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<td>INTRO TO CDES</td>
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<td>TYPOGRAPHY I</td>
<td>501 (13163) CRE 3.0 MW 08:00 am-10:50 am ART 368</td>
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<td>502 (13164) CRE 3.0 TR 08:00 am-10:50 am ART 366 Dorff K</td>
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<td>503 (13165) CRE 3.0 MW 11:00 am-01:50 pm ART 368 Zhang C</td>
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<td>CONTEXTUAL RESEARCH</td>
<td>501 (15998) CRE 3.0 TR 11:00 am-01:50 pm ART 282 Abel T</td>
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<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>900 (16597) CRE 3.0 INET WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, SEPTEMBER 30th FROM 5:00 PM TO 7:50 PM IN CURRY 203. THIS SECTION WILL BE OFFERED IN SPRING 2020 AS WELL.</td>
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<td>501 (13060) CRE 3.0 TR 08:00 am-10:50 am ART 254 Vu N</td>
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<td>502 (12856) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Vu N</td>
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<td>INTRO TO I. D.</td>
<td>001 (16001) CRE 3.0 TR 08:00 am-09:20 am ART 223 Nacke B</td>
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<td>Typographic Systems</td>
<td>501 (15999) CRE 3.0 MW 11:00 am-01:50 pm ART 282 Owens K</td>
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<td>IMAGE AND COLOR</td>
<td>501 (13098) CRE 3.0 MW 08:00 am-10:50 am ART 367 May D</td>
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<td>502 (13099) CRE 3.0 MW 03:00 pm-05:50 pm ART 367 Zhang C</td>
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<td>504 (17992) CRE 3.0 TR 05:00 pm-07:20 pm ART 265 Morgan W</td>
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ADES 3500  PUBLICATION DESIGN
501  (13070)  CRE 3.0  MW  08:00 am-10:50 am  ART 366  Zhang C
ART DIRECTION

502  (13071)  CRE 3.0  TR  03:00 pm-05:50 pm  ART 367  Dorff K
GRAPHIC DESIGN

ADES 3503  PLANNING & DEVELOPING
501  (17091)  CRE 3.0  TR  08:00 am-10:50 am  ART 282  Owens K

ADES 3510  INTERACTION DESIGN I
501  (13072)  CRE 3.0  TR  11:00 am-01:50 pm  ART 366
GRAPHIC DESIGN

502  (13246)  CRE 3.0  MW  11:00 am-01:50 pm  ART 365

ADES 3513  DATA VISUALIZATION
501  (17097)  CRE 3.0  TR  11:00 am-01:50 pm  ART 284  Gibson M

ADES 3550  FASHION: DRAPIING
501  (13036)  CRE 3.0  TR  11:00 am-01:50 pm  ART 250  Chang L
502  (13035)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 250  Chang L

ADES 3570  FASH COMP PRESENTATION
501  (13096)  CRE 3.0  MW  08:00 am-10:50 am  ART 233
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502  (13097)  CRE 3.0  MW  11:00 am-01:50 pm  ART 233
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3580  FASH HIST TO 1865
001  (13061)  CRE 3.0  MW  02:00 pm-03:20 pm  ART 226  Trippeer B

ADES 3610  ID PRES TECH
501  (13006)  CRE 3.0  TR  08:00 am-10:50 am  ART 265  Islam A
502  (13058)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 265  Islam A

ADES 3620  ID AUTOCAD
501  (13029)  CRE 3.0  TR  08:00 am-10:50 am  ART 313  Park J
502  (13030)  CRE 3.0  TR  11:00 am-01:50 pm  ART 313  Park J

ADES 3630  ID SPACE II
501  (12904)  CRE 3.0  TR  11:00 am-01:50 pm  ART 255  Nacke B
502  (13028)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 255  Nacke B

ADES 4520  GD ADVANCED CAMPAIGNS
501  (13088)  CRE 3.0  MW  11:00 am-01:50 pm  ART 367
502  (14089)  CRE 3.0  MW  11:00 am-01:50 pm  ART 366  May D

ADES 4541  PORTFOLIO DEVELOPMENT
501  (16122)  CRE 3.0  MW  08:00 am-10:50 am  ART 365  Wolske D
502  (18090)  CRE 3.0  MW  03:00 pm-05:50 pm  ART 366  Wolske D

