### MUAG/App Music-Pedagogy,Diction,Lit

#### MUAG 1001  PIANO NON MUS MAJ

<table>
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<th>Time</th>
<th>Instructor</th>
<th>Course Code</th>
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<tr>
<td>MUAG 1001</td>
<td>(11160) CRE 1.0 MW 02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td>NON MUSIC MAJORS - LEVEL I.</td>
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<td>(12499) CRE 1.0 MWF 03:30 pm-04:20 pm</td>
<td>MUSA 110</td>
<td>NON MUSIC MAJORS - LEVEL I.</td>
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<td>(14460) CRE 1.0 MWF 12:59 pm-01:50 pm</td>
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#### MUAG 1002  PIANO NON MUS MAJ

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<tr>
<td>MUAG 1002</td>
<td>(12352) CRE 1.0 MW 02:00 pm-02:50 pm</td>
<td>MUSI 252</td>
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<td>(12495) CRE 1.0 TR 02:00 pm-03:20 pm</td>
<td>MUSI 252</td>
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<td>(14487) CRE 1.0 MWF 12:00 pm-12:50 pm</td>
<td>MUSI 252</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
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#### MUAG 1011  KEYBD SKLS MU MAJ

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<tr>
<td>MUAG 1011</td>
<td>(11163) CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 110 Beckman Jr B</td>
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<td>(11164) CRE 1.0 TR 09:30 am-10:50 am</td>
<td>MUSI 110</td>
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<td>(11167) CRE 1.0 TR 12:30 pm-01:50 pm</td>
<td>MUSI 121</td>
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<td>(11868) CRE 1.0 TR 02:00 pm-03:20 pm</td>
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<td>(12496) CRE 1.0 MWF 03:59 pm-04:50 pm</td>
<td>MUSI 121</td>
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<td></td>
<td>(16518) CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 252</td>
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#### MUAG 1012  KEYBD SKLS MU MAJ

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<td>(11169) CRE 1.0 TR 09:30 am-10:50 am</td>
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<td>(11170) CRE 1.0 TR 11:00 am-12:20 pm</td>
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#### MUAG 1013  KEYBD SKLS MU MAJ

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<td>MUSI 121</td>
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<td>(11172) CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 121</td>
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<td>(11173) CRE 1.0 MWF 12:00 pm-12:50 pm</td>
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<td>(11174) CRE 1.0 TR 11:00 am-12:20 pm</td>
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<td>(11175) CRE 1.0 TR 08:00 am-09:20 am</td>
<td>MUSI 110</td>
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MUSI 121MWFCRE 1.0 12:59 pm-01:50 pm 506 (11176) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121
PIANO III.

MUSI 121TRCRE 1.0 09:00 am-09:50 am 501 (11178) CRE 1.0 TR 09:30 am-10:50 am MUSI 121
PIANO IV.

MUAG 1014 KEYBD SKLS MU MAJ
500 (11177) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121
PIANO IV.

MUSI 121TRCRE 1.0 09:30 am-10:50 am 503 (11179) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252
PIANO IV.

MUSI 252TRCRE 1.0 12:30 pm-01:50 pm 503 (11179) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252
PIANO IV.

MUAG 1102 BRASS CLASS
500 (11180) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J
PIANO IV.

MUSI 121TRCRE 1.0 09:30 am-10:50 am 501 (11181) CRE 1.0 MWF 09:30 am-10:50 am MUSI 132 Lankford J
PIANO IV.

MUSI 132MWF Warger TCRE 1.0 09:00 am-09:50 am MUSI 132 Lankford J
FOR BRASS CONCENTRATIONS.

MUSI 132MWF Warger TCRE 1.0 11:00 am-11:50 am MUSI 132 Lankford J
FOR BRASS CONCENTRATIONS.

MUSI 132TR Chappell ECRE 1.0 11:00 am-12:20 pm MUSI 132 Lankford J
FOR BRASS CONCENTRATIONS.

