## MUAG/App Music-Pedagogy, Diction, Lit

### MUAG 1001  PIANO NON MUS MAJ

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course Topic</th>
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### MUAG 1002  PIANO NON MUS MAJ

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### MUAG 1011  KEYBD SKLS MU MAJ

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### MUAG 1012  KEYBD SKLS MU MAJ

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MUAG 1013   KEYBD SKLS MU MAJ
500  (11171)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121  Ulasiuk D
501  (11172)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121  Xie D
502  (11173)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121  Kim S
503  (11174)  CRE 1.0  TR    11:00 am-11:20 pm  MUSI 121  Schwan T
505  (11175)  CRE 1.0  TR    08:00 am-09:20 am  MUSA 110  Parys M
506  (11176)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121  Kim S
507  (15249)  CRE 1.0  TR    08:00 am-09:20 am  MUSI 252  Zhou N
508  (18208)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 252  Parys M

MUAG 1014   KEYBD SKLS MU MAJ
500  (11177)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121  Beckman Jr B
501  (11178)  CRE 1.0  TR    09:30 am-10:50 am  MUSI 121  Polgar E
503  (11179)  CRE 1.0  TR    12:30 pm-01:50 pm  MUSI 252  Polgar E

MUAG 1102   BRASS CLASS
500  (11180)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Lankford J
501  (11181)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Lankford J
FOR BRASS CONCENTRATIONS.
502  (11182)  CRE 1.0  TR    09:30 am-10:50 am  MUSI 132  Humphreys D
503  (12419)  CRE 1.0  TR    11:00 am-12:20 pm  MUSI 132  Humphreys D
504  (18020)  CRE 1.0  TR    12:30 pm-01:50 pm  MUSI 132  Bruce D

MUAG 1107   GUITAR CLASS
500  (15301)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117   PERCUSSION CLASS
500  (11183)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Bolchoz N
MUSIC EDUCATION MAJORS.
501  (11184)  CRE 1.0  TR    09:30 am-10:50 am  MUSI 142  Sailer D
MUSIC EDUCATION MAJORS.
503  (16501)  CRE 1.0  TR    08:00 am-09:20 am  MUSI 142  Jimbu M

MUAG 1121   STRINGS CLASS
500  (11186)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Nussbaum K
502  (11187)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Nussbaum K
503  (14470)  CRE 1.0  TR    11:00 am-12:20 pm  MUSI 137  Chappell E

MUAG 1124   VOICE NON MUS MAJ
500  (11188)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  Watson K
Course Topic: NON-MUSIC MAJORS ONLY
501  (17058)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 320  Hansen J
MUSICAL THEATER EMPHASIS

MUAG 1125   WOODWINDS CLASS
500  (11189)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  Wilkins B
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<th>Course Code</th>
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<th>Days</th>
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<td>WEB-BASED INSTRUCTION. VISIT <a href="http://WWW.UNTECAMPUS">WWW.UNTECAMPUS</a> FOR DETAILS. BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM-11:50AM IN MUSI 301</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4220  FUND SING-ACT TECH
001 (18104)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001 (16758)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (11206)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 4350  REPAIR MUS INSTS
700 (11207)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (12177)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001 (16240)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208)  CRE 1.0  Childs D
MULTIPLE SECTIONS OFFERED.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740    SEM CHURCH MUSIC
001 (14249) CRE 3.0  F  12:59 pm-03:50 pm MUSI 253  Taylor J

MUAG 4900    SPECIAL PROBLEMS
700 (11215) CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910    SPECIAL PROBLEMS
700 (11252) CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001    STU TEACH STUDIO PIANO
700 (12669) CRE 3.0 MUSA 117  Beckman Jr B
701 (18229) CRE 3.0  Paul P

