

Visual Arts

ADES/Art - Design

ADES 1500 INTRO TO CDES

001 (13763) CRE 3.0 TR 11:00 am-12:20 pm ESSC 255 Carlson C

ADES 1510 TYPOGRAPHY I

501 (13902) CRE 3.0 MW 08:00 am-10:50 am ART 366 Landry J

502 (13903) CRE 3.0 TR 08:00 am-10:50 am ART 365 Dorff K

503 (13904) CRE 3.0 MW 11:00 am-01:50 pm ART 366 Wolske D

ADES 1513 CONTEXTUAL RESEARCH

501 (17670) CRE 3.0 TR 08:00 am-10:50 am LANG 318 Abel T

ADES 1550 INTRO TO FASH DES

002 (15527) CRE 3.0 M 05:00 pm-07:50 pm LIFE A419

ADES 1560 FASH INTR IND SEW

501 (13783) CRE 3.0 TR 08:00 am-10:50 am ART 254

502 (13560) CRE 3.0 TR 11:00 am-01:50 pm ART 254

503 (13832) CRE 3.0 TR 02:00 pm-04:50 pm ART 254 Gam H

ADES 1625 INTRO TO I. D.

001 (17673) CRE 3.0 TR 08:00 am-09:20 am ENV 130 Morgan W

ADES 2513 Typographic Systems

001 (17671) CRE 3.0 MW 08:00 am-10:50 am ART 251 Abel T

ADES 2515 IMAGE AND COLOR

501 (13827) CRE 3.0 MW 08:00 am-10:50 am ART 367 May D

502 (13828) CRE 3.0 TR 08:00 am-10:50 am ART 367 Zhang C

503 (13829) CRE 3.0 TR 11:00 am-01:50 pm ART 367 Dorff K

ADES 2550 FASHION: PATTERN I

501 (13782) CRE 3.0 MWF 08:00 am-09:50 am ART 250 Otto A

502 (13741) CRE 3.0 MWF 09:59 am-11:50 am ART 250 Otto A

503 (13831) CRE 3.0 MWF 12:59 pm-02:50 pm ART 250 Otto A

ADES 2630 DR FOR INT DESIGN

501 (13754) CRE 3.0 MW 08:00 am-10:50 am ART 255 Morgan W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (13773) CRE 3.0 MW 02:00 pm-04:50 pm ART 255 Morgan W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

503 (13793) CRE 3.0 MW 05:00 pm-07:50 pm ART 255 Morgan W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 2700 DESIGN THINKING

001 (17970) CRE 3.0 MW 09:59 am-11:20 am CURY 204 Owens K

ADES 3500 PUBLICATION DESIGN

501 (13794) CRE 3.0 MW 08:00 am-10:50 am ART 365 Zhang C
ART DIRECTION

502 (13795) CRE 3.0 TR 03:00 pm-05:50 pm ART 367 Dorff K
GRAPHIC DESIGN

ADES 3510 INTERACTION DESIGN I

501 (13796) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
GRAPHIC DESIGN

502 (13991) CRE 3.0 MW 11:00 am-01:50 pm ART 251 Carlson C

| | | | | | | |
|---|---------|-------------------------------|----|-------------------|----------|------------|
| ADES 3550 | | FASHION: DRAPING | | | | |
| 501 | (13753) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 250 | Riewe K |
| 502 | (13752) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 250 | Riewe K |
| ADES 3560 | | TECH DESIGN IN FASHION | | | | |
| 501 | (13990) | CRE 3.0 | W | 06:00 pm-08:50 pm | ART 250 | Trippeer B |
| ADES 3565 | | FASH ACCESSORIES | | | | |
| 501 | (16509) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 254 | Gam H |
| ADES 3570 | | FASH COMP PRESENTATION | | | | |
| 501 | (13825) | CRE 3.0 | MW | 08:00 am-10:50 am | GAB 112 | Chang L |
| 502 | (13826) | CRE 3.0 | MW | 11:00 am-01:50 pm | GAB 112 | Chang L |
| ADES 3580 | | FASH HIST TO 1865 | | | | |
| 001 | (13784) | CRE 3.0 | MW | 03:30 pm-04:50 pm | LANG 310 | |
| ADES 3610 | | ID PRES TECH | | | | |
| 501 | (13716) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 258 | |
| 502 | (13781) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 258 | |
| ADES 3620 | | ID AUTOCAD | | | | |
| 501 | (13744) | CRE 3.0 | TR | 08:00 am-10:50 am | GAB 112 | Park J |
| 502 | (13745) | CRE 3.0 | TR | 11:00 am-01:50 pm | GAB 112 | Park J |
| ADES 3630 | | ID SPACE II | | | | |
| 501 | (13609) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 255 | Nacke B |
| 502 | (13743) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 255 | Nacke B |
| ADES 4520 | | GD ADVANCED CAMPAIGNS | | | | |
| 501 | (13813) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 367 | |
| 502 | (14965) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 365 | May D |
| ADES 4541 | | PORTFOLIO DEVELOPMENT | | | | |
| 501 | (17814) | CRE 3.0 | MW | 08:00 am-10:50 am | LANG 205 | Wolske D |
| 502 | (17815) | CRE 3.0 | MW | 03:00 pm-05:50 pm | LANG 312 | Landry J |
| ADES 4550 | | FASH: TARGET MKT | | | | |
| 501 | (13742) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 243 | Stidham J |
| 502 | (13614) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 243 | Stidham J |
| ADES 4560 | | FASH : DESIGN CONCEPTS | | | | |
| 001 | (13905) | CRE 3.0 | T | 02:00 pm-04:50 pm | ART 243 | Trippeer B |
| ADES 4615 | | INTD TOPICS | | | | |
| 001 | (13805) | CRE 3.0 | TR | 03:30 pm-04:50 pm | ART 366 | Stark J |
| ADES 4630 | | ID SPACE IV | | | | |
| 001 | (13755) | CRE 3.0 | TR | 09:00 am-09:50 am | LANG 301 | Stark J |
| MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB. | | | | | | |
| 501 | (13785) | LAB 0.0 | TR | 10:30 am-12:20 pm | ART 366 | Stark J |
| 502 | (13786) | LAB 0.0 | TR | 01:30 pm-03:20 pm | ART 366 | Stark J |
| ADES 4660 | | DESIGN MGT SEMINAR | | | | |
| 001 | (17254) | CRE 3.0 | T | 05:29 pm-08:20 pm | ART 260 | Wachter H |
| ADES 4700 | | INTERNSHIP | | | | |
| 739 | (13808) | CRE 3.0 | | | | Wachter H |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 762 | (18039) | CRE 3.0 | | | NO ASSGN | Dorff K |
| ADES 5410 | | FOUNDATIONS OF IxD | | | | |
| 501 | (16124) | CRE 3.0 | M | 06:30 pm-09:20 pm | FRSC 104 | Gibson M |
| THIS COURSE MEETS AT THE FRISCO CAMPUS | | | | | | |
| 2811 INTERNET BLVD., FRISCO TX 75034. | | | | | | |

