# College of Music

## MUAG/App Music-Pedagogy,Diction,Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Topic</th>
<th>Credits</th>
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<th>Location</th>
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<td>MUAG 1107</td>
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MUAG 1907  GERMAN DICTION
001 (15776) CRE 1.0  MW 11:00 am-11:50 am  MUSI 232  Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5325) CRE 1.0  MW 11:00 am-11:50 am  MUSI 320  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (14575) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5327) CRE 3.0  TR 09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMTLNS CONDUCTNG
001 (5328) CRE 2.0  TR 08:00 am-09:20 am  MUSI 230
002 (5329) CRE 2.0  MWF 08:00 am-08:50 am  MUSI 232
003 (5330) CRE 2.0  MWF 09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5331) CRE 2.0  MW 09:30 am-10:50 am  MUSI 230

MUAG 3820  CHORAL CONDUCTING
001 (5332) CRE 2.0  MW 08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRMNTL CONDUC
001 (5333) CRE 2.0  TR 09:30 am-10:50 am  MUSI 232  Fisher D
002 (5334) CRE 2.0  MWF 09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5335) CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5336) CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4210  VOCAL LITERATURE
002 (15810) CRE 3.0  MWF 09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5337) CRE 1.0  TR 09:30 am-10:50 am  MUSI 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (5990) CRE 1.0  MWF 09:59 am-10:50 am  MUSI 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (17137) CRE 3.0  TR 08:00 am-09:20 am  MUSA 113  Rodriguez R
005 (16800) CRE 3.0  TR 02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic:  UPPER STRINGS

006 (14435) CRE 3.0  TR 02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 4370  INSTRU PEDA REPER
001 (5339) CRE 3.0  MWF 11:00 am-11:50 am  MUSI 250  Ford M
Course Topic:  PERCUSSION LITERATURE

MUAG 4410  HARPSICHORD LIT
MUAG 4710  INST SR RECITAL CAPSTONE
700 (6444)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
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Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4711  KEYBD SR REC CAPSTONE
700 (6445)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4712  VOICE SR REC CAPSTONE
700 (6446)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
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Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4740  SEM CHURCH MUSIC
001 (5945)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUAG 4900  SPECIAL PROBLEMS
700 (5350)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (5375)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
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<td>MUAG 5201</td>
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<td>Kang H</td>
<td>PIANO LITERATURE</td>
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<td>MUAG 5210</td>
<td>MWF 09:00-09:50</td>
<td>Snider J</td>
<td>STUDIES-VOCAL LIT</td>
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<td>MUAG 5215</td>
<td>MW 12:00-01:20</td>
<td>Lane J</td>
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<td>MUAG 5261</td>
<td>TR 12:59-02:20</td>
<td>Puccinelli E</td>
<td>VOC REP MASTER CLASS</td>
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<td>MUAG 5270</td>
<td>MW 09:59-11:50</td>
<td>Harlos S</td>
<td>PIANO COLLAB (INSTR)</td>
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<td>MUAG 5350</td>
<td>TR 09:30-10:50</td>
<td>Barrette A</td>
<td>REPAIR MUS INSTS</td>
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<td>MUAG 5360</td>
<td>TR 08:00-09:20</td>
<td>Rodriguez R</td>
<td>INSTRU PEDA REPER</td>
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<td>MUAG 5570</td>
<td>TR 11:00-12:20</td>
<td>Beckman Jr B</td>
<td>COMRTVE PIANO PED</td>
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<td>MUAG 5610</td>
<td>TR 08:00-09:20</td>
<td>Austin S</td>
<td>COMPARTV PED SING</td>
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<td>MUAG 5640</td>
<td>MW 11:00-11:50</td>
<td>Eaton J</td>
<td>OPERATIC ACTING</td>
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<td>MUAG 5660</td>
<td>TR 09:30-11:50</td>
<td>Dubberly T</td>
<td>STD IN OPERA REP</td>
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<td>MUAG 5701</td>
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MUAG 5702  MASTER'S RECITAL
700 (6496)  CRE 1.0

REGISTERED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMTLS CONDUCTING
001 (15028)  CRE 3.0  MWF 09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5810  CHORAL LITERATURE
001 (16803)  CRE 3.0  TR 09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5850  ADV INSTRU CONDUC
001 (17156)  CRE 3.0  MWF 04:30 pm-06:00 pm  MUSI 2006
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPLICATION REQUIRED. CONTACT DEPARTMENT.
003 (5944)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 232  Couturiaux C