MUAG 5002    STU TEACH GRP PIANO
700 (12670) CRE 3.0 MUSA 117  Beckman Jr B

MUAG 5200    PIANO LITERATURE
001 (14632) CRE 3.0  TR 09:30 am-10:50 am MUSI 295  Kang H

MUAG 5215    ADVANCED VOCAL DICTION
001 (12671) CRE 2.0  TR 12:30 pm-01:50 pm MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220    ADV SINGING-ACTING
001 (12228) CRE 1.0  MW 12:59 pm-01:50 pm PAC 149  Eaton J

MUAG 5225    ORATOARIO REP PRACT
001 (14215) CRE 3.0  TR 12:30 pm-01:50 pm MUSI 2006  Morscheck S

MUAG 5260    PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0  TR 11:00 am-12:20 pm MUSI 326  Puccinelli E

MUAG 5271    INSTR REP MASTER CLASS
700 (12148) CRE 3.0  M 09:59 am-11:50 am MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
MUAG 5275  INST COLLAB LIT SURVEY
700 (12466) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001 (12738) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350  REPAIR MUS INSTS
700 (15193) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (15194) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001 (12479) CRE 3.0 MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001 (12227) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700 (11284) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700 (11888) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Hagen E
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (12420) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (12421) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (16133) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5811  CHORAL LIT II
001 (17060) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5820  SYMPHONIC LIT II
001 (17059) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850  ADV INSTRUCONDUCT
001 (11285) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (11286) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
003 (11890) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (11287) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E
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<th>Course Code</th>
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<td>SPECIAL PROBLEMS</td>
<td>700</td>
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<td>12:59 pm-03:30 pm MUSI 250</td>
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<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
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<td>09:59 am-10:50 am MUSI 250</td>
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<td>MUAG 6260</td>
<td>PIANO LITERATURE</td>
<td>700</td>
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<td>08:00 am-09:20 am MUSI 295</td>
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<td>09:59 am-10:50 am MUSI 320</td>
<td>Guzman J</td>
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<td>MUCE 4020</td>
<td>PERF ARTS MGMT MUSIC</td>
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MUCE 4030  MUS IND ENTREP

001 (16123)  CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Claure F
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000  MUSICAL ENTREPRENEUR

001 (15133)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020  SEM PERF ARTS MNG

001 (16048)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030  PRACTICUM
MUST TAKE MUCS 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (11780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12191) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WWDND CHMBR MUSIC
500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/27/18-12/14/18

MUCM 3617 PERCUSSION ENSEMB
500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.

501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Gibson G
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
<table>
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<th>Type</th>
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<tr>
<td>MUSI 142TR</td>
<td>Ford M</td>
<td>11:00 am-12:20 pm</td>
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<tr>
<td>MUSA 113TR</td>
<td>Rennick P</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
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<td>MUSA 102</td>
<td>Marvin T</td>
<td>08:00 pm-08:50 pm</td>
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<tr>
<td>MUSA 102</td>
<td>Ford M</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
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<tr>
<td>MUSI 142TR</td>
<td>JCRE 1.0</td>
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<td>MUSI 289W</td>
<td>Sriji</td>
<td>05:00 pm-06:50 pm</td>
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<td>MUSI 142W</td>
<td>Sriji</td>
<td>06:59 pm-08:50 pm</td>
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<td>MUSI 142TR</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUSI 288R</td>
<td>Haefner J</td>
<td>03:59 pm-06:00 pm</td>
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<td>MUSI 301W</td>
<td>Dubois S</td>
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<td>MUSI 301W</td>
<td>Paul</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td>MUSI 301W</td>
<td>Ruzevic N</td>
<td>04:30 pm-05:50 pm</td>
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<td>MUSI 5510</td>
<td>Nestler E</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
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<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 288</td>
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<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>04:30 pm-05:50 pm</td>
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<td>MUCM 5520</td>
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MUCM 5550  JAZZ CHAMBR MUSIC

