### MUAG/App Music-Pedagogy, Diction, Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Subject</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO</td>
<td>NON MUS MAJ</td>
<td>02:00 pm-03:20 pm</td>
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<td>MUAG 1107 GUITAR CLASS</td>
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<td>MUAG 1125 WOODWINDS CLASS</td>
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<td>MUSI 288MWF</td>
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<td>MUSI 295TR</td>
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<td>Eaton J</td>
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<td>12:59 pm-01:50 pm</td>
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**MUAG 1500 - OCCUP HEALTH MUSIC**

001 (11961) CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

**MUAG 1905 - ENGLISH DICTION**

001 (16505) CRE 1.0  MW  11:00 am-11:50 am  MUSI 289  Reikofski H
002 (12737) CRE 1.0  TR  11:00 am-11:50 am  MUSI 2006  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

003 (14507) CRE 1.0  MW  08:00 am-08:50 am  MUSI 289  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 1906 - FRENCH DICTION**

001 (11195) CRE 1.0  TR  11:00 am-11:50 am  MUSI 289  Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002 (15302) CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 289  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 1907 - GERMAN DICTION**

001 (11196) CRE 1.0  MW  11:00 am-11:50 am  MUSI 230  FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 3240 - PIANO ACCOMPNG**

700 (16302) CRE 3.0  M  11:00 am-11:50 am  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3260 - PIANO LITERATURE**

001 (11194) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H
BACH THROUGH EARLY ROMANTICS.

**MUAG 3800 - FNDMTLS CONDUCTNG**

001 (11197) CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
002 (11198) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
003 (11199) CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Miyazaki Y
004 (11200) CRE 2.0  MWF  08:00 am-08:50 am  PAC 132  Deignan R

**MUAG 3820 - CHORAL CONDUCTING**

001 (11201) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

**MUAG 3870 - INSTRUMNTL CONDUCC**

001 (11202) CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
BAND.

002 (11203) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4001 - STU TEACH STUDIO PIANO**

700 (11204) CRE 3.0  M  08:00 am-09:20 am  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4002 - STU TEACH GRP PIANO**

001 (11205) CRE 3.0  M  08:00 am-09:20 am  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4220 - FUND SING-ACT TECH**

001 (18104) CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

**MUAG 4225 - ORATORIO REP AND PRAC**
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (11206)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 4350  REPAIR MUS INSTS
700 (11207)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (12177)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001 (16240)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208)  CRE 1.0  Childs D
MULTIPLE SECTIONS OFFERED.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
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Also meets: W  11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
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Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740 SEM CHURCH MUSIC
001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (11215) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (11252) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (12669) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (18229) CRE 3.0 Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO
700 (12670) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200 PIANO LITERATURE
001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION
001 (12671) CRE 2.0 TR 12:30 pm-01:50 pm MUSI 322 Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING
001 (12228) CRE 1.0 MW 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225 ORATORIO REP PRACT
001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS
700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
MUAG 5275      INST COLLAB LIT SURVEY
700 (12466)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300      SCI & PED SINGING
001 (12738)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350      REPAIR MUS INSTS
700 (15193)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15194)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550      BASSO CONTINUO
001 (12479)  CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560      ADV PIANO PED
001 (12227)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5560      OPERA STAGE DIRTN
700 (11284)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F  11:00 am-11:50 am MUSA 113  8/27/18-12/14/18

MUAG 5660      STD IN OPERA REP
700 (11888)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Hagen E
Course Topic: OPERA LITERATURE

MUAG 5701      MASTER'S RECITAL
700 (12420)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702      MASTER'S RECITAL
700 (12421)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805      FNDMNTLS CONDUCTING
001 (16133)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811      CHORAL LIT II
001 (17060)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5820      SYMPHONIC LIT II
001 (17059)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850      ADV INSTRU CONDUC
001 (11285)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (11286)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D

003 (11890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860      SYMPHONIC LIT - WINDS I
001 (11287)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E
MUAG 5900  SPECIAL PROBLEMS
700 (11288) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (11299) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260  PIANO LITERATURE
700 (15240) CRE 3.0  R  12:59 pm-03:30 pm  MUSI 250  Banowetz J

