

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001	(9289)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 184	Jaskulske B
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MRTS 1320 PERSPECTIVES ON FILM

001	(9800)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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MRTS 2010 INTRO TO MRTS WRITING

001	(9292)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	Oliver S
002	(9293)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180F	Oliver S
003	(9388)	CRE 3.0	MW	03:59 pm-05:20 pm	RTFP 180I	Nolok A
004	(9795)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	Difalco E
005	(15459)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Valentine A
100	(11045)	CRE 3.0				Oliver S

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

101	(18136)	CRE 3.0			INET	Almendariz S
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WEB-BASED INSTRUCTION.

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MRTS 2210 MRTS PRODUCTION

001	(9290)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Carter C
				MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)		
002	(9291)	CRE 3.0	W	12:00 pm-01:50 pm	RTFP 184	Duran G
				MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)		
301	(15067)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180I	Dejarnett C
302	(15068)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180I	Dejarnett C
303	(15069)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180I	Clem R
304	(15070)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180I	Clem R
305	(15071)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	Elmalky R
306	(15072)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	Valentine A
307	(15073)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	Elmalky R
308	(15074)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	Valentine A

MRTS 2400 DIGITAL MED WRITING

001	(10631)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180H	Alfano P
002	(17126)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180I	Alfano P

MRTS 3210 AUDIO PRODUCTION

001	(9294)	CRE 3.0	R	09:30 am-11:20 am	RTFP 184	Jaskulske B
				MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303		
301	(9295)	LAB 0.0	W	02:00 pm-02:50 pm	RTFP 180H	Johnson E
302	(9296)	LAB 0.0	R	12:30 pm-01:20 pm	RTFP 180H	Johnson E
303	(16044)	LAB 0.0	R	02:00 pm-02:50 pm	RTFP 180H	Johnson E

MRTS 3220 VIDEO PRODUCTION

001	(9386)	CRE 3.0	MW	09:00 am-11:50 am	RTFP 177	Brock C
002	(9297)	CRE 3.0	TR	09:30 am-12:20 pm	RTFP 177	Carter C

003	(15426)	CRE 3.0	MW	12:59 pm-03:50 pm	RTFP 177	Brock C
004	(17324)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Martin J
MRTS 3230		FILM STYLE PROD				
001	(9298)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	Dejarnett C
Must also enroll in one lab (sections 301-303).						
301	(14167)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	Nolok A
302	(14168)	LAB 0.0	W	02:00 pm-02:50 pm	RTFP 180I	Nolok A
303	(14170)	LAB 0.0	W	03:00 pm-03:50 pm	RTFP 180I	Nolok A
MRTS 3300		RADIO TV ANNCING				
001	(9299)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 180H	Fein M
MRTS 3340		SPORTS BROADCASTING II				
001	(10273)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180I	Dickenson III H
MRTS 3475		FILM HIST FROM 1945				
001	(9300)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
MRTS 3482		RADIO PRACTICUM				
704	(9301)	CRE V				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3500		RPTG FOR DIGITAL MEDIA				
001	(10638)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180F	Perkins F
002	(15841)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	Redmond M
003	(18137)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 180F	Perkins F
MRTS 3501		TELEVISION PRACTICUM				
746	(9796)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
747	(11008)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 3502		ADVANCED TV PRACTICUM				
746	(9797)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
747	(11007)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3525		CONTENT DEV DIGI MEDIA				
001	(10639)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180I	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
002	(17127)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 3560		INTV & PERFORMANCE				
001	(10637)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
002	(15427)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M
MRTS 3610		FILM AND TV ANALYSIS				
001	(10246)	CRE 3.0	T	08:30 am-12:20 pm	RTFP 184	Sutton T
MRTS 3650		ADV AUDIO PROD				
001	(14165)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180H	Lambert M
MRTS 4110		U.S. RADIO HISTORY				