ADES 5420 HUMAN-CENTERED IXD 1

501 (16125) CRE 3.0 R 06:30 pm-09:20 pm FRSC 121 Owens K

THIS COURSE MEETS AT THE FRISCO CAMPUS

2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5450 DATA & INFO VIZ & DES

501 (16126) CRE 3.0 W 06:30 pm-09:20 pm FRSC 114 Gibson M

THIS COURSE MEETS AT THE FRISCO CAMPUS

2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5460 IXD I2P

501 (17672) CRE 6.0 W 06:30 pm-09:20 pm FRSC 125 Gibson M

THIS COURSE MEETS AT THE FRISCO CAMPUS

2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5530 DES RESEARCH THEORIES

091 (17262) CRE 3.0 R 05:00 pm-07:50 pm LANG 205 Islam A

ADES 5538 GUIDED TEACHING INTERNSHIP

501 (16617) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 5630 INTD SPACE PLANNING IV

601 (14361) CRE 3.0

661 (14362) LAB 0.0 TR 03:30 pm-05:20 pm NO ASSGN Stark J

ADES 5635 INTD LEED CERT

091 (17269) CRE 3.0 INET

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ADES 5646 INTD PRACTICUM I

091 (17264) CRE 3.0 T 05:00 pm-07:50 pm LANG 216 Islam A

ADES 5900 SPECIAL PROBLEMS

719 (18152) CRE V Stidham J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 5920 PROB LIEU THESIS

719 (18153) CRE 3.0 Stidham J

AEAH/Art Education and Art History**AEAH 1750 VISUAL ART INTEGRATION**

301 (13882) CRE 1.0 TR 09:00 am-10:50 am ART 368 Parks R

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 27TH THROUGH OCTOBER 19TH.

302 (13883) CRE 1.0 TR 09:00 am-10:50 am ART 368 Parks R

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 22RD THROUGH DECEMBER 14TH.

306 (13892) CRE 1.0 TR 11:00 am-12:50 pm ART 368 Robledo-Yamamoto

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 27TH THROUGH OCTOBER 19TH.

- 307 (13893) CRE 1.0 TR 11:00 am-12:50 pm ART 368 Robledo-Yamamoto
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 22RD THROUGH DECEMBER 14TH.
- 310 (14278) CRE 1.0 TR 03:00 pm-04:50 pm ART 368 Davis C
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 27TH THROUGH OCTOBER 19TH.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
- 311 (15917) CRE 1.0 TR 03:00 pm-04:50 pm ART 368 Davis C
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 22RD THROUGH DECEMBER 14TH.
- 312 (15918) CRE 1.0 T 05:00 pm-08:50 pm ART 368 Anthony C
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 27TH THROUGH OCTOBER 19TH.

AEAH 3753 VART : FOUNDATIONS

- 001 (13874) CRE 3.0 TR 01:30 pm-02:50 pm ART 368 Wurtzel K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 3770 VART : COMPUTER ART

- 002 (13814) CRE 3.0 MW 06:00 pm-08:50 pm GAB 112 Perez de Miles
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4614 ART AND BUSINESS

- 020 (15806) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

- 026 (15807) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4750 VART: CONSTRUCT PRAC

- 002 (16079) CRE 3.0 W 09:30 am-01:20 pm ART 368
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4760 VART: GLOBAL AESTHETICS

- 001 (13875) CRE 3.0 W 02:00 pm-04:50 pm BLB 225 Perez de Miles
CROSS-LISTED FOR WOMEN'S STUDIES. DOES NOT COUNT FOR ART HISTORY CREDIT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4780 VART: REFLECTIVE PRAC

