

## Department of Media Arts

### MRTS/Media Arts

#### MRTS 1310 PERSP ON BRDCST TECH

001	(9289)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 184	Jaskulske B
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#### MRTS 1320 PERSPECTIVES ON FILM

001	(9800)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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#### MRTS 2010 INTRO TO MRTS WRITING

001	(9292)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	
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002	(9293)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180F	
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003	(9388)	CRE 3.0	MW	03:59 pm-05:20 pm	RTFP 180I	
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004	(9795)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	
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005	(15459)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	
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100	(11045)	CRE 3.0				Martin J
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210 MRTS PRODUCTION

001	(9290)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Carter C
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MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)

002	(9291)	CRE 3.0	W	12:00 pm-01:50 pm	RTFP 184	Duran G
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MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)

301	(15067)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180I	
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302	(15068)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180I	
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303	(15069)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180I	
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304	(15070)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180I	
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305	(15071)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
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306	(15072)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
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307	(15073)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
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308	(15074)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	
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#### MRTS 2400 DIGITAL MED WRITING

001	(10631)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180H	Alfano P
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002	(17126)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180I	Alfano P
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#### MRTS 3210 AUDIO PRODUCTION

001	(9294)	CRE 3.0	R	09:30 am-11:20 am	RTFP 184	Jaskulske B
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MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303

301	(9295)	LAB 0.0	W	02:00 pm-02:50 pm	RTFP 180H	
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302	(9296)	LAB 0.0	R	12:30 pm-01:20 pm	RTFP 180H	
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303	(16044)	LAB 0.0	R	02:00 pm-02:50 pm	RTFP 180H	
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#### MRTS 3220 VIDEO PRODUCTION

001	(9386)	CRE 3.0	MW	09:00 am-11:50 am	RTFP 177	Martin J
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002	(9297)	CRE 3.0	TR	09:30 am-12:20 pm	RTFP 177	Carter C
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003	(15426)	CRE 3.0	MW	12:59 pm-03:50 pm	RTFP 177	Brock C
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004	(17324)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Mullins M
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#### MRTS 3230 FILM STYLE PROD

001	(9298)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	
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Must also enroll in one lab (sections 301-303).

301	(14167)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	
302	(14168)	LAB 0.0	W	02:00 pm-02:50 pm	RTFP 180I	
303	(14170)	LAB 0.0	W	03:00 pm-03:50 pm	RTFP 180I	

**MRTS 3300 RADIO TV ANNCING**

001	(9299)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 180H	Redmond M
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**MRTS 3340 SPORTS BROADCASTING II**

001	(10273)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180I	Dickenson III H
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**MRTS 3475 FILM HIST FROM 1945**

001	(9300)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT [WWW.UNTECAMPUS.COM](http://WWW.UNTECAMPUS.COM) FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 3482 RADIO PRACTICUM**

704	(9301)	CRE V				Campbell J
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3500 RPTG FOR DIGITAL MEDIA**

001	(10638)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180F	Perkins F
002	(15841)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	Redmond M

**MRTS 3501 TELEVISION PRACTICUM**

746	(9796)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747	(11008)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3502 ADVANCED TV PRACTICUM**

746	(9797)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747	(11007)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3525 CONTENT DEV DIGI MEDIA**

001	(10639)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180I	Perkins F
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002	(17127)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Perkins F
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3560 INTV & PERFORMANCE**

001	(10637)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
002	(15427)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M

**MRTS 3610 FILM AND TV ANALYSIS**

001	(10246)	CRE 3.0	T	08:30 am-12:20 pm	RTFP 184	Sutton T
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**MRTS 3650 ADV AUDIO PROD**

001	(14165)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180H	Lambert M
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**MRTS 4110 U.S. RADIO HISTORY**

100	(15075)	CRE 3.0			INET	Jaskulske B
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WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4320 ELEC MED LAW & REGS**

