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500 (11177) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121
501 (11178) CRE 1.0 TR 09:30 am-10:50 am MUSI 121
503 (11179) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252

MUAG 1102  BRASS CLASS
500 (11180) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132  Lankford J
501 (11181) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132  Lankford J
FOR BRASS CONCENTRATIONS.
502 (11182) CRE 1.0 TR 09:30 am-10:50 am MUSI 132  Humphreys D
503 (12419) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132  Humphreys D
504 (18020) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 132  Bruce D

MUAG 1107  GUITAR CLASS
500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116  Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500 (11183) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142  Ford M
MUSIC EDUCATION MAJORS.
501 (11184) CRE 1.0 TR 09:30 am-10:50 am MUSI 142  Jimbu M
MUSIC EDUCATION MAJORS.
503 (16501) CRE 1.0 TR 08:00 am-09:20 am MUSI 142  Davis B

MUAG 1121  STRINGS CLASS
500 (11186) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137  Warger T
502 (11187) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137  Warger T
503 (14470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137  Chappell E

MUAG 1124  VOICE NON MUS MAJ
500 (11188) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320  Watson K
Course Topic: NON-MUSIC MAJORS ONLY
501 (17058) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320  Hansen J
MUSICAL THEATER EMPHASIS

MUAG 1125  WOODWINDS CLASS
500 (11189) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116  Wilkins B
501 (11190) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116  Wilkins B
502 (11191) CRE 1.0 TR 09:30 am-10:50 am MUSI 116  Abdelhadi J
503 (11192) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116  Abdelhadi J

MUAG 1224  VOICE MUSIC MAJ
500 (11193) CRE 1.0 MWF 11:00 am-11:50 am MUSI 288  Nyetam R
MUSIC MAJORS ONLY
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MUAG 4300  SCI & PED SINGING
001 (16758)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4350  REPAIR MUS INSTS
001 (11206)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S
MUAG 4420  HARPSICHORD LIT
001 (16240)  CRE 3.0  Barrette A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208)  CRE 1.0  MUSI 106
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19-9/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/3-10/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17-10/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/31-10/31
Also meets: W 11:00 am-11:50 am MUSI 301 11/14-11/14
Also meets: W 11:00 am-11:50 am MUSI 301 11/28-11/28

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19-9/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/3-10/18
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Also meets: W 11:00 am-11:50 am MUSI 301 10/31-10/31
Also meets: W 11:00 am-11:50 am MUSI 301 11/14-11/14
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MUAG 4712  VOICE SR REC CAPSTONE
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RestRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.
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<td>ADV PIANO PED</td>
<td>001</td>
<td>Beckman Jr</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 110</td>
<td>12227</td>
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<td>GROUP PIANO PEDAGOGY.</td>
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<td>11:00 am-11:50 am</td>
<td>MUSA 115</td>
<td>11284</td>
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<td>ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040.</td>
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<td>MUSI 320</td>
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<td>MUAG 5811</td>
<td>CHORAL LIT II</td>
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<td>002</td>
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<td>Fisher</td>
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<td>MUSI 232</td>
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<td>MUAG 5860</td>
<td>SYMPHONIC LIT - WINDS I</td>
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<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
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MUAG 5900  SPECIAL PROBLEMS
700  (11288)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (11299)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260  PIANO LITERATURE
700  (15240)  CRE 3.0  R  12:59 pm-03:30 pm MUSI 250 Banowetz J

MUAG 6290  VOCAL LITERATURE
700  (17061)  CRE 3.0  MWF  09:59 am-10:50 am MUSI 295 Snider J

MUAG 6360  INSTRUMENTAL LIT
700  (11315)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (11325)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701  (11337)  CRE 3.0  TR  08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (11338)  CRE V  Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (11349)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001  (16134)  CRE 3.0  MWF  09:59 am-10:50 am MUSI 320 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/18
Also meets: W  11:00 am-11:50 am MUSI 301  9/19/18-10/19/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 18-10/ 18
Also meets: W  11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W  11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W  11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 4030  MUS IND ENTREP
MUSI 301WCRE 3.0 11:00 am-11:50 am

PRACTICUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000 MUSICAL ENTREPRENEUR

001 (15133) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020 SEM PERF ARTS MNG

001 (16048) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
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Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030 PRACTICUM

001 (15134) CRE V W 11:00 am-11:50 am MUSI 301

MUSI 301WCRE V 11:00 am-11:50 am

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WOODWIND CHAMBER MUSIC
500 (11781) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHAMBER MUSIC
500 (11783) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301  Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0  Mannix N
TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBER MUSIC
500 (11784) CRE 1.0  MW  03:59 pm-04:50 pm MUSI 282  Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292  8/27/18-12/14/18

MUCM 3617  PERCUSSION ENSEMBLE
500 (11468) CRE 1.0  MW  12:00 pm-12:50 pm MUSI 142  Gibson G
CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11469) CRE 1.0  MW  12:59 pm-01:50 pm MUSI 142  Livernois C
CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (11470) CRE 1.0  TR  11:00 am-12:20 pm MUSI 142  Ford M
ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (11471) CRE 1.0  TR  03:59 pm-05:50 pm MUSA 113  Rennick P
DRUMLINE BATTERY

505 (11472) CRE 1.0  TR  08:00 pm-08:50 pm MUSA 102  Marvin T
STEEL BAND.

506 (11473) CRE 1.0  W  09:00 pm-09:50 pm MUSA 102
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102  8/27/18-12/14/18

507 (11474) CRE 1.0  MW  03:59 pm-04:50 pm MUSI 142  Aponte J
BRAZILIAN.

508 (11475) CRE 1.0  W  05:00 pm-06:50 pm MUSI 289  Srij P
SOUTH INDIAN.

509 (11476) CRE 1.0  W  06:59 pm-08:50 pm MUSI 142  Srij P
ADV SOUTH INDIAN

510 (12393) CRE 1.0  TR  06:30 pm-07:20 pm MUSA 113  Alorwoyie G
AFRICAN.
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<td>Alorwoyie G</td>
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<tr>
<td>MUSI 142TR</td>
<td>Aponte JCRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUSI 142MW</td>
<td>Aponte JCRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUSA 113AT</td>
<td>Smith ECRE 1.0</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>Garcia Jacinto</td>
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<td>MUCM 3630</td>
<td>HARPO ENSEMBLE</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 288</td>
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<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Dubois S</td>
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<td>MUCM 5520</td>
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<td>MUSI 301</td>
<td>Ruzevic N</td>
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<td>MUCM 5530</td>
<td>BRASS CHMBR MUSIC</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
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<td>MUCM 5550</td>
<td>JAZZ CHAMBR MUSIC</td>
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**MUCP/Music Composition**

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<td>MUCP 1180</td>
<td>BEGINNING COMP I</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 287</td>
<td>Klein J</td>
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<tr>
<td>MUCP 1190</td>
<td>BEGINNING COMP II</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>Leali B</td>
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MUCP 2080  SECONDARY COMP I
700 (11358)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180  INTERMEDIATE COMP I
700 (11360)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Also meets: M  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 2190  INTERMEDIATE COMP II
700 (11366)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001 (17925)  CRE 1.0  Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II
001 (11958)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (11373)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190  ADVANCED COMP II
700 (11380)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080  SECONDARY COMP II
700 (11387)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700 (11391)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE
MUSI 322R Claure F
Class: CCRE 3.0
Meeting Time: 08:30 am-09:20 am
Location: MUSI 322
Also meets Monday from 11:00-11:50 am in MUSI 1001 for Music Now.
Includes Senior Composition Recital: Hearing required at beginning of semester. Weekly lessons will be arranged with primary instructor. Restricted course approval required. Contact department advisor.
Meeting time listed is the capstone meeting.
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MU 301. Contact Dr. Fabiana Claure for more information.

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
Includes Senior Composition Recital: Hearing required at beginning of semester. Weekly lessons will be arranged with primary instructor. Restricted course approval required. Contact department advisor.
Meeting time listed is the capstone meeting.
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MU 301. Contact Dr. Fabiana Claure for more information.