ADES 4550  FASH: TARGET MKT
501  (13027)  CRE 3.0  TR  08:00 am-10:50 am  ART 243  Stidham J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502  (12907)  CRE 3.0  TR  11:00 am-01:50 pm  ART 243  Stidham J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4560  FASH : DESIGN CONCEPTS
501  (13166)  CRE 3.0  M  08:00 am-10:50 am  ART 243  Gam H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502  (18176)  CRE 3.0  M  11:00 am-01:50 pm  ART 243  Gam H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4590  FASHION DSGN STU
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4615  INTD TOPICS
001 (13080) CRE 3.0 TR 03:30 pm-04:50 pm ART 258 Stark J

ADES 4630  ID SPACE IV
001 (13038) CRE 3.0 TR 09:00 am-09:50 am WH 317 Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.
501 (13062) LAB 0.0 TR 10:30 am-12:20 pm ART 260 Stark J
502 (13063) LAB 0.0 TR 01:30 pm-03:20 pm ART 260 Stark J

ADES 4660  DESIGN MGT SEMINAR
001 (17939) CRE 3.0 T 05:29 pm-08:20 pm ART 255 Rhodes C

ADES 4700  INTERNSHIP
762 (16314) CRE 3.0 NO ASSGN Dorff K

ADES 5410  FOUNDATIONS OF IXD
501 (17608) CRE 3.0 M 06:30 pm-09:20 pm FRSC 104 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5420  HUMAN-CENTERED IXD 1
501 (17609) CRE 3.0 R 06:30 pm-09:20 pm FRSC 104 Abel T
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5450  DATA & INFO VIZ & DES
501 (17610) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5460  IXD I2P
501 (17611) CRE 6.0 T 06:30 pm-09:20 pm FRSC 104 Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

AEAH/Art Education and Art History

AEAH 1750  VISUAL ART INTEGRATION
301 (13145) CRE 1.0 TR 09:00 am-10:50 am ART 182
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.
302 (13146) CRE 1.0 TR 09:00 am-10:50 am ART 182
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 21ST THROUGH DECEMBER 13TH.
303 (13153) CRE 1.0 TR 11:00 am-12:50 pm ART 182
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.
304 (13154) CRE 1.0 TR 11:00 am-12:50 pm ART 182
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 21ST THROUGH DECEMBER 13TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 21ST THROUGH DECEMBER 13TH.

THIS CLASS MEETS TUESDAYS FROM AUGUST 26TH THROUGH OCTOBER 18TH.

AEAH 3753 VART : FOUNDATIONS
001 (13138) CRE 3.0 TR 12:30 pm-01:50 pm ART 181

AEAH 3770 VART : COMPUTER ART
002 (13089) CRE 3.0 MW 01:30 pm-04:20 pm ART 338 Moffett C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4614 ART AND BUSINESS
020 (14726) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

026 (14727) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4750 VART: CONSTRUCT PRAC
001 (14886) CRE 3.0 W 09:30 am-01:20 pm ART 182
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4760 VART: GLOBAL AESTHETICS
001 (13139) CRE 3.0 M 09:59 am-12:50 pm ART 182 Perez de Miles
CROSS-LISTED FOR WOMEN'S STUDIES. DOES NOT COUNT FOR ART HISTORY CREDIT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4780 VART: REFLECTIVE PRAC
001 (12917) CRE 3.0 M 08:00 am-11:50 am ART 181 Moffett C
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4790 VART : INQUIRY IN ART
001 (13057) CRE 3.0 W 10:30 am-01:20 pm ART 181 Evans L
DOES NOT COUNT FOR ART HISTORY CREDIT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4795 VART : TOPICS
001 (17271) CRE 3.0 S 09:59 am-12:50 pm ART 182 Kalin N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (18203) CRE 3.0 M 03:00 pm-05:50 pm ART 182 Kalin N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4800 ART HIST METHODS
001 (13054) CRE 3.0 W 02:00 pm-04:50 pm ART 219 Way J
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<td>ART 181</td>
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### AEAH 5779  PHENOMENOLOGY FOR AE  
001 (17276) CRE 3.0  W  05:00 pm-07:50 pm  ART 180  Evans L  
TITLE THEORY & RESEARCH OF LIVED EXPERIENCE  

