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<td>Jaskulske</td>
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<td>12:30 pm-01:50 pm</td>
<td>RTFP 184</td>
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<td>PERSPECTIVES ON FILM</td>
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<td>MW</td>
<td>09:00 am-11:20 am</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<td>12:00 pm-01:50 pm</td>
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MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)

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MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303

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<td>Perkins F</td>
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### WEB-BASED INSTRUCTION.

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### MRTS 4320  ELEC MED LAW & REGS

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Course Topic: MEDIA LAW & REGULATIONS

### MRTS 4400  ADV FILM PRODCTN

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Course Topic: ADVANCED FILM PRODUCTION

MEETS WITH MRTS 5702.001.

### MRTS 4410  MEDIA TOPICS

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Course Topic: VIDEO GAME HISTORIES

Course Topic: VIDEO GAME PERSPECTIVES

WEB-BASED INSTRUCTION.

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### MRTS 4411  VIDEO PROD TOPICS

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Course Topic: INTRO TO AFTER EFFECTS

Course Topic: INTRO TO AFTER EFFECTS

Course Topic: EDITING WITH PREMIERE

### MRTS 4412  FILM PROD TOPICS

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Course Topic: CINEMATOGRAPHY

Course Topic: INTERACTIVE COMMUNITY VIDEO

Course Topic: DIRECTING NARRATIVE FILM II

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: DOCUMENTARY PRODUCTION

Course Topic: MUSIC IN FILM AND VISUAL MEDIA

Course Topic: MEDIA SERIES PRODUCTION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 4413  AUDIO PROD TOPICS

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Course Topic: PODCAST

### MRTS 4415  FILM & TV TOPICS

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Course Topic: FILM REMAKES

Course Topic: BRITISH CINEMA

### MRTS 4430  ELEC MEDIA MANAGEMENT
MRTS 4450  INDUSTRY TOPICS
001 (16372) CRE 3.0 MW 09:00 am - 10:20 am  RTFP 264  Zhang X
Course Topic: AUDIENCE RESEARCH
002 (11077) CRE 3.0 MW 09:00 am - 10:20 am  RTFP 180F  Rhoades G
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
003 (13797) CRE 3.0 R 12:30 pm - 03:20 pm  RTFP 264  Porst J
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003
004 (16365) CRE 3.0 W 11:00 am - 01:50 pm  RTFP 180H  Vickery J
Course Topic: MEDIA AND SOCIAL CHANGE
005 (16366) CRE 3.0 W 11:00 am - 01:50 pm  RTFP 264  Almendariz S
Course Topic: PRODUCING UNSCRIPTED TV
006 (16374) CRE 3.0 T 06:30 pm - 09:20 pm  RTFP 264  Hershey L
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4455  MEDIA ETHICS
001 (17613) CRE 3.0 MW 06:00 pm - 07:20 pm  RTFP 180F  Ruiz S
101 (9973) CRE 3.0  Lewis M
WEB-BASED INSTRUCTION.
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102 (11099) CRE 3.0  Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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MRTS 4460  INTER SCREENWRITING
001 (9980) CRE 3.0 M 12:00 pm - 02:50 pm  RTFP 282  Duran G
Course Topic: INTERMEDIATE SCREENWRITING
002 (13778) CRE 3.0 W 03:00 pm - 05:50 pm  RTFP 264  Duran G
Course Topic: INTERMEDIATE SCREENWRITING
003 (17325) CRE 3.0 T 05:00 pm - 07:50 pm  RTFP 180I  Almendariz S

MRTS 4470  MRTS WRITING TOPICS
001 (14161) CRE 3.0 M 11:00 am - 01:50 pm  RTFP 180I  Gilbert J
Course Topic: WRITING FOR TELEVISION
002 (16375) CRE 3.0 M 03:00 pm - 05:50 pm  RTFP 282  Gilbert J
Course Topic: WRITING FOR TELEVISION
003 (16376) CRE 3.0 M 06:30 pm - 09:20 pm  RTFP 282  Gilbert J
Course Topic: ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4480  MRTS INTERNSHIP
725 (9304) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
726 (10667) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500  ADV SCREENWRITING
001 (14467) CRE 3.0 W 05:00 pm - 08:50 pm  RTFP 282  Balas J

MRTS 4530  GND/SEX IN HORROR FILM
Course Topic: GENDER & SEXUALITY IN HORROR

MRTS 4740  VISUAL EDITING
001 (10049) CRE 3.0  MW  09:59 am-11:50 am  RTFP 180Y  Martin J
MEETS WITH 5740.001.

MRTS 4850  TV NEWS PRODUCING
001 (9305) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH MRTS 5350.001.

MRTS 4900  SPECIAL PROBLEMS
713 (9306) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Benshoff H
718 (10292) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Khalaf T
723 (16185) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E
728 (9307) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin C
734 (11173) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Jaskulske B
746 (9872) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Slocum P
754 (9418) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Larke-Walsh S
787 (10957) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J

MRTS 4911  SPEC PROB VIDEO PROD
709 (15716) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J
762 (14847) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J

MRTS 4912  SPEC PROB FILM PROD
723 (10788) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E
728 (17828) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Levin C
732 (17979) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Balas J
780 (15696) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Carter C

MRTS 5121  NEW MEDIA THEORY
001 (13476) CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Vickery J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001 (10407) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P

MRTS 5350  TV NEWS PRODUCING
001 (9972) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5430  GENDER SEX HORROR FILM
001 (16378) CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM
704 (9863) CRE 3.0  Campbell J
Course Topic: PRACTICUM- RADIO/ AUDIO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (10064) CRE 3.0  Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING
001 (14468) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 282  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001 (15082) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Mandiberg S
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15083) CRE 3.0  R  02:00 pm-05:50 pm  RTFP 184  Larke-Walsh S
Course Topic: BRITISH CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
001 (15457) CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION
001 (17128) CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS
001 (16373) CRE 3.0  MW  09:00 am-10:20 am  RTFP 264  Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14164) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: DIGITAL DISTRIBUTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (14472) CRE 3.0  W  11:00 am-01:50 pm  RTFP 180H  Vickery J
Course Topic: MEDIA AND SOCIAL CHANGE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (15439) CRE 3.0  W  11:00 am-01:50 pm  RTFP 264  Almendariz S
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (15440) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16363) CRE 3.0  Lewis M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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MRTS 5701 VIDEO PROD TOPICS
001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (17391) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
005 (17389) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING
001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION
001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC
001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II
001 (9799) CRE 3.0 T 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (9310) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (10309) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (14904) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (9876) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (10974) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910  SPECIAL PROBLEMS
718 (10978) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (10760) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912  SPEC PROB FILM PROD
732 (17774) CRE 3.0  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
823 (14057) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913  SPEC PROB AUDIO PROD
834 (17925) CRE V  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950  THESIS
713 (14123) CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (14128) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (14139) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (14124) CRE V  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (14706) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (14127) CRE V  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787 (14138) CRE V  Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
813 (14129) CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
818 (14130) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
823 (14131) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
828 (14132) CRE V  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
831 (14133) CRE V  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
854 (14135) CRE V  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
862 (14136) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MRTS 4110  U.S. RADIO HISTORY
MRTS 4450  INDUSTRY TOPICS

100  (17297)  CRE 3.0  INET  Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 5660  INDUSTRY TOPICS

100  (17298)  CRE 3.0  INET  Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
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SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.