## College of Music

### MUAG/App Music-Pedagogy,Diction,Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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**MUAG 1013 KEYBD SKLS MU MAJ**

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**MUAG 1014 KEYBD SKLS MU MAJ**

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**MUAG 1102 BRASS CLASS**

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**MUAG 1107 GUITAR CLASS**

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CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117 PERCUSSION CLASS**

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**MUAG 1112 STRINGS CLASS**

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Course Topic: NON-MUSIC MAJORS ONLY

**MUAG 1114 VOICE NON MUS MAJ**

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**MUAG 1125 WOODWINDS CLASS**

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**MUAG 1121 MUSICAL THEATER EMPHASIS**

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Course Topic: NON-MUSIC MAJORS ONLY

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MUSI 116 TR CRE 1.0 09:30 am-10:50 am 502 (10721)
MUSI 116 TR CRE 1.0 11:00 am-12:20 pm 503 (10722)
MUSI 288 MW CRE 1.0 11:00 am-11:50 am 500 (10723)
MUSIC MAJORS ONLY
MUSI 288 MW CRE 1.0 12:00 pm-12:50 pm 501 (11521)
MUSIC MAJORS ONLY
MUSI 321 CRE 1.0 12:30 pm-01:50 pm 502 (14464)
MUAG 1224 VOICE MUSIC MAJ
MUAG 1500 OCCUP HEALTH MUSIC
001 (11404) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301
MUAG 1905 ENGLISH DICTION
001 (15098) CRE 1.0 MW 11:00 am-11:50 am MUSI 289
002 (12166) CRE 1.0 TR 11:00 am-11:50 am MUSI 2006
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
003 (13706) CRE 1.0 MW 08:00 am-08:50 am MUSI 289
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1906 FRENCH DICTION
001 (10725) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (14366) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 289
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1907 GERMAN DICTION
001 (10726) CRE 1.0 MW 11:00 am-11:50 am MUSI 230
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 3230 KEYBOARD IMPROVISATION
001 (17951) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 3240 PIANO ACCOMPNG
700 (14999) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 3260 PIANO LITERATURE
001 (10724) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.
MUAG 3800 FNDMTLLS CONDCTNG
001 (10727) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Couturiaux C
002 (10728) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232
003 (10729) CRE 2.0 TR 08:00 am-09:20 am MUSI 230
004 (10730) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232
MUAG 3820 CHORAL CONDUCTING
001 (10731) CRE 2.0 MW 08:00 am-09:20 am MUSI 230
MUAG 3870 INSTRUMNTL CONDUC
001 (10732) CRE 2.0 TR 09:30 am-10:50 am MUSI 232
BAND.
002 (10733) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
Course Topic: INTERMDTE INSTRMNTL CONDCTING
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4001 STU TEACH STUDIO PIANO
MUAG 4002  STU TEACH GRP PIANO
001 (10735) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4160  ELEMEN PNO PEDAGOGY
001 (17876) CRE 3.0  TR 12:30 pm-01:50 pm  MUSI 320  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4220  FUND SING-ACT TECH
001 (16368) CRE 1.0  MWF 12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001 (15267) CRE 3.0  TR 12:59 pm-02:20 pm  MUSI 2006  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (10736) CRE 3.0  TR 09:30 am-10:50 am  MUSI 289  Austin S

MUAG 4350  REPAIR MUS INSTS
700 (10737) CRE 1.0  TR 09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (11619) CRE 1.0  MWF 09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001 (14977) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
726 (10738) CRE 1.0  MUSA 117  Beckman Jr B
MULTIPLE SECTIONS OFFERED.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (11835) CRE 3.0  R 08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

MUAG 4711  KEYBD SR REC CAPSTONE
700 (11833) CRE 3.0  R 08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
MUAG 4712  VOICE SR REC CAPSTONE
700 (11834)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Claure F
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/2/19-10/2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/4/19-9/4/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19

MUAG 4740  SEM CHURCH MUSIC
001 (13473)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900  SPECIAL PROBLEMS
700 (10745)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (10776)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700 (12100)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (16478)  CRE 3.0  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700 (12101)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5160  ELEM PIANO PEDAGOGY
001 (17877)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 5200  PIANO LITERATURE
001 (13820)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (12102)  CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH
INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR
UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001 (11669)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT
001 (13446)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (10783)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
MUSI 221M Harlos Scree 3.0 09:59 am-11:50 am
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

MUAG 5275 INST COLLAB LIT SURVEY
700 (11590) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300 SCI & PED SINGING
001 (12167) CRE 3.0 TR 09:30 am-10:50 am MUSI 289

MUAG 5350 REPAIR MUS INSTS
700 (14278) CRE 1.0 TR 09:30 am-10:50 am MUSA 106
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (14279) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550 BASSO CONTINUO
001 (11912) CRE 3.0 MUSI 236
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560 ADV PIANO PED
001 (11668) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650 OPERA STAGE DIRTN
700 (10785) CRE 3.0 MW 11:00 am-11:50 am MUSA 115
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/26/19-12/13/19