500  (11789)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 292  Leali B
Also meets: MW  03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW  03:59 pm-04:50 pm MUSI 282  8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001  (11356)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 287  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF  11:00 am-11:50 am MUSI 295  8/27/18-12/14/18
Also meets: MWF  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 1190  BEGINNING COMP II
001  (11357)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700  (11358)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 2180  INTERMEDIATE COMP I
700  (11360)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Also meets: M  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 2190  INTERMEDIATE COMP II
700  (11366)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001  (17925)  CRE 1.0  Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II
001  (11958)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195 SR COMP REC CAPSTONE

MEETING TIME LISTED IS THE CAPSTONE MEETING.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310 INSTRUMENTATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670 INTRO ELECTROACOUSTIC

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ACOUSTIC ECOLOGY & SOUND ART

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SONIC-VISUAL AESTHETICS

MUCP 5080 COMPOSITION SEMINAR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5180  SECONDARY COMP
700 (11415) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11959) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (11422) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS
700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS
700 (11436) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (11437) CRE 3.0  MWF 12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (16180) CRE 3.0  TR 09:30 am-10:50 am  MUSI 1001  Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (11441) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUED 1130  FOUNDATIONS
001 (12193) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  Brown J
002 (11790) CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Mahaffey C
003 (11791) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Deignan R
004 (12353) CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Mahaffey C
005 (12407) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  Critchfield II
006 (12739) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I
001 (11792) CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (11793) CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (11794) CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Emmanuel D
002 (11795) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
003 (18188) CRE 3.0  MWF 09:59 am-10:50 am  MUSI 324  Adams K

MUED 3200  MUSICIANSHIP TEACHING III
001 (11796) CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (17067) CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Taylor D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (11797) CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (11798) CRE 3.0  TR  09:30 am-11:50 am  MUSA 115  Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (11799) CRE 3.0  TR  08:00 am-09:20 am  MUSI 232  Fisher D
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11800) CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (11801) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (11807) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (17493) CRE 3.0  R  05:00 pm-07:50 pm  MUSI 324  Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (14976) CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Coppola W

MUED 5510  PHIL FOUND MUSTCH
001 (12354) CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Emmanuel D

MUED 5890  PROJECT PRACTICUM
MUED 5900    SPECIAL PROBLEMS
700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910    SPECIAL PROBLEMS
700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440    MEAS OF MUS BEHAV
MUED 6900  SPECIAL PROBLEMS
700 (11834) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700 (11845) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN/Music Ensembles

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Room</th>
<th>Time</th>
<th>Notes</th>
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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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<tr>
<td>501 (11463)</td>
<td>CRE 1.0 F</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td>Mickens S</td>
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<td>HORN CHOIR.</td>
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<td>502 (11464)</td>
<td>CRE 1.0 T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
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<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18</td>
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<td>503 (11465)</td>
<td>CRE 1.0 W</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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<td>501 (11466)</td>
<td>CRE 1.0 TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 263</td>
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<td>BEGINNING JAZZ WINDS.</td>
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<td>502 (11467)</td>
<td>CRE 1.0 TR</td>
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<td>MUSI 292</td>
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<td>503 (12404)</td>
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<td>MUSI 292</td>
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<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
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<td>501 (12081)</td>
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<td>503 (14430)</td>
<td>CRE 1.0 T</td>
<td>12:59 pm-03:00 pm</td>
<td>MUSI 258</td>
<td>Bushkova J</td>
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<td>VIOLUNTI - VIOLIN</td>
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<td>ENSEMBLE CLASS.</td>
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<td>Also meets: W 06:00 pm-07:50 pm MUSI 258 8/27/18-12/14/18</td>
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<td>504 (15221)</td>
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<td>MUSI 258</td>
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<td>CHINESE MUSIC ENSEMBLE</td>
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<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
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<td>500 (11479)</td>
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<td>MUSI 132</td>
<td>Lee W</td>
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<td>FLUTE CHOIR.</td>
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<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
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<td>500 (12178)</td>
<td>CRE 1.0 M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>Emmanuel D</td>
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<td>INSTRUMENTS FOR CURRENT PLAYERS.</td>
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<td>Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18</td>
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<td>MUEN 3040</td>
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<td>001 (11481)</td>
<td>CRE 1.0 M</td>
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<td>PAC 149</td>
<td>Eaton J</td>
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<td>Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
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<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
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Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 4585 NOVA ENSEMBLE
500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/27/18-12/14/18
Also meets: F 09:00 am-09:59 am MUSA 113 8/27/18-12/14/18

MUEN 5040 GRAD OPERA THEATR

Course Topic: HORN CHOIR.

