<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td></td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>500 (11160)</td>
<td>MUSA 110</td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJORS - LEVEL I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON MUSIC MAJORS - LEVEL I.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td></td>
<td>MWF</td>
<td>03:30 pm-04:20 pm</td>
<td>501 (12499)</td>
<td>MUSA 110</td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJORS - LEVEL II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON MUSIC MAJORS - LEVEL II.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
<td>Beckman Jr B</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>502 (11163)</td>
<td>MUSA 110</td>
</tr>
<tr>
<td></td>
<td>PIANO I.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1012</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>504 (11164)</td>
<td>MUSA 110</td>
</tr>
<tr>
<td></td>
<td>PIANO I.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1013</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>507 (11167)</td>
<td>MUSA 110</td>
</tr>
<tr>
<td></td>
<td>PIANO I.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PIANO II.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PIANO II.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PIANO II.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSA 110</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Room</td>
<td>Instructor</td>
<td>Time</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
<td>------------</td>
<td>------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 116</td>
<td>MWF</td>
<td>Torres H</td>
<td>12:00 pm-12:50 pm</td>
<td>FOR BRASS CONCENTRATIONS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 116</td>
<td>MWF</td>
<td>Wilkins B</td>
<td>09:00 am-09:50 am</td>
<td>MUSIC EDUCATION MAJORS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 116</td>
<td>TR</td>
<td>Abdelhadi J</td>
<td>11:00 am-12:20 pm</td>
<td>MUSIC EDUCATION MAJORS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 118</td>
<td>MWF</td>
<td>Warger T</td>
<td>11:00 am-11:50 am</td>
<td>MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 118</td>
<td>TR</td>
<td>Abdelhadi J</td>
<td>11:00 am-12:20 pm</td>
<td>MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 288</td>
<td>MW</td>
<td>Ford M</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 288</td>
<td>MW</td>
<td>Wilkins B</td>
<td>09:00 am-09:50 am</td>
<td>MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 288</td>
<td>TR</td>
<td>Abdelhadi J</td>
<td>11:00 am-12:20 pm</td>
<td>MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>MWF</td>
<td>Chesky K</td>
<td>11:00 am-11:50 am</td>
<td>WEB-BASED INSTRUCTION. VISIT <a href="http://WWW.UNTECAMPUS">WWW.UNTECAMPUS</a> FOR DETAILS. BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Section</td>
<td>CRN</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------</td>
<td>----------</td>
<td>---------------------</td>
</tr>
<tr>
<td>MUAG 1905</td>
<td>ENGLISH DICTION</td>
<td>001</td>
<td>16505</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
<td>Reikofski H</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>12737</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 2006</td>
<td>Reikofski H</td>
</tr>
<tr>
<td></td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>14507</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 289</td>
<td>Reikofski H</td>
</tr>
<tr>
<td></td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1906</td>
<td>FRENCH DICTION</td>
<td>001</td>
<td>11195</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>15302</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
<td>Lane J</td>
</tr>
<tr>
<td></td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td>001</td>
<td>11196</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>700</td>
<td>16302</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 225</td>
<td>Harlos S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3260</td>
<td>PIANO LITERATURE</td>
<td>001</td>
<td>11194</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 295</td>
<td>Kang H</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTNG</td>
<td>001</td>
<td>11197</td>
<td>09:00 am-09:50 am</td>
<td>PAC 132</td>
<td>Couturiaux C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>11198</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td>Couturiaux C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>11199</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>11200</td>
<td>08:00 am-08:50 am</td>
<td>PAC 132</td>
<td></td>
</tr>
<tr>
<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>001</td>
<td>11201</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
<td>Kelley J</td>
</tr>
<tr>
<td>MUAG 3870</td>
<td>INSTRUMNTL CONDUCE</td>
<td>001</td>
<td>11202</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
<td>Fisher D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>11203</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 232</td>
<td>Couturiaux C</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>700</td>
<td>11204</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 117</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>001</td>
<td>11205</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 117</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>001</td>
<td>18104</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
</tr>
<tr>
<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td>001</td>
<td>16758</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 2006</td>
<td>Morschek S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4300</td>
<td>SCI &amp; PED SINGING</td>
<td>001</td>
<td>11206</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 289</td>
<td>Austin S</td>
</tr>
<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>700</td>
<td>11207</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td>Barrette A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUAG 4420  HARPSICHORD LIT
001 (16240) CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0  R 08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0  R 08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
700 (12399) CRE 3.0  R 08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740  SEM CHURCH MUSIC
001 (14249) CRE 3.0  F 12:59 pm-03:50 pm  MUSI 253  Brown C

MUAG 4900  SPECIAL PROBLEMS
700 (11215) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4910  SPECIAL PROBLEMS

700  (11252)  CRE V

MÚLTIPE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO

700  (12669)  CRE 3.0  MUSA 117  Beckman Jr B

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO

700  (12670)  CRE 3.0  MUSA 117  Beckman Jr B

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5200  PIANO LITERATURE

001  (14632)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION

001  (12671)  CRE 2.0  TR  12:30 pm-01:50 pm  MUSI 322  Lane J

PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215.  THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR.  OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING

001  (12228)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT

001  (14215)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)

700  (11282)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 326  Puccinelli E

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS

700  (12148)  CRE 3.0  M  09:59 am-11:50 am  MUSI 225  Harlos S

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

Also meets:  W  09:59 am-10:50 am MUSI 225  8/27/18-12/14/18

MUAG 5275  INST COLLAB LIT SURVEY

700  (12466)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 225  Harlos S

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING

001  (12738)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTS

700  (15193)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A

Course Topic:  WOODWIND REPAIR

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701  (15194)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J

Course Topic:  BRASS REPAIR

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO

001  (12479)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 236  Bennight B

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED

001  (12227)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B

Course Topic:  GROUP PIANO PEDAGOGY

GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
MUAG 5660  STD IN OPERA REP  
700 (11284)  CRE 3.0  TR  11:00 am-11:50 am  MUSA 115  Eaton J  
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.  
SEE SCHEDULE FOR MUEN 5040.  
Also meets: F  11:00 am-11:50 am MUSA 113  8/27/18-12/14/18  

MUAG 5701  MASTER'S RECITAL  
700 (12420)  CRE 1.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUAG 5702  MASTER'S RECITAL  
700 (12421)  CRE 1.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUAG 5805  FNDMNTLS CONDUCTING  
001 (16133)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C  

MUAG 5811  CHORAL LIT II  
001 (17060)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J  

MUAG 5820  SYMPHONIC LIT II  
001 (17059)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D  

MUAG 5850  ADV INSTRU CONDUC  
001 (11285)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
002 (11286)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D  
003 (11890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUAG 5860  SYMPHONIC LIT - WINDS I  
001 (11287)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E  

MUAG 5900  SPECIAL PROBLEMS  
700 (11288)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUAG 5910  SPECIAL PROBLEMS  
700 (11299)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUAG 6260  PIANO LITERATURE  
700 (15240)  CRE 3.0  R  12:59 pm-03:30 pm  MUSI 250  Banowetz J  

MUAG 6290  VOCAL LITERATURE  
700 (17061)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 295  Snider J  

MUAG 6360  INSTRUMENTAL LIT  
700 (11315)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUAG 6370  INSTRUMENTAL LIT  
700 (11325)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>701</td>
<td>3.0</td>
<td>TR 08:00 am-09:20 am</td>
<td>Corporon E</td>
<td>MUSI 295</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>V</td>
<td></td>
<td>Nestler E</td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

### MUCE/Musical Entrepreneur

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>001</td>
<td>3.0</td>
<td>MWF 09:59 am-10:50 am</td>
<td>Guzman J</td>
<td>MUSI 320</td>
<td>FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/18 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28</td>
</tr>
<tr>
<td>MUCE 4030</td>
<td>MUS IND ENTREPRENEUR</td>
<td>001</td>
<td>3.0</td>
<td>W 11:00 am-11:50 am</td>
<td></td>
<td>MUSI 301</td>
<td>PRACTICUM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, &quot;MUSICAL ENTREPRENEUR&quot;) OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28</td>
</tr>
<tr>
<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
<td>001</td>
<td>3.0</td>
<td>TR 11:00 am-12:20 pm</td>
<td>Claure F</td>
<td>MUSI 321</td>
<td>STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/18 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28</td>
</tr>
<tr>
<td>MUCE 5020</td>
<td>SEM PERF ARTS MNG</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM 3510 STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Dubois S</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>STRINGS ONLY</td>
</tr>
<tr>
<td>501</td>
<td>Paul P</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>PIANISTS ONLY</td>
</tr>
</tbody>
</table>

MUCM 3520 WOODWIND CHMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Ruzevic N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>WOODWINDS</td>
</tr>
<tr>
<td>501</td>
<td>Nestler E</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>SAXOPHONE QUARTETS</td>
</tr>
</tbody>
</table>

MUCM 3530 BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Ruzevic N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>BRASS</td>
</tr>
<tr>
<td>501</td>
<td>Mannix N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>TROMBONE QUARTETS</td>
</tr>
</tbody>
</table>

MUCM 3550 JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Leali B</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>JAZZ</td>
</tr>
</tbody>
</table>

Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18
## MUCM 3617  PERCUSION ENSEMBLE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>12:00 pm-12:50 pm</td>
<td>Gibson</td>
<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>501</td>
<td>12:59 pm-01:50 pm</td>
<td>Livernois</td>
<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>502</td>
<td>11:00 am-12:20 pm</td>
<td>Ford</td>
<td>ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>503</td>
<td>03:59 pm-05:50 pm</td>
<td>Rennick</td>
<td>DRUMLINE BATTERY</td>
</tr>
<tr>
<td>505</td>
<td>08:00 pm-08:50 pm</td>
<td>Marvin</td>
<td>STEEL BAND</td>
</tr>
<tr>
<td>506</td>
<td>09:00 pm-09:50 pm</td>
<td></td>
<td>ADVANCED STEEL BAND</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18</td>
</tr>
<tr>
<td>507</td>
<td>03:59 pm-04:50 pm</td>
<td>Aponte</td>
<td>BRAZILIAN</td>
</tr>
<tr>
<td>508</td>
<td>05:00 pm-06:50 pm</td>
<td>Sriji</td>
<td>SOUTH INDIAN</td>
</tr>
<tr>
<td>509</td>
<td>06:59 pm-08:50 pm</td>
<td>Sriji</td>
<td>ADV SOUTH INDIAN</td>
</tr>
<tr>
<td>510</td>
<td>06:30 pm-07:20 pm</td>
<td>Alorwoyie</td>
<td>AFRICAN</td>
</tr>
<tr>
<td>511</td>
<td>07:30 pm-08:20 pm</td>
<td>Alorwoyie</td>
<td>ADVANCED AFRICAN</td>
</tr>
<tr>
<td>512</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte</td>
<td>AFRO-CUBAN</td>
</tr>
<tr>
<td>513</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte</td>
<td>ADVANCED AFRO-CUBAN</td>
</tr>
<tr>
<td>514</td>
<td>06:00 pm-07:50 pm</td>
<td>Smith</td>
<td>GAMELAN</td>
</tr>
</tbody>
</table>

## MUCM 3621  GUITAR ENSEMBLE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>02:00 pm-03:50 pm</td>
<td>Garcia</td>
<td>CLASSICAL GUITAR.</td>
</tr>
</tbody>
</table>

## MUCM 3630  HARP ENSEMBLE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>03:59 pm-06:00 pm</td>
<td>Haefner</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
</tr>
</tbody>
</table>

## MUCM 5510  STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>04:30 pm-05:50 pm</td>
<td>Dubois</td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>501</td>
<td>04:30 pm-05:50 pm</td>
<td>Paul</td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.</td>
</tr>
</tbody>
</table>

## MUCM 5520  WDWND CHMBR MUSIC
MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Nestler ECRE 1.0501 (11787)
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Mannix NCRE 1.0501 (12736)
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (11356) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 1190 BEGINNING COMP II
001 (11357) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (11358) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (11360) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 2190 INTERMEDIATE COMP II
700 (11366) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (17925) CRE 1.0 Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
MUCP 3090  CLASS COMPOSITION II
001  (11958)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700  (11373)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190  ADVANCED COMP II
700  (11380)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700  (11387)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700  (11391)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE
700  (11399)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F  
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.  
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.  
MEETING TIME LISTED IS THE CAPSTONE MEETING.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION> 
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/18-9/18/18  
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18  
Also meets: W  11:00 am-11:50 am MUSI 301  10/3/18-10/3/18  
Also meets: W  11:00 am-11:50 am MUSI 301  10/10/18-10/10/18  
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18  
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCP 4310  INSTRUMENTATION
001  (11400)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Thiede J  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4670  INTRO ELECTROACOUSTIC
001  (11401)  CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700  (11402)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (11408)  CRE V  
701  (11409)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P  
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 5080  COMPOSITION SEMINAR
MUSI 2009 WFCRE 3.0 09:30 am-10:50 am 700 (12195)
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700 (11415) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11959) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER’S COMPOSITION
700 (11422) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS
700 (11430) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS
700 (11436) CRE V
701 (11437) CRE 3.0 MWF 12:59 pm-01:50 pm  MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 6190  DOCTORAL COMPOSITION
700 (11441) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (11451) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (11457) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (12193) CRE 1.0 MW 03:00 pm-03:50 pm  MUSI 324 Webb A
002 (11790) CRE 1.0 TR 08:30 am-09:20 am  MUSI 324 Mahaffey C
003 (11791) CRE 1.0 MW 12:59 pm-01:50 pm  MUSI 324 Critchfield II
<table>
<thead>
<tr>
<th>Code</th>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Code</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>004</td>
<td>(12353)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
<td></td>
<td>Mahaffey C</td>
</tr>
<tr>
<td>005</td>
<td>(12407)</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td></td>
<td>Critchfield II</td>
</tr>
<tr>
<td>006</td>
<td>(12739)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td></td>
<td>Allan A</td>
</tr>
<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(11792)</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td></td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>(11793)</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td></td>
<td>Kelley J</td>
</tr>
<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(11794)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 324</td>
<td></td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>(11795)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td></td>
<td>Taylor D</td>
</tr>
<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHING III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(11796)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 113</td>
<td></td>
<td>Coppola W</td>
</tr>
<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(17067)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
<td></td>
<td>Rowland D</td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(11797)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
<td></td>
<td>Gerrard C</td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(11798)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-11:50 am</td>
<td>MUSA 115</td>
<td></td>
<td>Napoles J</td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(11799)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 232</td>
<td></td>
<td>Fisher D</td>
</tr>
<tr>
<td>BAND.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>(11800)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
<td></td>
<td>Chappell E</td>
</tr>
<tr>
<td>ORCHESTRA.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>(11801)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>(11807)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(17493)</td>
<td>CRE 3.0</td>
<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 320</td>
<td></td>
<td>Taylor D</td>
</tr>
<tr>
<td>MUED 5280</td>
<td>CURRENT ISSUES IN MUED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(14976)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td></td>
<td>Coppola W</td>
</tr>
<tr>
<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(12354)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td></td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>(12401)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rohwer D</td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>(12385)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rohwer D</td>
</tr>
<tr>
<td>Course Topic: PROPOSAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PROPOSAL.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
201 (12380) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (12386) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (12381) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (12387) CRE V
Course Topic: PROPOSAL
PROPOSAL.

