### MUAG/App Music-Pedagogy, Diction, Lit

#### MUAG 1001  PIANO NON MUS MAJ

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<th>Code</th>
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#### MUAG 1002  PIANO NON MUS MAJ

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#### MUAG 1011  KEYBD SKLS MU MAJ

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#### MUAG 1012  KEYBD SKLS MU MAJ

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MUAG 1013 KEYBD SKLS MU MAJ

500 (11171) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121 Ulasiuk D
501 (11172) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121 Xie D
502 (11173) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121 Kim S
503 (11174) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121 Schwan T
505 (11175) CRE 1.0 TR 08:00 am-09:20 am MUSA 110 Parys M
506 (11176) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121 Kim S
507 (15249) CRE 1.0 TR 08:00 am-09:20 am MUSI 252 Zhou N
508 (18208) CRE 1.0 MWF 08:00 am-08:50 am MUSI 252 Parys M

MUAG 1014 KEYBD SKLS MU MAJ

500 (11177) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Beckman Jr B
501 (11178) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Polgar E
503 (11179) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252 Polgar E

MUAG 1102 BRASS CLASS

500 (11180) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J
501 (11181) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Lankford J
FOR BRASS CONCENTRATIONS.
502 (11182) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Humphreys D
503 (12419) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Humphreys D
504 (18020) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 132 Bruce D

MUAG 1107 GUITAR CLASS

500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117 PERCUSSION CLASS

500 (11183) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Bolchoz N
MUSIC EDUCATION MAJORS.
501 (11184) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Sailer D
MUSIC EDUCATION MAJORS.
503 (16501) CRE 1.0 TR 08:00 am-09:20 am MUSI 142 Jimbu M

MUAG 1121 STRINGS CLASS

500 (11186) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Nussbaum K
502 (11187) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Nussbaum K
503 (14470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E

MUAG 1124 VOICE NON MUS MAJ

500 (11188) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Watson K
Course Topic: NON-MUSIC MAJORS ONLY
501 (17058) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320 Hansen J
MUSICAL THEATER EMPHASIS

MUAG 1125 WOODWINDS CLASS

500 (11189) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B
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MUAG 4220       FUND SING-ACT TECH
001 (18104) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 4225       ORATORIO REP AND PRAC
001 (16758) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 4300       SCI & PED SINGING
001 (11206) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350       REPAIR MUS INSTS
700 (11207) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (12177) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420       HARPSICHORD LIT
001 (16240) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700       SENIOR RECITAL
700 (11208) CRE 1.0 Childs D
MULTIPLE SECTIONS OFFERED.

MUAG 4710       INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/18-11/28/18

MUAG 4711       KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
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<td>MUAG 5220</td>
<td>ADV SINGING-ACTING</td>
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<td>001</td>
<td>(12228)</td>
<td>CRE 1.0 MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
</tr>
<tr>
<td>MUAG 5225</td>
<td>ORATORIO REP PRACT</td>
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<td>001</td>
<td>(14215)</td>
<td>CRE 3.0 TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 2006</td>
<td>Morschack S</td>
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<td>MUAG 5260</td>
<td>PIANO COLLAB (VOCAL)</td>
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<td>700</td>
<td>(11282)</td>
<td>CRE 3.0 TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 326</td>
<td>Puccinelli E</td>
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<td>MUAG 5271</td>
<td>INSTR REP MASTER CLASS</td>
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<td>700</td>
<td>(12148)</td>
<td>CRE 3.0 M</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 221</td>
<td>Harlos S</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.
MUAG 5275  INST COLLAB LIT SURVEY
700 (12466) CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001 (12738) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTS
700 (15193) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (15194) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001 (12479) CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001 (12227) CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5565  OPERA STAGE DIRTN
700 (11284) CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F  11:00 am-11:50 am MUSA 113  8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700 (11888) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Hagen E
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (12420) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (12421) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (16133) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
001 (17060) CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5820  SYMPHONIC LIT II
001 (17059) CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRU CONDUC
001 (11285) CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (11286) CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
003 (11890) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (11287) CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E
MUAG 5900  SPECIAL PROBLEMS
700  (11288)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (11299)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260  PIANO LITERATURE
700  (15240)  CRE 3.0  R  12:59 pm-03:30 pm  MUSI 250  Kang H