MUCP 4310 INSTRUMENTATION
Section: 001
Credit: 3.0
Days: TR
Time: 11:00 am-12:20 pm
Location: MUSI 1001
Instructor: Thiede J
Restricted course approval required. Contact department advisor.

MUCP 4670 INTRO ELECTROACOUSTIC
Section: 001
Credit: 3.0
Days: MWF
Time: 03:00 pm-03:50 pm
Location: MUSI 252
Restricted course approval required. Contact department advisor.

MUCP 4900 SPECIAL PROBLEMS
Section: 700
Credit: V
Restricted course approval required. Contact department chairperson.

MUCP 4910 SPECIAL PROBLEMS
Section: 700
Credit: 3.0
Days: TR
Time: 09:30 am-10:50 am
Location: MUSI 1001
Instructor: Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS
Restricted course approval required. Contact department chairperson.

MUCP 5080 COMPOSITION SEMINAR
Section: 700
Credit: 3.0
Days: WF
Time: 09:30 am-10:50 am
Location: MUSI 252
Restricted course approval required. Contact department chairperson.
Also meets Monday from 11:00-11:50 am in MUSI 1001 for Music Now.
For first-year graduate composition majors only.

MUCP 5180 SECONDARY COMP
Section: 700
Credit: 3.0
Days: M
Time: 11:00 am-11:50 am
Location: MUSI 1001
Restricted course approval required. Contact department chairperson.
Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor. Restricted course approval required. Contact department chairperson.

MUCP 5185 CONCENTRATION COMP
Section: 700
Credit: 3.0
Days: M
Time: 11:00 am-11:50 am
Location: MUSI 1001
Restricted course approval required. Contact department chairperson.
Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor.

MUCP 5190 MASTER'S COMPOSITION
Section: 700
Credit: 3.0
Days: M
Time: 11:00 am-11:50 am
Location: MUSI 1001
Restricted course approval required. Contact department chairperson.
Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor.

MUCP 5900 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910 SPECIAL PROBLEMS
700 (11436) CRE V
701 (11437) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
702 (16180) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 Schnurr A
Course Topic: SONIC-VISUAL AESTHETICS

MUCP 6190 DOCTORAL COMPOSITION
700 (11441) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
700 (12202) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC
700 (11448) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS
700 (11451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS
700 (11457) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS
001 (12193) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 Brown J
002 (11790) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Mahaffey C
003 (11791) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Deignan R
004 (12353) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Mahaffey C
005 (12407) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 Critchfield II
006 (12739) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

MUED 2310 MUSICIANSHP TEACH I
001 (11792) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (11793) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Kelley J

MUED 3100 MUSICIANSHP TEACH II
001 (11794) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (11795) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
003 (18188) CRE 3.0 MWF 09:59 am-10:50 am MUSI 324 Adams K

MUED 3200 MUSICIANSHP TEACHING III
001 (11796) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Coppola W

MUED 4103 ADV ELEM GEN MUS
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<td>Gerrard C</td>
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<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
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Course Topic: FINAL DEFENSE/FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL/PROPOSAL/PROPOSAL/PROPOSAL.
MUED 5900        SPECIAL PROBLEMS

700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910        SPECIAL PROBLEMS

700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440        MEAS OF MUS BEHAV

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113 Rohwer D

MUED 6900        SPECIAL PROBLEMS

700 (11834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910        SPECIAL PROBLEMS

700 (11845) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602        BRASS ENSEMBLES