- 001 (13625) CRE 3.0 M 09:30 am-01:20 pm ART 368
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4790 VART : INQUIRY IN ART

- 001 (13779) CRE 3.0 W 02:00 pm-04:50 pm LANG 309 Evans L
DOES NOT COUNT FOR ART HISTORY CREDIT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

| | | | | | |
|------------------|---|-------------------|-----------|-----------------|--|
| AEAH 4800 | ART HIST METHODS | | | | |
| 001 (13776) | CRE 3.0 W | 02:00 pm-04:50 pm | PHYS 116 | Way J | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| AEAH 4801 | TOPICS ART HISTORY | | | | |
| 001 (13884) | CRE 3.0 TR | 09:30 am-10:50 am | BLB 040 | Rahmlow K | |
| 002 (17180) | CRE 3.0 F | 11:00 am-01:50 pm | BLB 260 | Salazar M | |
| | Course Topic: CONCEPTUAL ART | | | | |
| AEAH 4805 | TOPICS IN MEDIEVAL ART | | | | |
| 001 (17177) | CRE 3.0 MWF | 09:00 am-09:50 am | BLB 075 | Abel M | |
| AEAH 4812 | ARTH MODERNISM | | | | |
| 001 (13994) | CRE 3.0 TR | 12:30 pm-01:50 pm | LIFE A419 | Rahmlow K | |
| 002 (17932) | CRE 3.0 T | 05:00 pm-07:50 pm | SAGE 354 | | |
| AEAH 4813 | ARTH POSTMODERNISM | | | | |
| 001 (15022) | CRE 3.0 M | 05:00 pm-07:50 pm | ENV 391 | Salazar M | |
| AEAH 4814 | THEORIES IN CONTEMP ART | | | | |
| 001 (17184) | CRE 3.0 R | 05:00 pm-07:50 pm | ENV 190 | Salazar M | |
| AEAH 4818 | TOPICS LATIN AMER ART | | | | |
| 002 (16084) | CRE 3.0 M | 05:00 pm-07:50 pm | ENV 190 | Donahue-Wallace | |
| AEAH 4820 | PRECOLUMB MESOAM ART | | | | |
| 001 (17188) | CRE 3.0 TR | 02:00 pm-03:20 pm | BLB 075 | Steinhilper D | |
| AEAH 4824 | TOPICS IN ASIAN ART | | | | |
| 001 (13993) | CRE 3.0 MWF | 11:00 am-11:50 am | BLB 075 | Owen L | |
| | Course Topic: MODERN ART OF INDIA MODERN ART OF INDIA. | | | | |
| AEAH 4841 | Interiors History I | | | | |
| 001 (17185) | CRE 3.0 T | 05:00 pm-07:50 pm | ENV 391 | Lupkin P | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| AEAH 4843 | HISTORY OF PHOTOGRAPHY | | | | |
| 002 (16088) | CRE 3.0 W | 05:00 pm-07:50 pm | LIFE A419 | Salazar M | |
| AEAH 4848 | ART HISTORY SEMINAR | | | | |
| 001 (14981) | CRE 3.0 M | 02:00 pm-04:50 pm | BLB 035 | Owen L | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| AEAH 4899 | INTERDIS A&D TOPICS | | | | |
| 001 (14348) | CRE 3.0 TR | 12:30 pm-01:50 pm | WH 113 | Cross L | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| 002 (17182) | CRE 3.0 TR | 02:00 pm-03:20 pm | WH 113 | Cross L | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| AEAH 5750 | TEACHING ELEM/SEC ART | | | | |
| 002 (15547) | CRE 3.0 M | 09:30 am-01:20 pm | ART 368 | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| AEAH 5763 | POLITICS OF AESTHETICS | | | | |
| 001 (15023) | CRE 3.0 M | 05:00 pm-07:50 pm | LANG 210 | Lewis T | |
| AEAH 5772 | CRITICAL ART ED | | | | |
| 001 (17419) | CRE 3.0 W | 05:00 pm-07:50 pm | LANG 222 | | |
| AEAH 5787 | INTRO RESEARCH ART ED | | | | |
| 001 (17186) | CRE 3.0 R | 05:00 pm-07:50 pm | LANG 222 | Kalin N | |
| AEAH 5800 | ART HISTORY METHODS | | | | |
| 002 (17929) | CRE 3.0 W | 02:00 pm-04:50 pm | PHYS 116 | Way J | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |

AEAH 5805 SEM IN MEDIEVAL ART

001 (17178) CRE 3.0 MWF 09:00 am-09:50 am BLB 075 Abel M
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5813 SEM 20TH-21ST CENTURY

001 (13900) CRE 3.0 T 05:00 pm-07:50 pm LANG 302 Way J
 002 (17183) CRE 3.0 R 05:00 pm-07:50 pm LANG 212 Lupkin P

AEAH 5818 SEM LATIN AMER ART

001 (17179) CRE 3.0 M 05:00 pm-07:50 pm ENV 190 Donahue-Wallace

AEAH 5824 SEMINAR IN ASIAN ART

001 (15021) CRE 3.0 F 02:00 pm-04:50 pm AUSB 202 Owen L
 Course Topic: DECONSTRUCTING THE TAJ MAHAL
 DECONSTRUCTING THE TAJ MAHAL.