MUAG 6290  VOCAL LITERATURE
700  (17061)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 250  Snider J

MUAG 6360  INSTRUMENTAL LIT
700  (11315)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (11325)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701  (11337)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (11338)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (11349)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001  (16134)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 320  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/19-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/3/18-10/3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 4020  PERF ARTS MGMT MUSIC
MUCE 4030 MUS IND ENTREP

001 (16123) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Claure F

PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000 MUSICAL ENTREPRENEUR

001 (15133) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020 SEM PERF ARTS MNG

001 (16048) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030 PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

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<tr>
<th>Course Code</th>
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<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<td>MUCM 3510</td>
<td>STRING CHMBR MUSI</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Dubois S</td>
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<td>Course Topic: STRINGS ONLY</td>
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<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>501</td>
<td>CRE 1.0</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Paul P</td>
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<td>Course Topic: PIANISTS ONLY</td>
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<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<td>MUSI 301</td>
<td>Ruzevic N</td>
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<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Nestler E</td>
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<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
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<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<td>Mannix N</td>
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<td>TROMBONE QUARTETS</td>
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<td>JAZZ CHAMBR MUSIC</td>
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<td>MUSI 292</td>
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<td>Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUSI 292</td>
<td>Gibson G</td>
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<td>PERCUSSION ENSEMB</td>
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<td>Marvin T</td>
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<td>506</td>
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<td>Ford M</td>
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</tbody>
</table>

**Course Topic:** PERCUSSION ENSEMBLE ADVANCED CLASSICAL.
Percussion Concentrations/Performance Majors only. Audition required. Contact department.

**Course Topic:** DRUMLINE BATTERY

**Course Topic:** STEEL BAND.

**Course Topic:** ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

**Course Topic:** BRAZILIAN.

**Course Topic:** SOUTH INDIAN.

**Course Topic:** ADV SOUTH INDIAN AFRICAN.

**Course Topic:** ADVANCED AFRICAN.

**Course Topic:** AFRO-CUBAN

**Course Topic:** ADVANCED AFRO-CUBAN.

**Course Topic:** GAMELAN

**Course Topic:** GUITAR ENSEMBLE

**Course Topic:** CLASSICAL GUITAR.

**Course Topic:** HARPP ENSEMBLE
Open to Harp Majors and Concentrations only. Additional time arranged at instructor's request.

**Course Topic:** STRING CHMHR MUSI

CHamber music for Strings. May be assigned to Piano groups but no pianists are permitted to enroll in this section. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in Musi 258.

**Course Topic:** PIANISTS ONLY

**Course Topic:** CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** WOODWIND CHMBR MUSIC
CHamber music for Woodwinds. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in MUSI 258.

**Course Topic:** Saxophone Quartets.

**Course Topic:** BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC

Also meets: MW 03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 282  8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).

MUCP 1190  BEGINNING COMP II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

MUCP 2080  SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 2180  INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 3090  CLASS COMPOSITION II

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3180  ADVANCED COMP I
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Time</th>
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<th>Instructor</th>
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<td>MUSI 1001</td>
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<td>MUCP 4080</td>
<td>SECONDARY COMP II</td>
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<td>SR COMP REC CAPSTONE</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 322</td>
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<td>MUCP 4310</td>
<td>INSTRUMENTATION</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
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<td>INTRO ELECTROACOUSTIC</td>
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MUCP 5180  SECONDARY COMP

700 (11415) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP

700 (11959) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION

700 (11422) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS

700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS

700 (11436) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (11437) CRE 3.0 MWF 12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (16180) CRE 3.0 TR 09:30 am-10:50 am  MUSI 1001  Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION

700 (11441) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION

700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC

700 (11448) CRE 3.0 M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS

700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS

700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
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<td>02:00 pm-02:50 pm</td>
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101 (12401) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

102 (12385) CRE V
Course Topic: PROPOSAL
PROPOSAL.