501 (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132
HORN CHOIR.
MUSI 232T Baker TCRE 1.0 06:00 pm-09:00 pm 502 (11464)
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
503 (11465)
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
MUEN 2611 JAZZ ENSEMBLES
501 (11466) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263
BEGINNING JAZZ WINDS.
502 (11467) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
503 (12404) CRE 1.0 M 12:00 pm-12:50 pm MUSI 292 Baker T
U-TUBES
Also meets: F 12:00 pm-12:50 pm MUSI 262 8/27/18-12/14/18
MUEN 2621 STRING ENSEMBLES
501 (12081) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14430) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18
504 (15221) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE
MUEN 2625 WIND ENSEMBLES
500 (11479) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W
FLUTE CHOIR.
MUEN 2626 MARIACHI AGUILAS
500 (12178) CRE 1.0 M 06:30 pm-07:50 pm MUSA 113 Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18
MUEN 3040 OPERA THEATER
001 (11481) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Dubberly T
Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18
Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18
MUEN 4530 COLLEGIUM MUSICUM
001 (11482) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11483) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18
003 (11484) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18
MUEN 4585 NOVA ENSEMBLE
500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MUEN 5040 GRAD OPERA THEATR
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<td>HORN CHOIR.</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
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<td>MUSI 263</td>
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<td>BEGINNING JAZZ WINDS.</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Gibson G</td>
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<td>03:59 pm-05:50 pm</td>
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<td>09:00 pm-09:50 pm</td>
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<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18</td>
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MUEN 5621  STRING ENSEMBLES

500 (11506) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Johnson T
CLASSICAL GUITAR.

501 (12082) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14431) CRE 1.0 TR 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

504 (15222) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625  WIND ENSEMBLES

500 (11507) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630  HARPI ENSEMBLE

500 (11508) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC

001 (16178) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 3030  MUSIC CULTR WORLD

001 (11510) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617  AFR MUS & MOVEMENT

001 (12416) CRE 1.0 M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G

MUET 4900  SPECIAL PROBLEMS

700 (11891) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES

001 (14974) CRE 3.0 W 12:59 pm-03:50 pm MUSI 322 Friedson S

MUET 5210  SEM ETHNOMUSICOL

001 (17081) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT

001 (12417) CRE 1.0 M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G
MUET 5900     SPECIAL PROBLEMS
700 (11896)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (17083)  CRE V

702 (17084)  CRE V

MUET 6010     CURRENT ISSUES
001 (17082)  CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890     STUDIES IN MUSIC
001 (18125)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (12068)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (11964)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12741)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

010 (12086)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR
MUSI 303 FOR ADDITIONAL INFORMATION.

011 (12107)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

025 (12396)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026 (12482)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033 (16140)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900     SPECIAL PROBLEMS
700 (8798)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910     SPECIAL PROBLEMS
700 (8819)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890     STUDIES IN MUSIC
001 (18126)  CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
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MUJS/Music, Jazz Studies

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001 (11531) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
706 (12761) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Steinel M

MUJS 4890 STUDIES IN JAZZ
700 (18140) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
JAZZ IMPROVISATION FOR STRINGS

701 (18132) CRE V TR 12:59 pm-01:50 pm MUSI 290 Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO

MUJS 4900 SPECIAL PROBLEMS
700 (11532) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (11543) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (12726) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (12728) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 5360 GRAD REV JAZZ FUND
001 (12729) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361 GRAD REV JAZ AUR SKIL
001 (16242) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 5362 GRAD REV JAZZ THEORY
001 (16243) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

MUJS 5363 GRAD REV JAZZ KEYBOARD
001 (16245) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
002 (16246) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
003 (16248) CRE 1.0

MUJS 5370 GRAD REV JAZZ IMPROV
001 (12730) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15151) CRE 1.0 Booth J
003 (15152) CRE 1.0 McGuire C
004 (15153) CRE 1.0 Steinel M
005 (15154) CRE 1.0 Seaton L
006 (15155) CRE 1.0 Coil P

MUJS 5430 GRAD REV JAZZ HIST
001 (12267) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
MUJS 5470  COND COL JAZZ ENS  
500  (11554)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV  
500  (11555)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D  
501  (12484)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J  
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL  
700  (12073)  CRE 2.0  
MÚLTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I  
001  (12678)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III  
001  (12679)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R  
Also meets: W 09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 5760  JAZZ ARRANGING  
700  (11556)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
GRADUATE JAZZ ARRANGING.  
Also meets: W 03:59 pm-04:50 pm MUSI 322  8/27/18-12/14/18