MUAG 6290  VOCAL LITERATURE
700 (17061) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 295  Snider J

MUAG 6360  INSTRUMENTAL LIT
700 (11315) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (11325) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701 (11337) CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (11338) CRE V  Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (11349) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (16134) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 320  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
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11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/18-9/18/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
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MUCE 4020  PERF ARTS MGMT MUSIC
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MUSI 301W Claure FCRE 11:00 am-11:50 am

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
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Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (11780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12191) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC
500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0 Saxophone Quartets

Nestler E

MUCM 3530 BRASS CHMBR MUSIC
500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0 Trombone Quartets

Mannix N

MUCM 3550 JAZZ CHAMBR MUSIC
500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B

Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCM 3617 PERCUSSION ENSEMB
500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M

Course Topic: PERCUSSION PLAYERS CLASSICAL PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Gibson G

CLASSICAL PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
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<td>MUSA 102</td>
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<td>MUSI 142</td>
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<td>MUSI 289</td>
<td>South Indian</td>
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<td>MUSI 142</td>
<td>Advanced South Indian</td>
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<td>African</td>
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<td>Woodwind Chamber Music</td>
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Course Topic: Percussion Ensemble
Advanced Classical.
Percussion Concentrations/Performance Majors Only. Audition required. Contact Department.

Course Topic: Harp Ensemble
Open to Harp Majors and Concentrations Only. Additional Time Arranged at Instructor’s Request.

Course Topic: String Chamber Music
Strings Only
Chamber Music for Strings. May be assigned to Piano Groups but no pianists are permitted to enroll in this section. Additional meeting times arranged. Students chosen for center for chamber music studies meet Mondays 4:30-5:30 pm in MUSI 258.

Course Topic: String Chamber Music (Pianists Only)
Pianists Only
Chamber Music for Piano. May be assigned to string groups. All pianists must enroll in this section. Course restricted; must receive permission number from Dr. Pamela Paul. Additional meeting times arranged. Students chosen for center for chamber music studies meet Mondays 4:30-5:30 pm in MUSI 258. Restricted course. Approval required. Contact Department.

Course Topic: Woodwind Chamber Music
Chamber Music for Woodwinds. Additional meeting times arranged. Students chosen for center for chamber music studies meet Mondays 4:30-5:30 pm in MUSI 258.

Course Topic: Saxophone Quartets.
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

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<td>CRE 3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
</tr>
<tr>
<td>MUSI 3180</td>
<td>ADVANCED COMP I</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
</tr>
</tbody>
</table>
MUCP 3190        ADVANCED COMP II
700 (11380) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080        SECONDARY COMP II
700 (11387) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180        ADVANCED COMP III
700 (11391) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195        SR COMP REC CAPSTONE
700 (11399) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310        INSTRUMENTATION
001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670        INTRO ELECTROACOUSTIC
001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Shen Q
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900        SPECIAL PROBLEMS
700 (11402) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910        SPECIAL PROBLEMS
700 (11408) CRE V
701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
702 (11410) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS

MUCP 5080        COMPOSITION SEMINAR
700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.
MUCP 5180  SECONDARY COMP
700 (11415) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11959) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (11422) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5900  SPECIAL PROBLEMS
700 (11430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS
700 (11436) CRE V
701 (11437) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
702 (16180) CRE 3.0  TR  09:30 am-10:50 am  MUSI 1001  Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS

MUCP 6190  DOCTORAL COMPOSITION
700 (11441) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (12193) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  Brown J
002 (11790) CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Mahaffey C
003 (11791) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Deignan R
004 (12353) CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Mahaffey C
005 (12407) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  Critchfield II
MUED 2310  MUSICIANSHIP TEACH I
001 (11792) CRE 2.0  MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (11793) CRE 2.0  MW 11:00 am-11:50 am MUSA 113 Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (11794) CRE 3.0  TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (11795) CRE 3.0  TR 11:00 am-12:20 pm MUSI 324 Taylor D
003 (18188) CRE 3.0  MWF 09:59 am-10:50 am MUSI 324 Adams K