### AEAH 5787  INTRO RESEARCH ART ED  
001 (15606) CRE 3.0  R  05:00 pm-07:50 pm  ART 180  Moffett C  

### AEAH 5800  ART HISTORY METHODS  
002 (18202) CRE 3.0  M  05:00 pm-07:50 pm  ART 219  Way J  

### AEAH 5805  SEM IN MEDIEVAL ART  
001 (15599) CRE 3.0  W  05:00 pm-07:50 pm  ART 219  Abel M  

### AEAH 5813  SEM 20TH-21ST CENTURY  
001 (13161) CRE 3.0  T  05:00 pm-07:50 pm  ART 219  Way J  
Course Topic: COLLECTOR, CURATOR, GALLERIST  

### AEAH 5824  SEMINAR IN ASIAN ART  
001 (14137) CRE 3.0  F  02:00 pm-04:50 pm  ART 280  Owen L  
Course Topic: THE PORTRAIT  

### AEAH 5845  SEMINAR ARCHIT/DESIGN  
002 (18282) CRE 3.0  F  11:00 am-01:50 pm  ART 180  Lupkin P  

### AEAH 5849  ART HIST. RES. PROJECT  
700 (13018) CRE 6.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

### AEAH 5945  SEMINAR MUSEUM ED 2  
001 (17291) CRE 3.0  F  09:00 am-03:30 pm  UCD  Evans L  
MEETS ON: 08/30, 09/13, 09/27, 10/11, 10/25, 11/18, 11/29.  

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**ART/Art**  

### ART 1300  ART APPREC NON-MAJORS  
001 (13041) CRE 3.0  TR  09:30 am-10:50 am  ESSC 255  
FOR NON-MAJORS.  
020 (13075) CRE 3.0  INET  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.026  
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS  
026 (12858) CRE 3.0  INET  
WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.020  

### ART 1301  HONORS ART APPREC  
001 (14102) CRE 3.0  MWF  09:59 am-10:50 am  ART 288  
002 (14888) CRE 3.0  MWF  11:00 am-11:50 am  ART 288  
003 (15116) CRE 3.0  TR  12:30 pm-01:50 pm  ART 280  
HONORS COLLEGE STUDENTS ONLY.  

### ART 1440  DESIGN I
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<td>ART 2350</td>
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ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

ART 2370 SURVEY III
001 (17273) CRE 3.0 TR 02:00 pm-03:20 pm ESSC 255 Rahmlow K

ART 2900 SPECIAL PROBLEMS
700 (12897) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 2910 SPECIAL PROBLEMS
700 (12898) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4450 PROF INTERNSHIP
700 (12908) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
712 (13604) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Thurman J
752 (13180) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lawrence A
753 (13128) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Gibbons L
760 (13605) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lopez A
765 (14466) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (14424) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L
768 (16717) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Cross L

ART 4900 SPECIAL PROBLEMS
703 (15105) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Black R
716 (12918) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
720 (15021) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Fagerlund C
752 (13134) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lawrence A
762 (18180) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Dorff K

ART 4910 SPECIAL PROBLEMS
CRE V700 (12943)
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (13625) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B

728 (13132) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Stout D

ART 5700 SEM UNIV ART TCHG
501 (15851) CRE 3.0 W 05:00 pm-07:50 pm ART 359
Lake L

ART 5900 SPECIAL PROBLEMS
702 (16636) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Nacke B

711 (12956) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Back M

716 (12951) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Demirguc Thurma

717 (12959) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Gam H

720 (15020) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Fagerlund C

ART 5910 SPECIAL PROBLEMS
700 (12977) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (13133) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Stout D

734 (13181) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Decaen A

ART 5920 PROB LIEU THESIS
700 (12985) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

719 (16253) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Stidham J

ART 5930 PROB LIEU THESIS
700 (12988) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (12991) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (12993) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (12994) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (12995) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

ASTU 2101 BEG CER: HANDBUILDING
501 (17527) CRE 3.0 MW 08:00 am-10:50 am OSH 136
502 (17528) CRE 3.0 TR 11:00 am-01:50 pm OSH 136
503 (17837) CRE 3.0 TR 08:00 am-10:50 am OSH 136
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ASTU 2802  BEG SCLP : DIGITAL