001	(9302)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REGULATIONS						
<b>MRTS 4400      ADV FILM PRODCTN</b>						
001	(9303)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 264	Duran G
Course Topic: ADVANCED FILM PRODUCTION						
MEETS WITH MRTS 5702.001.						
<b>MRTS 4410      MEDIA TOPICS</b>						
002	(15431)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 180F	Mandiberg S
Course Topic: VIDEO GAME HISTORIES						
100	(16368)	CRE 3.0				Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS						
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						
<b>MRTS 4411      VIDEO PROD TOPICS</b>						
001	(10759)	CRE 3.0	T	09:30 am-12:20 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS						
002	(14160)	CRE 3.0	W	12:00 pm-02:50 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS						
003	(15432)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 180Z	Martin J
Course Topic: EDITING WITH PREMIERE						
<b>MRTS 4412      FILM PROD TOPICS</b>						
001	(15433)	CRE 3.0	R	03:59 pm-06:50 pm	RTFP 264	Balas J
Course Topic: CINEMATOGRAPHY						
002	(15434)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO						
003	(16369)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING NARRATIVE FILM II						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
004	(16370)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 282	
Course Topic: DOCUMENTARY PRODUCTION						
005	(17390)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180Y	Schnurr A
<b>MRTS 4413      AUDIO PROD TOPICS</b>						
001	(16371)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 180H	Jaskulske B
Course Topic: PODCAST						
<b>MRTS 4415      FILM &amp; TV TOPICS</b>						
001	(15076)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 184	Mandiberg S
Course Topic: FILM REMAKES						
002	(15077)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 184	Larke-Walsh S
Course Topic: BRITISH CINEMA						
<b>MRTS 4430      ELEC MEDIA MANAGEMENT</b>						
001	(15436)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
Course Topic: ELEC MEDIA MANAGEMENT						
002	(17612)	CRE 3.0	MWF	04:30 pm-05:50 pm	RTFP 180F	Ruiz S
<b>MRTS 4450      INDUSTRY TOPICS</b>						
001	(16372)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 264	Zhang X
Course Topic: AUDIENCE RESEARCH						
002	(11077)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 180F	
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF						
003	(13797)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: DIGITAL DISTRIBUTION						
MEETS WITH MRTS 5660.003						

004	(16365)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180H	Vickery J
		Course Topic: MEDIA AND SOCIAL CHANGE				
005	(16366)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 264	Redmond M
		Course Topic: PRODUCING UNSCRIPTED TV				
006	(16374)	CRE 3.0	T	06:30 pm-09:20 pm	RTFP 264	Hershey L
		Course Topic: MEDIA MARKETING & BRANDING				

**MRTS 4455 MEDIA ETHICS**

001	(17613)	CRE 3.0	MW	06:00 pm-07:20 pm	RTFP 180F	Ruiz S
101	(9973)	CRE 3.0				Lewis M
		WEB-BASED INSTRUCTION.				
		THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.				

102	(11099)	CRE 3.0				Lewis M
		Course Topic: MEDIA ETHICS				
		WEB-BASED INSTRUCTION.				
		THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.				

**MRTS 4460 INTER SCREENWRITING**

001	(9980)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 282	Duran G
		Course Topic: INTERMEDIATE SCREENWRITING				
002	(13778)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 264	Duran G
		Course Topic: INTERMEDIATE SCREENWRITING				
003	(17325)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 180I	Mullins M

**MRTS 4470 MRTS WRITING TOPICS**

001	(14161)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Gilbert J
		Course Topic: WRITING FOR TELEVISION				
002	(16375)	CRE 3.0	M	03:00 pm-05:50 pm	RTFP 282	Gilbert J
		Course Topic: WRITING FOR TELEVISION				
003	(16376)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 282	Gilbert J
		Course Topic: ADVANCED WRITING FOR TELEVISION				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

**MRTS 4480 MRTS INTERNSHIP**

725	(9304)	CRE V				Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
726	(10667)	CRE V				Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				

**MRTS 4500 ADV SCREENWRITING**

001	(14467)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 282	Balas J
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**MRTS 4530 GND/SEX IN HORROR FILM**

001	(16377)	CRE 3.0	T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
		Course Topic: GENDER & SEXUALITY IN HORROR				

**MRTS 4740 VISUAL EDITING**

001	(10049)	CRE 3.0	MW	09:59 am-11:50 am	RTFP 180Y	Martin J
		Course Topic: VISUAL EDITING				
		MEETS WITH 5740.001.				
002	(10904)	CRE 3.0	MW	02:00 pm-03:50 pm	RTFP 180Y	Martin J

**MRTS 4850 TV NEWS PRODUCING**

001	(9305)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
		MEETS WITH MRTS 5350.001.				

