# Honors College Courses
## Offered Fall 2018

### ART/Art

**ART 1301** HONORS ART APPRECIATION

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<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>WH 315</td>
<td>Valdez M</td>
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<td>002</td>
<td>3.0</td>
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<td>LANG 216</td>
<td>Valdez M</td>
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<td>Steinhilpe</td>
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HONORS COLLEGE STUDENTS ONLY.

### BIOL/Biological Sciences

**BIOL 1711** HONORS BIOL MAJORS I

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<th>Section</th>
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<td>003</td>
<td>3.0</td>
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<td>03:30 pm-04:50 pm</td>
<td>CHEM 253</td>
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HONORS COLLEGE STUDENTS ONLY.
MUST ALSO BE ENROLLED IN BIOL 1760 LABORATORY CONCURRENTLY OR IN SUBSEQUENT SEMESTER.
THIS COURSE SATISFIES A NATURAL SCIENCE REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.

### CHEM/Chemistry

**CHEM 1412** GEN CHEM HONORS COLL

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<td>3.0</td>
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<td>08:00 am-09:20 am</td>
<td>ENV 190</td>
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HONORS COLLEGE STUDENTS ONLY.
MUST ALSO BE ENROLLED IN CHEM 1412.221

221 (5281) REC 0.0 R 03:30 pm-04:20 pm SAGE 355 Berhe S
ATTENDANCE MANDATORY

### COMM/Communication Studies

**COMM 1440** HNRS CLASSIC ARGUMENT

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<td>001</td>
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<td>12:30 pm-01:50 pm</td>
<td>WH 217</td>
<td>Kimball K</td>
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HONORS COLLEGE STUDENTS ONLY.
SATISFIES THE DISCOVERY REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM

### ENGL/English

**ENGL 1311** HONORS COMP I

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HONORS COLLEGE STUDENTS ONLY.

**ENGL 1321** HONORS COMP II

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**ENGL 2221** WORLD LITERATURES

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**ENGL 3450** SHORT STORY

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HONORS COLLEGE STUDENTS ONLY.

### HDFS/Human Devlpmnt & Family Stdies

**HDFS 1013** HUMAN DEVELOPMENT
## Honors College Courses
Offered Fall 2018

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<td>RESTRICTED ENROLLMENT; PLEASE CONTACT THE HONORS COLLEGE ADVISING OFFICE FOR APPROVAL AT (940) 565-3305.</td>
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### HIST/History

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### HNRS/Honors

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<td>THE GOOD SOCIETY</td>
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### HNRS 3500

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<td>HNRS 3500</td>
<td>THESIS PROPOSAL</td>
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<td>02:00 pm-04:50 pm</td>
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<td></td>
<td>THIS COURSE IS DESIGNED FOR JUNIOR OR SENIOR STUDENTS WHO WANT TO BEGIN WORK ON A THESIS.</td>
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### HNRS 4100

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<td>HNRS 4100</td>
<td>HNRS COLLOQUIUM</td>
<td>001</td>
<td>Miles Jr.</td>
<td>3.0</td>
<td>12:00 pm-12:50 pm</td>
<td>LANG 201</td>
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<td></td>
<td>Course Topic: QUANT METHODS &amp; DATA VIS</td>
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<tr>
<td></td>
<td>FULL TOPIC: QUANTITATIVE METHODS AND DATA VISUALIZATION.</td>
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<td></td>
<td>THE PURPOSE OF THIS COURSE IS TO INCREASE DATA LITERACY AND TO INTRODUCE STUDENTS TO ADVANCED METHODS OF MANAGING, ANALYZING, AND GRAPHICALLY REPRESENTING DATA.</td>
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<td></td>
<td>THE COURSE BEGINS BY EXPLORING WAYS TO DESCRIBE DATA WITH MEANS, MEDIAN, STANDARD DEVIATION, SKEWNESS, ETC. THEN, INTERMEDIATE CONCEPTS LIKE PROPERTIES OF INDIVIDUAL VARIABLES, STATISTICAL SIGNIFICANCE, AND BIVARIATE ANALYSIS ARE COVERED.</td>
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<td></td>
<td>ADVANCED TOPICS INCLUDE MULTIVARIATE ANALYSIS (REGRESSION) AND USING R-STUDIO FOR VISUALIZING STATISTICAL OUTPUT IN GRAPHS AND TABLES. IT IS ADVISED THAT STUDENTS HAVE TAKEN EITHER MATH 1680 (ELEMENTARY PROBABILITY AND STATISTICS) AT UNT, OR AP STATISTICS IN HIGH SCHOOL. WAIVERS FOR THESE REQUIREMENTS MAY BE GRANTED AT THE DISCRETION OF THE INSTRUCTOR.</td>
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### HNRS 4900

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<td>HNRS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>701</td>
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## Honors College Courses
### Offered Fall 2018

### MATH/Mathematics

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<th>Location</th>
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<tr>
<td>MATH 1710</td>
<td>CALCULUS I</td>
<td>200 (3446)</td>
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<td>HONORS SECTION. MUST ALSO ENROLL IN RECITATION SECTION 201. STUDENTS FAILING TO MEET PREREQUISITE REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>MATH 1720</td>
<td>CALCULUS II</td>
<td>200 (3448)</td>
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<td>Widmer S</td>
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<td>HONORS SECTION. MUST ALSO ENROLL IN RECITATION SECTION 202. STUDENTS FAILING TO MEET PREREQUISITE REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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### MGMT/Management

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<td>MGMT 4470</td>
<td>LEADERSHIP</td>
<td>001 (1752)</td>
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### MUMH/Music Hist & Lit., Musicology

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<td>MUSIC AS COMMUNICATION</td>
<td>003 (11638)</td>
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<td>MUSI 321</td>
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<td>004 (12170)</td>
<td>CRE 3.0 MWF 12:00 pm-12:50 pm</td>
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<td>Bush D</td>
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<td>Course Topic: HONORS--NON-MUSIC MAJORS ONLY HONORS COLLEGE STUDENTS ONLY. NON-MUSIC MAJORS ONLY. THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.</td>
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<td>006 (18142)</td>
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### PHIL/Philosophy

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<td>WH 312</td>
<td>Thompson M</td>
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<td>PHIL 2500</td>
<td>ENVIRON ISSUES</td>
<td>003 (17280)</td>
<td>3.0</td>
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<td>11:00 am-12:20 pm</td>
<td>WH 116</td>
<td>Briggle A</td>
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<td>PHIL 4300</td>
<td>PHILOSOPHY OF FOOD</td>
<td>001 (17283)</td>
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<td>LANG 311</td>
<td>Kaplan D</td>
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<td>TOPICS IN PHILOSOPHY</td>
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# Honors College Courses Offered Fall 2018

## PSCI 2315  HNRS US POL BEHAVIOR

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<th>Time</th>
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<td>001</td>
<td>6122</td>
<td>11:00 am-12:20 pm</td>
<td>WH 321</td>
<td>Hamner B</td>
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<td>002</td>
<td>17982</td>
<td>05:00 pm-06:20 pm</td>
<td>WH 215</td>
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## PSCI 2316  HNRS US AND TEXAS GOVT

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<th>Location</th>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## PSCI 4700  COMP POL TOPICS

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Course Topic: WOMEN, WAR, PEACE
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## PSYC/Psychology

### PSYC 1630  GEN PSY I

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## SOCI/Sociology

### SOCI 1510  INTRO SOCIOLOGY

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SATISFIES SOCIAL & BEHAVIORAL SCIENCES REQUIREMENT IN THE UNIVERSITY CORE CURRICULUM.