

# Department of Media Arts

## MRTS/Media Arts

### MRTS 1310 PERSP ON BRDCST TECH

001	(3900)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 184	Campbell J
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### MRTS 1320 PERSPECTIVES ON FILM

001	(4146)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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### MRTS 2010 INTRO TO MRTS WRITING

001	(3904)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180F	Elmalky R
002	(4011)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	Valentine A
003	(4147)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	Dejarnett C
004	(5928)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180F	Nolok A
005	(16460)	CRE 3.0	TR	05:00 pm-06:20 pm	RTFP 180F	Thornburg B
006	(18071)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180H	Thornburg B
100	(3903)	CRE 3.0			INET	Thornburg B

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 2210 MRTS PRODUCTION

001	(3901)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Carter C
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

002	(18059)	CRE 3.0	R	12:30 pm-02:20 pm		Duran G
301	(15982)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	Clem R
302	(15983)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	Clem R
303	(15984)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	Valentine A
304	(15985)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	Valentine A
305	(18055)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	Graham Jr. D
306	(18056)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	Elmalky R
307	(18057)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	Elmalky R
308	(18058)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	Graham Jr. D

### MRTS 2400 DIGITAL MED WRITING

001	(5377)	CRE 3.0	MW	08:00 am-09:20 am	RTFP 282	
002	(15716)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	

### MRTS 3210 AUDIO PRODUCTION

001	(14083)	CRE 3.0	W	12:00 pm-01:50 pm	RTFP 184	Jaskulske B
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STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301	(17533)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	Johnson E
302	(17534)	LAB 0.0	M	12:00 pm-12:50 pm	RTFP 180H	Johnson E
303	(17535)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	Johnson E

### MRTS 3220 VIDEO PRODUCTION

001	(4878)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	
002	(4662)	CRE 3.0	TR	09:00 am-11:50 am	RTFP 177	Carter C
003	(16390)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Martin J
004	(18041)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 177	Mullins M

### MRTS 3230 FILM STYLE PROD

001	(3905)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	Dejarnett C
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MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301	(15071)	LAB 0.0	M	09:00 am-09:50 am	RTFP 180I	Nolok A
302	(15072)	LAB 0.0	M	09:59 am-10:50 am	RTFP 180I	Nolok A
303	(15073)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	Nolok A

**MRTS 3300 RADIO TV ANNCING**

001	(3906)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 180H	
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**MRTS 3330 SPORTS BROADCASTING I**

001	(3907)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H
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**MRTS 3465 AMERICAN FILM HISTORY**

001	(17215)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
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**MRTS 3470 FILM HISTORY TO 1945**

001	(4134)	CRE 3.0				Sutton T
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT [WWW.UNTECAMPUS.COM](http://WWW.UNTECAMPUS.COM) FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18

**MRTS 3482 RADIO PRACTICUM**

704	(3909)	CRE V				Campbell J
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3500 RPTG FOR DIGITAL MEDIA**

001	(5378)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 282	Perkins F
002	(17216)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 282	Redmond M

**MRTS 3501 TELEVISION PRACTICUM**

767	(3910)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 264	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3502 ADVANCED TV PRACTICUM**

767	(3911)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 264	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3525 CONTENT DEV DIGI MEDIA**

001	(5481)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Perkins F
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002	(17847)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180H	Perkins F
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3560 INTV & PERFORMANCE**

001	(14671)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
002	(17217)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M

**MRTS 3610 FILM AND TV ANALYSIS**

001	(4145)	CRE 3.0	T	12:59 pm-04:50 pm	RTFP 184	Sutton T
002	(17218)	CRE 3.0	M	03:59 pm-07:50 pm	RTFP 184	Mandiberg S

**MRTS 3650 ADV AUDIO PROD**

001	(16040)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Lambert M
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**MRTS 4110 U.S. RADIO HISTORY**

100	(17536)	CRE 3.0			INET	Jaskulske B
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**MRTS 4120 U.S. TV HISTORY**

