

College of Arts and Sciences

INST/International Studies

INST 2100 INTRO INTERNATIONAL ST

001	(45616)	CRE 3.0	TR	12:30 pm-01:45 pm	WH 118	Engen R
002	(45337)	CRE 3.0	MWF	01:00 pm-01:50 pm	GAB 201	Engen R
003	(46369)	CRE 3.0	TR	02:00 pm-03:20 pm	LANG 114	Case E

INST 4800 INST INTERNSHIP

701	(41165)	CRE 3.0				Sahliyah E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.						

INST 4850 INST SEMINAR

001	(44173)	CRE 3.0	M	04:00 pm-06:50 pm	GAB 310	Spinks B
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INST 4900 SPECIAL PROBLEMS

001	(41327)	CRE V				Sahliyah E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.						

TNTX/Teach North Texas

TNTX 1100 SECOND TEACH ED PREP I

001	(45541)	CRE 1.0	M	12:30 pm-01:50 pm	BIOL 111	Osborne R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(45543)	CRE 1.0	M	03:30 pm-04:50 pm	BIOL 111	Sherman K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(45544)	CRE 1.0	T	09:30 am-10:50 am	BIOL 111	Osborne R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.						
004	(46385)	CRE 1.0	R	09:30 am-10:50 am	BIOL 111	Sherman K

TNTX 1200 SECOND TEACH ED PREP 2

001	(45545)	CRE 1.0	T	02:00 pm-03:20 pm	BIOL 111	Hughes K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MATH MAJORS ONLY						

UCRS/University Courses

UCRS 1980 EXPERIMENTAL COURSE

001	(46244)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 289	Berry P
Course Topic: MUSIC AND LITERATURE						
THIS COURSE IS FOR FRESHMAN ONLY.						
FINDING YOURSELF: THE SEARCH FOR IDENTITY IN MUSIC AND LITERATURE. PROFESSORS PAUL BERRY (MUSIC HISTORY) AND EVAN HOROWITZ (ENGLISH). THIS COURSE LOOKS AT THE POEMS AND LISTENS TO THE MUSIC IN A WIDE VARIETY OF CLASSICAL AND POPULAR MUSIC WRITTEN ACROSS A THOUSAND YEARS IN A WIDE VARIETY OF CULTURES. TUESDAYS THURSDAYS 12:30-1:50, MU 289. TOPICS IN FRESHMAN SEMINARS INTRODUCES STUDENTS TO NEW AND EXCITING WAYS OF BECOMING ACTIVE AND ENGAGED CITIZENS OF THE UNIVERSITY COMMUNITY AND LARGER SOCIETY THROUGH THE EXPLORATION OF PROBLEMS IN THE CURRENT WORLD OF THE HUMANITIES, ARTS, SOCIAL SCIENCES AND NATURAL AND PHYSICAL SCIENCES. STUDENTS DEVELOP SKILLS OF CRITICAL THINKING TO HELP THEM AS THEY MOVE INTO A MAJOR AND CHOOSE CAREERS REQUIRING A CREATIVE AND INTERDISCIPLINARY VIEW OF THE WORLD.						

002 (46269) CRE 3.0 TR 11:00 am-12:20 pm WH 212 Milson A

Course Topic: GLOBALIZATION

THIS COURSE IS FOR FRESHMAN ONLY.

GLOBALIZATION. PROFESSORS GABE IGNATOW (SOCIOLOGY) AND ANDY MILSON (EDUCATION). THIS COURSE LOOKS AT ISSUES OF GLOBALIZATION IN CONTEMPORARY LIFE. WE WILL EXPLORE BOTH THE POSITIVE AND THE NEGATIVE EFFECTS OF GLOBALIZATION ON DIFFERENT CULTURES AROUND THE WORLD. TUESDAYS THURSDAYS 11-12:20, WOOTEN 212. TOPICS IN FRESHMAN SEMINARS INTRODUCES STUDENTS TO NEW AND EXCITING WAYS OF BECOMING ACTIVE AND ENGAGED CITIZENS OF THE UNIVERSITY COMMUNITY AND LARGER SOCIETY THROUGH THE EXPLORATION OF PROBLEMS IN THE CURRENT WORLD OF THE HUMANITIES, ARTS, SOCIAL SCIENCES AND NATURAL AND PHYSICAL SCIENCES. STUDENTS DEVELOP SKILLS OF CRITICAL THINKING TO HELP THEM AS THEY MOVE INTO A MAJOR AND CHOOSE CAREERS REQUIRING A CREATIVE AND INTERDISCIPLINARY VIEW OF THE WORLD.