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6522)  CRE 3.0  MW 08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700 (5405)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5416)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5437)  CRE 3.0  R 12:30 pm-03:00 pm  MUSI 250  Kang H

MUAG 6360  INSTRUMENTAL LIT
700 (5438)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (5446)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5447)  CRE 3.0  MWF 11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6850  ADV SCORE RDG & I
701 (5453)  CRE 3.0  TR 08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5454)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5465)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUCE 4000  CAREER DEV IN PROF MUS
001 (14975)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
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Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 4910  SPECIAL PROBLEMS
701 (16158)  CRE V  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
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Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 5000  MUSICAL ENTREPRENEUR
001 (14411)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
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Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets: S  11:00 am-11:50 am MUSI 301  4/20/19-4/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 5010  SEM MUSIC ENTREPRENEUR
001 (14412)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/23/19-1/23/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 6/19-2/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 6/19-3/ 6/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 3/19-4/ 3/19
Also meets: W  11:00 am-11:50 am MUSI 301  2/20/19-2/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  3/20/19-3/20/19
Also meets: W  11:00 am-11:50 am MUSI 301  4/17/19-4/17/19

MUCE 5030  PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
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Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

### MUCM/Chamber Music

#### MUCM 3510 STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>500</td>
<td>(5872)</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

#### MUCM 3520 WDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>(5873)</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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</tbody>
</table>

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

#### MUCM 3530 BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>(5875)</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
</tr>
</tbody>
</table>

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

#### MUCM 3550 JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>(5876)</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>Leali B</td>
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SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

#### MUCM 3617 PERCUSSION ENSEMBL

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(5577)</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
</tr>
</tbody>
</table>

CLASSICAL/PERCUSSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 | (5578)     | MW   | 12:59 pm-01:50 pm | MUSI 142 | Bolchoz N |

CLASSICAL/PERCUSSION GROUP.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.</td>
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<td>CONTACT DEPARTMENT.</td>
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</tr>
<tr>
<td>503</td>
<td>CRE 1.0 TR</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>DRUMLINE BATTERY.</td>
<td></td>
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<tr>
<td>505</td>
<td>CRE 1.0 TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Marvin T</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>STEEL BAND.</td>
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<tr>
<td>506</td>
<td>CRE 1.0 W</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
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<tr>
<td></td>
<td>ADV STEEL BAND.</td>
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<td></td>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19</td>
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<tr>
<td>507</td>
<td>CRE 1.0 MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
<td></td>
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<tr>
<td></td>
<td>BRAZILIAN.</td>
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<tr>
<td>508</td>
<td>CRE 1.0 W</td>
<td>05:00 pm-06:40 pm</td>
<td>MUSI 290</td>
<td>Sriji P</td>
<td></td>
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<tr>
<td></td>
<td>SOUTH INDIAN.</td>
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<tr>
<td>509</td>
<td>CRE 1.0 W</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSI 142</td>
<td>Sriji P</td>
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<tr>
<td></td>
<td>ADV SOUTH INDIAN.</td>
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<tr>
<td>510</td>
<td>CRE 1.0 TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>Ash-Morgan N</td>
<td></td>
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<tr>
<td></td>
<td>AFRICAN.</td>
<td></td>
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<tr>
<td>511</td>
<td>CRE 1.0 TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>Ash-Morgan N</td>
<td></td>
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<tr>
<td></td>
<td>AFRICAN.</td>
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</tr>
<tr>
<td>512</td>
<td>CRE 1.0 TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
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<td></td>
<td>AFRO-CUBAN.</td>
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<tr>
<td>513</td>
<td>CRE 1.0 MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
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<tr>
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<td>ADV AFRO-CUBAN.</td>
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<tr>
<td>514</td>
<td>CRE 1.0 T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
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<tr>
<td></td>
<td>GAMELAN.</td>
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**MUCM 3621 GUITAR ENSEMBLE**

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
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<td>CLASSICAL GUITAR.</td>
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**MUCM 3630 HARP ENSEMBLE**