001 (17219)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: US TELEVISION HISTORY					
<b>MRTS 4140</b>		<b>INTERM FILM PROD</b>			
001 (3908)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	Duran G
Course Topic: INTERMEDIATE FILM					
MRTS MAJORS ONLY					
002 (16391)	CRE 3.0	R	03:00 pm-05:50 pm	RTFP 282	Duran G
<b>MRTS 4320</b>		<b>ELEC MED LAW &amp; REGS</b>			
001 (3912)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REGULATIONS					
<b>MRTS 4340</b>		<b>HIST OF THE DOC</b>			
001 (3913)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 184	Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY					
<b>MRTS 4410</b>		<b>MEDIA TOPICS</b>			
001 (14274)	CRE 3.0	T	11:00 am-02:50 pm	RTFP 180F	Vickery J
Course Topic: YOUTH MEDIA					
002 (16416)	CRE 3.0	T	03:00 pm-05:50 pm	RTFP 180I	Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES					
003 (16417)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 180H	Mandiberg S
Course Topic: VIDEO GAME HISTORIES					
100 (17220)	CRE 3.0			INET	Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES					
WEB-BASED INSTRUCTION.					
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SECTION OF THE COURSE IF APPLICABLE.					
<b>MRTS 4411</b>		<b>VIDEO PROD TOPICS</b>			
001 (15201)	CRE 3.0	T	09:30 am-12:20 pm	RTFP 180Z	Martin J
Course Topic: EDITING WITH PREMIERE					
002 (16136)	CRE 3.0	M	09:00 am-11:50 am	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS					
003 (17221)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 180Z	Martin J
Course Topic: AFTER EFFECTS					
004 (18042)	CRE 3.0	W	09:59 am-12:50 pm	RTFP 180Y	Mullins M
Course Topic: EDITING WITH PREMIERE					
<b>MRTS 4412</b>		<b>FILM PROD TOPICS</b>			
001 (16137)	CRE 3.0	W	12:00 pm-02:50 pm	RTFP 282	Khalaf T
Course Topic: DOCUMENTARY PRODUCTION					
002 (16392)	CRE 3.0	R	05:00 pm-07:50 pm	RTFP 264	Balas J
Course Topic: CINEMATOGRAPHY					
003 (17537)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO					
<b>MRTS 4413</b>		<b>AUDIO PROD TOPICS</b>			
001 (17538)	CRE 3.0	T	11:00 am-01:50 pm	RTFP 180H	Jaskulske B
Course Topic: PODCASTING					
<b>MRTS 4415</b>		<b>FILM &amp; TV TOPICS</b>			
001 (15074)	CRE 3.0	W	12:59 pm-04:50 pm	RTFP 264	Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES					
002 (15076)	CRE 3.0	R	09:30 am-12:20 pm	RTFP 184	Levin C
Course Topic: ANTHROPOLOGICAL FILM					
003 (17779)	CRE 3.0	M	09:59 am-01:50 pm	RTFP 264	Larke-Walsh S
Course Topic: GANGSTERS					

**MRTS 4430 ELEC MEDIA MANAGEMENT**

100	(17542)	CRE 3.0			INET	Zhang X
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Course Topic: MEDIA MANAGEMENT

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**MRTS 4450 INDUSTRY TOPICS**

001	(6116)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
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Course Topic: AUDIENCE RESEARCH

002	(14273)	CRE 3.0	W	09:59 am-12:50 pm	RTFP 264	Burdette C
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Course Topic: MEDIA MARKETING & BRANDING

003	(14243)	CRE 3.0	W	09:00 am-11:50 am	RTFP 180I	Redmond M
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Course Topic: PRODUCING UNSCRIPTED TV

**MRTS 4455 MEDIA ETHICS**

101	(17539)	CRE 3.0			INET	Lewis M
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102	(17541)	CRE 3.0			INET	Lewis M
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**MRTS 4460 INTER SCREENWRITING**

001	(14244)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
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002	(14462)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180F	Thornburg B
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003	(16393)	CRE 3.0	W	12:00 pm-02:50 pm	RTFP 180I	Duran G
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**MRTS 4470 MRTS WRITING TOPICS**

001	(15993)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 282	Gilbert J
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Course Topic: SCREENWRITING TOPIC: REWRITE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002	(17544)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Gilbert J
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Course Topic: WRITING FOR TELEVISION

003	(17765)	CRE 3.0	M	03:00 pm-05:50 pm	RTFP 282	Gilbert J
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Course Topic: WRITING FOR TELEVISION

**MRTS 4480 MRTS INTERNSHIP**

700	(3914)	CRE V				Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701	(5788)	CRE V				Slocum P
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4500 ADV SCREENWRITING**

001	(4889)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
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Course Topic: ADVANCED SCREENWRITING

**MRTS 4740 VISUAL EDITING**

001	(4660)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
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Course Topic: VISUAL EDITING

002	(16037)	CRE 3.0	TR	02:00 pm-03:50 pm	RTFP 180Y	Martin J
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**MRTS 4810 DIRECT NARR MEDIA**

001 (3915)	CRE 3.0 M	02:00 pm-04:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING THE NARRATIVE FILM				
<b>MRTS 4850</b>		<b>TV NEWS PRODUCING</b>		
001 (3916)	CRE 3.0 MW	09:59 am-11:20 am	RTFP 282	Slocum P
Course Topic: TELEVISION NEWS PRODUCING				
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
<b>MRTS 4900</b>		<b>SPECIAL PROBLEMS</b>		
704 (3917)	CRE V			Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MULTIPLE SECTIONS OFFERED.				
713 (3918)	CRE V			Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718 (5140)	CRE V			Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
728 (4016)	CRE V			Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
731 (5472)	CRE V			Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
734 (5384)	CRE V			Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (3920)	CRE V			Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
747 (15434)	CRE V			Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
754 (4679)	CRE V			Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (14658)	CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 4911</b>		<b>SPEC PROB VIDEO PROD</b>		
709 (17986)	CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
718 (5471)	CRE V			Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (5637)	CRE V			Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (5953)	CRE V			Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
<b>MRTS 4912</b>		<b>SPEC PROB FILM PROD</b>		
780 (16658)	CRE V			Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 4913</b>		<b>SPEC PROB AUDIO PROD</b>		
735 (5952)	CRE V			Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5120</b>		<b>CRIT / CULT MEDIA THEORY</b>		
001 (4133)	CRE 3.0 T	05:00 pm-07:50 pm	RTFP 282	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5180</b>		<b>MRTS INTERNSHIP</b>		
001 (3923)	CRE V			Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
<b>MRTS 5340</b>		<b>HIST OF DOC</b>		
001 (4313)	CRE 3.0 W	02:00 pm-04:50 pm	RTFP 184	Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