MUAG 1107 GUITAR CLASS
500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H
MUSIC MAJORS ONLY.

MUSI 116MWFCRE 1.0 08:00 am-08:50 am MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUSI 116MWF Wilkins BCRE 1.0 08:00 am-09:50 am MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUSI 116TR Abdelhadi JCRE 1.0 09:30 am-10:50 am MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUSI 116TR Abdelhadi JCRE 1.0 11:00 am-12:20 pm MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUAG 1107 GUITAR CLASS
500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H
MUSIC MAJORS ONLY.

MUSI 116TR Abdelhadi JCRE 1.0 09:30 am-10:50 am MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUSI 116TR Abdelhadi JCRE 1.0 11:00 am-12:20 pm MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUAG 1117 PERCUSSION CLASS
500 (11183) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

MUSI 132TRCRE 1.0 09:30 am-10:50 am 501 (11184) CRE 1.0 MWF 09:30 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

MUSI 142MWF Ford MCRE 1.0 12:59 pm-01:50 pm MUSI 142 Ford M
MUSIC MAJORS ONLY.

MUAG 1117 PERCUSSION CLASS
500 (11183) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

MUSI 142MWF Ford MCRE 1.0 09:30 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

MUSI 142MWF Ford MCRE 1.0 11:00 am-12:20 pm MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

MUAG 1107 GUITAR CLASS
500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H
MUSIC MAJORS ONLY.

MUSI 116MWF Wilkins BCRE 1.0 11:00 am-11:50 am MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUSI 116TR Abdelhadi JCRE 1.0 11:00 am-12:20 pm MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUAG 1107 GUITAR CLASS
500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H
MUSIC MAJORS ONLY.

MUSI 116MWF Wilkins BCRE 1.0 11:00 am-12:20 pm MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUAG 1121 STRINGS CLASS
500 (11186) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Warger T
MUSIC MAJORS ONLY.

MUSI 137MWF Warger TCRE 1.0 11:00 am-11:50 am MUSI 137 Warger T
MUSIC MAJORS ONLY.

MUSI 137TR Chappell ECRE 1.0 11:00 am-12:20 pm MUSI 137 Warger T
MUSIC MAJORS ONLY.

MUAG 1124 VOICE NON MUS MAJ
500 (11188) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320
Course Topic: NON-MUSIC MAJORS ONLY

MUSI 320TRCRE 1.0 12:59 pm-01:50 pm 501 (17058) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320
MUSIC THEATER EMPHASIS

MUAG 1125 WOODWINDS CLASS
500 (11189) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUSI 116MWF Wilkins BCRE 1.0 09:00 am-09:50 am MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUSI 116TR Abdelhadi JCRE 1.0 09:30 am-10:50 am MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUSI 116TR Abdelhadi JCRE 1.0 11:00 am-12:20 pm MUSI 116 Wilkins B
MUSIC MAJORS ONLY.

MUAG 1224 VOICE MUSIC MAJ
500 (11193) CRE 1.0 MWF 11:00 am-11:50 am MUSI 288
MUSIC MAJORS ONLY.

MUSI 288MWFCRE 1.0 11:00 am-11:50 am MUSI 288
MUSIC MAJORS ONLY.

MUSI 288MWFCRE 1.0 12:00 pm-12:50 pm MUSI 288
MUSIC MAJORS ONLY.

