# College of Music

## MUAG/App Music-Pedagogy, Diction, Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time Schedule</th>
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<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
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<td>02:00 pm-03:20 pm</td>
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**MUAG 1014**  
**KEYBD SKLS MU MAJ**
- 500 (11177) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121  
- 501 (11178) CRE 1.0 TR 09:30 am-10:50 am MUSI 121  
- 503 (11179) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252

**MUAG 1102**  
**BRASS CLASS**
- 500 (11180) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J  
- 501 (11181) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Lankford J  
- 502 (11182) CRE 1.0 TR 09:30 am-10:50 am MUSI 132  
- 503 (12419) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132  
- 504 (18020) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 132 Bruce D

**MUAG 1107**  
**GUITAR CLASS**
- 500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H  
  CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117**  
**PERCUSSION CLASS**
- 500 (11183) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M  
- 501 (11184) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Jimbu M  
- 503 (16501) CRE 1.0 TR 08:00 am-09:20 am MUSI 142 Davis B

**MUAG 1121**  
**STRINGS CLASS**
- 500 (11186) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Warger T  
- 502 (11187) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Warger T  
- 503 (14470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E

**MUAG 1124**  
**VOICE NON MUS MAJ**
- 500 (11188) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Watson K  
  Course Topic: NON-MUSIC MAJORS ONLY  
- 501 (17058) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320 Hansen J  
  MUSICAL THEATER EMPHASIS

**MUAG 1125**  
**WOODWINDS CLASS**
- 500 (11189) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B  
- 501 (11190) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 Wilkins B  
- 502 (11191) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 Abdelhadi J  
- 503 (11192) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116 Abdelhadi J

**MUAG 1224**  
**VOICE MUSIC MAJ**
- 500 (11193) CRE 1.0 MWF 11:00 am-11:50 am MUSI 288 Nyetam R  
  MUSIC MAJORS ONLY
MUAG 1500  OCCUP HEALTH MUSIC
001  (11961)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905  ENGLISH DICTION
001  (16505)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 289  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002  (12737)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 2006  Reikofski H
003  (14507)  CRE 1.0  MW  08:00 am-08:50 am  MUSI 289  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION
001  (11195)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 289
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002  (15302)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 289  Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001  (11196)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 230
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700  (16302)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260  PIANO LITERATURE
001  (11194)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800  FNDMNTLS CONDCTNG
001  (11197)  CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
002  (11198)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
003  (11199)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230
004  (11200)  CRE 2.0  MWF  08:00 am-08:50 am  PAC 132  Deignan R

MUAG 3820  CHORAL CONDUCTING
001  (11201)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001  (11202)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
BAND.
002  (11203)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700  (11204)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO
001  (11205)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4220  FUND SING-ACT TECH
001  (18104)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 4225  ORATORIO REP AND PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (16758) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 4350  REPAIR MUS INSTS
700 (11207) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (12177) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSCIOND LIT
001 (16240) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
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Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
MUSI 322R Claure FCRE 3.0 08:30 am-09:20 am

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18

Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18

Also meets: W 11:00 am-11:50 am MUSI 301 10/14/18-10/14/18

Also meets: W 11:00 am-11:50 am MUSI 301 11/1/18-11/1/18

Also meets: W 11:00 am-11:50 am MUSI 301 11/2/18-11/2/18

MUAG 4740 SEM CHURCH MUSIC

001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS

700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (12669) CRE 3.0 MUSI 253 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

700 (12670) CRE 3.0 MUSI 253 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200 PIANO LITERATURE

001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION

001 (12671) CRE 2.0 TR 12:30 pm-01:50 pm MUSI 322 Lane J

PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (12228) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225 ORATORIO REP PRACT

001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS

700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 225 Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18