201 (12380) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (12386) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (12381) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (12387) CRE V
Course Topic: PROPOSAL
PROPOSAL.

401 (12382) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (12388) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (12383) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (12389) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (12384) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (12390) CRE V
Course Topic: PROPOSAL
PROPOSAL.

701 (12402) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (12403) CRE V
Course Topic: PROPOSAL
PROPOSAL.

801 (15436) CRE V
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

802 (15437) CRE V
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV
MUEN 6900  SPECIAL PROBLEMS
700 (11834)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 6910  SPECIAL PROBLEMS
700 (11845)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (11463)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Mickens S
HORN CHOIR.
502 (11464)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
503 (11465)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501 (11466)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Serbu E
BEGINNING JAZZ WINDS.
502 (11467)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
U-TUBES
Also meets: F 12:00 pm-12:50 pm MUSI 262 8/27/18-12/14/18
503 (12404)  CRE 1.0  M  12:00 pm-12:50 pm  MUSI 292  Davis N

MUEN 2621  STRING ENSEMBLES
501 (12081)  CRE 1.0  MUSI 342  Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14430)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOIUNITI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18
504 (15221)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625  WIND ENSEMBLES
500 (11479)  CRE 1.0  MUSI 132  Lee W
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
500 (12178)  CRE 1.0  MUSA 113  Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18

MUEN 3040  OPERA THEATER
001 (11481)  CRE 1.0  PAC 149  Eaton J
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 4530  COLLEGIUM MUSICUM
MUEN 4585  NOVA ENSEMBLE
500 (11485) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001 (11486) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: R  03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: R  06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18
Also meets: F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (11487) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11488) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F  12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
003 (11489) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/27/18-12/14/18

MUEN 5585  NOVA ENSEMBLE
500 (11509) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (11490) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Mickens S
HORN CHOIR.
502 (11491) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18
503 (11492) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (11493) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
503 (12405) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: DRUMLINE BATTERY.

Course Topic: SOUTH INDIAN.

Course Topic: ADV SOUTH INDIAN

Course Topic: ADVANCED AFRICAN.

Course Topic: AFRO-CUBAN

Course Topic: ADVANCED AFRO-CUBAN.

Course Topic: GAMELAN

MUEN 5621 STRING ENSEMBLES

Course Topic: CLASSICAL GUITAR.

Course Topic: CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

Course Topic: CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

Course Topic: FLUTE CHOIR.

MUEN 5630 HARPP ENSEMBLE

Course Topic: HARPP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
### MUGE 2000  GLOBAL POP MUSIC

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<td>001</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
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### MUGE 3030  MUSIC CULTR WORLD

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<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
<td>Friedson S</td>
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### MUGE 3617  AFR MUS & MOVEMENT

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<tbody>
<tr>
<td>001</td>
<td>1.0</td>
<td>M</td>
<td>06:30 pm-08:50 pm</td>
<td>MUSI 230</td>
<td>Alorwoyie G</td>
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### MUGE 4900  SPECIAL PROBLEMS

<table>
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<th>Time</th>
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<td>700</td>
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### MUGE 5030  MUSIC CULTURES

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### MUGE 5210  SEM ETHNOMUSICOL

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Course Topic: SACRED SOUND

SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

### MUGE 5617  AFRICAN MUSIC/MOVEMENT

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### MUGE 5900  SPECIAL PROBLEMS

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### MUGE 6010  CURRENT ISSUES

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<td>12:59 pm-03:50 pm</td>
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Course Topic: SACRED SOUND

SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

### MUGC 4890  STUDIES IN MUSIC

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Course Topic: INTRO RECORDING CONCEPTS/TECH

INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

<table>
<thead>
<tr>
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Course Topic: DRAMATIC COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

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Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

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Course Topic: KODALY IN CONTEXT

MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.

