MRTS 1310 PERSP ON BRDCST TECH
001 (3900) CRE 3.0 TR 08:00 am-09:20 am RTFP 110 Campbell J

MRTS 1320 PERSPECTIVES ON FILM
001 (4146) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T
002 (18247) CRE 3.0 MW 11:00 am-01:20 pm WH 117 Oliver S

MRTS 2010 INTRO TO MRTS WRITING
001 (3904) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180F Elmalky R
002 (4011) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Valentine A
003 (4147) CRE 3.0 TR 09:30 am-10:50 am RTFP 180I Dejarnet C
004 (5928) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180F Nolok A
005 (16460) CRE 3.0 TR 05:00 pm-06:20 pm RTFP 180F Oliver S
006 (18071) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180H Oliver S
007 (18227) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180I Oliver S
100 (3903) CRE 3.0 INET Martin J

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION
001 (3901) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C
STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.
002 (18059) CRE 3.0 R 12:30 pm-02:20 pm RTFP 184 Duran G
301 (15982) LAB 0.0 M 09:00 am-10:50 am RTFP 180F Clem R
302 (15983) LAB 0.0 T 09:00 am-10:50 am RTFP 180F Clem R
303 (15984) LAB 0.0 W 09:00 am-10:50 am RTFP 180F Valentine A
304 (15985) LAB 0.0 R 09:00 am-10:50 am RTFP 180F Valentine A
305 (18055) LAB 0.0 M 09:00 am-10:50 am RTFP 180H Graham Jr. D
306 (18056) LAB 0.0 T 09:00 am-10:50 am RTFP 180H Elmalky R
307 (18057) LAB 0.0 W 09:00 am-10:50 am RTFP 180H Elmalky R
308 (18058) LAB 0.0 R 09:00 am-10:50 am RTFP 180H Graham Jr. D

MRTS 2400 DIGITAL MED WRITING
001 (5377) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 177 Alfano P
002 (15716) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I Alfano P

MRTS 3210 AUDIO PRODUCTION
001 (14083) CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Jaskulski B
STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (17533) LAB 0.0 M 11:00 am-11:50 am RTFP 180H Johnson E
302 (17534) LAB 0.0 M 12:00 pm-12:50 pm RTFP 180H Johnson E
303 (17535) LAB 0.0 W 11:00 am-11:50 am RTFP 180H Johnson E

MRTS 3220 VIDEO PRODUCTION
001 (4878) CRE 3.0 MW 11:00 am-01:50 pm RTFP 177 Brock C
002 (4662) CRE 3.0 TR 09:00 am-11:50 am RTFP 177 Carter C
003 (16390) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Martin J
004 (18041) CRE 3.0 MW 02:00 pm-04:50 pm RTFP 177 Mullins M

MRTS 3230 FILM STYLE PROD
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<td>15071</td>
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<td>3907</td>
<td>CRE 3.0</td>
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<td>17536</td>
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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 4120  U.S. TV HISTORY
001 (17219) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: US TELEVISION HISTORY

MRTS 4140  INTERM FILM PROD
001 (3908) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Duran G
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY
002 (16391) CRE 3.0  R  03:00 pm-05:50 pm  RTFP 282  Duran G

MRTS 4320  ELEC MED LAW & REGS
001 (3912) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REGULATIONS

MRTS 4340  HIST OF THE DOC
001 (3913) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY

MRTS 4400  MEDIA TOPICS
001 (14274) CRE 3.0  T  11:00 am-02:50 pm  RTFP 180F  Vickery J
Course Topic: YOUTH MEDIA
002 (16416) CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180I  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
003 (16417) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 180H  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
100 (17220) CRE 3.0  T  12:00 pm-02:50 pm  INET  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
300 (18504) CRE 3.0  W  02:00 pm-04:50 pm  INET  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

MRTS 4411  VIDEO PROD TOPICS
001 (15201) CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
Course Topic: EDITING WITH PREMIERE
002 (16136) CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
003 (17221) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: AFTER EFFECTS
004 (18042) CRE 3.0  W  09:59 am-12:50 pm  RTFP 180Y  Mullins M
Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001 (16137) CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Khalaf T
Course Topic: DOCUMENTARY PRODUCTION
002 (16392) CRE 3.0  R  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
003 (17537) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO

MRTS 4413  AUDIO PROD TOPICS
001 (17538) CRE 3.0  T  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
Course Topic: PODCASTING

MRTS 4415  FILM & TV TOPICS
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<td>INDUSTRY TOPICS</td>
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<td>3.0</td>
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*This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.*
MRTS 4500  
**ADV SCREENWRITING**

- **001** (4889) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
  - Course Topic: ADVANCED SCREENWRITING

MRTS 4740  
**VISUAL EDITING**

- **001** (4660) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
  - Course Topic: VISUAL EDITING
- **002** (16037) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810  
**DIRECT NARR MEDIA**

- **001** (3915) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
  - Course Topic: DIRECTING NARRATIVE MEDIA

MRTS 4850  
**TV NEWS PRODUCING**

- **001** (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
  - Course Topic: TELEVISION NEWS PRODUCING
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  
**SPECIAL PROBLEMS**

- **704** (3917) CRE V Slocum P
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
  - MULTIPLE SECTIONS OFFERED.
- **713** (3918) CRE V Benshoff H
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **718** (5140) CRE V Khalaf T
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **728** (4016) CRE V Levin C
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **731** (5472) CRE V Balas J
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **734** (5384) CRE V Jaskulske B
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **746** (3920) CRE V Slocum P
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **747** (15434) CRE V Slocum P
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- **754** (4679) CRE V Larke-Walsh S
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **762** (14658) CRE V Martin J
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  
**SPEC PROB VIDEO PROD**

- **709** (17986) CRE V Martin J
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- **718** (5471) CRE V Khalaf T
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **746** (5637) CRE V Slocum P
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- **762** (5953) CRE V Martin J
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  
**SPEC PROB FILM PROD**

- **780** (16658) CRE V Carter C
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  
**SPEC PROB AUDIO PROD**
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MRTS 5650  GRAD AUDIO PRODUCTION
001 (4668) CRE 3.0  M 12:59 pm-03:50 pm  RTFP 180H Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS
001 (5374) CRE 3.0  MW 11:00 am-12:20 pm  RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (6117) CRE 3.0  W 09:59 am-12:50 pm  RTFP 264 Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (15719) CRE 3.0  W 09:00 am-11:50 am  RTFP 180I Redmond M
Course Topic: PRODUCING UNSCRIPTED TV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (15720) CRE 3.0  R 12:30 pm-03:20 pm  RTFP 264 Porst J
Course Topic: MEDIA LAW & REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701  VIDEO PROD TOPICS
001 (17546) CRE 3.0  M 09:00 am-11:50 am  RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS
001 (17548) CRE 3.0  R 12:30 pm-03:20 pm  RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (4677) CRE 3.0  T 02:00 pm-04:50 pm  RTFP 282 Duran G
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (4127) CRE 3.0  M 02:00 pm-04:50 pm  RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Zhang X

Vickery J

Benshoff H

Khalaf T

Martin E

Levin C

Balas J

Levin B

Larke-Walsh S

Martin J

Albarran A