## MRTS/Media Arts

### MRTS 1310  PERSP ON BRCST TECH
- **001 (3900)** CRE 3.0  TR 08:00 am-09:20 am  RTFP 110  Campbell J

### MRTS 1320  PERSPECTIVES ON FILM
- **001 (4146)** CRE 3.0  MW 09:00 am-11:20 am  RTFP 184  Sutton T
- **002 (18247)** CRE 3.0  MW 11:00 am-01:20 pm  WH 117  Oliver S

### MRTS 2010  INTRO TO MRTS WRITING
- **001 (3904)** CRE 3.0  MW 12:59 pm-02:20 pm  RTFP 180F  Elmalky R
- **002 (4011)** CRE 3.0  MW 03:00 pm-04:20 pm  RTFP 180F  Valentine A
- **003 (4147)** CRE 3.0  TR 09:30 am-10:50 am  RTFP 180I  Dejarnett C
- **004 (5928)** CRE 3.0  TR 03:30 pm-04:50 pm  RTFP 180F  Nolok A
- **005 (16460)** CRE 3.0  TR 05:00 pm-06:20 pm  RTFP 180F  Oliver S
- **006 (18071)** CRE 3.0  TR 03:30 pm-04:50 pm  RTFP 180H  Oliver S
- **007 (18227)** CRE 3.0  MW 03:00 pm-04:20 pm  RTFP 180I  Oliver S
- **100 (3903)** CRE 3.0  INET  Martin J

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 2210  MRTS PRODUCTION
- **001 (3901)** CRE 3.0  M 12:00 pm-01:50 pm  RTFP 184  Carter C
  
  STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.
- **002 (18059)** CRE 3.0  R 12:30 pm-02:20 pm  RTFP 184  Duran G
- **301 (15982)** LAB 0.0  M 09:00 am-10:50 am  RTFP 180F  Clem R
- **302 (15983)** LAB 0.0  T 09:00 am-10:50 am  RTFP 180F  Clem R
- **303 (15984)** LAB 0.0  W 09:00 am-10:50 am  RTFP 180F  Valentine A
- **304 (15985)** LAB 0.0  R 09:00 am-10:50 am  RTFP 180F  Valentine A
- **305 (18055)** LAB 0.0  M 09:00 am-10:50 am  RTFP 180H  Graham Jr. D
- **306 (18056)** LAB 0.0  T 09:00 am-10:50 am  RTFP 180H  Elmalky R
- **307 (18057)** LAB 0.0  W 09:00 am-10:50 am  RTFP 180H  Elmalky R
- **308 (18058)** LAB 0.0  R 09:00 am-10:50 am  RTFP 180H  Graham Jr. D

### MRTS 2400  DIGITAL MED WRITING
- **001 (5377)** CRE 3.0  TR 03:30 pm-04:50 pm  RTFP 177  Alfano P
- **002 (15716)** CRE 3.0  TR 11:00 am-12:20 pm  RTFP 180I  Alfano P

### MRTS 3210  AUDIO PRODUCTION
- **001 (14083)** CRE 3.0  W 12:00 pm-01:50 pm  RTFP 184  Jaskulske B
  
  STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
- **301 (17533)** LAB 0.0  M 11:00 am-11:50 am  RTFP 180H  Johnson E
- **302 (17534)** LAB 0.0  M 12:00 pm-12:50 pm  RTFP 180H  Johnson E
- **303 (17535)** LAB 0.0  W 11:00 am-11:50 am  RTFP 180H  Johnson E

### MRTS 3220  VIDEO PRODUCTION
- **001 (4878)** CRE 3.0  MW 11:00 am-01:50 pm  RTFP 177  Brock C
- **002 (4662)** CRE 3.0  TR 09:00 am-11:50 am  RTFP 177  Carter C
- **003 (16390)** CRE 3.0  TR 12:30 pm-03:20 pm  RTFP 177  Martin J
- **004 (18041)** CRE 3.0  MW 02:00 pm-04:50 pm  RTFP 177  Mullins M

### MRTS 3230  FILM STYLE PROD
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>RTFP 184</td>
<td>Dejarnett C</td>
<td>3.0</td>
<td>02:00 pm-03:50 pm</td>
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<td>NOLOK 301, 302, 303</td>
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<td>RTFP 180 IM</td>
<td>Nolok A</td>
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<td>MRTS 330</td>
<td>SPORTS BROADCASTING I</td>
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<td>MRTS 3465</td>
<td>AMERICAN FILM HISTORY</td>
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<td>MRTS 370</td>
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<td>RADIO PRACTICUM</td>
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<tr>
<td>RTFP 264W</td>
<td>001</td>
<td>AFFECT, EMOTION AND THE MOVIES</td>
<td>Sutton T</td>
<td>12:59 pm-04:50 pm</td>
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<td>RTFP 184R</td>
<td>002</td>
<td>ANTHROPOLOGICAL FILM</td>
<td>Levin C</td>
<td>09:30 am-12:20 pm</td>
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<tr>
<td>RTFP 264M</td>
<td>003</td>
<td>GANGSTERS</td>
<td>Larke-Walsh S</td>
<td>09:59 am-01:50 pm</td>
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**MRTS 4430**  
**ELEC MEDIA MANAGEMENT**

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<td>MEDIA MANAGEMENT</td>
<td>Ruiz S</td>
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**MRTS 4450**  
**INDUSTRY TOPICS**

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<td>Zhang X</td>
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**MRTS 4455**  
**MEDIA ETHICS**

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<td>MEDIA ETHICS</td>
<td>Lewis M</td>
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**MRTS 4460**  
**INTER SCREENWRITING**

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<th>Time</th>
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<tbody>
<tr>
<td>RTFP 264</td>
<td>001</td>
<td>SCREENWRITING TOPIC: REWRITE</td>
<td>Balas J</td>
<td>03:30 pm-06:20 pm</td>
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**MRTS 4470**  
**MRTS WRITING TOPICS**

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<th>Instructor</th>
<th>Time</th>
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<tr>
<td>RTFP 282</td>
<td>001</td>
<td>WRITING FOR TELEVISION</td>
<td>Gilbert J</td>
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**MRTS 4480**  
**MRTS INTERNSHIP**
Slocum PCRE V700 (3914)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Slocum PCRE V701 (5788)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500  
ADV SCREENWRITING

001 (4889)  
CRE 3.0  W  05:00 pm-08:50 pm  
RTFP 264  
Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4740  
VISUAL EDITING

001 (4660)  
CRE 3.0  TR  09:30 am-11:20 am  
RTFP 180Y  
Martin J
Course Topic: VISUAL EDITING

002 (16037)  
CRE 3.0  TR  02:00 pm-03:50 pm  
RTFP 180Y  
Martin J

MRTS 4810  
DIRECT NARR MEDIA

001 (3915)  
CRE 3.0  M  02:00 pm-04:50 pm  
RTFP 264  
Martin E
Course Topic: DIRECTING NARRATIVE MEDIA

MRTS 4850  
TV NEWS PRODUCING

001 (3916)  
CRE 3.0  MW  09:59 am-11:20 am  
RTFP 282  
Slocum P
Course Topic: TELEVISION NEWS PRODUCING

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  
SPECIAL PROBLEMS

704 (3917)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MULTIPLE SECTIONS OFFERED.

713 (3918)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (5140)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (4016)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5472)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (5384)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (3920)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (15434)  
CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4679)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (14658)  
CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  
SPEC PROB VIDEO PROD

709 (17986)  
CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (5471)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (5637)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (5953)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  
SPEC PROB FILM PROD

780 (16658)  
CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  
SPEC PROB AUDIO PROD
MRTS 5120    CRIT / CULT MEDIA THEORY
001 (4133) CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180    MRTS INTERNSHIP
001 (3923) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340    HIST OF DOC
001 (4313) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350    TV NEWS PRODUCING
001 (4667) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400    SEMINAR IN MEDIA ARTS
001 (16038) CRE 3.0  T  11:00 am-02:50 pm  RTFP 180F  Vickery J
Course Topic: YOUTH MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16420) CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180I  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16421) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 180H  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5410    HIST ELECTR MEDIA
001 (17224) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480    MRTS PRACTICUM
704 (4333) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
767 (4072) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500    ADV SCREENWRITING
001 (5375) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515    FILM TV GENRES
001 (5697) CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15077) CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (17780) CRE 3.0  M  09:59 am-01:50 pm  RTFP 264  Larke-Walsh S
Course Topic: GANGSTERS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640    MEDIA MANAGEMENT
Course Topic: MEDIA MANAGEMENT

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION

001  (4668)  CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180H  Jaskulske B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS

001  (5374)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002  (6117)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Burdette C
Course Topic: MEDIA MARKETING & BRANDING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003  (15719)  CRE 3.0  W  09:00 am-11:50 am  RTFP 180I  Redmond M
Course Topic: PRODUCING UNSCRIPTED TV

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004  (15720)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REGULATIONS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101  (17794)  CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102  (17795)  CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701  VIDEO PROD TOPICS

001  (17546)  CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS

001  (17548)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002  (4677)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Duran G
Course Topic: INTERMEDIATE FILM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003  (4127)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740  VISUAL EDITING
Course Topic: VISUAL EDITING

**MRTS 5770 DOCUMENTARY PRODUCTION**

001 (4661) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MRTS 5790 ADV DOC WORKSHOP I**

001 (5132) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Khalaf T

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MRTS 5804 MFA COLLOQUIUM**

001 (4298) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Vickery J

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MRTS 5900 SPECIAL PROBLEMS**

713 (3924) CRE V Benshoff H

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

718 (14427) CRE V Khalaf T

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

728 (3925) CRE V Levin C

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

730 (18666) CRE V Redmond M

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

746 (4318) CRE V Slocum P

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

754 (15236) CRE V Larke-Walsh S

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

762 (5054) CRE V Martin J

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

787 (14524) CRE V Vickery J

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MRTS 5912 SPEC PROB FILM PROD**

823 (16732) CRE V Martin E

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MRTS 5913 SPEC PROB AUDIO PROD**

734 (16697) CRE V Jaskulske B

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MRTS 5950 THESIS**

713 (3928) CRE V Benshoff H

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

718 (5218) CRE V Khalaf T

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

723 (5426) CRE V Martin E

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

728 (3929) CRE V Levin C

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

731 (5425) CRE V Balas J

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

733 (3930) CRE V Levin B

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

746 (5931) CRE V Slocum P

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

754 (4884) CRE V Larke-Walsh S

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

762 (5427) CRE V Martin J

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**
Albarran ACRE V767 (3931)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Zhang XCRE V772 (15542)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Vickery JCRE V787 (5932)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Benshoff HCRE V813 (5571)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Khalaf TCRE V818 (5572)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin ECRE V823 (5573)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Levin CCRE V828 (5574)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Balas JCRE V831 (5575)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Levin BCRE V833 (5576)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Larke-Walsh SCRE V854 (5577)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin JCRE V862 (5578)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Albarran ACRE V867 (5579)  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.