MUAG 1500 OCCUP HEALTH MUSIC
001 (11961) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>ENGLISH DICTION</td>
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<td>MUSI 289</td>
<td>Reikofski H</td>
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<td>002</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 2006</td>
<td>Reikofski H</td>
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<td>003</td>
<td>1.0</td>
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<td>MUSI 289</td>
<td>Reikofski H</td>
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<td>Lane J</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
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<td>MUSI 225</td>
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<td>PIANO LITERATURE</td>
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<td>MUSI 295</td>
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<td>BACH THROUGH EARLY ROMANTICS.</td>
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<td>MUAG 3800</td>
<td>FNDMNTLS CONDCTNG</td>
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<td>MWF</td>
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<td>PAC 132</td>
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<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td>Couturiaux C</td>
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<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
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<td>MUSI 230</td>
<td>Kelley J</td>
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<td>INSTRUMNTL CONDUC</td>
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<td>MUSI 232</td>
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<td>MUSI 232</td>
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<td>MUSA 117</td>
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<td>STU TEACH GRP PIANO</td>
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<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>001</td>
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<td>12:59 pm-01:50 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
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<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td>001</td>
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<td>MUSI 2006</td>
<td>Morscheck S</td>
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<td>SCI &amp; PED SINGING</td>
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<td>MUSI 289</td>
<td>Austin S</td>
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<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>700</td>
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<td>MUSA 106</td>
<td>Barrette A</td>
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Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420 HARPSICHORD LIT
001 (16240) CRE 3.0 Bennight B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL
700 (11208) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4711 KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4712 VOICE SR REC CAPSTONE
700 (12399) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740 SEM CHURCH MUSIC
001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4910    SPECIAL PROBLEMS

700  (11252)  CRE V

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001    STU TEACH STUDIO PIANO

700  (12669)  CRE 3.0  MUSA 117  Beckman Jr B

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002    STU TEACH GRP PIANO

700  (12670)  CRE 3.0  MUSA 117  Beckman Jr B

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5200    PIANO LITERATURE

001  (14632)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215    ADVANCED VOCAL DICTION

001  (12671)  CRE 2.0  TR  12:30 pm-01:50 pm  MUSI 322  Lane J

PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215.  
THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH 
SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR.  OTHER SUGGESTED DICTION 
RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH 
INCLUDES CHERI MONTGOMERY'S WEBSITE.  PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR 
UNT'S UNDERGRADUATE COURSES.

MUAG 5220    ADV SINGING-ACTING

001  (12228)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225    ORATORIO REP PRACT

001  (14215)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S

MUAG 5260    PIANO COLLAB (VOCAL)

700  (11282)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 326  Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271    INSTR REP MASTER CLASS

700  (12148)  CRE 3.0  M  09:59 am-11:50 am  MUSI 225  Harlos S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: W 09:59 am-10:50 am MUSI 225  8/27/18-12/14/18

MUAG 5275    INST COLLAB LIT SURVEY

700  (12466)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 225  Harlos S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300    SCI & PED SINGING

001  (12738)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350    REPAIR MUS INSTS

700  (15193)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (15194)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550    BASSO CONTINUO

001  (12479)  CRE 3.0  M  09:30 am-10:50 am  MUSI 236  Bennight B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560    ADV PIANO PED

001  (12227)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650    OPERA STAGE DIRTN
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<th>Title</th>
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<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<td>MUSA 115</td>
<td>Eaton J</td>
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<td></td>
<td>11:00 am-11:50 am</td>
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<td>STD IN OPERA REP</td>
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<td>CHORAL LIT II</td>
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MUAG 6850  ADV SCORE RDG & I
701 (11337) CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (11338) CRE V  Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (11349) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (16134) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 320  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 4030  MUS IND ENTREP
001 (16123) CRE 3.0  W  11:00 am-11:50 am  MUSI 301
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5000  MUSICAL ENTREPRENEUR
001 (15133) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5020  SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030   PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510   STRING CHMBR MUSI

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3520   WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

MUCM 3530   BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

MUCM 3550   JAZZ CHAMBR MUSIC

CHAMBER MUSIC. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
MUCM 3617    PERCUSION ENSEMBLE

500   (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Gibson G
CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501   (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Livernois C
CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502   (11470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503   (11471) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505   (11472) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Marvin T
STEEL BAND.