MUAG 5275 INST COLLAB LIT SURVEY
MUAG 5300  SCI & PED SINGING
001  (12738)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTS
700  (15193)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
    Course Topic: WOODWIND REPAIR
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (15194)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
    Course Topic: BRASS REPAIR
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001  (12479)  CRE 3.0  MUSI 236  Bennight B
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001  (12227)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
    Course Topic: GROUP PIANO PEDAGOGY
    GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700  (11284)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
    ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
    SEE SCHEDULE FOR MUEN 5040.
    Also meets: F 11:00 am-11:50 am MUSA 113  8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700  (11888)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Dubberly T
    Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700  (12420)  CRE 1.0
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700  (12421)  CRE 1.0
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001  (16133)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
001  (17060)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5820  SYMPHONIC LIT II
001  (17059)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRU CONDUC
001  (11285)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002  (11286)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D

003  (11890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860  SYMPHONIC LIT - WINDS I
001  (11287)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E
MUAG 5910  SPECIAL PROBLEMS

MUAG 6260  PIANO LITERATURE

MUAG 6290  VOCAL LITERATURE

MUAG 6360  INSTRUMENTAL LIT

MUAG 6370  INSTRUMENTAL LIT

MUAG 6850  ADV SCORE RDG & I

MUAG 6900  SPECIAL PROBLEMS

MUAG 6910  SPECIAL PROBLEMS

MUCE 4000  CAREER DEV IN PROF MUS

MUCE 4030  MUS IND ENTREP
PRACTICUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000  MUSICAL ENTREPRENEUR

001  (15133)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
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Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020  SEM PERF ARTS MNG

001  (16048)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
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Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030  PRACTICUM

001  (15134)  CRE 3.0  W  11:00 am-11:50 am  MUSI 301

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
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Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Topic</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301W</td>
<td>Dubois S</td>
<td>STRINGS ONLY</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>Paul P</td>
<td>PIANISTS ONLY</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>Nestler E</td>
<td>WOODWIND CHAMBER MUSIC</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>Mannix N</td>
<td>BRASS CHAMBER MUSIC</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 282MW</td>
<td>Leali B</td>
<td>JAZZ CHAMBER MUSIC</td>
<td>03:59-04:50</td>
<td>MUSI 282</td>
<td>Also meets: MW 03:59-04:50 pm MUSI 263 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUSI 142MW</td>
<td>Gibson G</td>
<td>Percussion Ensemb</td>
<td>12:00-12:50</td>
<td>MUSI 142</td>
<td>CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSI 142MW</td>
<td>Livernois C</td>
<td>Percussion Ensemb</td>
<td>12:59-01:50</td>
<td>MUSI 142</td>
<td>CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Sriji P</td>
<td>South Indian</td>
<td>06:59-08:50</td>
<td>MUSI 142</td>
<td>ADV SOUTH INDIAN</td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>Alorwoyie G</td>
<td>Afrikan</td>
<td>06:30-07:20</td>
<td>MUSA 113</td>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUSA 102W</td>
<td>Aponte J</td>
<td>Brazilian</td>
<td>03:59-04:50</td>
<td>MUSI 142</td>
<td>ADV STEEL BAND</td>
</tr>
<tr>
<td>MUSA 102W</td>
<td>Sriji P</td>
<td>South Indian</td>
<td>06:59-08:50</td>
<td>MUSI 142</td>
<td>ADV SOUTH INDIAN</td>
</tr>
<tr>
<td>MUSA 102W</td>
<td>Alorwoyie G</td>
<td>Afrikan</td>
<td>06:30-07:20</td>
<td>MUSA 113</td>
<td></td>
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</tbody>
</table>
MUSA 113 TR Alorwoyie G CRE 1.0 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.

MUSI 142 TR Aponte J CRE 1.0 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

MUSI 142 MW Aponte J CRE 1.0 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

MUSA 113 AT Smith E CRE 1.0 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUCM 3621 GUITAR ENSEMBLE
500 (12194) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630 HARPO ENSEMBLE
500 (11480) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARPO MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (11785) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12192) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED: MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (11786) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11787) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (11788) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12736) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC
500 (11789) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (11356) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 1190 BEGINNING COMP II
**MUCP 2080  SECONDARY COMP I**

700  (11358) CRE  V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2180  INTERMEDIATE COMP I**

700  (11360) CRE  1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2200  COMPOSITION SEMINAR**