ASTU 3000  INTERDISC TOPICS

ASTU 3030  COMPUTERS IN ART

ASTU 3103  CER : FORM FUNCT BODY

ASTU 3105  CER : MATERIAL STUDIES

ASTU 3201  D&P : ROTATING TOPICS

ASTU 3202  D&P : FIGURE I

ASTU 3203  D&P : FIGURE II

ASTU 3204  D&P : FIGURE PAINTING

ASTU 3205  D&P : EXPERIMENTAL
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<td>02:00 pm-04:50 pm</td>
<td>INET Thurman J</td>
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<tr>
<td>ASTU 4100</td>
<td>SENIOR CERAMICS STUDIO</td>
<td>3.0</td>
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<td>02:00 pm-04:50 pm</td>
<td>OSH 136</td>
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<tr>
<td>ASTU 4200</td>
<td>SENIOR DRAW &amp; PAINT</td>
<td>3.0</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 468 Bourbon M</td>
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<tr>
<td>ASTU 4400</td>
<td>SEN METALS &amp; JEWELRY</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 172</td>
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<td>ASTU 4500</td>
<td>SENIOR PHOTO STUDIO</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 359 Doherty D</td>
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<tr>
<td>ASTU 4600</td>
<td>SENIOR PRINT STUDIO</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 266 Decaen A</td>
<td></td>
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ASTU 4700    SEN NEW MEDIA STUDIO
501 (17598) CRE 3.0  TR  08:00 am-10:50 am  ART 356  Sheppard E

ASTU 4800    SEN SCULPTURE STUDIO
501 (17599) CRE 3.0  MW  02:00 pm-04:50 pm  ART 153  Esteve llorens

ASTU 5000    TOPICS IN STUDIO
501 (17886) CRE 3.0  MW  11:00 am-01:50 pm  ART 456  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
503 (17887) CRE 3.0  MW  11:00 am-01:50 pm  ART 172  Demirguc Thurma
Course Topic: TEXTILE TECHNIQUES IN METAL
505 (17888) CRE 3.0  MW  11:00 am-01:50 pm  ART 266  Wolske D
Course Topic: BOOK ART
506 (17889) CRE 3.0  MW  08:00 am-10:50 am  ART 153  Adelman A
Course Topic: SUBVERSIVE STRUCTURES
507 (17890) CRE 3.0  MW  02:00 pm-04:50 pm  ART 181  Adelman A
Course Topic: IN STICHES
508 (17891) CRE 3.0  TR  05:00 pm-07:50 pm  ART 181  Sherrill A
Course Topic: COLLECTIVE MEMORY
509 (17892) CRE 3.0  TR  11:00 am-01:50 pm  ART 368  Lake L
Course Topic: SKETCHBOOK + IDEA DEVELOPMENT
510 (17893) CRE 3.0  MW  05:00 pm-07:50 pm  ART 466  Shrestha B
Course Topic: POETICS OF THE BODY
511 (18273) CRE 3.0  F  09:00 am-02:50 pm  ART 460
Course Topic: ARTIST(S) & CREATIVE PROCESS

ASTU 5001    PRAXIS : ROTATING TOPICS
501 (17298) CRE 3.0  MW  02:00 pm-04:50 pm  OSH 184  Oliver B
Course Topic: CERAMICS
502 (17299) CRE 3.0  MW  02:00 pm-04:50 pm  ART 358  Pawlowicz E
Course Topic: DRAWING & PAINTING
503 (17300) CRE 3.0  TR  08:00 am-10:50 am  ART 172  Thurman J
Course Topic: METALSMITHING & JEWELRY
504 (17301) CRE 3.0  MW  11:00 am-01:50 pm  ART 356  Back M
Course Topic: NEW MEDIA
505 (17302) CRE 3.0  TR  08:00 am-10:50 am  ART 359  Doherty D
Course Topic: PHOTOGRAPHY
506 (17303) CRE 3.0  TR  11:00 am-01:50 pm  ART 266  Decaen A
Course Topic: PRINTMAKING
507 (17304) CRE 3.0  TR  02:00 pm-04:50 pm  OSH 184  Eggert A
Course Topic: SCULPTURE
508 (18214) CRE 3.0  MW  02:00 pm-04:50 pm  WSC1 150  Burton J

ASTU 5015    CREATIVE PROJECT
700 (12989) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

721 (16276) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020    MFA EXHIBITION
700 (12990) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.