### College of Music

#### MUAG/App Music-Pedagogy,Diction,Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Topic</th>
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MUAG 1124   VOICE NON MUS MAJ
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**MUAG 1500** OCCUP HEALTH MUSIC

001 | CRE 3.0 | M | 11:00 am-11:50 am | MUSI 301 | Chesky K        |
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

**MUAG 1905** ENGLISH DICTION

001 | CRE 1.0 | MW | 11:00 am-11:50 am | MUSI 289 | Reikofski H |
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002 | CRE 1.0 | TR | 11:00 am-11:50 am | MUSI 2006 | Reikofski H |
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

003 | CRE 1.0 | MW | 08:00 am-08:50 am | MUSI 289 | Reikofski H |
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 1906** FRENCH DICTION

001 | CRE 1.0 | TR | 11:00 am-11:50 am | MUSI 289 | Lane J |
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002 | CRE 1.0 | TR | 12:59 pm-01:50 pm | MUSI 289 | Ramon E |
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 1907** GERMAN DICTION

001 | CRE 1.0 | MW | 11:00 am-11:50 am | MUSI 230 | |
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 3240** PIANO ACCOMPNG

700 | CRE 3.0 | | 11:00 am-11:50 am | MUSI 225 | Harlos S |
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3260** PIANO LITERATURE

001 | CRE 3.0 | TR | 09:30 am-10:50 am | MUSI 295 | Kang H |
BACH THROUGH EARLY ROMANTICS.

**MUAG 3800** FNDMTLTS CONDCTNG

001 | CRE 2.0 | MWF | 09:00 am-09:50 am | PAC 132 | Andersen C |
002 | CRE 2.0 | MWF | 09:00 am-09:50 am | MUSI 232 | Couturiaux C |
003 | CRE 2.0 | MWF | 08:00 am-09:20 am | MUSI 230 | Miyazaki Y |
004 | CRE 2.0 | MWF | 08:00 am-08:50 am | PAC 132 | Deignan R |

**MUAG 3820** CHORAL CONDUCTING

001 | CRE 2.0 | MW | 08:00 am-09:20 am | MUSI 230 | Kelley J |

**MUAG 3870** INSTRMNTL CONDUC

001 | CRE 2.0 | TR | 09:30 am-10:50 am | MUSI 232 | Fisher D |
BAND.

002 | CRE 2.0 | MWF | 09:59 am-10:50 am | MUSI 232 | Couturiaux C |
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4001** STU TEACH STUDIO PIANO

700 | CRE 3.0 | | MUSI 230 | Beckman Jr B |
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4002** STU TEACH GRP PIANO

001 | CRE 3.0 | MUSI 230 | Beckman Jr B |
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4220** FUND SING-ACT TECH

001 | CRE 1.0 | MWF | 12:59 pm-01:50 pm | PAC 149 | Eaton J |

**MUAG 4225** ORATORIO REP AND PRAC
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>

Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740 SEM CHURCH MUSIC
001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900 SPECIAL PROBLEMS
700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (12669) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (18229) CRE 3.0 Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO
700 (12670) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200 PIANO LITERATURE
001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION
001 (12671) CRE 2.0 TR 12:30 pm-01:50 pm MUSI 322 Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING
001 (12228) CRE 1.0 MW 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225 ORATORIO REP PRACT
001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS
700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
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<tr>
<td>700 (12466)</td>
<td>CRE 3.0 MWF 02:00 pm-02:50 pm</td>
<td>MUSI 221</td>
<td>Harlos S</td>
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<td>MUAG 5300</td>
<td>SCI &amp; PED SINGING</td>
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<td>001 (12738)</td>
<td>CRE 3.0 TR 09:30 am-10:50 am</td>
<td>MUSI 289</td>
<td>Austin S</td>
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<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
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<td>700 (15193)</td>
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<td>MUSA 106</td>
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<td>BASSO CONTINUO</td>
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<td>001 (12479)</td>
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<td>001 (17060)</td>
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<td>001 (17059)</td>
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<td>MUSI 2006</td>
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MUSI 2006TR Claure F
CRE 3.0 09:30 am-10:50 am MUSI 2006 Claure F