MUED 3200  MUSICIANSHIP TEACHING III
001 (11796) CRE 3.0  TR 09:30 am-10:50 am MUSA 113 Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (17067) CRE 3.0  TR 08:00 am-10:50 am Z-WWED Rowland D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (11797) CRE 3.0  TR 09:30 am-10:50 am MUSI 322 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (11798) CRE 3.0  TR 09:30 am-11:50 am MUSA 115 Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (11799) CRE 3.0  TR 08:00 am-09:20 am MUSI 232 Fisher D
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11800) CRE 3.0  TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (11801) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (11807) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (17493) CRE 3.0  R 05:00 pm-07:50 pm MUSI 320 Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (14976) CRE 3.0  M 05:00 pm-07:50 pm MUSI 321 Coppola W

MUED 5510  PHIL FOUND MUSTCH
001 (12354) CRE 3.0  T 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5890  PROJECT PRACTICUM
101 (12401) CRE V Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
102 (12385) CRE V Course Topic: PROPOSAL
PROPOSAL.
201  (12380)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

202  (12386)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

301  (12381)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

302  (12387)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

401  (12382)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

402  (12388)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

501  (12383)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

502  (12389)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

601  (12384)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

602  (12390)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

701  (12402)  CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

702  (12403)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

801  (15436)  CRE V  
Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE/GRADUATION.

802  (15437)  CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

MUED 5900  SPECIAL PROBLEMS

700  (11818)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700  (11827)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV

001  (11833)  CRE 3.0  TR  03:30 pm-04:50 pm  WH  113  Rohwer D

MUED 6900  SPECIAL PROBLEMS

700  (11834)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES

501  (11463)  CRE 1.0  F  12:59 pm-01:50 pm  PAC  132  Mickens S
HORN CHOIR.

502  (11464)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets:  W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18

503  (11465)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic:  TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES

501  (11466)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263
BEGINNING JAZZ WINDS.

502  (11467)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S

503  (12404)  CRE 1.0  M  12:00 pm-12:50 pm  MUSI 292  Davis N
U-TUBES
Also meets:  F  12:00 pm-12:50 pm MUSI 262  8/27/18-12/14/18

MUEN 2621  STRING ENSEMBLES

501  (12081)  CRE 1.0  MUSI 342  Osadchy E
Course Topic:  CELLO
RESTRICTED COURSE. APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

503  (14430)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED.  CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets:  W  06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18

504  (15221)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625  WIND ENSEMBLES

500  (11479)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Lee W
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS

500  (12178)  CRE 1.0  M  06:30 pm-07:50 pm  MUSA 113  Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets:  W  06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18

MUEN 3040  OPERA THEATER

001  (11481)  CRE 1.0  M  03:45 pm-09:59 pm  PAC  149  Eaton J
Also meets:  W  03:45 pm-06:14 pm PAC  149  8/27/18-12/14/18
Also meets:  R  03:14 pm-06:14 pm PAC  149  8/27/18-12/14/18
Also meets:  R  06:59 pm-09:00 pm PAC  149  8/27/18-12/14/18
Also meets:  F  02:15 pm-06:14 pm PAC  149  8/27/18-12/14/18

MUEN 4530  COLLEGIUM MUSICUM

001  (11482)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS.  CONTACT INSTRUCTOR.

002  (11483)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic:  COLLEGIUM SINGERS
Also meets:  F  12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
Course Topic:  CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 4585   NOVA ENSEMBLE
500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040   GRAD OPERA THEATR
001 (11486) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

MUEN 5530   EARLY MUSIC ENSEMBLES
001 (11487) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11488) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

003 (11489) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585   NOVA ENSEMBLE
500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602   BRASS ENSEMBLES
501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S
HORN CHOIR.

502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611   JAZZ ENSEMBLES
501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.

502 (11494) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 292 Tixier S

503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617   PERCUSSION ENSEMBLE
500 (11495) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
Course Topic: PERCUSSION GROUP

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE

ADVANCED CLASSICAL.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: DRUMLINE BATTERY.

Course Topic: STEEL BAND.

Course Topic: ADV STEEL BAND

Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

Course Topic: BRAZILIAN.

Course Topic: SOUTH INDIAN.

Course Topic: ADV SOUTH INDIAN

Course Topic: ADVANCED AFRICAN.

Course Topic: AFRO-CUBAN

Course Topic: ADVANCED AFRO-CUBAN.

