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MUSI 288 MWF Nyetam RCRE 1.0 11:00 am-11:50 am 500 (11193)
MUSIC MAJORS ONLY

MUSI 288 MWF Taylor H CRE 1.0 12:00 pm-12:50 pm 501 (12078)
MUSIC MAJORS ONLY

MUSI 321 TR Dapcic SCRE 1.0 12:30 pm-01:50 pm 502 (15407)

MUAG 1500 OCCUP HEALTH MUSIC
001 (11961) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905 ENGLISH DICTION
001 (16505) CRE 1.0 MW 11:00 am-11:50 am MUSI 289 Reikofski H
002 (12737) CRE 1.0 TR 11:00 am-11:50 am MUSI 2006 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906 FRENCH DICTION
001 (11195) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION
001 (11196) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240 PIANO ACCOMPNG
700 (16302) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260 PIANO LITERATURE
001 (11194) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800 FNDMNTLS CONDUCTING
001 (11197) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (11198) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (11199) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Miyazaki Y
004 (11200) CRE 2.0 MWF 08:00 am-08:50 am PAC 132 Deignan R

MUAG 3820 CHORAL CONDUCTING
001 (11201) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870 INSTRUMNTL CONDUC
001 (11202) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
BAND.
002 (11203) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO
700 (11204) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002 STU TEACH GRP PIANO
001 (11205) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4220 FUND SING-ACT TECH
001 (18104) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 4225 ORATORIO REP AND PRAC
MUAG 4300  SCI & PED SINGING
001  (11206)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 4350  REPAIR MUS INSTS
700  (11207)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barretta A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701  (12177)  CRE 1.0  MWFL  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSC HORD LIT
001  (16240)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700  (11208)  CRE 1.0  Childs D
MULTIPLE SECTIONS OFFERED.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (12400)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/3/18-10/3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700  (12398)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
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**MUAG 4740 SEM CHURCH MUSIC**

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**MUAG 4900 SPECIAL PROBLEMS**

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**MUAG 4910 SPECIAL PROBLEMS**

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**MUAG 5001 STU TEACH STUDIO PIANO**

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**MUAG 5002 STU TEACH GRP PIANO**

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**MUAG 5225 ORATORIO REP PRACT**

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**MUAG 5260 PIANO COLLAB (VOCAL)**

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<td>CRE 3.0</td>
<td>MUSI 326</td>
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</table>

**MUAG 5271 INSTR REP MASTER CLASS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Credits</th>
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<tbody>
<tr>
<td>700</td>
<td>Harlos S</td>
<td>CRE 3.0</td>
<td>MUSI 221</td>
</tr>
</tbody>
</table>

**MUAG 4740 SEM CHURCH MUSIC**

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
- Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
- Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
- Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
- Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
- Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
- Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
- Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUAG 4900 SPECIAL PROBLEMS**

- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4910 SPECIAL PROBLEMS**

- MULTIPLE SECTIONS OFFERED.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5001 STU TEACH STUDIO PIANO**

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5002 STU TEACH GRP PIANO**

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5200 PIANO LITERATURE**

**MUAG 5215 ADVANCED VOCAL DICTION**

- PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215.
- THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR.
- OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE.
- PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

**MUAG 5220 ADV SINGING-ACTING**

**MUAG 5225 ORATORIO REP PRACT**

**MUAG 5260 PIANO COLLAB (VOCAL)**

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5271 INSTR REP MASTER CLASS**

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
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<td>MUAG 5300</td>
<td>SCI &amp; PED SINGING</td>
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<td>Austin S</td>
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<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>700</td>
<td>3.0</td>
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<td>09:30 am-10:50 am</td>
<td>Barrette A</td>
<td>Course Topic: WOODWIND REPAIR</td>
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<td>701</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>Cooper J</td>
<td>Course Topic: BRASS REPAIR</td>
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<td>MUAG 5550</td>
<td>BASSO CONTINUO</td>
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<td>Bennight B</td>
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<td>Eaton J</td>
<td>ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040. Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18</td>
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<td>Couturiaux C</td>
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<td>MUAG 5811</td>
<td>CHORAL LIT II</td>
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<td>MUAG 5820</td>
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<td>Itkin D</td>
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<td>MUAG 5850</td>
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<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>04:30 pm-06:00 pm</td>
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<td>Fisher D</td>
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<tr>
<td>MUAG 5860</td>
<td>SYMPHONIC LIT - WINDS I</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>Corporon E</td>
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MUAG 5900     SPECIAL PROBLEMS
700 (11288) CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5910     SPECIAL PROBLEMS
700 (11299) CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6260     PIANO LITERATURE
700 (15240) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Banowetz J