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 4030 MUS IND ENTREP
CRE 3.0 11:00 am-11:50 am MUSI 301 Claure F

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
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Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000 MUSICAL ENTREPRENEUR
CRE 3.0 11:00 am-12:20 pm MUSI 321 Claure F

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
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Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020 SEM PERF ARTS MNG
CRE 3.0 09:30 am-10:50 am MUSI 2006 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030 PRACTICUM
MUSI 301W Claure FCRE 1.0 11:00 am-11:50 am
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

**MUCM 3510 STRING CHMBR MUSI**

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<th>500</th>
<th>(11780)</th>
<th>CRE 1.0</th>
<th>W</th>
<th>04:30 pm-05:50 pm</th>
<th>MUSI 301</th>
<th>Dubois S</th>
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Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

<table>
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<tr>
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<th>04:30 pm-05:50 pm</th>
<th>MUSI 301</th>
<th>Paul P</th>
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Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 3520 WWDNW CHMBR MUSIC**

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</table>

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

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SAXOPHONE QUARTETS.

**MUCM 3530 BRASS CHMBR MUSIC**

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<th>Mannix N</th>
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CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

<table>
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TROMBONE QUARTETS

**MUCM 3550 JAZZ CHAMBR MUSIC**

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<th>MW</th>
<th>03:59 pm-04:50 pm</th>
<th>MUSI 282</th>
<th>Leali B</th>
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Also meets: MW 03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292  8/27/18-12/14/18

**MUCM 3617 PERCUSSION ENSEMB**

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<th>MUSI 142</th>
<th>Ford M</th>
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Course Topic: PERCUSSION PLAYERS
CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

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<th>Gibson G</th>
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CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
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<td>MUSA 102</td>
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<td>508</td>
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<td>CR 1.0 W</td>
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<td>05:00 pm-06:00 pm</td>
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<td>CR 1.0 TR</td>
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<td>06:30 pm-07:20 pm</td>
<td>MUSI 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>511</td>
<td>MUSI 142TR</td>
<td>CR 1.0 TR</td>
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<td>07:30 pm-08:20 pm</td>
<td>MUSI 113</td>
<td>Alorwoyie G</td>
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<tr>
<td>512</td>
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<td>MUSI 142</td>
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<td></td>
<td>06:00 pm-07:00 pm</td>
<td>MUSI 113A</td>
<td>Smith E</td>
</tr>
</tbody>
</table>

**MUCM 3621**  
GUITAR ENSEMBLE  
- 500 (12194) CRE 1.0 T 02:00 pm-03:00 pm  
  MUSI 116  
  Li Z  
  CLASSICAL GUITAR.

**MUCM 3630**  
HARP ENSEMBLE  
- 500 (11480) CRE 1.0 R 03:59 pm-06:00 pm  
  MUSI 288  
  Haefner J  
  OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

**MUCM 5510**  
STRING CHMBR MUSI  
- 500 (11785) CRE 1.0 W 04:30 pm-05:30 pm  
  MUSI 301  
  Dubois S  
  Course Topic: STRINGS ONLY  
  CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (12192) CRE 1.0 W 04:30 pm-05:30 pm  
  MUSI 301  
  Paul P  
  Course Topic: PIANISTS ONLY  
  CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 5520**  
WDWND CHMBR MUSIC  
- 500 (11786) CRE 1.0 W 04:30 pm-05:30 pm  
  MUSI 301  
  Ruzevic N  
  CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (11787) CRE 1.0 W 04:30 pm-05:30 pm  
  MUSI 301  
  Nestler E  
  SAXOPHONE QUARTETS.

**MUCM 5530**  
BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC

Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 287).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295  8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 1190  BEGINNING COMP II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M 11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
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<td>09:30 am-10:50 am</td>
<td>MUSI 1001</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MEETING TIME LISTED IS THE CAPSTONE MEETING.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/18-10/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/18-11/18
Also meets: W  11:00 am-11:50 am MUSI 301  12/18-12/18

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.

INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETING TIME LISTED IS THE CAPSTONE MEETING.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/18-10/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/18-11/18
Also meets: W  11:00 am-11:50 am MUSI 301  12/18-12/18

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.

FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.
### MUCP 5180  SECONDARY COMP
700 (11415) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 5185  CONCENTRATION COMP
700 (11959) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

### MUCP 5190  MASTER'S COMPOSITION
700 (11422) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 5900  SPECIAL PROBLEMS
700 (11430) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 5910  SPECIAL PROBLEMS
700 (11436) CRE V  
701 (11437) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P  
Course Topic: ACOUSTIC ECOLOGY & SOUND ART  
702 (16180) CRE 3.0  TR  09:30 am-10:50 am  MUSI 1001  Schnurr A  
Course Topic: SONIC-VISUAL AESTHETICS

### MUCP 6190  DOCTORAL COMPOSITION
700 (11441) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6195  ADV RES COMPOSITION
700 (12202) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6200  ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6900  SPECIAL PROBLEMS
700 (11451) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6910  SPECIAL PROBLEMS
700 (11457) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUED/Music Education

#### MUED 1130  FOUNDATIONS

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<tr>
<th>Section</th>
<th>CRE</th>
<th>Day(s)</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
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<td>001</td>
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<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td>Brown J</td>
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<td>002</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
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<td>MUSI 324</td>
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<td>02:00 pm-02:50 pm</td>
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MUSI 324TR Allan ACRE 1.0 02:00 pm-02:50 pm
MUED 3100 MUSICIANSHIP TEACH II
001 (11794) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (11795) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
003 (18188) CRE 3.0 MWF 09:59 am-10:50 am MUSI 324 Adams K
MUED 3200 MUSICIANSHIP TEACHING III
001 (11796) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Coppola W
MUED 4103 ADV ELEM GEN MUS
001 (17067) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
MUED 4109 TCH INSTR MUS ELEM
001 (11797) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4203 MUS PERF CHORAL
001 (11798) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4209 MUS PERF INSTR
001 (11799) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11800) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4900 SPECIAL PROBLEMS
700 (11801) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4910 SPECIAL PROBLEMS
700 (11807) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 5120 APP RSCH MUSC ED
001 (17493) CRE 3.0 R 05:00 pm-07:50 pm MUSI 320 Taylor D
MUED 5280 CURRENT ISSUES IN MUED
001 (14976) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Coppola W
MUED 5510 PHIL FOUND MUSTCH
001 (12354) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Emmanuel D
MUED 5890 PROJECT PRACTICUM
101 (12401) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
102 (12385) CRE V
Course Topic: PROPOSAL
PROPOSAL.
201 (12380) CRE V  
Course Topic: FINAL DEFENSE/FINAL DEFENSE/GRADUATION.

202 (12386) CRE V  
Course Topic: PROPOSAL/PROPOSAL.

301 (12381) CRE V  
Course Topic: FINAL DEFENSE/FINAL DEFENSE/GRADUATION.

302 (12387) CRE V  
Course Topic: PROPOSAL/PROPOSAL.

401 (12382) CRE V  
Course Topic: FINAL DEFENSE/FINAL DEFENSE/GRADUATION.

402 (12388) CRE V  
Course Topic: PROPOSAL/PROPOSAL.

501 (12383) CRE V  
Course Topic: FINAL DEFENSE/FINAL DEFENSE/GRADUATION.

502 (12389) CRE V  
Course Topic: PROPOSAL/PROPOSAL.

601 (12384) CRE V  
Course Topic: FINAL DEFENSE/FINAL DEFENSE/GRADUATION.

602 (12390) CRE V  
Course Topic: PROPOSAL/PROPOSAL.

701 (12402) CRE V  
Course Topic: FINAL DEFENSE/FINAL DEFENSE/GRADUATION.

702 (12403) CRE V  
Course Topic: PROPOSAL/PROPOSAL.

801 (15436) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION/FINAL DEFENSE/GRADUATION.