506   (11473) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

507   (11474) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508   (11475) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509   (11476) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

510   (12393) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511   (12394) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.

512   (11477) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513   (11478) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

514   (11886) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUCM 3621    GUITAR ENSEMBLE

500   (12194) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630    HARP ENSEMBLE

500   (11480) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510    STRING CHMBR MUSI

500   (11785) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501   (12192) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5520    WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

JAZZ CHAMBR MUSIC

MUCP/Music Composition

BEGINNING COMP I

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287): LAB ON FRIDAY (MUSI 1001). RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

BEGINNING COMP II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

INTERMEDIATE COMP II

JURY REQUIRED AT THE END OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
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<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>SR COMP REC CAPSTONE</td>
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<td>08:30-09:20 am</td>
<td>MUSI 322</td>
<td>Claure F</td>
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<td>ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. INCLUDES SENIOR COMPOSITION RECITAL; HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETING TIME LISTED IS THE CAPSTONE MEETING. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION&gt;</td>
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<td>MUCP 4310</td>
<td>INSTRUMENTATION</td>
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<td>COURSE TOPIC: ACOUSTIC ECOLOGY &amp; SOUND ART</td>
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Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18
## MUSI 2009WFCRE 3.0 09:30 am-10:50 am
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

### MUCP 5180 SECONDARY COMP

700 (11415) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 5185 CONCENTRATION COMP

700 (11959) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

### MUCP 5190 MASTER'S COMPOSITION

700 (11422) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 5900 SPECIAL PROBLEMS

700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 5910 SPECIAL PROBLEMS

700 (11436) CRE V
701 (11437) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

### MUCP 6190 DOCTORAL COMPOSITION

700 (11441) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6195 ADV RES COMPOSITION

700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6200 ADV RES COMPUTER MUSIC

700 (11448) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6900 SPECIAL PROBLEMS

700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6910 SPECIAL PROBLEMS

700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

## MUED/Music Education

### MUED 1130 FOUNDATIONS

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<th>CRN</th>
<th>Type</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Class Location</th>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td>Webb A</td>
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<td>002</td>
<td>(11790)</td>
<td>CRE 1.0</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
<td>Mahaffey C</td>
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<td>003</td>
<td>(11791)</td>
<td>CRE 1.0</td>
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<td>Critchfield II</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

Course Topic: FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL.

Course Topic: FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL.

Course Topic: PROPOSAL.
CRE V 201 (12380)  
Course Topic: FINAL DEFENSE/GRADUATION.

CRE V 202 (12386)  
Course Topic: PROPOSAL.

CRE V 301 (12381)  
Course Topic: FINAL DEFENSE/GRADUATION.

CRE V 302 (12387)  
Course Topic: PROPOSAL.

CRE V 401 (12382)  
Course Topic: FINAL DEFENSE/GRADUATION.

CRE V 402 (12388)  
Course Topic: PROPOSAL.

CRE V 501 (12383)  
Course Topic: FINAL DEFENSE/GRADUATION.

CRE V 502 (12389)  
Course Topic: PROPOSAL.

CRE V 601 (12384)  
Course Topic: FINAL DEFENSE/GRADUATION.

CRE V 602 (12385)  
Course Topic: PROPOSAL.

CRE V 701 (12386)  
Course Topic: FINAL DEFENSE/GRADUATION.

CRE V 702 (12387)  
Course Topic: PROPOSAL.

CRE V 801 (15436)  
Course Topic: FINAL DEFENSE/GRADUATION.

CRE V 802 (15437)  
Course Topic: PROPOSAL.