**MRTS 5350 TV NEWS PRODUCING**

001 (4667) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P  
Course Topic: TELEVISION NEWS PRODUCING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5400 SEMINAR IN MEDIA ARTS**

001 (16038) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F Vickery J  
Course Topic: YOUTH MEDIA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16420) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I Mandiberg S  
Course Topic: VIDEO GAME PERSPECTIVES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16421) CRE 3.0 W 02:00 pm-04:50 pm RTFP 180H Mandiberg S  
Course Topic: VIDEO GAME HISTORIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5410 HIST ELECTR MEDIA**

001 (17224) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J  
Course Topic: US TELEVISION HISTORY

**MRTS 5480 MRTS PRACTICUM**

704 (4333) CRE 3.0 Campbell J  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

767 (4072) CRE 3.0 Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5500 ADV SCREENWRITING**

001 (5375) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J  
Course Topic: ADVANCED SCREENWRITING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5515 FILM TV GENRES**

001 (5697) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264 Sutton T  
Course Topic: AFFECT, EMOTION AND THE MOVIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15077) CRE 3.0 R 09:30 am-12:20 pm RTFP 184 Levin C  
Course Topic: ANTHROPOLOGICAL FILM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (17780) CRE 3.0 M 09:59 am-01:50 pm RTFP 264 Larke-Walsh S  
Course Topic: GANGSTERS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5640 MEDIA MANAGEMENT**

100 (17543) CRE 3.0 INET Zhang X  
Course Topic: MEDIA MANAGEMENT  
WEB-BASED INSTRUCTION.  
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SECTION OF THE COURSE IF APPLICABLE.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5650 GRAD AUDIO PRODUCTION**

001 (4668) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Jaskulske B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5660 INDUSTRY TOPICS**

001 (5374) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X  
Course Topic: AUDIENCE RESEARCH  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002	(6117)	CRE 3.0	W	09:59 am-12:50 pm	RTFP 264	Burdette C
Course Topic: MEDIA MARKETING & BRANDING						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(15719)	CRE 3.0	W	09:00 am-11:50 am	RTFP 180I	Redmond M
Course Topic: PRODUCING UNSCRIPTED TV						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
004	(15720)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REGULATIONS						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
101	(17794)	CRE 3.0			INET	Lewis M
WEB-BASED INSTRUCTION.						
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SECTION OF THE COURSE IF APPLICABLE.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
102	(17795)	CRE 3.0			INET	Lewis M
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS						
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MRTS 5701 VIDEO PROD TOPICS**

001	(17546)	CRE 3.0	M	09:00 am-11:50 am	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MRTS 5702 FILM PROD TOPICS**

001	(17548)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(4677)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	Duran G
Course Topic: INTERMEDIATE FILM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(4127)	CRE 3.0	M	02:00 pm-04:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING THE NARRATIVE FILM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MRTS 5740 VISUAL EDITING**

001	(4661)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MRTS 5770 DOCUMENTARY PRODUCTION**

001	(5132)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MRTS 5790 ADV DOC WORKSHOP I**

001	(5128)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MRTS 5804 MFA COLLOQUIUM**

001	(4298)	CRE 1.0	R	06:00 pm-08:50 pm	RTFP 282	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MRTS 5900 SPECIAL PROBLEMS**

713	(3924)	CRE V				Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
718	(14427)	CRE V				Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

728 (3925) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
746 (4318) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
754 (15236) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
762 (5954) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
787 (14524) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
<b>MRTS 5912 SPEC PROB FILM PROD</b>	
823 (16732) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
<b>MRTS 5913 SPEC PROB AUDIO PROD</b>	
734 (16697) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
<b>MRTS 5950 THESIS</b>	
713 (3928) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
718 (5218) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
723 (5426) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
728 (3929) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
731 (5425) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
733 (3930) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
746 (5931) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (4884) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
762 (5427) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
767 (3931) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A
772 (15542) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
787 (5932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (5571) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818 (5572) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823 (5573) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828 (5574) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831 (5575) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
833 (5576) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
854 (5577) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S



862 (5578) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin J

867 (5579) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Albarran A