

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001	(3759)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 110	Jaskulske B
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MRTS 1320 PERSPECTIVES ON FILM

001	(3988)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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MRTS 2010 INTRO TO MRTS WRITING

001	(3762)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180I	
002	(3854)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	
003	(3989)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	
004	(5695)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	
005	(15068)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180I	
006	(16345)	CRE 3.0	TR	05:00 pm-06:20 pm	RTFP 180I	
007	(16476)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180I	
100	(3761)	CRE 3.0			INET	

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION

001	(3760)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Duran G
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

002	(16333)	CRE 3.0	W	12:59 pm-02:50 pm	RTFP 184	Duran G
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.

301	(14823)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	
302	(14824)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	
303	(14825)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	
304	(14826)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	
305	(16329)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
306	(16330)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
307	(16331)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
308	(16332)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	

MRTS 2400 DIGITAL MED WRITING

001	(5173)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Alfano P
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002	(14679)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180F	Alfano P
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MRTS 3210 AUDIO PRODUCTION

001	(13331)	CRE 3.0	R	02:00 pm-03:50 pm	RTFP 184	Jaskulske B
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STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301	(15882)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	
302	(15883)	LAB 0.0	M	12:00 pm-12:50 pm	RTFP 180H	
303	(15884)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	

MRTS 3220 VIDEO PRODUCTION

001	(4694)	CRE 3.0	MW	09:59 am-12:50 pm	RTFP 177	Brock C
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002	(4496)	CRE 3.0	TR	09:00 am-11:50 am	RTFP 177	Carter C
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003	(15029)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Martin J
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004	(16316)	CRE 3.0	MW	02:00 pm-04:50 pm	RTFP 177	Brock C
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MRTS 3230 FILM STYLE PROD

001 (3763)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.					
301 (14182)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	
302 (14183)	LAB 0.0	T	02:00 pm-02:50 pm	RTFP 180I	
303 (14184)	LAB 0.0	W	12:00 pm-12:50 pm	RTFP 180I	
MRTS 3300	RADIO TV ANNCING				
001 (3764)	CRE 3.0	T	03:00 pm-05:50 pm	RTFP 180H	
MRTS 3330	SPORTS BROADCASTING I				
001 (3765)	CRE 3.0	W	06:30 pm-09:20 pm	RTFP 180I	Dickenson III H
MRTS 3410	INTERM MEDIA TOPICS				
100 (17415)	CRE 3.0			INET	Mandiberg S
Course Topic: VIDEO GAME PERSP					
MRTS 3470	FILM HISTORY TO 1945				
001 (3976)	CRE 3.0			INET	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.					
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE					
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE					
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR					
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
Also meets: T 09:30 am-12:20 pm RTFP 184 8/26/19-12/13/19					
MRTS 3482	RADIO PRACTICUM				
704 (3767)	CRE V				
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3500	RPTG FOR DIGITAL MEDIA				
001 (5174)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Perkins F
002 (15626)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	
MRTS 3501	TELEVISION PRACTICUM				
767 (3768)	CRE 1.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3502	ADVANCED TV PRACTICUM				
767 (3769)	CRE 2.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3525	CONTENT DEV DIGI MEDIA				
001 (5276)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
002 (16149)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 3560	INTV & PERFORMANCE				
001 (13855)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	
002 (15627)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	
MRTS 3610	FILM AND TV ANALYSIS				
001 (3987)	CRE 3.0	T	12:59 pm-04:50 pm	RTFP 184	Sutton T
MRTS 3615	UNDRSTNDG MEDIA IND				
001 (17414)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
MRTS 3650	ADV AUDIO PROD				
001 (14865)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Milano O
MRTS 4110	U.S. RADIO HISTORY				

100 (15885) CRE 3.0 INET Jaskulske B
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MRTS 4140 INTERM FILM PROD

001 (3766) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264
 Course Topic: INTERMEDIATE FILM
 MRTS MAJORS ONLY

MRTS 4320 ELEC MED LAW & REGS

001 (3770) CRE 3.0 M 06:00 pm-08:50 pm RTFP 184 Walker R

MRTS 4360 INTL COMM

001 (17782) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Donoghue C

MRTS 4410 MEDIA TOPICS

001 (13492) CRE 3.0 T 03:30 pm-06:20 pm RTFP 180F Mandiberg S
 Course Topic: VIDEO GAME HISTORY

MRTS 4411 VIDEO PROD TOPICS

001 (14283) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J
 Course Topic: EDITING WITH PREMIERE