802 (15437) CRE V  
Course Topic: PROPOSAL/PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113  
Rohwer D

MUED 6900 SPECIAL PROBLEMS

700 (11834) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
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<td>Emmanuel D</td>
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<td>Emmanuel D</td>
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<td>002</td>
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<td>Sparks R</td>
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<td>COLLEGIUM MUSICUM</td>
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<td>002</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>Sparks R</td>
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<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>09:00 am-10:50 am</td>
<td>McNutt E</td>
<td>Contemporary Chamber Ensemble. Contact Instructor for Audition Information. Restricted Course Approval Required. Contact Instructor.</td>
<td></td>
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</tr>
<tr>
<td>MUEN 5040</td>
<td>GRAD OPERA THEATR</td>
<td>03:45 pm-09:59 pm</td>
<td>Eaton J</td>
<td></td>
<td></td>
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<tr>
<td>MUEN 5530</td>
<td>EARLY MUSIC ENSEMBLES</td>
<td>04:15 pm-06:50 pm</td>
<td>Leenhouts P</td>
<td>Course Topic: Baroque Orchestra. Required Audition and Enrollment in Baroque Lessons. Contact Instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 5585</td>
<td>NOVA ENSEMBLE</td>
<td>09:00 am-10:50 am</td>
<td>McNutt E</td>
<td>Contemporary Chamber Ensemble. Contact Instructor for Audition Information. Restricted Course Approval Required. Contact Instructor.</td>
<td></td>
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</tr>
<tr>
<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
<td>12:59 pm-01:50 pm</td>
<td>Mickens S</td>
<td>Horn Choir.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>06:00 pm-09:00 pm</td>
<td>Baker T</td>
<td>Trombone Choir. Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/18</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>06:00 pm-09:50 pm</td>
<td>Childs D</td>
<td>Tuba Euphonium/Tuba Choir.</td>
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<tr>
<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
<td>03:59 pm-04:50 pm</td>
<td>Leali B</td>
<td>Beginning Jazz Winds.</td>
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<tr>
<td></td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>Tixier S</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>Finzer N</td>
<td></td>
<td></td>
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<tr>
<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>12:00 pm-12:50 pm</td>
<td>Ford M</td>
<td>Course Topic: Percussion Players. Classical. Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
<td></td>
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</tbody>
</table>
Course Topic: PERCUSSION GROUP
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: DRUMLINE BATTERY.

Course Topic: STEEL BAND.

Course Topic: ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

Course Topic: BRAZILIAN.

Course Topic: SOUTH INDIAN.

Course Topic: ADV SOUTH INDIAN

Course Topic: ADVANCED AFRICAN.

Course Topic: AFRO-CUBAN

Course Topic: ADVANCED AFRO-CUBAN.

Course Topic: GAMELAN

MUEN 5621 STRING ENSEMBLES

Course Topic: CLASSICAL GUITAR.

Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course Topic: VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

Course Topic: CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

Course Topic: FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

MUET 3030 MUSIC CULTR WORLD
MUET 3617  AFR MUS & MOVEMENT
001 (12416)  CRE 1.0  M  06:30 pm-08:50 pm  MUSI 230  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (11891)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES
001 (14974)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 322  Friedson S

MUET 5210  SEM ETHNOMUSICOL
001 (17081)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V  
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (12417)  CRE 1.0  M  06:30 pm-08:50 pm  MUSI 230  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700 (11896)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (17083)  CRE V
702 (17084)  CRE V