003 (46300) CRE 3.0 TR 12:30 pm-01:50 pm ART 219 Derusha W

Course Topic: SEEING HEAVEN/READING HELL

THIS COURSE IS FOR FRESHMAN ONLY.

SEEING HEAVEN/READING HELL. PROFESSORS WILL DERUSHA (FOREIGN LANGUAGE) AND KRISTEN WAGSTROM (ART HISTORY). THIS COURSE WILL LOOK AT THE PAINTINGS OF BOSCH AND WILL READ RELATED POEMS THAT EVOKE THEMES AND IMAGES FOUND IN THE FAMOUS TRIPTYCH OF HEAVEN/EARTH/AND HELL. TUESDAYS THURSDAYS 12:30-1:50, ART 219. TOPICS IN FRESHMAN SEMINARS INTRODUCES STUDENTS TO NEW AND EXCITING WAYS OF BECOMING ACTIVE AND ENGAGED CITIZENS OF THE UNIVERSITY COMMUNITY AND LARGER SOCIETY THROUGH THE EXPLORATION OF PROBLEMS IN THE CURRENT WORLD OF THE HUMANITIES, ARTS, SOCIAL SCIENCES AND NATURAL AND PHYSICAL SCIENCES. STUDENTS DEVELOP SKILLS OF CRITICAL THINKING TO HELP THEM AS THEY MOVE INTO A MAJOR AND CHOOSE CAREERS REQUIRING A CREATIVE AND INTERDISCIPLINARY VIEW OF THE WORLD.

004 (46361) CRE 3.0 T 02:00 pm-04:50 pm GATE 137 Holloway L

Course Topic: CIVIC ENGAGEMENT

THIS COURSE IS FOR FRESHMAN ONLY.

CIVIC ENGAGEMENT IN CONTEMPORARY SOCIETY. LINDA HOLLOWAY (REHABILITATION STUDIES) AND BRENDA MCCOY (APPLIED ARTS AND SCIENCES). THIS COURSE EXAMINES A NUMBER OF PRACTICAL AND THEORETICAL ISSUES IN CIVIC ENGAGEMENT RELATED TO THE UNT SERVES COMMUNITY IN KERR HALL. TUESDAYS 2:00 TO 4:50, KERR HALL UNT SERVES COMMUNITY ROOM. TOPICS IN FRESHMAN SEMINARS INTRODUCES STUDENTS TO NEW AND EXCITING WAYS OF BECOMING ACTIVE AND ENGAGED CITIZENS OF THE UNIVERSITY COMMUNITY AND LARGER SOCIETY THROUGH THE EXPLORATION OF PROBLEMS IN THE CURRENT WORLD OF THE HUMANITIES, ARTS, SOCIAL SCIENCES AND NATURAL AND PHYSICAL SCIENCES. STUDENTS DEVELOP SKILLS OF CRITICAL THINKING TO HELP THEM AS THEY MOVE INTO A MAJOR AND CHOOSE CAREERS REQUIRING A CREATIVE AND INTERDISCIPLINARY VIEW OF THE WORLD.

005 (46372) CRE 3.0 MWF 11:00 am-11:50 am WH 310 Downey A

Course Topic: THE POWER OF INFORMATION

THIS COURSE IS FOR FRESHMAN ONLY.