Course Topic: TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5530 EARLY MUSIC ENSEMBLES

Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585 NOVA ENSEMBLE
500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/27/18-12/14/18
Also meets: F 09:00 am-09:59 am MUSA 113 8/27/18-12/14/18

MUEN 5602 BRASS ENSEMBLES
501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S
HORN CHOIR.

502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.

502 (11494) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
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<th>Course Code</th>
<th>Instructor</th>
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<th>Days</th>
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<td>MUEN 5617</td>
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<td>PERCUSSION ENSEMBLE</td>
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<td>MUSA 113</td>
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<td>500 11495</td>
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<td>CRE 1.0</td>
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<td>MUSI 142</td>
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<td>Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Course Topic: PERCUSSION GROUP CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>502 11497</td>
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## MUET/Ethnomusicology

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## MUGC/General Music Courses

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<td>INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
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ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

MUSI 221TR Harlos SCRE 3.0 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 132F Baker TCRE 1.0 11:00 am-11:50 am MUSI 132 Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

MUSI 288W Fabian DCRE 1.0 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

MUSA 113F Gordon ACRE 1.0 09:59 am-10:50 am MUSA 113 Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900 SPECIAL PROBLEMS
700 (8798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (8819) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
001 (18126) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (8834) CRE V PAC 145 Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (8835) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12742) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

011 (12108) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

012 (18639) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION

025 (12397) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026 (12483) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

033 (16141) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (8836) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (8857) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (8872) CRE 3.0  MULTIPLE SECTIONS OFFERED.  
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MUGC 5941  GRAD ART CERT RECITAL  
700 (11982) CRE 3.0  
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MUGC 5942  GRAD ART CERT RECITAL  
700 (11991) CRE 3.0  
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MUGC 5943  GRAD ART CERT RECITAL  
700 (11999) CRE 3.0  
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MUGC 5944  GRAD ART CERT RECITAL  
700 (12007) CRE 3.0  
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MUGC 5950  THESIS  
700 (8877) CRE V  
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MUGC 6900  SPECIAL PROBLEMS  
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MUGC 6910  SPECIAL PROBLEMS  
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MUGC 6942  GRAD ART CERT RECITAL  
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MUGC 6943  GRAD ART CERT RECITAL  
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MUGC 6944  GRAD ART CERT RECITAL  
700 (11974) CRE 3.0  
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MUGC 6950  DISSERTATION  
700 (8929) CRE V  
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MUGC 6951  DISSERTATION  
700 (8947) CRE 3.0  
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MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I

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MUJS 1360  JAZZ FUNDAMENTALS

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
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<td>200</td>
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<td>T</td>
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<td>MUSI 262</td>
<td>Steinel M</td>
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MUJS 1361  JAZZ AURAL FUNDMT

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<th>Time</th>
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<td>MUSI 282</td>
<td>Booth J</td>
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MUJS 1370  JAZZ FUNDAMENTALS

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
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<td>001</td>
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<td>MW</td>
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<td>MUSI 262</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18</td>
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MUJS 1371  JAZZ KEYBD FUND

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<th>Time</th>
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<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
<td>Satterthwaite G</td>
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<tr>
<td>501</td>
<td>1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
<td>Bell J</td>
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<td>502</td>
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<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
<td>Huntley A</td>
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MUJS 1470  INTR JAZZ RECORDS

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MUJS 2360  JAZZ IMPROVISATION