MUED 5900  SPECIAL PROBLEMS

MUED 5900 700 (11818)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

MUED 5910 700 (11827)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV

MUED 6440 001 (11833)  
CRE 3.0  TR  03:30 pm-04:50 pm  WH 113  Rohwer D

MUED 6900  SPECIAL PROBLEMS

MUED 6900 700 (11834)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
## MUED 6910   SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUEN/Music Ensembles

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<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
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<td>502 (11464)</td>
<td>CRE 1.0 TROMBONE CHOIR.</td>
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<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
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<td>503 (11465)</td>
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<td>502 (11467)</td>
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<td>CRE 1.0 Cello</td>
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<td>MUSI 342</td>
<td>Osadchy E</td>
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<td>503 (14430)</td>
<td>CRE 1.0 VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
<td>T</td>
<td>12:59 pm-03:00 pm</td>
<td>MUSI 258</td>
<td>Bushkova J</td>
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<td>504 (15221)</td>
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<td>MUSI 258</td>
<td>Mei Y</td>
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<td>500 (11479)</td>
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<td>MUSI 132</td>
<td>Lee W</td>
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<td>MARIACHI AGUILAS</td>
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<td>500 (12178)</td>
<td>CRE 1.0 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
<td>M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSA 113</td>
<td>Emmanuel D</td>
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<td>OPERA THEATER</td>
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<td>001 (11481)</td>
<td>CRE 1.0 BAND</td>
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<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Dubberly T</td>
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<td>002 (11483)</td>
<td>CRE 1.0 COLLEGIUM SINGERS</td>
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<td>MUSI 254</td>
<td>Sparks R</td>
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<td>Course Topic: COLLEGIUM SINGERS</td>
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<td>001 (11482)</td>
<td>CRE 1.0 BAROQUE ORCHESTRA</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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<td>002 (11483)</td>
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<td>MUSI 254</td>
<td>Sparks R</td>
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<td>Course Topic: COLLEGIUM SINGERS</td>
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Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18
Course Topic: CHAMBER ENSEMBLES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 4585    NOVA ENSEMBLE

500 (11485) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040    GRAD OPERA THEATR

001 (11486) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 5530    EARLY MUSIC ENSEMBLES

001 (11487) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11488) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

003 (11489) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585    NOVA ENSEMBLE

500 (11509) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602    BRASS ENSEMBLES

501 (11490) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132
HORN CHOIR.

502 (11491) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11492) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611    JAZZ ENSEMBLES

501 (11493) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.

502 (11494) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
U-TUBES

503 (12405) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 5617    PERCUSSION ENSEMBLE

500 (11495) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11496) CRE 1.0  M  12:00 pm-12:50 pm  MUSI 142  Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Meeting Days</th>
<th>Time</th>
<th>Instructor</th>
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<tr>
<td>MUSI 142TR</td>
<td>ADVANCED CLASSICAL</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Ford M</td>
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<tr>
<td>MUSA 113TR</td>
<td>DRUMLINE BATTERY</td>
<td>TR</td>
<td>03:59 pm-05:50 pm</td>
<td>Rennick P</td>
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<tr>
<td>MUSA 102</td>
<td>STEEL BAND</td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
<td>Marvin T</td>
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<tr>
<td>MUSA 102</td>
<td>ADV STEEL BAND</td>
<td>W</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
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<tr>
<td>MUSI 142MW</td>
<td>BRAZILIAN</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>Sriji P</td>
</tr>
<tr>
<td>MUSI 142MW</td>
<td>ADV SOUTH INDIAN</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
</tr>
<tr>
<td>MUSI 113TR</td>
<td>AFRO-CUBAN</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
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<tr>
<td>MUSI 142TR</td>
<td>ADV SOUTH INDIAN</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
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<tr>
<td>MUSI 321TR</td>
<td>GAMELAN</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>Smith E</td>
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<td>MUSI 258T</td>
<td>RESTRICTED COURSE APPROVAL</td>
<td>TR</td>
<td>02:00 pm-03:50 pm</td>
<td>Osadchy E</td>
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<tr>
<td>MUSI 258R</td>
<td>RESTRICTED COURSE</td>
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<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
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<tr>
<td>MUSI 132T</td>
<td>FLUTE CHOIR</td>
<td>TR</td>
<td>06:00 pm-07:20 pm</td>
<td>Clardy M</td>
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<tr>
<td>MUSI 288R</td>
<td>RESTRICTED COURSE</td>
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<td>03:59 pm-06:00 pm</td>
<td>Haefner J</td>
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<tr>
<td>MUSI 116</td>
<td>RESTRICTED COURSE</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>Johnson T</td>
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<td>MUSI 342</td>
<td>RESTRICTED COURSE</td>
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<td>Osadchy E</td>
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<tr>
<td>MUSI 258</td>
<td>RESTRICTED COURSE</td>
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<td>02:00 pm-03:50 pm</td>
<td>Osadchy E</td>
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<tr>
<td>MUSI 258</td>
<td>RESTRICTED COURSE</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
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<tr>
<td>MUSI 258</td>
<td>RESTRICTED COURSE</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
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<tr>
<td>MUSI 258</td>
<td>RESTRICTED COURSE</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
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MUEN 5621 STRING ENSEMBLES