DISCOVER THE POWER OF INFORMATION. ANNIE DOWNEY (LIBRARIES), WOOTEN HALL 310, MONDAYS, WEDNESDAYS, AND FRIDAYS, 11:00AM TO 11:50AM. WE ARE LIVING IN THE MIDST OF THE INFORMATION AGE. THE AMOUNT OF DIGITAL INFORMATION IS CURRENTLY MULTIPLYING BY 10 EVERY 5 YEARS AND IS OVER 3 MILLION TIMES THE INFORMATION IN ALL THE BOOKS EVER WRITTEN. THIS COURSE STUDIES THE WORLD OF INFORMATION; TO UNDERSTAND HOW INFORMATION IS USED; HOW ACCESS TO INFORMATION CAN ENHANCE OR RESTRICT DEMOCRACY; TO GAIN AN UNDERSTANDING OF HOW INFORMATION IS ORGANIZED; KNOW HOW TO GATHER INFORMATION; ANALYZE AND EVALUATE ITS WORTH; AND USE IT EFFECTIVELY IN RESEARCH. TOPICS IN FRESHMAN SEMINARS INTRODUCES STUDENTS TO NEW AND EXCITING WAYS OF BECOMING ACTIVE AND ENGAGED CITIZENS OF THE UNIVERSITY COMMUNITY AND LARGER SOCIETY THROUGH THE EXPLORATION OF PROBLEMS IN THE CURRENT WORLD OF THE HUMANITIES, ARTS, SOCIAL SCIENCES AND NATURAL AND PHYSICAL SCIENCES. STUDENTS DEVELOP SKILLS OF CRITICAL THINKING TO HELP THEM AS THEY MOVE INTO A MAJOR AND CHOOSE CAREERS REQUIRING A CREATIVE AND INTERDISCIPLINARY VIEW OF THE WORLD.

UCRS 2100 CAREER DEVELOPMENT

001 (22721) CRE 1.0 M 02:00 pm-02:50 pm GAB 201 Maxwell L

002 (22723) CRE 1.0 T 02:00 pm-02:50 pm GAB 201 Horton J

003	(39471)	CRE 1.0	W	02:00 pm-02:50 pm	GAB 201	Horton J
004	(22725)	CRE 1.0	M	02:00 pm-02:50 pm	GAB 406	Thompson J
005	(42881)	CRE 1.0	T	02:00 pm-02:50 pm	LANG 318	Fields L
007	(46156)	CRE 1.0	R	02:00 pm-02:50 pm	MATT 114	Tampke D

WMST/Women's Studies

WMST 2100 INTRO WMN STUDIES

001	(22731)	CRE 3.0	MW	09:30 am-10:50 am	WH 113	Dortch G
002	(22733)	CRE 3.0	TR	12:30 pm-01:50 pm	WH 210	Cudhea M
003	(22735)	CRE 3.0	MW	12:00 pm-01:20 pm	WH 312	DeNoon B
500	(22737)	CRE 3.0			INET	Hendrickso
WEB BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.						
600	(39961)	CRE 3.0			INET	
WEB BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.						

WMST 2420 RACE/CLASS/GNDR/ETHN

001	(22739)	CRE 3.0	TR	02:00 pm-03:20 pm	ENV 110	Bales R
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WMST 2620 BIOL WOMENS HLTH

002	(22741)	CRE 3.0	MWF	01:00 pm-01:50 pm	CURY 203	Spira J
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CROSS-LISTED

WMST 2900 SPECIAL PROBLEMS

700	(22743)	CRE V				
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

WMST 3500 FEMINIST FOUNDATIONS

001	(42601)	CRE 3.0	TR	12:30 pm-01:50 pm	WH 214	Sanders P
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WMST 3520 PSYC DYNA OF WOMEN

001	(22745)	CRE 3.0	TR	02:00 pm-03:20 pm	BIOL 204	Duron K
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WMST 3720 WOMEN'S LITERATURE

001	(22747)	CRE 3.0	MWF	11:00 am-11:50 am	GAB 201	Joines R
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Course Topic: 21st- CENTURY LITERATURE

WMST 4200 CONT ISSUES GLOBAL FEM

002	(38633)	CRE 3.0	T	06:30 pm-09:20 pm	LANG 113	Spencer S
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WMST 4800 INTERNSHIP

001	(41487)	CRE 3.0				Spencer S
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

WMST 4900 SPECIAL PROBLEMS

700	(22749)	CRE V				Spencer S
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

WMST 5200 GLOBAL FEMINISMS

001 (46191) CRE 3.0 T 06:30 pm-09:20 pm LANG 113 Spencer S

WMST 5850 INTERNSHIP

001 (46253) CRE 3.0 Spencer S

WMST 5900 SPECIAL PROBLEMS

001 (38845) CRE V Spencer S

005 (46332) CRE V Enck-Wanze

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

WMST 5950 THESIS

700 (42603) CRE V Spencer S

WMST 6900 SPECIAL PROBLEMS

001 (38843) CRE 3.0 Spencer S