001  (17925) CRE  1.0
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

**MUCP 3090  CLASS COMPOSITION II**

001  (11958) CRE  3.0  MWF  11:00 am-11:50 am  MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3180  ADVANCED COMP I**

700  (11373) CRE  3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3190  ADVANCED COMP II**

700  (11380) CRE  3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4080  SECONDARY COMP II**

700  (11387) CRE  3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 4180  ADVANCED COMP III**

700  (11391) CRE  3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 4195  SR COMP REC CAPSTONE**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 4310</td>
<td>INSTRUMENTATION</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
<td>Thiede J</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
</tr>
<tr>
<td>MUCP 4670</td>
<td>INTRO ELECTROACOUSTIC</td>
<td>MWF</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 252</td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>MUCP 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>Multiple Sections Offered</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
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<tr>
<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUCP 5080</td>
<td>COMPOSITION SEMINAR</td>
<td>WF</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 252</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5180</td>
<td>SECONDARY COMP</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
</tr>
<tr>
<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
</tr>
<tr>
<td>MUCP 5190</td>
<td>MASTER'S COMPOSITION</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
</tr>
<tr>
<td>MUCP 5900</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>Course Code</td>
<td>Title</td>
<td>Section</td>
<td>Credits</td>
<td>Days</td>
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<tr>
<td>MUCP 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (11436)</td>
<td>CRE V</td>
<td>3.0</td>
<td>MWF 12:59 pm-01:50 pm</td>
<td>MUSI 2009</td>
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<tr>
<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
<td>700 (11441)</td>
<td>CRE 3.0</td>
<td>M 11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 6195</td>
<td>ADV RES COMPOSITION</td>
<td>700 (12202)</td>
<td>CRE 3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>700 (11448)</td>
<td>CRE 3.0</td>
<td>M 11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>001 (12193)</td>
<td>CRE 1.0</td>
<td>MW 03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td>Brown J</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>001 (11792)</td>
<td>CRE 2.0</td>
<td>MW 11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001 (11794)</td>
<td>CRE 3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSI 324</td>
<td>Emmanuel D</td>
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<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHING III</td>
<td>001 (11796)</td>
<td>CRE 3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSA 113</td>
<td>Coppola W</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>001 (11796)</td>
<td>CRE 3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSA 113</td>
<td>Coppera W</td>
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</tbody>
</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

**MUED 4109**  
TCH INSTR MUS ELEM  
001 (11797) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4203**  
MUS PERF CHORAL  
001 (11798) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4209**  
MUS PERF INSTR  
001 (11799) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4209**  
MUS PERF INSTR  
002 (11800) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4900**  
SPECIAL PROBLEMS  
700 (11801) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4910**  
SPECIAL PROBLEMS  
700 (11807) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5120**  
APP RSCH MUSIC ED  
001 (17493) CRE 3.0 R 05:00 pm-07:50 pm MUSI 320 Taylor D

**MUED 5280**  
CURRENT ISSUES IN MUED  
001 (14976) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Coppola W

**MUED 5510**  
PHIL FOUND MUSTCH  
001 (12354) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Emmanuel D

**MUED 5890**  
PROJECT PRACTICUM  
101 (12401) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

Rohwer D

102 (12385) CRE V Course Topic: PROPOSAL PROPOSAL.

Rohwer D

201 (12380) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

Emmanuel D

202 (12386) CRE V Course Topic: PROPOSAL PROPOSAL.

301 (12381) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

Emmanuel D

302 (12387) CRE V Course Topic: PROPOSAL PROPOSAL.
Course Topic: FINAL DEFENSE

401 (12382) CRE V
Taylor D
Course Topic: FINAL DEFENSE/GRADUATION.

402 (12388) CRE V
Taylor D
Course Topic: PROPOSAL
PROPOSAL.

501 (12383) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (12389) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (12384) CRE V
Henry W
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (12390) CRE V
Henry W
Course Topic: PROPOSAL
PROPOSAL.

701 (12402) CRE V
Chappell E
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (12403) CRE V
Course Topic: PROPOSAL
PROPOSAL.