<table>
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<tr>
<th>CRN</th>
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<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 R</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 288</td>
<td>Haefner J</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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**MUCM 5510 STRING CHMBR MUSI**

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Section</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: FOR STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
<td></td>
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<tr>
<td>501</td>
<td>CRE 1.0 W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: FOR PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
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**MUCM 5520 WDWND CHMBR MUSIC**

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<tr>
<th>CRN</th>
<th>Course</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Reynolds K</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>501</td>
<td>CRE 1.0 W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Nestler E</td>
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<tr>
<td></td>
<td>SAXOPHONE QUARTETS.</td>
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</table>

**MUCM 5530 BRASS CHMBR MUSIC**
CHAMBER MUSIC FOR BRASS

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

MANNIX NCRE 1.0 04:30 pm-05:50 pm 500 (5880)

MUCM 5550 JAZZ CHAMBR MUSIC

500 (5881) CRE 1.0 03:59 pm-04:50 pm  MUSI 282 Leali B SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19

Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (5476) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19

Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19

MUCP 1190 BEGINNING COMP II

001 (5477) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (5478) CRE 1.0 M 11:00 am-11:50 am MUSI 1001 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

700 (5479) CRE 1.0 M 11:00 am-11:50 am MUSI 1001 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

700 (5482) CRE 1.0 M 11:00 am-11:50 am MUSI 1001 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

001 (16813) CRE 1.0 Broberg K CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II

001 (5996) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS

MUCP 4910  SPECIAL PROBLEMS

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 5180  SECONDARY COMP

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
MUCP 5320  ORCHESTRATION
001 (5539) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690  TOPICS ELECTROACO MUS
001 (15544) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 McNutt E
Course Topic: PERF ELECTROACOUSTIC MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900  SPECIAL PROBLEMS
700 (5540) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
702 (5548) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)
703 (5549) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (5552) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (6316) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (5559) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (5562) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700 (5568) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5882) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324
002 (13731) CRE 1.0 TR 08:30 am-09:20 am MUSI 324
003 (5883) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324
004 (6312) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324
005 (6651) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324
MUSI 324 TRCRE 1.0 02:00 pm-02:50 pm 006 (14486) MUSI 324

MUED 2310 MUSICIANSHIP TEACH I
001 (5884) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (5885) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Gerard C

MUED 3100 MUSICIANSHIP TEACH II
001 (5886) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (5887) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200 MUSICIANSHIP TEACHING III
001 (5888) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Coppola W

MUED 4103 ADV ELEM GEN MUS
001 (16814) CRE 3.0 Z-WWED Johnson C
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109 TCH INSTR MUS ELEM
001 (5889) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (5890) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL
001 (5891) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR
001 (5892) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS
700 (5893) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS
700 (5899) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE
001 (16909) CRE 3.0 T 05:00 pm-07:50 pm MUSI 324 Taylor D

MUED 5520 PSY OF MUSIC
001 (16804) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Kelley J

MUED 5890 PROJECT PRACTICUM
101 (6408) CRE V Rohwer D
Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION
102 (6409) CRE V Rohwer D
Course Topic: PROPOSAL PROPOSAL
MUED 5900  SPECIAL PROBLEMS
700 (5905)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700 (5911)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450  QUAL RESEARCH MUSIC
001 (16806)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001 (16916)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Coppola W