Course Topic: ADVANCED AFRO-CUBAN.

MUEN 5621 STRING ENSEMBLES

Course Topic: CLASSICAL GUITAR.

Course Topic: CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

REstricted COURSE. APPROVal REQUIRED. CONTACT DEPARTMENT.

VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

Course Topic: CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

Course Topic: FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

MUET 3030 MUSIC CULTR WORLD
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Section</th>
<th>Notes</th>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>06:30 pm-08:50 pm</td>
<td>01</td>
<td></td>
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<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>Friedson S</td>
<td>1.0</td>
<td>12:59 pm-03:50 pm</td>
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<td>MUET 5210</td>
<td>SEM ETHNOMUSICAL</td>
<td>Virani V</td>
<td>1.0</td>
<td>12:59 pm-03:50 pm</td>
<td>01</td>
<td>Course Topic: SACRED SOUND</td>
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<td>SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC</td>
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<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>06:30 pm-08:50 pm</td>
<td>01</td>
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<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MULTIPLE SECTIONS OFFERED.</td>
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<td>MUET 6010</td>
<td>CURRENT ISSUES</td>
<td>Virani V</td>
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<td>12:59 pm-03:50 pm</td>
<td>01</td>
<td>Course Topic: SACRED SOUND</td>
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<td></td>
<td>02</td>
<td>SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC</td>
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**MUGC/General Music Courses**

<table>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<th>Section</th>
<th>Notes</th>
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<tr>
<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>Liikala B</td>
<td>1.0</td>
<td>02:00 pm-04:50 pm</td>
<td>01</td>
<td>Course Topic: INTRO RECORDING CONCEPTS/TECH</td>
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<td>003</td>
<td>INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT</td>
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<td></td>
<td></td>
<td></td>
<td><a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eaton J</td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: DRAMATIC COACHING</td>
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**MUGC 4900** SPECIAL PROBLEMS

- Course Code: MUGC 4900
- Section: 700 (8798)
- Credits: CRE V
- Description: MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910** SPECIAL PROBLEMS

- Course Code: MUGC 4910
- Section: 700 (8819)
- Credits: CRE V
- Description: MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890** STUDIES IN MUSIC

- Course Code: MUGC 5890
- Section: 001 (18126)
  - Credits: MUSI 322
  - Description: INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
- Section: 003 (8834)
  - Credits: PAC 145
  - Description: DRAMATIC COACHING
- Section: 004 (8835)
  - Credits: MUSI 137
  - Description: MULTIPLE SECTIONS OFFERED.
- Section: 005 (12742)
  - Credits: MUSI 258
  - Description: MULTIPLE SECTIONS OFFERED.
- Section: 011 (12108)
  - Credits: MUSI 132
  - Description: MULTIPLE SECTIONS OFFERED.
- Section: 025 (12397)
  - Credits: MUSI 132
  - Description: MULTIPLE SECTIONS OFFERED.
- Section: 026 (12483)
  - Credits: MUSI 288
  - Description: MULTIPLE SECTIONS OFFERED.
- Section: 033 (16141)
  - Credits: MUSA 113
  - Description: MULTIPLE SECTIONS OFFERED.

**MUGC 5900** SPECIAL PROBLEMS

- Course Code: MUGC 5900
- Section: 700 (8836)
  - Credits: CRE V
  - Description: MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910** SPECIAL PROBLEMS

- Course Code: MUGC 5910
- Section: 700 (8857)
  - Credits: CRE V
  - Description: MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930** PROB LIEU THESIS

- Course Code: MUGC 5930
- Section: 700 (8872)
  - Credits: CRE 3.0
  - Description: MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5941** GRAD ART CERT RECITAL

- Course Code: MUGC 5941
- Section: 700 (11982)
  - Credits: CRE 3.0
  - Description: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5942** GRAD ART CERT RECITAL

- Course Code: MUGC 5942
- Section: 700 (11991)
  - Credits: CRE 3.0
  - Description: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5943** GRAD ART CERT RECITAL

- Course Code: MUGC 5943
- Section: 700 (12000)
  - Credits: CRE 3.0
  - Description: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION
CRE V700 (8990)