MUET 6010  CURRENT ISSUES
001 (17082)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V  
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (18125)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B  
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
003 (12068)  CRE V  PAC 145  Eaton J  
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (11964)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J  
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12741)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Schleuning M  
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
010 (12086)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W  
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.
011 (12107)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D  
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
012 (18297)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S  
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (12396)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N  
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
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<th>Instructor</th>
<th>Course Topic</th>
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<td>MUSI 288W</td>
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<td>Fabian D</td>
<td>CLARINET EXCERPTS.</td>
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<tr>
<td>MUSA 113F</td>
<td>09:59 am-10:50 am</td>
<td>Gordon A</td>
<td>ORCHESTRAL EXCERPTS, TRUMPET.</td>
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<tr>
<td>MUSI 322F</td>
<td>02:00 pm-04:50 pm</td>
<td>Liikala B</td>
<td>INTRO RECORDING CONCEPTS/TECH, CONTACT <a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
</tr>
<tr>
<td>MUSI 258M</td>
<td>05:29 pm-07:20 pm</td>
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<td>MUGC 5944</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUGC 5950</td>
<td>THESIS</td>
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MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUJS/Music, Jazz Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Section</th>
<th>Instructor</th>
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<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
<td>MW</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td>MUSI 262</td>
<td>Seaton L</td>
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<td>TR</td>
<td>03:00 pm</td>
<td>03:50 pm</td>
<td>MUSI 121</td>
<td>Meder D</td>
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<td>01:50 pm</td>
<td>MUSI 262</td>
<td>Steinel M</td>
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<td></td>
<td></td>
<td>W</td>
<td>12:00 pm</td>
<td>12:50 pm</td>
<td>MUSI 262</td>
<td>Leali B</td>
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<tr>
<td></td>
<td></td>
<td>MW</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td>MUSI 292</td>
<td>Finzer N</td>
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<td>12:00 pm</td>
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<td>MUSI 262</td>
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<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
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<td>03:59 pm</td>
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<td>MUSI 262</td>
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<tr>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td>MW</td>
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<td>11:50 am</td>
<td>MUSI 282</td>
<td>Booth J</td>
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<td>MUJS 1370</td>
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<td>09:59 am</td>
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<td>JAZZ IMPROVISATION</td>
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<td>JAZZ IMPROVISATION</td>
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<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
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<td>MUJS 3360</td>
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<td>10:50 am</td>
<td>MUSI 262</td>
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<td>MUJS 3380</td>
<td>ADV JAZZ IMPROV</td>
<td>MW</td>
<td>09:59 am</td>
<td>10:50 am</td>
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<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
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<td>11:00 am</td>
<td>11:50 am</td>
<td>MUSI 262</td>
<td>Meder D</td>
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</table>

**BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.**
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610 JAZZ ARRANGING
001 (11528) CRE 3.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 3920 SONGWRITING
001 (12676) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18

MUJS 4470 HISTORY OF JAZZ
001 (11530) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J

MUJS 4610 ADV JAZZ ARRANGING
001 (11531) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
706 (12761) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Steinel M

MUJS 4890 STUDIES IN JAZZ
700 (18140) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
JAZZ IMPROVISATION FOR STRINGS
701 (18132) CRE V TR 12:59 pm-01:50 pm MUSI 290 Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO

MUJS 4900 SPECIAL PROBLEMS
700 (11532) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (11543) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (12726) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (12728) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Jalkeus A

MUJS 5360 GRAD REV JAZZ FUND
001 (12729) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361 GRAD REV JAZZ AUR SKIL
001 (16242) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 5362 GRAD REV JAZZ THEORY
001 (16243) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

MUJS 5363 GRAD REV JAZZ KEYBOARD
001 (16245) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121
002 (16246) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121
**MUJS 5370**  
**GRAD REV JAZZ IMPROV**  
001 (12730)  
CRE 1.0  
Steinel M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
002 (15151)  
CRE 1.0  
Booth J  
003 (15152)  
CRE 1.0  
004 (15153)  
CRE 1.0  
Steinel M  
005 (15154)  
CRE 1.0  
Seaton L  
006 (15155)  
CRE 1.0  
Meder D  
007 (18332)  
CRE 1.0  
MUSI 282  
Finzer N  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUJS 5430**  
**GRAD REV JAZZ HIST**  
001 (12267)  
CRE 3.0  
MUSI 262  
Murphy J  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.  

**MUJS 5470**  
**COND COL JAZZ ENS**  
500 (11554)  
CRE 3.0  
MUSI 282  
Baylock A  

**MUJS 5490**  
**ADV JAZZ IMPROV**  
500 (11555)  
CRE 3.0  
MUSI 282  
Mooney D  
501 (12484)  
CRE 3.0  
MUSI 292  
Jalkeus A  
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.  