MUED 6900  SPECIAL PROBLEMS
700 (5920)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
</tr>
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<tbody>
<tr>
<td>MUEN 2602</td>
<td><strong>BRASS ENSEMBLES</strong></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>HORN CHOIR.</td>
<td>501</td>
<td>Mickens S</td>
<td>W</td>
<td>03:59-06:00 pm</td>
</tr>
<tr>
<td></td>
<td>TROMBONE CHOIR.</td>
<td>502</td>
<td>Baker T</td>
<td>T</td>
<td>06:00-09:00 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>503</td>
<td>Childs D</td>
<td>W</td>
<td>06:14-09:05 pm</td>
</tr>
<tr>
<td>MUEN 2611</td>
<td><strong>JAZZ ENSEMBLES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>JAZZ STRINGS</td>
<td>502</td>
<td>Tixier S</td>
<td>TR</td>
<td>12:00-12:50 pm</td>
</tr>
<tr>
<td></td>
<td>BEGINNING JAZZ WINDS</td>
<td>504</td>
<td>Leali B</td>
<td>F</td>
<td>11:00-11:50 am</td>
</tr>
<tr>
<td></td>
<td>U-TUBES</td>
<td>505</td>
<td>Mei Y</td>
<td>MW</td>
<td>11:00-11:50 am</td>
</tr>
<tr>
<td>MUEN 2621</td>
<td><strong>STRING ENSEMBLES</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Cello</td>
<td>501</td>
<td>Osadchy E</td>
<td>T</td>
<td>12:59-03:00 pm</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td></td>
<td></td>
<td>503</td>
<td>Bushkova J</td>
<td>T</td>
<td>06:00-08:50 pm</td>
</tr>
<tr>
<td></td>
<td>CHINESE MUSIC ENSEMBLE.</td>
<td></td>
<td></td>
<td>R</td>
<td>06:00-08:50 pm</td>
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<tr>
<td>MUEN 2625</td>
<td><strong>WIND ENSEMBLES</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>FLUTE CHOIR.</td>
<td>500</td>
<td>Lee W</td>
<td>T</td>
<td>06:00-07:20 pm</td>
</tr>
<tr>
<td>MUEN 2626</td>
<td><strong>MARIACHI AGUILAS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MARIACHI AGUILAS</td>
<td>500</td>
<td>Emmanuel D</td>
<td>M</td>
<td>06:30-08:00 pm</td>
</tr>
<tr>
<td></td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
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<td></td>
<td>W</td>
<td>06:30-08:00 pm</td>
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<tr>
<td>MUEN 3040</td>
<td><strong>OPERA THEATER</strong></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>001</td>
<td>Dubberly T</td>
<td>W</td>
<td>03:45-05:45 pm</td>
</tr>
<tr>
<td></td>
<td>Also meets: M 03:45-09:59 pm PAC 149 1/14/19-5/10/19</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Also meets: R 03:14-06:14 pm PAC 149 1/14/19-5/10/19</td>
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<td></td>
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<tr>
<td></td>
<td>Also meets: F 02:15-06:14 pm PAC 149 1/14/19-5/10/19</td>
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<tr>
<td></td>
<td>Also meets: R 06:59-09:30 pm PAC 149 1/14/19-5/10/19</td>
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<tr>
<td>MUEN 4530</td>
<td><strong>COLLEGIUM MUSICUM</strong></td>
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<tr>
<td></td>
<td>BAROQUE ORCHESTRA</td>
<td>001</td>
<td>Leenhouts P</td>
<td>TR</td>
<td>04:15-06:50 pm</td>
</tr>
<tr>
<td></td>
<td>Course Topic: BAROQUE ORCHESTRA</td>
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<tr>
<td></td>
<td>BAROQUE ORCHESTRA.</td>
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</tbody>
</table>
MUEN 4585  NOVA ENSEMBLE
500 (5593)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001 (5594)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149 Dubberly T
Also meets: M  03:45 pm-09:59 pm PAC 149  1/14/19-5/10/19
Also meets: R  03:14 pm-06:14 pm PAC 149  1/14/19-5/10/19
Also meets: F  02:15 pm-06:14 pm PAC 149  1/14/19-5/10/19
Also meets: R  06:59 pm-09:30 pm PAC 149  1/14/19-5/10/19