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

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BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUJS 3610**  JAZZ ARRANGING
001  (11528)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

**MUJS 3920**  SONGWRITING
001  (12676)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
   Also meets:  MW  03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18

**MUJS 4470**  HISTORY OF JAZZ
001  (11530)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J

**MUJS 4610**  ADV JAZZ ARRANGNG
001  (11531)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
   Also meets:  W  09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

**MUJS 4720**  JAZZ SENIOR RECITAL CAPSTONE
706  (12761)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Steinel M

**MUJS 4890**  STUDIES IN JAZZ
700  (18140)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
   Course Topic:  JAZZ IMPROVISATION FOR STRINGS
   JAZZ IMPROVISATION FOR STRINGS

701  (18132)  CRE V  TR  12:59 pm-01:50 pm  MUSI 290  Patterson J
   Course Topic:  MIDI SEQUENCING LOGIC PRO
   MIDI SEQUENCING USING LOGIC PRO

**MUJS 4900**  SPECIAL PROBLEMS
700  (11532)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUJS 4910**  SPECIAL PROBLEMS
700  (11543)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUJS 5120**  GRAD REV VOC JAZZ TECH
001  (12726)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

**MUJS 5130**  GRAD REV VOC JAZZ STYL
001  (12728)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A

**MUJS 5360**  GRAD REV JAZZ FUND
001  (12729)  CRE 1.0
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUJS 5361**  GRAD REV JAZ AUR SKIL
001  (16242)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

**MUJS 5362**  GRAD REV JAZZ THEORY
001  (16243)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
   Also meets:  MW  03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

**MUJS 5363**  GRAD REV JAZZ KEYBOARD
001  (16245)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121
002  (16246)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121
MUJS 5370  GRAD REV JAZZ IMPROV
001 (12730) CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15151) CRE 1.0  Booth J
003 (15152) CRE 1.0
004 (15153) CRE 1.0  Steinel M
005 (15154) CRE 1.0  Seaton L
006 (15155) CRE 1.0  Meder D
007 (18332) CRE 1.0  MW 09:59 am-10:50 am MUSI 282  Finzer N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5430  GRAD REV JAZZ HIST
001 (12267) CRE 3.0  MWF 09:00 am-09:50 am MUSI 262  Murphy J
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.
MUJS 5470  COND COL JAZZ ENS
500 (11554) CRE 3.0  TR 11:00 am-12:20 pm MUSI 282  Baylock A
MUJS 5490  ADV JAZZ IMPROV
500 (11555) CRE 3.0  TR 09:30 am-10:50 am MUSI 282  Mooney D
501 (12484) CRE 3.0  TR 11:00 am-11:50 am MUSI 292  Jalkeus A
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
MUJS 5535  JAZZ RECITAL
700 (12073) CRE 2.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5610  GRAD REV JAZZ ARR I
001 (12678) CRE 2.0  MWF 11:00 am-11:50 am MUSI 262  DeRosa R
MUJS 5630  GRAD REV JAZZ ARR III
001 (12679) CRE 2.0  M 09:00 am-10:50 am MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  8/27/18-12/14/18
MUJS 5760  JAZZ ARRANGING
700 (11556) CRE 3.0  M 03:59 pm-05:50 pm MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322  8/27/18-12/14/18
MUJS 5780  JAZZ STYLE ANALYS
001 (12181) CRE 3.0  MWF 09:59 am-10:50 am MUSI 287  Murphy J
MUJS 5900  SPECIAL PROBLEMS
700 (11557) CRE 2.0  MW 11:00 am-11:50 am MUSI 292  Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
MULTIPLE SECTIONS OFFERED.
JAZZ IMPROVISATION FOR STRINGS
MUJS 5910  SPECIAL PROBLEMS
700 (11568) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5920  SONGWRITING
001 (12727) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 287  Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18
002 (18131) CRE 1.0  TR 03:00 pm-03:50 pm MUSI 320  Patterson J
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<td>Kang H</td>
<td></td>
<td>02:00-02:50</td>
<td>MUSI 301</td>
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<td>Also meets: T 08:30 am-09:20 am</td>
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<td>MUSI 221</td>
<td>8/27/18-12/14/18</td>
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**MULB 1812 MARCHING BAND**