MUAG 6290     VOCAL LITERATURE
700 (17061) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Snider J

MUAG 6360     INSTRUMENTAL LIT
700 (11315) CRE 3.0
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370     INSTRUMENTAL LIT
700 (11325) CRE 3.0
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6850     ADV SCORE RDG & I
701 (11337) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900     SPECIAL PROBLEMS
700 (11338) CRE V Nestler E
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910     SPECIAL PROBLEMS
700 (11349) CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000     CAREER DEV IN PROF MUS
001 (16134) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Guzman J
FOR MUSIC MAJORS ONLY.  
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/18-10/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/17/18-9/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 4020     PERF ARTS MGMT MUSIC
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<tr>
<td>MUCE 4030</td>
<td>MUS IND ENTREPRENEUR</td>
<td>3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>Claure F</td>
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<tr>
<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
<td>3.0</td>
<td>TR 11:00 am-12:20 pm</td>
<td>Claure F</td>
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<tr>
<td>MUCE 5020</td>
<td>SEM PERF ARTS MNG</td>
<td>3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>Claure F</td>
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<td>MUCE 5030</td>
<td>PRACTICUM</td>
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</table>
MUSI 301W Claure FCRE V 11:00 am-11:50 am

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (11780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12191) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC
500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCM 3617 PERCUSSION ENSEMB
500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
Course Topic: PERCUSSION PLAYERS CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

DRUMLINE BATTERY

STEEL BAND.

ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

ADVANCED AFRO-CUBAN

ADVANCED AFRO-CUBAN.

ADVANCED AFRO-CUBAN.

AFRICAN.

AFRICAN.

ADV SOUTH INDIAN

ADV SOUTH INDIAN

SOUTH INDIAN.

SOUTH INDIAN.

BRAZILIAN.

BRAZILIAN.

MUCM 3630 HARP ENSEMBLE

MUCM 5510 STRING CHMBR MUSI

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

Course Topic: CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC

MANNIX NCRE 1.0 04:30 pm-05:50 pm 500 (11788)

TROMBONE QUARTETTS

MUCP 1180 BEGINNING COMP I

MANNIX NCRE 1.0 04:30 pm-05:50 pm 500 (11788)

MUCP 1190 BEGINNING COMP II

MUCP 2080 SECONDARY COMP I

MUCP 2180 INTERMEDIATE COMP I

MUCP 2190 INTERMEDIATE COMP II

MUCP 2200 COMPOSITION SEMINAR

MUCP 3090 CLASS COMPOSITION II

MUCP 3180 ADVANCED COMP I
MUSI 1001MCRE 3.0 11:00 am-11:50 am
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080 SECONDARY COMP II
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310 INSTRUMENTATION
001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670 INTRO ELECTROACOUSTIC
001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Shen Q
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS
Course Topic: SONIC-VISUAL AESTHETICS

MUCP 5080 COMPOSITION SEMINAR
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5390 MUSICAL ANALYSIS
RECOMMENDED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
<table>
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<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
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<td>MUSI 1001</td>
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<td>MUCP 5900</td>
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<td>ADV RES COMPUTER MUSIC</td>
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<td>MUSI 1001</td>
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<td>MUSI 324</td>
<td>Brown J</td>
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<td>MUSI 324</td>
<td>Mahaffey C</td>
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<td></td>
<td>12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
<td>Mahaffey C</td>
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<td>MUSI 324</td>
<td>Critchfield II</td>
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<td>Credits</td>
<td>Days</td>
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<td>MUSI 324TR</td>
<td>MUSICIANSHIP TEACH I</td>
<td>Allan A</td>
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<td>MUSICIANSHIP TEACH II</td>
<td>Emmanuel D</td>
<td>3.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
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<td>MUED 3200</td>
<td>MUSICIANSHIP TEACH III</td>
<td>Kelley J</td>
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<td>09:30 am-10:50 am</td>
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<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Gerrard C</td>
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<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Napoles J</td>
<td>3.0</td>
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<td>09:30 am-11:50 am</td>
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<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>Fisher D</td>
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<td>08:00 am-09:20 am</td>
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<td>MUED 4910</td>
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<td>Chappell E</td>
<td>3.0</td>
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<td>05:00 pm-07:50 pm</td>
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<td>MUED 5120</td>
<td>APP RSCH MUS ED</td>
<td>Rohwer D</td>
<td>3.0</td>
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<td>05:00 pm-07:50 pm</td>
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<td>MUED 5280</td>
<td>CURRENT ISSUES IN MUED</td>
<td>Coppola W</td>
<td>3.0</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
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<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td>Emmanuel D</td>
<td>3.0</td>
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<td>05:00 pm-07:50 pm</td>
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</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
MUED 5900  SPECIAL PROBLEMS