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6670)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6671)  CRE 1.0  T  02:00 pm-02:50 pm  MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F  12:59 pm-01:50 pm MUSI 230  1/14/19-5/10/19
003 (6672)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5614)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (5595)  CRE 1.0  W  03:59 pm-06:00 pm  MUSI 230 Mickens S
HORN CHOIR.
502 (5596)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/14/19-5/10/19
503 (5597)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
502 (17347)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292 Tixier S
Course Topic: JAZZ STRINGS
504 (6430)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (17350)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263
Course Topic: U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (5598)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>12:59 pm-01:50 pm</td>
<td>Ford M</td>
<td>MUSI 142 CLASSICAL/PERCUSSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>502</td>
<td>11:00 am-12:20 pm</td>
<td>Ford M</td>
<td>MUSI 142 ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>503</td>
<td>03:59 pm-05:50 pm</td>
<td>Rennick P</td>
<td>MUSA 113 DRUMLINE BATTERY</td>
</tr>
<tr>
<td>505</td>
<td>08:00 pm-08:50 pm</td>
<td>Ford M</td>
<td>MUSA 102 STEEL BAND</td>
</tr>
<tr>
<td>506</td>
<td>09:00 pm-09:50 pm</td>
<td>Ford M</td>
<td>MUSA 102 ADV STEEL BAND. Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19</td>
</tr>
<tr>
<td>507</td>
<td>03:59 pm-04:50 pm</td>
<td>Aponte J</td>
<td>MUSI 142 BRAZILIAN</td>
</tr>
<tr>
<td>508</td>
<td>05:00 pm-06:40 pm</td>
<td>Sriji P</td>
<td>MUSI 290 SOUTH INDIAN.</td>
</tr>
<tr>
<td>509</td>
<td>06:59 pm-08:40 pm</td>
<td>Sriji P</td>
<td>MUSI 142 ADV SOUTH INDIAN.</td>
</tr>
<tr>
<td>510</td>
<td>06:30 pm-07:20 pm</td>
<td>Ash-Morgan N</td>
<td>MUSA 113 AFRICAN.</td>
</tr>
<tr>
<td>511</td>
<td>07:30 pm-08:20 pm</td>
<td>Ash-Morgan N</td>
<td>MUSA 113 ADV AFRICAN.</td>
</tr>
<tr>
<td>512</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td>MUSI 142 AFRO-CUBAN.</td>
</tr>
<tr>
<td>513</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td>MUSI 142 ADV AFRO-CUBAN.</td>
</tr>
<tr>
<td>514</td>
<td>06:00 pm-07:50 pm</td>
<td>Smith E</td>
<td>MUSA 113A GAMELAN.</td>
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</table>

MUEN 5621 STRING ENSEMBLES

<table>
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<tr>
<th>Code</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td>500</td>
<td>02:00 pm-03:50 pm</td>
<td>Osadchy E</td>
<td>MUSI 132 CLASSICAL GUITAR.</td>
</tr>
<tr>
<td>501</td>
<td>06:00 pm-07:20 pm</td>
<td>Emmanuel D</td>
<td>MUSI 289 Course Topic: MARIACHI AGUILAS INTRO TO MARIACHI (FORBEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 258 1/14/19-5/10/19</td>
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MUEN 5624 VOCAL ENSEMBLES

<table>
<thead>
<tr>
<th>Code</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td>500</td>
<td>06:30 pm-08:00 pm</td>
<td>Emmanuel D</td>
<td>MUSI 258 CHINESE MUSIC ENSEMBLE.</td>
</tr>
</tbody>
</table>

MUEN 5625 WIND ENSEMBLES

<table>
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<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>06:00 pm-07:20 pm</td>
<td>Clardy M</td>
<td>MUSI 132 FLUTE CHOIR.</td>
</tr>
</tbody>
</table>

MUEN 5630 HARP ENSEMBLE
MUET/Ethnomusicology

**MUET 2000**  
GLOBAL POP MUSIC  
001 (14974) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

**MUET 3030**  
MUSIC CULTR WORLD  
001 (5615) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Torres J

**MUET 3617**  
AFR MUS & MOVEMENT  
001 (5616) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Ash-Morgan N

**MUET 4900**  
SPECIAL PROBLEMS  
700 (5963) CRE V  
MÚLTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUET 5210**  
SEM ETHNOMUSICOL  
001 (6143) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S  
Course Topic: AFRICAN TRANCE: BEING MUSICAL  
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

**MUET 5230**  
WORLD MUSIC ANALYSIS  
001 (17199) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V

**MUET 5900**  
SPECIAL PROBLEMS  
700 (5968) CRE V  
MÚLTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUET 6010**  
CURRENT ISSUES  
001 (13782) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S  
Course Topic: AFRICAN TRANCE: BEING MUSICAL  
TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

**MUGC 4890**  
STUDIES IN MUSIC  
001 (15542) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J  
Course Topic: MUSIC OF FRANK ZAPPA  
002 (15831) CRE V W 11:00 am-11:50 am MUSI 301 Claure F  
Course Topic: MUSIC ENTR PRACTICUM  
This class meets from 01/23/2019 to 01/23/2019.  
MUSIC ENTREPRENEURSHIP PRACTICUM  
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19  
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19  
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19  
004 (6000) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J  
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS  
005 (5977) CRE V M 05:29 pm-07:20 pm MUSI 230 Brink A  
Course Topic: ORCHESTRAL EXCERPTS, VIOLA
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MUSIC OF FRANK ZAPPA

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

Course Topic: ORCHESTRAL EXCERPTS, VIOLA

Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLARINET EXCERPTS.