MUAG 5660 STD IN OPERA REP
700 (11333) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320
Course Topic: OPERA LITERATURE

MUAG 5701 MASTER'S RECITAL
700 (11855) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (11856) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING
001 (14920) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232

MUAG 5812 CHORAL LIT III
001 (17876) CRE 3.0 TR 09:30 am-10:50 am MUSI 230

MUAG 5815 SYMPHONIC LIT I
001 (16998) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021

MUAG 5850 ADV INSTRU CONDUC
001 (10786) CRE 3.0 MW 04:30 pm-06:00 pm MUSI 232
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (10787) CRE 3.0 TR 09:30 am-10:50 am MUSI 232
Course Topic: INTERMEDIATE INSTRUMENTAL CONDUCTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860 SYMPHONIC LIT - WINDS I
001 (10788) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (10789) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (10797) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE
700 (14308) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Kang H

MUAG 6280 VOCAL LITERATURE
001 (17879) CRE 3.0 MWF 09:59 am-10:50 am MUSI 250 Snider J

MUAG 6360 INSTRUMENTAL LIT
700 (10804) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT
700 (10814) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850 ADV SCORE RDG & I
701 (10825) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS
700 (10826) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS
700 (10834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level

Eight Week Session Two

MUAM 6506 CELLO
700 (16902) CRE V Ruzevic N

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS
FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 4020 PERF ARTS MGMT MUSIC

MUCE 4030 MUS IND ENTREP

MUCE 5000 MUSICAL ENTREPRENEUR

MUCE 5020 SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00-11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 5030 PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00-11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (11232) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11633) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (11233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11234) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (11235) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12164) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (11236) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUCM 3617</td>
<td>Deane C</td>
<td>12:00 pm-12:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
<td>PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:59 pm-01:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
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<tr>
<td></td>
<td>Ford M</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>MUSI 142</td>
<td>PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>113</td>
<td></td>
<td>03:59 pm-05:50 pm</td>
<td>TR</td>
<td>MUSA 113</td>
<td>DRUMLINE BATTERY</td>
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<tr>
<td>102</td>
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<td>08:00 pm-08:50 pm</td>
<td>TR</td>
<td>MUSA 102</td>
<td>STEEL BAND.</td>
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<tr>
<td>102</td>
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<td>09:00 pm-09:50 pm</td>
<td>W</td>
<td>MUSA 102</td>
<td>ADVANCED STEEL BAND</td>
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<tr>
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<td>03:59 pm-04:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
<td>BRAZILIAN.</td>
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<tr>
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<td>05:00 pm-06:50 pm</td>
<td>W</td>
<td>MUSI 289</td>
<td>SOUTH INDIAN.</td>
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<tr>
<td>142</td>
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<td>06:59 pm-08:50 pm</td>
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<td>MUSI 142</td>
<td>ADV SOUTH INDIAN</td>
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<tr>
<td>113</td>
<td></td>
<td>06:30 pm-07:20 pm</td>
<td>TR</td>
<td>MUSA 113</td>
<td>AFRICAN.</td>
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<td>07:30 pm-08:20 pm</td>
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<td>MUSA 113</td>
<td>ADVANCED AFRICAN.</td>
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<tr>
<td></td>
<td></td>
<td>03:00 pm-03:50 pm</td>
<td>TR</td>
<td>MUSI 142</td>
<td>AFRO-CUBAN</td>
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<tr>
<td></td>
<td></td>
<td>03:00 pm-03:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
<td>ADVANCED AFRO-CUBAN.</td>
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<tr>
<td></td>
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<td>06:00 pm-07:50 pm</td>
<td>T</td>
<td>MUSA 113A</td>
<td>GAMELAN</td>
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<tr>
<td>MUCM 3621</td>
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<td>02:00 pm-03:50 pm</td>
<td>T</td>
<td>MUSI 116</td>
<td>GUITAR ENSEMBLE</td>
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<tr>
<td>MUCM 3630</td>
<td></td>
<td>03:59 pm-06:00 pm</td>
<td>R</td>
<td>MUSI 288</td>
<td>HARP ENSEMBLE</td>
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<tr>
<td>MUCM 5510</td>
<td></td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>MUSI 301</td>
<td>STRING CHMBR MUSI</td>
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</tbody>
</table>

Course Topic: STRINGS ONLY. CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WOODWIND CHAMBER MUSIC
501  (11238)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530  BRASS CHAMBER MUSIC
501  (11240)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550  JAZZ CHAMBER MUSIC
501  (11241)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 292  Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263  8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282  8/26/19-12/13/19

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001  (10841)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 287  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295  8/26/19-12/13/19
Also meets: MWF 11:00 am-11:50 am MUSI 1001  8/26/19-12/13/19

