260 PIANO LITERATURE
001 (11194) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800 FNDMNTLS CONDUCTNG
001 (11197) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (11198) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (11199) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Miyazaki Y
004 (11200) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Deignan R

MUAG 3820 CHORAL CONDUCTING
001 (11201) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870 INSTRUMNTL CONDUC
001 (11202) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
BAND.
002 (11203) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO
700 (11204) CRE 3.0 MWF 09:00 am-09:50 am MUSI 230 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002 STU TEACH GRP PIANO
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<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>Eaton J</td>
<td>3.00</td>
<td>MWF</td>
<td>PAC 149</td>
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<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td>Morscheck S</td>
<td>1.00</td>
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<td>MUSI 206</td>
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<td>MUAG 4300</td>
<td>SCI &amp; PED SINGING</td>
<td>Austin S</td>
<td>3.00</td>
<td>TR</td>
<td>MUSI 289</td>
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<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
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<td>TR</td>
<td>MUSA 106</td>
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<td>MUAG 4420</td>
<td>HARPSICHORD LIT</td>
<td>Bennight B</td>
<td>3.00</td>
<td>TR</td>
<td>MUSA 117</td>
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<td>MUAG 4700</td>
<td>SENIOR RECITAL</td>
<td>Childs D</td>
<td>1.00</td>
<td>R</td>
<td>MUSI 322</td>
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<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
<td>Claure F</td>
<td>1.00</td>
<td>R</td>
<td>MUSI 322</td>
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<td>MUAG 4711</td>
<td>KEYBD SR REC CAPSTONE</td>
<td>Claure F</td>
<td>1.00</td>
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MUAG 4740  SEM CHURCH MUSIC
001 (14249) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900  SPECIAL PROBLEMS
700 (11215) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (11252) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700 (12669) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (18229) CRE 3.0  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700 (12670) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5200  PIANO LITERATURE
001 (14632) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (12671) CRE 2.0  TR  12:30 pm-01:50 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH
INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR
UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001 (12228) CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT
001 (14215) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
700 (12148) CRE 3.0  M  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets:  W  09:59 am-10:50 am MUSI 225  8/27/18-12/14/18
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<th>Days</th>
<th>Time</th>
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<td>INST COLLAB LIT SURVEY</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 221</td>
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<td>MUSI 289</td>
<td>(12738)</td>
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<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td>(15193)</td>
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<td>MUAG 5550</td>
<td>BASSO CONTINUO</td>
<td>Bennight B</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 236</td>
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<td>ADV PIANO PED</td>
<td>Beckman Jr B</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 110</td>
<td>(12227)</td>
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<td>OPERA STAGE DIRTN</td>
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<td>MUSA 115</td>
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<td>Hagen E</td>
<td>TR</td>
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<td>MUSI 320</td>
<td>(11888)</td>
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<td>MASTER'S RECITAL</td>
<td>Hudson C</td>
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<td>MUSI 232</td>
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<td>PAC 021</td>
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<td>Couturiaux C</td>
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<td>MUSI 232</td>
<td>(16133)</td>
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<td>MUAG 5811</td>
<td>CHORAL LIT II</td>
<td>Habermann J</td>
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<td>MUSI 230</td>
<td>(17060)</td>
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<td>MUAG 5820</td>
<td>SYMPHONIC LIT II</td>
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<td>Itkin D</td>
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<td>04:30 pm-06:00 pm</td>
<td>MUSI 2006</td>
<td>(11285)</td>
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<td>MUAG 5860</td>
<td>SYMPHONIC LIT - WINDS I</td>
<td>Corporon E</td>
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<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
<td>(11287)</td>
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<td>MUAG 5900</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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<td>MUAG 6260</td>
<td>PIANO LITERATURE</td>
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| MUCE 4000   | CAREER DEV IN PROF MUS | FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/3/18 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18
<p>| MUCE 4020   | PERF ARTS MGMT MUSIC   |</p>
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**MUCE 5030**  PRACTICUM