NO ASSIGNMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUGC 6943  GRAD ART CERT RECITAL
700  (6028)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (6037)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700  (3122)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (3145)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700  (3166)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700  (3187)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700  (3208)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502  (5618)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
BASS.
503  (5619)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Meder D
PIANO.
504  (5620)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Steinel M
TRUMPET.
505  (5621)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
SAXOPHONE.
506  (5622)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 292  Finzer N
TROMBONE.
507  (5623)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
VOICE.
508  (5974)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 262  Steinel M
PERCUSSION
Also meets:  T  03:59 pm-04:50 pm MUSI 287  1/14/19-5/10/19
509  (14442)  CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
Course Topic:  SAXOPHONE

MUJS 1360  JAZZ FUNDAMENTALS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001  (5625)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001  (5626)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19

MUJS 1371  JAZZ KEYBD FUND
500  (5627)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Satterthwaite G
501  (5628)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Bell J
502  (5629)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Huntley A

MUJS 1470  INTR JAZZ RECORDS
001  (5630)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001  (5631)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002  (17809)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  Johnston N

MUJS 2370  JAZZ IMPROVISATION
001  (5632)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Steinel M
002  (5633)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
002  (6426)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
001  (5634)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002  (6699)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  Finzer N

MUJS 3370  ADV JAZZ IMPROV
001  (5635)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D

MUJS 3400  UNDERSTANDING JAZZ
001  (15718)  CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020  (15701)  CRE 3.0  INET  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001  (5636)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002  (5637)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001  (5638)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002  (6452)  CRE 3.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
MUJS 3920  SONGWRITING
002  (17310)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 250  Patterson J
MUJS 4120  VOCAL JAZZ STYLES
001  (5639)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4470  HISTORY OF JAZZ
001  (6292)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Murphy J
MUJS 4620  ADV JAZZ ARRANGNG
002  (6432)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W  09:00 am-09:50 am MUSI 292  1/14/19-5/10/19
MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700  (6720)  CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4890  STUDIES IN JAZZ
700  (17810)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: JAZZ IMPROV FOR STRINGS
701  (16988)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 288  Baylock A
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702  (16856)  CRE 2.0  TR  12:59 pm-01:50 pm  MUSI 288  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS
MUJS 4900  SPECIAL PROBLEMS
700  (5640)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 4910  SPECIAL PROBLEMS
700  (5653)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5120  GRAD REV VOC JAZZ TECH
001  (6702)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
MUJS 5130  GRAD REV VOC JAZZ STYL
001  (6703)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
MUJS 5360  GRAD REV JAZZ FUND
001  (6704)  CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZ AUR SKIL
001  (15287)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J
MUJS 5362  GRAD REV JAZZ THEORY
001  (15288)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/14/19-5/10/19
MUJS 5363  GRAD REV JAZZ KEYBOARD
MUJS 5370  GRAD REV JAZZ IMPROV
001 (6705)  CRE 1.0    MWF 09:00 am-09:50 am    MUSI 262    Murphy J
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5430  GRAD REV JAZZ HIST
001 (6374)  CRE 3.0    MWF 09:00 am-09:50 am    MUSI 262    Murphy J

MUJS 5440  INTRO JAZZ RESEARCH
001 (6293)  CRE 3.0    MWF 09:59 am-10:50 am    MUSI 288    Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6706)  CRE 1.0    TR 09:30 am-10:50 am    MUSI 301    Baylock A
002 (6707)  CRE 1.0    TR 11:00 am-12:20 pm    MUSI 301    Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (14574)  CRE 3.0    TR 11:00 am-12:20 pm    MUSI 295    Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (14746)  CRE 3.0    TR 09:30 am-10:50 am    MUSI 282    Mooney D
502 (6373)  CRE 3.0    TR 11:00 am-11:50 am    MUSI 282    Barnes J

MUJS 5535  JAZZ RECITAL
700 (6150)  CRE 2.0    TR 11:00 am-12:20 pm    MUSI 285    Davis Q
MULTIPLE SECTIONS OFFERED.