801 (15436) CRE V
Powell S
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113 Rohwer D

MUED 6900 SPECIAL PROBLEMS

700 (11834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (11845) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 HORN CHOIR.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 232T</td>
<td>11464</td>
<td>TROMBONE CHOIR</td>
<td></td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18</td>
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<tr>
<td>MUSI 232W</td>
<td>11465</td>
<td>EUPHONIUM/TUBA CHOIR</td>
<td></td>
<td>06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
<td>Childs D</td>
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<td>Course Topic: TUBA EUPH CHOIR</td>
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<tr>
<td>MUEN 2611</td>
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<td>JAZZ ENSEMBLES</td>
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<tr>
<td>MUSI 263</td>
<td>11466</td>
<td>BEGINNING JAZZ WINDS</td>
<td></td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 263</td>
<td></td>
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<tr>
<td>MUSI 292</td>
<td>11467</td>
<td>TUBA EUPH CHOIR</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S</td>
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<td>U-TUBES</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Baker T</td>
</tr>
<tr>
<td>MUEN 2621</td>
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<td>STRING ENSEMBLES</td>
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<tr>
<td>MUSI 262</td>
<td>11479</td>
<td></td>
<td></td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Lee W</td>
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<tr>
<td>MUEN 2625</td>
<td></td>
<td>WIND ENSEMBLES</td>
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<tr>
<td>MUSI 2626</td>
<td></td>
<td>MARIACHI AGUILAS</td>
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<tr>
<td>MUSI 342</td>
<td>11478</td>
<td>FLUTE CHOIR</td>
<td></td>
<td>06:30 pm-07:50 pm</td>
<td>MUSA 113</td>
<td>Emmanuel D</td>
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<tr>
<td></td>
<td></td>
<td>Intro to Mariachi (for beginners). Also experience learning secondary Mariachi instruments for current players. Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18</td>
<td></td>
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<tr>
<td>MUEN 3040</td>
<td></td>
<td>OPERA THEATER</td>
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<tr>
<td>PAC 149</td>
<td>11481</td>
<td></td>
<td></td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Dubberly T</td>
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<td>Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
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<td>Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
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<td>Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18</td>
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<td>Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
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<tr>
<td>MUEN 4530</td>
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<td>COLLEGIUM MUSICUM</td>
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<tr>
<td>MUSI 253</td>
<td>11482</td>
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<td></td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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<tr>
<td></td>
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<td>Course Topic: Baroque Orchestra Required audition and enrollment in Baroque lessons. Contact Instructor.</td>
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<tr>
<td>MUSI 254</td>
<td>11483</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>Sparks R</td>
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<td></td>
<td>Course Topic: Collegium Singers</td>
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<tr>
<td>MUSI 253</td>
<td>11484</td>
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<td></td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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<tr>
<td></td>
<td></td>
<td>Course Topic: Chamber Ensembles Restricted course. Approval required. Contact department. Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18</td>
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<tr>
<td>MUEN 4585</td>
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<td>NOVA ENSEMBLE</td>
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<tr>
<td>MUSI 1001</td>
<td>11485</td>
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<td></td>
<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
<td>McNutt E</td>
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<td></td>
<td>Contemporary Chamber Ensemble. Contact instructor for audition information. Restricted course approval required. Contact Instructor.</td>
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</table>
| MUEN 5040   |        | GRAD OPERA THEA...
MUEN 5530  EARLY MUSIC ENSEMBLES

001 (11486)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T
Also meets: W  03:45 pm-06:14 pm  PAC 149  8/27/18-12/14/18
Also meets: R  03:14 pm-06:14 pm  PAC 149  8/27/18-12/14/18
Also meets: R  06:59 pm-09:00 pm  PAC 149  8/27/18-12/14/18
Also meets: F  02:15 pm-06:14 pm  PAC 149  8/27/18-12/14/18

Also meets: W  03:45 pm-06:14 pm  PAC 149  8/27/18-12/14/18
Also meets: R  03:14 pm-06:14 pm  PAC 149  8/27/18-12/14/18
Also meets: R  06:59 pm-09:00 pm  PAC 149  8/27/18-12/14/18
Also meets: F  02:15 pm-06:14 pm  PAC 149  8/27/18-12/14/18

Course Topic:  BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS.  CONTACT INSTRUCTOR.