AEAH 5849 ART HIST. RES. PROJECT

700 (13733) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5945 SEMINAR MUSEUM ED 2

001 (17187) CRE 3.0 F 11:00 am-01:50 pm UCD Evans L

ART/Art**ART 1200 ART APPRECIATION**

001 (13561) CRE 3.0 TR 02:00 pm-03:20 pm ESSC 255 Rahmlow K
 FOR MAJORS ONLY.

ART 1300 ART APPREC NON-MAJORS

001 (13762) CRE 3.0 TR 09:30 am-10:50 am ESSC 255 Steinhilper D
 FOR NON-MAJORS.

020 (13800) CRE 3.0
 WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.026

026 (13562) CRE 3.0
 WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
 DEPARTMENT.

COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.020

ART 1301 HONORS ART APPREC

001 (14982) CRE 3.0 MWF 09:59 am-10:50 am WH 315 Valdez M
 002 (16087) CRE 3.0 TR 03:30 pm-04:50 pm LANG 216 Valdez M
 003 (16539) CRE 3.0 TR 12:30 pm-01:50 pm LANG 309 Steinhilper D
 HONORS COLLEGE STUDENTS ONLY.

ART 1440 DESIGN I

001 (13563) CRE 3.0 W 09:00 am-09:50 am LYCM
 002 (17463) CRE 3.0 F 09:00 am-09:50 am LYCM
 501 (13564) LAB 0.0 MW 10:30 am-12:50 pm HKRY 160
 502 (13565) LAB 0.0 MW 10:30 am-12:50 pm HKRY 156
 503 (13566) LAB 0.0 MW 12:59 pm-03:20 pm HKRY 160
 504 (13567) LAB 0.0 MW 12:59 pm-03:20 pm HKRY 156
 505 (13568) LAB 0.0 MW 03:30 pm-05:50 pm HKRY 160
 506 (13569) LAB 0.0 MW 03:30 pm-05:50 pm HKRY 156
 507 (13570) LAB 0.0 MW 06:00 pm-08:20 pm HKRY 160

| | | | | | |
|---|---------|---------|----|-------------------|----------|
| 508 | (13571) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 156 |
| 509 | (13572) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 173 |
| 510 | (13777) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 173 |
| 511 | (15997) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 173 |
| 512 | (15998) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 173 |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 513 | (15999) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 156 |
| 514 | (16000) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 173 |
| 515 | (16001) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 160 |
| 516 | (16002) | LAB 0.0 | F | 12:59 pm-05:50 pm | HKRY 156 |
| 517 | (16003) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 160 |
| 518 | (16004) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 156 |
| 519 | (16005) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 160 |
| 520 | (16006) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 156 |
| 521 | (16007) | LAB 0.0 | MW | 10:30 am-12:50 pm | HKRY 173 |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 522 | (16008) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 173 |
| 523 | (13756) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 160 |
| 524 | (13757) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 156 |
| 525 | (17484) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 173 |
| 526 | (17485) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 160 |
| 527 | (17486) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 173 |
| 530 | (17517) | LAB 0.0 | F | 12:59 pm-05:50 pm | HKRY 160 |
| 531 | (17518) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 156 |

ART 1450 DESIGN II

| | | | | | |
|-------------------------|---------|---------|----|-------------------|----------|
| 001 | (13573) | CRE 3.0 | W | 09:59 am-10:50 am | GAB 104 |
| Pre-requisite: ART 1440 | | | | | |
| 502 | (13575) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 180 |
| Pre-requisite: ART 1440 | | | | | |
| 503 | (13576) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 180 |
| Pre-requisite: ART 1440 | | | | | |
| 504 | (16010) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 180 |
| 505 | (13992) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 180 |
| 506 | (13577) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 180 |
| PRE-REQUISITE: ART 1440 | | | | | |
| 507 | (13578) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 180 |
| Pre-requisite: ART 1440 | | | | | |
| 508 | (17483) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 180 |

ART 1500 DRAWING I

| | | | | | | |
|-----|---------|---------|----|-------------------|----------|---------|
| 001 | (13579) | CRE 3.0 | M | 09:00 am-09:50 am | LYCM | Black R |
| 501 | (13995) | LAB 0.0 | MW | 10:30 am-12:50 pm | HKRY 274 | |
| 502 | (13878) | LAB 0.0 | MW | 10:30 am-12:50 pm | HKRY 276 | |
| 503 | (13580) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 274 | |
| 504 | (13581) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 276 | |
| 505 | (13582) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 278 | |
| 506 | (13583) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 274 | |
| 507 | (13584) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 276 | |
| 508 | (13585) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 278 | |
| 509 | (13901) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 274 | |
| 510 | (16011) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 276 | |
| 511 | (16012) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 278 | |
| 512 | (16013) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 274 | |
| 513 | (16014) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 276 | |

| | | | | | |
|-----|---------|---------|----|-------------------|----------|
| 514 | (16015) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 278 |
| 515 | (16016) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 274 |
| 516 | (16017) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 274 |
| 517 | (16018) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 274 |
| 518 | (16019) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 276 |
| 519 | (16020) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 278 |
| 520 | (16021) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 274 |
| 521 | (16022) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 276 |
| 523 | (16023) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 276 |