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<tr>
<td>MUSI 116</td>
<td>CLASSICAL GUITAR</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>Osadchy E</td>
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<tr>
<td>MUSI 342</td>
<td>RESTRICTED COURSE APPROVAL</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>Osadchy E</td>
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<tr>
<td>MUSI 258</td>
<td>RESTRICTED COURSE APPROVAL</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>Osadchy E</td>
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<tr>
<td>MUSI 258</td>
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<td>Mei Y</td>
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<td>MUSI 258</td>
<td>RESTRICTED COURSE APPROVAL</td>
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<td>Mei Y</td>
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MUEN 5625 WIND ENSEMBLES

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<tr>
<td>MUSI 132</td>
<td>FLUTE CHOIR</td>
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<td>06:00 pm-07:20 pm</td>
<td>Clardy M</td>
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<td>MUSI 258</td>
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MUEN 5630 HARP ENSEMBLE

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MUET/Ethnomusicology

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<td>GLOBAL POP MUSIC</td>
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<td>Virani V</td>
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<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
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<td>Friedson S</td>
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<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
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<td>Alorwoyie G</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES
001 (14974)  CRE 3.0  W 12:59 pm-03:50 pm  MUSI 322  Friedson S

MUET 5210  SEM ETHNOMUSICOL
001 (17081)  CRE 3.0  T 12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (12417)  CRE 1.0  M 06:00 pm-08:20 pm  PHYS 112  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700 (11896)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (17083)  CRE V
702 (17084)  CRE V

MUET 6010  CURRENT ISSUES
001 (17082)  CRE 3.0  T 12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (18125)  CRE 3.0  F 02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
003 (12068)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (11964)  CRE 1.0  M 06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12741)  CRE 1.0  M 05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
010 (12086)  CRE 3.0  R 05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR
MUSI 303 FOR ADDITIONAL INFORMATION.
011 (12107)  CRE 1.0  F 02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCHESTRAL REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
025 (12396)  CRE 1.0  F 11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12482)  CRE 1.0  W 04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16140)  CRE 1.0  F 09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
378x739. MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 4910 SPECIAL PROBLEMS
378x739. MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5890 STUDIES IN MUSIC
001 (18126) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
003 (8834) CRE V PAC 145 Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (8835) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12742) CRE 1.0 M 05:29 pm-07:20 pm MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
011 (12108) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.
025 (12397) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12483) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.
033 (16141) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET
MUGC 5900 SPECIAL PROBLEMS
378x739. MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5910 SPECIAL PROBLEMS
378x739. MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5930 PROB LIEU THESIS
378x739. MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5941 GRAD ART CERT RECITAL
378x739. MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5942 GRAD ART CERT RECITAL
378x739. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5943 GRAD ART CERT RECITAL
378x739. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5944 GRAD ART CERT RECITAL
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MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I
MUJS 1360  JAZZ FUNDAMENTALS
200 (11513) CRE 2.0  T  03:59 pm-04:50 pm  MUSI 262  Steinel M