MUCP 1190  BEGINNING COMP II
001  (10842)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700  (10843)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700  (10845)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. JURY REQUIRED AT THE END OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>MUCP 2200</td>
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<td>MUSI 1001</td>
<td>COMPOSITION SEMINAR CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED. Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19</td>
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<tr>
<td>MUCP 3090</td>
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<td>MUSI 1001</td>
<td>CLASS COMPOSITION II DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
</tr>
<tr>
<td>MUCP 3180</td>
<td>3.0</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>ADVANCED COMP I RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19</td>
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<tr>
<td>MUCP 3190</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>ADVANCED COMP II RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19</td>
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<tr>
<td>MUCP 4080</td>
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<td>MUSI 1001</td>
<td>SECONDARY COMP II RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
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<tr>
<td>MUCP 4180</td>
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<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>ADVANCED COMP III RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR Also meets: W 11:00 am-11:50 am 8/26/19-12/13/19</td>
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<tr>
<td>MUCP 4195</td>
<td>3.0</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>SR COMP REC CAPSTONE MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>MUCP 4310</td>
<td>3.0</td>
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<td>MUSI 1001</td>
<td>INSTRUMENTATION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MUCP 4685</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
<td>TOPICS IN COMPOSITION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course Topic: DIGITAL ORCHESTRATION</td>
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<td>MUCP 4695</td>
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MUCP 4900  SPECIAL PROBLEMS
700  (10886)  CNE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (10892)  CNE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700  (11637)  CNE 3.0  MW 02:00 pm-03:20 pm  MUSI 2009  Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700  (10899)  CNE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700  (11402)  CNE 3.0  M 11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700  (10906)  CNE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580  CONT NOTAT PERF PRAC
001  (17781)  CNE 3.0  TR 09:30 am-10:50 am  MUSI 1001  McNutt E

MUCP 5685  TOPICS IN COMPOSITION
001  (17791)  CNE 3.0  TR 11:00 am-12:20 pm  MUSI 1001  Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695  TOPICS CONT MUSIC
001  (17780)  CNE 3.0  TR 03:30 pm-04:50 pm  MUSI 1001  Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700  (10914)  CNE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190  DOCTORAL COMPOSITION
700  (10925)  CNE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700  (10932)  CNE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
# MUED/Music Education

**MUED 1130**  
**FOUNDATIONS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Kelley J</td>
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**MUED 2310**  
**MUSICIANSHIP TEACH I**

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<tr>
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<tbody>
<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
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**MUED 3100**  
**MUSICIANSHIP TEACH II**

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<tbody>
<tr>
<td>001</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td>Emmanuel D</td>
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<tr>
<td>003</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 324</td>
<td>Adams K</td>
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**MUED 3200**  
**MUSICIANSHIP TEACHNG III**

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<td>001</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 113</td>
<td>Coppola W</td>
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**MUED 4109**  
**TCH INSTR MUS ELEM**

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<tbody>
<tr>
<td>001</td>
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<td>PAC 132</td>
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**MUED 4203**  
**MUS PERF CHORAL**

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<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 115</td>
<td>Kelley J</td>
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**MUED 4209**  
**MUS PERF INSTR**

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<tr>
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<td>08:00 am-09:20 am</td>
<td>PAC 132</td>
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**MUED 4900**  
**SPECIAL PROBLEMS**

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<tbody>
<tr>
<td>001</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 324</td>
<td>Taylor D</td>
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**MUED 4910**  
**SPECIAL PROBLEMS**

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<tbody>
<tr>
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**MUED 5120**  
**APP RSCH MUSIC ED**

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**MUED 5280**  
**CURRENT ISSUES IN MUED**

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<td>MUSI 321</td>
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<td>Course Code</td>
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**MUED 5900  SPECIAL PROBLEMS**