MUJS 5540  COMP FOR MEDIA
001 (6372)  CRE 2.0    M 03:59 pm-04:50 pm    MUSI 322    DeRosa R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/14/19-5/10/19

MUJS 5620  GRAD REV JAZZ ARR II
001 (6659)  CRE 2.0    MWF 11:00 am-11:50 am    MUSI 282    DeRosa R
VOCAL JAZZ ARRANGING
002 (6744)  CRE 2.0    M 02:00 pm-03:40 pm    MUSI 289    Barnes J

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6660)  CRE 2.0    M 09:00 am-10:50 am    MUSI 292    DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 5800  VOC PED FOR NC ST
001 (6708)  CRE 1.0    MW 02:00 pm-02:50 pm    MUSI 288    Eckert R

MUJS 5900  SPECIAL PROBLEMS
700 (5669)  CRE V    MW 11:00 am-11:50 am    MUSI 292    Tixier S
Course Topic: JAZZ IMPROV FOR STRINGS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
2  (17311)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 250  Patterson J

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (5691)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500  (5692)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (5693)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500  (5694)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
501  (5955)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C

MULB 1806  WIND SYMPHONY
520  (14447)  CRE 1.0  ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (5697)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1809  WIND ENSEMBLE
500  (16945)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N

MULB 1810  BRASS BAND
500  (16946)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N

MULB 1811  ACCOMPANYING
500  (5707)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  1/14/19-5/10/19

501  (6723)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H

MULB 1813  CONCERT BAND
500  (5708)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815
MENS CHORUS

MULB 1816
UNIVERSITY SINGERS

MULB 1817
JAZZ GUITAR LAB

MULB 1819
JAZZ KEYBOARD LAB

MULB 1820
JAZZ SINGERS LAB

MULB 1821
LATIN JAZZ LAB

MULB 5171
LG ENS CHOIR

MULB 5172
LG ENS ORCHESTRA

MULB 5173
LG ENS BAND

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
### MULB 5174  LG ENS JZZ LB BND

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**JAZZ KEYBOARD LAB.**

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### MULB 5175  LG ENS ACCOMPNYNG

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**ADDITIONAL TIME ARRANGED.**

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

<table>
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<th>CRN</th>
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<tr>
<td>001</td>
<td>Anderson R</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
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**MUSIC MAJORS ONLY.**

#### MUMH 2040  MUSIC APPRECIATN

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<td>001</td>
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**NON MUSIC MAJORS.**

**BLEND CLS WITH IN-CLS MEETNGS ONL. CNTCT INSTR.**

**WEB-BASED INSTR.**

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TX RESIDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

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<tr>
<td>002</td>
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**HONORS COLLEGE STUDENTS ONLY.**

#### MUMH 3000  19TH CENT MUSIC

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**NON-MUSIC MAJORS ONLY.**

#### MUMH 3010  20TH CENT MUSIC

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<tr>
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<td>GAB 105</td>
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**NON MUSIC MAJORS.**

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<td>002</td>
<td>La Spata A</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
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**NON MUSIC MAJORS.**

#### MUMH 3500  MUS HIST TO 1750

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<tbody>
<tr>
<td>001</td>
<td>Schulze H</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
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**MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.**

<table>
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<td>Coelho A</td>
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<td>MUSI 321</td>
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<td>Brites Pereira</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
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<tr>
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<td>R</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
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<td>12:00 pm-12:50 pm</td>
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#### MUMH 3510  MU HIST 1750-PRES
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**Three Week Session**

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**MUPH/Performing Arts Health**

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### MUSM/Music, Sacred Music

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### MUTH/Music Theory

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19
ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5848) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001 (6354) CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Heetderks D
Course Topic: TONALITY OF POP/ROCK
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,
AMBIGUITY, AND CORPUS STUDY.

MUTH 6710  ANLYTICL SYSTM II
001 (16897) CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidlberger F

MUTH 6900  SPECIAL PROBLEMS
700 (5855) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (5866) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUTH 5360  ANLYTICL TECH II
001 (17314) CRE 3.0  Schwarz D
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002 (17759) CRE 3.0  Schwarz D
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