MUJS 1361  JAZZ AURAL FUNDMT
001 (11514) CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (11515) CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm  MUSI 262  8/27/18-12/14/18

MUJS 1371  JAZZ KEYBD FUND
500 (11516) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
501 (11517) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
502 (11518) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 1470  INTR JAZZ RECORDS
001 (11519) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (11520) CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002 (11521) CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  McGuire C

MUJS 2370  JAZZ IMPROVISATION
001 (11522) CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Steinel M
002 (11523) CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
001 (11524) CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001 (11525) CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002 (11526) CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  McGuire C

MUJS 3370  ADV JAZZ IMPROV
002 (11527) CRE 2.0  TR  11:00 am-11:50 am  MUSI 262  Coil P

MUJS 3400  UNDERSTANDING JAZZ
001 (16514) CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (16515) CRE 3.0  M  09:59 am-10:50 am  MUSI 258  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MUJS 3610  JAZZ ARRANGING
001  (11528)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
001  (12676)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW 03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18

002  (18130)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 320  Patterson J

MUJS 4120  VOCAL JAZZ STYLES
001  (11529)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
001  (11530)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J

MUJS 4610  ADV JAZZ ARRANGNG
001  (11531)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706  (12761)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Steinel M

MUJS 4890  STUDIES IN JAZZ
700  (18140)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
Course Topic: JAZZ IMPROVISATION FOR STRINGS
701  (18132)  CRE V  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
Course Topic: MIDI SEQUENCING USING LOGIC PRO

MUJS 4900  SPECIAL PROBLEMS
700  (11532)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700  (11543)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (12726)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (12728)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001  (12729)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZZ AUR SKIL
001  (16242)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (16243)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (16245)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002  (16246)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003  (16248)  CRE 1.0

MUJS 5370  GRAD REV JAZZ IMPROV
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<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>Murphy J</td>
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<td>09:00 am-09:50 am</td>
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<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
<td>Baylock A</td>
<td>3.0</td>
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<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>DeRosa R</td>
<td>3.0</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 282</td>
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<tr>
<td></td>
<td></td>
<td>Mooney D</td>
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<td>Barnes J</td>
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<td>MUJS 5535</td>
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<td>GRAD REV JAZZ ARR I</td>
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<td>Murphy J</td>
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MULB/Music, Laboratories

MULB 1801 | A CAPELLE CHOIR
MULB 1802  CONCERT CHOIR
500  (11579)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1803  WOMENS CHORUS
500  (11580)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1805  ORCHESTRA
500  (11582)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.

501  (11583)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
Course Topic:  CONCERT ORCHESTRA
CONCERT ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (11584)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520  (15139)  CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (11585)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501  (14438)  CRE 1.0  Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (11586)  CRE 1.0  MUSI 282  Baylock A

MULB 1811  ACCOMPANYING
500  (11596)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets:  T 08:30 am-09:20 am MUSI 221  8/27/18-12/14/18

501  (12674)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets:  R 12:00 pm-12:50 pm MUSI 221  8/27/18-12/14/18

MULB 1812  MARCHING BAND
500  (11597)  CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

501  (11598)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets:  U 06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

502  (11599)  CRE 1.0  MWF  04:15 pm-06:30 pm  FIEL  Williams N
COLORGUARD.  THIS CLASS MEETS IN PAC 132.
Also meets:  MW 06:14 pm-07:15 pm FIEL  8/27/18-12/14/18

MULB 1813  CONCERT BAND
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULLB 1815 MENS CHORUS

MULLB 1816 UNIVERSITY SINGERS

MULLB 1817 JAZZ GUITAR LAB

MULLB 1819 JAZZ KEYBOARD LAB

MULLB 1820 JAZZ SINGERS LAB

MULLB 1821 LATIN JAZZ LAB

MULLB 5171 LG ENS CHOR

MULLB 5172 LG ENS ORCHESTRA

MULLB 5173 LG ENS BAND
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.