700  (11818)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700  (11827)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV
    001  (11833)  CRE 3.0  TR  03:30 pm-04:50 pm  WH  113  Rohwer D

MUED 6900  SPECIAL PROBLEMS

700  (11834)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUEN/Music Ensembles

#### MUEN 2602  BRASS ENSEMBLES
- **501** (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S  
  HORN CHOIR.
- **502** (11464) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
  TROMBONE CHOIR.  
  Also meets: W 06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18
- **503** (11465) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D  
  Course Topic: TUBA EUPH CHOIR  
  EUPHONIUM/TUBA CHOIR.

#### MUEN 2611  JAZZ ENSEMBLES
- **501** (11466) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263  
  BEGINNING JAZZ WINDS.
- **502** (11467) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
- **503** (12404) CRE 1.0 M 12:00 pm-12:50 pm MUSI 292 Davis N  
  U-TUBES  
  Also meets: F 12:00 pm-12:50 pm MUSI 262  8/27/18-12/14/18

#### MUEN 2621  STRING ENSEMBLES
- **501** (12081) CRE 1.0 MUSI 342 Osadchy E  
  Course Topic: CELLO  
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **503** (14430) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
  Also meets: W 06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18
- **504** (15221) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y  
  CHINESE MUSIC ENSEMBLE

#### MUEN 2625  WIND ENSEMBLES
- **500** (11479) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W  
  FLUTE CHOIR.

#### MUEN 2626  MARIACHI AGUILAS
- **500** (12178) CRE 1.0 M 06:30 pm-07:50 pm MUSA 113 Emmanuel D  
  INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  
  Also meets: W 06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18

#### MUEN 3040  OPERA THEATER
- **001** (11481) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J  
  Also meets: W 03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
  Also meets: R 03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
  Also meets: R 06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18
  Also meets: F 02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

#### MUEN 4530  COLLEGIUM MUSICUM
- **001** (11482) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
  Course Topic: BAROQUE ORCHESTRA  
  REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
- **002** (11483) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R  
  Course Topic: COLLEGIUM SINGERS  
  Also meets: F 12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
MUEN 4585  NOVA ENSEMBLE
500 (11485) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001 (11486) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W 03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (11487) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11488) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18

MUEN 5585  NOVA ENSEMBLE
500 (11509) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (11490) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Mickens S
HORN CHOIR.
502 (11491) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18
503 (11492) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (11493) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
503 (12405) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMB
500 (11495) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Ford M
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.
<table>
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<tr>
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<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>MUSI 142</td>
<td>PEROCUSSION GROUP CLASSICAL</td>
<td>Ford M</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
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<tr>
<td>MUSI 142</td>
<td>PEROCUSSION ENSEMBLE ADVANCED CLASSICAL</td>
<td>Ford M</td>
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<td>11:00 am-12:20 pm</td>
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<tr>
<td>MUSI 142</td>
<td>ADV PEROCUSSION BAND</td>
<td>Marvin T</td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
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<tr>
<td>MUSI 142</td>
<td>ADV PEROCUSSION BAND</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
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<tr>
<td>MUSI 142</td>
<td>SOUTH INDIAN</td>
<td>Sriji P</td>
<td>W</td>
<td>05:00 pm-06:50 pm</td>
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<tr>
<td>MUSI 142</td>
<td>ADV SOUTH INDIAN</td>
<td>Sriji P</td>
<td>W</td>
<td>06:59 pm-08:50 pm</td>
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<tr>
<td>MUSI 142</td>
<td>ADV AFRICAN</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
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<tr>
<td>MUSI 142</td>
<td>ADV AFRO-CUBAN</td>
<td>Aponte J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>MUSI 142</td>
<td>ADV AFRO-CUBAN</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>MUSA 113</td>
<td>DRUMLINE BATTERY</td>
<td>Rennick P</td>
<td>TR/R</td>
<td>07:30 pm-08:00 pm</td>
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<tr>
<td>MUSI 116</td>
<td>FLUTE CHOIR</td>
<td>Clardy M</td>
<td>T</td>
<td>06:00 pm-07:00 pm</td>
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<tr>
<td>MUSI 321</td>
<td>Cello</td>
<td>Virani V</td>
<td>TR/R</td>
<td>09:30 am-10:30 am</td>
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<tr>
<td>MUSI 258</td>
<td>Chinese Music Ensemble</td>
<td>Mei Y</td>
<td>TR</td>
<td>06:00 pm-07:00 pm</td>
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<tr>
<td>MUSI 258</td>
<td>Harp Ensemble</td>
<td>Haefner J</td>
<td>TR</td>
<td>03:59 pm-06:00 pm</td>
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<td>MUEN 5621</td>
<td>String Ensembles</td>
<td>Osadchy E</td>
<td>T/R</td>
<td>02:00 pm-03:00 pm</td>
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<td>MUEN 5625</td>
<td>Wind Ensembles</td>
<td>Clardy M</td>
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<td>06:00 pm-07:00 pm</td>
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<td>MUEN 5630</td>
<td>Harp Ensemble</td>
<td>Haefner J</td>
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**MUET/Ethnomusicology**