002 (11488)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Also meets: F  12:59 pm-01:50 pm  MUSI 230  8/27/18-12/14/18

Course Topic:  COLLEGIUM SINGERS

003 (11489)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

Also meets: TR  04:15 pm-06:50 pm  MUSI 237  8/27/18-12/14/18

MUEN 5585  NOVA ENSEMBLE

500 (11509)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES

501 (11490)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Baker T
HORN CHOIR.

502 (11491)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm  MUSA 113  8/27/18-12/14/18

503 (11492)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic:  TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES

501 (11493)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.

502 (11494)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S

503 (12405)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE

500 (11495)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11496)  CRE 1.0  M  MUSI 142  Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (11497)  CRE 1.0  TR  11:00 am-12:00 pm  MUSI 142  Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (11498)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.

505 (11499)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Marvin T
STEEL BAND.

506 (11500)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  ADV STEEL BAND
Also meets: F  03:00 pm-03:50 pm  MUSA 102  8/27/18-12/14/18
MUEN 5621 STRING ENSEMBLES

500 (11506) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Johnson T
CLASSICAL GUITAR.

501 (12082) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14431) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOULUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

504 (15222) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

500 (11507) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (11508) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (16178) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (11510) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT

001 (12416) CRE 1.0 M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS

700 (11891) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030 MUSIC CULTURES

001 (14974) CRE 3.0 W 12:59 pm-03:50 pm MUSI 322 Friedson S

MUET 5210 SEM ETHNOMUSICOL

001 (17081) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617 AFRICAN MUSIC/MOVEMENT

001 (12417) CRE 1.0 M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G
MUET 5900  SPECIAL PROBLEMS

700  (11896)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (17083)  CRE V

702  (17084)  CRE V

MUET 6010  CURRENT ISSUES

001  (17082)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC

001  (18125)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003  (12068)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004  (11964)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005  (12741)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

010  (12086)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.

011  (12107)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPETOIRE, WOODWINDS AND HORN.

025  (12396)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026  (12482)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033  (16140)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS

700  (8798)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS

700  (8819)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC

001  (18126)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
PAC  145 Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (8835)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12742)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

011 (12108)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

025 (12397)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026 (12483)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033 (16141)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
700 (8836)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700 (8857)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700 (8872)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700 (11982)  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (11991)  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (11999)  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (12007)  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (8877)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (8899)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
### MUGC 6941  GRAD ART CERT RECITAL
700 (12015) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 6942  GRAD ART CERT RECITAL
700 (12023) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 6943  GRAD ART CERT RECITAL
700 (11966) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 6944  GRAD ART CERT RECITAL
700 (11974) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 6950  DISSERTATION
700 (8929) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 6951  DISSERTATION
700 (8947) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 6952  DISSERTATION
700 (8964) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 6953  DISSERTATION
700 (8979) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 6954  DISSERTATION
700 (8990) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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### MUJS/Music, Jazz Studies

#### MUJS 1131  JAZZ PERF FUND I

<table>
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<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
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<tr>
<td>502</td>
<td>(11857)</td>
<td>12:59 pm-01:50 pm MUSI 262</td>
<td>Seaton L</td>
<td>BASS</td>
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<tr>
<td>503</td>
<td>(11858)</td>
<td>03:00 pm-03:50 pm MUSI 121</td>
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<td>PIANO</td>
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<td>504</td>
<td>(11859)</td>
<td>12:59 pm-01:50 pm MUSI 262</td>
<td>Steinel M</td>
<td>TRUMPET</td>
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<td>505</td>
<td>(11860)</td>
<td>12:00 pm-12:50 pm MUSI 262</td>
<td>Leali B</td>
<td>SAXOPHONE</td>
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<tr>
<td>506</td>
<td>(11861)</td>
<td>12:59 pm-01:50 pm MUSI 292</td>
<td>Finzer N</td>
<td>TROMBONE</td>
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Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18
MUJS 1360  JAZZ FUNDAMENTALS
500 (11516) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
501 (11517) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
502 (11518) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 1470  INTR JAZZ RECORDS
001 (11519) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (11520) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (11521) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370  JAZZ IMPROVISATION
001 (11522) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (11523) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
001 (11524) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 3360  ADV JAZZ IMPROV
001 (11525) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (11526) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