MUJS 5780  JAZZ STYLE ANALYS  
001  (12181)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS  
700  (11557)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S  
Course Topic: JAZZ IMPROVISATION FOR STRINGS  
MULTIPLE SECTIONS OFFERED.  
JAZZ IMPROVISATION FOR STRINGS

MUJS 5910  SPECIAL PROBLEMS  
700  (11568)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING  
001  (12727)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R  
Also meets: MW 03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18  
002  (18131)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 320  Patterson J

MUJS 6010  SEM JAZZ HIST ANALYSIS  
001  (17086)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 292  Murphy J

MULB/Music, Laboratories

MULB 1801  A CAPELLA CHOIR  
500  (11579)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR  
500  (11580)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS  
500  (11581)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232

MULB 1805  ORCHESTRA  
500  (11582)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D  
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.  
501  (11583)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C  
CONCERT ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE MARCHING BAND.
UNDERGRADUATE DRUMLINE.
UNDERGRADUATE CONCERT BAND.
UNDERGRADUATE BRASS BAND.

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/27/18-12/14/18
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL  8/27/18-12/14/18

UNDERGRADUATE JAZZ LAB BAND.
UNDERGRADUATE DRUMLINE.
UNDERGRADUATE CONCERT BAND.
UNDERGRADUATE BRASS BAND.
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<td>MUSI 230</td>
<td>Napoles J</td>
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<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td>PAC 101</td>
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<td>GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>(11616)</td>
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<td>PAC 132</td>
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<td>BAIN 308</td>
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**PAC 132** TR 03:30 pm-06:14 pm PAC 132 Williams N

GRADUATE WIND ENSEMBLE.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**PAC 132** MW 03:30 pm-05:29 pm PAC 132

UNIVERSITY BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MUSI 232** MW 02:15 pm-04:05 pm MUSI 232 Williams N

GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MUSI 282** Baylock A

JAZZ GUITAR LAB - SUPER 400.

Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18

**MUSI 263** TR Coil P

JAZZ KEYBOARD LAB.

**MUSI 282** Aponte J

JAZZ SINGERS LAB.

**MUSI 301** Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

**MUSI 321** McGinney W

HONORS COLLEGE STUDENTS ONLY.

MUSIC MAJORS ONLY.

**MUMH 1610** MUSIC AS COMMUNICATION

<table>
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<td>HONORS COLLEGE STUDENTS ONLY.</td>
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<td>004</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>Bush D</td>
<td>NON-MUSIC MAJORS ONLY. THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.</td>
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</table>
MUMH 2040  MUSIC APPRECIATN
001 (12268)  CRE 3.0  MWF  09:59 am-10:50 am  ESSC 255  Prince A
NON-MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT.
STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WWW.UNTECAMPUS.COM

MUMH 3000  19TH CENT MUSIC
001 (11639)  CRE 3.0  TR  02:00 pm-03:20 pm  GAB 104  Smith E
NON-MUSIC MAJORS.

MUMH 3010  20TH CENT MUSIC
001 (12169)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Prince A
NON-MUSIC MAJORS.

MUMH 3500  MUS HIST TO 1750
001 (11640)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUMH 3510  MU HIST 1750-PRES
001 (11645)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 258  Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUMH 4050  SYMPHONIC LITERAT
002 (12230)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 113  Gerrard C
AMERICAN BAND.

MUMH 4070  OPERATIC LITERAT
001 (12406)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Mondelli P
Course Topic: OPERA IN MEDIA

MUMH 4900  SPECIAL PROBLEMS
700 (11649)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
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<td>MUMH 5010</td>
<td>INTRO RESEARCH MU</td>
<td>Geoffroy-Schwin</td>
<td>9:30 am-10:50 am</td>
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<td>ADV MUS RESEARCH</td>
<td>Geoffroy-Schwin</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 295</td>
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<td>MUMH 5331</td>
<td>MUS HIST 750-1400</td>
<td>Brand B</td>
<td>9:59 am-10:50 am</td>
<td>MUSI 293</td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.</td>
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<td>MUMH 5500</td>
<td>MUS HIST TO 1750</td>
<td>De Rycke D</td>
<td>08:00 am-09:20 am</td>
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### MUSI 322MW Brand BCRE 3.0 11:00 am-11:50 am
001 (17093) CRE 3.0 MW 11:00 am-11:50 am MUSI 322 Brand B