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<td>MUET 2000</td>
<td>Global Pop Music</td>
<td>Virani V</td>
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<td>MUET 3030</td>
<td>Music CULTUR WORLD</td>
<td>Friedson S</td>
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<td>11:00 am-12:00 pm</td>
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MUET 3617  AFR MUS & MOVEMENT
001  (12416)  CRE 1.0  M  06:30 pm-08:50 pm  MUSI 230  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700  (11891)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES
001  (14974)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 322  Friedson S

MUET 5210  SEM ETHNOMUSICOL
001  (17081)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT
001  (12417)  CRE 1.0  M  06:30 pm-08:50 pm  MUSI 230  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700  (11896)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001  (17082)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001  (18125)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
003  (12068)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004  (11964)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005  (12741)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
010  (12086)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.
011  (12107)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPETOIRE, WOODWINDS AND HORN.
012  (18297)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025  (12396)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
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<td>MUSI 288W</td>
<td>026</td>
<td>Fabian D</td>
<td>WD</td>
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<td>033</td>
<td>Gordon A</td>
<td>FD</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 113</td>
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**MUGC 4900** SPECIAL PROBLEMS

700 (8798) CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910** SPECIAL PROBLEMS

700 (8819) CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890** STUDIES IN MUSIC

001 (18126) CRE 3.0 F 02:00 pm-04:50 pm | MUSI 322 | Liikala B
Course Topic: INTRODUCTION TO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIikal@UNT.EDU FOR INFORMATION.

003 (8834) CRE V | PAC 145 | Eaton J
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (8835) CRE 1.0 M 06:59 pm-09:00 pm | MUSI 137 | Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12742) CRE 1.0 M 05:29 pm-07:20 pm | MUSI 258 | Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

011 (12108) CRE 1.0 F 02:00 pm-03:20 pm | MUSI 132 | Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

025 (12397) CRE 1.0 F 11:00 am-11:50 am | MUSI 132 | Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026 (12483) CRE 1.0 W 04:30 pm-05:50 pm | MUSI 288 | Fabian D
CLARINET EXCERPTS.

033 (16141) CRE 1.0 F 09:59 am-10:50 am | MUSA 113 | Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

**MUGC 5900** SPECIAL PROBLEMS

700 (8836) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910** SPECIAL PROBLEMS

700 (8857) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930** PROB LIEU THESIS

700 (8872) CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5941** GRAD ART CERT RECITAL

700 (11982) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5942** GRAD ART CERT RECITAL

700 (11991) CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5943** GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS/Music, Jazz Studies

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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
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<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>Seaton L</td>
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<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
<td>1.0</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
<td>Meder D</td>
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<td>JAZZ PERF FUND I</td>
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**BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.**
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610  JAZZ ARRANGING
001  (11528)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
001  (12676)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW 03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18

002  (18130)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 320  Patterson J

MUJS 4470  HISTORY OF JAZZ
001  (11530)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J