004 (16317) CRE 3.0 W 09:59 am-12:50 pm RTFP 180Z Carter C
 Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS

001 (14923) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H
 Course Topic: DOCUMENTARY PRODUCTION

002 (15031) CRE 3.0 R 05:00 pm-07:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY

003 (15886) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C
 Course Topic: INTERACTIVE COMMUNITY VIDEO
 TOPIC: INTERACTIVE COMMUNITY VIDEO

MRTS 4413 AUDIO PROD TOPICS

001 (15887) CRE 3.0 T 12:00 pm-02:50 pm RTFP 180H Jaskulske B
 Course Topic: PODCASTS

MRTS 4415 FILM & TV TOPICS

001 (14185) CRE 3.0 R 09:30 am-01:20 pm RTFP 184 Larke-Walsh S
 Course Topic: WOMEN IN FILM
 TOPIC: WOMEN IN FILM

002 (14187) CRE 3.0 R 11:00 am-01:50 pm RTFP 282 Levin C
 Course Topic: ANTHROPOLOGICAL FILM
 TOPIC: ANTHROPOLOGICAL FILM

003 (16091) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Khalaf T
 Course Topic: CINEMA BEYOND THE WEST
 TOPIC: CINEMA BEYOND THE WEST

004 (17416) CRE 3.0 M 06:30 pm-09:20 pm RTFP 264 Mandiberg S
 Course Topic: VIDEO GAME AUTHORS

MRTS 4430 ELEC MEDIA MANAGEMENT

001 (15632) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F Ruiz S

100 (15891) CRE 3.0 INET Zhang X
 Course Topic: MEDIA MANAGEMENT
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 TOPIC: MEDIA MANAGEMENT

MRTS 4445 MEDIA IN 21ST CENTURY

001 (17784) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Donoghue C

MRTS 4450 INDUSTRY TOPICS

002 (13491) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282

Course Topic: MEDIA MARKETING & BRANDING

003 (13469) CRE 3.0 R 03:30 pm-06:20 pm RTFP 180F

Course Topic: PRODUCING UNSCRIPTED TV

TOPIC: PRODUCING UNSCRIPTED TELEVISION

100 (5871) CRE 3.0 INET Zhang X

Course Topic: LEADERSHIP IN MEDIA ORG

TOPIC: LEADERSHIP IN MEDIA ORGANIZATIONS

MRTS 4455 MEDIA ETHICS

001 (5009) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S

101 (15888) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS

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TOPIC: MEDIA ETHICS

102 (15890) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS

WEB-BASED INSTRUCTION.

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 SECTION OF THE COURSE IF APPLICABLE.

TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING

001 (13470) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J

002 (13667) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Duran G

003 (15032) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J

004 (17800) CRE 3.0 M 03:59 pm-06:50 pm RTFP 180H Duran G

MRTS 4470 MRTS WRITING TOPICS

001 (14828) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J

Course Topic: WRITING FOR TELEVISION

002 (15893) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J

Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP

700 (3772) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (5561) CRE V Slocum P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING

001 (4705) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J

Course Topic: ADVANCED SCREENWRITING

MRTS 4540	GAY/QUEER FILM/VIDEO				
001 (17417)	CRE 3.0 W	05:00 pm-08:50 pm	RTFP 184	Benshoff H	
MRTS 4740	VISUAL EDITING				
001 (4494)	CRE 3.0 TR	09:30 am-11:20 am	RTFP 180Y	Martin J	
	Course Topic: VISUAL EDITING				
002 (14863)	CRE 3.0 TR	02:00 pm-03:50 pm	RTFP 180Y	Martin J	
MRTS 4810	DIRECT NARR MEDIA				
001 (3773)	CRE 3.0 M	02:00 pm-04:50 pm	RTFP 264	Martin E	
	Course Topic: DIRECTING NARRATIVE FILM				
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4850	TV NEWS PRODUCING				
001 (3774)	CRE 3.0 MW	09:59 am-11:20 am	RTFP 282	Slocum P	
	Course Topic: TELEVISION NEWS PRODUCING				
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 4900	SPECIAL PROBLEMS				
713 (3776)	CRE V			Benshoff H	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718 (4952)	CRE V			Khalaf T	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
728 (3859)	CRE V			Levin C	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
731 (5267)	CRE V			Balas J	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
734 (5180)	CRE V			Jaskulske B	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (3777)	CRE V			Slocum P	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
747 (14488)	CRE V			Slocum P	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
754 (4512)	CRE V			Larke-Walsh S	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (13843)	CRE V			Martin J	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4911	SPEC PROB VIDEO PROD				
709 (16272)	CRE V			Martin J	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
718 (5266)	CRE V			Khalaf T	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (5421)	CRE V			Slocum P	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (5720)	CRE V			Martin J	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 4912	SPEC PROB FILM PROD				
780 (15197)	CRE V			Carter C	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4913	SPEC PROB AUDIO PROD				
735 (5719)	CRE V			Jaskulske B	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5120	CRIT / CULT MEDIA THEORY				
001 (3975)	CRE 3.0 T	05:00 pm-07:50 pm	RTFP 282	Benshoff H	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5125	MEDIA IND STUD				