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Course Topic: ORCH REPER, WOODWINDS & HORN

ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
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<td>Keyboard Improvisation</td>
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<tr>
<td>MUSI 132</td>
<td>Orchestral Excerpts, Trombone</td>
<td>025 (12396)</td>
<td>F 11:00 am-11:50 am</td>
<td>Baker T</td>
<td>MUSI 132</td>
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<td>MUSI 288</td>
<td>Clarinet Excerpts</td>
<td>026 (12482)</td>
<td>W 04:30 pm-05:50 pm</td>
<td>Fabian D</td>
<td>MUSI 288</td>
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<tr>
<td>MUSA 113</td>
<td>Orchestral Excerpts, Trumpet</td>
<td>033 (16140)</td>
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<td>025 (12396)</td>
<td>CRE 1.0 F 11:00 am-11:50 am</td>
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<td>MUSI 132</td>
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<td>MUSI 288</td>
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MUGC 5942  GRAD ART CERT RECITAL
700  (11991)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700  (11999)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700  (12007)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700  (8877)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700  (8899)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (8914)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (12015)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (12023)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (11966)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (11974)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700  (8929)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (8947)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700  (8964)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
MUJS/Music, Jazz Studies

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<td>503</td>
<td>1.0</td>
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<td>03:00 pm-03:50 pm</td>
<td>Meder D</td>
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<td>MUJS 1360</td>
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<td>MUSI 262</td>
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<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
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<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
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<td>MUSI 262</td>
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<td>MUJS 2360</td>
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<td>MUSI 262</td>
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<td>2.0</td>
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<td>Seaton L</td>
<td>MUSI 262</td>
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<td>MW</td>
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<td>MUSI 282</td>
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<tr>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td>002</td>
<td>2.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>Meder D</td>
<td>MUSI 262</td>
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MUJS 3400  UNDERSTANDING JAZZ
001 (16514)  CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (16515)  CRE 3.0  INET  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MUJS 3610  JAZZ ARRANGING
001 (11528)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R
MUJS 3920  SONGWRITING
001 (12676)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18
002 (18130)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 320  Patterson J
MUJS 4470  HISTORY OF JAZZ
001 (11530)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J
MUJS 4610  ADV JAZZ ARRANGING
001 (11531)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/27/18-12/14/18
MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (12761)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Steinel M
MUJS 4890  STUDIES IN JAZZ
700 (18140)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic:  JAZZ IMPROVISATION FOR STRINGS
JAZZ IMPROVISATION FOR STRINGS
701 (18132)  CRE 2.0  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J
Course Topic:  MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
MUJS 4900  SPECIAL PROBLEMS
700 (11532)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4910  SPECIAL PROBLEMS
700 (11543)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5120  GRAD REV VOC JAZZ TECH
001 (12726)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R
MUJS 5130  GRAD REV VOC JAZZ STYL
001 (12728)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A
MUJS 5360  GRAD REV JAZZ FUND
001 (12729)  CRE 1.0  M  09:00 am-10:50 am  MUSI 292  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZ AUR SKIL
001 (16242)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J
MUJS 5362  GRAD REV JAZZ THEORY
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18</td>
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MUJS 5920   SONGWRITING
001 (12727)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
Also meets: MW  03:00 pm-03:50 pm  MUSI 292  8/27/18-12/14/18
002 (18131)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 320  Patterson J
MUJS 6010   SEM JAZZ HIST ANALYSIS
001 (17086)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 292  Murphy J

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<td>Hightower A</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>Botha C</td>
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<td>MULB 1809</td>
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UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING

500  (11596)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/27/18-12/14/18

501  (12674)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R  12:00 pm-12:50 pm MUSI 221  8/27/18-12/14/18

MULB 1812  MARCHING BAND

500  (11597)  CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

501  (11598)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

502  (11599)  CRE 1.0  MWF  04:15 pm-06:30 pm  FIEL  Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/27/18-12/14/18

MULB 1813  CONCERT BAND

500  (11600)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Yacht L
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (14453)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Penshorn B
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS

500  (11602)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Brown J

MULB 1816  UNIVERSITY SINGERS

500  (11603)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Sparks R

MULB 1817  JAZZ GUITAR LAB

500  (11604)  CRE 1.0  JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB

500  (11606)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB

500  (11607)  CRE 1.0  JAZZ SINGERS LAB.

MULB 1821  LATIN JAZZ LAB

500  (12196)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR

501  (11609)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.

502  (11610)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
WOMENS CHORUS.

MENS CHORUS.

UNIVERSITY SINGERS

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

GRADUATE WIND SYMPHONY.

GRADUATE SYMPHONIC BAND.

GRADUATE MARCHING BAND - WINDS.

GRADUATE CONCERT BAND.

GRADUATE WIND ENSEMBLE.

GRADUATE UNIVERSITY BAND.

GRADUATE BRASS BAND.

GRADUATE WIND ENSEMBLE.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

JAZZ GUITAR LAB - SUPER 400.

JAZZ GUITAR LAB - SUPER 400.
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<th>Instructor</th>
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<td>521 (11635)</td>
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<td>MULB 5175</td>
<td>LG ENSEMBLY</td>
<td>500 (11636)</td>
<td>Kang H</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
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<td>MULB 5175</td>
<td>LG ENSEMBLY</td>
<td>501 (12675)</td>
<td>Kang H</td>
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**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610 MUSIC AS COMMUNICATION**

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<td>002 (17090)</td>
<td>La Spata A</td>
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<td>003 (11638)</td>
<td>McGinney W</td>
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<td>004 (12170)</td>
<td>Bush D</td>
<td>12:00 pm-12:50 pm</td>
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<td>005 (12079)</td>
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**MUMH 2040 MUSIC APPRECIATION**

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<td>003 (12169)</td>
<td>Prince A</td>
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<td>004 (11640)</td>
<td>Schulze H</td>
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**MUMH 3000 19TH CENT MUSIC**

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<th>Section</th>
<th>Instructor</th>
<th>Schedule</th>
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<tr>
<td>001 (11639)</td>
<td>Smith E</td>
<td>02:00 pm-03:20 pm</td>
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**MUMH 3010 20TH CENT MUSIC**

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<tr>
<td>001 (12169)</td>
<td>Prince A</td>
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**MUMH 3500 MUS HIST TO 1750**

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<th>Schedule</th>
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<tbody>
<tr>
<td>001 (11640)</td>
<td>Schulze H</td>
<td>09:30 am-10:50 am</td>
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MUSI 287F Coelho ALAB 0.0 12:59 pm-01:50 pm 301 (11641)
MUSI 321F Coelho ALAB 0.0 11:00 am-11:50 am 302 (11642)
MUSI 287R Darnold BLAB 0.0 12:00 pm-12:50 pm 303 (11643)
MUSI 287R Darnold BLAB 0.0 12:59 pm-01:50 pm 304 (11644)
MUSI 322F Morey II MLAB 0.0 12:59 pm-01:50 pm 305 (18008)
MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am 001 (11645)
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
MUSI 289F Anderson BLAB 0.0 08:00 am-08:50 am 302 (11646)
MUSI 250R Brites Pereira LAB 0.0 08:00 am-08:50 am 303 (12355)
MUSI 289F Van Oort DLAB 0.0 11:00 am-11:50 am 304 (11648)
MUSI 322F Brites Pereira LAB 0.0 11:00 am-11:50 am 305 (18009)
MUSI 335TR Geoffroy-SchwinCRE 3.0 09:30 am-10:50 am 001 (12189)
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
MUSI 295TR Geoffroy-SchwinCRE 3.0 12:30 pm-01:50 pm 001 (14304)
Course Topic: WOMEN AND MUSIC AT UNT.
MUSI 321TR De Rycke DCRE 3.0 08:00 am-08:50 am 001 (12413)
MUSI 321MWF De Rycke DCRE 3.0 08:00 am-08:50 am 001 (12414)
MUMH 3510 MU HIST 1750-PRES
001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321 Van Oort D
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289 Anderson B
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250 Brites Pereira
304 (11648) LAB 0.0 F 11:00 am-11:50 am MUSI 289 Van Oort D
305 (18009) LAB 0.0 F 11:00 am-11:50 am MUSI 322 Brites Pereira
MUMH 4050 SYMPHONIC LITERAT
002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Gerrard C
AMERICAN BAND.
MUMH 4070 OPERATIC LITERAT
001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA
MUMH 4900 SPECIAL PROBLEMS
700 (11649) CRE V MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4910 SPECIAL PROBLEMS
700 (11656) CRE V MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4920 SENIOR THESIS
700 (11662) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.
MUMH 5010 INTRO RESEARCH MU
001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
MUMH 5030 ADV MUS RESEARCH
001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
Course Topic: WOMEN AND MUSIC AT UNT
TOPIC: WOMEN AND MUSIC AT UNT.
MUMH 5343 MUS HIST AFTER 1900
001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M
MUMH 5440 MUS IN U.S.
001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M
MUMH 5500 MUS HIST TO 1750
001 (12413) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D
MUMH 5510 MUS HIST 1750-PRES
001 (12414) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D
MUMH 5711 SEM MUSICOLOGY
MUMH 5900  SPECIAL PROBLEMS
700  (11663)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
700  (11674)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160  MAJOR COMPOSERS
001  (18143)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 295  Hagen E
Course Topic: RE-EVALUATING VERDI
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