401 (12382) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (12388) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (12383) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (12389) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (12384) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (12390) CRE V
Course Topic: PROPOSAL
PROPOSAL.

701 (12402) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (12403) CRE V
Course Topic: PROPOSAL
PROPOSAL.

801 (15436) CRE V
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

802 (15437) CRE V
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113 Rohwer D

MUED 6900 SPECIAL PROBLEMS

700 (11834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
## MUED 6910  SPECIAL PROBLEMS

700 (11845)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUEN/Music Ensembles

#### MUEN 2602  BRASS ENSEMBLES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (11463)</td>
<td>CRE 1.0  F</td>
<td>HORN CHORI</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
</tr>
</tbody>
</table>
| 502 (11464)| CRE 1.0  T| TROMBONE CHORI | 06:00 pm-09:00 pm | MUSI 232  
|            |           |              | Baker T    |          |
| 503 (11465)| CRE 1.0  W| EUPHONIUM/TUBA CHORI | 06:00 pm-09:50 pm | MUSI 232 |

#### MUEN 2611  JAZZ ENSEMBLES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (11466)</td>
<td>CRE 1.0  TR</td>
<td>BEGINNING JAZZ WINDS</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 263</td>
</tr>
<tr>
<td>502 (11467)</td>
<td>CRE 1.0</td>
<td>Mooney D</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 503 (12404)| CRE 1.0  M| U-TUBES       | 12:00 pm-12:50 pm | MUSI 292  
|            |           |              | Baker T    |          |

#### MUEN 2621  STRING ENSEMBLES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (12081)</td>
<td>CRE 1.0</td>
<td>Osadchy E</td>
<td></td>
<td>MUSI 342</td>
</tr>
</tbody>
</table>
|            |           | Course Topic: CELLO  
|            |           | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. |          |
| 503 (14430)| CRE 1.0  T| Bushkova J   | 12:59 pm-03:00 pm | MUSI 258  
|            |           | VIOLENTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. |          |
|            |           | Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18 |          |
| 504 (15221)| CRE 1.0  R| Mei Y        | 06:00 pm-08:50 pm | MUSI 258  
|            |           | CHINESE MUSIC ENSEMBLE |          |

#### MUEN 2625  WIND ENSEMBLES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (11479)</td>
<td>CRE 1.0  T</td>
<td>Lee W</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FLUTE CHORI</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### MUEN 2626  MARIACHI AGUILAS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
</table>
| 500 (12178)| CRE 1.0  M| Emmanuel D  | 06:30 pm-07:50 pm | MUSI 322  
|            |           | INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. |          |
|            |           | Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18 |          |

#### MUEN 3040  OPERA THEATER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
</table>
| 001 (11481)| CRE 1.0  M| Dubberly T   | 03:45 pm-09:59 pm | PAC 149  
|            |           | REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR. |          |
|            |           | Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18 |          |
|            |           | Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18 |          |
|            |           | Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18 |          |

#### MUEN 4530  COLLEGIUM MUSICUM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
</table>
| 001 (11482)| CRE 1.0  TR| Leenhouts P  | 04:15 pm-06:50 pm | MUSI 253  
|            |           | REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR. |          |
| 002 (11483)| CRE 1.0  MW| Sparks R     | 02:00 pm-02:50 pm | MUSI 254  
|            |           | Course Topic: COLLEGIUM SINGERS |          |
|            |           | Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18 |          |
MUEN 4585	NOVA ENSEMBLE
500 (11485) CRE 1.0	WF	09:00 am-10:50 am	MUSI 1001	McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040	GRAD OPERA THEATR
001 (11486) CRE 1.0	M	03:45 pm-09:59 pm	PAC 149	Dubberly T
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

MUEN 5530	EARLY MUSIC ENSEMBLES
001 (11487) CRE 1.0	TR	04:15 pm-06:50 pm	MUSI 253	Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11488) CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 254	Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18
003 (11489) CRE 1.0	TR	04:15 pm-06:50 pm	MUSI 253	Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585	NOVA ENSEMBLE
500 (11509) CRE 1.0	WF	09:00 am-10:50 am	MUSI 1001	McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602	BRASS ENSEMBLES
501 (11490) CRE 1.0	F	12:59 pm-01:50 pm	PAC 132
HORN CHOIR.
502 (11491) CRE 1.0	T	06:00 pm-09:00 pm	MUSI 232	Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
503 (11492) CRE 1.0	W	06:00 pm-09:50 pm	MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611	JAZZ ENSEMBLES
501 (11493) CRE 1.0	TR	03:59 pm-04:50 pm	MUSI 263	Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0		Mooney D
503 (12405) CRE 1.0	MW	11:00 am-11:50 am	MUSI 263	Baker T
U-TUBES

MUEN 5617	PERCUSSION ENSEMBLE
500 (11495) CRE 1.0	MW	12:00 pm-12:50 pm	MUSI 142	Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (11496) CRE 1.0	MUSI 142	Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (11497) ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm 503 (11498) DRUMLINE BATTERY.

MUSA 102TR Marvin TCRE 1.0 08:00 pm-08:50 pm 505 (11499) STEEL BAND.

MUSA 102 TR 09:00 pm-09:50 pm 506 (11500) ADV STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm 507 (11501) BRAZILIAN.

MUSA 289W Sriji PCRE 1.0 05:00 pm-06:50 pm 508 (11502) SOUTH INDIAN.

MUSA 113TR Rennick PCRE 1.0 06:59 pm-08:50 pm 509 (11503) ADV SOUTH INDIAN

MUSA 113AT Smith ECRE 1.0 07:30 pm-08:20 pm 511 (11887) GAMELAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (11504) AFRO-CUBAN

MUSI 288R Haefner JCRE 1.0 03:59 pm-06:00 pm 500 (11508) CHINESE MUSIC ENSEMBLE

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm 504 (15222) VIOLENTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

MUSI 258TR Friedson SCRE 3.0 11:00 am-12:20 pm 503 (11431) RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

PHYS 112M Alorwoyie GCRE 1.0 06:00 pm-08:20 pm 500 (12416) AFR MUS & MOVEMENT

MUEN 5621 STRING ENSEMBLES

MUSI 116T Johnson TCRE 1.0 02:00 pm-03:50 pm 500 (11506) CLASSICAL GUITAR.

MUSI 342 TR 02:00 pm-03:50 pm 501 (12082) CCELLO Course Topic: CCELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 258 R 06:00 pm-08:50 pm 504 (15222) RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 258T Bushkova JCRE 1.0 12:59 pm-03:00 pm 503 (14431) VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

MUEN 5625 WIND ENSEMBLES

MUSI 132T Clardy MCRE 1.0 06:00 pm-07:20 pm 500 (11507) FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

MUET 3030 MUSIC CULTR WORLD

MUET 3617 AFR MUS & MOVEMENT

MUET 4900 SPECIAL PROBLEMS
MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (18125) CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRODUCTION TO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
003 (12068) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (11964) CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12741) CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
010 (12086) CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.
011 (12107) CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCHESTRAL REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
025 (12396) CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12482) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16140) CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
MUGC 4910   SPECIAL PROBLEMS