**MUJS 5535**  
**JAZZ RECITAL**  
700 (12073)  
CRE 2.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUJS 5610**  
**GRAD REV JAZZ ARR I**  
001 (12678)  
CRE 2.0  
MUSI 262  
DeRosa R  

**MUJS 5630**  
**GRAD REV JAZZ ARR III**  
001 (12679)  
CRE 2.0  
MUSI 292  
DeRosa R  
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18  

**MUJS 5760**  
**JAZZ ARRANGING**  
700 (11556)  
CRE 3.0  
MUSI 322  
DeRosa R  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. GRADUATE JAZZ ARRANGING.  
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/27/18-12/14/18  

**MUJS 5780**  
**JAZZ STYLE ANALYS**  
001 (12181)  
CRE 3.0  
MUSI 287  
Murphy J  

**MUJS 5900**  
**SPECIAL PROBLEMS**  
700 (11557)  
CRE 2.0  
MUSI 292  
Tixier S  
Course Topic: JAZZ IMPROVISATION FOR STRINGS  
MULTIPLE SECTIONS OFFERED.  
JAZZ IMPROVISATION FOR STRINGS  

**MUJS 5910**  
**SPECIAL PROBLEMS**  
700 (11568)  
CRE 2.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUJS 5920**  
**SONGWRITING**  
001 (12727)  
CRE 1.0  
MUSI 287  
Eckert R  
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18  
002 (18131)  
CRE 1.0  
MUSI 320  
Patterson J
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<th>Course Code</th>
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<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Napoles J</td>
<td>CRE 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>Botha C</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
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<tr>
<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>Itkin D</td>
<td>CRE 1.0</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td></td>
<td>Couturiaux C</td>
<td>CRE 1.0</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>Corporon E</td>
<td>CRE 1.0</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td>CRE 1.0</td>
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<td>CRE 1.0</td>
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<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
<td>Fisher D</td>
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<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>Baylock A</td>
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<td>MULB 1809</td>
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<td>Williams N</td>
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<td>02:15 pm-04:05 pm</td>
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<td>MULB 1810</td>
<td>BRASS BAND</td>
<td>Williams N</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 232</td>
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<td>MULB 1811</td>
<td>ACCOMPANYING</td>
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<td>CRE 1.0</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
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</table>

**Notes:**
- Undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.
- All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.
- This section (MULB 1806.520) includes a wind symphony orchestra and performs with the opera theater.
- The wind ensemble is for undergraduate students.
- All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.
- Undergraduate wind ensemble.
- Undergraduate wind ensemble.
- Undergraduate wind ensemble.
- Undergraduate brass band.

**Additional Information:**
- Symphony orchestra.
- Concert orchestra also performs with the opera theater.
- Wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.
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<td>Kang H</td>
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<td>MUSI 301</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 221</td>
<td>8/27/18-12/14/18</td>
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<td>8/27/18-12/14/18</td>
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<td>Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18</td>
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**MULB 1812  MARCHING BAND**

- 500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
  - UNDERGRADUATE MARCHING BAND - WINDS.
- 501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
  - UNDERGRADUATE DRUMLINE.
  - Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18
- 502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N
  - COLORGUARD. THIS CLASS MEETS IN PAC 132.
  - Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

**MULB 1813  CONCERT BAND**

- 500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Yacht L
  - UNDERGRADUATE CONCERT BAND.
  - ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Penshorm B
  - UNIVERSITY BAND.
  - ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

- 500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J

**MULB 1816  UNIVERSITY SINGERS**

- 500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

**MULB 1817  JAZZ GUITAR LAB**

- 500 (11604) CRE 1.0 Mooney D
  - JAZZ GUITAR LAB.

**MULB 1819  JAZZ KEYBOARD LAB**

- 500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
  - JAZZ KEYBOARD LAB.

**MULB 1820  JAZZ SINGERS LAB**

- 500 (11607) CRE 1.0 Jalkeus A
  - JAZZ SINGERS LAB.

**MULB 1821  LATIN JAZZ LAB**

- 500 (12196) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

**MULB 5171  LG ENS CHOIR**

- 501 (11609) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
  - A CAPPELLA CHOIR.
- 502 (11610) CRE 1.0 MTWRF 02:00 pm-02:50 pm MUSI 230 Napoles J
  - CONCERT CHOIR.
- 503 (11611) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
  - WOMENS CHORUS.
- 505 (11612) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J
  - MENS CHORUS.
- 506 (11613) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R
  - UNIVERSITY SINGERS
MULB 5172  LG ENS ORCHESTRA
500 (11614) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (12088) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (11615) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (11616) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502 (11617) CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
GRADUATE MARCHING BAND - WINDS.