100	(15075)	CRE 3.0			INET	Jaskulske B
						WEB-BASED INSTRUCTION.
						THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 4320		ELEC MED LAW & REGS				
001	(9302)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
						Course Topic: MEDIA LAW & REGULATIONS
MRTS 4400		ADV FILM PRODCTN				
001	(9303)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 264	Duran G
						Course Topic: ADVANCED FILM PRODUCTION
						MEETS WITH MRTS 5702.001.
MRTS 4410		MEDIA TOPICS				
002	(15431)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 180F	Mandiberg S
						Course Topic: VIDEO GAME HISTORIES
100	(16368)	CRE 3.0				Mandiberg S
						Course Topic: VIDEO GAME PERSPECTIVES
						WEB-BASED INSTRUCTION.
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MRTS 4411		VIDEO PROD TOPICS				
001	(10759)	CRE 3.0	T	09:30 am-12:20 pm	RTFP 180Z	Martin J
						Course Topic: INTRO TO AFTER EFFECTS
002	(14160)	CRE 3.0	W	12:00 pm-02:50 pm	RTFP 180Z	Martin J
						Course Topic: INTRO TO AFTER EFFECTS
003	(15432)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 180Z	Martin J
						Course Topic: EDITING WITH PREMIERE
MRTS 4412		FILM PROD TOPICS				
001	(15433)	CRE 3.0	R	03:59 pm-06:50 pm	RTFP 264	Balas J
						Course Topic: CINEMATOGRAPHY
002	(15434)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180I	Carter C
						Course Topic: INTERACTIVE COMMUNITY VIDEO
003	(16369)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 264	Martin E
						Course Topic: DIRECTING NARRATIVE FILM II
						RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004	(16370)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 282	Elmalky R
						Course Topic: DOCUMENTARY PRODUCTION
005	(17390)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180Y	Schnurr A
						Course Topic: MUSIC IN FILM AND VISUAL MEDIA
006	(17992)	CRE 3.0	R	09:30 am-12:20 pm	RTFP 282	Martin J
						Course Topic: MEDIA SERIES PRODUCTION
						RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4413		AUDIO PROD TOPICS				
001	(16371)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 180H	Jaskulske B
						Course Topic: PODCAST
MRTS 4415		FILM & TV TOPICS				
001	(15076)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 184	Mandiberg S
						Course Topic: FILM REMAKES
002	(15077)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 184	Larke-Walsh S
						Course Topic: BRITISH CINEMA
MRTS 4430		ELEC MEDIA MANAGEMENT				

001 (15436) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: ELEC MEDIA MANAGEMENT

002 (17612) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F Ruiz S

MRTS 4450 INDUSTRY TOPICS

001 (16372) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
Course Topic: AUDIENCE RESEARCH

002 (11077) CRE 3.0 MW 09:00 am-10:20 am RTFP 180F Rhoades G
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

003 (13797) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: DIGITAL DISTRIBUTION
MEETS WITH MRTS 5660.003

004 (16365) CRE 3.0 W 11:00 am-01:50 pm RTFP 180H Vickery J
Course Topic: MEDIA AND SOCIAL CHANGE

005 (16366) CRE 3.0 W 11:00 am-01:50 pm RTFP 264 Almendariz S
Course Topic: PRODUCING UNSCRIPTED TV

006 (16374) CRE 3.0 T 06:30 pm-09:20 pm RTFP 264 Hershey L
Course Topic: MEDIA MARKETING & BRANDING

MRTS 4455 MEDIA ETHICS

001 (17613) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S

101 (9973) CRE 3.0 Lewis M
WEB-BASED INSTRUCTION.

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102 (11099) CRE 3.0 Lewis M

Course Topic: MEDIA ETHICS

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MRTS 4460 INTER SCREENWRITING

001 (9980) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Duran G
Course Topic: INTERMEDIATE SCREENWRITING

002 (13778) CRE 3.0 W 03:00 pm-05:50 pm RTFP 264 Duran G
Course Topic: INTERMEDIATE SCREENWRITING

003 (17325) CRE 3.0 T 05:00 pm-07:50 pm RTFP 1801 Almendariz S

MRTS 4470 MRTS WRITING TOPICS

001 (14161) CRE 3.0 M 11:00 am-01:50 pm RTFP 1801 Gilbert J
Course Topic: WRITING FOR TELEVISION

002 (16375) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION

003 (16376) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
Course Topic: ADVANCED WRITING FOR TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4480 MRTS INTERNSHIP