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<th>Days</th>
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<th>End Time</th>
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<tbody>
<tr>
<td>500 (11597)</td>
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<td>Williams N</td>
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<td>04:15 pm-06:30 pm</td>
<td>NO ASSGN</td>
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<td>UNDERGRADUATE MARCHING BAND - WINDS.</td>
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<tr>
<td>501 (11598)</td>
<td>CRE 1.0 MWF</td>
<td>Rennick P</td>
<td>MWF</td>
<td>03:45 pm-06:30 pm</td>
<td>BAIN 308</td>
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<td>UNDERGRADUATE DRUMLINE.</td>
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<td>Also meets: U 06:00 pm-07:30 pm</td>
<td>Rennick P</td>
<td></td>
<td>BAIN 308</td>
<td>8/27/18-12/14/18</td>
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<tr>
<td>502 (11599)</td>
<td>CRE 1.0 MWF</td>
<td>Williams N</td>
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<td>04:15 pm-06:30 pm</td>
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<td></td>
<td>COLORGUARD. THIS CLASS MEETS IN PAC 132.</td>
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**MULB 1813 CONCERT BAND**

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<tbody>
<tr>
<td>500 (11600)</td>
<td>CRE 1.0 MW</td>
<td>Yacht L</td>
<td>MW</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
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<tr>
<td>501 (14453)</td>
<td>CRE 1.0 MW</td>
<td>Penshorm B</td>
<td>MW</td>
<td>03:30 pm-05:29 pm</td>
<td>PAC 132</td>
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<td>UNIVERSITY BAND.</td>
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**MULB 1815 MENS CHORUS**

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<th>End Time</th>
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<tbody>
<tr>
<td>500 (11602)</td>
<td>CRE 1.0 MTWR</td>
<td>Brown J</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
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**MULB 1816 UNIVERSITY SINGERS**

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<th>End Time</th>
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<tbody>
<tr>
<td>500 (11603)</td>
<td>CRE 1.0 MTWRF</td>
<td>Sparks R</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 232</td>
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**MULB 1817 JAZZ GUITAR LAB**

<table>
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<th>End Time</th>
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<tr>
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<td>JAZZ GUITAR LAB.</td>
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**MULB 1819 JAZZ KEYBOARD LAB**

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<th>End Time</th>
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<tr>
<td>500 (11606)</td>
<td>CRE 1.0 TR</td>
<td>Patterson J</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
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**MULB 1820 JAZZ SINGERS LAB**

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<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>500 (11607)</td>
<td>CRE 1.0</td>
<td>Jalkeus A</td>
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**MULB 1821 LATIN JAZZ LAB**

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<tbody>
<tr>
<td>500 (12196)</td>
<td>CRE 1.0 MWF</td>
<td>Aponte J</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
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**MULB 5171 LG ENS CHOR**

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<td>Hightower A</td>
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<td>A CAPELLA CHOIR.</td>
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<tr>
<td>502 (11610)</td>
<td>CRE 1.0 MTWR</td>
<td>Napoles J</td>
<td>MTWR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
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<td>CONCERT CHOIR.</td>
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<tr>
<td>503 (11611)</td>
<td>CRE 1.0 MTWR</td>
<td>Botha C</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
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<td>WOMENS CHORUS.</td>
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<tr>
<td>505 (11612)</td>
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<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
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<td>MENS CHORUS.</td>
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<tr>
<td>506 (11613)</td>
<td>CRE 1.0 MTWRF</td>
<td>Sparks R</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 232</td>
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<td>UNIVERSITY SINGERS.</td>
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MULB 5172    LG ENS ORCHESTRA
500 (11614) CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (12088) CRE 1.0  MWF 12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173    LG ENS BAND
500 (11615) CRE 1.0  TR 01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501 (11616) CRE 1.0  TR 12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
502 (11617) CRE 1.0  MWF 04:15 pm-06:30 pm  NO ASSGN  Williams N
GRADUATE MARCHING BAND - WINDS.
503 (11618) CRE 1.0  MWF 03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18
504 (11619) CRE 1.0  MW 01:15 pm-03:14 pm  PAC 132  Yacht L
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
505 (14439) CRE 1.0  TR 03:30 pm-06:14 pm  PAC 132  Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
506 (14452) CRE 1.0  MW 03:30 pm-05:29 pm  PAC 132  Penshorm B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
507 (11620) CRE 1.0  MW 02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
520 (15140) CRE 1.0  Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174    LG ENS JZZ LB BND
500 (11621) CRE 1.0  MUSI 282  Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262  8/27/18-12/14/18
518 (11633) CRE 1.0  MW 06:00 pm-06:50 pm  MUSI 262  Pinilla Vera D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262  8/27/18-12/14/18
520 (12677) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 282  Aponte J
521 (11635) CRE 1.0  TR 11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.
522 (12481) CRE 1.0  Jalkeus A
JAZZ SINGERS LAB.