**MUCE 5030**  PRACTICUM

**MUCE 5030**  PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (11780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12191) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 282  8/27/18-12/14/18

MUCM 3617 PERCUSSION ENSEMB

500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Gibson G
CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
<table>
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<td>11:00 am-12:20 pm</td>
<td>Ford M</td>
<td>PERCUSSION ENSEMBLE</td>
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<tr>
<td>MUSA 113TR</td>
<td>03:59 pm-05:50 pm</td>
<td>Rennick P</td>
<td>DRUMLINE BATTERY</td>
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<tr>
<td>MUSA 102TR</td>
<td>08:00 pm-08:50 pm</td>
<td>Marvin T</td>
<td>STEEL BAND</td>
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<td>MUSA 102TR</td>
<td>09:00 pm-09:50 pm</td>
<td>Ford M</td>
<td>ADVANCED STEEL BAND</td>
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<td>MUSI 142TR</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td>BRAZILIAN</td>
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<tr>
<td>MUSI 116T</td>
<td>02:00 pm-03:50 pm</td>
<td>Li Z</td>
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<td>02:00 pm-03:50 pm</td>
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<td>03:59 pm-06:00 pm</td>
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<td>HARP ENSEMBLE</td>
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<td>04:30 pm-05:50 pm</td>
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<td>STRING CHMBR MUSI</td>
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<td>MUSI 301W</td>
<td>04:30 pm-05:50 pm</td>
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<td>PIANISTS ONLY</td>
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<td>Ruzevic N</td>
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<td>Nestler E</td>
<td>BRASS CHMBR MUSIC</td>
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**MUSI 142TR**  
Course Topic: PERCUSSION ENSEMBLE  
ADVANCED CLASSICAL.  
Percussion concentrations/performance majors only. Audition required. Contact department.

**MUSA 113TR**  
Course Topic: DRUMLINE BATTERY

**MUSA 102TR**  
Course Topic: STEEL BAND.

**MUSA 102TR**  
Course Topic: ADVANCED STEEL BAND

**MUSI 142TR**  
Course Topic: BRAZILIAN.

**MUSI 116T**  
Course Topic: CLASSICAL GUITAR.

**MUCM 3621**  
Course Topic: GUITAR ENSEMBLE

**MUCM 3630**  
Course Topic: HARP ENSEMBLE

**MUCM 5510**  
Course Topic: STRING CHMBR MUSI

**MUCM 5520**  
Course Topic: WDWND CHMBR MUSIC

**MUCM 5530**  
Course Topic: BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

JAZZ CHAMBR MUSIC

MUCP/Music Composition

**MUCP 1180**  BEGINNING COMP I  
001 (11356) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 287  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: MWF  11:00 am-11:50 am MUSI 295  8/27/18-12/14/18  
Also meets: MWF  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

**MUCP 1190**  BEGINNING COMP II  
001 (11357) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2080**  SECONDARY COMP I  
700 (11358) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  
Also meets: M  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

**MUCP 2180**  INTERMEDIATE COMP I  
700 (11360) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  
Also meets: M  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

**MUCP 2190**  INTERMEDIATE COMP II  
700 (11366) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
JURY REQUIRED AT THE END OF THE SEMESTER.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2200**  COMPOSITION SEMINAR  
001 (17925) CRE 1.0  Broberg K  
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

**MUCP 3090**  CLASS COMPOSITION II  
001 (11958) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3180**  ADVANCED COMP I
MUCP 3190     ADVANCED COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080     SECONDARY COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180     ADVANCED COMP III

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195     SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETING TIME LISTED IS THE CAPSTONE MEETING. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
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Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310     INSTRUMENTATION

Course Topic: ACOUSTIC ECOLOGY & SOUND ART RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4670     INTRO ELECTROACOUSTIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900     SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910     SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080     COMPOSITION SEMINAR
MUCP 5180  SECONDARY COMP
700 (11415) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11959) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (11422) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS
700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS
700 (11436) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (11437) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16180) CRE 3.0  TR  09:30 am-10:50 am  MUSI 1001  Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (11441) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
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<th>Course Title</th>
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<td>002</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
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MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V
- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V
- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV
MUEN/Music Ensembles

**MUEN 2602**  **BRASS ENSEMBLES**

501 (11463)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Mickens S  HORN CHOIR.