725 (9304) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

726 (10667) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING

001 (14467) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J

MRTS 4530 GND/SEX IN HORROR FILM

001 (16377)	CRE 3.0	T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR					
MRTS 4740		VISUAL EDITING			
001 (10049)	CRE 3.0	MW	09:59 am-11:50 am	RTFP 180Y	Davis J
Course Topic: VISUAL EDITING MEETS WITH 5740.001.					
002 (10904)	CRE 3.0	MW	02:00 pm-03:50 pm	RTFP 180Y	Davis J
MRTS 4850		TV NEWS PRODUCING			
001 (9305)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH MRTS 5350.001.					
MRTS 4900		SPECIAL PROBLEMS			
713 (9306)	CRE V				Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
718 (10292)	CRE V				Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
723 (16185)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (9307)	CRE V				Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
734 (11173)	CRE V				Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
746 (9872)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
754 (9418)	CRE V				Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
787 (10957)	CRE V				Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4911		SPEC PROB VIDEO PROD			
709 (15716)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
762 (14847)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4912		SPEC PROB FILM PROD			
723 (10788)	CRE 3.0				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (17828)	CRE V				Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
732 (17979)	CRE 3.0				Balas J
780 (15696)	CRE V				Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5121		NEW MEDIA THEORY			
001 (13476)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 282	Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5180		MRTS INTERNSHIP			
001 (10407)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5350		TV NEWS PRODUCING			
001 (9972)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.					
MRTS 5400		SEMINAR IN MEDIA ARTS			

002 (15438)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 180F	Mandiberg S
Course Topic: VIDEO GAME HISTORIES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5430 GENDER SEX HORROR FILM					
001 (16378)	CRE 3.0	T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5480 MRTS PRACTICUM					
704 (9863)	CRE 3.0				Campbell J
Course Topic: PRACTICUM- RADIO/ AUDIO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
746 (10064)	CRE 3.0				Slocum P
Course Topic: PRACTICUM- TELEVISION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5500 ADV SCREENWRITING					
001 (14468)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 282	Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5515 FILM TV GENRES					
001 (15082)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 184	Mandiberg S
Course Topic: FILM REMAKES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (15083)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 184	Larke-Walsh S
Course Topic: BRITISH CINEMA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5640 MEDIA MANAGEMENT					
001 (15457)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
Course Topic: ELEC MEDIA MANAGEMENT RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5650 GRAD AUDIO PRODUCTION					
001 (17128)	CRE 3.0	T	06:00 pm-08:50 pm	RTFP 180H	Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5660 INDUSTRY TOPICS					
001 (16373)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 264	Zhang X
Course Topic: AUDIENCE RESEARCH RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (14164)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: DIGITAL DISTRIBUTION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (14472)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180H	Vickery J
Course Topic: MEDIA AND SOCIAL CHANGE RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
005 (15439)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 264	Almendariz S
Course Topic: PRODUCING UNSCRIPTED TV RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
006 (15440)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REGULATIONS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
101 (16363)	CRE 3.0				Lewis M
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102 (16364) CRE 3.0 Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS

001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17391) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17389) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Davis J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC

001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II

001 (9799) CRE 3.0 T 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (9310) CRE V Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (10309) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14904) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9876) CRE V Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10974) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (10078) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
762 (10676) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
780 (16022) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Carter C
787 (17840) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
MRTS 5910 SPECIAL PROBLEMS	
718 (10978) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
723 (10760) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
MRTS 5912 SPEC PROB FILM PROD	
732 (17774) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
823 (14057) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
MRTS 5913 SPEC PROB AUDIO PROD	
834 (17925) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
MRTS 5950 THESIS	
713 (14123) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
718 (14128) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
723 (14139) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
728 (14124) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
746 (14706) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (14127) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
787 (14138) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (14129) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
818 (14130) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
823 (14131) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
828 (14132) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
831 (14133) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
854 (14135) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
862 (14136) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J

Three Week Session

MRTS 4110 U.S. RADIO HISTORY

100 (17296) CRE 3.0 INET Jaskulske B
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450 INDUSTRY TOPICS

100 (17297) CRE 3.0 INET Zhang X

Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.

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SECTION OF THE COURSE IF APPLICABLE.

MRTS 5660 INDUSTRY TOPICS

100 (17298) CRE 3.0 INET Zhang X

Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.