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<th>Time</th>
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<th>Instructor</th>
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<td>TR</td>
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<td>MUSI 262</td>
<td>Booth J</td>
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<tr>
<td>002</td>
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MUJS 2370  JAZZ IMPROVISATION

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<td>03:00 pm-03:50 pm</td>
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<td>Steinel M</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
<td>Steinel M</td>
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MUJS 3120  VOCAL JAZZ TECHNQ
MUSI 263 MW Eckert R CRE 2.0 12:59 pm-01:50 pm  MUSI 263  Eckert R
MUSI 262 TR Seaton L CRE 2.0 09:59 am-10:50 am  MUSI 262  Seaton L
MUSI 262 TR Meder D CRE 2.0 09:59 am-10:50 am  MUSI 282  Finzer N
MUSI 262 MWF DeRosa R CRE 2.0 11:00 am-11:50 am  MUSI 262  DeRosa R
MUSI 287 MW Eckert R CRE 1.0 03:00 pm-03:50 pm  MUSI 292  Tixier S
MUSI 292 TR Jalkeus A CRE 2.0 11:00 am-11:50 am  MUSI 292  Jalkeus A
MUJS 3360 ADV JAZZ IMPROV 001 (11524) CRE 2.0 MW 12:59 pm-01:50 pm  MUSI 263  Eckert R
MUJS 3360 ADV JAZZ IMPROV 002 (11526) CRE 2.0 MW 09:59 am-10:50 am  MUSI 282  Finzer N
MUJS 3400 UNDERSTANDING JAZZ 001 (16514) CRE 3.0 R 12:30 pm-01:50 pm  MUSI 258  Murphy J
MUJS 3610 JAZZ ARRANGING 001 (11528) CRE 3.0 MWF 11:00 am-11:50 am  MUSI 262  DeRosa R
MUJS 3920 SONGWRITING 001 (12676) CRE 1.0 MW 03:00 pm-03:50 pm  MUSI 287  Eckert R
MUJS 4470 HISTORY OF JAZZ 001 (11530) CRE 3.0 MWF 09:00 am-09:50 am  MUSI 262  Murphy J
MUJS 4610 ADV JAZZ ARRANGING 001 (11531) CRE 3.0 M 09:00 am-10:50 am  MUSI 292  DeRosa R
MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE 706 (12761) CRE 3.0 F 11:00 am-11:50 am  MUSI 282  Steinel M
MUJS 4890 STUDIES IN JAZZ 700 (18140) CRE 2.0 MW 11:00 am-11:50 am  MUSI 292  Tixier S
MUJS 4900 SPECIAL PROBLEMS 700 (11532) CRE V MULTIPLE SECTIONS OFFERED.
MOUS 4910 SPECIAL PROBLEMS 700 (11543) CRE V MULTIPLE SECTIONS OFFERED.
MUJS 5120 GRAD REV VOC JAZZ TECH 001 (12726) CRE 1.0 MW 12:59 pm-01:50 pm  MUSI 263  Eckert R
MUJS 5130 GRAD REV VOC JAZZ STYL 001 (12728) CRE 1.0 TR 11:00 am-11:50 am  MUSI 292  Jalkeus A
MUJS 5360 GRAD REV JAZZ FUND

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZ AUR SKIL
001 (16242) CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16243) CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16245) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Satterthwaite G
002 (16246) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Bell J
003 (16248) CRE 1.0  M  03:59 pm-04:50 pm  MUSI 262  Steinel M

MUJS 5370  GRAD REV JAZZ IMPROV
001 (12730) CRE 1.0  M  09:59 am-10:50 am  MUSI 282  Finzer N
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5430  GRAD REV JAZZ HIST
001 (12267) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500 (11554) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500 (11555) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501 (12484) CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
700 (12073) CRE 2.0  M  03:59 pm-04:50 pm  MUSI 322  DeRosa R
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
001 (12678) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001 (12679) CRE 2.0  M  09:00 am-09:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 5760  JAZZ ARRANGING
700 (11556) CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322  8/27/18-12/14/18