ART 1510 DRAWING II

| | | | | | | |
|-------------------------|---------|---------|----|-------------------|----------|----------|
| 001 | (13586) | CRE 3.0 | M | 09:59 am-10:50 am | GAB 104 | Zamora J |
| Pre-requisite: ART 1500 | | | | | | |
| 502 | (13880) | LAB 0.0 | MW | 12:59 pm-03:20 pm | HKRY 272 | |
| 503 | (13909) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 272 | |
| 504 | (16024) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 272 | |
| 505 | (16025) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 272 | |
| 506 | (13996) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 272 | |
| 507 | (13997) | LAB 0.0 | TR | 12:59 pm-03:20 pm | HKRY 272 | |
| 508 | (16026) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 272 | |

ART 2350 ART HIST SURV I

| | | | | | | |
|---|---------|---------|-----|-------------------|----------|--------|
| 001 | (13595) | CRE 3.0 | MWF | 12:00 pm-12:50 pm | ESSC 255 | Abel M |
| 020 | (13764) | CRE 3.0 | | | | |
| WEB BASED INSTRUCTION. VISIT ECAMPUS.UNT.EDU FOR DETAILS. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. MEETS WITH ART 2350.026 | | | | | | |
| 021 | (18160) | CRE 3.0 | | | INET | |
| WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. | | | | | | |
| 026 | (13765) | CRE 3.0 | | | | |
| WEB BASED INSTRUCTION. VISIT ECAMPUS.UNT.EDU FOR DETAILS. THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. SEE TONIA KOLARIK IN ART 224A FOR ENROLLMENT. COURSE IS ENTIRELY WEB-BASED ART 2350.020. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |

ART 2360 ART HIST SURV II

| | | | | | | |
|---|---------|---------|--|--|------|--|
| 020 | (18021) | CRE 3.0 | | | INET | |
| WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. | | | | | | |

ART 2900 SPECIAL PROBLEMS

| | | | | | | |
|--|---------|-------|--|--|--|--|
| 700 | (13602) | CRE V | | | | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | | |

ART 2910 SPECIAL PROBLEMS

| | | | | | | |
|---|---------|-------|--|--|--|--|
| 700 | (13603) | CRE V | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |

ART 4450 PROF INTERNSHIP

| | |
|--|-------------|
| 700 (13615) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 712 (14394) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Thurman J |
| 720 (16348) CRE V | Fagerlund C |
| 752 (13920) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Lawrence A |
| 753 (13861) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Gibbons L |
| 760 (14395) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Lopez A |
| 765 (15410) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 767 (15362) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Evans L |

ART 4900 SPECIAL PROBLEMS

| | |
|--|-------------|
| 700 (13626) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 703 (16519) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Black R |
| 720 (16368) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Fagerlund C |
| 752 (13867) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Lawrence A |

ART 4910 SPECIAL PROBLEMS

| | |
|--|----------|
| 700 (13651) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 701 (14416) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Oliver B |
| 728 (13865) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Stout D |

ART 5700 SEM UNIV ART TCHG

| | |
|--|------------|
| 501 (17494) CRE 3.0 W 05:00 pm-07:50 pm HKRY 252 | Shrestha B |
|--|------------|

ART 5900 SPECIAL PROBLEMS

| | |
|---|-------------|
| 700 (13660) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 703 (16520) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Black R |
| 711 (13665) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Back M |
| 720 (16367) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Fagerlund C |
| 724 (13917) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Duggan G |

ART 5910 SPECIAL PROBLEMS

| | |
|--|----------|
| 700 (13686) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 724 (13918) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Duggan G |
| 728 (13866) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Stout D |
| 734 (13921) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | Decaen A |

ART 5920 PROB LIEU THESIS

700 (13694) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

719 (17965) CRE 3.0
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Stidham J

ART 5930 PROB LIEU THESIS

700 (13697) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR

700 (13700) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS

700 (13702) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS

700 (13703) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION

700 (13704) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art**ASTU 2050 BEGIN CERAMICS**

501 (13598) CRE 3.0 MW 08:00 am-10:50 am OSH 136 Larrabee T

502 (17355) CRE 3.0 MW 11:00 am-01:50 pm OSH 136 Larrabee T

503 (17356) CRE 3.0 MW 02:00 pm-04:50 pm OSH 136 Garcia K

ASTU 2120 INTRO TO FIBERS

501 (13592) CRE 3.0 MW 08:00 am-10:50 am WSC1 125 Barnes T

502 (13593) CRE 3.0 TR 08:00 am-10:50 am WSC1 125 Duggan G

ASTU 2130 INTRO TO WEAVING

501 (13604) CRE 3.0 MW 08:00 am-10:50 am BAIN 101 Russell A

ASTU 2150 METALS & JWLRY I

501 (13601) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Thomson J

PREREQUISITE: ART 1440 & 1450

502 (14236) CRE 3.0 TR 02:00 pm-04:50 pm ART 170 Sawyer J

503 (17776) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Dooley K

ASTU 2200 BEGIN FIGURE DRAW

501 (13587) CRE 3.0 MW 08:00 am-10:50 am ART 456 Leblanc J

PREREQUISITE : ART 1500 AND 1510

502 (13588) CRE 3.0 MW 08:00 am-10:50 am ART 466 Fridge B

PREREQUISITE: ART 1500 AND 1510

503 (13589) CRE 3.0 MW 02:00 pm-04:50 pm ART 456 Fridge B

PREREQUISITE: ART 1500 AND 1510

504 (13590) CRE 3.0 MW 05:00 pm-07:50 pm ART 456 Black J

PREREQUISITE: ART 1500 AND 1510

505 (13591) CRE 3.0 TR 08:00 am-10:50 am ART 456 Fagerlund C

PREREQUISITE: ART 1500 AND 1510

506 (13771) CRE 3.0 TR 11:00 am-01:50 pm ART 456 Fagerlund C

PREREQUISITE: ART 1500 AND 1510.