Course Topic: MUS & PRINT ITALIAN RENAISSANCE
MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

### MUMH 6900 SPECIAL PROBLEMS
700 (11680) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910 SPECIAL PROBLEMS
700 (11691) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUPH/Performing Arts Health

#### MUPH 5000 INTRO PERF ART HEALTH
001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

#### MUPH 6010 SEM PERF ART HEALTH
001 (11336) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MUSM/Music, Sacred Music

#### MUSM 5288 SAC MUS 19TH/20TH CEN
001 (15169) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

### MUTH/Music Theory

#### MUTH 1300 EXPLOR IN MUSIC I
001 (12494) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301
002 (18112) CRE 3.0 INET Sovik T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

#### MUTH 1400 THEORY I
001 (11697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.
003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

#### MUTH 1410 AURAL SKILLS I
001 (11698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Bott R
002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Oliver M
003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288 Oliver M
004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Lau E
005 (11701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Hahn S
008 (12180) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250 Faltermann D
009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289 Faltermann D
010 (12672) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289 Lau E
011 (11963) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Hahn S
012 (12673) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Bott R
013 (14596) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250 Lovern K

#### MUTH 1500 THEORY II
MUTH 1510  AURAL SKILLS II

003 (11703) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290 Gao Y
005 (11704) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320 Gao Y

MUTH 2400  THEORY III

001 (11705) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Donley D
003 (12083) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287
004 (12084) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (12085) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Lavacek J
006 (18127) CRE 2.0 INET Robertson G

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: M 09:00 am-09:50 am MUSI 301  8/27/18-8/27/18
Also meets: F 09:00 am-09:50 am MUSI 301  10/19/18-10/19/18

MUTH 2410  AURAL SKILLS III

001 (11706) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Walls L
002 (12149) CRE 1.0 TR 08:00 am-08:50 am MUSI 320 Yun X
003 (11707) CRE 1.0 TR 09:00 am-09:50 am MUSI 320 Zuno Fernandez
004 (11708) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Nowak J
005 (11709) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Blik M
006 (11710) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Walls L
007 (11711) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290 Nowak J
008 (12356) CRE 1.0 TR 08:00 am-08:50 am MUSI 289 Zuno Fernandez
009 (12475) CRE 1.0 TR 11:00 am-11:50 am MUSI 290 Blik M
010 (12497) CRE 1.0 TR 09:00 am-09:50 am MUSI 250 Yun X
011 (18006) CRE 1.0 TR 11:00 am-11:50 am MUSI 250
012 (18007) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 250

MUTH 2500  THEORY IV

002 (11712) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Schwarz D
003 (11713) CRE 2.0 MW 11:00 am-11:50 am MUSI 2006 Schwarz D

MUTH 2510  AURAL SKILLS IV

001 (11714) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Cop K
005 (12498) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Cop K

MUTH 3410  16TH C COUNTERPNT

002 (11715) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420  18TH C COUNTERPNT

001 (11716) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Graf B
002 (11717) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUTH 3510  FORM ANALYSIS

001 (11718) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288
002 (12362) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288

MUTH 4370  SCHNKRIAN ANLYSIS

001 (11719) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Lavacek J

MUTH 4900  SPECIAL PROBLEMS
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<td>MUTH 5010</td>
<td>GRADUATE THEORY REVIEW</td>
<td>001</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
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<td>MUSI 287</td>
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<td>ANALYSIS / PERFORMANCE</td>
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<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Jackson T</td>
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<tr>
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<td>18TH C COUNTERPOINT</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 2006</td>
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<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
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<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
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<td>MUSI 322</td>
<td>Lavacek J</td>
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<td>MUTH 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>03:30 pm-04:50 pm</td>
<td>MUSI 322</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 322</td>
<td>Lavacek J</td>
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Course Topic: MEDIEVAL MUSIC

SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.
700  (11763)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS

700  (11774)  CRE V
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