502 (11464)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T  TROMBONE CHOIR.
   Also meets: W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18

503 (11465)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D  Course Topic:  TUBA EUPH CHOIR  EUPHONIUM/TUBA CHOIR.

**MUEN 2611**  **JAZZ ENSEMBLES**

501 (11466)  CRE 1.0  BEGINNING JAZZ WINDS.

502 (11467)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S

503 (12404)  CRE 1.0  U-TUBES

504 (18684)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Serbu E

505 (18685)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Davis N

**MUEN 2621**  **STRING ENSEMBLES**

501 (12081)  CRE 1.0  MUSI 342  Osadchy E  Course Topic:  CELLO  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14430)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  Also meets: W  06:00 pm-07:50 pm MUSI 258  8/27/18-12/14/18

504 (15221)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y  CHINESE MUSIC ENSEMBLE

**MUEN 2625**  **WIND ENSEMBLES**

500 (11479)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Lee W  FLUTE CHOIR.

**MUEN 2626**  **MARIACHI AGUILAS**

500 (12178)  CRE 1.0  M  06:30 pm-07:50 pm  MUSI 258  Emmanuel D  INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  Also meets: W  06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18

**MUEN 3040**  **OPERA THEATER**
MUEN 4530  COLLEGIUM MUSICUM
001 (11482) CRE 1.0  TR  04:15 pm-06:50 pm   MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

MUEN 4585  NOVA ENSEMBLE
500 (11485) CRE 1.0  WF  09:00 am-10:50 am   MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W  09:00 am-10:50 am MUSA 113  8/27/18-12/14/18
Also meets: F  09:00 am-09:59 am MUSA 113  8/27/18-12/14/18

MUEN 5040  GRAD OPERA THEATR
001 (11486) CRE 1.0  M  03:45 pm-09:59 pm   PAC 149  Eaton J
Also meets: W  03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: R  03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: R  06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18
Also meets: F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (11487) CRE 1.0  TR  04:15 pm-06:50 pm   MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (11509) CRE 1.0  WF  09:00 am-10:50 am   MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W  09:00 am-10:50 am MUSA 113  8/27/18-12/14/18
Also meets: F  09:00 am-09:59 am MUSA 113  8/27/18-12/14/18

MUEN 5602  BRASS ENSEMBLES
501 (11490) CRE 1.0  F  12:59 pm-01:50 pm   PAC 132  Mickens S
HORN CHOIR.

502 (11491) CRE 1.0  T  06:00 pm-09:00 pm   MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18
MUEN 5611  JAZZ ENSEMBLES

501 (11493) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.

502 (12405) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE

500 (11495) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Ford M
 Course Topic:  PERCUSSION PLAYERS
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11496) CRE 1.0  MUSI 142  Ford M
 Course Topic:  PERCUSSION GROUP
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (11497) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
 Course Topic:  PERCUSSION ENSEMBLE
 ADVANCED CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (11498) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.

505 (11499) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Marvin T
STEEL BAND.

506 (11500) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND
 Also meets:  F  03:00 pm-03:50 pm MUSA 102  8/27/18-12/14/18

507 (11501) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.

508 (11502) CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Sriji P
SOUTH INDIAN.

509 (11503) CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN

511 (12395) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADVANCED AFRICAN.

512 (11504) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513 (11505) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADVANCED AFRO-CUBAN.

514 (11887) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621  STRING ENSEMBLES

500 (11506) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 116  Johnson T
CLASSICAL GUITAR.