MUJS 5780  JAZZ STYLE ANALYS
001 (12181) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS
Course Topic: JAZZ IMPROVISATION FOR STRINGS
MULTIPLE SECTIONS OFFERED.
JAZZ IMPROVISATION FOR STRINGS
MUJS 5910 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5920 SONGWRITING
001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18
002 (18131) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J
MUJS 6010 SEM JAZZ HIST ANALYSIS
001 (17086) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (11579) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHORUS
500 (11580) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Naples J

MULB 1803 WOMENS CHORUS
500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA
500 (11582) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15139) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (14438) CRE 1.0
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (11586) CRE 1.0 MUSI 282 Baylock A

MULB 1809 WIND ENSEMBLE
<table>
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<th>Code/Section</th>
<th>Time</th>
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<td>MULB 1810</td>
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<td>MUSI 232</td>
<td>Williams N</td>
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<td>MULB 1811</td>
<td>CRE 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
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<td>MULB 1812</td>
<td>CRE 1.0</td>
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<td>NO ASSGN</td>
<td>Williams N</td>
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<td>MULB 1813</td>
<td>CRE 1.0</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Yacht L</td>
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<td>MULB 1815</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
<td>Brown J</td>
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<td>MULB 1816</td>
<td>CRE 1.0</td>
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<td>MUSI 232</td>
<td>Sparks R</td>
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<td>MULB 1817</td>
<td>CRE 1.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
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<td>MULB 1819</td>
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<td>MULB 1821</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 232</td>
<td>Sparks R</td>
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MUSI 282 MWF Aponte J CRE 1.0 12:00 pm-12:50 pm 500 (12196)  MUSI 282  Aponte J

MULB 5171 LG ENS CHOIR
501 (11609) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 A CAPPIELLA CHOIR Hightower A
502 (11610) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Concert Choir Napoles J
503 (11611) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Women's Chorus Botha C
505 (11612) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Men's Chorus Brown J
506 (11613) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 232 University Singers Sparks R

MUSI 230 MTWRF Hightower A CRE 1.0 02:00 pm-02:50 pm 501 (11609) MUSI 230  Napoles J

MUSI 230 MTWR JCRE 1.0 02:00 pm-02:50 pm 502 (11611) MUSI 232  Botha C

MUSI 232 MTWR CCRE 1.0 12:59 pm-01:50 pm 503 (11612) MUSI 230  Brown J

MUSI 230 MTWR Brown J CRE 1.0 02:00 pm-02:50 pm 505 (11612) MUSI 230  Brown J

MUSI 232 MTWRF Sparks RCRE 1.0 12:00 pm-12:50 pm 506 (11613) MUSI 232  Sparks R

MULB 5172 LG ENS ORCHESTRA
500 (11614) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Symphony Orchestra Itkin D
Sinfonia ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (12088) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Concert Orchestra Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND
500 (11615) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Graduate Wind Symphony Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (11616) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Graduate Symphonic Band Fisher D
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (11617) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.
503 (11618) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18
504 (11619) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Yacht L
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (14439) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
506 (14452) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Penshorn B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (11620) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15140) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
## MULB 5174  
**LG ENS JZZ LB BND**

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<th>Location</th>
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<td>C101</td>
<td>MUSI 282</td>
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<td>JAZZ GUITAR LAB - SUPER 400.</td>
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<td>520</td>
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<td>MUSI 282</td>
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<td>521</td>
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<td>TR</td>
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<td>C101</td>
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<tr>
<td>522</td>
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<td>JAZZ KEYBOARD LAB.</td>
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## MULB 5175  
**LG ENS ACCOMPNYNG**

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<td>Kang H</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>C101</td>
<td>MUSI 301</td>
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<td>Kang H</td>
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<td>C101</td>
<td>MUSI 301</td>
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### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  
**MUSIC AS COMMUNICATION**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
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<td>THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.</td>
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<tr>
<td>005</td>
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#### MUMH 2040  
**MUSIC APPRECIATN**