MUJS 4610  ADV JAZZ ARRANGNG
001  (11531)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706  (12761)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Steinel M

MUJS 4890  STUDIES IN JAZZ
700  (18140)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
JAZZ IMPROVISATION FOR STRINGS

701  (18132)  CRE V  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO

MUJS 4900  SPECIAL PROBLEMS
700  (11532)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700  (11543)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (12726)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (12728)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A

MUJS 5360  GRAD REV JAZZ FUND
001  (12729)  CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (16242)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (16243)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (16245)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121
002  (16246)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121
MUJS 5370  \textbf{GRAD REV JAZZ IMPROV}  
001 (12730) CRE 1.0  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Steinel M  
002 (15151) CRE 1.0  
Booth J  
003 (15152) CRE 1.0  
004 (15153) CRE 1.0  
Steinel M  
005 (15154) CRE 1.0  
Seaton L  
006 (15155) CRE 1.0  
Meder D  
007 (18332) CRE 1.0 MW 09:59 am-10:50 am MUSI 282 Finzer N  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MUJS 5430  \textbf{GRAD REV JAZZ HIST}  
001 (12267) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.  
MUJS 5470  \textbf{COND COL JAZZ ENS}  
500 (11554) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A  
MUJS 5490  \textbf{ADV JAZZ IMPROV}  
500 (11555) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D  
501 (12484) CRE 3.0 TR 11:00 am-11:50 am MUSI 292 Jalkes A  
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.  
MUJS 5535  \textbf{JAZZ RECITAL}  
700 (12073) CRE 2.0  
- MULTIPLE SECTIONS OFFERED.  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MUJS 5610  \textbf{GRAD REV JAZZ ARR I}  
001 (12678) CRE 2.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R  
MUJS 5630  \textbf{GRAD REV JAZZ ARR III}  
001 (12679) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R  
- Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18  
MUJS 5760  \textbf{JAZZ ARRANGING}  
700 (11556) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
- GRADUATE JAZZ ARRANGING.  
- Also meets: W 03:59 pm-04:50 pm MUSI 322 8/27/18-12/14/18  
MUJS 5780  \textbf{JAZZ STYLE ANALYS}  
001 (12181) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Murphy J  
MUJS 5900  \textbf{SPECIAL PROBLEMS}  
700 (11557) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S  
Course Topic: JAZZ IMPROVISATION FOR STRINGS  
- MULTIPLE SECTIONS OFFERED.  
- JAZZ IMPROVISATION FOR STRINGS  
MUJS 5910  \textbf{SPECIAL PROBLEMS}  
700 (11568) CRE V  
- MULTIPLE SECTIONS OFFERED.  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MUJS 5920  \textbf{SONGWRITING}  
001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R  
- Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18  
002 (18131) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J
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<td>12:00 pm-12:50 pm</td>
<td>Hightower A</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>CRE 1.0</td>
<td>500</td>
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<td>02:00 pm-02:50 pm</td>
<td>Napoles J</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>CRE 1.0</td>
<td>500</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>Botha C</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>CRE 1.0</td>
<td>500</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
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<td>SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
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<td>Couturiaux C</td>
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<td>01:15 pm-04:05 pm</td>
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ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

MULB 1812 MARCHING BAND
500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.
501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18
502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

MULB 1813 CONCERT BAND
500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Yacht L
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Penshorm B
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J

MULB 1816 UNIVERSITY SINGERS
500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

MULB 1817 JAZZ GUITAR LAB
500 (11604) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819 JAZZ KEYBOARD LAB
500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500 (11607) CRE 1.0 Jalkeus A
JAZZ SINGERS LAB.

MULB 1821 LATIN JAZZ LAB
500 (12196) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (11609) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
502 (11610) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (11611) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.
505 (11612) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J
MENS CHORUS.
506 (11613) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R
UNIVERSITY SINGERS
MULB 5172  
**LG ENS ORCHESTRA**

500  (11614)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (12088)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  
**LG ENS BAND**

500  (11615)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (11616)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502  (11617)  CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
GRADUATE MARCHING BAND - WINDS.

503  (11618)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

504  (11619)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Yacht L
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505  (14439)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506  (14452)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Penshorn B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507  (11620)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520  (15140)  CRE 1.0  Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  
**LG ENS JZZ LB BND**

501  (11621)  CRE 1.0  MUSI 282  Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR  05:00 pm-05:50 pm MUSI 262  8/27/18-12/14/18

502  (12677)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ KEYBOARD LAB.