501 (12082) CRE 1.0  MUSI 342  Osadchy E
 Course Topic:  CELLO
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14431) CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets:  W  06:00 pm-07:50 pm MUSI 258  8/27/18-12/14/18
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<tr>
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<td>STUDIES IN MUSIC</td>
<td>INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIikalA@UNT.EDU">BLAIR.LIikalA@UNT.EDU</a> FOR INFORMATION.</td>
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<tr>
<td>MUGC 4890</td>
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<td>DRAMATIC COACHING</td>
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<td>06:59 pm-09:00 pm</td>
<td>700</td>
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<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
<td>Bradetich J</td>
<td>1.00</td>
<td>06:59 pm-09:00 pm</td>
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**MUET/Ethnomusicology**

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<td>ORCHESTRAL REPertoire, Woodwinds and Horn</td>
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<td>Coad D</td>
<td>1.0</td>
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<td>Coad D</td>
<td>ORCH REPER, WOODWINDS &amp; HORN</td>
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<tr>
<td>MUSI 221</td>
<td>Harlos S</td>
<td>3.0</td>
<td>012</td>
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<td>KEYBOARD IMPROVISATION</td>
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<td>MUSI 132</td>
<td>Baker T</td>
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<td>11:00 am-11:50 am</td>
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<td>ORCHESTRAL EXCERPTS, TROMBONE</td>
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**MUGC 4900**  **SPECIAL PROBLEMS**

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**MUGC 5890**  **STUDIES IN MUSIC**

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<th>Time</th>
<th>Instructor</th>
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<td>INTRO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIikal@UNT.EDU">BLAIR.LIikal@UNT.EDU</a> FOR INFORMATION.</td>
</tr>
<tr>
<td></td>
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<td>003</td>
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<td>005</td>
<td>05:29 pm-07:20 pm</td>
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<td>ORCHESTRAL EXCERPTS, VIOLIN</td>
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<td>09:30 am-10:50 am</td>
<td>Harlos S</td>
<td>KEYBOARD IMPROVISATION</td>
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<td></td>
<td>012</td>
<td>11:00 am-11:50 am</td>
<td>Baker T</td>
<td>ORCHESTRAL EXCERPTS, TROMBONE</td>
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<tr>
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**MUGC 5910**  **SPECIAL PROBLEMS**

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**MUGC 5900**  **SPECIAL PROBLEMS**

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<th>Instructor</th>
<th>Topic</th>
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MUGC 5930  PROB LIEU THESIS
700  (8872)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700  (11982)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700  (11991)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700  (11999)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700  (12007)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700  (8877)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700  (8899)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (8914)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (12015)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (12023)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (11966)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (11974)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700  (8929)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I
502 (11857) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
  Course Topic: BASS
503 (11858) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Meder D
  Course Topic: PIANO
504 (11859) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
  Course Topic: TRUMPET
505 (11860) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
  Course Topic: SAXOPHONE
506 (11861) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
  Course Topic: TROMBONE
  Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18
507 (11862) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Powers M
  Course Topic: VOICE
509 (15548) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
  Course Topic: SAXOPHONE

MUJS 1360 JAZZ FUNDAMENTALS
200 (11513) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262 Steinel M

MUJS 1361 JAZZ AURAL FUNDMT
001 (11514) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1370 JAZZ FUNDAMENTALS
001 (11515) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
  Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

MUJS 1371 JAZZ KEYBD FUND
500 (11516) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Satterthwaite G
501 (11517) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Bell J
502 (11518) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Huntley A

MUJS 1470 INTR JAZZ RECORDS
001 (11519) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

MUJS 2360 JAZZ IMPROVISATION
001 (11520) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (11521) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 Johnston N