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<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT.</td>
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<td>STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT <a href="http://WWW.UNTECAMPUS.COM">WWW.UNTECAMPUS.COM</a></td>
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#### MUMH 3000  
**19TH CENT MUSIC**

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#### MUMH 3010  
**20TH CENT MUSIC**
MUSI 258MWF Prince ACRE 3.0 11:00 am-11:50 am 001 (12169)
NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750
001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (11641) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Coelho A
302 (11642) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Coelho A
303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Darnold B
304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Darnold B
305 (18008) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Morey II M

MUMH 3510 MUS HIST 1750-PRES
001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321 Van Oort D
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289 Anderson B
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250 Brites Pereira
304 (11648) LAB 0.0 R 11:00 am-11:50 am MUSI 289 Van Oort D
305 (18009) LAB 0.0 F 11:00 am-11:50 am MUSI 322 Brites Pereira

MUMH 4050 SYMPHONIC LITERAT
002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Gerrard C
AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT
001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA

MUMH 4900 SPECIAL PROBLEMS
700 (11649) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (11656) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (11662) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU
001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH
001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
Course Topic: WOMEN AND MUSIC AT UNT
TOPIC: WOMEN AND MUSIC AT UNT.

MUMH 5343 MUS HIST AFTER 1900
001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M

MUMH 5440 MUS IN U.S.
001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M

MUMH 5500 MUS HIST TO 1750
MUSI 321TR De Rycke DCRE 3.0 08:00 am-09:20 am 001 (12413)
MUMH 5510
MUS HIST 1750-PRES

MUSI 321MWF De Rycke DCRE 3.0 08:00 am-08:50 am 001 (12414)
MUMH 5711 SEM MUSICOLOGY

MUSI 295TR Notley MCRE 3.0 02:00 pm-03:20 pm 001 (12190)
Course Topic: CENSORSHIP 20TH-CENTURY OPERAS
TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

MUMH 5900 SPECIAL PROBLEMS
700 (11663) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS
700 (11674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS
001 (18143) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 Hagen E
Course Topic: RE-EVALUATING VERDI
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

MUMH 6510 SEM PERF PRAC
001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

MUMH 6730 RENAISSANCE MUSIC
001 (17093) CRE 3.0 MW 11:00 am-11:50 am MUSI 322 Brand B
Course Topic: MUS & PRINT ITALIAN RENAISSANCE MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900 SPECIAL PROBLEMS
700 (11680) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS
700 (11691) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH
001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6000 PROSEM PERF ART HEALTH
001 (18251) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5286 SACR MUS MIDDLE AGES
001 (18299) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUSM 5288 SAC MUS 19TH/20TH CEN
001 (15169) CRE 3.0
### MUTH/Music Theory

#### MUTH 1300  EXPLOR IN MUSIC I

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<td>MUSI 301</td>
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WEB-BASED INSTRUCTION.
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#### MUTH 1400  THEORY I

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FOR MUSIC MAJORS ONLY.

#### MUTH 1410  AURAL SKILLS I

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FOR MUSIC MAJORS ONLY.

#### MUTH 1500  THEORY II

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FOR MUSIC MAJORS ONLY.

#### MUTH 1510  AURAL SKILLS II

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<td>MUSI 320</td>
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#### MUTH 2400  THEORY III

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Also meets: M 09:00-09:50 am MUSI 301 8/27/18-8/27/18
Also meets: F 09:00-09:50 am MUSI 301 10/19/18-10/19/18

#### MUTH 2410  AURAL SKILLS III

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<td>MUSI 320</td>
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MUSI 250TR Yun XCRE 1.0 09:59 am-10:50 am
MUSI 287TR Walls LCRE 1.0 11:00 am-11:50 am
MUSI 290TR Zuno Fernandez CRE 1.0 12:00 pm-12:50 pm
MUSI 289TR Bilik MCRE 1.0 08:00 am-08:50 am
MUSI 290TR Zuno Fernandez CRE 1.0 11:00 am-11:50 am
MUSI 250TR Yun XCRE 1.0 09:00 am-09:50 am
MUSI 250TR Falterman DCRE 1.0 11:00 am-11:50 am