MUGC 5890   STUDIES IN MUSIC

MUGC 5900   SPECIAL PROBLEMS

MUGC 5910   SPECIAL PROBLEMS

MUGC 5930   PROB LIEU THESIS

MUGC 5941   GRAD ART CERT RECITAL

MUGC 5942   GRAD ART CERT RECITAL

MUGC 5943   GRAD ART CERT RECITAL

MUGC 5944   GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I
MUJS 1360  JAZZ FUNDAMENTALS
200 (11513) CRE 2.0  T  03:59 pm-04:50 pm  MUSI 262  Steinel M

MUJS 1361  JAZZ AURAL FUNDMT
001 (11514) CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (11515) CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 1371  JAZZ KEYBD FUND
500 (11516) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
501 (11517) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
502 (11518) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 1470  INTR JAZZ RECORDS
001 (11519) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (11520) CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002 (11521) CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  McGuire C

MUJS 2370  JAZZ IMPROVISATION
001 (11522) CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Steinel M
002 (11523) CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
001 (11524) CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001 (11525) CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002 (11526) CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  McGuire C

MUJS 3370  ADV JAZZ IMPROV
002 (11527) CRE 2.0  TR  11:00 am-11:50 am  MUSI 262  Coil P

MUJS 3400  UNDERSTANDING JAZZ
001 (16514) CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (16515) CRE 3.0  MW  09:59 am-10:50 am  MUSI 258  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecture Type</th>
<th>Credits</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 3610</td>
<td>JAZZ ARRANGING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DeRosa R</td>
</tr>
<tr>
<td>MUJS 3920</td>
<td>SONGWRITING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Eckert R</td>
</tr>
<tr>
<td>MUJS 4120</td>
<td>VOCAL JAZZ STYLES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Barnes J</td>
</tr>
<tr>
<td>MUJS 4470</td>
<td>HISTORY OF JAZZ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Murphy J</td>
</tr>
<tr>
<td>MUJS 4610</td>
<td>ADV JAZZ ARRANGNG</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DeRosa R</td>
</tr>
<tr>
<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>MUJS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5120</td>
<td>GRAD REV VOC JAZZ TECH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Eckert R</td>
</tr>
<tr>
<td>MUJS 5130</td>
<td>GRAD REV VOC JAZZ STYL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Barnes J</td>
</tr>
<tr>
<td>MUJS 5360</td>
<td>GRAD REV JAZZ FUND</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKIL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Booth J</td>
</tr>
<tr>
<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Coil P</td>
</tr>
<tr>
<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Steinel M</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Section</td>
<td>Notes</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------</td>
<td>------------</td>
<td>---------</td>
<td>------</td>
<td>---------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>Murphy J</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
<td></td>
<td>Grad level (MUJS 5430) meets an additional hour for graduate enrichment at an arranged time specified by instructor.</td>
</tr>
<tr>
<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
<td>Baylock A</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 282</td>
<td>500</td>
<td></td>
</tr>
<tr>
<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>Mooney D</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 282</td>
<td>501</td>
<td></td>
</tr>
<tr>
<td>MUJS 5490</td>
<td>ADJ JAZZ IMPROV</td>
<td>Barnes J</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
<td></td>
<td>2.0</td>
<td></td>
<td></td>
<td>MUSI 272</td>
<td>700</td>
<td></td>
</tr>
<tr>
<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
<td>DeRosa R</td>
<td>2.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MUJS 5630</td>
<td>GRAD REV JAZZ ARR III</td>
<td>DeRosa R</td>
<td>2.0</td>
<td>M</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 292</td>
<td>001</td>
<td>Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUJS 5760</td>
<td>JAZZ ARRANGING</td>
<td>DeRosa R</td>
<td>3.0</td>
<td>M</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 322</td>
<td>700</td>
<td></td>
</tr>
<tr>
<td>MUJS 5780</td>
<td>JAZZ STYLE ANALYS</td>
<td>Murphy J</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 287</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>1.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MUJS 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 292</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MUJS 5920</td>
<td>SONGWRITING</td>
<td></td>
<td>1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MUJS 6010</td>
<td>SEM JAZZ HIST ANALYSIS</td>
<td>Murphy J</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 292</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
<td>1.0</td>
<td>MTWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Napoles J</td>
<td>1.0</td>
<td>MTWR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td></td>
<td>1.0</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>Itkin D</td>
<td>1.0</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>001</td>
<td></td>
</tr>
</tbody>
</table>