MUJS 2370 JAZZ IMPROVISATION
001 (11522) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
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<td>UNDERSTANDING JAZZ</td>
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<td>Murphy J</td>
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<td>MUJS 3920</td>
<td>SONGWRITING</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td>Eckert R</td>
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<td>HISTORY OF JAZZ</td>
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<td>MUSI 292</td>
<td>DeRosa R</td>
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<td>JAZZ SENIOR RECITAL CAPSTONE</td>
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<td>MUSI 282</td>
<td>Steinel M</td>
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<td>MUSI 282</td>
<td>Finzer N</td>
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MUJS 5360  GRAD REV JAZZ FUND
  001  (12728)  CRE 1.0   TR   11:00 am-11:50 am  MUSI 292  Jalkeus A

MUJS 5361  GRAD REV JAZ AUR SKIL
  001  (12729)  CRE 1.0   Steinel M
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5362  GRAD REV JAZZ THEORY
  001  (16242)  CRE 1.0   MW   11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5363  GRAD REV JAZZ KEYBOARD
  001  (16245)  CRE 1.0   MW   02:00 pm-02:50 pm  MUSI 121  Satterthwaite G
  002  (16246)  CRE 1.0   MW   03:00 pm-03:50 pm  MUSI 121  Bell J
  003  (16248)  CRE 1.0   Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
  001  (12730)  CRE 1.0   Steinel M
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  002  (15151)  CRE 1.0   Booth J
  003  (15152)  CRE 1.0
  004  (15153)  CRE 1.0   Steinel M
  005  (15154)  CRE 1.0   Seaton L
  006  (15155)  CRE 1.0   Meder D
  007  (18332)  CRE 1.0   MW  09:59 am-10:50 am  MUSI 282  Finzer N
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430  GRAD REV JAZZ HIST
  001  (12267)  CRE 3.0   MWF  09:00 am-09:50 am  MUSI 262  Murphy J
  GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
  ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
  500  (11554)  CRE 3.0   TR   11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
  500  (11555)  CRE 3.0   TR   09:30 am-10:50 am  MUSI 282  Mooney D
  501  (12484)  CRE 3.0   TR   11:00 am-11:50 am  MUSI 292  Jalkeus A
  PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
  700  (12073)  CRE 2.0
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
  001  (12678)  CRE 2.0   MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
  001  (12679)  CRE 2.0   M   09:00 am-10:50 am  MUSI 292  DeRosa R
  Also meets: W  09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 5760  JAZZ ARRANGING
  700  (11556)  CRE 3.0   M   03:59 pm-05:50 pm  MUSI 322  DeRosa R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  GRADUATE JAZZ ARRANGING.
  Also meets: W  03:59 pm-04:50 pm MUSI 322  8/27/18-12/14/18

MUJS 5780  JAZZ STYLE ANALYS
  001  (12181)  CRE 3.0   MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS
MUSI 292MW Tixier SCRE 2.0 11:00 am-11:50 am
Course Topic: JAZZ IMPROVISATION FOR STRINGS
MULTIPLE SECTIONS OFFERED.
JAZZ IMPROVISATION FOR STRINGS
MUJS 5910  SPECIAL PROBLEMS
700  (11557)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5920  SONGWRITING
001  (12727)  CRE 1.0  03:00 pm-03:50 pm
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18
002  (18131)  CRE 1.0  TR  03:00 pm-03:50 pm
MUJS 6010  SEM JAZZ HIST ANALYSIS
001  (17086)  CRE 3.0  TR  09:30 am-10:50 am

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (11579)  CRE 1.0  MTWRF  12:00 pm-12:50 pm
MULB 1802  CONCERT CHOIR
500  (11580)  CRE 1.0  MTWR  02:00 pm-02:50 pm
MULB 1803  WOMENS CHORUS
500  (11581)  CRE 1.0  MTWR  12:59 pm-01:50 pm
MULB 1805  ORCHESTRA
500  (11582)  CRE 1.0  MWF  02:15 pm-04:05 pm
501  (11583)  CRE 1.0  MWF  12:14 pm-02:05 pm
MULB 1806  WIND SYMPHONY
500  (11584)  CRE 1.0  TR  01:15 pm-04:05 pm
520  (15139)  CRE 1.0  01:15 pm-04:05 pm
MULB 1807  SYMPHONIC BAND
500  (11585)  CRE 1.0  TR  12:30 pm-03:14 pm
501  (14438)  CRE 1.0
MULB 1808  JAZZ LAB BAND
500  (11586)  CRE 1.0  MUSI 282  Baylock A
MULB 1809  WIND ENSEMBLE
UNDERGRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 - BRASS BAND

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 - ACCOMPANYING

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

MULB 1812 - MARCHING BAND

UNDERGRADUATE MARCHING BAND - WINDS.

Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

MULB 1813 - CONCERT BAND

UNDERGRADUATE CONCERT BAND.

Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

MULB 1815 - MENS CHORUS

MULB 1816 - UNIVERSITY SINGERS

MULB 1817 - JAZZ GUITAR LAB

JAZZ GUITAR LAB.

MULB 1819 - JAZZ KEYBOARD LAB

MULB 1820 - JAZZ SINGERS LAB

MULB 1821 - LATIN JAZZ LAB
MUSI 282 MWF Aponte J CRE 1.0 12:00 pm-12:50 pm 500 (12196)

MULB 5171 LG ENS CHOIR

501 (11609) CRE 1.0 MTWRF A CAPPELLA CHOIR 12:00 pm-12:50 pm MUSI 230 Hightower A

502 (11610) CRE 1.0 MTWR CONCERT CHOIR 02:00 pm-02:50 pm MUSI 230 Napoles J

503 (11611) CRE 1.0 MTWR WOMENS CHORUS 12:59 pm-01:50 pm MUSI 232 Botha C

504 (11612) CRE 1.0 MTWR MENS CHORUS 12:59 pm-01:50 pm MUSI 230 Brown J

505 (11613) CRE 1.0 MTWRF UNIVERSITY SINGERS 12:00 pm-12:50 pm MUSI 232 Sparks R

MUSI 230 MTWRF Hightower ACRE 1.0 02:00 pm-02:50 pm 501 (11609) A CAPPELLA CHOIR.

MUSI 230 MTWR Napoles JCRE 1.0 12:59 pm-01:50 pm 502 (11610) CONCERT CHOIR.

MUSI 232 MTWR Botha CCRE 1.0 12:59 pm-01:50 pm 503 (11611) WOMENS CHORUS.

MUSI 230 MTWR Brown JCRE 1.0 12:59 pm-01:50 pm 505 (11612) MENS CHORUS.

MUSI 232 MTWRF Sparks RCRE 1.0 12:00 pm-12:50 pm 506 (11613) UNIVERSITY SINGERS

PAC 101 MWF Itkin DCRE 1.0 02:15 pm-04:05 pm 500 (11614) SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

PAC 101 MWF Couturiaux CCRE 1.0 12:14 pm-02:05 pm 501 (12088) CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

500 (11615) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E

501 (11616) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D

502 (11617) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N

503 (11618) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P

504 (11619) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Yacht L

505 (14439) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N

506 (14452) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Penshorm B

507 (11620) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N

PAC 132 TR Williams NCRE 1.0 01:15 pm-03:14 pm 505 (14439) GRADUATE WIND SYMPHONY.

PAC 101 TR Williams NCRE 1.0 03:30 pm-06:14 pm 506 (14452) GRADUATE SYMPHONIC BAND.

PAC 132 TR Williams NCRE 1.0 03:30 pm-05:29 pm 507 (11620) GRADUATE MARCHING BAND - WINDS.