MUSI 2006MW Schwarz DCRE 2.0 09:59 am-10:50 am
MUSI 2006MW Schwarz DCRE 2.0 11:00 am-11:50 am

MUSI 288TR Cop KCRE 1.0 08:00 am-08:50 am
MUSI 288TR Cop KCRE 1.0 09:00 am-09:50 am

MUSI 290TR Graf BCRE 3.0 09:30 am-10:50 am
MUSI 2006MWF Cubero DCRE 3.0 12:00 pm-12:50 pm

MUSI 321MWF Jackson TCRE 3.0 09:00 am-09:50 am

MUSI 258MW Bakulina OCRE 2.0 09:59 am-10:50 am
MUSI 287TR Bakulina OCRE 3.0 09:30 am-10:50 am
MUSI 250TR Bakulina OCRE 3.0 11:00 am-12:20 pm
MUSI 2006MWF Heetderks DCRE 3.0 02:00 pm-02:50 pm

MUSI 324MWF Lavacek JCRE 3.0 11:00 am-11:50 am

MUSI 250TR Yun XCRE 1.0 09:59 am-10:50 am
MUSI 287TR Walls LCRE 1.0 11:00 am-11:50 am
MUSI 290TR Zuno Fernandez CRE 1.0 12:00 pm-12:50 pm
MUSI 289TR Bilik MCRE 1.0 08:00 am-08:50 am
MUSI 290TR Zuno Fernandez CRE 1.0 11:00 am-11:50 am
MUSI 250TR Yun XCRE 1.0 09:00 am-09:50 am
MUSI 250TR Falterman DCRE 1.0 11:00 am-11:50 am

MUTH 2500 THEORY IV
002 (11712) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Schwarz D
003 (11713) CRE 2.0 MW 11:00 am-11:50 am MUSI 2006 Schwarz D

MUTH 2510 AURAL SKILLS IV
001 (11714) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Cop K
005 (12498) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Cop K

MUTH 3410 16TH C COUNTERPNT
002 (11715) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420 18TH C COUNTERPNT
001 (11716) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Graf B
002 (11717) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUTH 3510 FORM ANALYSIS
001 (11718) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
002 (12362) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Cubero D

MUTH 4370 SCHENKRIAN ANLYSIS
001 (11719) CRE 3.0 MWF 11:00 am-11:50 am MUSI 324 Lavacek J

MUTH 4900 SPECIAL PROBLEMS
700 (11720) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (11728) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (11962) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (14303) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR
002 (12408) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Bakulina O

MUTH 5350 ANALYSIS / PERFORMANCE
001 (12493) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 ANLYTICL TECH I
001 (11738) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 250 Sovik T

MUTH 5370 ANLYTICL TECH III
001 (11739) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Heetderks D

MUTH 5380 SCHENKERIAN ANALYSIS
001 (12731) CRE 3.0 MWF 11:00 am-11:50 am MUSI 324 Lavacek J

MUTH 5410 16TH C COUNTERPOINT
002 (12410) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T
MUTH 5420   18TH C COUNTERPOINT
002 (12411)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Cubero D

MUTH 5510   FORM ANALYSIS
002 (12412)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Cubero D

MUTH 5680   PRO-SEM MUS THEOR
001 (12733)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900   SPECIAL PROBLEMS
700 (11740)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910   SPECIAL PROBLEMS
700 (11751)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680   PRO-SEM MUS THEOR
001 (11762)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6700   ANLYTICAL SYSTM I
001 (17089)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F

MUTH 6900   SPECIAL PROBLEMS
700 (11763)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910   SPECIAL PROBLEMS
700 (11774)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.