503 (11618) CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

504 (11619) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Yacht L
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (14439) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506 (14452) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Penshorm B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507 (11620) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15140) CRE 1.0  Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (11621) CRE 1.0  MUSI 282  Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR  05:00 pm-05:50 pm MUSI 262  8/27/18-12/14/18

518 (11633) CRE 1.0  MW  05:00 pm-05:50 pm  MUSI 262  Pinilla Vera D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR  05:00 pm-05:50 pm MUSI 262  8/27/18-12/14/18

520 (12677) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ KEYBOARD LAB.

521 (11635) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ SINGERS LAB.

522 (12481) CRE 1.0  Jalkeus A
JAZZ SINGERS LAB.

MULB 5175  LG ENS ACCOMP NYNG
MUMH/Music Hist & Lit., Musicology

MUMH 1610   MUSIC AS COMMUNICATION

001 (11637) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Anderson R
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (17090) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 La Spata A
NON-MUSIC MAJORS ONLY.

003 (11638) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

004 (12170) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 Bush D
Course Topic: HONORS--NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM.

005 (12079) CRE 3.0 INET Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

006 (18142) CRE 3.0 MWF 09:00 am-09:50 am MUSI 322 McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040   MUSIC APPRECIATN

001 (12268) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
NON-MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.
STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM

MUMH 3000   19TH CENT MUSIC

001 (11639) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104 Smith E
NON-MUSIC MAJORS.

MUMH 3010   20TH CENT MUSIC

001 (12169) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
NON-MUSIC MAJORS.

MUMH 3500   MUS HIST TO 1750

001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

301 (11641) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Coelho A
302 (11642) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Coelho A
303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Darnold B
304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Darnold B
305 (18008) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Morey II M
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUMH 4050 SYMPHONIC LITERATURE

MUMH 4070 OPERATIC LITERATURE

MUMH 4900 SPECIAL PROBLEMS

MUMH 4910 SPECIAL PROBLEMS

MUMH 4920 SENIOR THESIS

MUMH 5010 INTRO RESEARCH MU

MUMH 5030 ADV MUS RESEARCH

MUMH 5343 MUS HIST AFTER 1900

MUMH 5440 MUS IN U.S.

MUMH 5500 MUS HIST TO 1750

MUMH 5510 MUS HIST 1750-PRES

MUMH 5711 SEM MUSICOLOGY

MUMH 5900 SPECIAL PROBLEMS
**MUMH 5910**  
**SPECIAL PROBLEMS**

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUMH 6160**  
**MAJOR COMPOSERS**

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

001 (18143)  
CRE 3.0  MWF  09:00 am-09:50 am  
MUSI 295  
Hagen E  
Course Topic:  RE-EVALUATING VERDI  
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

**MUMH 6510**  
**SEM PERF PRAC**

001 (17094)  
CRE 3.0  TR  12:30 pm-01:50 pm  
MUSI 288  
Schulze H

**MUMH 6730**  
**RENAISSANCE MUSIC**

001 (17093)  
CRE 3.0  MW  11:00 am-11:50 am  
MUSI 322  
Brand B  
Course Topic:  MUS & PRINT ITALIAN RENAISSANCE  
MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE  
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

**MUMH 6900**  
**SPECIAL PROBLEMS**

700 (11680)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUMH 6910**  
**SPECIAL PROBLEMS**

700 (11691)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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**MUPH/Performing Arts Health**

**MUPH 5000**  
**INTRO PERF ART HEALTH**

001 (11283)  
CRE 3.0  TR  08:00 am-09:20 am  
MUSI 287  
Chesky K  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

**MUPH 6000**  
**PROSEM PERF ART HEALTH**

001 (18251)  
CRE 1.0  R  11:00 am-11:50 am  
MUSI 1007  
Chesky K  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

---

**MUSM/Music, Sacred Music**

**MUSM 5286**  
**SACR MUS MIDDLE AGES**

001 (18299)  
CRE 3.0  F  12:59 pm-03:50 pm  
MUSI 253  
Taylor J

**MUSM 5288**  
**SAC MUS 19TH/20TH CEN**

001 (15169)  
CRE 3.0

---

**MUTH/Music Theory**

**MUTH 1300**  
**EXPLOR IN MUSIC I**

001 (12494)  
CRE 3.0  MWF  08:00 am-08:50 am  
MUSI 301  
Stevens B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