PAC 132 TR Williams NCRE 1.0 02:15 pm-04:05 pm 507 (11620) GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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<td>051</td>
<td>M</td>
<td>Bayloch A</td>
<td>05:00 pm-05:50 pm</td>
<td>MUSI 262</td>
<td>MW</td>
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<td></td>
<td>052</td>
<td>M</td>
<td>Pinilla Vera D</td>
<td>05:00 pm-05:50 pm</td>
<td>MUSI 262</td>
<td>TR</td>
<td>All meets: TR 05:00 pm-05:50 pm MUSI 262 8/27/18-12/14/18</td>
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<td>Aponte J</td>
<td>12:00 pm-12:50 pm</td>
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<td>054</td>
<td>TR</td>
<td>Patterson J</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
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<td>055</td>
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<td>Jalkeus A</td>
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<td>MUSI 301</td>
<td>056</td>
<td>M</td>
<td>Kang H</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
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<td>057</td>
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<td>McGinney W</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
<td>MWF</td>
<td>Honors college students only.</td>
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<td>MWF</td>
<td>Bush D</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 321</td>
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<td>Honors college students only.</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
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**MUMH 1610 - MUSIC AS COMMUNICATION**

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<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
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<td>002</td>
<td>MWF</td>
<td>La Spata A</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 258</td>
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<td>MWF</td>
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<td>MUSI 321</td>
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<td>Prince A</td>
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**MUMH 2040 - MUSIC APPRECIATN**

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**MUMH 3000 - 19TH CENT MUSIC**

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<td>Smith E</td>
<td>02:00 pm-03:20 pm</td>
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**MUMH 3010 - 20TH CENT MUSIC**
MUSI 258MWF Prince ACRE 3.0 11:00 am-11:50 am

NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (11641) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Coelho A
302 (11642) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Coelho A
303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Darnold B
304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Darnold B
305 (18008) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Morey II M

MUMH 3510 MU HIST 1750-PRES

001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321 Van Oort D
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289 Anderson B
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250 Brites Pereira
304 (11648) LAB 0.0 F 11:00 am-11:50 am MUSI 289 Van Oort D
305 (18009) LAB 0.0 F 11:00 am-11:50 am MUSI 322 Brites Pereira

MUMH 4050 SYMPHONIC LITERAT

002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Gerrard C

AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT

001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

Course Topic: OPERA IN MEDIA

MUMH 4900 SPECIAL PROBLEMS

700 (11649) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS

700 (11656) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS

700 (11662) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU

001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Geoffroy-Schwin

CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W

CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH

001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin

Course Topic: WOMEN AND MUSIC AT UNT

TOPIC: WOMEN AND MUSIC AT UNT.

MUMH 5343 MUS HIST AFTER 1900

001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M

MUMH 5440 MUS IN U.S.

001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M

MUMH 5500 MUS HIST TO 1750
MUSI 321TR De Rycke DCRE 3.0 08:00 am-09:20 am

MUMH 5510 MUS HIST 1750-PRES

MUSI 321MWF De Rycke DCRE 3.0 08:00 am-08:50 am

MUMH 5711 SEM MUSICOLOGY

MUSI 295TR Notley MCRE 3.0 02:00 pm-03:20 pm

Course Topic: CENSORSHIP 20TH-CENTURY OPERAS
TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

MUMH 5900 SPECIAL PROBLEMS

700 (11663) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS

700 (11674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (18143) CRE 3.0 MWF 09:00 am-09:50 am
MUSI 295 Hagen E
Course Topic: RE-EVALUATING VERDI
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

MUMH 6510 SEM PERF PRAC

001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm
MUSI 288 Schulze H

MUMH 6730 RENAISSANCE MUSIC

001 (17093) CRE 3.0 MW 11:00 am-11:50 am
MUSI 322 Brand B
Course Topic: MUS & PRINT ITALIAN RENAISSANCE MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900 SPECIAL PROBLEMS

700 (11680) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (11691) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH

001 (11283) CRE 3.0 TR 08:00 am-09:20 am
MUSI 287 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6000 PROSEM PERF ART HEALTH

001 (18251) CRE 1.0 R 11:00 am-11:50 am
MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5286 SACR MUS MIDDLE AGES

001 (18299) CRE 3.0 F 12:59 pm-03:50 pm
MUSI 253 Taylor J

MUSM 5288 SAC MUS 19TH/20TH CEN

001 (15169) CRE 3.0
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.