522  (12481)  CRE 1.0  Jazlauske A
JAZZ SINGERS LAB.

MULB 5175  
**LG ENS ACCOMPNYNG**
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<tr>
<td>MUSI 258</td>
<td>MUSIC AS COMMUNICATION</td>
<td>La Spata A</td>
<td>001</td>
<td>MWF 12:00-12:50</td>
<td>MUSI 258</td>
<td>MUSI MAJORS ONLY</td>
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<tr>
<td>MUSI 301</td>
<td>MUSIC AS COMMUNICATION</td>
<td>McGinney W</td>
<td>003</td>
<td>MWF 09:59-10:50</td>
<td>MUSI 321</td>
<td>HONORS COLLEGE STUDENTS ONLY</td>
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<td>Bush D</td>
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<td>MUSI 321</td>
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<td>MUSI 321 Brites Pereira</td>
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<td>MUSI 250 Van Oort D</td>
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<td>MUSI 289 Van Oort D</td>
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</table>
### MUMH 5910 Special Problems

Multiple sections offered. Restricted course. Approval required. Contact department.

### MUMH 6160 Major Composers

001 (18143) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 Hagen E

Course Topic: RE-EVALUATING VERDI

"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

### MUMH 6510 Sem Perf Prac

001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

### MUMH 6730 Renaissance Music

001 (17093) CRE 3.0 MW 11:00 am-11:50 am MUSI 322 Brand B

Course Topic: MUS & PRINT ITALIAN RENAISSANCE

MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE

BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

### MUMH 6900 Special Problems

700 (11680) CRE V

Multiple sections offered. Restricted course. Approval required. Contact department.

### MUMH 6910 Special Problems

700 (11691) CRE V

Multiple sections offered. Restricted course. Approval required. Contact department.

### MUPH Performing Arts Health

#### MUPH 5000 Intro Perf Art Health

001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K

Restricted course approval required. Contact instructor.

#### MUPH 6000 Prosem Perf Art Health

001 (18251) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K

Restricted course. Approval required. Contact department.

### MUSM Music, Sacred Music

#### MUSM 5286 Sacr Mus Middle Ages

001 (18299) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

#### MUSM 5288 Sac Mus 19Th/20Th Cen

001 (15169) CRE 3.0

### MUTH Music Theory

#### MUTH 1300 Explor in Music I

001 (12494) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Stevens B
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 1400 THEORY I

001 (11697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

001 (11698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Bott R
MUSIC MAJORS ONLY.

002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Oliver M

003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288 Oliver M

004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Lau E

005 (11701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Hahn S

008 (12180) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250 Falterman D

009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289 Hines M

010 (12672) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289 Lau E

011 (11963) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Hahn S

012 (12673) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Bott R

013 (14596) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250 Lovern K

MUTH 1500 THEORY II

002 (12409) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Robertson G
MUSIC MAJORS ONLY.

MUTH 1510 AURAL SKILLS II

003 (11703) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290 Gao Y

005 (11704) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320 Gao Y

MUTH 2400 THEORY III

001 (11705) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Donley D

003 (12083) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287 Graf B

004 (12084) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (12085) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Lavacek J

006 (18127) CRE 2.0 INET Robertson G
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18
Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

MUTH 2410 AURAL SKILLS III

001 (11706) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Hines M

002 (12149) CRE 1.0 TR 08:00 am-08:50 am MUSI 320 Nowak J

003 (11707) CRE 1.0 TR 09:00 am-09:50 am MUSI 320 Bilik M

004 (11708) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Nowak J

005 (11709) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Yun X

006 (11710) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Walls L

007 (11711) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290 Zuno Fernandez

008 (12356) CRE 1.0 TR 08:00 am-08:50 am MUSI 289 Bilik M
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<td>MUSI 3420</td>
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**Restrictions:**
- Multiple sections offered.
- Restricted course. Approval required. Contact department.
MUTH 5680   PRO-SEM MUS THEOR
001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900   SPECIAL PROBLEMS
700 (11740) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910   SPECIAL PROBLEMS
700 (11751) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680   PRO-SEM MUS THEOR
001 (11762) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700   ANALYTCL SYSTM I
001 (17089) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

MUTH 6900   SPECIAL PROBLEMS
700 (11763) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910   SPECIAL PROBLEMS
700 (11774) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.