MULB 5175    LG ENS ACCOMPNYNG

MUSI 301    M 02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610    MUSIC AS COMMUNICATION
MUSI 301 TR Anderson R CRE 3.0 09:30 am-10:50 am MUSI 301 Anderson R

Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

MUSI 258 MWF La Spata A CRE 3.0 12:00 pm-12:50 pm MUSI 258 La Spata A

NON-MUSIC MAJORS ONLY.

MUSI 321 MWF McGinney W CRE 3.0 09:59 am-10:50 am MUSI 321 McGinney W

HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUSI 258 MWF Prince A CRE 3.0 11:00 am-11:50 am MUSI 258 Prince A

NON-MUSIC MAJORS.

STUDENTS MUST ALSO BE ENROLLED IN MUSI 350 LABORATORY. MUSI 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 289 FLAB 0.0 08:00 am-08:50 am MUSI 289 Morey II M

MUSI 322 F Anderson BLAB 0.0 11:00 am-11:50 am MUSI 322 Anderson B

MUSI 3510 MUF HIST 1750

001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H

STUDENTS MUST ALSO BE ENROLLED IN MUSI 350 LABORATORY. MUSI 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (11641) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287
302 (11642) LAB 0.0 F 11:00 am-11:50 am MUSI 321
303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287
304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287
305 (18008) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Morey II M

MUSI 3510 MUF HIST 1750-PRES

001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P

STUDENTS MUST ALSO BE ENROLLED IN MUSI 350 LABORATORY. MUSI 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250
304 (11648) LAB 0.0 F 11:00 am-11:50 am MUSI 289
305 (18009) LAB 0.0 F 11:00 am-11:50 am MUSI 322 Anderson B

MUMH 4050 SYMPHONIC LITERAT
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<td>MUSI 113</td>
<td>AMERICAN BAND.</td>
<td>Gerrard C</td>
<td>11:00 am-12:20 pm</td>
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<td>MUSI 290</td>
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<td>Mondelli P</td>
<td>11:00 am-11:50 am</td>
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<td>Geoffroy-Schwin</td>
<td>09:30 am-10:50 am</td>
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**Course Topic: RE-EVALUATING VERDI**

"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

**MUMH 6510 SEM PERF PRAC**

001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

**MUMH 6730 RENAISSANCE MUSIC**

001 (17093) CRE 3.0 MW 11:00 am-11:50 am MUSI 322 Brand B

Course Topic: MUS & PRINT ITALIAN RENAISSANCE MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

**MUMH 6900 SPECIAL PROBLEMS**

700 (11680) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910 SPECIAL PROBLEMS**

700 (11691) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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**MUPH/Performing Arts Health**

**MUPH 5000 INTRO PERF ART HEALTH**

001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUPH 6010 SEM PERF ART HEALTH**

001 (11336) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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**MUSM/Music, Sacred Music**

**MUSM 5288 SAC MUS 19TH/20TH CEN**

001 (15169) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

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**MUTH/Music Theory**

**MUTH 1300 EXPLOR IN MUSIC I**

001 (12494) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301

002 (18112) CRE 3.0 INET Sovik T

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 1400 THEORY I**

001 (11697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B

FOR MUSIC MAJORS ONLY.

003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B

FOR MUSIC MAJORS ONLY.

**MUTH 1410 AURAL SKILLS I**

001 (11698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320

002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288

003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288

004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289
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Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.
MUSI 322TR Lavacek J CRE 3.0 11:00 am-12:20 pm
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700 ANLYTICL SYSTM I
001 (17089) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

MUTH 6900 SPECIAL PROBLEMS
700 (11763) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (11774) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.