**MULB/Music, Laboratories**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
<td>1.0</td>
<td></td>
<td></td>
<td>MUSI 230</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Napoles J</td>
<td>1.0</td>
<td></td>
<td></td>
<td>MUSI 230</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td></td>
<td>1.0</td>
<td></td>
<td></td>
<td>MUSI 232</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>Itkin D</td>
<td>1.0</td>
<td></td>
<td></td>
<td>PAC 101</td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Section</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Title</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>---------</td>
<td>------</td>
<td>------</td>
<td>----------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PAC 101MWF</td>
<td>Couturiaux C</td>
<td>1.0</td>
<td>MWF</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
<td>CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1806</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>TR</td>
<td>12:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>UNDERGRADUATE WIND SYMPHONY. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1807</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>TR</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>UNDERGRADUATE SYMPHONIC BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1808</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>TR</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>UNDERGRADUATE WIND ENSEMBLE. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1811</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1812</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1813</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>MW</td>
<td>04:15 pm-06:30 pm</td>
<td>NO ASSGN</td>
<td>UNDERGRADUATE MARCHING BAND - WINDS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1814</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>MW</td>
<td>04:15 pm-06:30 pm</td>
<td>FIEL</td>
<td>COLORGUARD. THIS CLASS MEETS IN PAC 132. Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1815</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>MW</td>
<td>03:30 pm-05:29 pm</td>
<td>PAC 132</td>
<td>UNIVERSITY BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS

500  (11602)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230

MULB 1816  UNIVERSITY SINGERS

500  (11603)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R

MULB 1817  JAZZ GUITAR LAB

500  (11604)  CRE 1.0  Mooney D

JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB

500  (11606)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P

JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB

500  (11607)  CRE 1.0  Barnes J

JAZZ SINGERS LAB.

MULB 1821  LATIN JAZZ LAB

500  (12196)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR

501  (11609)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

A CAPPELLA CHOIR.

502  (11610)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

CONCERT CHOIR.

503  (11611)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232

WOMENS CHORUS.

505  (11612)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230

MENS CHORUS.

506  (11613)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R

UNIVERSITY SINGERS

MULB 5172  LG ENS ORCHESTRA

500  (11614)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (12088)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C

Course Topic: CONCERT ORCHESTRA

CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND

500  (11615)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E

GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (11616)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D

GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502  (11617)  CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N

GRADUATE MARCHING BAND - WINDS.

503  (11618)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P

GRADUATE DRUMLINE.

Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18
### MULB 5174  
**LG ENS JZZ LB BND**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
<tr>
<td>518</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>06:00 pm-06:50 pm</td>
<td>MUSI 262</td>
<td>Hamilton F</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### MULB 5175  
**LG ENS ACCOMPNYNG**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
</tbody>
</table>

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  
**MUSIC AS COMMUNICATION**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
<td>Anderson R</td>
</tr>
<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 258</td>
<td>La Spata A</td>
</tr>
<tr>
<td>003</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
<td>McGinney W</td>
</tr>
</tbody>
</table>
Course Topic: HONORS--NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM.

Course Topic: MUSIC APPRECIATION
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT.
STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WWW.UNTECAMPUS.COM

Course Topic: 19TH CENT MUSIC
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

Course Topic: MUS HIST TO 1750
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

Course Topic: SYMPHONIC LITERAT
AMERICAN BAND.

Course Topic: OPERATIC LITERAT
Course Topic: SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4910  SPECIAL PROBLEMS
700  (11656)  CRE V  
   MULTIPLE SECTIONS OFFERED.  
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700  (11662)  CRE 3.0  
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   MULTIPLE SECTIONS OFFERED.

MUMH 5010  INTRO RESEARCH MU
001  (12189)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Geoffrey-Schwin  
   CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.
002  (12152)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 237  McGinney W  
   CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH
001  (14304)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Geoffrey-Schwin  
   Course Topic:  WOMEN AND MUSIC AT UNT  
   TOPIC: WOMEN AND MUSIC AT UNT.

MUMH 5331  MUS HIST 750-1400
001  (17095)  CRE 3.0  MW  09:59 am-10:50 am  MUSI 293  Brand B  
   BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 5343  MUS HIST AFTER 1900
001  (17091)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 293  Notley M

MUMH 5440  MUS IN U.S.
001  (17092)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  McKnight M

MUMH 5500  MUS HIST TO 1750
001  (12413)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 321  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001  (12414)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 321  De Rycke D

MUMH 5711  SEM MUSICOLOGY
001  (12190)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 295  Notley M  
   Course Topic:  CENSORSHIP 20TH-CENTURY OPERAS  
   TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

MUMH 5900  SPECIAL PROBLEMS
700  (11663)  CRE V  
   MULTIPLE SECTIONS OFFERED.  
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
700  (11674)  CRE V  
   MULTIPLE SECTIONS OFFERED.  
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6510  SEM PERF PRAC
001  (17094)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Schulze H