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<td>THEORY I</td>
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<td>AURAL SKILLS I</td>
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<td>MUSI 320</td>
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<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 258</td>
<td>Robertson G</td>
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<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
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<td>MUTH 2400</td>
<td>THEORY III</td>
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<td>08:00 am-08:50 am</td>
<td>MUSI 258</td>
<td>Donley D</td>
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<td>MUSI 1400</td>
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<td>MUSI 1500</td>
<td>THEORY II</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 258</td>
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<td>AURAL SKILLS II</td>
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<td>THEORY III</td>
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<td>MUSI 258</td>
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<td>FOR MUSIC MAJORS ONLY.</td>
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</table>

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18
Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Dept.</th>
<th>CRN</th>
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<tbody>
<tr>
<td>MUSI 290TR</td>
<td>Zuno Fernandez</td>
<td>CRE 1.0 TR</td>
<td>11:00-11:50</td>
<td>MUSI 290</td>
<td>Zuno Fernandez</td>
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</tr>
<tr>
<td>MUSI 250TR</td>
<td>Yun X</td>
<td>CRE 1.0 TR</td>
<td>09:00-09:50</td>
<td>MUSI 250</td>
<td>Yun X</td>
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<tr>
<td>MUSI 250TR</td>
<td>Falterman D</td>
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<td>Falterman D</td>
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**MUTH 2500 - THEORY IV**

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<th>Time</th>
<th>Dept.</th>
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<tbody>
<tr>
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<td>Schwarz D</td>
<td>CRE 2.0 MW</td>
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**MUTH 2510 - AURAL SKILLS IV**

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<th>Time</th>
<th>Dept.</th>
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<tbody>
<tr>
<td>MUSI 287TR</td>
<td>Heetderks D</td>
<td>CRE 3.0 MWF</td>
<td>09:59-10:50</td>
<td>MUSI 288</td>
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**MUTH 3410 - 16TH C COUNTERPOINT**

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<th>Time</th>
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<tbody>
<tr>
<td>MUSI 293MWF</td>
<td>Lavacek J</td>
<td>CRE 3.0 MWF</td>
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**MUTH 3420 - 18TH C COUNTERPOINT**

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<th>Days</th>
<th>Time</th>
<th>Dept.</th>
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<tbody>
<tr>
<td>MUSI 2006MWF</td>
<td>Cubero D</td>
<td>CRE 3.0 MWF</td>
<td>12:00-12:50</td>
<td>MUSI 2006</td>
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**MUTH 4370 - SCHENKRIAN ANALYSIS**

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<th>Days</th>
<th>Time</th>
<th>Dept.</th>
<th>CRN</th>
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<tbody>
<tr>
<td>MUSI 288MW</td>
<td>Jackson T</td>
<td>CRE 3.0 MWF</td>
<td>09:59-10:50</td>
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**MUTH 5350 - ANALYSIS / PERFORMANCE**

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<th>Days</th>
<th>Time</th>
<th>Dept.</th>
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**MUTH 5380 - SCHENKERIAN ANALYSIS**

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<th>Time</th>
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**MUTH 5410 - 16TH C COUNTERPOINT**

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<th>Time</th>
<th>Dept.</th>
<th>CRN</th>
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<tbody>
<tr>
<td>MUSI 287TR</td>
<td>Bakulina O</td>
<td>CRE 2.0 MW</td>
<td>09:59-10:50</td>
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**MUTH 5420 - 18TH C COUNTERPOINT**

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<th>Time</th>
<th>Dept.</th>
<th>CRN</th>
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<tbody>
<tr>
<td>MUSI 250MW</td>
<td>Sovik T</td>
<td>CRE 3.0 MWF</td>
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**MUTH 5510 - FORM ANALYSIS**

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<td>Cubero D</td>
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</table>
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900  SPECIAL PROBLEMS
700 (11740)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (11751)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001 (11762)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700  ANLYTICL SYSTM I
001 (17089)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F

MUTH 6900  SPECIAL PROBLEMS
700 (11763)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (11774)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.