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<tr>
<th>Section</th>
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<tr>
<td>700</td>
<td>11267</td>
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*MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
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<th>Notes</th>
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<tr>
<td>MUED 6440</td>
<td>MEAS OF MUS BEHAVIORS</td>
<td>001</td>
<td>3.0</td>
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<td>Rohwer D</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>MUED 6900</td>
<td>SPECIAL PROBLEMS</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>MUED 6910</td>
<td>SPECIAL PROBLEMS</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>501</td>
<td>1.0</td>
<td>W</td>
<td>03:59 pm-05:50 pm</td>
<td>Mickens S</td>
<td></td>
<td>Course Topic: Horn Choir.</td>
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<tr>
<td></td>
<td></td>
<td>502</td>
<td>1.0</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>Baker T</td>
<td></td>
<td>Trombone Choir. Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19</td>
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<tr>
<td></td>
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<td>503</td>
<td>1.0</td>
<td>W</td>
<td>06:00 pm-09:50 pm</td>
<td>Childs D</td>
<td></td>
<td>Course Topic: Tuba Euphonium/Tuba Choir.</td>
</tr>
<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
<td>502</td>
<td>1.0</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>Tixier S</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>504</td>
<td>1.0</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>Serbu E</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>505</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>Davis N</td>
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<tr>
<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>501</td>
<td>1.0</td>
<td></td>
<td></td>
<td>Osadchy E</td>
<td></td>
<td>Course Topic: Cello. Restricted course approval required. Contact instructor.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>503</td>
<td>1.0</td>
<td>T</td>
<td>12:59 pm-03:00 pm</td>
<td>Bushkova J</td>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td></td>
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<td>504</td>
<td>1.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
<td></td>
<td>Course Topic: Violin Ensemble Class. Please contact instructor for more information. Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19</td>
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<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
<td>500</td>
<td>1.0</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>Lee W</td>
<td></td>
<td>Flute Choir.</td>
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<tr>
<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
<td>500</td>
<td>1.0</td>
<td>M</td>
<td>06:30 pm-07:50 pm</td>
<td>Emmanuel D</td>
<td></td>
<td>Intro to Mariachi (for beginners). Also experience learning secondary Mariachi instruments for current players. Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19</td>
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<tr>
<td>MUEN 3040</td>
<td>OPERA THEATER</td>
<td>001</td>
<td>1.0</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>Eaton J</td>
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<td>Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19</td>
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<td>Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19</td>
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<td>Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19</td>
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<td>Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19</td>
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<tr>
<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
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</table>
MUSI 253TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

MUSI 254MW Hightower ACRE 1.0 02:00 pm-02:50 pm
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19

MUSI 253TR Leenhouts PCRE 1.0 04:15 pm-06:50 pm
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 4585 NOVA ENSEMBLE
500 (10969) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-09:59 am MUSA 113 8/26/19-12/13/19

MUEN 5040 GRAD OPERA THEATR
001 (10970) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (10971) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10972) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19

003 (10973) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 5585 NOVA ENSEMBLE
500 (10993) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-09:59 am MUSA 113 8/26/19-12/13/19

MUEN 5602 BRASS ENSEMBLES
501 (10974) CRE 1.0 W 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.

502 (10975) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503 (10976) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (10977) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
BEGINNING JAZZ WINDS.

502 (10978) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
MUEN 5617  PERCUSSION ENSEMBLE

500  (10979) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501  (10980) CRE 1.0  MUSI 142  Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502  (10981) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503  (10982) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.

505  (10983) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102
STEEL BAND.

506  (10984) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND
Also meets:  F  03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19

507  (10985) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.

508  (10986) CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Sriji P
SOUTH INDIAN.

509  (10987) CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN

511  (11830) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADVANCED AFRICAN.

512  (10988) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513  (10989) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADVANCED AFRO-CUBAN.

514  (11332) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621  STRING ENSEMBLES

500  (10990) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 116  Li Z
CLASSICAL GUITAR.

501  (11525) CRE 1.0  MUSI 342  Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503  (13637) CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets:  W  06:00 pm-07:50 pm MUSI 258  8/26/19-12/13/19

504  (14299) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625  WIND ENSEMBLES

500  (10991) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Clardy M
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
### MUET/Ethnomusicology

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
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<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
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<td>MUSIC CULTR WORLD</td>
<td>001</td>
<td>3.0</td>
<td>TR 11:00-12:20 pm</td>
<td>MUSI 258</td>
<td>Friedson S</td>
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<tr>
<td>MUET 3090</td>
<td>MUSIC INDIA</td>
<td>001</td>
<td>3.0</td>
<td>TR 12:30-01:50 pm</td>
<td>MUSI 116</td>
<td>Virani V</td>
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<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>001</td>
<td>1.0</td>
<td>M 06:30-08:50 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<tr>
<td>MUET 4500</td>
<td>ETHNOMUSICOCOLOGY</td>
<td>001</td>
<td>3.0</td>
<td>TR 03:00-04:20 pm</td>
<td>MUSI 322</td>
<td>Virani V</td>
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<tr>
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<td>700</td>
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<td>V MULTIPLE SECTIONS OFFERED.</td>
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<td>T 02:00-04:50 pm</td>
<td>MUSI 293</td>
<td>Ragland C</td>
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<td>Virani V</td>
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<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
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### MUET 6000 PROSEMINAR

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### MUGC/General Music Courses

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<tr>
<td>MUGC 4890</td>
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<td>MUSI 322</td>
<td>Liikala B</td>
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</table>
|             | Course Topic: INTRO RECORDING CONCEPTS/TECH | | | | | INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>PAC 145</td>
<td>Eaton J</td>
<td>DRAMATIC COACHING</td>
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<td>PEB 216</td>
<td>Bradetich J</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
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<td>MUSI 230</td>
<td>Schleuning M</td>
<td>ORCHESTRAL EXCERPTS, VIOLIN</td>
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<tr>
<td>MUSI 321</td>
<td>Henry W</td>
<td>KODALY IN CONTEXT</td>
<td>MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.</td>
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<td>MUSI 132</td>
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<td>MUSI 132</td>
<td>Baker T</td>
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<td>MUSI 288</td>
<td>Fabian D</td>
<td>CLARINET EXCERPTS</td>
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<td>MUSA 113</td>
<td>Gordon A</td>
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**MUGC 4900** SPECIAL PROBLEMS