MUMH 6730  RENAISSANCE MUSIC
001  (17093)  CRE 3.0  MW  11:00 am-11:50 am  MUSI 322  Brand B  
   Course Topic:  MUS & PRINT ITALIAN RENAISSANC  
   MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE  
   BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900  SPECIAL PROBLEMS
700  (11680)  CRE V  
   MULTIPLE SECTIONS OFFERED.  
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
### MUPH/Performing Arts Health

**MUPH 5000  INTRO PERF ART HEALTH**
- Section 001 (11283): TR 08:00 am-09:20 am MUSI 287 Chesky K
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUPH 6010  SEM PERF ART HEALTH**
- Section 001 (11336): TR 08:00 am-10:30 am MUSI 293 Chesky K
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MUSM/Music, Sacred Music

**MUSM 5288  SAC MUS 19TH/20TH CEN**
- Section 001 (15169): F 12:59 pm-03:50 pm MUSI 253 Brown C

### MUTH/Music Theory

**MUTH 1300  EXPLOR IN MUSIC I**
- Section 001 (12494): MW 08:00 am-08:50 am MUSI 301
- Section 002 (18112): MW 08:00 am-08:50 am INET Sovik T
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 1400  THEORY I**
- Section 001 (11697): TR 11:00 am-11:50 am MUSI 301 Graf B
  - FOR MUSIC MAJORS ONLY.
- Section 003 (12361): TR 08:30 am-09:20 am MUSI 301 Graf B
  - FOR MUSIC MAJORS ONLY.

**MUTH 1410  AURAL SKILLS I**
- Section 001 (11698): MWF 08:00 am-08:50 am MUSI 320
- Section 002 (12179): MWF 08:00 am-08:50 am MUSI 288
- Section 003 (11699): MWF 09:00 am-09:50 am MUSI 288
- Section 004 (11700): MWF 09:00 am-09:50 am MUSI 289
- Section 005 (11701): MWF 09:00 am-09:50 am MUSI 290
- Section 008 (12180): MWF 11:00 am-11:50 am MUSI 250
- Section 009 (11702): MWF 12:00 pm-12:50 pm MUSI 289
- Section 010 (12672): MWF 09:59 am-10:50 am MUSI 289
- Section 011 (11963): MWF 08:00 am-08:50 am MUSI 322
- Section 012 (12673): MWF 09:00 am-09:50 am MUSI 320
- Section 013 (14596): MWF 08:00 am-08:50 am MUSI 250

**MUTH 1500  THEORY II**
- Section 002 (12409): TR 08:30 am-09:20 am MUSI 258 Robertson G
  - FOR MUSIC MAJORS ONLY.

**MUTH 1510  AURAL SKILLS II**
- Section 003 (11703): MWF 09:59 am-10:50 am MUSI 290
- Section 005 (11704): MWF 11:00 am-11:50 am MUSI 320

**MUTH 2400  THEORY III**
- Section 001 (11705): MWF 08:00 am-08:50 am MUSI 258 Donley D
- Section 003 (12083): MWF 09:00 am-09:50 am MUSI 287
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18

Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

MUTH 2410 AURAL SKILLS III

MUTH 2500 THEORY IV

MUTH 2510 AURAL SKILLS IV

MUTH 3410 16TH C COUNTERPNT

MUTH 3420 18TH C COUNTERPNT

MUTH 3510 FORM ANALYSIS

MUTH 4370 SCHNKRIAN ANALYSIS

MUTH 4900 SPECIAL PROBLEMS

MUTH 4910 SPECIAL PROBLEMS

MUTH 4920 ADV COLLOQ MU TH
MUTH 5010  GRADUATE THEORY REVIEW
001  (14303)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 250  Bakulina O

MUTH 5080  PEDAGOGY OF THEOR
002  (12408)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Bakulina O

MUTH 5350  ANALYSIS / PERFORMANCE
001  (12493)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 288  Jackson T

MUTH 5355  ANALYTICL TECH I
001  (11738)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 250  Sovik T

MUTH 5370  ANALYTICL TECH III
001  (11739)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Heetderks D

MUTH 5380  SCHENKERIAN ANALYSIS
001  (12731)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Lavacek J

MUTH 5410  16TH C COUNTERPOINT
002  (12410)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 5420  18TH C COUNTERPOINT
002  (12411)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Cubero D

MUTH 5510  FORM ANALYSIS
002  (12412)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288

MUTH 5680  PRO-SEM MUS THEOR
001  (12733)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900  SPECIAL PROBLEMS
700  (11740)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (11751)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001  (11762)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700  ANALYTICL SYSTM I
001  (17089)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidilberger F

MUTH 6900  SPECIAL PROBLEMS
700  (11763)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (11774)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.