MUJS 3400  UNDERSTANDING JAZZ
001 (16514) CRE 3.0 R 12:30 pm-01:50 pm MUSI 258 Murphy J
  BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
  MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (16515) CRE 3.0 Murphy J
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN
  THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610  JAZZ ARRANGING
001 (11528) CRE 3.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 3920  SONGWRITING
001 (12676) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18
002 (18130) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J

MUJS 4120  VOCAL JAZZ STYLES
001 (11529) CRE 2.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 4470  HISTORY OF JAZZ
<table>
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<th>Instructor(s)</th>
<th>Days</th>
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<th>End Time</th>
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<tbody>
<tr>
<td>MUJS 4610</td>
<td>ADV JAZZ ARRANGNG</td>
<td>DeRosa R</td>
<td>M</td>
<td>09:00 am</td>
<td>10:50 am</td>
<td>MUSI 292</td>
<td>11531</td>
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<tr>
<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td>Tixier S</td>
<td>V</td>
<td>09:00 am</td>
<td>11:50 am</td>
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<td>SPECIAL PROBLEMS</td>
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<td>MUJS 5120</td>
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<td>MUJS 5130</td>
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<td>09:50 am</td>
<td>MUSI 262</td>
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- Course Topic: JAZZ IMPROVISATION FOR STRINGS
  - Course Topic: MIDI SEQUENCING USING LOGIC PRO

Restrictions: Multiple sections offered. Approval required. Contact department.
MUJS 5470  COND COL JAZZ ENS
500  (11554)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500  (11555)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501  (12484)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
700  (12073)  CRE 2.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
001  (12678)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001  (12679)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

MUJS 5760  JAZZ ARRANGING
700  (11556)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/27/18-12/14/18

MUJS 5780  JAZZ STYLE ANALYS
001  (12181)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS
700  (11568)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
001  (12727)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18
002  (18131)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 320  Patterson J

MUJS 6010  SEM JAZZ HIST ANALYSIS
001  (17086)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 292  Murphy J

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (11579)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500  (11580)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (11581)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232

MULB 1805  ORCHESTRA
500  (11582)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15139) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14438) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (11586) CRE 1.0 MUSI 282 Baylock A

MULB 1811 ACCOMPANYING
500 (11596) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501 (12674) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MULB 1812 MARCHING BAND
500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

MULB 1813 CONCERT BAND
500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230

**MULB 1816  UNIVERSITY SINGERS**

500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

**MULB 1817  JAZZ GUITAR LAB**

500 (11604) CRE 1.0 Mooney D

**MULB 1819  JAZZ KEYBOARD LAB**

500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P

**MULB 1820  JAZZ SINGERS LAB**

500 (11607) CRE 1.0 Barnes J

**MULB 1821  LATIN JAZZ LAB**

500 (12196) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

**MULB 5171  LG ENS CHOIR**

501 (11609) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

502 (11610) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

503 (11611) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

505 (11612) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230

506 (11613) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

**MULB 5172  LG ENS ORCHESTRA**

500 (11614) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D

501 (12088) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C

Course Topic: CONCERT ORCHESTRA

CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 5173  LG ENS BAND**

500 (11615) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E

GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (11616) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D

GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502 (11617) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N

GRADUATE MARCHING BAND - WINDS.

Also meets: U 06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18
GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

JAZZ GUITAR LAB - SUPER 400.

Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 301TR Anderson RCRE 3.0 09:30 am-10:50 am 001 (11637)

Course Topic: MUSIC MAJORS ONLY

MUSIC MAJORS ONLY.

MUSI 321MWF McGinney WCRE 3.0 09:59 am-10:50 am 003 (11638)

HONORS COLLEGE STUDENTS ONLY.