MULB 5175    LG ENS ACCOMPNYNG
### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

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<tr>
<td>001</td>
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<td>09:30 am-10:50 am</td>
<td>Anderson R</td>
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<td>002</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>La Spata A</td>
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<tr>
<td>003</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>McGinney W</td>
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<td>004</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>Bush D</td>
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<td>005</td>
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<td>Prince A</td>
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Course Topic: MUSIC MAJORS ONLY

#### MUMH 2040  MUSIC APPRECIATION

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Course Topic: NON-MUSIC MAJORS

#### MUMH 3000  19TH CENT MUSIC

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<td>001</td>
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#### MUMH 3010  20TH CENT MUSIC

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#### MUMH 3500  MUS HIST TO 1750

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<tbody>
<tr>
<td>001</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Schulze H</td>
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</table>

Students must also be enrolled in MUMH 3500 laboratory. MUMH 1610 is a prerequisite for this course.
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

Course Topic: OPERA IN MEDIA

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: WOMEN AND MUSIC AT UNT

Course Topic: CENSORSHIP 20TH-CENTURY OPERAS

Course Topic: CENSORSHIP 20TH-CENTURY OPERAS

Course Topic: CENSORSHIP 20TH-CENTURY OPERAS TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS
MUMH 5910 SPECIAL PROBLEMS

MUMH 6160 MAJOR COMPOSERS

001 (18143) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 Hagen E
Course Topic: RE-EVALUATING VERDI
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

MUMH 6510 SEM PERF PRAC

MUMH 6730 RENAISSANCE MUSIC

001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H
Course Topic: MUS & PRINT ITALIAN RENAISSANCE MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

MUMH 6900 SPECIAL PROBLEMS

MUMH 6910 SPECIAL PROBLEMS

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH

001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6000 PROSEM PERF ART HEALTH

001 (18251) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5286 SACR MUS MIDDLE AGES

001 (18299) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUSM 5288 SAC MUS 19TH/20TH CEN

001 (15169) CRE 3.0

MUTH/Music Theory

MUTH 1300 EXPLOR IN MUSIC I

001 (12494) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Stevens B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 1400 THEORY I**

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<tr>
<td>001</td>
<td>MUSI 301</td>
<td>TR 11:00 am-11:50 am</td>
<td>Graf B</td>
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FOR MUSIC MAJORS ONLY.

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<td>003</td>
<td>MUSI 301</td>
<td>TR 08:30 am-09:20 am</td>
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FOR MUSIC MAJORS ONLY.

**MUTH 1410 AURAL SKILLS I**

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<td>MUSI 320</td>
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**MUTH 1500 THEORY II**

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FOR MUSIC MAJORS ONLY.

**MUTH 1510 AURAL SKILLS II**

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**MUTH 2400 THEORY III**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18
Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

**MUTH 2410 AURAL SKILLS III**

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**MUTH 2500**  
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AURAL SKILLS IV

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**MUSI 290**  
Zuno Fernandez

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**MUSI 321**  
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**MUTH 3510**  
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**MUSI 288**  
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**MUTH 5000**  
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**MUSI 293**  
Lavacek J

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**MUTH 5100**  
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**MUSI 2006**  
Cubero D

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**MUTH 5200**  
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**MUSI 288**  
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**MUTH 5380**  
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**MUSI 293**  
Lavacek J

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**Notes:**
- Multiple sections offered.
- Restricted course. Approval required. Contact department.