MUMH 6510  SEM PERF PRAC
001  (17094)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Schulze H

MUMH 6730  RENAISSANCE MUSIC
001  (17093)  CRE 3.0  MW  11:00 am-11:50 am  MUSI 322  Brand B
Course Topic: MUS & PRINT ITALIAN RENAISSANCE MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900  SPECIAL PROBLEMS
700  (11680)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (11691)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001  (11283)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6000  PROSEM PERF ART HEALTH
001  (18251)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5286  SACR MUS MIDDLE AGES
001  (18299)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUSM 5288  SAC MUS 19TH/20TH CEN
001  (15169)  CRE 3.0

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001  (12494)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Stevens B
WEB-BASED INSTRUCTION.

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

**MUTH 1400  THEORY I**

001 (11697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B FOR MUSIC MAJORS ONLY.

003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B FOR MUSIC MAJORS ONLY.

**MUTH 1410  AURAL SKILLS I**

001 (11698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Bott R FOR MUSIC MAJORS ONLY.

002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Oliver M

003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288 Oliver M

004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Lau E

005 (11701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Hahn S

008 (12180) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250 Falterman D

009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289 Hines M

010 (12672) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289 Lau E

011 (11963) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Hahn S

012 (12673) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Bott R

013 (14596) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250 Lovern K

**MUTH 1500  THEORY II**

002 (12409) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Robertson G FOR MUSIC MAJORS ONLY.

**MUTH 1510  AURAL SKILLS II**

003 (11703) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290 Gao Y

005 (11704) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320 Gao Y

**MUTH 2400  THEORY III**

001 (11705) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Donley D

003 (12083) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287 Graf B

004 (12084) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (12085) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Lavacek J

006 (18127) CRE 2.0 TR 08:00 am-08:50 am MUSI 289 Robertson G INET

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.

WEB-BASED INSTRUCTION.

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18

Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

**MUTH 2410  AURAL SKILLS III**

001 (11706) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Walls L

002 (12149) CRE 1.0 TR 08:00 am-08:50 am MUSI 320 Nowak J

003 (11707) CRE 1.0 TR 09:00 am-09:50 am MUSI 320 Blik M

004 (11708) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Nowak J

005 (11709) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Yun X

006 (11710) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Walls L

007 (11711) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290 Zuno Fernandez

008 (12356) CRE 1.0 TR 08:00 am-08:50 am MUSI 289 Blik M
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<td>Zuno Fernandez</td>
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<td></td>
<td>010</td>
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<td>09:00 am-09:50 am</td>
<td>Yun X</td>
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<td>011</td>
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<td>Falterman D</td>
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<td>MUSI 250</td>
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<td>TR</td>
<td>09:00 am-09:50 am</td>
<td>Heetderks D</td>
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<td>MUSI 293MWF</td>
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<td>Lavacek J</td>
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MUTH 5680  PRO-SEM MUS THEOR
001  (12733)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900  SPECIAL PROBLEMS
700  (11740)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (11751)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001  (11762)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700  ANLYTCL SYSTM I
001  (17089)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F

MUTH 6900  SPECIAL PROBLEMS
700  (11763)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (11774)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.