**MRTS 4900 SPECIAL PROBLEMS**

713 (9306) CRE V Benshoff H  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (10292) CRE V Khalaf T  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

723 (16185) CRE V Martin E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9307) CRE V Levin C  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (11173) CRE V Jaskulske B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (9872) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (9418) CRE V Larke-Walsh S  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

787 (10957) CRE V Vickery J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4911 SPEC PROB VIDEO PROD**

709 (15716) CRE V Martin J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14847) CRE V Martin J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4912 SPEC PROB FILM PROD**

723 (10788) CRE 3.0 Martin E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (17828) CRE V Levin C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

780 (15696) CRE V Carter C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5121 NEW MEDIA THEORY**

001 (13476) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Vickery J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5180 MRTS INTERNSHIP**

001 (10407) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5350 TV NEWS PRODUCING**

001 (9972) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
MEETS WITH 4850.001.

**MRTS 5400 SEMINAR IN MEDIA ARTS**

002 (15438) CRE 3.0 T 03:30 pm-06:20 pm RTFP 180F Mandiberg S  
Course Topic: VIDEO GAME HISTORIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5430 GENDER SEX HORROR FILM**

001 (16378) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H  
Course Topic: GENDER & SEXUALITY IN HORROR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5480 MRTS PRACTICUM**

704 (9863) CRE 3.0 Campbell J  
Course Topic: PRACTICUM- RADIO/ AUDIO  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (10064) CRE 3.0 Slocum P  
Course Topic: PRACTICUM- TELEVISION  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.



001 (9411)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 264	Duran G
Course Topic: ADVANCED FILM PRODUCTION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH 4400.001.					
003 (16361)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (17391)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180Y	Schnurr A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
005 (17389)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING NARRATIVE FILM II RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5740</b>		<b>VISUAL EDITING</b>			
001 (10448)	CRE 3.0	MW	09:59 am-11:50 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4740.001.					
<b>MRTS 5760</b>		<b>DOCUMENTARY PREPRODUCTION</b>			
001 (10406)	CRE 3.0	R	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5780</b>		<b>CONTEMPORARY DOC</b>			
001 (9794)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5791</b>		<b>ADV DOC WORKSHOP II</b>			
001 (9799)	CRE 3.0	T	09:30 am-01:20 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5804</b>		<b>MFA COLLOQUIUM</b>			
001 (9474)	CRE 1.0	R	06:00 pm-08:50 pm	RTFP 282	Khalaf T
Course Topic: COLLOQUIUM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5900</b>		<b>SPECIAL PROBLEMS</b>			
713 (9310)	CRE V				Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
718 (10309)	CRE V				Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
723 (14904)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (9876)	CRE V				Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
746 (10974)	CRE V				Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
754 (10078)	CRE V				Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
762 (10676)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
780 (16022)	CRE V				Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
787 (17840)	CRE V				Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5910</b>		<b>SPECIAL PROBLEMS</b>			
718 (10978)	CRE V				Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
723 (10760)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

**MRTS 5912 SPEC PROB FILM PROD**

732 (17774) CRE 3.0 Balas J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

823 (14057) CRE V Martin E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5950 THESIS**

713 (14123) CRE V Benshoff H  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (14128) CRE V Khalaf T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14139) CRE V Martin E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (14124) CRE V Levin C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (14706) CRE V Slocum P  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (14127) CRE V Larke-Walsh S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (14138) CRE V Vickery J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

813 (14129) CRE V Benshoff H  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

818 (14130) CRE V Khalaf T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

823 (14131) CRE V Martin E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

828 (14132) CRE V Levin C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

831 (14133) CRE V Balas J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

854 (14135) CRE V Larke-Walsh S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

862 (14136) CRE V Martin J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Three Week Session****MRTS 4110 U.S. RADIO HISTORY**

100 (17296) CRE 3.0 INET Jaskulske B  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
 SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4450 INDUSTRY TOPICS**

100 (17297) CRE 3.0 INET Zhang X  
 Course Topic: AUDIENCE RESEARCH  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
 SECTION OF THE COURSE IF APPLICABLE.

**MRTS 5660 INDUSTRY TOPICS**



Course Topic: AUDIENCE RESEARCH

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.