<table>
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<tr>
<th>Course Code</th>
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<tr>
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**MUGC 4910** SPECIAL PROBLEMS

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<tr>
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**MUGC 5890** STUDIES IN MUSIC

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<tr>
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<tr>
<td>003 (8399)</td>
<td>CRE V</td>
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<td>004 (8400)</td>
<td>CRE 1.0</td>
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<td>ORCHESTRAL EXCERPTS, VIOLIN</td>
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<td>011 (11551)</td>
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<td>ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN</td>
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<td>012 (16852)</td>
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<td>025 (11832)</td>
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<td>ORCHESTRAL EXCERPTS, TROMBONE</td>
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<td>026 (11916)</td>
<td>CRE 1.0</td>
<td>CLARINET EXCERPTS</td>
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<td>033 (14926)</td>
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**MUGC 5900** SPECIAL PROBLEMS

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<tr>
<td>700 (8401)</td>
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MUGC 5910    SPECIAL PROBLEMS
700 (8409) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930    PROB LIEU THESIS
700 (8416) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941    GRAD ART CERT RECITAL
700 (11425) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942    GRAD ART CERT RECITAL
700 (11434) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943    GRAD ART CERT RECITAL
700 (11442) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944    GRAD ART CERT RECITAL
700 (11450) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950    THESIS
700 (8421) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900    SPECIAL PROBLEMS
700 (8443) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910    SPECIAL PROBLEMS
700 (8451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941    GRAD ART CERT RECITAL
700 (11458) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942    GRAD ART CERT RECITAL
700 (11466) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943    GRAD ART CERT RECITAL
700 (11409) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944    GRAD ART CERT RECITAL
700 (11417) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950    DISSERTATION
MUJS/Music, Jazz Studies

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<tr>
<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
<td>MW</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td>202</td>
<td>Seaton L</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>03:00 pm</td>
<td>03:50 pm</td>
<td>203</td>
<td>Meder D</td>
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<tr>
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<td></td>
<td>TR</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td>204</td>
<td>Leali B</td>
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<td>W</td>
<td>12:00 pm</td>
<td>12:50 pm</td>
<td>205</td>
<td>Finzer N</td>
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<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
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<td>03:59 pm</td>
<td>04:50 pm</td>
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<tr>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td>MW</td>
<td>11:00 am</td>
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<td>201</td>
<td>Booth J</td>
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<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
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<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
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<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
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<td>MUSI 262TR</td>
<td>Booth JCRE 2.0</td>
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<td>Johnston NCRE 2.0</td>
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<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
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<td>VOCAL JAZZ TECHNQ</td>
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<td>MUSI 262</td>
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<td>UNDERSTANDING JAZZ</td>
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<td>MUSI 258</td>
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<td>JAZZ ARRANGING</td>
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<td>MUSI 262</td>
<td>DeRosa R</td>
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<td>SONGWRITING</td>
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<td>HISTORY OF JAZZ</td>
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<td>MUSI 292</td>
<td>DeRosa R</td>
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<td>MUJS 4610</td>
<td>ADV JAZZ ARRANGNG</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
<td>Tixier S</td>
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<td>JAZZ SENIOR RECITAL CAPSTONE</td>
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<td>MUSI 282</td>
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<td>MUSI 292</td>
<td>Tixier S</td>
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<td>SPECIAL PROBLEMS</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 289</td>
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**BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.**

**WEB-BASED INSTRUCTION.**

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

**MULTIPLE SECTIONS OFFERED.**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**Course Topic: JAZZ IMPROVISATION FOR STRINGS**

**Course Topic: MIDI SEQUENCING USING LOGIC PRO**
MUJS 5120  GRAD REV VOC JAZZ TECH
001 (12155)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
MUJS 5130  GRAD REV VOC JAZZ STYL
001 (12157)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A
MUJS 5360  GRAD REV JAZZ FUND
001 (12158)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZ AUR SKIL
001 (14978)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J
MUJS 5362  GRAD REV JAZZ THEORY
001 (14979)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262
Also meets: MW  03:59 pm-04:50 pm MUSI 262  8/26/19-12/13/19
MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (14980)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121
002 (14981)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121
003 (14982)  CRE 1.0  Meder D
MUJS 5370  GRAD REV JAZZ IMPROV
001 (12159)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (14245)  CRE 1.0  Booth J
003 (14246)  CRE 1.0
004 (14247)  CRE 1.0
005 (14248)  CRE 1.0  Seaton L
006 (14249)  CRE 1.0  Meder D
007 (16576)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 282  Finzer N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5430  GRAD REV JAZZ HIST
001 (11704)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Tumlinson C
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARANGED TIME SPECIFIED BY INSTRUCTOR.
MUJS 5470  COND COL JAZZ ENS
500 (11031)  CRE V  TR  11:00 am-12:20 pm  MUSI 282  Baylock A
MUJS 5490  ADV JAZZ IMPROV
500 (11032)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501 (11917)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 292  Jalkeus A
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
MUJS 5535  JAZZ RECITAL
700 (11516)  CRE 2.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5610  GRAD REV JAZZ ARR I
001 (12109)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R
MUJS 5630  GRAD REV JAZZ ARR III
001 (12110)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19
MUJS 5760  JAZZ ARRANCING
MUSI 322M DeRosa RCRE 3.0 03:59 pm-05:50 pm
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/26/19-12/13/19

MUJS 5780 JAZZ STYLE ANALYS
001 (11623) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Murphy J

MUJS 5900 SPECIAL PROBLEMS
700 (11034) CRE V MW 11:00 am-11:50 am MUSI 292 Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
MULTIPLE SECTIONS OFFERED.
JAZZ IMPROVISATION FOR STRINGS
701 (11035) CRE 2.0 W 03:00 pm-04:50 pm MUSI 252 Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO

MUJS 5910 SPECIAL PROBLEMS
700 (11042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
001 (12156) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/26/19-12/13/19
002 (16387) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 290 Patterson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 6010 SEM JAZZ HIST ANALYSIS
001 (15537) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (11050) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR
500 (11051) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (11052) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

MULB 1805 ORCHESTRA
500 (11053) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11054) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (11055) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (14241) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
**MULB 1808  JAZZ LAB BAND**

500 (11057) CRE 1.0

MUSI 282 Baylock A

**MULB 1809  WIND ENSEMBLE**

500 (16532) CRE 1.0 TR 03:30 pm-06:14 pm

PAC 132 Williams N

UNDERGRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1810  BRASS BAND**

500 (16533) CRE 1.0 MW 02:15 pm-04:05 pm

MUSI 232 Williams N

UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1811  ACCOMPANYING**

500 (11067) CRE 1.0 M 02:00 pm-02:50 pm

MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501 (12105) CRE 1.0 M 02:00 pm-02:50 pm

MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

**MULB 1812  MARCHING BAND**

500 (11068) CRE 1.0 MWF 04:30 pm-06:30 pm

NO ASSGN Williams N

UNDERGRADUATE MARCHING BAND - WINDS.

501 (11069) CRE 1.0 MWF 03:45 pm-06:30 pm

BAIN 308 Rennick P

UNDERGRADUATE DRUMLINE.

Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

502 (11070) CRE 1.0 MWF 04:30 pm-06:30 pm

FIEL Williams N

COLORGUARD. THIS CLASS MEETS IN PAC 132.

Also meets: MW 06:14 pm-07:15 pm FIEL 8/26/19-12/13/19

**MULB 1813  CONCERT BAND**

500 (11071) CRE 1.0 MW 01:15 pm-03:14 pm

PAC 132

UNDERGRADUATE CONCERT BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (13658) CRE 1.0 MW 03:30 pm-05:29 pm

PAC 132

UNIVERSITY BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

500 (11072) CRE 1.0 MTWR 12:59 pm-01:50 pm

MUSI 230

**MULB 1816  UNIVERSITY SINGERS**

500 (11073) CRE 1.0 MTWRF 12:00 pm-12:50 pm

MUSI 232

**MULB 1817  JAZZ GUITAR LAB**

500 (11074) CRE 1.0

Mooney D

JAZZ GUITAR LAB.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Laboratory/Class Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1819</td>
<td>JAZZ KEYBOARD LAB</td>
</tr>
<tr>
<td></td>
<td>500 (11076) CRE 1.0 TR</td>
</tr>
<tr>
<td></td>
<td>11:00 am-12:20 pm</td>
</tr>
<tr>
<td></td>
<td>MUSI 263 Patterson J</td>
</tr>
</tbody>
</table>

| MULB 1820   | JAZZ SINGERS LAB         |
|             | 500 (11077) CRE 1.0       |
|             | Jalkeus A                 |

| MULB 1821   | LATIN JAZZ LAB            |
|             | 500 (11638) CRE 1.0 MWF   |
|             | 12:00 pm-12:50 pm         |
|             | MUSI 282 Aponte J          |

| MULB 5171   | LG ENS CHOIR              |
|             | 501 (11079) CRE 1.0 MTWRF |
|             | 12:00 pm-12:50 pm         |
|             | MUSI 230 Hightower A      |

| MULB 5172   | LG ENS ORCHESTRA          |
|             | 500 (11084) CRE 1.0 MWF   |
|             | 02:15 pm-04:05 pm         |
|             | PAC 101 Itkin D           |

| MULB 5173   | LG ENS BAND               |
|             | 500 (11085) CRE 1.0 TR    |
|             | 01:15 pm-04:05 pm         |
|             | PAC 101 Corporon E        |

| MULB 5173.520 | LG ENS WIND SYMPHONY      |
|               | 505 (11083) CRE 1.0 MTWRF |
|               | 12:00 pm-12:50 pm         |
|               | MUSI 232                  |

| MULB 5173.520 | LG ENS GRADUATE WIND SYMPHONY |
|               | 506 (11083) CRE 1.0 MTWRF   |
|               | 12:00 pm-12:50 pm           |
|               | MUSI 232                   |

| MULB 5173.520 | LG ENS GRADUATE SYMPHONIC BAND |
|               | 507 (11083) CRE 1.0 MTWRF    |
|               | 12:00 pm-12:50 pm           |
|               | MUSI 232                   |

| MULB 5173.520 | LG ENS WIND ENSEMBLE       |
|               | 508 (11083) CRE 1.0 MTWRF  |
|               | 12:00 pm-12:50 pm          |
|               | MUSI 232                   |

| MULB 5173.520 | LG ENS UNIVERSITY BAND     |
|               | 509 (11083) CRE 1.0 MTWRF  |
|               | 12:00 pm-12:50 pm          |
|               | MUSI 232                   |
MUSI 232 MW Williams NCRE 1.0 02:15 pm-04:05 pm  
GRADUATE BRASS BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Corporon ECRE 1.0 520 (14242)  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500  (11091) CRE 1.0 02:00 pm-02:50 pm  MUSI 282 Baylock A
JAZZ GUITAR LAB - SUPER 400.  
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19

518  (1103) CRE 1.0 MW 05:00 pm-05:50 pm  MUSI 262

520  (12108) CRE 1.0 MW 12:00 pm-12:50 pm  MUSI 282 Aponte J

521  (11105) CRE 1.0 TR 11:00 am-12:20 pm  MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

522  (11914) CRE 1.0  
JAZZ SINGERS LAB.

MULB 5175  LG ENS ACCOMPNYNG

500  (11106) CRE 1.0 M 02:00 pm-02:50 pm  MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501  (12106) CRE 1.0 M 02:00 pm-02:50 pm  MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001  (11107) CRE 3.0 TR 09:30 am-10:50 am  MUSI 301
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002  (17950) CRE 3.0 MWF 12:00 pm-12:50 pm  MUSI 258

003  (11108) CRE 3.0 MWF 09:59 am-10:50 am  MUSI 321 McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATION

001  (11705) CRE 3.0 MWF 09:59 am-10:50 am  ESSC 255 Prince A
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.

003  (17046) CRE 3.0 MWF 09:00 am-09:50 am  MUSI 322 Prince A
HONORS COLLEGE STUDENTS ONLY.

004  (17047) CRE 3.0 INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000  19TH CENT MUSIC

001  (11109) CRE 3.0 TR 02:00 pm-03:20 pm  GAB 104
NON-MUSIC MAJORS.

MUMH 3010  20TH CENT MUSIC

001  (11611) CRE 3.0 MWF 11:00 am-11:50 am  MUSI 258 Prince A
NON-MUSIC MAJORS.
MUMH 3500    MUS HIST TO 1750

001 (11110) CRE 3.0  TR 09:30 am-10:50 am MUSI 258 Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (11111) LAB 0.0  F 12:59 pm-01:50 pm MUSI 287
302 (11112) LAB 0.0  F 11:00 am-11:50 am MUSI 321
303 (11113) LAB 0.0  R 12:00 pm-12:50 pm MUSI 287
304 (11114) LAB 0.0  R 12:59 pm-01:50 pm MUSI 287
305 (16289) LAB 0.0  F 12:59 pm-01:50 pm MUSI 322

MUMH 3510    MU HIST 1750-PRES

001 (11115) CRE 3.0  MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (11116) LAB 0.0  F 12:59 pm-01:50 pm MUSI 321
302 (11117) LAB 0.0  F 08:00 am-08:50 am MUSI 289
303 (11791) LAB 0.0  R 08:00 am-08:50 am MUSI 250
304 (11118) LAB 0.0  F 11:00 am-11:50 am MUSI 289
305 (16290) LAB 0.0  F 11:00 am-11:50 am MUSI 322

MUMH 4050    SYMPHONIC LITERAT

002 (11670) CRE 3.0  TR 11:00 am-12:20 pm MUSA 113
AMERICAN BAND.