507 (13789) CRE 3.0 TR 02:00 pm-04:50 pm ART 456 Black R

PREREQUISITE : ART 1500 AND 1510

| | | | | | | |
|---|---------|------------------------------|----|-------------------|----------|--------------|
| 508 | (13790) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 456 | Zhang L |
| PREREQUISITE : ART 1500 AND 1510 | | | | | | |
| 509 | (18099) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 456 | Leblanc J |
| ASTU 2210 | | PAINTING I | | | | |
| 501 | (13749) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 460 | Pawlowicz E |
| 502 | (13750) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 460 | Fridge B |
| 503 | (13747) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 460 | Fridge B |
| 504 | (13860) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 468 | Pena A |
| 505 | (16409) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 460 | Leblanc J |
| 506 | (18100) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 460 | |
| ASTU 2215 | | PAINTING II | | | | |
| 501 | (14967) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 468 | Campbell B |
| 503 | (13889) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 460 | Burton J |
| PRE REQUISITE: ASTU 2210 | | | | | | |
| ASTU 2250 | | PHOTOGRAPHY I | | | | |
| 501 | (14968) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 359 | Desoto M |
| 502 | (13596) | CRE 3.0 | MW | 02:00 pm-04:50 pm | GAB 112 | Plascencia O |
| 503 | (16187) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 359 | Smith K |
| 504 | (15211) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 359 | Plascencia O |
| ASTU 2255 | | PHOTOGRAPHY II | | | | |
| 501 | (17357) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 359 | Plascencia O |
| 502 | (13597) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 359 | Plascencia O |
| PREREQUISITE: ASTU 2250 (ART 2650) | | | | | | |
| ASTU 2300 | | INTRO TO PRINTMAKING | | | | |
| 502 | (13910) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 275 | Menikos T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ASTU 2350 | | SCULPTURE I | | | | |
| 501 | (13599) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 153 | Odwyer T |
| 502 | (13600) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 153 | |
| 503 | (13766) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 153 | |
| ASTU 2417 | | BEGINNING WATERCOLOR | | | | |
| 502 | (13594) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 468 | Zhang L |
| ASTU 2450 | | NMEDART : INTRO | | | | |
| 501 | (13834) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 356 | Back M |
| 502 | (17727) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 356 | Back M |
| ASTU 2455 | | NMEDART : PERFART | | | | |
| 501 | (17358) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 356 | Back M |
| ASTU 3030 | | COMPUTERS IN ART | | | | |
| 501 | (13803) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 356 | Smith K |
| 502 | (17359) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 356 | Back M |
| 503 | (13812) | CRE 3.0 | F | 09:59 am-03:50 pm | ART 251 | Cross L |
| 504 | (15334) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 356 | Loyd Z |
| ASTU 3050 | | WHEEL THROWING | | | | |
| 501 | (17360) | CRE 3.0 | MW | 06:00 pm-08:50 pm | OSH 136 | Deal L |
| ASTU 3055 | | HANDBUILDING CERAMICS | | | | |
| 501 | (17361) | CRE 3.0 | TR | 08:00 am-10:50 am | OSH 136 | Oliver B |
| ASTU 3120 | | FIBR: SCREEN PRINTING | | | | |
| 501 | (13608) | CRE 3.0 | TR | 05:00 pm-07:50 pm | WSC1 131 | Sherrill A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |

| | | | | | | |
|------------------|---|-------------------|----------|-------------|--|--|
| ASTU 3131 | WEAVING I | | | | | |
| 501 (13877) | CRE 3.0 MW | 08:00 am-10:50 am | WSC1 143 | Duggan G | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 3135 | FIBR: ALT PROCESS | | | | | |
| 501 (13769) | CRE 3.0 MW | 11:00 am-01:50 pm | WSC1 139 | Duggan G | | |
| ASTU 3141 | SURFACE DESIGN I | | | | | |
| 501 (17723) | CRE 3.0 TR | 11:00 am-01:50 pm | WSC1 131 | Adelman A | | |
| ASTU 3155 | METALS : PLASTICITY | | | | | |
| 501 (17362) | CRE 3.0 TR | 02:00 pm-04:50 pm | ART 172 | Lopez A | | |
| ASTU 3160 | METALS : ADORNMENT | | | | | |
| 501 (16207) | CRE 3.0 MW | 05:00 pm-07:50 pm | ART 172 | Thurman J | | |
| ASTU 3200 | INTER FIGURE DRAW | | | | | |
| 501 (13607) | CRE 3.0 MW | 02:00 pm-04:50 pm | ART 466 | Fagerlund C | | |
| | PREREQUISITES: ASTU 2200 (ART 2100) | | | | | |
| 502 (17363) | CRE 3.0 TR | 02:00 pm-04:50 pm | ART 466 | | | |
| 503 (17364) | CRE 3.0 TR | 05:00 pm-07:50 pm | ART 466 | Leblanc J | | |
| ASTU 3210 | INTERMED PAINTING I | | | | | |
| 501 (13605) | CRE 3.0 MW | 11:00 am-01:50 pm | ART 468 | Pawlowicz E | | |
| 502 (13606) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 468 | Pena A | | |
| 503 (13847) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 460 | Leblanc J | | |
| ASTU 3212 | INTERM PAINTING II | | | | | |
| 501 (13897) | CRE 3.0 MW | 11:00 am-01:50 pm | ART 468 | Pawlowicz E | | |
| 502 (13898) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 468 | Pena A | | |
| 503 (13899) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 460 | Leblanc J | | |
| ASTU 3220 | FIGURE PAINTING I | | | | | |
| 501 (13613) | CRE 3.0 MW | 11:00 am-01:50 pm | ART 460 | Fagerlund C | | |
| ASTU 3270 | DARKROOM PHOTO | | | | | |
| 501 (16293) | CRE 3.0 TR | 02:00 pm-04:50 pm | ART 358 | Smith K | | |
| ASTU 3280 | PHOTO & MOVING IMAGES | | | | | |
| 501 (17724) | CRE 3.0 TR | 05:00 pm-07:50 pm | GAB 112 | Leininger T | | |
| ASTU 3310 | PRINT ETCHING | | | | | |
| 501 (17365) | CRE 3.0 MW | 11:00 am-01:50 pm | ART 275 | Gibbons L | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 3315 | PRNT MONOTYPE | | | | | |
| 501 (17366) | CRE 3.0 MW | 08:00 am-10:50 am | ART 266 | Gibbons L | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 3320 | PRNT SCREEN PRINT | | | | | |
| 501 (17367) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 266 | Webb S | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 3330 | PRNT LITHOGRAPHY | | | | | |
| 501 (17368) | CRE 3.0 TR | 02:00 pm-04:50 pm | ART 275 | Decaen A | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 3340 | RELIEF PRINT | | | | | |
| 501 (17369) | CRE 3.0 MW | 02:00 pm-04:50 pm | ART 275 | Goto K | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 3350 | SCULPTURE II | | | | | |
| 501 (13611) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 153 | | | |
| ASTU 4000 | TOPICS IN STUDIO | | | | | |

| | | | | | |
|---|--------------------------------|----|-------------------|----------|-------------|
| 501 (17370) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 153 | Eggert A |
| Course Topic: ART IN PUBLIC | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4010 | ARTIST PROF PRAC | | | | |
| 001 (18120) | CRE 3.0 | | | INET | Mackh B |
| WEB-BASED INSTRUCTION. | | | | | |
| THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. | | | | | |
| ASTU 4050 | ADV CERAMICS STUDIO | | | | |
| 501 (13618) | CRE 3.0 | TR | 02:00 pm-04:50 pm | OSH 136 | Oliver B |
| ASTU 4051 | ADV CERAMICS STUDIO I | | | | |
| 501 (13894) | CRE 3.0 | TR | 02:00 pm-04:50 pm | OSH 136 | Oliver B |
| ASTU 4052 | ADV CERAMICS STUDIO II | | | | |
| 501 (13895) | CRE 3.0 | TR | 02:00 pm-04:50 pm | OSH 136 | Oliver B |
| ASTU 4053 | ADV CERAMICS STUDIO III | | | | |
| 501 (13896) | CRE 3.0 | TR | 02:00 pm-04:50 pm | OSH 136 | Oliver B |
| ASTU 4132 | WEAVING II | | | | |
| 501 (13906) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | Duggan G |
| ASTU 4133 | WEAVING III | | | | |
| 501 (13768) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | Duggan G |
| ASTU 4142 | SURFACE DESIGN II | | | | |
| 501 (13907) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 131 | Adelman A |
| ASTU 4143 | SURFACE DESIGN III | | | | |
| 501 (13623) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 131 | Adelman A |
| ASTU 4151 | METALS : STUDIO II | | | | |
| 501 (18049) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 172 | Thurman J |
| ASTU 4210 | ADV PAINTING STUDIO I | | | | |
| 501 (13617) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 468 | Bourbon M |
| PREREQUISITES: ART 2350, 2360; ASTU 3200, 3210; AEAH 4812, 4813 | | | | | |
| 502 (17371) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 468 | Campbell B |
| 503 (17372) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 468 | Pena A |
| ASTU 4212 | ADV PAINTING STUDIO II | | | | |
| 501 (13985) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 468 | Bourbon M |
| 502 (17373) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 468 | Campbell B |
| 503 (13986) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 468 | Pena A |
| ASTU 4215 | ADV DRAWING STUDIO I | | | | |
| 501 (13620) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 466 | Fridge B |
| PREREQUISITES: ART 2350, 2360; ASTU 3200, 3210; AEAH 4812, 4813 | | | | | |
| 502 (13821) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 466 | Burton J |
| 503 (13833) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 466 | Burton J |
| ASTU 4217 | ADV DRAWING STUDIO II | | | | |
| 501 (13987) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 466 | Fridge B |
| 502 (13988) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 466 | Burton J |
| 503 (13989) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 466 | Burton J |
| ASTU 4220 | FIGURE PAINTING STUDIO | | | | |
| 501 (13624) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 460 | Fagerlund C |
| ASTU 4230 | HYBRID FORMS | | | | |
| 501 (16389) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 466 | Burton J |