MUSIC MAJORS ONLY.
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**Course Topic:** HONORS--NON-MUSIC MAJORS ONLY

**Course Topic:** HONORS COLLEGE STUDENTS ONLY.

**Course Topic:** NON-MUSIC MAJORS ONLY.

**Course Topic:** THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.

**Course Topic:** NON-MUSIC MAJORS ONLY

**Course Topic:** WEB-BASED INSTRUCTION.

**Course Topic:** THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**Course Topic:** MUSIC MAJORS.

**Course Topic:** BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT.

**Course Topic:** STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WWW.UNTECAMPUS.COM

**Course Topic:** 19TH CENT MUSIC

**Course Topic:** NON-MUSIC MAJORS.

**Course Topic:** 20TH CENT MUSIC

**Course Topic:** NON-MUSIC MAJORS.

**Course Topic:** MUS HIST TO 1750

**Course Topic:** STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

**Course Topic:** MUS HIST 1750-PRES

**Course Topic:** STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

**Course Topic:** SYMPHONIC LITERAT

**Course Topic:** AMERICAN BAND.

**Course Topic:** OPERA IN MEDIA

**Course Topic:** SPECIAL PROBLEMS
MUMH 4910  SPECIAL PROBLEMS

MUMH 4920  SENIOR THESIS

MUMH 5010  INTRO RESEARCH MU

MUMH 5030  ADV MUS RESEARCH

MUMH 5311  MUS HIST 750-1400

MUMH 5331  MUS HIST 1750-PRES

MUMH 5343  MUS HIST AFTER 1900

MUMH 5440  MUS IN U.S.

MUMH 5500  MUS HIST TO 1750

MUMH 5711  SEM MUSICOLOGY

MUMH 5900  SPECIAL PROBLEMS

MUMH 5910  SPECIAL PROBLEMS

MUMH 6160  MAJOR COMPOSERS

MUMH 6510  SEM PERF PRAC
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MUPH/Performing Arts Health

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MUSM/Music, Sacred Music

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MUTH/Music Theory

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003  (11703)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 290
005  (11704)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 320

MUTH 2400  THEORY III
001  (11705)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 258  Donley D
003  (12083)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 287
004  (12084)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 322  Sovik T
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
005  (12085)  CRE 2.0  MWF  12:00 pm-12:50 pm  MUSI 287  Lavacek J
006  (18127)  CRE 2.0  INET  Robertson G

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS,
AND FOR FINALS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
Also meets:  M  09:00 am-09:50 am  MUSI 301  8/27/18-8/27/18
Also meets:  F  09:00 am-09:50 am  MUSI 301  10/19/18-10/19/18

MUTH 2410  AURAL SKILLS III
001  (11706)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 288
002  (12149)  CRE 1.0  TR  08:00 am-08:50 am  MUSI 320
003  (11707)  CRE 1.0  TR  09:00 am-09:50 am  MUSI 320
004  (11708)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 320
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006  (11710)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 287
007  (11711)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 290
008  (12356)  CRE 1.0  TR  08:00 am-08:50 am  MUSI 289
009  (12475)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 290
010  (12497)  CRE 1.0  TR  09:00 am-09:50 am  MUSI 250
011  (18006)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 250
012  (18007)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 250

MUTH 2500  THEORY IV
002  (11712)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 2006  Schwarz D
003  (11713)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 2006  Schwarz D

MUTH 2510  AURAL SKILLS IV
001  (11714)  CRE 1.0  TR  08:00 am-08:50 am  MUSI 288
005  (12498)  CRE 1.0  TR  09:00 am-09:50 am  MUSI 288

MUTH 3410  16TH C COUNTERPNT
002  (11715)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 3420  18TH C COUNTERPNT
001  (11716)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Graf B
002  (11717)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Cubero D

MUTH 3510  FORM ANALYSIS
001  (11718)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 288
002  (12362)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288

MUTH 4370  SCHNKRIAN ANALYSIS
001  (11719)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Lavacek J
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