MUMH 4070    OPERATIC LITERAT

001 (11841) CRE 3.0  MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA

MUMH 4900    SPECIAL PROBLEMS

700 (11119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910    SPECIAL PROBLEMS

700 (11126) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920    SENIOR THESIS

700 (11132) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUMH 5010    INTRO RESEARCH MU

001 (11631) CRE 3.0  TR 09:30 am-10:50 am MUSI 335 McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (11594) CRE 3.0  MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030    ADV MUS RESEARCH

001 (13521) CRE 3.0  TR 11:00 am-12:20 pm MUSI 295 Schulze H
002 (17048) CRE 3.0  MWF 09:00 am-09:50 am MUSI 295 Illari B

MUMH 5333    MUS HIST 1600-1700

001 (17049) CRE 3.0  MWF 11:00 am-11:50 am MUSI 293 Illari B

MUMH 5341    MUS HIS 1700-1800

001 (17050) CRE 3.0  TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

MUMH 5500    MUS HIST TO 1750

001 (11848) CRE 3.0  TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510    MUS HIST 1750-PRES
001 (11849)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 321  De Rycke D

MUMH 5711  SEM MUSICOLOGY

001 (11632)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 295  Geoffroy-Schwin
Course Topic: AUDIBLE HISTORY & MUSIC

MUMH 5900  SPECIAL PROBLEMS

700  (11133)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS

700  (11141)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160  MAJOR COMPOSERS

001 (16399)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic: LATE STYLE: BEETHOVEN ET AL

MUMH 6740  BAROQUE MUSIC

001 (17753)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Schulze H

MUMH 6900  SPECIAL PROBLEMS

700  (11147)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS

700  (11155)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH

001 (10784)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUPH 6000  PROSEM PERF ART HEALTH

001 (16498)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5286  SACR MUS MIDDLE AGES

001 (16545)  CRE 3.0

MUSM 5288  SAC MUS 19TH/20TH CEN

001 (17880)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I

002 (16373)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 1400  THEORY I

001 (11161)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 301  Lavacek J
FOR MUSIC MAJORS ONLY.
MUTH 1410  AURAL SKILLS I

001 (11162) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 288
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

002 (11621) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 288
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

003 (11163) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 288
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

004 (11164) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 289
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

005 (11165) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 290
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

008 (11622) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 250
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

009 (11166) CRE 2.0  MWF  12:00 pm-12:50 pm  MUSI 289
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUSI 289 MWFCRE 2.0 09:59 am-10:50 am
MUSI 322 MWFCRE 2.0 08:00 am-08:50 am
MUSI 320 MWFCRE 2.0 09:00 am-09:50 am
MUSI 258 MWFCRE 2.0 09:59 am-10:50 am
MUSI 290 MWFCRE 2.0 09:59 am-10:50 am
MUSI 320 MWFCRE 2.0 11:00 am-11:50 am
MUSI 250 MWFCRE 2.0 08:00 am-08:50 am
MUSI 287 MWFCRE 2.0 09:00 am-09:50 am
MUSI 301 MWFCRE 2.0 10:00 am-10:50 am
MUSI 320 MWFCRE 2.0 11:00 am-11:50 am
MUSI 320 MWFCRE 2.0 09:59 am-10:50 am
MUSI 288 TRCRE 1.0 09:59 am-10:50 am
MUSI 320 TRCRE 1.0 08:00 am-08:50 am
MUSI 320 TRCRE 1.0 09:00 am-09:50 am
MUSI 320 TRCRE 1.0 09:59 am-10:50 am
MUTH 1500 THEORY II
MUTH 1510 AURAL SKILLS II
MUTH 2400 THEORY III
MUTH 2410 AURAL SKILLS III

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: F 09:00 am-09:50 am MUSI 301 10/18/19-10/18/19

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MUTH 2510 AURAL SKILLS IV
001 (11178) CRE 1.0 TR 08:00 am-08:50 am MUSI 288
005 (11930) CRE 1.0 TR 09:00 am-09:50 am MUSI 288

MUTH 3410 16TH C COUNTERPNT
002 (11179) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420 18TH C COUNTERPNT
001 (11180) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
002 (11181) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 3510 FORM ANALYSIS
001 (11182) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
002 (11798) CRE 3.0 INET Heidlberger F

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MUTH 4370 SCHNKRIAN ANALYSIS
001 (11183) CRE 3.0 MWF 11:00 am-11:50 am MUSI 324 Bakulina O

MUTH 4900 SPECIAL PROBLEMS
700 (11184) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (11192) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (11405) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (13520) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR
002 (11843) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Heetderks D

MUTH 5350 ANALYSIS / PERFORMANCE
001 (11925) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 ANLYTICL TECH I
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680 PRO-SEM MUS THEOR

001 (12162) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schwarz D
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 5900 SPECIAL PROBLEMS

700 (11201) CRE V
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (11209) CRE V
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660 HIST OF MUS THEOR

001 (17014) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

MUTH 6680 PRO-SEM MUS THEOR

001 (11217) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schwarz D
Course Topic: MEDIEVAL MUSIC
SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

MUTH 6900 SPECIAL PROBLEMS

700 (11218) CRE V
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (11226) CRE V
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.