| | | | | | |
|------------------|---|-------------------|----------|------------|--|
| ASTU 4250 | PHOTOGRAPHY STU | | | | |
| 501 (13622) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 358 | Doherty D | |
| | MUST HAVE PASSED MID-POINT REVIEW | | | | |
| ASTU 4290 | TOPICS IN PHOTOGRAPHY | | | | |
| 501 (17374) | CRE 3.0 MW | 11:00 am-01:50 pm | ART 358 | Mann P | |
| | Course Topic: ADVANCED DIGITAL IMAGING | | | | |
| 502 (17728) | CRE 3.0 MW | 02:00 pm-04:50 pm | ART 359 | Mann P | |
| | Course Topic: PROF & BUSINESS PRACTICES PROFESSIONAL AND BUSINESS PRACTICES | | | | |
| ASTU 4300 | PRINTMAKING STU | | | | |
| 501 (13621) | CRE 3.0 TR | 08:00 am-10:50 am | ART 266 | Decaen A | |
| | PREREQUISITE: MUST HAVE TAKEN (2) 3000 LEVEL PRINT COURSES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 4310 | ADVANCED ETCHING | | | | |
| 501 (17375) | CRE 3.0 MW | 11:00 am-01:50 pm | ART 275 | Gibbons L | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 4315 | PRNT ADVANCED MONOTYPE | | | | |
| 501 (17725) | CRE 3.0 MW | 08:00 am-10:50 am | ART 266 | Gibbons L | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 4320 | ADV SCREEN PRINTING | | | | |
| 501 (17376) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 266 | Webb S | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 4330 | ADVANCED LITHOGRAPHY | | | | |
| 501 (17377) | CRE 3.0 TR | 02:00 pm-04:50 pm | ART 275 | Decaen A | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 4340 | ADV RELIEF PRINT | | | | |
| 501 (17378) | CRE 3.0 MW | 02:00 pm-04:50 pm | ART 275 | Goto K | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 4350 | ADV SCULPTURE STUDIO | | | | |
| 501 (13616) | CRE 3.0 TR | 02:00 pm-04:50 pm | ART 153 | | |
| ASTU 4450 | NMEDART TOPICS | | | | |
| 501 (17380) | CRE 3.0 MW | 11:00 am-01:50 pm | ART 356 | Smith K | |
| ASTU 4460 | NMEDART ADVANCED | | | | |
| 501 (17381) | CRE 3.0 TR | 11:00 am-01:50 pm | ART 356 | Sheppard E | |
| ASTU 5000 | TOPICS IN STUDIO | | | | |
| 501 (17726) | CRE 3.0 MW | 11:00 am-01:50 pm | ART 153 | Eggert A | |
| | Course Topic: ART IN PUBLIC | | | | |
| ASTU 5015 | CREATIVE PROJECT | | | | |
| 700 (13698) | CRE 3.0 | | | | |
| | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | |
| 721 (17991) | CRE 3.0 | | | Lake L | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| ASTU 5020 | MFA EXHIBITION | | | | |
| 700 (13699) | CRE 3.0 | | | | |
| | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | |
| ASTU 5050 | CERAMICS STUDIO | | | | |
| 501 (16294) | CRE 3.0 TR | 11:00 am-01:50 pm | OSH 136 | Oliver B | |
| ASTU 5120 | MIXED MEDIA | | | | |
| 501 (14346) | CRE 3.0 TR | 02:00 pm-04:50 pm | WSC1 139 | Adelman A | |
| ASTU 5130 | FIBR: WEAVING STU | | | | |

| | | | | | |
|---|---------|----|-------------------|----------|------------|
| 501 (14971) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | Duggan G |
| ASTU 5150 JEWELRY & METALWK STU | | | | | |
| 501 (16292) | CRE 3.0 | TR | 11:00 am-01:50 pm | AUDB 202 | Lopez A |
| ASTU 5210 PAINTING STUDIO | | | | | |
| 501 (13714) | CRE 3.0 | TR | 11:00 am-01:50 pm | OSH 203 | Campbell B |
| GRADUATE STUDENTS ONLY. | | | | | |
| ASTU 5215 DRAWING STUDIO | | | | | |
| 501 (13657) | CRE 3.0 | MW | 11:00 am-01:50 pm | OSH 203 | Bourbon M |
| GRADUATE STUDENTS ONLY. | | | | | |
| ASTU 5250 PHOTOGRAPHY STU | | | | | |
| 501 (13881) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 358 | Doherty D |
| ASTU 5300 PRINTMAKING STU | | | | | |
| 501 (13658) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 266 | Decaen A |
| GRADUATE STUDENTS ONLY | | | | | |
| ASTU 5302 PRINT REMOTE RESEARCH | | | | | |
| 753 (15247) | CRE 3.0 | | | | Gibbons L |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 5310 PRNT ETCHING | | | | | |
| 501 (17382) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 275 | Gibbons L |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 5315 PRNT MONOTYPE | | | | | |
| 501 (17383) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 266 | Gibbons L |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 5320 PRNT SCREENPRINT | | | | | |
| 501 (17384) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 266 | Webb S |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 5330 PRNT LITHOGRAPHY | | | | | |
| 501 (17385) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 275 | Decaen A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 5340 PRNT RELIEF PRINT | | | | | |
| 501 (17386) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 275 | Goto K |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 5350 SCULPTURE STUDIO | | | | | |
| 501 (14345) | CRE 3.0 | MW | 02:00 pm-04:50 pm | OSH 203 | Eggert A |