001 (17418)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5180	MRTS INTERNSHIP				
001 (3778)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5340	HIST OF DOC				
001 (4149)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5350	TV NEWS PRODUCING				
001 (4501)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
Course Topic: TELEVISION NEWS PRODUCING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5400	SEMINAR IN MEDIA ARTS				
001 (14864)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 180F	Mandiberg S
Course Topic: VIDEO GAME HISTORY					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5435	LESBIAN GAY QUEER FILM				
001 (17419)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5460	INT'L COMMUNICATION				
001 (17783)	CRE 3.0	W	09:59 am-12:50 pm	RTFP 264	Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5480	MRTS PRACTICUM				
704 (4168)	CRE 3.0				
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
767 (3914)	CRE 3.0				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5500	ADV SCREENWRITING				
001 (5171)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
Course Topic: ADVANCED SCREENWRITING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5515	FILM TV GENRES				
001 (5477)	CRE 3.0	R	09:30 am-01:20 pm	RTFP 184	Larke-Walsh S
Course Topic: WOMEN IN FILM					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (14188)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 282	Levin C
Course Topic: ANTHROPOLOGICAL FILM					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (16092)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 264	Khalaf T
Course Topic: CINEMA BEYOND THE WEST					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (17420)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 264	Mandiberg S
Course Topic: VIDEO GAME AUTHORS					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5640	MEDIA MANAGEMENT				
100 (15892)	CRE 3.0			INET	Zhang X
Course Topic: MEDIA MANAGEMENT					
WEB-BASED INSTRUCTION.					
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SECTION OF THE COURSE IF APPLICABLE.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
TOPIC: MEDIA MANAGEMENT					

MRTS 5660 INDUSTRY TOPICS

- 003 (14680) CRE 3.0 R 03:30 pm-06:20 pm RTFP 180F
 Course Topic: PRODUCING UNSCRIPTED TV
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 004 (14681) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Donoghue C
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 100 (5170) CRE 3.0 INET Zhang X
 Course Topic: LEADERSHIP IN MEDIA ORG
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 101 (16104) CRE 3.0 INET Lewis M
 Course Topic: MEDIA ETHICS
 WEB-BASED INSTRUCTION.
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 SECTION OF THE COURSE IF APPLICABLE.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 102 (16105) CRE 3.0 INET Lewis M
 Course Topic: MEDIA ETHICS
 WEB-BASED INSTRUCTION.
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 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS

- 001 (15895) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER EFFECTS
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 TOPIC: INTRO TO AFTER EFFECTS
- 002 (17785) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER EFFECTS

MRTS 5702 FILM PROD TOPICS

- 001 (15897) CRE 3.0 R 12:30 pm-03:20 pm RTFP 1801 Carter C
 Course Topic: INTERACTIVE COMMUNITY VIDEO
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 TOPIC: INTERACTIVE COMMUNITY VIDEO
- 002 (4510) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264
 Course Topic: INTERMEDIATE FILM
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 003 (3969) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
 Course Topic: DIRECTING NARRATIVE FILM
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

- 001 (4495) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
 Course Topic: VISUAL EDITING
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION

- 001 (4945) CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Khalaf T
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I

- 001 (4942) CRE 3.0 R 03:00 pm-05:50 pm RTFP 282 Levin C
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

- 001 (4134) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (3779) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
718 (13633) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
728 (3780) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
746 (4154) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
754 (14304) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
762 (5721) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
787 (13722) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J

MRTS 5912 SPEC PROB FILM PROD

823 (15248) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
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MRTS 5913 SPEC PROB AUDIO PROD

734 (15222) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
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MRTS 5950 THESIS

713 (3781) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
718 (5027) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
723 (5221) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
728 (3782) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
731 (5220) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
746 (5698) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (4700) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
762 (5222) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
772 (14583) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
787 (5699) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (5356) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818 (5357) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823 (5358) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828 (5359) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831 (5360) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
854 (5362) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S

862 (5363) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin J